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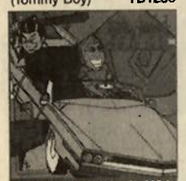

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Overseas sea rate (slow): $12.
Overseas air rate (recommended): $22.

ZINE GUIDE

ZINE GUIDE #2 • WINTER/SPRING 1999

COMPILED & ORGANIZED BY:
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Jenn Solheim • olivepit@interaccess.com

thanks to: The hundreds of folks that provided the 1000+ zine commentaries. The dozens of First Issue Forum Questionnaire respondents *[see bottom of page 11 for list]*.
Also, thanks to everyone who returned a survey, everyone who submitted a zine, and all of our advertisers.

How to get involved:

Return a survey: Surveys are located on the last page of this publication. Remove/photocopy the surveys, and then submit/circulate them. Survey responses are happily received via e-mail [zineguide@interaccess.com]. Deadline for Zine Guide #3 is July 10, 1999.

Submit your zine: The only way for your zine to be included or updated in a future issue of Zine Guide is for it to be submitted directly to Zine Guide. THERE ARE NO DEADLINES FOR ZINE SUBMISSIONS. Just send it in.

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When Ordering Zines:

1. Send well-concealed cash. If you must send a money order (NO CHECKS), leave the "pay to the order of" space blank.
2. If a postage paid [ppd] price is not indicated for a zine, include a couple extra stamps or an extra buck for postage.
3. If you are ordering from outside the U.S. see the chart to the right.
4. All prices are always in U.S. Dollars.
5. There is no guarantee that any specific issue listed is currently available. BUYER BEWARE! For the sake of certainty write, e-mail or call the zine/publication first for confirmation of availability.

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Please follow this additional postage chart if your ordering address is outside the U.S. (as such info is not provided in the listings on an issue by issue basis). Foreign shipping is expensive & zinesters are poor, so please be generous.

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more than $6	add $2.50	add $4.00

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general zine sizes:

4.25" x 5.5" = mini
5.5" x 8.5" = digest
4.25" x 11" = brochure
6" x 9.25" = journal
7" x 8.5" = half-legal
6.75" x 10.25" = comic
8.5" x 11" = standard
8.25" x 11.5" = euro-standard
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About the SURVEYS:

These survey results were compiled from top five lists that were returned to Zine Guide HQ from hundreds of different zines, record labels, record stores, distributors and an assortment of zine-o-philes. Most of the top five lists can be found reprinted within these pages, along with over 1000 zine commentaries that can be found at the end of the appropriate zine's listing.

Zine Surveys for the upcoming Zine Guide #3 can be found on the last page of this publication. Please photocopy can circulate as you please, or simply remove and return the enclosed surveys. E-mail survey responses are also acceptable [zineguide@interaccess.com].

Overall Results • Top 250 Favorite Zines

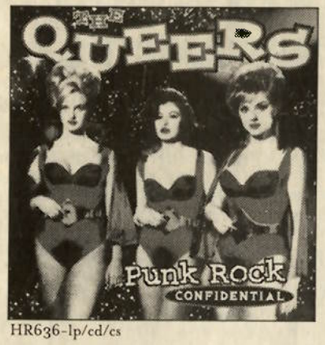
1. **Cometbus** (Berkeley, CA)
2. **Maximum Rock 'N' Roll** (San Francisco, CA)
3. **Punk Planet** (Chicago, IL)
4. **Bust** (New York, NY)
5. **Tail Spins** (Evanston, IL)
6. **Flipside** (Pasadena, CA)
7. **Murder Can Be Fun** (San Francisco, CA)
8. **Ben Is Dead** (Hollywood, CA)
9. **Slug & Lettuce** (Richmond, VA)
10. **Beer Frame** (Brooklyn, NY)
11. **Probe** (Pleasanton, CA)
12. **Zine Guide** (Evanston, IL)
13. **Roctober** (Chicago, IL)
14. **Muddle** (Ithaca, NY & San Diego, CA)
15. **Factsheet 5** (San Francisco, CA)
16. **Ugly Things** (San Diego, CA)
17. **Popsmear** (New York, NY)
18. **10 Things** (Seattle, WA)
19. **Thrift Score** (Pittsburgh, PA)
20. **Heartattack** (Goleta, CA)
21. **Zine World** (San Francisco, CA)
22. **The Big Takeover** (New York, NY)
23. **Motorbooty** (Detroit, MI)
24. **Change Zine** (New York, NY)
25. **Giant Robot** (Los Angeles, CA)
26. **Fucktooth** (Mentor, OH)
27. **Chord** (Philadelphia, PA)
28. **A Punk Kid Walks Into A Bar** (Rye, NY)
29. **The Assassin & The Whiner** (Los Angeles, CA & Havre de Grace, MD)
30. **Answer Me** (Portland, OR)
31. **The Match** (Tucson, AZ)
32. **Rats In The Hallway** (Evergreen, CO)
33. **Suburban Voice** (Lynn, MA)
34. **Dishwasher** (Portland, OR)
35. **Amusing Yourself To Death** (Santa Barbara, CA)
36. **Under The Volcano** (Nesconset, NY)
37. **Rollerderby** (Dover, NH)
38. **Jersey Beat** (Weehawken, NJ)
39. **Dogprint** (Suffern, NY)
40. **Craphound** (Portland, OR)
41. **Puberty Strike** (Tucson, AZ)
42. **Scaredy-Cat Stalker** (Portland, OR)
43. **All The Answers** (Phoenix, AZ)
44. **Crimewave USA** (Ypsilanti, MI)
45. **Farm Pulp** (Seattle, WA)
46. **Temp Slave** (Madison, WI)
47. **Bunnyhop** (San Francisco, CA)
48. **Bitch** (San Francisco, CA)
49. **Hungry Freaks** (Oakland, CA)
50. **Psychoholics Unanimous** (Grand Rapids, MI)
51. **Psychotronic Video** (Narrowsburg, NY)
52. **Fever Pitch** (Appleton, WI)
53. **Profane Existence** (Minneapolis, MN)
54. **Carbon 14** (Philadelphia, PA)
55. **McJob** (Berkeley, CA)
56. **Sty Zine** (San Francisco, CA)
57. **Engine** (Los Angeles, CA)
58. **So What?** (Richmond, VA)
59. **Angry Thoreauan** (Hollywood, CA)
60. **Noises From The Garage** (Indianapolis, IN)
61. **Eye** (Greensboro, NC)
62. **Agree To Disagree** (Vancouver, BC, Canada)
63. **Going Nowhere** (Arvada, CO)
64. **Spectacle** (Little Rock, AR)
65. **Plotz** (New York, NY)
66. **Crank** (New York, NY)
67. **Baffler** (Chicago, IL)
68. **Gearhead** (San Francisco, CA)
69. **Bamboo Girl** (New York, NY)
70. **Obscure Publications** (St. Paul, MN)
71. **In Effect** (College Point, NY)
72. **Grimoire Of Exalted Deeds** (Clifton, NY)
73. **Magnet** (Philadelphia, PA)
74. **Genetic Disorder** (San Diego, CA)
75. **Book Of Letters** (Allston, MA)
76. **Throwrug** (Bellingham, WA)
77. **Spank Zine** (Des Moines, IA)
78. **Monozine** (Reisterstown, MD)
79. **Feline Frenzy** (Washington, DC)
80. **Underdog Zine** (Chicago, IL)
81. **FOE** (Bethlehem, PA)
82. **Malefact** (Alexandria, VA)
83. **Brutalized** (Lebanon, PA)
84. **Tiki News** (San Francisco, CA)
85. **Bad Trip** (Dallas, GA)
86. **Multiball** (Portland, OR)
87. **Ten Thousand Things** (Poughkeepsie, NY)
88. **Doris** (Asheville, NC)
89. **Grand Royal** (Los Angeles, CA)
90. **Lollipop** (Boston, MA)
91. **59¢** (Seattle, WA)
92. **Science Geek** (Trenton, NJ)
93. **Flatter!** (San Francisco, CA)
94. **Lies** (Albuquerque, NM)
95. **Mansplat** (Seattle, WA)
96. **Retrogression** (Norton, MA)
97. **Ska-tastrophe** (Winter Park, FL)
98. **Milky** (Seattle, WA)
99. **Shock Cinema** (New York, NY)
100. **Midget Breakdancing Digest** (Longmont, CO)
101. **Feminist Baseball** (Seattle, WA)
102. **9 1/2 Left** (Lakewood, OH)
103. **Black To Comm** (Sharon, PA)
104. **Burn Collector** (Carrboro, NC)
105. **Cornfed** (Brooklyn, NY)
106. **2600** (Middle Island, NY)
107. **Zips & Chains** (Rome, Italy)
108. **Hanging Like A Hex** (N. Syracuse, NY)
109. **Hodgepodge** (Buffalo, NY)
110. **Pool Dust** (Tempe, AZ)
111. **Second Nature** (Kansas City, MO)
112. **Quickdummies** (New Orleans, LA)
113. **Scorpion** (Herndon, VA)
114. **Great God Pan** (Hermosa Beach, CA)
115. **Yeah Yeah Yeah** (Boonton, NJ)
116. **Metal Maidens** (Leerdam, The Netherlands)
117. **Mind Toilet** (Long Island City, NY)
118. **Bananafish** (San Francisco, CA)
119. **Girlyhead** (San Francisco, CA)
120. **Chunklet** (Athens, GA)
121. **Smell Of Dead Fish** (Pensacola, FL)
122. **Pisces Catazine** (Beverly Hills, CA)
123. **Held Like Sound** (Kensington, MD)
124. **Impact Press** (Orlando, FL)
125. **Babble On** (Indianapolis, IN)
126. **Nothing Left** (Wilkes-Baare, PA)
127. **Alien** (Portland, OR)
128. **Suburban Home** (Boulder, CO)
129. **Wipeout**
130. **Snack Cake** (Berkeley, CA)
131. **Emo-Rage-I** (Laval, QB, Canada)
132. **Instant** (Woburn, MA)
133. **Sidney Suppey's Quarterly & Confused Pet Monthly** (Brisbane, CA)
134. **Prozac & Cornflakes** (Moon, PA)
135. **The Realist** (Venice, CA)
136. **Summer**
137. **Moose** (Firestone, CO)
138. **Baby Sue** (Atlanta, GA)
139. **Ego Trip** (New York, NY)
140. **Rumpshaker** (Glendale, NY)
141. **Ballbuster** (Louisville, KY)
142. **Vex** (Roselle, NJ)
143. **Green Means Go** (Jersey City, NJ)
144. **Annoying Girl** (Garden City, NY)
145. **Happy Goat** (Ankeny, IA)
146. **Rust** (Seattle, WA)
147. **Panophobia** (St. Louis, MO)
148. **Psychomoto Zine** (New York, NY)
149. **Diet Society** (Austin, TX)
150. **War Crime** (Tucson, AZ)
151. **I'm Johnny & I Don't Give A Fuck** (Vancouver, BC, Canada)
152. **Intox** (Estes Park, CO)
153. **My Man Joey, He's Cool** [formerly **Punk Rag**] (Longmont, CO)
154. **R2D2 Is An Indie Rocker** (Somerville, MA)
155. **Scram** (Hollywood, CA)
156. **Badazz Mofo** (Portland, OR)
157. **Forlorn Hope** (Princeton Junction, NJ)
158. **Bad Stain** (Glendale, AZ)
159. **Pathetic Life** (San Francisco, CA)
160. **Victory Megazine** (Chicago, IL)
161. **Ptolemaic Terrascope** (Melksham, Wiltshire, United Kingdom)
162. **Mystery Date** (San Francisco, CA)
163. **Dwgsht** (Durham, NC)
164. **The Continental** (Bellingham, WA)
165. **Tales Of Blaarg** (Berkeley, CA)
166. **King Cat Comics** (Hoffman Estates, IL)
167. **Fruitbasket Upset** (Fullerton, CA)
168. **Hope** (Annadale-on-Hudson, NY)
169. **Inside Out Zine** (Lakewood, OH)
170. **Muckraker** (West Orange, NJ)
171. **Phantom Of The Movies** (Ocean Grove, NJ)
172. **Ah Lost Taco**
173. **Tyger Voyage**
174. **Brushback** (Waterbury, CT)
175. **Concussion** (Richmond, CA)
176. **Semi-Bold** (Chicago, IL)
177. **We Like Poo** (San Francisco, CA)
178. **Micromag** (Lawrence, KS)
179. **Aunt Franne** (Stratford, NJ)
180. **Stop Smiling** (Darien, IL)
181. **Lumpen** (Chicago, IL)
182. **Static** (San Francisco, CA)
183. **I Stand Alone** (Buckner, KY)
184. **Hoofsip** (Bloomfield Hills, MI)
185. **Amazezine!** (Laval, Quebec, Canada)
186. **Sad** (Los Angeles, CA)
187. **Cannot Become Obsolete** (Lorton, VA)
188. **Rational Inquirer** (Hialeah, FL)
189. **Drop-Out** (Sacramento, CA)
190. **Handbook For Revolutionaries** (Umea, Sweden)
191. **Implosion** (Orlando, FL)
192. **Quadroceptive Infinitation** (Nescopeck, PA)
193. **Trailer Trash** (Cantonment, FL)
194. **Cool Beans** (San Francisco, CA)
195. **West Virginia Surf Report** (Burbank, CA)
196. **Chimps** (Brighton, United Kingdom)
197. **Attention Deficit Disorder** (Tampa, FL)
198. **Beans & Rice** (Corpus Christi, TX)
199. **Pink Pages** (New York, NY)
200. **Ill Literature** (Los Angeles, CA)
201. **Caught In Flux** (Hoboken, NJ)
202. **Your Flesh** (Seattle, WA & Minneapolis, MN)
203. **Sloth** (Coral Gables, FL)
204. **Kicks** (New York, NY)
205. **BB Gun** (Hoboken, NJ)
206. **You Might As Well Live** (Annadale-on-Hudson, NY)
207. **Paper Magazine** (New York, NY)
208. **Zum** (Berkeley, CA)
209. **Number 2** (New York, NY)
210. **Beer Zine** (Los Angeles, CA)
211. **Juxtapoz** (San Francisco, CA)
212. **Slow Leek** (Havre de Grace, MD)
213. **Housebroken** (Erie, PA)
214. **Sliver** (Gloucester, MA)
215. **Thora-zine** (Austin, TX)
216. **Ain't Nothing Like Fucking Moonshine** (Portland, OR)
217. **Suburbia** (Port Richmond, CA)
218. **Alice Is An Island** (Northampton, MA)
219. **Sociopathic Despair** (Troy, IN)
220. **Green** (New York, NY)
221. **Global Mail** (Grove City, PA)
222. **Infiltration** (Pickering, Ontario, Canada)
223. **Jerk** (Fort Wayne, IN)
224. **Shock & Amazed** (Baltimore, MD)
225. **Virago** (Annapolis, MD)
226. **Ecco** (Washington, DC)
227. **Mad Monks** (Cardiff, Wales, United Kingdom)
228. **Fizz** (Seattle, WA)
229. **Ped X-ing** (Chicago, IL)
230. **Bastard** (New Albany, IN)
231. **Moshable** (Denmark)
232. **Bitch Rag** (Sanford, FL)
233. **8-Track Mind** (Chicago, IL)
234. **Coroners Report** (Glencoe, IL)
235. **Outpunk** (San Francisco, CA)
236. **Cashiers de Cinemart** (Riverview, MI)
237. **Backwash** (Hoboken, NJ)
238. **Skunk's Life** (Cambridge Springs, MA)
239. **Screamin' Kat**
240. **Boy's Who Wear Glasses** (Bellefonte, PA)
241. **Thought Bombs** (Monee, IL)
242. **Besmirched** (Vista, CA)
243. **Chiller Theatre** (Secaucus, NJ)
244. **Guinea Pig Zero** (Philadelphia, PA)
245. **Quench**
246. **Horror Biz**
247. **Square Suckers** (Unicol, TN)
248. **Motion Sickness** (St. Louis, MO)
249. **Open Zine** (Miami, FL)
250. **Snackbar Confidential** (Saratoga Springs, NY)

Honorable Mention

- **Etch** (Lansing, MI)
- **Exile Osaka** (Osaka, Japan)
- **Genealo-zine** (Lousville, KY)
- **Vegetable Inside Us All** (Albuquerque, NM)

THE QUEERS

Punk Rock Confidential



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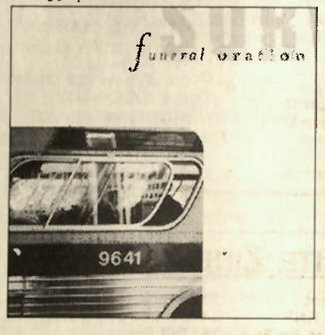

SURVIVAL

funeral oration

Favorite Zines Among Other Zines

1. Cometbus
2. Punk Planet
3. Maximum RNR
4. Bust
5. Beer Frame
6. Slug & Lettuce
7. Zine World
8. Zine Guide
9. 10 Things
10. Thrift Score
11. Murder Can Be Fun
12. Ugly Things
13. Flipside
14. Factsheet 5
15. Fucktooth
16. Ben Is Dead
17. Roctober
18. Assassin & The Whiner
19. Amusing Yourself To Death
20. Tail Spins
21. Probe
22. Puberty Strike
23. The Big Takeover
24. Bitch
25. Jersey Beat
26. Dishwasher
27. Psychoholics Unanimous
28. Rats In The Hallway
29. Craphound
30. Scaredy-Cat Stalker
31. McJob
32. So What?
33. Chord
34. A Punk Kid Walks Into A Bar
35. Popsmear
36. Suburban Voice
37. Temp Slave
38. Bunnyhop
39. Plotz
40. Rollerderby
41. The Match
42. Obscure Publications
43. Muddle
44. Book Of Letters
45. Monozine
46. Answer Me
47. All The Answers
48. Baffler
49. Change Zine
50. Motorbooty
51. Throwrug
52. Farm Pulp
53. Engine
54. Doris
55. Ten Thousand Things
56. Going Nowhere
57. Crimewave USA
58. Heartattack
59. Crank
60. Mansplat
61. Malefact
62. Cornfed
63. Shock Cinema
64. 2600
65. Bamboo Girl
66. Grand Royal
67. In Effect
68. Sty Zine
69. Spectacle
70. Scorpion
71. Underdog Zine
72. Giant Robot
73. Tiki News
74. Genetic Disorder
75. Lollipop
76. Noises From The Garage
77. Sidney Suppey's
78. Pisces Catazine
79. Protane Existence
80. Alien
81. FOE
82. Ballbuster
83. Science Geek
84. Panophobia
85. PsychoMoto Zine
86. Punk Rag [My Man Joey, He's Cool]
87. Green Means Go
88. 9 1/2 Left
89. Feline Frenzy
90. Diet Society
91. Midget Breakdancing Digest
92. Hanging Like A Hex
93. Forlorn Hope
94. You're Not Normal
95. I'm Johnny & I Don't...
96. Intox
97. Dogprint
98. Chunklet
99. 59¢
100. Zips & Chains
101. Mystery Date
102. Semibold
103. Eye
104. Dwgsht
105. The Continental
106. We Like Poo
107. Fruitbasket Upset
108. Carbon 14
109. Black To Comm
110. King Cat Comics
111. Inside Out Zine
112. Tyger Voyage
113. Pathetic Life
114. Phantom Of The Movies
115. Brushback
116. Hope
117. Lies
118. Multiball
119. Under The Volcano
120. Baby Sue
121. Spank
122. Smell Of Dead Fish
123. Flatter!
124. Caught In Flux
125. Burn Collector
126. Drop Out
127. Happy Goat
128. Rational Inquirer
129. Sad
130. Chimps
131. Aunt Franne
132. Beans & Rice
133. Quadroceptive Infinitation
134. Kicks
135. Hodgepodge
136. Great God Pan
137. Ska-tastrophe
138. Bad Trip
139. Cannot Become Obsolete
140. Pink Pages
141. Hoofsip
142. Milky
143. Vex
144. You Might As Well Live
145. Paper Magazine
146. Lumpen
147. Beer Zine
148. Slow Leek
149. Psychotronic Video
150. Quickdummies
151. Fizz
152. Jerk
153. Victory Megazine
154. Suburbia
155. Green
156. Global Mail
157. Juxtapoz
158. The Realist
159. Housebroken
160. Virago
161. Ped X-ing
162. Boys Who Wear Glasses
163. Besmirched
164. Horror Biz
165. Cashiers du Cinemart
166. Prozac & Cornflakes
167. Skunk's Life
168. Square Suckers
169. Guinea Pig Zero
170. Open Zine
171. Backwash
172. Chiller Theatre
173. Quench
174. Angry Thoreauan
175. Snack Confidential
176. Geneolo-zine
177. Bananafish
178. Nothing Left
179. I'm So Fucking Beautiful
180. Generation Excrement

Favorite Zines Among Record Labels

1. Maximum RNR
2. Punk Planet
3. Tail Spins
4. Muddle
5. Flipside
6. Probe
7. Giant Robot
8. Popsmear
9. Heartattack
10. Under The Volcano
11. Bust
12. Ben Is Dead
13. Dogprint
14. Angry Thoreauan
15. Agree To Disagree
16. Motorbooty
17. Change Zine
18. Carbon 14
19. Slug & Lettuce
20. Retrogression
21. Yeah Yeah Yeah
22. Suburban Home
23. Suburban Voice
24. Psychotronic Video
25. Instant
26. Roctober
27. Ego Trip
28. The Big Takeover
29. Ugly Things
30. Spank Zine
31. Magnet
32. Feminist Baseball
33. Chord
34. Gearhead
35. Ptolemaic Terrascope
36. Bad Trip
37. Cometbus
38. Grimoire Of Exalted Deeds
39. Spectacle
40. Chunklet
41. Stop Smiling
42. 10 Things
43. Nothing Left
44. All The Answers
45. Feline Frenzy
46. Bad Stain
47. Trailer Trash
48. Mind Toilet
49. BB Gun
50. Noises From The Garage
51. Answer Me
52. Profane Existence
53. Scram
54. FOE
55. Going Nowhere
56. Lollipop
57. Micromag
58. Your Flesh
59. Multiball
60. Exile Osaka

Favorite Zines Among Zine-o-Philes

1. Punk Planet
2. Maximum RNR
3. Murder Can Be Fun
4. Bust
5. Fever Pitch
6. Cometbus
7. Hungry Freaks
8. Brutalized
9. Metal Maidens
10. Pop Smear
11. Heartattack
12. Rollerderby
13. Snack Cake
14. Crimewave USA
15. Tail Spins
16. Answer Me
17. Zine Guide
18. The Match
19. A Punk Kid Walks Into A Bar
20. Thrift Score
21. Sty Zine
22. Factsheet 5
23. Ben Is Dead
24. Second Nature
25. Grimoire of Exalted Deeds
26. Sloth
27. Eye
28. Change Zine
29. Cool Beans
30. Held Like Sound
31. Psychotronic Video
32. Sociopathic Despair
33. Giant Robot
34. Ill Literature
35. Beer Frame

Top 12 'Foreign' Zines

1. Agree To Disagree
2. Zips & Chains
3. Metal Maidens
4. Emo-Rage-I
5. I'm Johnny & I Don't Give A Fuck
6. Ptolemaic Terrascope
7. Amazezine
8. Handbook for Revolutionaries
9. Chimps
10. Infiltration
11. Monks
12. Moshable

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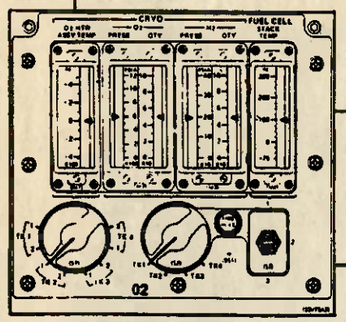

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punks

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celebrity panel

If you missed **MUMS I & II**, you missed rare Kansas City appearances by the likes of ***Ian McKaye*** from **Fugazi** and **Dischord Records**; ***V. Vale*** of **Re/Search Publications**; ***Seth Friedman*** of **FactSheet 5**; ***Darby*** of **Ben Is Dead**; and ***Jello Biafra*** of **LARD**. We've had a forum on ***Pirate Radio*** in **Kansas City** and **Lawrence**. We've had ***Indie Comic Gods John Porcellino*** of **King Cat** and the **Silly Daddy** Himself, ***Joe Chiappetta*** stop in to say "look what I drew." Are you gonna say you missed it again? I thought not. Try some today!

MUMSIII is sponsored by the Greater Kansas City Coalition Against Censorship as a part of Culture Under Fire IO, a seasonal celebration of free speech.

MUMS/GKCCAC p.o. box 45498 kcmo 64171 816.842.0983

Favorite Zines Among Boys

1. Maximum RNR
2. Cometbus
3. Punk Planet
4. Murder Can Be Fun
5. Flipside
6. Tail Spins
7. Ugly Things
8. Ben Is Dead
9. Muddle
10. Slug & Lettuce
11. Zine Guide
12. 10 Things
13. Probe
14. Factsheet 5
15. Roctober
16. Motorbooty
17. Heartattack
18. Pop Smear
19. Zine World
20. The Big Takeover
21. Beer Frame
22. A Punk Kids Walks...
23. Change Zine
24. Rats In The Hallway
25. Answer Me
26. Under The Volcano
27. Chord
28. All The Answers
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33. Giant Robot
34. Jersey Beat
35. Thrift Score
36. Psychotronic Video
37. Profance Existence
38. Fever Pitch
39. Carbon 14
40. So What?
41. Crimewave USA
42. Suburban Voice
43. Engine
44. Dogprint
45. Farm Pulp
46. Rollerderby
47. Dishwasher
48. Craphound
49. Bunnyhop
50. Obscure Publications
51. Grimoire of Exalted Deeds
52. Gearhead
53. Monozine
54. Underdog Zine
55. Going Nowhere
56. FOE
57. Malefact
58. Bad Trip
59. Noises From The Garage
60. Fucktooth
61. Assassin & The Whiner
62. Grand Royal
63. Multiball
64. Spank Zine
65. Science Geek
66. Spectacle
67. Ska-tastrophe
68. Lies
69. Feminist Baseball
70. Sty Zine
71. Throwrug
72. Bitch
73. Psychoholics Unanimous
74. Midget Breakdancing Digest
75. Crank
76. Magnet
77. Black To Comm
78. Shock Cinema
79. Zips & Chains
80. Book Of Letters
81. Eye
82. Hodgepodge
83. Doris
84. Agree To Disagree
85. Second Nature
86. Quickdummies
87. Feline Frenzy
88. Baffler
89. Pool Dust
90. Hanging Like A Hex
91. Brutalized
92. Tiki News
93. Yeah Yeah Yeah
94. Great God Pan
95. Genetic Disorder
96. Nothing Left
97. Burn Collector
98. Impact Press
99. Emo-Rage-i
100. Sidney Suppey's
101. The Realist
102. Instant
103. Ego Trip
104. Hungry Freaks
105. Snack Cake
106. Rumpshaker
107. Ballbuster
108. Moose
109. Black To Comm
110. Prozac & Cornflakes
111. Happy Goat
112. Green Means Go
113. Lollipop
114. Pathetic Life
115. Rust
116. Punk Rag [My Man Joey, He's Cool]
117. 9 1/2 Left
118. Bad Stain
119. Intox
120. Chunklet
121. R2D2 Is An Indie Rocker
122. I'm Johnny & I Don't...
123. Forlorn Hope
124. Mansplat
125. 2600
126. Ptolemaic Terrascope
127. 59¢
128. Baby Sue
129. Dwgsht
130. Retrogression
131. Semibold
132. Held Like Sound
133. Fruitbasket Upset
134. Bananafish
135. Muckraker
136. Ah Lost Taco
137. Tales Of Blaarg
138. We Like Poo
139. Victory Megazine
140. Phantom of the Movies
141. Micromag
142. Lumpen
143. Cool Beans
144. Amazezine
145. Milky
146. McJob
147. Sloth
148. Flatter!
149. Handbook For Revolutionaries
150. Chimps
151. Beans & Rice
152. I Stand Alone
153. Trailer Trash
154. Quadroceptive Infinitation
155. Ill Literature
156. Kicks
157. Your Flesh
158. Attention Deficit Disorder
159. Aunt Franne
160. Paper Magazine
161. Beer Zine
162. Ecco
163. Suburban Home
164. Plotz
165. Global Mail
166. Alice Is An Island
167. Ain't Nothing Like...
168. Scram
169. Shocked & Amazed
170. Infiltration
171. Green
172. Ten Thousand Things
173. Sociopathic Despair
174. Jerk
175. Juxtapoz
176. Thorazine
177. Bastard Zine
178. Moshable
179. Psycho.Moto Zine
180. Outpunk
181. Cashiers du Cinemart
182. Hoofslp
183. Guinea Pig Zero
184. King Cat Comics
185. Horror Biz
186. Chiller Theatre
187. Open Zine
188. Motion Sickness
189. Genealo-zine
190. Smell Of Dead Fish
191. Toxic Flyer
192. Brushback
193. Organs & Bongos
194. Mondo 2000
195. Generation Excrement
196. Horizontal Action
197. Batteries Not Included
198. Sonic Iguana
199. Cannot Become Obsolete
200. Etch

Favorite Zines Among Girls

1. Bust
2. Cometbus
3. Punk Planet
4. Puberty Strike
5. Thrift Score
6. Scaredy-Cat Stalker
7. Maximum Rock 'N' Roll
8. Fucktooth
9. Beer Frame
10. Bamboo Girl
11. Assassin & The Whiner
12. Tail Spins
13. McJob
14. Roctober
15. Plotz
16. Slug & Lettuce
17. Giant Robot
18. Ben Is Dead
19. Cornfed
20. Flipside
21. Pop Smear
22. Probe
23. Dishwasher
24. In Effect
25. Girlyhead
26. Factsheet 5
27. Bitch
28. Zine Guide
29. Rollerderby
30. Suburban Voice
31. Psychoholics Unanimous
32. Ten Thousand Things
33. Mind Toilet
34. Craphound
35. Eye
36. Sty Zine
37. Heartattack
38. Zine World
39. Agree To Disagree
40. Dogprint
41. Tyger Voyage
42. Bunnyhop
43. Mystery Date
44. 10 Things
45. Flatter!
46. Panophobia
47. Smell Of Dead Fish
48. Drop Out
49. Baffler
50. You Might As Well Live
51. Genetic Disorder
52. Jersey Beat
53. Crank
54. Alien
55. Inside Out Zine
56. Virago
57. Suburbia
58. BB Gun
59. Stop Smiling
60. Ped X-ing
61. Pisces Catazine
62. Change Zine
63. Besmirched
64. Screaming Kat
65. Skunk's Life
66. Angry Thoreauan
67. Tiki News
68. Throwrug
69. Bananafish
70. I'm So Fucking Beautiful

Zine Centers of North America

1. Berkeley, CA
2. San Francisco, CA
3. Hoboken, NJ
4. Bellingham, WA
5. Evanston, IL
6. Richmond, VA
7. Portland; OR
8. Lakewood, OH
9. Seattle, WA
10. Annadale-on-Hudson, NY
11. Tucson, AZ
12. Chicago, IL
13. San Diego, CA
14. Minneapolis, MN
15. New York, NY
16. Los Angeles, CA
17. Vancouver, British Columbia, Canada
18. Laval, Quebec, Canada
19. Boston, MA
20. Louisville, KY
21. Philadelphia, PA
22. Albuquerque, NM
23. Washington, DC
24. St. Louis, MO
25. Austin, TX

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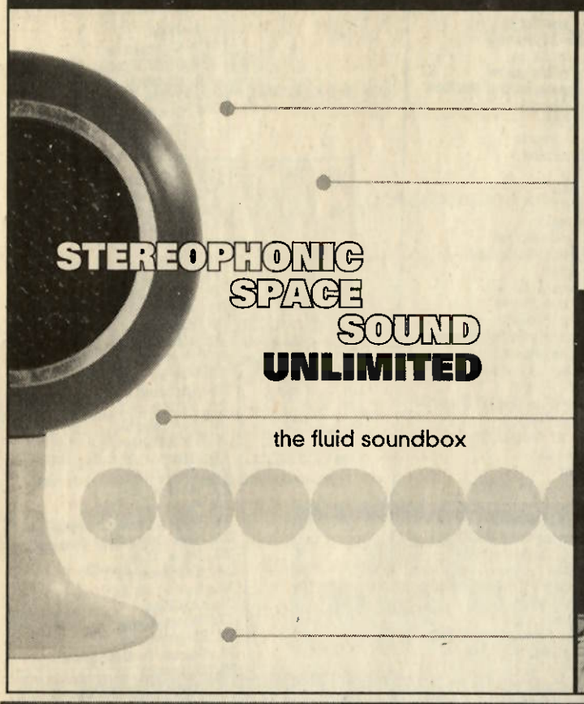

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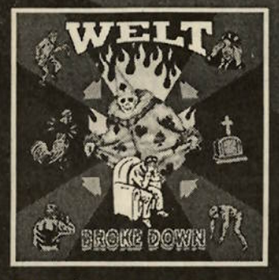

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Anaïs Nin: Chronicle of an Independent Publisher

by Jenn Solheim

It begins so simply:

the writer / musician / painter decides that she loves her art so much that it is what she will do, it is all she will do. She will not support herself as an editor / advertising executive / retail drudge; she will write / play / paint. This is the beginning and end of it, she decides. The decision is so simple.

She works at her art, lives frugally off her savings (or extravagantly off a trust fund, if she is lucky). But then she tries to publish, sign a record contract, find an agent. They won't read/listen/look; they do not understand if they do. It is too interior, too passe, or they offer a shallow, backhanded compliment: "I like the tempo/font/colors you used." She is not amused.

If they do agree to work with her, it is stalled; the record needs to be remastered, in the record label's eyes, or it is not the right time of year for the book to come out. They sit on it; the artist waits for a check to pay the rent. Perhaps the work is released, with little or no help with publicity; perhaps the book is returned:

"There is no protection. Anyone can come and say: I'll publish your manuscript and then keep it in a drawer. No advances, no security of any kind. At the end of a year it is returned. Meanwhile the writer is bound and cannot show it to anyone else. The book is advertised as coming out, and people send in orders, interest is aroused, then nothing happens. It grows stale. When it is mentioned again it almost sounds like a hoax."

- *from the unpublished diary of Anaïs Nin*

We never learn. Or, we have yet to change things. Anaïs Nin stands as a reminder, a dull reverberation of what happens most frequently when we try to live on our art at the mercy of others. Ultimately, we often turn to self-publishing, not because we can support ourselves in this way - our hypothetical artist has come to know that she won't be supported by her work anytime soon - but because it is the only way to see our work in print, to let others see, read, listen.

It is exactly this which Nin did. In 1937 she bought a printing press and named it Gemor Press (an anagram of her lover Gonzalo Moré's first initial and last name). At first, her main intent was to print Gonzalo's Communist Party pamphlets and Henry Miller's fiction. (Miller was another lover and a close associate; it is documented that he plagiarized verbatim from Nin's diaries in his book *Tropic of Cancer*.) However, the idea of publishing her own work was always in the back of her mind.

She quickly came to love the printing process, and found that it helped her work on her fiction in the evening after a long day behind the press: "The relation to handcraft is nourishing, beautiful," she wrote.

female sexuality, deep examinations of the feminine soul. And her diaries scared most publishers; they were afraid of libel and slander suits. Nin wrote with a vengeance after brushoffs from famous writers, among them Djuna Barnes and Rebecca West.

At times, Nin and friends supported themselves by writing pornography for an anonymous patron (the money and manuscripts were passed through a representative). It is for these works that Nin is perhaps most famous: the volumes of erotica entitled *Delta of Venus* and *Little Birds*.

But this did not satiate her. She wanted to be recognized, not as the wife of a banker or the lover of Henry Miller, but as a writer, as valid as Virginia Woolf (whom she scorned) or Lawrence Durrell (a close friend, one of the few male associates that she did not sleep with).

Finally, after many attempts to get it published elsewhere, "Anaïs...finished printing *Under A Glass Bell* at 5 p.m. on Wednesday, February 16, 1944. She had bronchitis...Bill collectors hounded them, and when the pages were printed, Gonzalo told her offhandedly that the owner of the printshop whose machine they needed to print the cover refused to do any more work unless Anaïs gave him $50, which of course she did not have. She went to plead her case in person, but the printer told her the only other option was to find her own proof press and do it herself. First she went home and sobbed, then she got out of bed and scoured the streets of Greenwich Village until she found just such a press belonging to a printer only slightly more down-and-out than Gemor Press.

"And so, when all the pages were printed, there was no celebration. Anaïs was ill and could only sit at the table bearing all the neatly stacked pages and look at them, too tired to do anything else..." [Bair 292].

There were chapbooks as well. Oscar Baron (*né* Baradinsky) published a series of one dollar books through his Alicat Press. Among the other writers published were Henry Miller (an essay entitled "Obscenity and the Law of Reflection"), Ian Hugo (*né* Hugo Guiler, Anaïs' banker-turned-artist husband whose success came far more quickly and easily than Anaïs'), and Michael Fraenkel. Anaïs' contribution to the chapbook series was an essay, "Realism and Reality," in which she tried to explain herself as writer and artist.

In the mid-fifties, Anaïs was again driven to her printing press by the British firm Neville

Sources: REPRINTED FROM *OLIVE PIT* #2

Bair, Deirdre. *Anaïs Nin: A Biography*. New York: Putnam, 1995.
Nin, Anaïs. *House of Incest*. Chicago: Swallow Press, 1958.

Spearman when they published her book *A Spy in the House of Love*, its cover and publicity packet completely unapproved by her. The cover featured a "buxom woman, naked to the waist, coyly looking down at her full rounded breasts and strongly resembling the photo of Anaïs Nin on the back cover" [Bair 405]. The biography focused on her relationship with Henry Miller, which the firm considered Anaïs' strong selling point.

"I am in a quandary about giving you the next novel." Anaïs wrote to Mr. Neville [Bair 405]. But she had no other options: her moral sensibilities had been offended by her publishing house, but no one else was interested or willing to take the risk. So she renamed Gemor the Anaïs Nin Press and went on to produce and distribute by hand her next novel, *Solar Barque*. She tread lightly on publicity, so very ashamed that no one would take her books while most of her writer friends were fast becoming luminaries. She distributed it only to the most prestigious bookstores (Gotham Book Mart in New York, Satyr Press in Los Angeles), and though the compliments came pouring in from friends she hid her face in shame for quite some time.

So the artist persists. She has had her hopes raised dozens of times now; a few times they have panned out. More often than not the publisher/record label/agent leads her on for a few weeks or months, only to cast her off; at times she may be propositioned with the promise of financial backing for her work. Perhaps she eventually caves in; wears the dress, sleeps with the agent, experiences a level of success. Perhaps.

If she has a soul, integrity, druthers, she will persist in her own manner, on her own terms. Anaïs took the middle road: she supported her various lovers, both financially and creatively, which surely hindered her abilities to focus on her own work. But she continued writing; by the late 1960's her diaries became available–heavily edited, but at long last they were published.

Thus began the end of Anaïs' life: a revered protofeminist, poet, touring lecturer. She would die in 1977 of vaginal cancer, but for a few precious years she had what the artist dreams of: respect. A voice. An importance, connected not to her family, her husband, her lovers. External validation, the promise that her work will live on after she has ceased.

With the advent of popular culture studies and an ever-increasing artistic distrust of big business, independent publishing is now a semi-respected field. Still, it is a labor of love, not one of financial benefit: like Anaïs, we publish hand-to-page, so to speak. But as we craft the sentence; paste in an image; bind our zines, we can move through the process knowing it to be one that exists throughout time, image, fringe tradition.

What follows over the next seventeen pages are answers posed to select zinesters concerning the first issue of their zine. Zine Guide would like to thank the following zine publishers for taking the time to respond to the questions:

Dan Halligan of *10 Things*
Andy Gronberg of *Agree To Disagree*
Jon Worley of *Aiding & Abetting*
Kelly of *Annoying Girl*
Don Seven of *Babysue*
Mark Hartzman of *Backwash*
Sabrina Margarita Sandata of *Bamboo Girl*
Rob Bastard of *Bastard Zine*
Paul Lukas of *Beer Frame*
Jack Rabid of *The Big Takeover*
Vernon Stoltz of *Cannot Become Obsolete*
Leslie Goldman & Larry Kay of *Carbon 14*
Mike Appelstein of *Caught In Flux*
Met Thies of *Chord*
Sean Berry of *The Continental*
Matt Kelly of *Cool Beans!*
Lenny of *Dogprint*
Charles Kilgore of *Ecco*
Al of *Flipside*
Jen Angel of *Fucktooth*
Larry Harmon of *Genetic Disorder*
Martin Wong of *Giant Robot*
Erik R. Bluhm of *Great God Pan*
Mike Lupica & Jen Moyse of *Green Means Go!*
Craig Mazer of *Impact Press*
Cynthia Conlin of *Implosion*
Billy Miller/Miriam Linna of *Kicks Magazine*
Matt Worley of *Lies Magazine*
Jeff Heermann of *Maximum Rock 'N' Roll*
Bob Deck of *Micromag*
David Brown of *Muddle*
Brian Marshall of *Noises From The Garage*
Jim Romenesko of *Obscure Publications*
Barbara Kligman of *Plotz*
Ethan Minsker of *Psycho.Moto.Zine*
Barclay of *A Punk Kid Walks Into A Bar*
Hippie of *Punk Rag* [changing name of zine to *My Man Joey, He's Cool*]
David Grenier of *Retrogression*
Willona Sloan of *Scorpion Zine*
Dan Askew of *Second Nature*
Kathy Moseley of *SemiBold*
Candi Strecker of *Sidney Suppey's Quarterly & Confused Pet Monthly*
Phil Alterman of *Sloth*
Michelle Daugherty of *Spank Zine*
JC Gabel of *Stop Smiling*
Al Quint of *Suburban Voice*
Al Hoff of *Thrift Score*
Rob Hauschild of *Vex*
George Chen of *Zum*

#1 When did your 1st issue come out? What motivated you?

Jeff A. Heermann, *Maximum Rock 'n' Roll:*
Maximum Rock 'n' Roll started in **1977** as an hour-long (later two-hour) radio show on Bay Area public radio station KPFA, hosted by Tim Yohannon, Ray Farrell, "Pinksocks" Silva and a few other like-minded music fans, mainly to give exposure to the first wave of punk rock bands appearing in San Francisco, Los Angeles, London, and elsewhere. Tim borrowed the early Who expression "Maximum R'n'B"–the way they described their sound–and updated it for the seventies. The first issue of the zine was actually an insert that was included in the *Not So Quiet on the Western Front* double-LP compilation, released in 1982 on Alternative Tentacles. Each of the 47 Northern California bands that were featured on the album contributed a page of lyrics, photos, or lamely scribbled artwork. The second issue of the magazine appeared shortly afterward, and included the usual reviews, letters, interviews, and scene reports that have been in *MRR* ever since.

Al, *Flipside:*
Summer of 1977. Boredom was the motivation. There was a band called the Sex Pistols and lots of new bands in NY, London, and LA.

Billy Miller & Miriam Linna, *Kicks Magazine:*
Issue #1 came out in **1978**. Great rock 'n' roll was our motivation.

Candi Strecker, *Sidney Suppey's Quarterly & Confused Pet Monthly:*
March 1979. I had just finished college and was working at my first job and missed the culture of college life–the friends, the rambing conversations about "Life and What Does It Mean," the irreverent sense of humor, none of which seemed to be part of my workplace. So the zine was sort of a way of maintaining contact with my now-dispersed friends and keeping up the conversations.

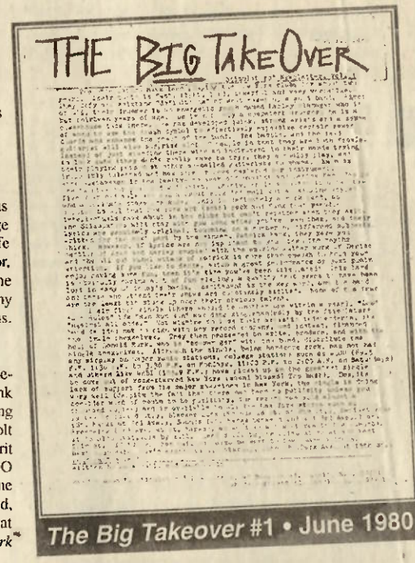
Jack Rabid, *The Big Takeover Magazine:*
June of 1980, I was just turned 18 and was completely involved, almost seven days a week, with going to punk rock shows, and post-punk underground shows, meeting like minded mavericks, and feeling a part of the revolt against awful '70s rock music like Dire Straits. The spirit of the punk movement was that everyone wanted to DO something creative and instructive, and I was not immune to that immense inspiration. We also started a punk band, Even Worse, at this same time, and our recordings that year were just reissued last week as part of the *New York Thrash* compilation, which I am also proud of.

Al, *Suburban Voice:*
September 1982. It kind of happened by accident. I had just graduated from college and I was really starting to get into the local hardcore scene in Boston. It provided a great respite from a rather lousy job I'd taken as a retail management trainee. I wanted an outlet to express my excitement for what was going on. I'd done some writing for another zine, but didn't like the way they edited my reviews. So I started typing live and record reviews and those four typed pages ended up being the first issue of my zine. Extremely humble origins. It was called *Suburban Punk* for the first ten issues, then I changed the name to *Suburban Voice*. At first, the inspiration was music. As time progressed and I was influenced by the political and social message of some punk and hardcore, that also became a catalyst for what went in the zine.

Don W. Seven, *Babysue:*
I began putting out xeroxed booklets (zines) in **mid-1983**. The main purpose of the booklets at that time was to promote LMNOP (my band) by informing folks of upcoming shows and including information on how to order vinyl and cassettes.

Andy Gronberg, *Agree to Disagree:*
My first ever zine came out in late **1986**. It was called *Urinal Slime*. I had been involved in the punk scene for a couple of years at the time and thought it was cool that you could put your thoughts on paper and other people will read them. I was extremely shy at the time and a zine seemed a good extension. I could, after all, spew my thoughts without direct confrontation. It was a good experience and actually made friends through it. It was also great to write about animal rights and other issues I felt strongly about. It was other zines that turned me onto vegetarianism.

My current zine *Agree to Disagree* came out about two **and a half years ago** and was originally called *Xyster*. It really started out of a need to do something within the punk community as it had been quite sometime since I'd done zine stuff. Consuming CDs and records wasn't enough. I started it with my good, but mentally disturbed, friend Brian. A zine seemed a good outlet for what was bugging us. After two issues we changed the name.



The Big Takeover #1 • June 1980

Larry Harmon, *Genetic Disorder:*
I printed the first issue of Genetic Disorder in the **summer of 1987**. I've published a whopping 15 issues in 11 years. Maybe I shouldn't drink so much. As far as something culturally, socially or politically motivating me, there was–absolutely nothing! I grew up in a small desert town on the Mexican border. When it's 120 degrees outside, there's not much to do. So I started pecking out stuff on my mom's IBM typewriter, cutting up pictures and taping it all down on paper. My inspiration came from a small skate zine from Nanuet, NY called "Geek Attack." It was published by three college students who had access to their school's photocopiers and silk screening equipment. Their zine was free and with every order, they'd send a ton of stickers and other fun stuff.

Charles Kilgore, *Ecco:*
January 1988. There's five reasons why I put out a movie fanzine. One, my favorite, *Sleazoid Express*, had folded the prior year. There were good zines, but nothing came close to *Sleazoid*. Two, I had learned crude desktop publishing at my day job and made unauthorized use of their computers and copiers on weekends. Three, I'd been curious about the making of mondo movies for years, but had never been able to uncover much about the subject in any reference book. And my library is the Library of Congress! Four, a movie memorabilia store in Philadelphia closed down, but not before the owner sold me hundreds of stills and pressbooks from exploitation movies for small change. There were my much-needed graphics! Five, I unwittingly subscribed to a truly pitiful fanzine written by someone with no knowledge of–or apparent love for–movies, aside from the make-up artist's role. So I knew that my fanzine wouldn't be the worst! These five circumstances led me to create the first issue of *Ecco*.

Ethan Minsker, *Psycho.Moto.Zine:*
In 1989 I started doing a zine called *East Coast Exchange*. It was primarily music based, specifically hardcore and punk rock. Five years later, we changed the name to *Psycho.Moto.Zine*. The format metamorphosed into story-based, street-level modern myths.

Jim Romenesko, *Obscure:*
November 1989. I had work access to powerful Macintosh computers. I wanted to trade for zines that were in *Factsheet 5*, so I started one to use as trade fodder.

George Chen, *Zum:*
I started doing a xerox newsletter thing called *Zum* in **fall of 1990**, partly my response to being at an all-boy Catholic high school and feeling the need to stir things up. It was the Bush-Quayle era, right before the Gulf War. I had really naive anti-censorship ideas, remember Rock the Vote? 2 Live Crew was going on too, and NEA funding debates. I didn't really know about the punk scene, about leftist politics. This was going to be a little free-speech-mag; I thought I was going to be like Christian Slater in *Pump Up the Volume*. I just discovered my dad's computer had Pagemaker one day, and I had this idea of doing a magazine, so I just did it.

Jen Angel, *Fucktooth:*
I put it out **October 1991**, approximately. I was in high school, and I had read a lot of zines, and this guy I knew just said "hey, wanna help 'em do a zine?" so I said yeah, coz I had read a bunch of them. Politically, he wanted to start a queer zine from the midwest/east that was like JD's from Toronto or Homocore from SF–there weren't any at the time. Since then I have continued the zine (he only did one issue), and have broadened it to be more than queer and to be personal/political/whatever.

Jon Worley, *Aiding & Abetting:*
My first issue was dated **October 31, 1991**. I didn't get a job that I expected at the start of my senior year of college, and so I spent some of the small inheritance I got when my grandfather died on a Macintosh and a printer. I was program director at the radio station, and I wanted to start up a trade newsletter that covered loud music (rap, metal, hardcore, industrial dance, etc.).

Erik R. Bluhm, *Great God Pan:*
It was San Francisco. The year was **1992** I believe. My friend, filmmaker Tommy!, was publishing his own publicity magazine called (of course) *Tommy!* and that inspired me to be better than him. And nobody was writing about issues that I was concerned with, like whether or not Hanna-Barbera recording artist Danny Hutton should keep his moustache.

Dan Halligan, *10 Things Jesus Wants You To Know:*
We put out the first issue of *10 Things* the **summer of 1992**. We were bored punk kids that wanted to get involved a little more in our local scene and we were also well aware that there wasn't any type of big local zine covering the underground stuff going on in Seattle and the

When did your 1st issue come out? What motivated you?

10 Things #1 • Summer 1992

Northwest as a whole. We talked about it for a few months and then just did it.

Lenny, *Dogprint:*
The first issue of Dogprint came out in **late 1992**. I started it in the summer of that same year. It was basically my little contribution to the punk/hardcore scene that until that day, and yes, still to this very day, has done so much for me. I've always liked the "printed matter" side of punk rock, so doing a fanzine seemed like the most logical thing for me to do. It evolved from there to now, having a record label under the same name as well.

David Grenier, *Retrogression:*
Brian Hull and I started the zine either in **December of 1992 or January of 1993**, I can not remember which. I'm just an opinionated loudmouth who has a lot to say and Brian got a letter from Rob Moran (from the straightedge hardcore band Unbroken) saying "you have a lot of heart, you should do a zine or something." My original idea was a monthly free newsletter. I had never seen a zine in my life and thought this was an original idea. We were both into sXe-hardcore and other stuff so we decided to do a zine together about everything. And I do mean everything. We had some political articles (second hand smoke and Somalia), record reviews, band interviews, a rundown of all the weird stuff that happened to Brian when he was working overnight at a convenience store, stuff on Live Action Roleplaying, a bad science fiction story and who remembers what else?

Jeff "Met" Thies, *Chord:*
The first issue was in **1993**. It was called *Splat* first, then *All That* and now *Chord*. At first it was free in Philly. I thought there was a need for a paper that covered hardcore, punk and metal alongside hip-hop and alternative.

Mike Appelstein, *Caught In Flux:*
The first issue of *Caught In Flux* came out in **early May 1993**. I had been doing a zine called *Writer's Block* for several years beforehand, and (for a number of reasons) stopped publishing it. At the same time, I had a number of interviews, reviews and general writings that I didn't want to just throw out. I considered farming them out to other zines, but eventually decided to compile them into what I conceived to be a one-off issue. *Caught In Flux* was the name of an old *Eyeless in Gaza* album that I'd been listening to a lot. The name also tied in with a lot of concerns I'd been facing at the time; so many people I knew seemed to be moving away or changing their lives, while I felt alone and isolated.

Brian Marshall, *Noises from the Garage:*
September 1993. *Noises from the Garage* is, was, has always been, and always will be a rock 'n' roll zine. In the past several years, I've noticed a lot of bands going back to the older styles, whether they be garage, surf or whatever. I've also discovered myself going back to check out older, more obscure artists. I wanted *NFTG* to reflect not only the older greats, but the newer ones around making this music today, right now. I'm here to rock out, pure and simple. I also want it to be a voice of someone who still cares about real rock 'n' roll from within a sea of crushing jadedness.

Paul Lukas, *Beer Frame:*
October 1993. I had just broken up with a longtime galpal and needed a busywork project to keep myself occupied.

Matt Kelly, *Cool Beans!:*
Cool Beans! #1 came out in **late 1993**. I'm afraid I don't know what month it was–I was smoking a lot of pot at the time. Actually, I had just been doing all these interviews with people at the time (Sebadoh, Jesus Lizard, Helmet, Aaron Cometbus) and it occurred to me that I could publish my own zine instead of contributing to *Flipside* and other zines like I had been doing. I was also coming out of a kind of dark time in my life and was trying to focus more on the positive–thus the happy name Cool Beans!

Al Hoff, *Thrift Score:*
February 1994. I guess I decided to stop yammering about thrifting, and start writing instead. I wanted to set up a written forum of other crazy-mad thrifters to chit-chat, share scores, woes, tales, hints, etc.

Michelle Daugherty, *Spank:*
Spank #1 came out in **June of 1994**. Doug and I were listening to a lot of music that we wanted to talk about and that we thought deserved recognition and support; there was nothing like that in Des Moines, Iowa, so we took the plunge. Besides, we had just done a kick-ass Sicko interview that we wanted to print.

Dan Askew, *Second Nature:*
My first issue came out the **summer of 1994**. Basically the reason I started a zine was there weren't many good zines around back then. You had *Anti-Matter* and *Trustkill* and that was about it. Then they started to fizzle out and die, unfortunately. I just felt that it was something that needed to be done and it was a lot of fun.

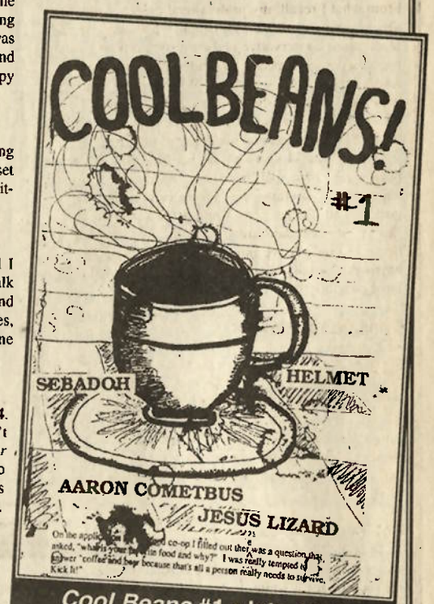
Leslie Goldman & Larry Kay, *Carbon 14:*
We put out our first issue in **October or November of 1994**. I (Leslie) was wanting to start a zine but on a very small scale right around the time Larry left *Magnet* and he convinced me to do it on a larger scale. We'd like to have some lofty reason for wanting to start a zine but we don't have one. We just really enjoy writing & stuff and wanted to be the people who decided what we published.

Martin Wong, *Giant Robot:*
December 1994. Eric and I had been writing for punk zines and wanted to write about other things we liked that no one else wrote about...That would be Asian and Asian American culture.

Cynthia Conlin, *Implosion:*
The first issue of *Implosion* was a loose newsprint tabloid and came out the **beginning of 1995**. We really just did it because we could. Dave Bauer (co-publisher) and I both worked at the independent student newspaper for University of Central Florida. Actually, Dave was the president of the company that published the paper. He had sort of fallen into the position. We were both journalism majors; he was the editor and I was the managing editor. There was no single motivational factor; we simply had the resources at our fingertips, so we thought we'd have a go at it.

Matt Worley, *Lies Magazine:*
February 1995. I had a little cash and a lot of attitude. No one wanted to publish my shit and I was bored

JC Gabel, *Stop Smiling!:*
April/May 1995. I was on worker's comp for a work-related injury; that allotted the time necessary to amass such a task as putting out a fanzine.
What was going on? Nothing really all that inspiring actually. I just had a lot to say. And since the advent of computers and easy-to-use technology seemed at arm's length, I figured, "What the hell, I've always wanted to write about music and other interests of mine...why not start my own magazine." Now, however, my motivation lies with the quest for the truth: informing the less privy to the idiosyncracies of UFO culture, conspiracy theories and what we consider the best in underground music.



Cool Beans #1 • late 1993

Phil Alterman, *Sloth:*
May 1995. I was a sophomore in high school who could write, loved death metal, and just let my creative urges loose. There has never been a time conducive to putting out a magazine. I do it out of love for the music, and maybe a little insanity. Throughout the college admission process and now as a college student I strive to make sure I put out a quality product to the best of my abilities, all the while making sure I don't miss out on all that being

When did your 1st issue come out? What motivated you?

19 has to offer. So far neither the readers nor I seem let down!

Barclay, *A Punk Kid Walks Into A Bar:*
I put out my first issue in I think it was **summer of 1995**. I did it because I was 15 and had nothing to do and my band couldn't get shows (and still can't). Also, there were a bunch of crappy zines out (and still are) and I thought I could do better. Boy, was I wrong!

Sabrina Margarita Sandata, *Bamboo Girl:*
During **summer 1995**. I had a lot of pent up rage and anger towards not seeing any reading materials for women of color that I could relate to, specifically for those of mixed blood (in my case, being mestiza Filipina) who is vocal and had something to say, queer and sick of being expected to perpetuate Asian female stereotypes. Asians in general are not looked at as being vocal, assertive and kickass (unless you're sticking them in stereotypical karate poses). I was (and still am) sick of people not considering Asians a minority, assuming we have no racial problems and can be mocked on TV and films like *Lethal Weapon 4* because because we're too passive to do anything anyways. I was also sick of not seeing Filipino/Filipina talents exposed (I never saw much of this at all in the East Coast). In general, I didn't see any empowering material for Asian women that weren't already institutionalized.

Vernon Stoltz, *Cannot Become Obsolete:*
My first issue was put out around **August 1995**. From what I recall, my professional career at that time involved much contact with people who were generally much more conservative and mainstream than I was. I found it very necessary to find some forum where I could express my own views. When people asked me who I was or what I did, I wanted to be able to tell them about my zine and creative side, rather than rely on what my occupation had me doing at the time.
Also, I was 34 years old at that time and had never been a part of a rock band, or done any real artistic endeavor, or anything really creative on my own. I guess I had always been waiting for someone else to 'invite' me into their creative world, and realized that being in that passive mode just wasn't going to work anymore. I finally adapted the DIY attitude, and things have generally been real good since.

David Brown, *Muddle:*
The very first issue of *Muddle* hit the streets **fall of 1995**. At the time, I was doing a punk rock zine called *HoLinWun* and had recently met my now partner, Ron Richards. We met at Ithaca College. Ron mentioned he wanted to do a zine and I had been planning on stepping up *HoLinWun*. So, we decided we would kind of continue where I left off but with a completely fresh start and a whole new feel. Hence, *Muddle* started.

Rob Hauschild, *Vex:*
I put out the first issue in the **fall of 1995**, while I was still in college. I had kicked around the idea of a movie zine for a while, had asked friends to write and draw, but everything that came in I had seen before or just sounded too academic...it was college afterall...I was on the staff of the campus newspaper at the time as well, so I had access to all this equipment and other writers, but things just weren't coming together. Around this time a big boom in zines had just hit its apex and more zines were getting out into bookstores and press coverage, so I was reading a lot of them and getting more and more frustrated. Also note that *Film Threat* had started to run out of steam editorially and most other movie zines were just recycling each other's info. This was also the year of the OJ Simpson trial, where you couldn't move without hearing or reading about the trial. Everyone talked in terms of OJ as the "fallen sports hero," etc... and I thought "You mean OJ the fallen actor?", I had only thought of him as an actor watching *Capricorn One* and *Towering Inferno* as a kid. No one bothered to write about this guy's 20-year acting career, as silly as it was. So, I thought about a career retrospect on OJ's movies, but related to the trial...how his life, the trial, and movies co-exist. I was lucky enough to have a writer friend at college who was dedicated and crazy enough to tackle it, and it was done in a couple of months. Now, I had this 30-plus page deconstruction on the cinema of OJ Simpson, but little else. I thought since no one else had done this, let's do a zine built around this. So I put together some other movie-related articles written by friends at college and home, turned one of my friends' chance meetings with Quentin Tarantino into an "interview," and put together the first issue.

Marc Hartzman, *Backwash:*
I put out the first issue **October 1995**. I was a senior at Syracuse, I had the whole Newhouse computer cluster to take advantage of. And I had some free time since I didn't have a heavy credit load. It was something I decided to do over the summer when I was at home and found some copies of the "Phoney Baloney News" I had created on Newsroom for the Apple IIe back in 1986.

Vex #1 • Fall 1995

Willona Sloan, *Scorpion Zine:*
Early 1996. I was in my third year of college and I had a lot of spare time! My roommate and I had done a four-page zine (not even, wouldn't have called it a zine really) because we were bored. It was a page on a survey we made up about who you would prefer to have live with you, Alf or Vikki from *Small Wonder*, some recipes and some other weird inside jokes. We ran it off on the copier and placed in on campus. We didn't even use our real names! It was called *Eek! a Mouse!* in case you read it. Our friends thought we were crazy, but what's new. When Tina went to Spain and I wanted to do a real zine, I just sat down at my computer and started typing furiously about everything that I could think of: about being in college and little stuff like that. I threw it all away later and started again but that got me ready for the real project.
At my college, I felt like there wasn't a literary mag or newspaper that I wanted to work on. I had written a couple articles for the most "alternative" paper but I felt kind of unsatisified with what the organizations had to offer. And plus my brother gave me a copy of *Suburban Voice* when I started college and that got me into it. I was reading zines all the time and I wanted to be a part of the dialogue that zinesters were creating.

Craig Mazer, *Impact Press:*
March 1996. I was working a fulltime job so it wasn't conducive at all but I really wanted to do it. I had started a newspaper at my college and had left it and really needed to keep publishing and decided to do something more socio/political. .

Bob Deck, *Micromag:*
The first issue of *Micromag* came out in **June of 1996**. It was started by Anne Tangeman and myself as a way to spotlight the great rock 'n' roll bands that were playing around Lawrence and Kansas City. Although there were a bunch of great bands coming through, the music press around here pretty much ignored the rock 'n' roll bands.

Kathy Moseley, *SemiBoid:*
My first issue came out around **August 1996**. I'd worked on other zines with friends in the past (*Vox Canis*, *Chum*, *Danger*), but only as a designer. Friends had encouraged me to write, and I'd just gone through a year of personal hell that inspired me to sit down and do it. I figured I finally had some interesting stories to tell.

Kelly, *Annoying Girl:*
Before I started *Annoying Girl* I was helping some boy friends of mine put out another zine. Those boys made me feel bad, inadequate. I felt like they didn't really like the stuff I was putting into the zine, and like they didn't really want my help, so I stopped. I was hesitant to put out a zine by myself, but Lucy said "I'll do it with you" and the first issue of *Annoying Girl* came out in **September of 1996**.

Sean Berry, *The Continental:*
Issue #1 came out in the **fall of 1996**. Before then I put out seven issues of a fanzine called *Hmmm*... I decided it was a stupid name (especially when mentioning it in conversation) so I changed the name to *The Continental*. The zine is basically a way to give bands making surf & garage music some press coverage and to promote the kind of music that I dig listening to.

Rob Bastard, *Bastard* zine:
December 1996. I'd been reading zines for awhile, both good & bad, & thought - "Shit! I can do as good, if not better than most of these fuckers!" So I did.

Barbara Kligman, *Plotz:*
I first put *Plotz* #1 out in **December 1996**. It started out as a joke zine for some of my friends. But when my other zine (*Hey There, Barbie Girl*) got a cease and desist order from Mattel, friends urged me to make *Plotz* into a "real" zine. It just started out as venting–I mean when I had to explain to a co-worker at a temp job what Hanukkah was, I just sort of made a whole zine on what it's like to be Jewish. Easier than saying the same thing 100 times–here, read my zine instead.

What was the inspiration behind the NAME of your zine?

Barclay, *A Punk Kid Walks Into A Bar:*

A friend of mine made up the punk kid joke that appears in every issue, and I just took the beginning for the title.

Jen Angel, *Fucktooth:*

The first issue of the zine I did with someone named Noah–it was his idea, actually, and I was just helping out. I had read a lot of zines, but there weren't any/many from our area and he wanted to start one similar to JD's from Toronto or Homocore from SF, and asked me to help since I had read those. This was way before the zine explosion, in 1991, and there weren't that many zines around. Basically, he just said that he wanted to name it *Fucktooth*. Not knowing any better, and certainly not having any ideas of my own, I said sure. Now, of course, I can think of a million names for zines.

At the time, I never really asked him why he wanted that name. He only did the first issue with me, and we kind of parted ways. A few years later I ran into him and asked him about it, and he just kinda laughed it off and said it was some kind of joke between him and a friend.

In issue #12 or #13 I had a contest for readers to write in and tell me their version of what a *Fucktooth* was. The most common response I got was that it's like a sweet tooth but you crave sex instead of sweets.

Ethan Minsker, *Psycho.Moto.Zine:*

I got the name while reading an article on John Wayne Gacey. I'm dyslexic. What I read as psycho moto was in reality physical motor skills. To me Psycho.Moto means crazy machine, life is a cycle...you sleep, you eat, you die. By creating something you step out of that cycle and that is what the fanzine does for me, it allows me to step out of the cycle.

David Grenier, *Retrogression:*

As usual, it's a long story. Okay, well, the short story is Brian came up with the name mainly because he thought the word "sounded cool." The dictionary definition means "return to something earlier" which I took as fitting in with my views on environmentalism and lifestyle simplicity. Later I found out that in political science the term *Retrogression* implies being to the right of conservative, sort of like a "family values" style return to something earlier. Unfortunately, by the time I found this out the zine was already well known under that name, and trying to get ads and circulation is difficult enough without changing your name...

Dan Halligan, *10 Things Jesus Wants You To Know:*

10 Things Jesus Wants You To Know was taken from a Christian propaganda hand out I got on my way to our first meeting to plan out our zine. The pamphlet actually was *4 Things Jesus Wants You To Know*, but that didn't sound as cool. Two friends and I met over beers to plan our first issue and pick a name for the zine, we made a list of 20 names, and to be annoying I added *10 Things Jesus Wants You To Know* after reading and laughing at the pamphlet. After arguing for an hour about the implications of each name, we picked *10 Things JWYTK* because it was pretty pointless, made fun of religion, and we knew no other zine would have the same title.

Dan Askew, *Second Nature:*

Now that's an ancient chinese secret. It may sound a little cheesy, and I don't know if I can exactly explain it to where it makes sense like it does in my head. Let's see...basically what it boils down to is this...if people have to make an effort to be anything, be it straightedge, vegan, hardcore, "emo", whatever, that is false. You shouldn't have to try to be anything except yourself. I'm straight, I'm vegan, and that's it. I don't try to be, I just am, that is me, regardless of whatever I'm into at the moment. It's just....yeah, that's right. I know it sounds corny. Mostly I picked the name just because it sounds cool.

Martin Wong, *Giant Robot:*

Giant Robot is the name of a live-action TV show about a boy who controls this huge, flying robot. In a way, that's us.

East Coast Exchange #1 • 1989 > Pyscho.Moto.Zine #1 • 1994

Michael, *Caught In Flux:*

"Caught In Flux" is the name of an old album by Eyeless In Gaza. Without going too far into their history, they are a duo from Nuneaton, England who often sing songs about loneliness, transition, transportation and the weather...all of which were obsessions of mine at the time I started the zine. I'd just moved to the city, started a new job, and was experiencing a new beginning in many ways, and I was watching lots of my friends go through the same thing and trying to make sense of it all. I almost named the zine after another Eyeless In Gaza song, "Transience Blues," but I was afraid that it'd be mistaken for a blues magazine.

Jack Rabid, *The Big Takeover:*

The Big Takeover was a then-unrecorded, unreleased Bad Brains song, when they were the hottest rock and roll band on the planet (to this day, that period of the group was the most searing band I have ever witnessed). I probably saw them 60-80 times, they played here a lot, so I got to know the songs in the set, even though they had yet to be documented. That was my favorite song, and I thought the sentiment of the title captured what it felt like to spend an hour watching them (and other punk rock bands like them in that year, 1980), when the rest of the world was being forcefed Styx and Dire Straits. I felt like it was a takeover of real, genuine, truly uncut and blasting rock 'n' roll, and my mag should also be like that. To this day, I think of it that way, if I suddenly took over the world, what I cover would be the popular music of today, like The Beatles and Kinks and Stones were in their era. In my little world, Catherine Wheel and The Wipers are much more important that Bruce Springsteen, and so they "takeover!" ha!

Andy Gronberg, *Agree to Disagree:*

The name just kinda came to me one day. Issue #1 and #2 were named *Xyster* and I hated that name so we were looking to change it. I was just vegging out watching the tube and "boing." I pulled *Xyster* out of the dictionary as a last second name 'cuz we didn't have a name 'til print time.

Hippie, *My Man Joey, He's Cool* (formerly *Punk Rag*):

The inspiration behind the name is a pretty long story, sort of. I like to draw a lot, and every time I draw a new character to put in my comics or something the name "Joey" automatically pops into my head. I can't get that damn name Joey out of my head. Sometimes I'll just call my friends Joey. (Or Doogie, like Doogie Howser) So, all I think about all day long, every day, for the past year or so is Joey. You don't realize how much it sucks. But, I decided to name my zine *My Man Joey, He's Cool*. I have no clue who Joey is, where he lives, and what his favorite flavor of edible underwear is, but I like the name, and I might keep it for a while. Or I could name it like a James Bond movie, *Octopunky* or something. I suck.

Sabrina Margarita Sandata, *Bamboo Girl:*

At first I came up with names that had a cool ring to them, but I knew they would be trendy and then I'd get sick of them. I just knew I wanted something that would reflect my Asian-ness and show that I'm obviously connected to it in some way. Bamboo is something that is predominantly connected with Asia. And it is important to me to show that gender is something that affects what I write about in my issue as well. It turns out later, when I learned even more about bamboo, such as its resilience, its importance in certain cultures, its strength, its connection with nature, and other things, that my choice of that name became even more meaningful to me in the end.

Paul Lukas, *Beer Frame:*

I like bowling, and "beer frame" is a bowling term (it's the fifth frame, which is the traditional spot at which the person who's losing has to go buy a round). Unfortunately, nobody in the entire fucking zine world seems to bowl, or least they don't seem to know what a beer frame is, so I've spent the past five years explaining my zine's name to people. As I usually like to point out, the zine's subtitle--"The Journal of Inconspicuous Consumption"--is generally more important in terms of its content anyway.

What was the inspiration behind the NAME of your zine?

Willona Sloan, *Scorpion Zine:*

a) I'm a Scorpio and b) there's a quote from an Onyx song that my friend and I used to repeat: "You can't trust nobody no one but the scorpion!" It just seemed so deep. So I put that on the cover of the 1st issue. Scorpions seemed like a ugly but powerful image. I actually I didn't like the way they looked when I started the zine but now I'm obsessed–I photocopy big prickly pictures for my stationary.

Scorpion #1 • early 1996

Barbara Kligman, *Plotz:*

Here's the low down behind the name *Plotz*: I knew I wanted something Yiddish, that sounded somewhat guttural and I remembered the word "plotz." Plotz means to "fall over in disbelief." How perfect is that for a zine name?

Marc Hartzman, *Backwash:*

One of my roommates and I had talked about the word "backwash" being a cool name for a band. When I decided to do the zine, I remembered our conversation, and decided since I would never be in a band (since I have no musical ability) I could use the name for the zine, since it also sort of relates to the retro theme.

David Brown, *Muddle:*

The name *Muddle* is derived from a late night mission to Kinko's. In between photocopying our asses, we were thumbing through a thesaurus and stumbled upon *Muddle*. We thought it was cool at the time. Now, almost four years later, I think we could have done better, but I've still got that scan of Ron's ass.

Kathy Moseley, *SemiBold:*

SemiBold seemed like a good name to me because it had kind of a dual meaning: 1) it's a typography term, which relates to my job as a graphic designer; and 2) it fairly accurately described how I felt about doing a zine. I was (and sometimes still am) somewhat ambivalent about doing one, yet when I do, I'm very open and honest and kind of lay it all out on the table. Bold, but only occasionally!

Al, *Suburban Voice:*

...you know, I don't think there was any great thought process involved. I lived in the suburbs and liked punk rock, ergo *Suburban Punk*. I changed it to *Voice* to reflect a broadening of musical coverage and other topics, but I like to think it's still a pretty fuckin' punk zine!

Cynthia Conlin, *Implosion:*

Dave and I had already decided to subtitle the magazine "The Journal of the Bizarre and Eccentric" (he gets the credit for that one), but we had yet to settle on a name. We're mildly scientific-minded people (we watch *Star Trek*, read *Discover*, etc.) and often converse about space travel and things like that. We were talking about something–I don't know, something space related, like stars, black holes, that sort of crap–and Dave ended a sentence with something like "and it culminates in this great implosion," and he emphasized that last word. This gave me an epiphany, and I just said, "Why don't we call the magazine that: '*Implosion*'?" He thought it sounded good, so we just went with it. (Although, if you ask Dave this, he will say that it was at first HIS idea to use the name *Implosion*.)

One thing we've learned, though: It's amazing how many people don't know what the word "implosion" means. "How do you spell that?" they ask. And then they still don't get it right! I mean, did these people retain anything from third-grade science? Scary.

Brian Marshall, *Noises from the Garage:*

There was no real inspiration, really, other than that a lot of the bands I've been getting into were being associated with "garage" and I wanted a name that would encompass all the rock 'n' roll that I love. And I love a lot more than what's termed "garage." *Noises from the Garage* is what I happened to come up with.

Al Hoff, *Thrift Score:*

Some pals and I came up with half-a-dozen names, mostly puns I think. We voted on it. *Thrift Score* won. It was not my suggestion, and I didn't like it that much. Voted for another name I've long forgotten. Nor can I recall exactly who dreamt it up. Obviously, it was just a cheap pun on "Thrift Store."

Craig Mazer, *Impact Press:*

As for the "inspiration" behind the name...it came from an hour of brainstorming with a couple friends...we were making a list of names and were about to call it quits when my friend Marty exclaims "Impact!"–and we looked at each other and said "hell yes, that's a damn perfect name"–it just fit the scope of the magazine as better than anything. *Impact Press* is a magazine that truly tries to make an "impact."

Charles Kilgore, *Ecco:*

Ecco is the name of a sixties mondo movie that was an early influence on my way of thinking about movies. Back then I would skip school and hit the theaters downtown. It was a great time for a kid too young to drive to go slumming, because the older theaters on the side streets (later host to XXX porn) often booked domestic drive-in fare as well as oddball imports such as *The Horrors Of Spider Island*.

It was under these circumstances that I saw *Ecco*, which was an Italian "documentary" (I use the term loosely) recut and renamed by exploitation filmmakers here in the states. To this school kid, *Ecco* promised a world of possibilities beyond the mundane routines of the adults I knew. It was the beginning of my fascination with the movie side of carny culture.

Speaking of carny culture, I once sent legendary exploitation filmmaker David F. Friedman a copy of the magazine. Friedman wrote back, telling me how he had enjoyed seeing the *Ecco* logo. He hadn't seen it since he designed it for the film's advertising campaign back in the mid-sixties.

Stop Smiling #1 • April/May '95

Sean Berry, *The Continental:*

Well, there were a couple of reasons for the name. First of all, I am a huge Frank Sinatra fan and one of the songs he sang over the years was "The Continental." It was also the name of a dance in the '30s-'40s. Finally, there was a skit on *Saturday Night Live* with Christopher Walken where he was "The Continental," a suave, champagne swilling playboy that did everything in his power to lull beautiful women into his bachelor pad (unsuccessfully). No matter what costume you put him in, Christopher Walken is ALWAYS going to be creepy.

Don W. Seven, *Babysue:*

The name *Babysue* came literally out of nowhere. I never knew anyone named Sue, and I sho' ain't had no goddamn babies. *Babysue* was originally just an ongoing strip that appeared in *LMNOP Magazine*, but because everyone seemed to latch on to her I decided to make her/it the focus (and name) of the magazine.

Matt Worley, *Lies:*

My first thought was to call the thing *Rag Mag Smeg Mag* in a kind of nonsensical thing about magazines being "rags." No one thought it was very catchy. So I harkened back to writing a music column in college for the paper, which was supposed to be about music, but was mostly made up stories revolving around music, which led many in the paper to believe the only thing I could write was lies. So I suggested *Lies* and people thought it was good. And then the whole thing kind of grew from there. Since there are tons of lies in each issue (many obvious, many not), it made sense eventually. Also, there was a tabloid-esque response, in that, no matter what a magazine prints, everyone will take much of it as not true. We just kind of took it to an extreme. And our first issue was actually numbered #2, just to make sure that every issue would have at least one lie in it. Every issue is actually one issue less than it actually is.

J.C., *Stop Smiling:*

I was at, of all places, Denny's–where else do you go when you're eighteen and all you wanna do is wax and smoke all night without any money in your pockets? I had already decided it was most certainly time to start my own zine, but what should I call it? Interestingly enough, since we spent most every night at Denny's (from 1 a.m. 'til we were ready to pass out) we became pretty tight with the disgruntled staffers, all of which had nicknames we'd concocted over time. It just so happened that the night I was brainstorming for a "zine name," our waitress was this older, bubbly yet stern old women (probably in her late '50s). Of course, we called her "stop smiling," because, although we were obnoxious, rude, inarticulate and downright evil, this women, without fail, always had a smile on her face; she was always willing to wait on us hand and foot. It astounded me how cordial this women was, that with us launching spit balls and kosher pickles over her head at all times. That, if you can believe it, is how I got the zine name–it just stuck nicely.

#3

How did you pay for the first issue? What was the press run? How did you get it out there? How much did you sell it for?

Candi Strecker, *Sidney Suppey's Quarterly & Confused Pet Monthly:*

I made **8** copies of the first issue, and just gave it away/mailed it to friends. My first issue was put together with typewriter, scotch tape, rubber cement and White-Out–in 1979 there really weren't personal computers, desktop publishing software, or even word-processing software. So zine publishing today is very different from how I began-though I still use rubber cement to place illustrations.

George Chen, *Zum:*

I used my dad's old copier, which killed the toner pretty quick. He knew it was me and said he'd make me pay for a new cartridge, but I think I bought the paper for it. I think I made **between 15 and 20** copies of the first issue. I didn't really get it out there per se, but I did give it to some kids at my school and my sister's school. We never got distribution till #10, but that was mostly cause of the CD. We went exclusively through Bottlenekk.

The first issue was free, no one would have paid for it.

Al, *Suburban Voice:*

I didn't. My dad xeroxed it for me at his work. And my second issue was run off at on a ditto machine at a grade school. I didn't pay for printing until my third issue. The first issue's press run was **50** copies and I sold them at shows for 25¢.

Jen Angel, *Fucktooth:*

I paid for the first issue out of pocket and made **50** copies. I sent it to friends, penpals, and people I knew who already did zines. It sold for 35 cents.

David Grenier, *Retrogression:*

We paid for it out of our pockets. I think we printed **50** of the first issue. I did 5,000 of issue #13. I dunno if we did get it out there all that much. I left for Ireland right after we put it out. I think Brian mostly sold it to friends. We wanted to give it away free but it cost us about 70 cents a piece I think to copy so we sold them for a buck.

Larry Harmon, *Genetic Disorder:*

I've been scamming from the start. I did all my photocopying at either my mom's work after hours or at a local skateshop where I knew the employees. I broke the skateshop copier at least four times (I printed the majority of the first three issues there) and the owner used to scream, "You better not be making any goddamn copies!" whenever he saw me in his shop. "No, I stopped doing that ages ago," I'd lie. "I'm just shopping for a new pair of Vans."

I printed approximately **50** copies in increments of five. I handed out the majority in person. The conversation usually went something like this: "Hey, here's a copy of my zine."

"Your what?"

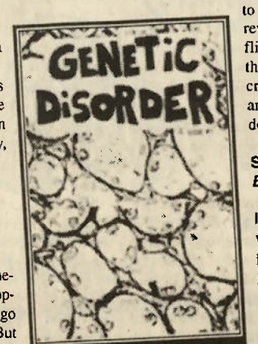
"A zine."

"What's that."

"My home made magazine."

"It looks like a stupid pamphlet."

My friends can be rude like that sometimes. I also mailed, postage due, a whopping eight copies to a friend in San Diego to leave at my favorite record store. But while all of this was going on, I was trading with other zines I had either read or heard about. I was writing to zines I read about in *MRR*, *Flipside* and *Thrasher* and had discovered some great zines such as *Ben is Dead*, and a bunch of other ones that no longer exist, like *Hippycore* (from AZ), *Ready or Not* (from San Diego), *XXX* (from Boston, published by Mike Gitter, now A&R rep to all of your favorite punkers on major labels).



Genetic Disorder #1 Summer 1987

Issues #1-7 were free, or two stamps postage paid. Issues #8-14 were free in San Diego. The average price has remained steady at $2.

Phil Alterman, *Sloth:*

Being that the first issue had a total run of like **50**, that was not a major issue. I sent copies to the few labels I knew, but there really wasn't a whole lot to get out there. My move to newsprint for issue #4 enabled me to expand to 5,000 copies, and mailorder companies were happy to distribute Sloth for free.

The few copies of issue #1 I tried to sell were for a buck. But now my mag is free and I come close to breaking even with ad money.

Jim Romenesko, *Obscure:*

The first issue did not cost me anything, and the press run was under **60**. It sold for a stamp, though I primarily got it out there via unsolicited trades.

Al, *Flipside:*

The first issue of *Flipside* cost $26 and was split 5 ways. We made **100** copies of it and got it out by hand, selling it for 25 cents.

Jack Rabid, *The Big Takeover Magazine:*

With 100 dimes out of my own pocket. Back then there really weren't any copy places so we had to use the only public xerox we knew of in our suburban New Jersey home, the Summit New Jersey public library's! We made **100** copies made that day. When we distributed them for free at CBGBs, Max's Kansas City and TR3 people there told us of a copy shop in the Village, so we went there and made more copies later. People these days still buy issue #1 for 40 cents, it's only one page!!!

We also jumped into my friend's mom's Volvo and drove in to New York and gave it away free at gigs. We just wanted to help, to let people know who was playing and recording and doing good music. We never charged until issue #14!

Al Hoff, *Thrift Score:*

With my own money. Initially the press run was **100**. I ended up printing more fairly soon. I sent it out to other zines, to *Factsheet 5* and other review zines, posted it in alt.zines, put fliers up in coffee shops (I don't think that helped!), sent it to friends–the critical thing is to drum up reviews and word-of-mouth. It sold for one dollar, no holler.

Sabrina Margarita Sandata, *Bamboo Girl:*

I was working in a corporate job and I ran it off the copiers when everyone went home. I paid only for the cover paper and special saddle stapler. The press run of that first issue was about **100**. Friends who were touring with their bands took some. Friends who were in the queer community passed them out. Some friends in the punk community. I definitely dropped it off at music stores and Asian community bookstores and hangouts. I started interacting directly with the stores I could, and still do. I enjoy that part a lot. The first issue sold for $2.

Bamboo Girl #1 • Summer 1995

Vernon Stoltz, *Cannot Become Obsolete:*

I paid for it with my own money. I started with a print run of about **100** issues. I sent it to about 30-40 of my favorite zines and dropped several copies off at a favorite independent record store. Many copies I just handed out free to people who impressed me in some way....it's a way of rewarding people who are doing cool things. The cover price was $2, which probably would have covered the reproduction and mailing costs, if it wasn't for my giving so many free complimentary copies out.

Hippie [Jonathan Canupp]; *My Man Joey, He's Cool* (formerly *Punk Rag*):

My mom loaned me $50, and I mowed the lawn a lot to earn it back. I printed **100** copies of the first issue, give or take. I dropped 50 off at a local record store, sent out 25, and passed the rest out to friends and such. The first issue was free.

Charles Kilgore, *Ecco:*

I had saved the cash for the printing of **100** copies plus advertising. It wasn't much. I advertised in a mass-market horror movie magazine (*Fangoria*) for one issue only. The ad was a good start, bringing in over forty subscribers within a month. Glossy horror magazines must change hands a lot, because subscriptions continued to trickle in for several years from that single ad. I sold that first issue for $1.25.

Barclay, *A Punk Kid Walks Into A Bar:*

I sold a relatively useless member of my family. No, I think I knew someone at the copy shop. The print run of the first issue was **100**, maybe? If that. Out where? You mean out on the floor getting stepped on at punk shows? Well, you would think the most efficient way would be to just throw them on the ground, but apparently you have to give it to people first, then they put it there. The first issue sold for fifty cents.

#3

How did you pay for the first issue? What was the press run? How did you get it out there? How much did you sell it for?

Ecco #1 • January 1988

Willona Sloan, *Scorpion Zine:*

Lucky me, I had a job at the convenience store by my building; I had some great support from my parents. When I was home my parents let me use the copy machine in their office–they have their own business. They didn't completely understand why I was burning up their copier and using all the toner making thousands and thousands of copies but they were very generous. Then my friend's parents had a copier in their house that they weren't using and they also let me make free copies. I had tried using Kinko's and they robbed me blind.

I copied the first issue in spurts. The first time I printed it I think I made like **50** copies. And then waited and made **another 50**. (Now I just run off issue #1 as people request it. I still have a distro that sells it.) First I gave it away to my roommates and friends at school and my family. Now consider the fact that not one of my friends had read a zine before. So, I had to constantly explain why I had even bothered to DO this. Then I mailed it to all the people that had inspired me. Al from *Suburban Voice* I have to say was really helpful because he gave me some kind words on my first issue and that made me feel good since I admire his work so much. Then, I wanted to do reviews for issue #2 so I sent it to record companies. And this was hard because there was nothing really about music in the first issue–it was really about me. So anyone who sent me music I have to say thanks becasue that was cool.

Marc Hartzman, *Backwash:*

With money. From my own pocket. Originally the press run was about **70**. Eventually I printed up about **30 or 40 more**. I placed it on consignment in local stores, then I had it reviewed in *Factsheet 5* and got some responses. The first issue sold for $2.

Kelly, *Annoying Girl:*

We scammed about **175** copies from my mother's office xerox machine. We got it out there by nagging people to death. We alternated between selling copies for 50 cents at shows and just handing them out for free...we gave copies to bands and sent 'em to labels and eventually people started coming to us.

Martin Wong, *Giant Robot:*

With personal savings. We printed **220** copies and hand-delivered them to local stores until Tower picked it up. After that, we had to print up a second run. They sold for 2 bucks each.

Matt Worley, *Lies Magazine:*

Inheritance from my dead grandfather. The press run of the first issue was **250**, and I gave it out mostly. We also shopped it around locally and got a few distributors to check it out. *Factsheet 5* gave us a nice review. We sold the first issue for $2 (when people paid).

Andy Gronberg, *Agree to Disagree:*

It's always come out of my own pocket or along with whoever I'm working on the zine with. As with most zines it's a money losing hobby.

The first issue of *Urinal Slime* was 125 copies and it circulated well. The first issue of *Xyster* was around **300** copies. We mostly took it to the local records stores, but of course we relied on *MRR* and other reviews for exposure. We did a lot of ad swaps too. Usually the zines I've been involved with are either free or very cheap. But through the mail I charged $1.00.

Mike Appelstein, *Caught In Flux:*

Through money I made from my temp job. I used a local copy shop for the copies themselves and collated and stapled them myself to save money. That's how I did the first four issues, actually. The press run was about **250** for the first printing. I think I ended up printing about **100 more**.

I had worked with Tower, Dutch East, Parasol and See Hear in the past, and they all agreed to carry the new title. I also sent copies to zines who'd reviewed or traded for *Writer's Block*. I was fortunate in that I didn't have to start completely from scratch. The first issue of *Caught In Flux* sold for $1.50.

Sean Berry, *The Continental:*

I paid for the first issue with about half advertising and half out of my own pocket. The press run was **300** copies. I have less than 10 copies left. The press run has gradually increased to the point where we are now, 1,000 copies per issue. We sold it for $2.00 per copy through local music and magazine shops, through mail order and distribution.

Kathy Moseley, *SemiBold:*

I paid for the first issue with cold hard cash out of my own pocket. (Though I made a lot of free copies at work, too!) Initially, I printed only 50, but by the time I decided I wasn't going to do any more reprints, it was probably around **350**. I sent copies to all the usual review zines, took copies to Quimby's in Chicago, and sent out a lot of trade copies and freebies. The first issue sold for $1 and 2 stamps by mail, $1 from stores.

Mike Lupica & Jen Moyse, *Green Means Go!:*

How did we manage to *not* pay for it? Since our first issue was only 20 pages long, spending long weekend hours at Jen's office didn't seem like such a chore in the beginning. But as Saturdays and Sundays rolled by with nary a scratch of sunlight hitting our pores, the immense level of work required to assemble just a few hundred zines (and the growing possibility that Jen would get in trouble after breaking the copier yet again) grew to be more and more irritating. We had always fantasized about switching to newsprint, but we knew that in order to make it a financial possibility, we first needed to establish a solid relationship with record labels who might one day be interested in purchasing ad space. So that's what we did for the first four issues.

We lost count of the press run after the first **few hundred**. As we indicated, since the actual printing of the zine was so time-consuming, we quickly grew tired of wasting valuable time with clogged and clunky photocopiers and longed to begin the creation of the next issue.

A number of area record shops were nice enough to take a few copies on consignment, but for the most part, they were just distributed among friends, at shows, and through the mail in a haphazard fashion. It sold for one American dollar.

Rob Bastard, *Bastard* zine:

I used my own funds to pay for it, and the press run was a **few hundred**. I got it out there by sending it to *Factsheet 5*, *Zine World*, and just about any other popular zine that does reviews. Sold it for one lousy buck.

Michelle Daugherty, *Spank:*

Let's just say that, hypothetically, one of the creators of *Spank* "borrowed" many elements necessary to kick *Spank* fanzine into life from a certain corporate day job. I think we copied about **250**...maybe it was **500**, I don't know. We looked up record label addresses on the backs of records we owned, and scoured ads in other magazines and sent it to a big chunk of people. *Spank* was, and continues to be, free pretty much within the state of Iowa. Postage paid, *Spank* #1 cost one stamp.

Matt Kelly, *Cool Beans!:*

I stole a lot of copies from work and negotiated the rest of the copies with a lot of beer. Two of my friends worked at a copy store and ran the masters for me after work one day. I made 100 of *Cool Beans!* #1 and ended up reprinting it a couple of times for a grand total of **500** copies.

To get it out there I walked it around to stores I thought ought to be selling it...put it on consignment...and sent it to record labels so they'd send me records for review. The first issue sold for $2.

Bob Deck, *Micromag:*

Anne and I split the cost of the first issue out of our own pockets. We ran free ads for all our potential long term advertisers (most of them are still with us). The press run was **500** forty-four page books that we collated and stapled ourselves. We gave a lot of them out at shows, and left stacks with our advertisers. It was (and still is) free in Lawrence and Kansas City.

Dan Halligan, *10 Things Jesus Wants You To Know:*

Me and my then partner (who dropped out after a few years) split the cost of printing **500** copies, which I think was about $100 each. I was so excited to have an issue out, I walked down all the streets where people hung out and gave them to anyone I thought might be into it. I put some at my favorite record stores, and then mailed a bunch to *Factsheet 5*, *Flipside*, *MRR*, and other zines. *MRR* printed the cover of issue #1, so the orders by mail came right away, it was totally cool. It was $1.50 by mail, free in person.

JC Gabel, *Stop Smiling!:*

I didn't, really. I had friends who worked at a copy shop, whom I'll leave unnamed. So basically, I just bought thousands of sheets of paper wholesale from Office Depot to subset their in-store stock. It was literally that simple. Shortly, afterward, though, I jumped up

#3

How did you pay for the first issue? What was the press run? How did you get it out there? How much did you sell it for?

to newsprint for a few issues–which made everything more cost efficient–before settling with the 50 lb offset we print on now. Plus, I had a decent job and I didn't spend any money: unlike Madonna, I'm not living in a material world.

The first issue's press run was, I don't know, **500** copies maybe? I literally handed them out on the streets and at shows, where ever I was. After the second issue, we went on a road trip of sorts and literally dropped hundreds of them all over the country. This is a saturation technique I highly endorse. The first issue sold for one dollar.

Brian Marshall, *Noises from the Garage:*

I paid for the first issue out of my own pocket. The print run was around **500**, though it's been 1000 ever since #2. I got it out there by giving it away at shows, at local stores, sending it to labels, etc. It was free locally, $1.00 nationwide.

Erik R. Bluhm, *Great God Pan:*

Mostly just sold off my *Nurse With Wound* record collection. I think the press run of the first issue was **500**. I took it to stores and friends helped distribute it. It sold for a dollar.

Jon Worley, *Aiding & Abetting:*

I tapped into the $15,000 or so inheritance I got from my grandfather (most of this sum also paid for my last year of school). The first issue was an 8-page newsletter that I made **500** copies of, which we primarily got out there via the U.S. Postal Service. That first issue was free. The idea was to sell ads. Unfortunately, I'm really bad at selling ads.

Paul Lukas, *Beer Frame:*

I printed **550** copies of it on the office copier when nobody was looking, got friends to help me collate and staple it, and then mailed it thru the office mailroom (i.e., it didn't really cost anything). I sent copies to people I respected. I also knew some people at indie-rock distributors and got them to carry it. The first issue sold for $1.

Dan Askew, *Second Nature:*

I think I paid somewhere around $700-$800 to print it, who knows how much I spent on other costs though. The press run was **600**, and I sent samples out to everyone I could possibly think of: distros, labels, everyone who might see it and want to support it. There were a lot of freebies, but it paid off. The first issue sold for $3.00.

Billy Miller & Miriam Linna, *Kicks Magazine:*

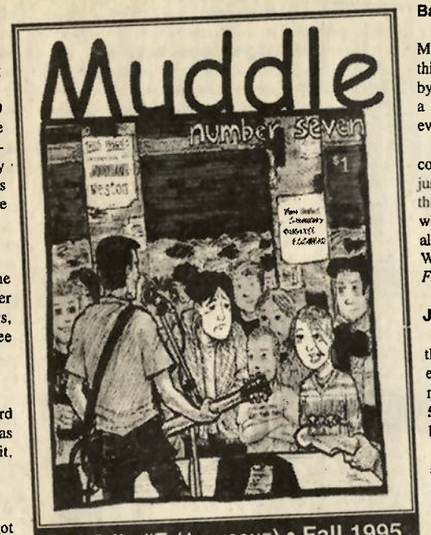
We paid for it ourselves, and printed **900** copies of the first issue. We got it out there any way we could, and sold it for $1.50.

David Brown, *Muddle:*

Straight from our pockets. Did we lose money? Absolutely. Did we care? Nope. I worked at a video store while Ron worked at the school library. We printed **1000** copies on newsprint, and gave a bunch of copies to the bands we'd interviewed and also sent copies to distributors in hopes that they'd pick us up. The first issue was free. We hate asking for money.

Ethan Minsker, *Psycho.Moto.Zine:*

We steal everything we can get. Mostly people copy at their work. The only thing we pay for currently is mailing. We used to get the old zine printed up, but



Muddle #7 (1ST ISSUE) • Fall 1995

then we had to keep selling it to recover the cost of printing. By having people copy for us for free, we increased our circulation.

We originally started with **1,000**. Now we currently vary from 1,000-6,000. We originally sold it in stores for $1. Now we put out for free in record stores, coffee shops, bars, and so on. It can be bought through the mail for $1. We hand them out as well. In the zine itself, we have a statement that asks people to pass the zine on when they're done reading it.

Rob Hauschild, *Vex:*

I used my financial aid check to pay for it and printed one thousand copies. At first, I took it to comic book and record shops, sold them on consignment or for cash a couple issues at a time...but through *Factsheet 5* and other zines I saw ads for distributors...so I put together a list of them and sent them out. What happened was that when I printed, the zine was all newsprint, even the cover, so the presentation wasn't the best. When I sent a copy to Fine Print Distributors they liked it a lot, but said "well, if it had a glossy cover or a color on the cover..." So they wouldn't take it. I asked them if it had a one-color cover, would they take it and they said "yes." So I borrowed some cash and had the printer make me **1000** covers with one color. Then I gathered all my friends, writers, girlfriend, etc. and we had to rip off all the old newsprint covers and staple on the new glossy ones. It took about two days...but Fine Print took it and got about 600 issues into the Barnes & Noble chain. The cover price for that first issue was $3.00.

Leslie Goldman & Larry Kay, *Carbon 14:*

Leslie's dad loaned us the money to get our computer (We just paid it off in January!) but the printing was paid for with ad money. The press run of the first issue was **1,500**. Larry knew a bunch of distributors from working at *Magnet* so we got picked up by Fine Print and a bunch of smaller distros. It sold for $2.50.

Barbara Kligman, *Plotz:*

The first five issues were done totally on the The Man's dime (and The Man's time). I didn't charge anything for them since they didn't cost me anything. But by issue #6, I had a new job with a lousy copier. I found a cheap printer and started charging a buck–I break even, so I'm happy.

Early press runs were about **2000** copies–more if I could sneak in the early morning xerox time. I would just copy them, staple them at home and then dump them on the public. I loved to just leave them somewhere and watch people amble up to them. I just put it all over Manhattan where I thought people would dig it. Word of mouth is a wonderful thing too. When *Factsheet 5* reviewed it, that helped a whole lot.

Jeff A. Heermann, *Maximum Rock 'n' Roll:*

I never knew how the magazine first came up with the scratch for issue number one, but I always suspected drug trafficking was involved on some level. Not really sure what the press run was originally, probably **5,000** or fewer. The first four or five issues were published on a bi-monthly basis.

The distribution network for zines and records wasn't as far-reaching and pervasive when *MRR* first appeared as it is in 1998, but I think a large number of issues were distributed through Rough Trade and Systematic, and lots of them were just sold at local record stores and bookstores. I know that Tim unloaded a huge stack of early issues with the band M.D.C. when they departed on a national tour in '82, and they sold them at shows along with their t-shirts and singles. The price stayed at $1 for a long time, then gradually worked its way up to $3.

Jeff "Met" Thies, *Chord:*

Back then I was bartending, so I was doing pretty well financially. It was only about 16 pages on tabloid size so the press run of **5,000** was only about $500. As far as getting it around, that was easy. It was free so we just dropped them all over Philly. After a few issues we started going to NYC and dropping them off at shows, record stores, etc. From there it just kept progressing.

Cynthia Conlin, *Implosion:*

We sold some ads (it's pretty easy to sell for a local paper) and used some personal money. It was originally a local paper, so we were targeting the local market. We had written for a few local papers, and we sort of knew our way about the business. Dave later co-founded a local free entertainment & sports magazine called *Axis: Orlando*, which still is distributed heavily in the area, although neither of us are involved in it.

The press run for the first *Implosion* was **5,500**. We dropped off bundles of the mags on local college campuses (UCF, Rollins College and the community colleges), area bookstores, piercing shops, bars–that sort of thing. It was a free publication, so it was easy to distribute. Just drive around and drop it off.

Craig Mazer, *Impact Press:*

Myself and a friend (thank you Chris) spent way too much of our savings and printed **10,000** of the first issue. I distributed it myself to three cities in Florida (Orlando, Tampa and Gainesville) with tons of driving and searching for shops that were cool and would let us leave the mags there. It was, and still is, free. This made it a lot easier to distribute. We decided that if we could make enough selling ads then we didn't want to hope someone would drop a buck or two to read it–we wanted to give 'em a chance for free.

#4

How did you come up with a theme for your zine?

Jon Worley, *Aiding & Abetting:*

I got the idea from the metal (loud music, whatever) sections of *CMJ* and *Rockpool* magazines.

Kelly, *Annoying Girl:*

I named the zine after the way those boy friends of mine made me feel...

Marc Hartzman, *Backwash:*

I wanted it to be mostly a humor/retro theme, but it was also whatever I was into and whatever I thought was funny.

Sabrina Margarita Sandata, *Bamboo Girl:*

My zine was mainly a tool for me to get my anger off my chest, so I had a lot of punk-related angst (talking about the whole whitewashed boy thing of it all), female Asian angst, and being mixed Asian and people's perceptions of you because of it. I had no theme in mind, it began as more of a venting mechanism.

Paul Lukas, *Beer Frame:*

The theme is consumerism, and I came up with it because it's something I've always been obsessed with–I was just writing about something that interested me. It never really occurred to me that anyone else would give a shit.

Vernon Stoltz, *Cannot Become Obsolete:*

I was heavily influenced by the RE/Search *Incredibly Strange Music* books. As soon as the first one came out, I started to shop the thrifts regularly, and soon ended up with many, many records. I started making compilation tapes of my favorite music from these records. I would take a random, unsorted pile, go through them one by one, and slowly build a tape of my favorite songs, limiting myself to two songs per record per tape.

I loved listening to these tapes, but realized that half the fun of this hobby was looking at the cover graphics and reading the back liner notes. Every song had a story that could not be obtained solely by listening to the music. I knew that a zine would be a great vehicle for me to provide this additional information. Once I started writing my zine, I started incorporating personal experiences and viewpoints into my record 'reviews.' Each issue of *Cannot Become Obsolete* focuses on the contents of one of these cassette tapes.

Sean Berry, *The Continental:*

It was basically put together to promote surf and garage music, along with the lifestyle that goes along with this type of music (vintage music gear, booze, cars, etc.)

Matt Kelly, *Cool Beans!:*

The theme was coffee...and it seemed obvious since I was obsessed with coffee and the name *Cool Beans!*, often makes people think of coffee.

Charles Kilgore, *Ecco:*

The theme preceded the idea for doing a fanzine. As a kid, I loved horror movies. Suddenly they were boring, and I was fascinated with avant-garde filmmakers such as Stan Brakhage and James Broughton. Later, I used to skip school to go see exploitation movies in downtown Norfolk, a port town of some reputation and from where I hail. When I could drive, there was the drive-in scene with Al Adamson and John Ashley movies. Years later, many of the films I saw appeared on video with new titles from now-defunct companies such as Regal, which was owned and operted by a furniture company.

Larry Harmon, *Genetic Disorder:*

The contents of the first few issues consisted of two of the most important things in my life at the time: punk rock and skateboarding. I added a few reviews and free ads later. I'm still doing punk stuff, but the real content of the zine is now focused on researched stories about strange/outrageous/low brow subjects such as Satanism, sensational murders, gaudy tourist spots, bizarre death or sex practices, etc., all found in San Diego!

Erik R. Bluhm, *Great God Pan:*

The theme was whatever I liked, but that leaned towards things like the Eagles' coke and hallucinogen binges in the desert, Walker Brothers hairdos, Jim Webb explaining why he liked Blue Cheer, car camping on the desert, the Bugaloos-things like that. It was only later that I figured out the theme was something along the lines of "the lure and lore of the West."

Mike Lupica & Jen Moyse, *Green Means Go!:*

The only theme we had from the beginning was to create a publication that expressed the joy that we often get from the best rock and roll in the world, and to express that joy through thoughtful, SPELL-CHECKED articles, interviews, and our first love, record reviews. Both of us find the complete lack of writing skills apparent in many fanzines an utter disgrace to the written word, and we wanted very much to actually SAY SOMETHING about how the music affected or inspired us.

Craig Mazer, *Impact Press:*

I realized that a lot of the past stuff I worked with and had done wasn't very directional and I wanted people to have something to read that made them think, if even a little bit. Not just a music mag (I felt like there were already SO many) and not just creative writing...but creative writing with direction and an attempt to get people motivated–whether they agreed or disagreed didn't matter–it was that they had to think about it. And then we decided to throw in a couple pages of music reviews cause we like getting free CDs.

Cynthia Conlin, *Implosion:*

"A Journal of the Bizarre and Eccentric" has been the subtitle since the beginning, and it's a vague theme. *Implosion* has changed a lot since that first issue–it's now glossy and globally distributed at major newsstands–but the central theme still applies. (The first issue was also strictly fiction and poetry...something we've mostly turned away from.)

Bob Deck, *Micromag:*

A music magazine that I had been hired to art direct called *Mass Magazine* went bankrupt, leaving me unpaid for most of the work I had done on it. They were trying to be this big glossy music publication but none of the partners wanted to do much of the work until like the day before it was to go to press. They would pull stories out of their asses and dump the bulk of the layout on me to do the night before it was due at the printer. They were highly unprofessional. No one wanted to sell advertising and it was really no surprise when they ran out of money to print their free full color glossy covered magazine. *Mass* went bankrupt and I took what I learned from that experience (like how NOT to run a magazine) and coupled it with Anne's great photography and witty writing and Micromag was born. I had been playing around with smaller page formats for it. I thought it would be cool to have it fit in your pocket. The name *Micromag* was chosen ("Micro" being the opposite of "MASS") to show that we were doing it for the love of rock 'n' roll, not to make money. It was to be no big deal. It was going to be free, with cheap ads and a low budget, but packed with cool shit. The "micro" theme proved to be more valuable than we ever thought at first. It allowed me to use really small type (which I always liked). I thought of it as a way to prevent older people from reading it, unless they really wanted to. It also lent itself to lots of small themed imagery, like microscopes, bugs, matchbooks, guitar picks, etc. The "micro" theme is a solid one and still works to this day.

Impact Press #1 • March 1996

Barbara Kligman, *Plotz:*

It was amazing to me how little people knew about Jews–so since I'm Jewish and I'm out to skool the kids, I just figured I'd write about being Jewish and Jews in pop culture, since I'm a little obsessed with who's Jewish. It was so easy to write and fun, so I stuck with it.

Ethan Minsker, *Psycho.Moto.Zine:*

I was reading an article on John Wayne Gacy, the notorious serial-killer. I'm dyslexic, so when I read "physical motor skills," I thought it said "psycho moto." I reread it, and realized my mistake and thought to myself that it would make a great title, so I used it. *Psycho Moto* to me means crazy machine. It's like the cycle of life: eat, sleep, work, basically until you die. By doing something creative, you step outside of that cycle.

Barclay, *A Punk Kid Walks Into A Bar:*

I was born a moron and that's been my theme ever since.

Willona Sloan, *Scorpion Zine:*

Well, *Scorpion* is a personal zine. Since issue one, the focus has shifted from being all about me to being about things, music and people I'm interested in. My zine is really eclectic (and people think it lacks focus) because I am a really eclectic and focus-lacking person. I wanted to write about my extremely unique perpective as an African American feminist hardcore fan! I just felt like that wasn't a zine too many people have seen. It's called *Scorpion* for a lot of reasons. I'm a Scorpio, and there's a great quote from Onyx: "You can't trust nobody no one but the Scorpion!"–my friend and I used to say that.

Phil Alterman, *Sloth:*

The basic theme of death metal reviews has expanded to interviews and articles, contact addresses to aid the readers in connecting with like minds, and satire pieces, all thoughtfully put together in an interesting layout. (Layout is so very important!)

Who did you interview in your first issue? How?

Plotz #1 • December 1996

Barbara Kligman, *Plotz:*

I just basically called record companies with Jews on their roster. My favorite was talking to someone at Geffen about Beck. "Is he a Jew?" was the first thing out of my mouth. Not only is he a Jew but I got to interview him about it. People were really nice to me–I was lucky. Ben Stiller read my zine in a cafe and left his phone number for me to call him. Stuff like that blows my mind until you realize that these are just people. Incredibly talented movie-star people, who happen to be Jewish, but people nonetheless. Friends set me up with Ethan Coen and Harmony Korine and then other times I would just go up to someone after a show and try to make an interview date with them later (Janet Weiss from Sleater-Kinney/Quasi, Johnny Temple from Girls Against Boys).

Dan Halligan, *10 Things Jesus Wants You To Know:*

The first issue we interviewed two bands. Naked Aggression stayed with us for a couple of days on their first tour to the West Coast, we interviewed a few of the members while hanging out and partying, it was fun. My partner saw Steve Turner from Mudhoney around town sometimes, this was before they were well known, he just asked him for an interview and that was our other one. We met Steve for beers at a local brew pub and talked for two hours. After transcribing that we realized you can't interview someone for much more than 30 minutes, it's too much work!

Jack Rabid, *The Big Takeover Magazine:*

We did our first interview in 1987 for issue #23, with Steve Diggle, (then) formerly of the amazing Buzzcocks. I got his number in Manchester from the band's ex-manager, Richard Boon, who was running the Rough Trade label at the time and was easy to contact.

Michelle Daugherty, *Spank:*

I think the only interview that ran in *Spank* #1 was with Sicko. They had played a show in town and crashed at our house. We all got tanked and did an interview. Thy're one of the only bands to ever re-appear in a *Spank* interview (issue #15).

David Brown, *Muddle:*

The first issue of *Muddle* had interviews with Jawbreaker, GreenSleep, Egghead, Weston, and Garden Variety. We conducted all of them at shows we attended or drove hours to see.

Mike Lupica & Jen Moyse, *Green Means Go!:*

Green Means Go! #1 included interviews with John Yates of Allied Recordings, a man whose work we have consistently admired. Also we interviewed members of Gaunt and the New Bomb Turks simultaneously, as both bands had released their first albums and were beginning to really take off.

Sabrina Margarita Sandata, *Bamboo Girl:*

Tribe 8, and Leslie Mah of Tribe 8 (both Tribe 8 interviews were obtained through their publicity people), Karen of Sexpod (a friend of mine ran their old label), Barbara Kligman of the now defunkt *Hey There! Barbie Girl!* zine (she's a friend of mine) and Cub (Barbara did this interview).

Bob Deck, *Micromag:*

The first issue featured interviews with The Odd Numbers, Gas Huffer, The Bottom Feeders and the Candy Snatchers. Basically we just met the bands at their shows and asked them if we could do an interview. I don't think we've been turned down yet.

Kelly, *Annoying Girl:*

We showed up at clubs hours before a show and waited outside until rockstars walked out...when they did we walked over, handed them a zine and asked for an interview...*Annoying Girl* #1 had interviews with the Muffs, Mr. T Experience, AFI, Tilt, and the Drastics (a band from Queens who could very well have broken up by now...)

Mike Appelstein, *Caught In Flux:*

There were two interviews. I'd been writing to Stuart Moxham (ex-Young Marble Giants guitarist) for a couple of years; he came to NYC to play at CBGB, and we had a long chat in the bar next door. I was a huge Young Marble Giants fan for years, so this was a privilege indeed. The Spinanes I knew and loved from their first couple of 7"s. I saw them in NYC on their first tour, asked Rebecca for an interview, and that was that.

Martin Wong, *Giant Robot:*

Eric knew Jon Moritsugu. He also translated for the Boredoms at KXLU when they played there. The other articles were more research and personal history-based.

Matt Kelly, *Cool Beans!:*

I interviewed Aaron Cometbus through the mail, and the other three interviews–Jesus Lizard, Sebadoh and Helmet were done in person after their shows in various locations. Oh, part of the Sebadoh interview was done through the mail as well. I just walked up to whoever I wanted to interview and asked, "Can I ask you a few questions?" and turned on my tape recorder. (I had a prepared list of questions for each one).

Dan Askew, *Second Nature:*

I had interviews with Earth Crisis, Eleventh Hour, Rodney Mullen, and Steve Olson. Band-wise I had met Eleventh Hour when they played here, plus my friend Jeremy who did the interview knew them pretty well. My friend Sean did the Earth Crisis interview when he lived in Syracuse. I work at a skateboard shop and those guys did a demo at our shop so I hooked up interviews.

Brian Marshall, *Noises from the Garage:*

Cocknoose, Sloppy Seconds, Helios Creed, Sleepyhead and Flop. I set them up the same way I do today, just by walking up and asking the bands. Of course I also use e-mail now, something I didn't have then. And occasionally, I do a phoner or two.

Andy Gronberg, *Agree to Disagree:*

My first ever interview was with The Accused. I just mailed them and Blaine (the singer) promptly answered with photos.

David Grenier, *Retrogression:*

I remember we had an interview with a local punk band called The Würst that Brian just got at a show, and we had an interview with Unbroken Brian did over the phone.

George Chen, *Zum:*

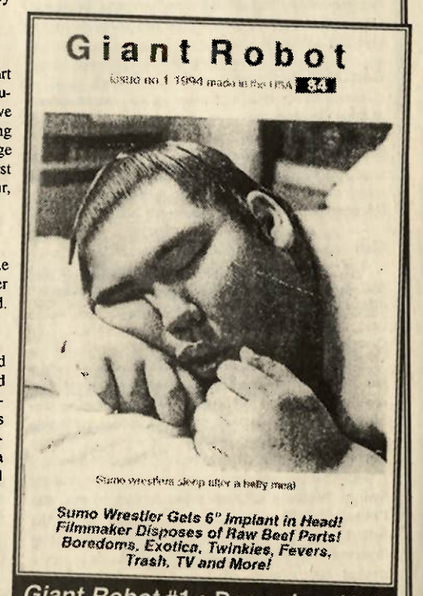
We only started doing interviews in issue #4. I hung out at a college radio station in San Jose and found unwilling victims there sometimes. I called labels up on occasion.

Barclay, *A Punk Kid Walks Into A Bar:*

I had interviews with my friends, who were in bands no one's ever heard of. Scintillating material.

Leslie Goldman & Larry Kay, *Carbon 14:*

We had interviews with Big Chief, Falling James from the Leaving Trains, Bill Laswell, Mick Harris, God and Texas, the Goats and I can't remember who else. The people we knew, we just asked directly if we could interview them and the others, Bill Laswell & Mick Harris, I believe were set up by their record labels.



Giant Robot #1 • December 1994

How did you lay out your first issue? Has that process changed?

Beer Frame #1 • October 1993

Paul Lukas, *Beer Frame:*

I'm Mr. Primitive when it comes to layout. In this age of computerized layout, people would be shocked to learn how dependent I am on glue sticks. And I've never used a scanner–I must be the last person on earth still using stats. This process hasn't changed at all. I'm comfortable with the way I work and see no reason to change it.

Bob Deck, *Micromag:*

I used the computers, printers and scanners at a small graphic design company I used to work for after hours to do all the layout. Since then Anne and I both bought computers of our own. She used hers to write her articles and type in all the hand written contributions we recieved and I used my to write and do all of the layout. The zine is still printed out and assembled mechanically. E-mail made it a lot easier to receive contributions, conduct interviews, sell ads, and contact readers from all over the world for mailorder. Our website has also helped get *Micromag* to the right people.

Jon Worley, *Aiding & Abetting:*

I did the first issue on PageMaker (which I stole from the journalism school). *A&A* has been an e-zine since 1995, so now I code up HTML (no PageMill or anything, just basic HTML in a word processing program).

Jeff "Met" Thies, *Chord:*

I layed it out with the woman who is now my wife, Sydnee. We did it in Quark then and still do now. But I'm solo now because she works full time. I think the both the zines are formatted well. We try to break it up in sections like "Critical" which is a collection of news, strange stories, multi artist interviews, artist profiles and any other little weird stuff, "Shorts" which is mini articles on new bands, interviews which are strictly Q&A's, you get the picture. We try to make it easy to find your way around so you know where to turn to next time.

Kathy Moseley, *SemiBold:*

I use QuarkXPress, Photoshop and Illustrator on the Mac. I'm a graphic designer by trade, and before I decided to do my own zine I'd been designing and laying out zines for 6 years, so I pretty much had my own process well-established. It hasn't really changed since–except now that I'm the writer AND designer I can edit copy as I design, which I couldn't do when laying out pages that other people had written.

Andy Gronberg, *Agree to Disagree:*

My first issue was done on a typewriter, then reduced on a photocopier and finally cut and pasted! Painful. Nowadays I use a computer with all the bells and whistles: scanner, laser printer, etc.

Phil Alterman, *Sloth:*

Through my third issue I was using Microsoft Word 6.0 because that's all we had. The first issue had huge, unjustified text with silly drawings in the margins. I now use Microsoft Publisher to create professional documents that are creative, enticing, and readable.

Matt Kelly, *Cool Beans!:*

My first issue was cut and paste...now I use Pagemaker and Photoshop.

Vernon Stoltz, *Cannot Become Obsolete:*

I write my articles on a PC, using Microsoft Publisher software. I scan the record graphics with a HP scanner and use PhotoStyler software to edit the images. When a complete issue is ready, I take a printed copy to a local xerox-like reproduction chain and have them make multiple copies. I then collate, staple, and mail them out on my own. This process has not significantly changed from the first issue.

Jack Rabid, *The Big Takeover Magazine:*

I typed it up and xeroxed it. It had no artwork. There were no personal computers in 1980 and we didn't know anyone with art/layout skills. That all changed, in both ways, starting this decade. Now it is all computerized and people seem to love our art director's work. I can't tell you how much the technology has changed. In the early '80s, we thought we were higher tech compared to most of the other zines because we typed our copy and most of them hand-wrote theirs!

Jen Angel, *Fucktooth:*

First issue was strictly cut and paste, the most recent is mostly computer with some hand done stuff as well.

Rob Bastard, *Bastard* zine:

I typed most of my text on the computer, & cut & pasted art, newspaper clippings, etc. I still do it like that, for the most part. The biggest change has been the format. My first three issues were 24 pages, 8 1/2 x 5 1/2 xeroxed. With #4, I switched to 16 pages, 8 1/2 x 11 newsprint, mostly because it was cheaper & I wouldn't have to make so many trips to the copy shop. For my most recent issue #5 I kept the same format as #4, but increased the page count to 32, as I needed more room for ads. I'll probably stick with the current format for the next few issues, at least.

Larry Harmon, *Genetic Disorder:*

I laid the first few issues out by hand. It was all done with scissors, tape and glue. Everything is now done on a Macintosh. The photos are scanned, cleaned up in Photoshop and I do the layouts in Pagemaker. Even with all the technology, I still keep my layout simple. Each story is basically text with a photo or two. GD gets labeled as a slick zine all the time, but compared to Punk Planet or MRR, my layouts aren't close to being pro.

Don W. Seven, *Babysue:*

Cut and paste. The process is still basically the same, except I do use a computer (but only when necessary).

Marc Hartzman, *Backwash:*

On a Mac, with Quark. The process hasn't changed, but I've got more efficient with it.

Mike Lupica & Jen Moyse, *Green Means Go!:*

The first issue was conceived on a black-and-white Mac Classic with a 2" screen and a mouse that's bigger than a dog's head. All the text was composed in a basic word-processing program, printed on a laser printer (at Jen's office), reduced into smaller form at Kinko's, stuck onto a new piece of paper with a gluestick, "decorated," and presto: fanzine.

Now that we've decided that we're in it for the long haul, we've invested a bit of money in the tools we use to create, and the results have definitely shown. Our old Mac now resides on the floor of the closet, and in its place is a shiny, more powerful Mac with zip drive, laser printer, scanner, and fancy-schmancy desktop publishing software like Quark. It was a logical choice for us to spring for some real equipment, but we can't stress enough that not having access to shit like that is no reason not to do a zine. If you've got somethin' to say, grab a magic marker and get busy. You will never catch us bitching about the visual aesthetics of any zine as long as the intention and spirit are firmly lodged in the right places.

Kelly, *Annoying Girl:*

Cut and paste. It hasn't changed at all. It's gotten neater, but that's it. I hate computers.

Jeff A. Heermann, *Maximum Rock 'n' Roll:*

MRR was originally strictly cut-and-paste, with press-type lettering and columns written on a right-justifying electric typewriter. It's all laid out on Macs now.

Charles Kilgore, *Ecco:*

Oh, yeah! The first issue was printed in columns, reduced on a copier, and then cut-and-pasted together with ad mats, halftones, etc. Very primitive! Now it's mostly done with a computer. Only halftones and certain ad mats are pasted in after the originals are printed.

Willona Sloan, *Scorpion Zine:*

My first issue was barely even laid out! I did it all in Word Perfect with a couple pictures pasted on. It hasn't really changed that much though because I have an old slow computer that doesn't have really complex desktop publishing–so I still take a lot of criticism for that!

Sabrina Margarita Sandata, *Bamboo Girl:*

Some cut 'n' paste, some computer word processing. It's only changed in the fact that now I do majority of it with computer layout applications, especially pagination, which makes things so much easier!

Hippie [Jonathan Canupp]; *My Man Joey, He's Cool* (formerly *Punk Rag*):

I threw it together as quickly as possible for the first issue, but now I'm more experienced and I spent quite a bit of time working on layout.

#6 How did you lay out your first issue? Has that process changed?

Cynthia Conlin, *Implosion:*
We layed it out using (Mac) Quark 3.3. I now use Quark 4.0 on a much faster computer. I've gotten a LOT better at layout, and as a result even started doing graphic design, which is another aspect of Implosion Publishing Inc. and helps pay quite a few of our bills.
The first issue was also tabloid-sized, so we had to do some paste-up, and we delivered camera-ready copy to the printer. We never do that now. We write our files to postscript and output them directly to film! We're just waiting for the time when we can afford to print with someone who uses computer-to-plate technology, so we won't have to pay for film anymore.

David Brown, *Muddle:*
Muddle has and always will be produced on a PC computer with Photoshop, Pagemaker, and lots and lots of fonts.

Michelle Daugherty, *Spank:*
With a lot of glue, a lot of white space, huge pictures, and gigantic fonts. We don't paste up too much anymore, except ads, and everything else keeps shrinking–the pix, the fonts, white space is almost non-existent.

Dan Halligan, *10 Things Jesus Wants You To Know:*
The text was done in Word 2.0, then cut and pasted with photocopied art and pictures into our layout. Now I do most of everything on the computer, from scanning the pictures in to laying it out in Pagemaker.

Mike Appelstein, *Caught In Flux:*
I didn't have my own computer, but I did have access to computers at work. I'd basically squeeze in a few reviews or a few lines of an interview whenever I had a spare moment, and eventually lay out everything in cut-and-paste fashion. I've since graduated to my own computer with Pagemaker, Photoshop and a scanner.

David Grenier, *Retrogression:*
The first one was in 1992, before the home computer market really exploded. We wrote the articles in Word for Windows version 2.0, a program neither Brian nor I had used before. Then we printed the stuff out and cut and pasted. Now everything is done in Pagemaker on a Mac with a high end scanner. I pay an illustrator to do the cover and spot illustrations and buy comics off of Tom Tomorrow. Being 24 and wanting so badly to do the zine full time has made me understand DIY economics more than I ever could have at 16 living in my parents' house. So where I would have had a problem paying for illustrations when I was younger, now I see it as my way of helping to support struggling artists.

Barbara Kligman, *Plotz:*
Wrote it on the computer and did cut and paste with clip art. Still do it that way.

JC Gabel, *Stop Smiling!:*
Cut and paste; by hand. Now we're using high-end Apple computers and integrated graphics programs. Oh, how times have changed.

Al Hoff, *Thrift Score:*
Wordprocessed into 5.5" by 8.5" pages, taped together. Still the same.

Leslie Goldman & Larry Kay, *Carbon 14:*
On a MAC we used Quark & Photoshop. Not really, we have newer software and are much better at it now.

Al, *Suburban Voice:*
Oh yeah. The first issue had NO layout. It was just four typed pages. I used the cut 'n' paste style for years, until I got a computer. Typing pages, reducing text at the copy shop and pasting it up with the halftones. Issue #29 was my first computer-generated zine. The other big change was when I got my new computer system a few years ago, with a scanner. It's definitely made layout a lot easier. But putting an issue together is much more of a painstaking process, now that each issue is over 100 pages and there's a lot more writing involved.

Martin Wong, *Giant Robot:*
It was cut and paste. Now it's all on the Mac.

#7 What do wish you could change about your first issue?

Jen Angel, *Fucktooth:*
I would have written more stuff and had more confidence.

Jonathan Canupp; *My Man Joey, He's Cool* (formerly *Punk Rag*):
I never took into consideration whether or not I would like my zine if I picked it up or not. That would have really affected it.

Charles Kilgore, *Ecco:*
Practically everything. The articles are less than definitive, the halftones are murky, and the offset job leaves a lot to be desired.

George Chen, *Zum:*
God, I don't know. I would change everything about it. The only good thing about it is that I DID it, I had a grip on the process, no matter how impractical it was. It felt good to make something physical out of something that was just taking up space in your head. It's like Kareoke, you don't have to be a virtuoso, you just have to get over your mental blocks and just do it, and have fun. Until someone gives you a bad review.

Al Hoff, *Thrift Score:*
Oh madre mia–the easy answer is to say everything, but I'm also wise enough to know that your first issue will always be embarrassing. With today's technology, of course, I could change it, but why bother? Plus, folks still seem to like it, as it's still available, so probably only I feel the flaws so acutely.

Kathy Moseley, *SemiBold:*
Hmm. I would have made more than 50 copies to start with!

Brian Marshall, *Noises from the Garage:*
I would have learned about desktop publishing a lot sooner. That first issue was real crude! Plus, I think my focus has gotten better as to what bands I cover.

Jon Worley, *Aiding & Abetting:*
I would have found a partner who knew how to solicit advertising.

Erik R. Bluhm, *Great God Pan:*
I guess put the subheading "The Champion of Californiana" across the front.

Mike Lupica & Jen Moyse, *Green Means Go!:*
Among other things, we wouldn't ask such stupid questions of people we honestly admire and respect. Our interviewing skills have improved remarkably since issue #1.

Vernon Stoltz, *Cannot Become Obsolete:*
I'm still pretty happy with how the first issue turned out. I used many different font styles in that first issue, if anything I would have picked only one or two fonts and stuck with it for the whole issue.

Jim Romenesko, *Obscure:*
Better quality printing (I used a Xerox), and more thought to it.

Sean Berry, *The Continental:*
I think the first issue is one of my favorites. My only regret is not changing the name of the zine from *Hmmm...* to *The Continental* sooner. Essentially, the last 3 issues of *Hmmm...* covered the same ground as *The Continental*.

Rob Hauschild, *Vex:*
Probably spend more time putting together the rest of the zine and not just the OJ article...I focused on only that piece and let everything else just happen around it, so it's not that strongly written or edited. Maybe I could have come up with some concepts, columns, etc...but then I think of the evolution of the zine and it was very rewarding artisically to grow into things as opposed to planning out every page.

Kelly, *Annoying Girl:*
The dumbness. And the way the pages copied so that words or sentences were cut off. I hated that.

Sabrina Margarita Sandata, *Bamboo Girl:*
Nothing. That's where I was mentally and emotionally at the time, and good or bad, empowering or embarrassing, it's all there.

Al, *Suburban Voice:*
Maybe put a little more work and content into it. I think my early issues captured my enthusiasm about the music, but a lot of it was naive and unfocused. Hey, I was young!

JC Gabel, *Stop Smiling!:*
Learn how to write.

Dan Halligan, *10 Things Jesus Wants You To Know:*
Doing a zine is all about learning to self-publish, if you don't make mistakes you won't have anything to learn from. I wish the pictures in our first couple issues looked better, but I wouldn't change the text or layout at all, it gives me something to laugh at and remember now.

Cynthia Conlin, *Implosion:*
Even though we're a little embarrassed by the first issue (I don't even like to advertise them anymore as back issues, even though we have a few piles of them), I wouldn't change anything. It was all a learning experience. We learned a lot, and it was a lot of fun.

David Grenier, *Retrogression:*
Not do it. Sometimes I wonder how different my life would be if I never started *Retrogression*.

#8 How did you round up contributors?

Craig Mazer, *Impact Press:*
Well, I knew a bunch of writers from other mags I had worked with/done. So they helped make the magazine come together. In later issues I ran ads in the magazine and it was VERY successful. Granted, we didn't pay and that scared some people away, but there are a lot of great writers who just want to be published and don't care about getting paid. Just like a lot of us editors/publishers who do a magazine and make no money off of it.

Willona Sloan, *Scorpion Zine:*
My contributors were my friends in college. They had never read a zine and so they didn't really know what "style" or form to use which was best. I think because it turned out to be really casual and very personal for me. And I loved the idea of getting them to write for me because I don't think any of them had done anything like that before.

George Chen, *Zum:*
I actually asked some people at school to write me stories. They were very high school, almost libertarian ideology which makes me cringe in retrospect.

Dan Halligan, *10 Things Jesus Wants You To Know:*
They were all our friends originally, maybe three or four at first, and more got talked into it along the way. It's funny, most of those people don't contribute anymore, now it's all people that volunteered after reading a few issues and deciding to want to get involved. I have so many friends I've met just because of doing my zine.

Al Hoff, *Thrift Score:*
Asked friends, posted at alt.zines and other online places, asked in issue one for people to contribute to issue #2.

Thrift Score #1 • February 1994

Mike Appelstein, *Caught In Flux:*
I basically asked whoever was handy. My roommate Linda did the cover (as she has every cover since), and my friend Sean helped out on record reviews. I did most of the issue by myself, though.

Sabrina Margarita Sandata, *Bamboo Girl:*
Barbara Kligman's a friend of mine. The rest I compiled and did myself by calling the label or publicity for the bands.

Leslie Goldman & Larry Kay, *Carbon 14:*
I (Leslie) asked every friend or acquaintence I could think of that might want to contribute and about a quarter of them did.

David Grenier, *Retrogression:*
It was just Brian Hull and me. The thing was 20 pages and literally from conception to final product was less than a week. We were both on winter break and pretty much spent every possible moment working on it.

Matt Kelly, *Cool Beans!:*
I was running a computer BBS at the time and created some subboards with the intention of getting stuff to put in the zine. And of course I just asked my friends to write stuff later.

Kelly, *Annoying Girl:*
Besides what Lucy and I wrote on our own, we had our friends/penpals write...

JC Gabel, *Stop Smiling!:*
First my friends jumped on board, but that can be more detrimental than you'll ever want to know. Over time, people started to contact me.

Mike Lupica & Jen Moyse, *Green Means Go!:*
We didn't. We handled it all from day one, except when our friend Sarah interviewed Teengenerate for us in *GMG!* #3 (she's fluent in Japanese, and we're, um, not).

Rob Bastard, *Bastard* zine:
By badgering the hell outta my friends.

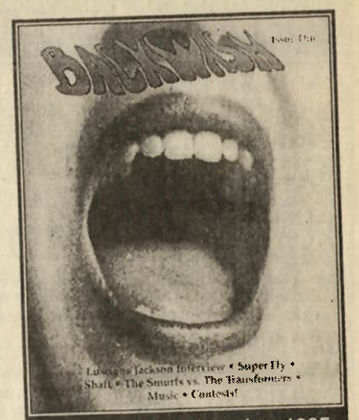
Ethan Minsker, *Psycho.Moto.Zine:*
At first, I did the majority of the writing. Then as people read it and liked what they read, I had no problems finding people to submit articles.

Dan Askew, *Second Nature:*
People just became interested in what I was doing, it was really weird. People just started sending me photos and wanted to do things for it.

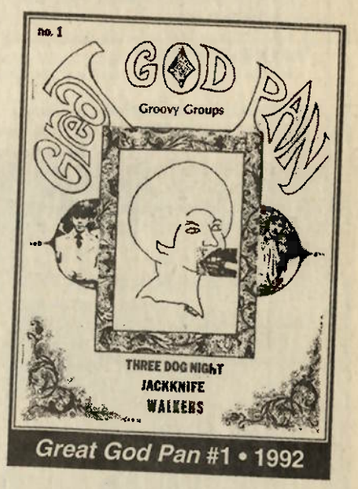
David Brown, *Muddle:*
Almost all of the writing was done by ourselves with the exception of some friends that contributed here and there.

Michelle Daugherty, *Spank:*
At first I didn't, pretty much just Doug and I did it all. We asked people we thought would work out over the last few years–some of them have worked out, some of them haven't. People seem to want to be involved with the zine, but when it comes down to actually doing the dirty work, that's another story. It's tough to find good help these days.

Cynthia Conlin, *Implosion:*
We were lucky to have the resources at our fingertips–we ran ads in the student newspaper, which we ran ourselves. We also posted a few fliers, I believe, and posted ads on the Internet.



Backwash #1 • October 1995



Great God Pan #1 • 1992

LMNOP Magazine #1 • September '84

#9

What zines were your inspiration?

Al, *Suburban Voice:*
Maximum Rock 'n' Roll, Flipside, Ripper, Boston Rock, Trouser Press (although they had a rather dismissive attitude towards hardcore)

Al, *Flipside:*
Sniffing Glue, Ripped and Torn, Bomp, Punk, Rolling Stone.

Al Hoff, *Thrift Score:*
I was pretty out of the zine loop then. I had worked on a zine back in 1980, and still had fond memories of it. Other than that, about the only one I ever saw regularly was *MCBF*. Liked the digest shape.

Barbara Kligman, *Plotz:*
Cometbus is the single most influential zine to me. Aaron has a unique voice and is honest in his writing. Also, comics like *Eightball* and *GirlHero* really show me how a story can come together. I'm also a huge fan of *Thrift Score, Muffin Bones, Dishwasher, Dream Whip, Crap Hound* –so many. *Gogglebox* was ahead of its time too–such a great zine.

Bob Deck, *Micromag:*
Multiball, Flipside and *Noises From The Garage.*

Brian Marshall, *Noises from the Garage:*
Cryptic Times, Bad Trip and *Ugly Things* remain my biggest. And, of course, *MRR* and *Flipside*. Other zines that inspire me include *Sonic Iguana, The Wedge, Micromag* (which I also write for), *Murder Can Be Fun, Do The Pop, Answer Me!, Kill The Scene, Angry Young Woman, Another Fine Mess* and more keep popping up all the time.

Cynthia Conlin, *Implosion:*
For that first issue, basically just local papers and mags–both those that had failed and succeeded. We never really thought of it as a "zine" until the second issue, really; it was just a local magazine. Just something to do...an experiment, which has turned out to be our career!

Dan Askew, *Second Nature:*
Definitely *Anti-Matter.* Still is.

Dan Halligan, *10 Things Jesus Wants You To Know:*
Maximum Rock 'n' Roll without a doubt was my number one inspiration, it ruled in the '80s. It was where I met pen pals, first wrote for a zine (I did scene reports), and where I found out about new zines, bands, and records. Other zines at the time I was reading included *Fucktooth, Second Guess, Flipside, Pool Dust,* and a few others, but *MRR* was the one I eagerly awaited each month.

David Brown, *Muddle:*
For me, *Jersey Beat* was the biggest inspiration ever. Jim Testa is one of the friendliest human beings I've ever met. I wish there were more Jim Testas out there.

Don W. Seven, *Babysue:*
None. At that point, I had no knowledge of underground printing. The word "zine" hadn't even come into being.

Erik R. Bluhm, *Great God Pan:*
Sunset Magazine, Desert Magazine, Big Brother, Devil's Elbow, Shat Upon, Inner Muscle, Tuba Frenzy has got some good articles, *Westways, Argosy, Tommy!, Vile Peacock, Ugly Things, Babe* is pretty good. *Scam* too.

Jack Rabid, *The Big Takeover Magazine:*
Slash and *Search & Destroy*, primarily, both of which were the greatest music magazines this country has ever seen, also *Trouser Press* and *New York Rocker* and to a lesser extent *Flipside, Mouth of the Rat, Back Door Man, Short Newz,* and *Cheap Garbage For Snotty Teens.* There weren't that many New York zines back then that liked punk, to be honest, by 1980 too many of the hipsters thought it was "over" and were going to discos to dance to New Romantic stuff. Yuck. And zines were not considered cool to college students yet, so it was really a virgin field populated only by people who were dying to speak, there were no style points or cool points to be had. You just put them out and met like minded people.

JC Gabel, *Stop Smiling!:*
Tail Spins, Cometbus, Ben is Dead, The Baffler, Stay Free.

Jeff A. Heermann, *Maximum Rock 'n' Roll:*
There was a zine floating around the San Jose/South Bay Area in the early '80s called *Ripper* that was a big stylistic influence on early *MRR*–both zines were full-sized, printed on rough newsprint, and mixed music coverage and commentary. There had already been plenty of punk zines in the Bay Area, dating back as far as 1977–*Search & Destroy, Damage, Creep, No Exit* and *Punk Globe*, to name a few–but they were all mostly concerned with the local bands and goings-on. I don't know how much of an influence they were on *MRR*, apart from the fact that they were non-professional, self-published magazines, and their choice of general subject matter.

Jeff "Met" Thies, *Chord:*
None in particular. I liked aspects of some zines. I always enjoyed *Suburban Voice, Alternative Press, Flexipop, Flipside, The Source, MRR*'s early years, *International Graffiti Times* and *Jersey Beat*, but there wasn't just one. I think I'm more influenced by some of the current zines like *Ego Trip* [RIP], *Popsmear, While You Were Sleeping, Terrorizer* and *Stress.*

Hippie (Jonathan Canupp); *My Man Joey, He's Cool* (formerly *Punk Rag*):
Suburban Home and *Creative Insanity*, with a little *This is Trash* in the mix. All have gone defunct, although *Suburban Home* might be back soon.

Kathy Moseley, *SemiBold:*
I don't really remember thinking "I should do a zine like '_____,' that's a cool zine." Most of the zines I read weren't much like the one I ended up making. AFTER my first issue, though, I started finding all kinds of wonderful zines with similar "life stories" themes: *Slow Leek, Spaghetti, Hyperventilate, Angry Young Woman, Muffin Bones,* etc.

Kelly, *Annoying Girl:*
Cometbus.

Lenny, *Dogprint:*
Well, at that time zines like *MRR* and *No Answers* were my biggest inspiration.

Leslie Goldman & Larry Kay, *Carbon 14:*
A lot but to name some: *Stain, Exploitation Retrospect, Your Flesh, Rollerderby, Nuthing Sacred, Seconds.*

Martin Wong, *Giant Robot:*
We wrote for various punk zines like *Flipside* and *Fear of Grownups.* We read stuff like *Cometbus* and *Thrasher.*

Matt Kelly, *Cool Beans!:*
Cometbus, Forced Exposure, Touch and Go, Absolute Zippo and *Mudflap.*

Mike Appelstein, *Caught In Flux:*
Incite!, The Pushcart War and *Cometbus* were the main ones. All were intelligently-written and articulate, yet friendly and not completely jaded. I also liked *Popwatch, Puncture, Conflict and Forced Exposure* for their knowledge of many different genres, not to mention their sheer volume.

Mike Lupica & Jen Moyse, *Green Means Go!:*
In a way, the biggest inspiration was our complete disgust with *MRR*. Its editorials and ideas were rarely things of great brilliance, but it had played a vital role within the music community. It was really sad that at a time when "alternative" music was being so misinterpreted by the mainstream, *MRR* had to revert to a really childish and elitist attitude that, in many ways, was the weakest and most cowardly way it could have taken on the major label issue, for one. On the positive side of the coin, we'd both be confident in calling out names like *Jersey Beat, Your Flesh,* and *Number Two* as creative inspirations, both then and now.

Paul Lukas, *Beer Frame:*
Gourmandizer, Rollerderby, plus loads of '80s zines.

Rob Bastard, *Bastard* zine:
Primarily Social Deviate by my friend, David Farmer, & *Catch-22* by Ryan Taxles.

Rob Hauschild, *Vex:*
God, so many. I started discovering zines in high school when bands would do zines and newsletters promoting themselves...but never gave doing one any thought 'til I started writing in college, although I remember making gory, hand-drawn comic book zines in 3rd & 4th grade and trading with my friend who made his own too (I would do karate ones, he would do Japanese monsters). I guess my inspirations when *Vex* #1 was done were: *Film Threat* (if you could still call it a zine), *ATC, Gore Gazzette, Answer Me!, Ben Is Dead, Happyland, Murder Can Be Fun, Psychotronic*...those are the better known ones I can think of right now that I was reading...but there were so many one-shots and zines that never made it to a second issue, I'd have to dig through them to give you names. *Factsheet 5* was also a big boost, just reading about other people doing zines on so many different levels and subjects was very inspiring.

Sean Berry, *The Continental:*
3AM, Teen Scene, Schlock, Feline Frenzy, Throwrug, Noises From The Garage, Gearhead, Tiki News and a ton of others.

Vernon Stoltz, *Cannot Become Obsolete:*
Probably the most influential was Kathy Biehl's *Ladies Fetish & Taboo Society Compendium of Urban Anthropology.* I had written letters to her, portions which ended up being printed in her zine. When I saw the positive feedback from other of her readers, I thought "Why not do my own zine instead?" I was also influenced by *Beer Frame* (how Paul Lukas would review records without mentioning the music), *8 Track Mind* (how music doesn't really die), *Thrift Score* (finding value in thrown away stuff), and lots of other 'one-shot' personal zines where people were not afraid to talk about things going on in their own lives.

#10

Were you published in any other zines before your first issue?

Mike Lupica & Jen Moyse, *Green Means Go!:*
Mike did a bit of writing for *Jersey Beat* and *MRR* in the late '80s/early '90s and published about 10 issues of an amateurish, xeroxed fanzine whose name changed too often to keep track of. Jen kept accounts of her radio experiences in WPRB's program guide at around the same time. But it really wasn't until we started treating our radio responsibilities as a joint venture that we seriously addressed the idea of doing a zine, "for real." The two activities are very different from one another, each presenting an entirely distinct set of rewards and headaches. But the two are also quite intermingling, and our experiences in each respective field have taught us a lot about how we do our business and how we wish to be perceived by other like-minded individuals.

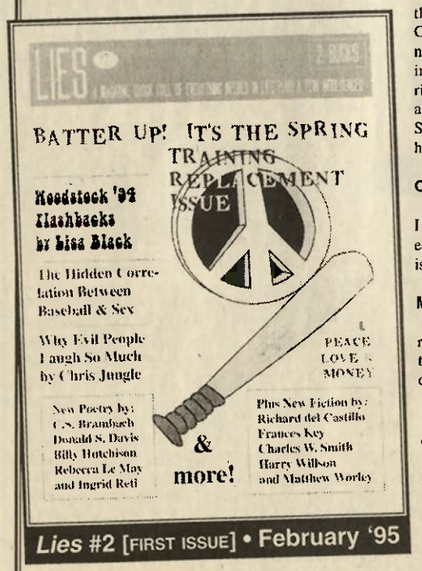
Agree To Disagree #1 • early 1996

Rob Hauschild, *Vex:*
Yes, before and during *Vex* #1. Some zines I wrote for were: *INDY* comics; *Ninja Dragon Fury; Independent Video; Action!; Shock to the System.*

Rob Bastard, *Bastard* zine:
I wrote a small rant for Social Deviate #1.

Matt Kelly, *Cool Beans!:*
Flipside, Maximumrocknroll, and a few local zines in Michigan and Ohio.

Bob Deck, *Micromag:*
I have done a lot of publication layout. That started with a music freebie called "The Note." I designed the covers and other layouts and also did band interviews and record reviews. Then there was *Mass* magazine who allowed me to print interviews and record reviews (mainly because they didn't have enough content to fill thier own magazine.)



Lies #2 [FIRST ISSUE] • February '95

Leslie Goldman & Larry Kay, *Carbon 14:*
Larry: I wrote articles and record reviews for *Free TNT*, a local (Philly) zine, and did the same for another local zine, the *Philly Rock Guide* and then was the editorial director for *Magnet* for it's first year. I wrote articles & reviews for them too.

Leslie: I also wrote for *Magnet*, mostly reviews and a couple of features.

Al, *Suburban Voice:*
Just one...*Concentration X.* I did some record reviews. I did some record reviews for my high school paper, too. I remember writing about Ted Nugent and the Dead Boys' first album.

Barbara Kligman, *Plotz:*
I did another zine called *Hey There, Barbie Girl!*, wrote in *Bamboo Girl, Factsheet 5, Number Two, McJob, Temp Slave.* But wait, I think those were all after I did my first zine or about the time I first did one.

Jack Rabid, *The Big Takeover Magazine:*
No, I never even thought of myself as a writer back then, I just wanted to help. I had done two reviews of the Buzzcocks' new *Singles Going Steady* and Elvis Costello's new *Armed Forces* for my high school newspaper, and that hadn't met much of an encouraging response (more like, "why do you like those horrible bands that no one else does? They just scream and make a lot of noise. Why don't you like Bruce Springsteen and the Grateful Dead and The Eagles?" ha!)

Craig Mazer, *Impact Press:*
Yes. *Ink 19, Central Florida Future, UCF InPrint.* I did mostly entertainment stuff that was music related and then also did some rants on socio/political issues which is where I found myself happiest.

Martin Wong, *Giant Robot:*
Eric: *Fear of Grownups* and another one I can't remember. It's the punk rock mag from LA that moved to Seattle... Lots of drinking in it. It just ceased publication.

Me: *Flipside, Fear of Grownups, Dirt* magazine

Al Hoff, *Thrift Score:*
Yup. Some zines back in the dark ages in San Francisco 1980-81, *Idol Worship* and *Beano* (music/concert/band interviews stuff), plus I wrote a couple pieces for *Murder Can be Fun* in the mid-'80s (on faith healing and a tragedy-exploitations museum.)

Dan Halligan, *10 Things Jesus Wants You To Know:*
I did quite a few Washington scene reports for *Maximum Rock 'N' Roll* before starting *10 Things* and had done a few record reviews in the *Rocket*, that's about it. Now of course I've written or contributed photos for a ton of zines.

Michelle Daugherty, *Spank:*
Before and during the beginning of *Spank*, I wrote for an Iowa music newspaper; Doug and I both wrote reviews for *Cake* (from Minneapolis). My first music review ever published was a live Social D review from '92.

Cynthia Conlin, *Implosion:*
Dave and I both worked for the college paper and wrote for it regularly. (He was the editor; I was the managing editor.) We had written for a local music magazine, *Ink 19* (that's actually how we met), and a few other local pieces. Our goal was mainly journalism. That's why I got the job at the local major daily. I had a strong desire for journalism, until I realized how friggin corporate the whole industry is. (I dyed my hair purple once and the managing editor said, "We can't send her to see the mayor like THAT!") So Implosion Publishing is now our life, every hour of every day.

Second Nature #1 • Summer 1994

Paul Lukas, *Beer Frame:*
I published a conventional indie-rock music zine in the late '80s, about which the less said the better.

Billy Miller & Miriam Linna, *Kicks Magazine:*
Yes. *New York Rocker, Big Star,* assorted early rock n roll fanzines

Jon Worley, *Aiding & Abetting:*
I was in the University of Missouri Journalism school, so I had written for both the student paper and a daily city newspaper. Not about music, though. Just basic news crap.

How have your policies towards advertising & reviews changed?

Vernon Stoltz, *Cannot Become Obsolete:*

If anything, it has reinforced my liberal viewpoints. As far as the zine goes, things have pretty much stayed the same. I've perhaps tried to become more positive in my latter issues–I'm aware of any possible impact I want to leave on the world, and prefer to have that be positive than negative.

The best part is that I now identify myself as a creative person. For many years I envied those other zine editors: they seemed to live such cool lives! Now I find myself identifying with these people at that same creative level, and it's great.

Jen Angel, *Fucktooth:*

I have since expanded the zine greatly. I do take advertising. I do include contributions, I have moved from queer to general/personal. It has grown as I have grown, particularly in the area of me gaining confidence with my own opinions/voice/etc.

Jack Rabid, *The Big Takeover Magazine:*

We never solicited ads in the early days, people would just call us. Now I call them. Other than that, nothing has changed in nearly two decades. We still write about music we like, no matter what the trends or fashions dictate, popular and unpopular, approved or otherwise. If we like it, that's good enough. And I think our record of editorial being separate from advertising is so well known by now that no one really tries to bribe us or threaten us, they know we do what we please. The mag has never made much money and has often lost money, but nowadays it is amazing–what once took $10 to print and distribute for free now costs about $25,000 an issue to print and distribute, so the reality is the money has to come from somewhere. At least all our ads are from music labels, not from shoes, sneakers, jeans, cigarettes and vodka like the music mags bigger than us. I'm not saying that's morally wrong, just that I am happy that after all this time even our ads provide info to the music lover.

Sabrina Margarita Sandata, *Bamboo Girl:*

I no longer review everything I get. Especially music, because too much of it sucks. Same with zines. I don't feel it's productive to talk badly of others' zines, unless it's particularly dangerous to read (like pro-nazi zines). I still don't take paid ads because I don't like feeling obligated to people with whom I don't feel I share the same voice. Also, instead of pure rage just jumping off my pages like in the first couple issues, it's become more like the anger is a propelling aspect of change for me. I have also changed much personally and have gone through many changes in terms of my views of racism, where it comes from, what's effective in talking about it for change, what queer means, and realizing that even in the small community of women of color, especially Asian women, there hasn't always been the comraderie I'd hoped for.

David Grenier, *Retrogression:*

Zine policies... hmm, that's too long to get into here. When we started we just reviewed records we bought so the focus was narrow (sXe hardcore). As the zine got bigger we got more stuff to review. In the last two issues I have started doing much more in depth reviews (250 words for music, 500 words for literature), but being more selective about what I review. The zine has gotten a lot better but that has to do with the difference between being 18 and being 24, being a kid who had never seen a word processor and a professional graphic designer. The content is a lot more focused now, three in depth political articles and one music related article (i.e. an in depth critique of Earth Crisis or a Trial tour diary). Then two interviews, one with a band and one with someone who is not in a band. That is one thing the zine has really done for me–showed me how slanted the scene is towards celebrity and rockstar worship. How many times have kids told me they could not afford a zine but come up with cash to pay for 10 copies of the same 7" on different colored vinyl, or $12 for a t-shirt? So I try to highlight people active in the scene who are not in bands. I am also mainly interested in political music, whether punk, sXe, ska, raggae, rap, whatever. Punk with no politics does not interest me.

Kathy Moseley, *SemiBold:*

I guess I worry more now about "sellability"–will anyone want to buy this? I've never accepted paid advertising, and I don't really want to seek it out. I'll run a free ad for a friend if they need it. I'm definitely more discriminating about who I'll accept trades from. I won't automatically trade with someone if they send me a piece of crap.

SemiBold #1 • August 1996

Martin Wong, *Giant Robot:*

The idea is to improve the technology and keep the values intact. Maybe the perspective is more serious now.

Matt Kelly, *Cool Beans!:*

My ads are more expensive now and I no longer do record reviews because I was being constantly harrassed by publicity people who wanted me to cover their bands. Fuck that.

Willona Sloan, *Scorpion Zine:*

Hell yeah, I've matured and calmed down. Especially in the issue I'm working on I've realized that no one is listening. In my first issue, I wanted to say all these profound things and make everyone go, "That's it!" but now, I'm content with saying what I have to say and if someone takes anything away from it than cool. Otherwise, maybe you'll pass it on to a friend and they'll take something away from it. I'm also not in college anymore. My life is different because I've been working for a year and experienced a less sheltered existence. I've come to the realization that theory is kind of useless in everyday life.

Things have changed with advertising or review policies too. I've recently started begging for ads after many months of inner crisis over the subject. I hate flipping through zines and seeing all the same ads. But I honestly don't have the money to do it anymore since I've started getting it printed and mailing it out. Also, my reviews have gotten tougher. There was a point where I didnt want to hurt anyone's feelings–and I still don't–but some music is such shit!

Charles Kilgore, *Ecco:*

Originally I accepted no submissions or advertising. Except for the help of a proofreader, the magazine was a solo effort. Over the years, other writers have appeared who I liked enough to publish. I also began to sell limited advertising space. But I've tried to maintain a particular perspective throughout.

Sean Berry, *The Continental:*

Advertising is a little more expensive now than it was for my first issue, but the rates are still lower than other similar zines. The goal is to take in enough advertising to pay for the printing of each issue. I currently print 1,000 copies per issue, so now a major goal is figuring out how to get rid of 'em all.

Michelle Daugherty, *Spank:*

We used to review every single shred of music that was sent to us (we still do about 90%), but now we whittle a few releases out of the fold. We generally don't review promotional or "advance" copies of things, unless there are special circumstances (i.e. we love it).

Larry Harmon, *Genetic Disorder:*

My values and policies concering Genetic Disorder are complicated and constantly changing, and after this, I'll probably never receive another promo item in my life. In regards to advertising, I would pretty much accept anything unless I was morally against it. I do accept major label ads, but only for bands that I like, but they have to pay triple rates. Now there are so many people trying to do ads, I've had to draw the line on shitty bands and labels.

As for reviews, it takes so long between issues, I never know what will be reviewed. I could receive a fantastic 7" that's long since sold out and the band has broken up, and I still review it because I liked it so much, while at the same time a new Rocket From the Crypt LP is released one month before my deadline, but I'll pass it up. Not that I don't love RFTC, but they're going to receive coverage everywhere, so what do they need me for?

To be honest, I hate the music review section of my zine. Most of the stuff is dated by the time the zine hits the streets and I don't think people that read zines really care that much. It's the bands and the publicists. Tim from Liquid Meat/Kat Records says his bands get pissed when they're touring and don't see an ad and review in every local zine while on tour. What about the readers? Don't you think they get bored seeing the same fucking ads and reviews in every single goddamn zine they pick up? I must have read 20 reviews of Rancid's *Life Won't Wait*, and every single one compared it to The Clash's *London Calling*. I enjoyed the new Rancid, but *London Calling* it ain't. As far as I'm concerned the only similarity is both releases are double LPs. And that's it!

How have your policies towards advertising & reviews changed?

Bastard #1 • December 1996

Rob Bastard, *Bastard* zine:

I used to shy away from giving bad zine reviews because I didn't want to wipe my ass with someone's labor of love. Then I noticed that a lot of zinesters don't put very much labor into their creations to begin with, & end up producing crap. Now I figure fuck 'em. If they don't put any effort into their zine, they deserve to get ripped. Maybe they'll get a clue & improve their work or quit publishing.

I also sell ads now. I realized there's no shame in getting paid to do something you love. Or at least breaking even. Mail orders alone just don't cut it. Though you'll never see a Wal-Mart ad in *Bastard*, you will see tattoo shops, indy record labels, porno shops, & some locally-owned businesses. Some may call this "selling out," but they can suck the snotty end of my fuckstick. Not everyone gets an allowance from mommy & daddy, or wants to live in a cardboard box, or slave away for the Man at a job they hate while their zine loses money.

Kelly, *Annoying Girl:*

Oh god...I do the zine by myself now and it's 2 years later, so the zine is much more mature if nothing else. More honest. Less cutesy...less about the labels blah blah blah, more about the expression...maybe. I don't review anything myself. I have "reviewers"... that's it.

Mike Lupica & Jen Moyse, *Green Means Go!:*

Our values are ever-expanding, if anything. We're always looking to extend our coverage, rather than limit it, as most zines seem to. If we don't feel qualified to write about something, we won't make a half-assed effort; we'll instead wait until we feel that we've amassed enough knowledge, ideas, and/or information to present a useful bit of writing.

JC Gabel, *Stop Smiling!:*

It's easy to surmise that zine publishers don't make any real money off their magazines, they reinvest it all usually. I do.

Our values have taken a turn: I'm persnickety as all hell about what goes in the magazine these days–it has to fit the theme for that particular issue or the overall mission statement of the magazine. As far as reviews are concerned, we can't do it all. However, we're currently amassing a super web site which will be, in essence, the graveyard for all the stories cut and all the reviews never read.

Cynthia Conlin, *Implosion:*

Well, we changed the format from free to paid circulation, from newsprint to uncoated white to gloss paper, from local to national to international distribution. Our ad rates have increased as has our distribution and paper stock quality. We've quit printing so much fiction; now we're down to one or two stories per issue. And we've totally given up on poetry, mainly because we just got so many poetry submissions that flat-out sucked, and it was true horror reading them all. Who has the time? We've been trying to make it more mass-marketed (without losing the niche we've set for ourselves), to include a wider variety of content and such. We've really learned a lot in the progress, and we keep on learning. We've even expanded our business to include printing and CD manufacturing (we just sort of fell into that), and we now handle the printing for other magazines as well. The business of magazine publishing is quite exciting, and there are a ton of facets to it.

As far as policies like, "If you review our band, we'll buy an ad"–that's always been out of the question. We both come from a journalistic background (I even did a stint at the major daily newspaper here), and we strive to be objective and accurate. That will always be the case. In the newspaper world, the division between advertising and editorial is a solid wall. At the paper I worked at, advertising was downstairs, and editorial upstairs. People from the two departments rarely associated with each other. It was clearly divided. That's the way I believe magazine publishing should be. Of course, our company (as most) is way, way too small to have such high ideals. But they are things we still strive toward–the division of editorial and advertising. (However, this is not to say that, if we do have an article planned on a specific musician, that we won't try to get advertising from that band's label! We do have to pay for our printing some how; we just don't BEND to advertisers.)

Bob Deck, *Micromag:*

I think we raised the advertising price once by $5 dollars an ad, but that's really the only change. We have always only solicited ads from smaller labels and locally owned businesses. The content of the zine has become more rock 'n' roll oriented, but we are still open to just about anything small that needs a little push.

Paul Lukas, *Beer Frame:*

They haven't much changed at all–I use pretty much the same approach, except now I don't have a regular job, so I don't have a copier or a mailroom to mooch off of, so my ad rates are a bit higher than I'd like them to be.

Rob Hauschild, *Vex:*

No policies in content have changed, except now that there are other people involved in making it work. I like to let them know what's going in and get feedback...sometimes ideas are shot down and it feels weird because I basically did the first three issues alone in an editorial sense. And advertising, well, if you don't have your own money to put out, you're going to need to get ads in some capacity, either in trade or cash, so it's an editor's instinct to say to him/herself "I wonder if anyone buying an ad will be offended by this," or "Should we trash this movie that much, the supplier advertises with us," not that you ever act on it, but it goes through your mind, because that's what keeps the zine alive...is it self-preservation or selling out? You have to make that call based on your audience and how far you want the zine to go.

Brian Marshall, *Noises from the Garage:*

The review policy has not changed at all. I review what I like and what I don't like goes to The Frisbee Pile. The ad policy hasn't changed a whole lot, either. I've also included more interviews with each issue and have added video review columns and reviews of garage sale record finds. I'm always looking for ways to improve. Also, #7 is the first issue that's paid for itself. Let's hope there's more to come.

Lenny, *Dogprint:*

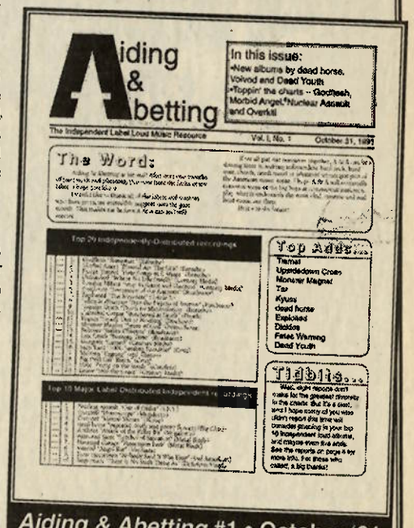
Not really. I did not advertise for that first issue. Actually I did my first five issues without any help of advertisers. I paid for them all myself. And as far as reviews go, I used to review all I was going to get thru the mail. Now, I'm at the point I really have to sort through piles of CD/records and find what best fits Dogprint before it gets reviewed. Since the zine focuses on certain areas of punk, I tend not to review genres that are 'outside' of my interests.

Phil Alterman, *Sloth:*

If I am going to print a magazine, I need ad money. I won't cater to the advertisers in the review section or anywhere else, because I feel that if they're not satisfied with me, they will take their business elsewhere. I know that people get very upset by my tough reviews–I don't kiss ass or wimp out in fear of publicists–but so far advertisers seem to be pleased with the response their ads get and none have hassled me about my content.

Jon Worley, *Aiding & Abetting:*

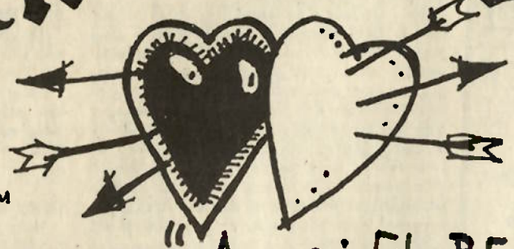
I cover many more types of music now. Everything from folk to death metal, jazz to noise. And lots and lots of pop (Shonen Knife, not the Spice Girls) in-between.



Aiding & Abetting #1 • October '91

ASIAN MAN records PRESENTS

Knowledge



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P.O. BOX 35585
Monte Sereno,Ca.
95030-5585

Send cash, check or money order (US funds only) payable to Asian Man Records. Outside of US, please send extra money for postage. Allow 2-4 weeks for delivery. For a complete catalog, send a self-addressed stamped envelope to Asian Man Records! Thanks a lot for supporting the label and most of all the bands!

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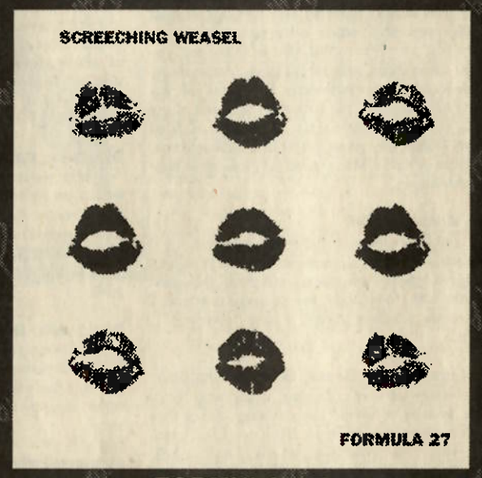

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4 SONG 7" EP
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PANIC BUTTON P.O. BOX 148010 CHICAGO IL 60614

The 1/2 Creeper
c/o Paul Autry
POB 227
Shamokin, PA 17872
717.644.0354
Creeper@juno.com
www.geocities.com/SunsetStrip/Underground/5641

#12, $1 ppd, 20 pp; writeups on bands; networking resources, contacts; 35 music reviews, zine reviews

#?, $1 ppd, 18 pp, digest, copied; interview with GWAR; show, zine and music reviews

#?, $1 ppd, digest, copied; interviews with The Great Kat, Thor; "An American Tribute To A British Princess"; dozens of music reviews

Paul Autry's Favorite Zines
(Summer 1998 survey):
1. The 1/2 Creeper *("It's my zine so, of course, it would be at the top of my list."); 2. Ballbuster; 3. New Rock Review; 4. Satan's Candy Basket; 5. East Coast Romper**

2% Homogenized
ATTN: Phil
POB 9055
Toledo, OH 43697
[old address: POB 194, Fremont, OH 43420-0194]

#3, $1 ppd, 36 pp, digest, copied; "journal of sex, politics & dairy products"; anti-anti-zine rant; 8 zine reviews, no music reviews

#4, $1 ppd/trade, 40 pp, digest, copied; "Comparative Stupidity" issue; Wisconsin bumper stickers; "Resentment, Inc"; "Don't Cry For Me Ashland, WI"; "Old Style Religion" (the divinity of LaCrosse, WI); "Ezekiel's Miracle Diet Plan"; "X Marks The Spot - Where Stupidity Begins • An American Original: The Nation of Islam"; "Why Bosnia & Wisconsin Are Not Blessed Holy Ground"; "Fucked Up Family Values"; "The Sex Research"; "Milton, WI: Home of the Original Rednecks"; 9 zine reviews

Phil's Favorite Zines *(Fall 1997 survey):*
1. Zine World; 2. Craphound; 3. Dishwasher; 4. Crawfish!; 5. Slow Leek

3AE
ATTN: Will Meek
P.O. Box 41393
Brecksville, OH 44141
440.546.0629
thirdarm@rocketmail.com
[old area code: 216; old e-mail: chadfreeman@usa.net]
[3AE stands for 3rd Arm Electricity; Will works at the record store Bent Crayon in Cleveland, & is in the band Great Oldtime Movie stars]

#4, $1 ppd; interviews with Built To Spill, Mineral, Engine 88; a guide to various types of 'rockers'; music reviews

#11, $1 ppd, 40 pp, digest, copied, rough; various writings; columns, interviews with Atom & His Package, XWhiteheadbandX; briefs on Californian man who's rifle suicide was capture live by local TV, Boy Sets Fire (band I hate), Taco Bell, laughing at freaks in class; "The Promse Ring Used To Be Hardcore Milwaukee Rappers...and I Can Prove It!"; "Rules of the Scene"; "Rap Wars"; "Required Public Humilation"; columns; letters; 12 music reviews

#12, 50¢ ppd, 38 pp, mini, copied, rough; briefs on seeing 3 car accidents in 3 days, seeing gorilla at zoo, Charlton Heston, June of 44 (band I hate), Vanilla Ice resurrecting his career as Christian rapper, talk show hosts; "Retarded Burgler"; "Rap Wars"; "3AE Dating Game"; "Rules of Playing a Show, Part One"; columns; letters; 17 music reviews

"WILL - KID FROM OHIO WITH HIGH SCHOOL HUMOR." - *Mike Sodering, Priapus Records*

3rd Generation Nation
c/o Ralf Hunebeck
Muhlenfeld 59
45472 Mulheim, GERMANY

#11, $4 ppd, 64 pp, standard, offset, entirely in German; punk zine; interviews with Turbonegro, D-Generation, Use To Abuse, Dropkick Murphys, Poison Ivvy, Radio Blast Records; photos

4Q
c/o Willy
200 Gibson St.
Berea, OH 44017

#3, $2 ppd, 24 pp, standard, copied; oi zine; interviews with The Business, The Idols, Squiggy; zine and record reviews

6 Volt
"A COOL PERSONAL PUNK ZINE THAT SMELLS FUNNY." - *Brandon Bain, a.d.i.d.a.s.*

7th Street
c/o Eden Stein
#1144 Sonoma Ave.
Santa Rosa, CA 95405

#15, $1 + 2 stamps, 32 pp, digest; art/travel zine; pieces about editor's experiences in London, Scotland, France & Whales; brief about Kensington Gardens; thoughts on moving beyond punk rock; things to see in London

"POETIC RAMBLINGS THAT TRULY BRING OUT MY FEMININE SIDE." - *Neil Yamagata, Out of Step*

8-Track Mind • #263 •
ATTN: Russ Forster
POB 14402
Chicago, IL 60614-0402
malco@pobox.com
http://www.hickory.net/malco/8track/
[old phone #: 810.776.5427; old web page: http://www.pobox.com/~abbot/8track/]

#91 (Spring 1997), $2 ppd, 40 pp, 4x/yr; interview with Sam Auld (pioneer of 8-track technology); the travelogue "A Testament of Film Tour Tragedy"

#92 (Summer 1997), $2 ppd, 38 pp, digest, copied, circulation 700, 4x/yr; "The All-Letters Issue"; 40 letters (including Lynn Peril, Creepy Mike, Dan Kroha) with responses; brief about Russ' film *So Wrong They're Right*

#94 (Fall 1997), $3 ppd/trade, 40 pp, digest, copied, DTP; various writings on Abigail Lavine (editor's friend who passed away); letters

#95, $3 ppd/trade, 40 pp, digest, copied, DTP; various pieces on 8-track tapes, junk store finds, keeping corporate interests away from music, tips for 8-track cartridge repairs; tribute to Abigail Levine; letters

"RUSS FORSTER DIGS UP GOLD ALL OVER THE COUNTRY. CHECK THE DOCUMENTARY 'SO WRONG THEY'RE RIGHT.'" - *Chris Scofield, K Records*

Russ Forster's Favorite Zines
(Summer 1998 survey):
1. Craphound; 2. Crimewave USA; 3. Underdog Zine; 4. Bitch; 5. Cannot Become Obsolete

8th Grader
1224 N. Bonnie Brae
Denton, TX 76201

#2, $1 + 2 stamps, 32 pp, digest, copied; zine written by 8th graders; interview with Fuckface

#3, $1 + 2 stamps, 44 pp, half-legal, copied; zine written by 8th graders; interviews with Discount, Hickey; piece on marriage; record reviews

9 1/2 Left • #102 •
ATTN: Mike R.
POB 771402
Lakewood, OH 44107

#4, 50¢/2 stamps, 40 pp, digest, copied; personal punk zine; pieces on first show of editor's band, moving to a new apartment, liking a girl who is a friend

"AWESOME, PERSONAL ZINE BY MIKE. YOU WILL FEEL SHOCKINGLY CLOSE." - *Joe Biel, Eye Candy*

"THIS IS A PERSONAL ZINE OUTTA CLEVELAND THAT GETS YOU THINKING. IT REALLY MAKES YOU WONDER ABOUT YOURSELF AND EVERYONE ELSE." - *Brad Petrigala, Suburban Subway*

9 Years After
POB 27
Mohnton, PA 19540

#2, $?, mini; hardcore zine; interviews with Bomb Squadron, Breakdown, 97A, Fisticuffs; record reviews

10 Control
3024 N. Quincy St.
Arlington, VA 22207

#1, 2 stamps, 24 pp, digest, copied; crust zine; interviews with Detestation, Goat Farm Distro; piece on Bay Area crust scene; letters; gore movie and record reviews

10 Things Jesus Wants You To Know • #18 •
c/o Dan Halligan
8315 Lake City Way NE #192
Seattle, WA 98115
206.527.6305
tenthings@hotmail.com
www.10things.com
[old address: 1407 NE 45th #17, Seattle,WA 98105; old phone/FAX: 206.547.9822; old email: ten@u.washington.edu, http://weber.u.washington.edu/~ten]

#14, $2 ppd; interviews with No Means No, Zeni Geva, Motards, Today Is The Day, Statics, Stink; music and zine reviews

#15, $2 ppd, 56 pp, standard; Northwest punk and garage zine; interview with Bloodclots, Cheater Slicks, Bouncing Souls; record and zine reviews

#16, $5 ppd (free in the Northwest US), 64 pp, standard, copied, DTP; comes with compilation CD featuring 33 Northwest punk bands; interviews with Chokebore, Scared of Chaka, Monster Truck Driver, Spiderbabies; piece on Critical Mass (group bicycle ride); 4 recipes; columns, news; scores of zine and hundreds of music reviews; classified ads

#17, $3 ppd, 64 pp, standard, DTP; interviews with the Loudmouths, Anti-Flag, Dead and Gone, Steve Caballero (skateboarder, The Faction), Diaboliks; pieces on the Kegel vaginal excercises, brushes with cops; "Taking DIY To Heart"; "Between The Sheets with Holly Rose"; Northwest news; recipes, columns, letters; scores of record and zine reviews; classifieds

#18, $3 ppd, 58 pp, standard, offset; interviews with The Splash 4, The Suspects, Empty Records (Blake & Meghan), Meg Watjen (booker at The Velvet Elvis), Debbie Goad (*Answer Me!*), Matt Matsouka (filmmaker); "Fight Police Brutality"; "Between The Sheets with Holly Rose"; Northwest news; 4 recipes; columns; letters; scores of zine reviews, hundreds of music reviews

#19, $3 ppd, 64 pp, standard, offset on newsprint; interviews with Lopez, The Retards, Moral Crux, Discount; piece on Stiff Little Fingers; "Are You The Best Fuck He's Ever Had?"; Northwest news; recipes; columns; letters; dozens of zine and hundreds of music reviews

"I CAN'T FORGET 10 THINGS! NO WAY! DAN WILL BEAT ME UP OF I DID. GREAT WRITING, ALWAYS FANTASTIC. GREAT INTERVIEWS TOO, GREAT LAYOUT. COMES OUT ON TIME, ALL THE TIME, 3 TIMES A YEAR, DEFINITELY SHOULD BE ON EVERYONE'S READING LIST. DID I MENTION DAN IS VERY SEXY? COMING FROM A STRAIGHT GUY, THAT SHOULD MEAN SOMETHING SO SEND HIM YOUR CASH, FUNK!" - *Brian Disagree, Agree to Disagree*

"OUTTA SEATTLE, KILLER PUNK ZINE, REVIEWS, SCENE REPORTS, INTERVIEWS, POLITICS - TOP NOTCH." - *Wez Lundry, Pool Dust*

"WHAT I WANT TO BE WHEN I GROW UP." - *Doug Daugherty, Spank*

"A GREAT RESOURCE FOR NORTHWESTERN PUNKS." - *Randy, Spaghetti, Dinner & Dancing*

"A PUNK ZINE THAT REMINDS US WHAT PUNK MEANS - GUTS, SMARTS, AND POSITIVE CHANGE." - *Bleek, Speck*

"KNOWLEDGEABLE WRITING, GOOD INTERVIEWS & COLUMNS ON DIVERSE TOPICS, ALL DONE WITH A RARE LEVEL OF MATURITY." - *Al, Suburban Voice*

Dan Halligan's Favorite Zines *(Fall 1997 survey):*
Fucktooth; Probe; Maximum Rock 'N' Roll; Amusing Yourself To Death; PMS

10 Things: overall - #18
zinesters - #9 • record labels - #42
boys - #12 • girls - #44

20 And Jaded
c/o John Novak
21 Hedges Ave.
Chatham, NJ 07928

#3, $1 ppd; interviews with Charles Maggio (Gern Blandsten Records), Doc Hopper; pieces on wrestling, suburban punk

59 Cents • #91 •
ATTN: Alison Dahmen
POB 19806
Seattle, WA 98109
cmonster@u.washington.edu

#13, 3 stamps, 32 pp, standard, copied, zine reviews (done entirely in haiku), hardcore punk music reviews

#?, $2 ppd, 24 pp, standard, copied; pieces on WNBA, BMX, menstrual protection choices, KISS, heavy metal, wrestling, Seattle vegan food guide; poetry, beer reviews

#18 (March/April 1997), $1 ppd; commentary on ads, videos, television (like a piece on ultra-right-wing talk show called *In The Name of Satan*; columns

#19 (June 1997), $1 ppd, standard, 24 pp, copied; piece on politics; analysis of various menstrual products; vegan resources; comics, show & music reviews

#20 (late summer 1997), $1 ppd, standard, copied; "Topless in Seattle" (an interview with Creaky who went topless at a gay pride parade); piece on the Capitol Hill Gay Pride Parade; piece on song titles (country/heavy metal); "Vegetarianism and Veganism"; "Het Woman Celebrates Pride"; "La Hoja Revolución"; "The Fraggle's Lament"; "Comfort Kills" (a deconstruction of inspiration); Dirty Bird story; The Rain Dogs (comic); "What It Takes To Be Punk" (a list); "Sophisticated" (fiction); poetry; beer reviews; movie/pop culture reviews; metal, riot grrl live reviews; record reviews

#21, $1 ppd, standard, 32 pp, copied; rant about Fat Wreck Chords; pieces on U.S. nuclear testing, the 1930's cancer-curing Rife Machine; tips on drinking; rant about dumb ass drivers, The Rain Dogs comic; poetry; TV surfing review; beer, live, zine and music reviews

"I LIKE 59 CENTS, LOTS & LOTS, THEY'RE FUNNY AND MAKE ME LAUGH. TEE-HEE, HA! HA!" - *Sage C., Bang! Bang!*

"SEATTLE, HOME OF DUFF..." - *Randy Robbins, Narcolepsy Press*

59 Cents: overall - #91
zinesters - #99 • boys - #127

69 Flavors of Paranoia
ATTN: Miranda Foreman
2816 Rio Vista Court
Farmington, NM 87401-4557
505.327.1196 phone/FAX
69fop@harmful.com
www.harmful.com/frontpage.html

Vol. 2, No. 5 (July/August 1998), $4.25 ppd, 51 pp, digest, offset, professional, circ. 100-200; fiction by Ken Goldman, Candy Brokaw, John Picinich, Michael Kelly, Rycke Foreman

86 Pounds Of Punk
c/o Dinki
707 W. 21 St.
Austin, TX 78705
512.482.0102
brandi@mail.utexas.edu
www.geocities.com/SunsetStrip/Studio/8034

#5, $1 ppd/3 stamps/trade, 18 pp, digest, copied; pieces on a trip to Chicago, laziness, a band's first show; hints on fixing-up a low rent apartment; photos of tattoos

#6 (August 1998), $1 ppd/3 stamps/trade, 18 pp, digest, rough, circ. 50; personal/music zine; piece on tattoos; "The Scariest People I've Ever Met"; "Sketches from a Drunk Punk"; "Some Thoughts from a Punk"; extended show reviews (The Kiss-Offs)

127 Days To Live
c/o Ryan Bigge
11623 90th Ave.
Delta, BC
V4C 3H5 CANADA
rbigge@sfu.ca
http://www.geocities.com/Paris/1537
[Ryan also publishes The Noodle & Single Guy Zine Dossier]

July 1997, $2 ppd, 16 pp, standard, copied, raw; pieces on 'updated' Popeye face on a package of candy, use of heroin by rock musicians; stories; diary entries; press release for made-up Nirvana album; receipts (with commentary); reprint of

250-Ai

"Kentmaster KM-160JB Hog Splitting Saw" ad; zine reviews

Ryan's Favorite Zines *(Summer 1998 survey)*:
Shark Fear, Shake Awareness; Bust; Ben is Dead; Poodle; Infiltration

The 250th Birthday of the Marquis de Sade
c/o Shalimar Graphics
Box 4721
Berkeley, CA 94704

5 stamps/2 IRCs, 16 pp, tabloid, age statement required; zine about the Marquis de Sade; a scholarly analysis of Marquis' writings (with excerpts & a bibliography), chronology of Marquis' life; cartoons

407
ATTN: Molly Grabill
POB 3983
Lantana, FL 33465-3983
mgrabill@ix.netcom.com

#2 (January 1997), $1 + 2 stamps/trade, 30 pp, standard, copied, rough; pieces about meeting Henry Rollins, editor finding a tumor on her breast, anti-Blockbuster rant; road trip to Louisville, KY; interview with friend who saw Mr. T Experience; letters, poetry, 12 music reviews

664 Zine
c/o Jay Newman
1775 Bard Lane
East Meadow, NY 11554
516.227.2550
Jay664@aol.com

also:	
FROM JUNE-AUGUST	*FROM SEPTEMBER-MAY*
c/o Jesse Serwer	c/o Jesse Serwer
9 Darius Court	Box 1367
or:	277 Babcock St.
Dix Hills, NY 11746	Boston, MA 02215

#1, $1 ppd, 52 pp, standard, offset on newsprint, rough; interviews with By The Grace Of God, Sick Of It All, Charles Bronson, Torches To Rome, Kiss It Goodbye (Tim Singer), Gravity Records (Matt Anderson), Bessemer Process; piece on the ibex; personal writings; columns; band photos; 18 zine and scores of music reviews

#2, $2 ppd, 56 pp, standard, newsprint, DTP; hardcore/punk zine; interview with VSS, Monorchid, Ire, In/Humanity, 97A; piece on the mullet; stories; band photos; poetry; 6 zine and scores of music reviews

2600: overall - #106
zinesters - #64 • boys - #125

2600 • #106 •
ATTN: Emmanuel Goldstein
POB 99
Middle Island, NY 11953-0099
516.751.2600
516.474.2677 FAX
2600@2600.com
http://www.2600.com/

Vol. 13, No. 4, $6.25 ppd, 58 pp, digest, offset, polished; pieces on recent developments in crytography, radio telephones, French phone smartcards, flaws in Mac networking system; info, resources; letters

Vol. 15, No. 2, $6.25 ppd, 58 pp, digest, offset, polished; "Where Long Distance Charges Come From"; "Build A Modem Diverter"; "Millenium Payphones"; "Tips On Generating Fake ID"; letters

"ESSENTIAL FOR STAYING ONE STEP AHEAD OF THE MAN." *- Neil Yaniagata, Out of Step*

"THE ESSENTIAL GUIDE TO LOOPHOLES IN COMPUTER TECHNOLOGY." *- Kenyon Hopkin, Drive Blind*

A & R Report
San Francisco, CA

"THE DEFINITIVE EXAMPLE OF LESS AS MORE. A LIFESTYLE RAG FROM THE 11TH DIMENSION. NOT TO BE CONFUSED WITH ANYTHING TO DO WITH RECORD LABELS." *- Lindsay Hutton, The Next Big Thing*

Abaddon
ATTN: Jeffrey
12039 UNCG
Greensboro, NC 27413

#3, $1, 40 pp, digest, copied; political zine published by straightedge vegan; interview with Endeavor; facts on homelessness and poverty; comics; book reviews

#4, $2 ppd, [32 or 40 pp], 7" X 10.5", copied with fold-out panels; interviews with Overcast (OK), John Yates, Catharsis; story about domestic abuse; critical book reviews

Aberration
c/o Monica Tranetzki
4502 W. Martin Dr.
Milwaukee, WI 53208

#10, $1 + 2 stamps/trade, 24 pp, half-legal; pieces on butterflies, expectancy, the comfort of boiling water, Milwaukee in the morning, tea outings; photos

"A PERSONAL ZINE. VERY WELL WRITTEN WITH STORIES AND REAL LIFE ADVENTURES." *- Kris Paule, Outwardly Pleasant*

Absent Device
POB 6
Richmond, VA 23218

#1, $1 ppd, 26 pp, digest, copied; interview with Guy Picciotto (Fugazi); short story; comics; reviews

Absolute Hardcore Zine
c/o Jordi Llarisamá
Apd. Co. 35.395
08080 Barcelona, SPAIN

#1, $2 ppd, 24 pp, standard, entirely in Spanish; interviews with Sick Of It All, Xmilk, Mainstrike; pieces on Descendents, Manifesto, Jawbox; columns

Absolute (Nothing)

"MARISSA FALCO. GREAT COMICS, FUN WRITING, CRAFTY UPBEAT SKA! GOOD PIECES. I LOVE MARISSA." *- Keren Richter, Opposites Subtract*

Absolutely Zippo
POB 4985
Berkeley, CA 94704

#26, 25¢ + stamps, 28 pp, standard, copied; piece on death squads & U.S. intervention; short story (by former army lieutenant); pictures of punk rockers, demo tape reviews

Absurd
GREECE

"THE ONE IN GREECE. PRETTY FUCKIN GREAT, HUH!!" *- Ron, RRRecords*

Abunál
c/o Jeffrey DeBoo
4326 SE Woodstock Blvd. #524
Portland, OR 97206
[see also Radical Individualist zine]

#7, $3 ppd, 30 pp, standard, copied; "Horror/ Fantasy/ Science Fiction" zine; piece/review of Japanese animation (anime); "The Walls of the World"; "Space-Warps & Moonlight"; "Getting Even"; "The Strange Ways of Countess Bathory"; 5 zine reviews

Access Magazine
109 Morse St.
Toronto, ON
M4M 2P7 CANADA
http://www.accessmag.com

#30 (March 1998), $1 ppd, 72 pp, standard, professional; features on Bif Naked, Rusty; news on music, film

Adbusters
c/o Adbusters Media Foundation
1243 W. 7th Ave.
Vancouver, BC
V6H 1B7 CANADA
adbuster@adbusters.org
http://www.adbusters.org

Summer 1997, $5.75 ppd, 72 pp, standard, professional; pieces on G-7 Summit, the nature of inflation, billboard modification

Fall 1997, $5.75 ppd, 64 pp, standard, professional; piece on International Buy Nothing Day; ad parodies; humor

#21 (Spring 1998), $5.75 ppd, 64 pp, standard, offset, professional; satirical magazine; piece on cultural appropriation during the modern advertisement age (by Hal Niedzviecki, *Broken Pencil* zine); reports on Buy Nothing Day; advertisement parodies; letters

"AWESOME! ONCE ENCOURAGED READERS TO PHOTOCOPY PHONY MCDONALD'S-LOOKING STICKERS THAT ACTUALLY SPELLED 'GREASE' IN MCDONALD'S LETTERS." *- Chandra & Eric, Ivy Records*

Adge
ATTN: Alvin Ng
Blk. 24
Telok Blangah Crescent #02-14
090024 SINGAPORE
alfv1n@cyberway.com.sg
http://www.cyberway.com.sg/~alfv1n

#2, $2 ppd/$1 + 2 stamps, 36 pp, digest, copied; interviews with Plain Sunet, Ken Sanderson; pieces on mailordering, cops; reviews

#3, $2 ppd/$1 + 2 stamps, 28 pp, digest; zine about music & skateboarding; interview with Less Than Jake; personal writings; poetry (by John Binns), music and zine reviews

#4 (April 1997), $2 ppd, 32 pp, digest, copied; interviews with Verbinden Snot, Blitz Babiez, Dan Sinker (*Punk Planet*); piece on Winston Grennan; columns, letters, photos (of skateboarders), poetry; 10 zine and 25 music reviews

Alvin Ng's Favorite Zines *(Fall 1997 survey)*:
Slap; Maximum Rock 'N' Roll; Punk Planet; Ska-tastrophe; Emigre

A.D.I.D.A.S.
c/o Brandon Bain
41 Wellington St. Upper
St. Catherines, ON
L2R 5P9 CANADA
905.704.1091
905.356.3104 FAX
bbain@niagara.com
[old addresses: 4318 Mitchell Ave., Niagara Falls, ON, L2E 6R5; 70 Welland Ave. - Lower Apt., St. Catherines, ON, L2R 2M7]

#1, $1 ppd, 22 pp, standard, copied, rough; reviews zines, books and music

#4 ("All Say I Dream About Suicide"), $1 ppd, 16 pp, standard, copied; the "Sex" issue; interviews with Good Riddance, X-Cops; music and zine reviews

September 1997 ("All Day I Dream About Serial Killers"), $1 ppd, 18 pp, digest, raw, copied; briefs about serial killers (Henry Lee Lucas, Ottis Toole, Albert de Salvo, Christopher Wilder, John Wayne Gacy), Crass; interview with Evilhead; writings by G.G. Allin; Third Annual S.C.E.N.E. (Niagara area); 3 zine and 5 music reviews

#9 (December 1997), $1 ppd/trade, 42 pp, digest, copied, rough; pieces on porno star suicides; personal essays by Brandon Bain; "Freight Hopping" (a how-to guide) reprinted from *Fucktooth*; "Gas Jockey Blues, Vol 2" (stories from gas station where editor works); interview with SNFU; 15 music reviews; sexual lines from *Star Wars*; 6 zines reviews

#10, $1 ppd/trade, 38 pp, digest, copied; comes with inserts *All Day I Dream About Satan & Gas Jockey Blues*; article about Cargo Records declaring bankruptcy (reprint); pieces on rock 'n' roll underground in Niagara Falls, Nietzsche on nihilism; masturbation tips for both sexes; hints for avoiding premature ejaculation; review of Slap A Ham Records Fiesta; music and zine reviews

Brandon's Favorite Zines *(Summer 1998 survey)*:
1. Probe; 2. Zine Guide; 3. 6 Volt; 4. MRR; 5. Rivet; ***HONORABLE MENTIONS:*** **Nine; Flipside; Satan, Whiskey & Pussy**

Adventure Playground
c/o Steve Burt
6 Lynwood Place #9
New Haven, CT 06511
pangolin@monerva.cis.yale.edu

Spring 1997, $1 ppd; weekend tour diary by Sara Marcus (of January 18-20, 1997)

Adventures Of A-Girl
120 S. San Fernando Blvd. #231
Burbank, CA 91502

#1 (1993), $1 ppd, 18 pp, half-legal; comic zine

#2 (July 1997-5th printing), $1 ppd, 20 pp, half-legal; comic zine

#3 (May 1996-3rd printing), $1 ppd, 20 pp, half-legal; comic zine

#6 (August 1998-1st printing), 50¢ ppd, 10 pp, half-legal; comic zine

"THEY'RE COMIC-BOOK-ZINES THAT INCLUDE *A-GIRL IS SWANKY*, AND THEY STAR THIS CUTE LITTLE CHARACTER NAMED (WHAT ELSE?) A-GIRL. THE STORIES ARE INTERESTING AND THE DRAWING IS AMAZING." *- Artnoose, Kerbloom!*

Adventures Of Stickman
c/o Stickman
290 Fargo
Buffalo, NY 14213

#3, $1 ppd/trade, 22 pp, digest, copied; interview with Joanies Attic; zine and music reviews

Adverse Reaction
c/o David Negrin
11 Essex Lane
Willingboro, NJ 08046
adverse_reaction@hotmail.com

#2 (Winter 1998), $2 ppd/trade, 44 pp, standard, newsprint, polished; the "80's retrospective" issue; interviews with Replacements (from 1988), Curtis Armstrong (Booger from *Revenge of the Nerds*), Steve Holland (*Better Off Dead* director); pieces on Duran Duran, New Wave CD compilations, 80's soundtracks; video, book, zine and music reviews

Affable Neighbor
c/o Joel Henry-Fisher
POB 3635
Ann Arbor, MI 48106

#9 (Fall 1997), $1.50 ppd, 38 pp, mini, raw; story about family eating ape for dinner; photo collages

Joel's Favorite Zines *(Summer 1998 survey)*:
Affable Neighbor *("Of course")*; **Teeny Weeny Magizeeny; The Little Princess Activity Book; Gumption; Sex**

Against All Odds
1984 Valley Road
Millington, NJ 07946

#1, $2 ppd, 48 pp, digest; focusing on New Jersey hardcore; interviews with Mouthpiece, Ensign, Strength 691

Aggroscab
805 Marion Box 306
Seattle, WA 98104

#1, $1 ppd; pieces on AFI, Damned, Skoidats

Agree To Disagree • #62 •
ATTN: Andy Gronberg
POB 56057
First Ave. Post Office
Vancouver, BC
V5L 5E2 CANADA
604.596.3794
604.273.3179 FAX
a2d@hotmail.com
http://www.geocities.com/SunsetStrip/Lounge/6028/
[old phone: 604.321.5921]
[formerly Xyster zine]

Xyster #1, $1 ppd, 20 pp, half-legal, newsprint, 4x/yr; punk rock zine; 6 zine and 21 music reviews

#3, $2 ppd (free in Vancouver area), 48 pp, standard, newsprint, offset, circulation 1K, 4x/yr; punk rock zine; interview with Swingin' Utters; piece on Mumia Abu-Jamal; article on how to start a zine; piece on why Epitaph sucks; columns, music reviews

#4, $2 ppd, 64 pp, standard, offset on newsprint, circulation 2250; interviews with Another Joe, Reset, UK Subs, Anti-Flag; pieces on Bear Watch (conservation group), NATO nuclear policy, illegal teak (from Burma); France scene report; columns, letters, comics; 62 zine and 123 music reviews

"REALLY PUNK! & IT'S FROM CANADA." *- Ray Garcia, Grita!*

Brian Disagree's Favorite Zines *(Fall 1998 survey)*:
1. Punk Planet; 2. Zine Guide; 3. Cometbus; 4. HeartattaCk; 5. 10 Things

Ah Lost Taco • #172 •
ATTN: Butch
POB 131444
Houston, TX 77219-1444

$1 ppd; personal zine

"INSIGHTFUL AND LOVING. BEAUTIFUL ZINE FOR THE SELF-PITYING, UNLOVED HATERS OF THE WORLD WE ALL ARE." *- Stuart Reilly, Question*

A.I. Punk
8721 Greenback Lane #1
Orangevale, CA 95662

#2, $1 ppd, 32 pp, standard, copied; oi/street punk scene; interview with Hardskin, The Lower Class Brats, Defiance, The Bloody Sods; poetry; record reviews

Ain't Nothing Like Fucking Moonshine • #216 •
ATTN: Bwana Spoons
POB 6645
Portland, OR 97228
503.236.9133
[old address: 2035 15th St. #6, San Francisco, CA 94114]
[Bwana Spoons is Brandon Stepp; Brandon also publishes My Friend The Micronaut]

#11 (Fall 1996), $4 ppd, 64 pp, standard, polished; comes with 7"; the "monkeys & bananas" issue: interview with the International Banana Club (founder); pieces on the Galaxie graveyard, Japanese toys; rants, drawings, comics, photos, reviews

#12 (November 1997), $3 ppd, 100 pp, 5" x 7", offset, DTP; stories; insect facts; comics ("Captain Antman"); drawings; video, comic, zine and music reviews

Ain't Nothing Like Fucking Moonshine:
overall - #216 • boys - #167

[see Cool Beans #7 for interview with Brandon]

"A GREAT COMIC SPAZ ZINE." *- Sebastian Goodrich, Hungry Freaks*

"BRANDON'S GRAPHICS ALWAYS BLOW ME AWAY. A VERY FUN READ. HE'S A TOY HEAD." *- Miles Goodrich, Hungry Freaks*

Air in the Paragraph Line
c/o Jon Konrath
600 7th Avenue #520
Seattle, WA 98104-1933
jkonrath@speakeasy.org
http://www.speakeasy.org/~jkonrath/

#9, $2, 76 pp, digest, copied; Fiction & Non-Fiction: dream journals, tales about drunken parties, the Chicago Cubs, war against Iraq, walking home drunk, virtual reality, space stations, how to fly, useless legal advice, Satanic music (by Jon Konrath, Ray Miller, Larry Falli, Greggory Moore, Laura Barcella, Jennifer Wagner, ChicagoBasil, Derek Raugh, Daniel Crocker, SiD, J.W. Fail)

AK Press Catalog • CATALOG •
POB 40682
San Francisco, CA 94140-0682
415.864.0892
415.864.0893 FAX
akpress@akpress.org
www.akpress.org

1998 Catalog, free, 166 pp, standard, offset on newsprint, polished; a wide selection of anarchist-oriented literature & music; featuring material published by AK Press, Autonomedia, Freedom, South End Press, Creation, Loompanics, Maisonneuve, City Lights, ST Publishing, Black Rose, Re/Search, Black Swan

Alarm Clock
ATTN: Allen Salyer
POB 1551
Royal Oak, MI 48068-1551

#30, $3 ppd, 52 pp, digest; Cakelike, Team Dresch, Double Bill, Eyelight, Legendary Jim Ruiz Band, Lounge, Girlie Records, 5" vinyl, Manic Street Preachers

#31 ("Crazed Cat issue"), $3 ppd, 60 pp, digest; Sleater-Kinney, Patti Smith, Crowsdell, Cathouse, Boss Hog, Heather Nova, Detroit Rock, Lush, Presidents of the USA

#32, $2 ppd, 36 pp, digest, copied; "The World Issue": Huun-Huur-Tu, Caspar Brotzmann, Madagascar, Rasputina, Japanese Rock, Shakuhachi, Zeni Geva, Zen Guitar, Skulpey; 7 Japan-related zine reviews, 57 music reviews

#33, $2.50 ppd, 46 pp, digest, DTP; "Featuring women in music": Michelle Shocked, Ute Lemper, Breeders, Kelley Deal 6000, Kristin Berry, Jane Jensen, Cranes, Lara St. John, Rasputina, Fluffy, Skunk Anansie, Marilyn Manson, Jack Kevorkian, Helium, Tara Maclean, Kristy Thrisk, Swedish bands, Garbage, Juliette Lewis, Veruca Salt, Ani DiFranco, Pee Shy; artwork (by Carrie McNinch of *Assassin & The Whiner* zine, re: editor's brush with Dr. Kevorkian); 4 movie, 7 zine, 60 music reviews

#34, $3 ppd, 52 pp, digest, DTP; "Featuring Women in Music": Celtic issue; pieces on Irish comedian Denis Leary, Mary McGuire, Badi Assad, Ani DiFranco, Big Band Revival (Squirrel Nut Zippers, Cherry Poppin' Daddies, nightcap), *A Woman's Heart* compilation, *Heavenly Voices* compilation, Grammies '98; Detroit band reviews; import reviews; *All Kindsa Girls 7"* series

"LOTS OF COOL WOMEN MUSIC. COOL REVIEWS." *- Liz Mathews, Flying Fox*

"THIS IS A GOOD ZINE DEDICATED TO FEMALE BANDS." *- Sioux, Wild Flower Unleashed*

Allen Salyer's Favorite Zines *(Summer 1998 survey)*:
1. Assassin & The Whiner; 2. Scrawl; 3. Grid; 4. Flying Fox; 5. Spank

Alert
c/o Niki
350 Quigley Rd. #646
Hamilton, ON
L8K 5N2 CANADA
[old address: POB 40006, 15 King St. S. Waterloo, ON, N2J 4V1]

#2, $1 ppd, 48 pp, digest, coiped; political punk zine; pieces on anarchism, animal rights, vegetarianism; crossword puzzle

#3, $1 ppd, 44 pp, digest, copied; political punk zine; interview with Rozbrat (a Polish squat); pieces on animal liberation, Canadian commercial seal hunting, RAF, terrorism, hip-hop, the rise of Neo-Nazis, armed resistance; photos (skateboarding, graffiti); clip art

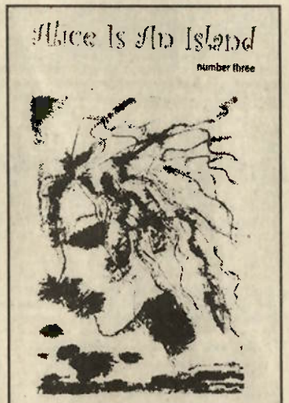
Alice Is An Island • #218 •
c/o Robyn Marasco
Smith College, Box 8438
98 Green St.
Northampton, MA 01063-0100
rmarasco@sophia.smith.edu

#1; hardcore straightedge zine; articles, rants; poetry

#2, 2 stamps, 44 pp, digest; hardcore zine that focuses on gender politics; pieces on homophobic Earth Crisis album title, the "trendiness" of lesbianism, social responses to same-sex rape, class privilege in veganism & education

#3, $1.+ 2 stamps, 46 pp, digest, copied, rough; pieces on Promise Keepers (including quotes), politics of welfare reform, homoeroticism within heavy metal scene (by Mike Mannix of Ellington Records), the AFL-CIO (re: month-long Union Summer internship program), Mötley Crüe listening party; analysis of Kevin Smith's movies; rant about philosophizing cafe idiots; brief biography of Ayn Rand; "Women & Work in Mexico since NAFTA: A Look Into the Maquila Industry"; "My Everlasting Quest for Hate Mail"

Robyn's Favorite Zines *(Summer 1998 survey)*:
Spectacle; Bamboo Girl; Punk Planet; Slug & Lettuce; HeartattaCk



Alice Is An Island:
overall - #218 • boys - #166

Alien
c/o Whitney (a.k.a. Witknee) • #127 •
POB 11752
Portland, OR 97211
[old addresses: POB 12262, Berkeley, CA 94712-2262 & POB 4526, Santa Rosa, CA 95402]

#10; pieces by editor about her manic depressive disorder (including how she deals with it, symptoms)

#11, $1.50 ppd, 40 pp, digest, copied; zine focusing on mental illness; pieces on coping with manic depression, actress Frances Farmer (including suggested reading on the subject) who was committed to a mental institution, anti-sexism rant, piece on ecology by Theo Witsell (re: his study in Ouachita National Forest)

#13, 2 stamps, 28 pp, mini, copied, personal zine

"INCREDIBLE LAYOUT ALWAYS SPEAKS OF ISSUES THAT MOST PEOPLE HAVE NO CLUE ABOUT—MENTAL ILLNESS, RAPE, DOMESTIC VIOLENCE, ETC." *- Michelle Luellen, Basement Children*

"IT OPENS MY MIND TO THINGS SUCH AS WHAT IT'S LIKE HAVING MENTAL DISORDERS - AMONG OTHER STUFF. AND IT'S JUST JUST COOL, OKAY?" *- Kattrina L., Save Yrself*

All For Nothing
c/o Ivan Drury
POB 26043
Langley, BC
V3A 8J2 CANADA

#1, $1 ppd, 28 pp, digest, copied, cut-n-paste; personal zine; "Bone Needles" (re: turkeys being shipped to factory farm); "View From A Clock Radio"

#2, $1 ppd, 28 pp, digest, copied, cut-n-paste; personal zine; stories

All Hail Me
c/o Megan
142 High Street
Canfield, OH 44406
piscesgoddess@hotmail.com

#8, $1/trade, 28 pp, digest; personal zine; pieces on beauty, being too serious, being saved by zines, sexual innuendo in *Star Wars*

#13, $1 ppd/3 stamps/trade, 58 pp, mini, copied, raw, partially handwritten; briefs on Elizabeth Wurtzel, mehndi, feminist vs. feminine, being a zine editor, Barbie, childhood mischief, childhood memories; personal stories, essays, rants; "Breast Etiquite Sucks!"; "Top Ten Quotes from The Breakfast Club"; "You Might Be One of Those Weirdo Zine People If..."; "How To Not Get Raped: 10 Rules For Feminine Behavior"; Summer reading list; list of zine libraries; 13 zine reviews

Megan's Favorite Zines *(Summer 1998 survey)*:
Bust; Panophobia; Besmirched; All Hail Me; Bunnyhop

All My Babies Is Crazy
c/o Radek
14 E. Sycamore #12
Oxford, OH 45056

#5, $? (stamps), 48 pp, digest, copied; pieces about cops & kids; scene report on Auburn; travel story about Istanbul; editorial, comics

All The Answers • #43 •
c/o Irwin Swirnoff
207 W. Claredon 14B
Phoenix, AZ 85013
602.266.1219
lswirnoff@aol.com

#3, $2 ppd, standard, offset on paper; interviews with Down By Law, Propagandhi, Jimmy Eat World; hundreds of music and dozens of zine reviews

#4, $2 ppd, 80 pp, standard, offset on paper; interviews with Avail, Tanner, Boilermaker, Winston Smith; Top 10 lists of various indie luminaries; hundreds of music and dozens of zine reviews

"HONEST, SINCERE REVIEWS, GREAT, IN DEPTH INTERVIEWS, AND A KEEN GRASP OF AESTHETICS MAKE FOR A POTENT COMBINATION." *- Dan Broadhead, Ice-9*

"IRWIN'S OPINIONS ARE WELL THOUGHT OUT AND ON THE MARK." *- Al, Suburban Voice*

"DOESN'T COME OUT TOO OFTEN, BUT WHEN IT DOES, IT DOESN'T DISAPPOINT." *- Luis Estefania, Noise Patch Records*

"POLITICS, REVIEWS, PERSONAL WRITING, & INSIGHT." *- Mike Croft, O.J. Killed Elvis*

All The Pretty Houses
POB 460692
Escondido, CA 92046-0692

#1, $1 ppd, 8 pp, half-legal; pieces on *Trainspotting*, parking meters & toll roads, cruising laws & curfews, security at shows, Unabomber

#2 (Summer 1997), $1 ppd, 28 pp, 6" x 6", circ. 1200; pieces on life, government, music

Alley Cat
ATTN: Lee Reiherzer
POB 1421
Oshkosh, WI 54902
[old address: 820 Frederick St., Box-E, Oshkosh, WI 54901]

#4, $1 ppd, 18 pp, 7.25" X 5", copied; zine consists of 3 short stories: "Gifted Children", "The Glue Scouts of America" & "Dinky Hooker Shoots Smack"

#5, $1 ppd, 18 pp, digest, copied; zine consists entirely of short story "Feast Of The Fly"

Alliance Fanzine
c/o Pat Callahan
580 Center Dyre Ave.
West Islip, NY 11795
hex516@aol.com

#1 (March 1998), $1 + 3 stamps/trade, 32 pp, standard, newsprint; hardcore zine covering NY/Northeast scene; interviews with Bouncing Souls, Kill Your Idols, Shutdown, Inside; scene reports (New Providence, NJ; New Bedford, MA); photos; zine and music reviews

"LARGE, NICELY DONE FROM NY. HARDCORE AND SXE WITH POLITICS." *- Taylor Ball, Sore Zine*

Ai-Am

Alpha Megazine
c/o Rota Andrea
Via Giotto 3
24031 Almenno San Salvatore (BG)
ITALY

#0, $3 ppd, 50 pp, 11" X 8", copied, entirely in Italian; interviews with Killer Klown, Screeching Weasel, the Manges, Deh Pills, Blu Bus; Rumble Fish Festival report; drawings; zine and record reviews

Alternate Music
POB 10338
San Bernardino, CA 92423-0338
909.862.3018

#6, $2 + stamps, 32 pp, half-standard, copied; catalog/zine; interviews with Stanley; zine and music reviews

Alternative Press
ATTN: Robert Cherry
6516 Detroit Ave. #5
Cleveland, OH 44102-3057
216.631.1510
216.631.1016 FAX
altpress@aol.com
www.altpress.com

$3.95, circ. 108K, 12x/yr

Alternative Press Review
ATTN: Tom Wheeler
POB 4710
Arlington, VA 22204
[old address: c/o CAL Press, ATTN: Jason McQuinn, POB 1446, Columbus, MO 65205]

Vol. 2, No. 4 (Spring/Summer 1997), $5 ppd, 68 pp, standard, offset, glossy cover; interview with Allan Nairn (re: NAFTA, Haita, Indonesia); "Overcoming Passivity Through Our Own DIY Media" (reprint from *Anarchist* #36); "Radio-Activist Micro-Radio is Taking Off" (reprint from *Glass Onion*); "The BiSexual Closet" (reprint from *Girlfriends*); "Post-Urban, Post-Industrial but never Post-Elite" (reprint from *The Baffler*); "Kill the Car - No More Roads!" (reprint from *Fifth Estate*), news, letters; comics, 14 book and 21 zine/print reviews

Am I Punk Yet?
POB 17210
10462 Stockholm
SWEDEN

#4, $? ($2 ppd), 28 pp, digest, copied, cut-n-paste; interviews with Operation, Cracked Cop Skulls, Gibbering Madness fanzine; piece on Anarchist Black Cross; briefs on Swedish punk scene; zine and record reviews

AM Zine
POB 10338
San Bernardino, CA 92423-0338

#6, 2 stamps, 28 pp, digest, copied; record and zine reviews

#?, 2 stamps, 22 pp, digest; piece about the suicide of Vincent Foster; zine and music reviews

Amazezine! • #185 •
ATTN: Marie-Douce/Marc-Lucas
4290 1st Ave. Laval-Ouest (Quebec)
H7R 2X7 CANADA
514.842.1672 (Marc-Lucas)
douce@point-net.com

#1, $3 ppd, standard, copied, rough; features on Thinking Fellers Union Local 282, Blonde Redhead, Half Hour To Go, Mineral, Crank! Records; live, zine and music reviews

#2, $3 ppd, standard, copied, rough; features on Doug Sharin (drummer for June of 44, Codeine, Rex, Him), Boilermaker, Nic Dalton (Half A Cow, Godstar), The Great Brain, Flounger, Punchbuggy, Sudden Shame Records; live, zine and music reviews

#3, $3 ppd, 66 pp, standard, copied, rough, half in English/half in French; interviews with Russel Simmins (Jon Spencer Blues Explosion, ex-Honeymoon Killers), U.S. Maple (Al Johnson), Azusa Plane (Jeff DiEmilio), 30 Second Motion Picture, Blue Sanct Musak (Michael Anderson), Dirty Three (Warren Ellis); briefs on Six Going On Seven, Boys Life, Goodbye Blue Monday, Bob Tilton; "Philosophie de Toilette"; Chicago scene report; news; live, zine and music reviews

Amorphous
c/o Jeff
44 Woodcrest Ave.
Short Hills, NJ 07078
[name changed from Outlet]

#3, free (stamps); interviews Dr. Raja, Faction Zero

Am-An

Amplitude Equals One OverFrequency Squared
46 Wallis St.
Beverly, MA 01915

#2; interviews with Bardo Pond, Thela; photos

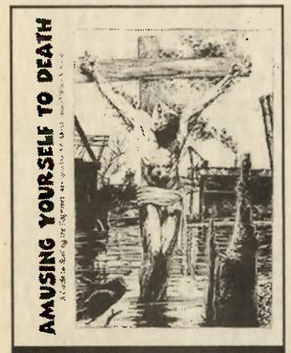
Amsterdam News
ATTN: Grace Hogan
Kanaalstraat 66-huis
1054 XK Amsterdam
THE NETHERLANDS

Vol. 1, No. 1, $3 ppd, 20 pp; pieces on drugs, police raid on a disco, coffee houses, social housing, English radio

Vol. 1, No. 2, $3 ppd, 20 pp; pieces on Holland, ex-cons, kidnapped women who are forced into prostitution, dancing & sex

Vol. 1, No. 3, $5 ppd, 20 pp, standard; pieces on immigration, why the rich hate social security programs, info on the local marijuana coffee house scene; letters

Vol. 1, No. 4 (December 1997), $5 ppd/trade (free to prisoners), 58 pp, 6" x 8.5", copied, rough; pieces on Dutch police racism, police spying on coffeeshops, Dutch/American relations, Dutch politics, the drug ecstasy, letters; zine reviews



A.Y.T.D.: overall - #35
zinesters - #19 • boys - #29

Amusing Yourself To Death • #35 •
ATTN: Ruel Gaviola
POB 91934
Santa Barbara, CA 93190-1934
rgaviola@aol.com
http://www.aznet.net/~lorax/aytd/index.html

[Ruel also publishes: Ruel's Random Ramblings, #3, SASE, 2 pp, standard; briefs concerning editor's favorite bar]

#2, $2 ppd, standard, copied; all-zine review zine

#3 (May 1997), $2 ppd, 24 pp, standard, copied, 12x/yr; "A Small-Press Resource"; news about zines, article about zine libraries; dozens of zine reviews

[available on tape for $2 ($1 for the blind)]

#4 (June 1997), $2 ppd, 18 pp, standard, copied, 12x/yr; "A Small-Press Resource"; interview with with H.D. Miller (Travelling Shoes); stories; news about zines, article about zine libraries; listings; dozens of zine reviews; classified ads

#5 (July 1997), $2 ppd, 22 pp, standard, copied, 12x/yr; "A Monthly Small-Press Resource"; interview with Neil Postman; "What's Wrong With McDonalds?"; zine news; dozens of zine reviews;

[available on tape for $3 ($2 for the blind)]

#7 (September 1997), $2 ppd, 22 pp, standard, copied, 12x/yr; "A Monthly Guide to Surfing the Papernet"; interview with Donny Smith (Dwan zine); brief interviews with various zinesters; "National Entertainment State" chart; news about zines, listings; dozens of zine reviews; classified ads

#8, $2 ppd, 20 pp, standard, copied; over 70 zine reviews

#9, $3 ppd, 42 pp, standard, copied, DTP; "A Guide to Surfing the Papernet"; piece on Roger-Martin Courtial des Pereires (publisher of *Genitron* in turn-of-the-century France) reprinted from *J Man Times* #4; "A Big Old Essay About Zines"; "Signs That You Are Doing A Zine" (reprint from *Slow Leek* #11); list of zine-related festivals & conferences; zines news; columns; letters; dozens of extended zine reviews

#10, $3 ppd, 40 pp, standard, copied, DTP; "A Guide to Surfing the Papernet"; zine news; event listings; columns on science fiction zine history, censorship; dozens of reviews

#11 (April/May 1998), $3 ppd, 48 pp, standard, copied, DTP; "A Guide to Surfing the Papernet"; pieces on APE (Alternative Press Expo), the barriers of science fiction fanzines; zine news; list of zine-related events; letters; book, comic and zine reviews

"WELL-WRITTEN REVIEWS OF ZINES, PLUS 'UGLY ABE' COMICS." *- MICHAEL GOETZ, LOCAL COMICS*

Ruel's Favorite Zines *(Fall 1997 survey)*:
Zoetic Zonda; Bamboo Girl; The Match!; Travelling Shoes; The Opera Vagabonds

Anal Probe
251 14th St.
San Francisco, CA 94103

#1, free (stamps); zine for alien believers; A-S guide to top secret government files; "Have You Been Abducted" test

Anarchy
c/o C.A.L. Press
POB 1446
Columbia, MO 65205-1446
jmcquinn@mail.coin.missouri.edu

#43 (Summer 1997), $6 ppd/trade (free the prisoners), 84 pp, standard, newsprint, professional; various essays, crtiques; excerpt from *Anarchy After Leftism* (by Bob Black) re: Murray Bookchin as Marxist; critiques of *The End of Work* (by Jeremey Rifkin), technology & culture; letters; book reviews

#44 (Winter 1997/1998), $6 ppd/trade (free to prisoners), 84 pp, standard, newsprint, professional; excerpts from *Elements of Refusal* (John Zerzan), *The Revolution of Everyday Life* (Raoul Vaneigem), Guy Debord biography (Len Bracken); letters (re: Bob Black, Murray Bookchin, Feral Faun, Tad Kepley); book reviews

#45 (Vol. 16, No. 1; Spring-Summer 1998), $6 ppd, 84 pp, standard, newsprint, professional; "A Journal of Desire Armed"; interview with Manolo Gonzalez-Barandiaran (anarchist who participated in struggle with Communists in Barcelona in 1937); letters; book and zine reviews

"ALWAYS INTERESTING AND NOT EVEN IN ISSUE #1 OF ZINE GUIDE. CATCH UP WITH ZERON, BLACK, ET AL!" *- Bob Brichetto, Marketing Ploy*

Anarchy Is Entertainment
166 Spring St.
Newton, NY 07860

#3, 3 stamps, 32 pp, digest, copied; interview with Oi! Scouts; pieces on Chinese mysticism, the politics of pogs, the history of ska; drawings (genitals); poetry

Anathema
POB 8863
Minneapolis, MN 55408-0163

#1, $2 ppd, 36 pp, standard, copied; zine produced by straight edge art students; interviews with Adam Nathanson of (Young) Pioneers, Erik Funk of Dillinger 4; rants on B.I.A., capitalism; photos; reviews

Androgyny?
ATTN: Nita Bowerman
c/o N. Anderson
RR #3
Brockville, ON
K6V 5T3 CANADA

#?, $1 ppd, 40 pp, digest, copied; personal/political zine; pieces on capitalism, Christianity, androgyny, alternative medicine, road kill, e-mail, marriage

Angry Thoreauan • #59 •
ATTN: Rev. Randall Tin-ear
POB 3478
Hollywood, CA 90078
213.488.1572
RevTinear@aol.com

[old address: POB 2246, Anaheim, CA 92814; old phone #: 714.740.3063; old FAX #: 714.241.0951]

#17; articles on sex, advertising

#18, 64 pp; "the Christianity issue"; interviews; music and zine reviews

#19, $4 ppd, 72 pp, standard, offset; interview with The Toilet Boys, Vertical After, DJ Ice Twar, SKAbs, piece on ska & rap; "Heavy Metal Moronica"; "P.S. This Sucks!"; phone sex column (by Monique); letters; video, book, zine and music reviews

#20, $3 ppd, 72 pp, standard, offset, full color glossy cover; interviews with Amok/Koma Bookstore (Dan), L.A. poet Danny Weizmann; piece on the sex industry (900 phone numbers, stripping); essay about working at the Cedars-Sinai Medical Center in L.A.; rants about driving an MTA bus, metermaids; "The L.A. Issue"; "Humanity Has Gone Postal"; fiction by Eric Ewing of *Sasquatch* zine; Los Angeles Downtown Diary; video, book, zine and music reviews

#21 (May/June 1998), $3 ppd, 72 pp, standard, offset; "MoniQue's Gun Fun" (escapade with the Secret Service); "Trolling for Twat: The Secret Service and the Search for Presidential Pussy"; "It Had to Be You: or Without Plagiarism There is Nothing New"; "A Day Out in Liverpool with the Strippers"; "The Mediation of JonBenet"; "The Power of Pussy"; "Sticks and Stones" (excerpt from Nelson Gary's autobiography); "Women in Prison"; "Los Angeles Downtown Diary"; zine reviews; book reviews; porn reviews; music reviews

"WRITTEN BY A LONG-HAIRED REVEREND WHO COULD BEAT UP ANY GREASER REVEREND!" *- Marko 72, My Records*

Rev. Randall Tin-ear's Favorite Zines *(Summer 1998 survey)*:
Angry Thoreauan (*"or else I would not still be publishing it!"*); **Bust; Vex;** anything by **Robert W. Howington; Zine World;** *Honorable Mention:* **Amusing Yourself to Death**

Angry Young Woman
c/o Gloria
Box 50167
Ft. Wayne, IN 46805
aywoman@aol.com

#5, $2.50 ppd, 44 pp, standard; personal zine; band interviews; pieces about shitty jobs, a trip to Chicago; music reviews

#6, $2.50 ppd, 32 pp, 7" x 10.5"; "Anti-Relationship, Anti-Education, Anti-Child" issue; "I Don't Know Anyone Who's In A Good Relationship"; "Education Is A Waste"; "I Don't Want Kids"; "Animals Are Better Than People"; "The Politics of Condom Use"; piece on the beneficial effects of having pets (by Debbie Goad); angry rants; comics, 27 zine and 9 music reviews

#8, $1.25, 30 pp, 7" x 10.5", offset on newsprint; interview with Phoebe Legere; "Current Annoyances"; "Debbie Does Divorce" & "Cancer Me" (by Debbie Goad); "Single White Female": "Aging & Vanity"; "Stop Those Fucking Presses"; 5 book, 28 zine and 13 music reviews

"DON'T EVER FUCK WITH GLORIA." *- Casey Reaves, Fight This Generation*

Angst
c/o Cecilia Higbee
2963 Fashion Ave.
Long Beach, CA 90810

#1, $2 ppd (cash only)/trade, 18 pp, digest, copied, rough; zine focused on covering people's phobias; piece on editor's agoraphobia (re: receiving shock treatment, group therapy)

Animal Liberationist
POB 71
Manchester, MA 01944

#2, $2 ppd, 20 pp, standard, copied; focus on animal rights activism; interview with JP Goodwin (CAFT director); pieces on health (re: vegans & protein), feminism & animal rights

Annexx
c/o Wendy Elliot
POB 18475
San Antonio, TX 78218-0475
210.829.1458
ANNEXX@TXDIRECT.NET

#7, free (3 stamps), newsprint; punk zine; zine and record reviews

#8, free (3 stamps), 48 pp, standard, newsprint, 4x/yr, circ. 3000; features on Voodoo Glowskulls, Dead Beat Records, ADZ, Phareyde, the Drags, Fernando Pinto (Elevator Music); zine and music reviews

#9, free (3 stamps), 48 pp, standard, newsprint, 4x/yr; interviews with Zoinks, Blue Meanies, Funeral Oration, No Knife; piece on South By Southwest (SXSW); zine and music reviews

#10, free (3 stamps), 48 pp, standard, newsprint, 4x/yr, circ. 3000; punk zine; interviews with Let's Go Bowling, AFI, Ten Foot Pole, Satan's Pilgrims, Turkey Mallet, Weaklings, Kelley Deal 6000; piece on Ku Klux Klan (KKK); zine and music reviews

#11, free (3 stamps), 52 pp, standard, newsprint, 4x/yr, circ. 3000; interviews with The Gain, Flesh Fetish, Sto Zvirat, Shredder Records, Kenyata, White Trash Debutantes, AK Press; 25 zine and 200+ music reviews

#12 (June/July/August 1997), free (3 stamps), 52 pp, standard, newsprint, 4x/yr, circ. 3000; interviews with Weird Lovemakers, New Bomb Turks, Good Riddance, Giant Ant Farm, Flatus; pieces on SXSW, skateboarding, soundtracks; 21 zine and hundreds of music reviews

#13, free (3 stamps) 52 pp, standard, newsprint, circ. 3000, interviews with Cherry Popping Daddies, Cretins, Atari Teenage Riot, Brand New Unit, Guttermouth, William S. Burroughs (by Allen Ginsberg reprinted from 1961); pieces on nitrous oxide, McDonald's ("Billions & Billions Deceived"); "How to be a Player"; "A Texas Guide to Saloons, Dance Halls, & Juke Joints"; "Do We Really Need Firefighers"; video, live, zine and hundreds of music reviews

Annoying Girl: overall - #144

Annoying Girl • #144 •
c/o Kelly Aplin
1 Prospect Ave.
Garden City, NY 11530
516.873.9141
516.248.9814 FAX
Noyinggirl@aol.com

#2, $2 ppd, 46 pp, digest, photocopied; interviews with Screw 32, Reel Big Fish, Rocket From The Crypt, Diesel Boy; stuff on high school, personal stories

#3, $2 ppd; Unwritten Law, the Eclectics, Assorted Jellybeans, Suicide Machines

#4, 50¢ + 3 stamps; Latex Generation, Less Than Jake, Weston, Jimmy Eat World

#5, $2 ppd; Blink 182, Bigwig, Bracket, Discount

#6 (September 1997), $2 ppd, 48 pp, digest, copied, cut-n-paste; "The Kelly Issue"; interviews with Cooters, Swingin' Utters, Limp; brief by Jessica of Useful Information; "Connecticut & Brooklyn All in One Night"; "I Was A High School Cheerleader!" (by Jessica of *Yard Wide Yarns*); "Rhode Island - The State From Hell"; "Stupid pointless things to do when you're really really bored"; stuff on high school, personal stories, rants, letter; comics; 15 zine listings/reviews; 1 show (Face To Face, MxPx) and 14 music reviews

#7 (November 1997), $2 ppd, 58 pp, digest, copied; interview with The Hi-Fives, Kara's Flowers, Mustard Plug; pieces on trampoline kids, bugs; story by The Blue Meanies; "My Favorite Things", "What Gets Lost & Found"; "The Dark", "Valentine's Day 1997"; "Our Trip To Lancaster"; "How To Play Guitar, For Girls, Part 1"; comics, zine listings; show review (Blink 182, Less Than Jake); 32 music reviews

#8, $2 ppd, 58 pp; digest, copied, cut-n-paste; interviews with Lounge, Digger; Full Size & Ben Grim interview each other; personal essays; "Tales of a Merch Girl, Part 1" (Bracket/MxPx tour diary); "Nightswimming" (comic); lists of good stuff; music reviews

"ONE OF THE VERY FEW BAND ORIENTED 'FAN' ZINES I LOOK FORWARD TO--MOSTLY FOR ITS FUN, UNAPOLOGETIC GIRLNESS." *- Jessica, Yard Wide Yarns*

"EVERYBODY KNOWS ONE, ALWAYS GETS BACK-STAGE." *- Chuck Wren, Jump Up! Records*

Kelly's Favorite Zines *(Fall 1997 survey)*:
1. Cometbus; 2. Haili; 3. Yard Wide Yarns; 4. Who's The Mac?!; 5. Really

Annzine
"ANN MCNALLY IS THE GREATEST. SHE LIKES LOTS OF GREAT DYKE POP & GETS UP TO MANY ADVENTURES." *- Liz Matthews, Flying Fox*

Anok N' Proud
2503 Ozark Circle
Baltimore, MD 21209

#5, $1 ppd, 26 pp, standard; interviews with Destation, Subsist, Citizen Fish; excerpt from Interviews with an ALF Activist pamphlet; info on veganism, class war anarchism, Final Conflict, Crass; peace punk crossword; letters

Anonymous Boy
ATTN: Tony Arena
POB 1502
Old Chelsea Station
New York, NY 10011

[old address: 321 West 16th St. #2W, New York, NY 10011]

#6, $1 ppd, 12 pp, standard; drawings (of a shower scene, guy with zippers covering his clothes)

Tony Arena's Favorite Zines *(Summer 1998 survey)*:
1. Aunt Franne; 2. Bitch Nation Newsletter; 3. Teen Fag; 4. Burning Times; 5. Yell Zine

Another Bored Kid
c/o Nick Bergus
POB 1471
Iowa City, IA 52240-1471

[old address: 418 Wales St., Iowa City, IA 52245]

[Nick also runs Dead Weight Zine Mailorder]

#2, $1 ppd, 20 pp, digest, copied; personal/humor zine; pieces on Iowa City Free Radio, how to spend your summer; "The Vegetable Liberation Front"; "Jerkin' Off of Margaret Thatcher"; Mad Libs

#3, $1 ppd, 24 pp, digest, copied, raw; piece on masturbation (by Jacob Emery); brief on boycotting Shell Oil; "Live For The Fucking Moment!"; "A Note of Appreciation From The Rich"; "Drinking with Jeremy"; "Nick Learns The Art of Drug Dealing"; "Dear Abby" reprint; punk rock word search; comics (The K Chronicles: "High Times"; Tom Teenager); artwork; 14 zine reviews

Another Fine Mess
c/o Dirk B.
Schepenhuisstraße 66
B8510 Rollegem
BELGIUM

#5, $6 ppd, 82 pp, standard, offset; comes with Unholy Swill 7" EP; punk rock zine; interviews with The Jack Saints, The Lazy Cowgirls, The Dirtys, The Cellophane Suckers, The Groovie Ghoulies, The Automatics; columns; reviews

Answer Me!: overall - #30
zinesters - #46 • record labels - #51
zine-o-philes - #16 • boys - #25

Answer Me! • #30 •
ATTN: Jim Goad
POB 31009
Portland, OR 97231
503.283.8829
goad2hell@aol.com

[Jim also wrote the book Redneck Manifesto]

#1 (October 31, 1991), $5 ppd, standard, circ. 2700; pieces on Russ Meyer, Timothy Leary, Holly Woodlawn (ex-Warhol drag queen), Kid Frost, Public Enemy, Iceberg Slim (author of *Trick Baby*, *Pimp: The Story Of My Life*), masturbation in literary history; "Babies Are Dirty"; "People Ruin Everything"; "Chicks 'n' Cars"; "Death In Bakersfield"

#2 (July 17, 1992), $5 ppd, standard, circ. 8500; interviews with Anton LaVey, David Duke, Al Goldstein (publisher of *Screw*); pieces on El Duce (The Mentors), Geto Boys, Ray Dennis Steckler (film director), Vietnamese gangs, Mexican murder mags; guide to 100 mass/serial killers ("Night Of A Hundred Mass-Murdering/Serial-Killing Stars"); "The Family Must Be Eliminated"; "I Hate Women"; "I Hate Men"; "The Underground Is A Lie"

#3 (July 19, 1993), $5 ppd, standard, circ. 13000; pieces on Jack Kevorkian, Al Sharpton, NAMBLA, Boyd Rice, Andrei Chikalito, Suzanne Muldowney; "100 Spectacular Suicides"; "The Homeless Can Eat Shit"; "I Hate Being A Jew"; "More Fun With Your Guns"

#4 ("Rape Issue"), $5 ppd, 132 pp, standard; comes with pullout "The Rape Game"; "My Sick Mommy"; "I'm A Piece Of Shit"; "Chicks Makes Me Nervous"; "Let's Hear It For Violence Towards Women"

"PURE EVIL." *- Jodi, At A Crawl*

"WONDERFUL FOR PISSING PEOPLE OFF AND GETTING RID OF UNWANTED GUESTS." *- Joshua Saitz, Negative Capability*

"IS THIS STILL AROUND? PERSONAL FAVORITE." *- Pete SA, Probe*

Antebellum
4466 Brookmere St.
Kentwood, MI 49512

#6, 2 stamps, 24 pp, standard, copied; interview with The Casualties (Jorge); pieces on Ojore Lutalo (Black Panther serving bogus jail time), Zapatistas in Mexico

AntiBioMechanization
c/o Ivan
1940 Matz
Ferndale, WA 98248
laars@freenet.fsu.edu

#2 (Spring 1997), $1 + stamp, 10 pp, standard, copied, DTP; pieces on health benefits & corporate America, legalization of gay marriages & corporate America

Antithisestablishmentarianism
ATTN: Greg Neate
POB 21811
Roanoke, VA 24018
heretic@vt.edu

[old address: 3116 Davis Ave. Roanoke, VA 24015-4620]

#1, $1 + stamp, 18 pp, standard; hardcore/political zine; interview with Avail

#2, $1 + stamp, 118 pp, digest, copied; interviews with Race Traitor, Suppression, (Young) Pioneers; pieces on trafficking of drugs by U.S. government, *The Manchurian Candidate*; info on animal experimentation

#3 (October 1997), $1 + stamp, 48 pp, digest, rough, copied; straightedge/emo zine; interviews with Jen Angel (*Fucktooth* zine), Nema; pieces on School of the Americas (training ground for Central American 'freedom fighters'), animal rights, the prison industry; rants on abortion, drinking, sex; letters; photos; book reviews

Anti-Matter
ATTN: Norm Arenas

"SO IT'S NOT AROUND ANYMORE, BIG DEAL. THIS GOT ME INTO DOING ZINES AND THE JOURNALISM IS TOP NOTCH." *- Ryan Canavan, Hanging Like A Hex*

Antipathy
ATTN: Mike
POB 11703
Eugene, OR 97440

[Mike is with the Antipathy Collective]

#1, 50¢, 36 pp, digest, copied, cut-n-paste; political zine; the Resist & Exist gathering, EPR uprisings (Mexican revolutionary group), non-monogamy, prison; record and zine reviews; comes with pamphlet Homocore Militia Manifesto

#3, $1 ppd, 64 pp, digest, copied; crusty-anarcho personal zine; pieces on Mexican political situation, non-monogamy, class politics, nature, vegan fascism, the scene; reviews

Anti-Social
c/o Ryan Kennedy
1919 Ridgehurst Dr.
Wichliffe, OH 44092

#1, stamps; interviews with Schlong, the Roswells; pieces about Taco Bell, ageism, drinking; punk rock pick-up lines; psychological report of a convict

"FUNNY PUNK ZINE WRITTEN UNDER HEAVY INFLUENCES OF BEER." *- Danny Lewalk, The Severed Cow*

Antisocial Brat Fanzine
A13 Carver Place
Lawrenceville, NJ 08648

#4, $2 ppd/trade, 40 pp; straightedge vegan hardcore zine; comes with mini 6 page book of zine and record reviews; pieces on Culture, Instill; rants about sexism, child abuse, respect, unity in hardcore

Ape
c/o Dve Gracon
6698 E. Eden Rd.
Hamburg, NY 14075

#1, $1 ppd, 18 pp, standard, copied, raw; interview with Archers of Loaf; music reviews

#2, $1 ppd, 24 pp, standard, copied, raw; interviews with the Ramones, Superchunk; pieces on Aussie t-shirts, Ace In The Hole (metal band from Buffalo), white trash at community colleges; music reviews

#3, $1 ppd, 22 pp, standard, copied, raw; interview with Tugboat Annie; pieces on Jams (long shorts), TV & cinema, heart throb crushes

#4, $1 ppd, 24 pp, half-legal, copied, raw; interviews with Lou Barlow, Mighty Might Bosstones (Dickey); piece on Chimp Farm (Florida); reviews of rap in film, music reviews

#5, $1 ppd, 30 pp, half-legal, copied, raw; interview with the Wedding Present; pieces on jobs, games to play with your cat, *Star Wars* hype; *Karate Kid* trivia; dating quiz; music reviews

#6, $1 ppd, 34 pp, half-legal, copied, raw; interview with Bob Saget; pieces on why the football Bills should leave Buffalo; briefs on Warped Tour, Noam Chomsky, female distorted body images, racist exceptions, environmental hypocrisy, pranks; "Underground Movements of the Future"; "Not Your Typical Gap Girl", "True Stories About Poo"; documentary reviews

"MIDGETS AND FUN." *- Jason Luther, Mud Fanzine*

Dave Gracon's Favorite Zines *(Summer 1998 survey)*:
Riverside Art Zine; Roctober; We Like Poo; Mud; Not in My Backyard; Sissy; The Curve

Apocalypse Fanzine
18995 W. 115th Terrace
Olathe, KS 66061

#2, $1 ppd, 48 pp, digest, copied; straightedge zine; interviews with H20 (Toby), Snapcase, Ensign, 1134; photos (by Dave Mandel)

Apple Brown Betty
c/o Joe
POB 245
Montvale, NJ 07645
applebrownbetty@hotmail.com

[Joe also does Mad Driver Records/ Distro & is in the band Scratch Kid]

#6, $1 ppd, 25 pp, digest, copied, cut-n-paste; interview with Pop Kid Records (Alan); briefs on Mad Agent Records, Lifetime, high school, tolerance; personal writings; columns; live, zine and music reviews

#7, $1 ppd, 30 pp, digest, copied, cut-n-paste; interviews with J Church, Humble Beginnings; piece on Sonic Youth; personal writings; columns; letters; live, zine and music reviews

Joe's Favorite Zines *(Summer 1998 survey)*:
Chinese Bob; Jersey Beat; M.R.R.; No Rules?; Happy Goat

Apple Kore
c/o Michelle Mueller
516 Bartran Road
Moorestown, NJ 08057

"PAGAN/WITCH POSITIVE, RANTS & HONESTY GREAT START." *- Skuld the Rag Hag, Hag Rag*

Aquatulle
ATTN: Raquel Bruno
48 Eighth Ave., Suite 320
New York, NY 10014
drooper123@aol.com
www.aquatulle.com

#1, $2 ppd, 32 pp, standard, offset on paper, professional; "A Journey Into Pop Culture Madness"; interview with Marty Krofft; pieces about obsession with Martha Stewart, Gary Numan, New York films; Smurfs that never caught on, misinterpreted lyrics, prom songs; Atari 2600 / Intellivision / Colecovision; history of Rock Steady music; "Exploring New York City's Sidewalking Personalities"; "How To Tell If You Are An Aging New Waver"; candy reviews

ARA News
c/o Anti-Racist Action
POB 82097
Columbus, OH 43202
ara@coil.com

June 1997, free (stamps), 23 pp, standard, DTP; newsletter that keeps a watch on neo-Nazi activity past & present; pieces on Oklahoma City bombing (in the context of the events leading up, October 1996 to April 1997), David Duke speaking at Lithuanian Hall (Cleveland); contact info, resources (re: ARA chapters nationwide)

Arcanum
c/o The Tarot School
57 E. 11th St., 9th Fl.
New York, NY 10003
tarotschool@aol.com
http://www.tarotschool.com

Vol. 2, No. 2, $2 ppd, 20 pp; pieces on pentagrams, tarot card, astrology; article on Freudian/ Jungian aspects of the Tarot

Vol. 3, No. 3 (June 1998), $4 ppd, 32 pp, standard, polished; "A Magickal Journal" that focuses on the Tarot; piece on history (re: combating the propaganda taught in school); "The Bard"; letters; book reviews

Array
c/o Amanda Carr
636 Pierce Dr.
Youngstown, OH 44511
array@tfeos.com

#1 (Fall 1996), $1.50 + 2 stamps/trade, 35 pp, digest, copied, DTP; pieces on growing up in the suburbs, summer job at amusement park, crushes; fiction; zine reviews

"AMANDA KNOWS MANY INTELLIGENT PEOPLE & OWNS A SCANNER. EVERY ISSUE IS EXQUISITE & FULL OF ENOUGH STUFF TO KEEP YOU ENTERTAINED FOR A WEEK AND MAKE YOU THINK EVEN LONGER." *- Megan, All Hail Me*

Arsenik
c/o Falleo Barbara
Via Giustino Fortunato 123
71100 Foggia, ITALY

#6, $3 ppd, 52 pp, 8.25" x 6", offset, entirely in Italian; garage/surf/horror zine; interviews with the Hentchmen, Stipjes, Demented Are Go, I Cosmonauti; pieces on the Saints, Jean Rollin; movie, zine and music reviews

Articulate
ATTN: Stuart Greenwell
POB 247
Highland, MD 20777
301.854.0767
sgreenwell@articulatemag.com

[Stuart is the Publisher & Executive Editor, Blair Ewing is Co-Associate Editor]

#27 (March/April 1998), $5 ppd, 9" x 12", 6x/yr; "Visual Arts, Literature, Performance, Music"; interview with Ian MacKaye; pieces on Jennifer Bartlett (artist), Richard Peabody (poet), Slamdance Film Festival (Utah), The Getty Center (art museum, Los Angeles); short fiction, poetry; art, zine and music reviews

Blair Ewing's Favorite Zines *(Summer 1998 survey)*:
1. H2SO4; 2. Slug & Lettuce; 3. Global Mail; 4. Dishwasher; 5. Temp Slave!

As I Breeze Through
POB 516
Ripon, CA 95366
fredmail@hotmail.com

#6, $2 ppd, 24 pp, half-legal; pieces on Louise Nevelson (sculptor), De Stijl-influenced chairs, gay/lesbian culture, butch lesbian identity issues; getting tickets to Suede; guide to European toilets; European travel diary; graffiti art; show reviews

Ask Why
c/o Chad
710 Montclaire NE
Albuquerque, NM 87110

#3, $1/trade, 28 pp, digest, copied; article on 1886 Haymarket Bombing; "Atrocity"; rants; book reviews

Ask Yourself Why?
c/o Colby Black
75 Ladnor Lane
Carlisle, PA 17013
717.486.8222

#?, $1 ppd, digest, 6x/yr; interviews with Anti-Flag, Brother's Keeper, Earth Crisis, Humpers, Total Chaos, Black Train Jack; writings on punk, hardcore, politics, skating; columns, photos, reviews

Asociacion Mail-Artists Espanoles
c/o Ibirico
Aptdo. 47
Alcorcon (Madrid), 28921
SPAIN

#17 (March 1998), $2 ppd/trade, 16 pp, digest, copied, rough, cut-n-paste; "La Otra Perspective"; pieces on Fernando Aquiar (Portuguese artist), John Held Jr.; zine reviews

The Assassin & The Whiner • #29 •
ATTN: Carrie McNinch
POB 963
Havre de Grace, MD 21078

[old address: POB 481051, LA, CA 90048]

AIP.002 Valium Aggelein 'Hier Kommt der Schwartze Mond' LP (out now)

AIP.003 Aspera Ad Astra 'Peace' LP/CD (out now)

AIP.004 hollAnd 'Coughing Up Stars' CD Single (out now)

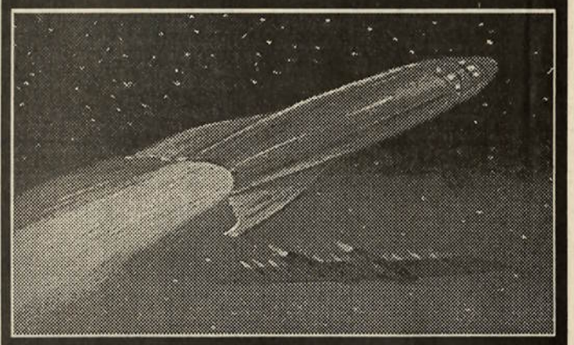
AIP.005 Gravity Wax 7" (out now)

AIP.006 Flowchart/her space holiday split 7" (out now)

AIP.008 Orange Cake Mix "microcosmic wonderland" 10"/CD EP (out now)

upcoming tranmissions: Asteroid #4, Fuxa, her space holiday, grimble grumble, urban legends, & the music tapes

AudioInformationPhenomena
1625 Oakwood Dr., San Mateo, CA 94403
e-mail:mbianchi@psygnosis.com
www.aiprecords.com



CD's $10ppd/CD Singles $4.50ppd/CD EP's $5.50/LP's $8ppd/7"s $3.50 ppd/well concealed cash accepted. Please make all checks or money orders out to Marc Bianchi. For a free catalog write to the above address. Thank You.

The Assassin & The Whiner:
overall - #29 • zinesters - 18
boys - 61 • girls - 11

[Carrie also publishes Asswhine & Beer Zine]

#5, 32 pp, digest; comics

#7 (Summer 1997), $1 ppd/trade, 16 pp, digest, copied, rough; tribute to favorite movie theatres; comics about drinking, death of a family member, cats, crushes

#8 (Spring 1998), $1 ppd/trade, 18 pp, digest, copied, rough; comic zine; story about a UFO; rant about phrase "earthquake weather"; "Stink Girl"; comics on topics of sexuality, alienation

"ISSUE #7, DEDICATED TO HER DEAD CAT, KERWIN, IS A HEART-BREAKER." - *Allen Salyer, Alarm Clock*

"CARRIE WRITES A DIARY ABOUT HER LIFE AND LETS US READ IT. IT'S REALLY FANTASTIC. I LOVE CARRIE." - *Liz Matthews, Flying Fox*

"VERY PERSONAL, INTENSE, HEARTWARMING & HONEST STORIES - AWESOME ILLUSTRATION STYLE." - *Skuld the Rag Hag, Hag Rag*

"CARRIE DRAWS WITH SUCH GENUINE HONESTY. IT'S HARD TO PUT IT DOWN." - *Kez Panel, Prozac & Cornflakes*

"SHE IS A WONDERFUL STORYTELLER, BALANCING JOY, SORROW AND HUMOR. HER ART IS FANTASTIC! ABSOLUTELY PERFECT!" - *Davida Gypsy Breier, Slow Leek*

"TO READ ABOUT SUCH EMBARRASSING THINGS WITH SUCH HONESTY IS A TRASURE!" - *Randy, Spaghetti Dinner & Dancing*

"CARRIE'S COMIC SUCKS YOU INTO HER WORLD WITH THOUGHTFUL STORIES AND CLEAN, BOLD ART." - *Doug Kubert, Zeen*

Assorted Pieces of Ed
ATTN: Celeste McGovern
POB 29569
New Orleans, LA 70189
piecesofed@hotmail.com
http://www.geocities.com/Area51/Labyrinth/7807

#1 (Winter 1998), $2 + 3 stamps, 26 pp, standard, copied, rough; interviews with Bim Skala Bim, Buck-O-Nine, Johnny Socko; pieces on time activities for slackers; letters; music reviews

Asswhine
ATTN: Carrie McNinch
POB 963
Havre de Grace, MD 21078
[old address: POB 481051, LA, CA 90048]
[Carrie also publishes Assassin & The Whiner, Beer Zine]

#1, $1 ppd, 50 pp, digest, copied; comics (standing in line at Trader Joe's, a brush with Dr. Jack Kevorkian)

"ENGROSSING, HOMEY, BOLD." - *Jesse Reklaw, Concave Up*

The Assylum
c/o Wonko The Sane
1940 Morrell St.
Philadelphia, PA 19115

#3, $2 ppd, 46 pp, digest, copied; rants about adults, corporations, government, religion

Asterism
ATTN: Jeff Berkwits
POB 6210
Evanston, IL 60204
asterismsf@aol.com

#6 (Winter 1997), 32 pp, digest, offset, DTP; "Review Journal of Science Fiction, Fantasy & Space Music"; interviews with Alexander Courage, Dennis McCarthy, Jay Chattaway, Ron Jones (who combined have created the soundtracks for over 350 episodes of *Star Trek*); book and music reviews

#7 (Fall 1997), 32 pp, digest, polished; zine covering electronic/futuristic music; interview with Aphex Twin; piece on David Arkenstone; CD reviews

At A Crawl
ATTN: Jodi
c/o Netlive
584 Broadway Suite #806
New York, NY 10012
jodi@netlivecom.com
http://users.netlivecom.com/at_a_crawl/

#1, $3 ppd, 44 pp, standard, copied; pagan zine; interviews with Mirabelle, Demonspeed, Acid King, Lunachicks (Squid Ink); piece on sexuality & Sleep of Aaos; Melvins biography; letter to Kerouac from Neal Cassady; Chaos Majick reading list; artwork, tattoo photos

#2 (November 1997), $3 ppd, 40 pp, standard, offset; interview with Melvins (Buzzo); pieces on Frank Kozik (poster artist, Man's Ruin Records), Furious George, Kyuss, Tony Visconti (T-Rex producer), William E. Cody (a.k.a. Buffalo Bill), Halloween honeymoon (in Salem, MA), getting into the tattoo business; Melvins discography/reviews; New York scene report; live, zine and music reviews

Jodi's Favorite Zines *(Fall 1997 survey)*:
Monozine; Answer Me!; Multiball; Roctober; Gearhead

At Ease
c/o Paul Warham
311 Washington Ave.
Oneida, NY 13421

#1, $1 ppd, 32 pp, standard, copied, cut-n-paste; interviews with Ink & Dagger, Elliott, Constatine Sankathi; pieces on skating, sexism, relationships; band photos; show and record reviews

At Last
c/o David Price
219 Arrowhead Dr. #7
Mukwanago, WI 53149

#1, 1 stamp/trade; interviews with Mulligan Stew, the Lillingtons; record reviews

David Price's Favorite Zines
(Summer 1998 survey):
1. Cometbus; 2. Go Metric; 3. Utah Punx Collective; 4. Pee Pee; 5.MRR

Atcohoum!
c/o Nathalie Masse
INSA 1 235, 20 Av A Einstein
69 621 Villeurbanne cedex
FRANCE

#4, $4 ppd, 32 ppd, standard, copied, written entirely in French; punk, hardcore & power-pop zine; interviews with Dead Pop Club, Riposte, Pamela, Eduskate, Shock Treatment; contact addresses; record reviews; ads

Atheist Coalition
ATTN: Craig Kelso
POB 4786
San Deigo, CA 92164-4786
619.622.1892
atheistcoalition@hotmail.com
www.angelfire.com/biz/atheistcoalition
["Atheist Coalition is an independent & democratic coalition of unbelievers founded in 1991."]

Vol. 8, No. 1 (January 1998), 2 stamps, 8 pp, standard, copied, DTP; newsletter of San Diego-area atheists; exposé of Jehovah's Witnesses; discussion with Christians

Vol. 8, No. 5 (May 1998), $1 ppd, 8 pp, standard, copied, DTP; newsletter of San Diego-area atheists; feature on Emma Goldman (anarchist, atheist, feminist, labor rights activist: June 27, 1869-May 14, 1940); "The Philosophy of Atheism" (by Emma Goldman); "The Origins of Chastity & Obscenity"; atheist resources

Vol. 8, No. 6 (June 1998), $1 ppd, 8 pp, standard, copied, DTP; newsletter of San Diego-area atheists; interview with Paul Krassner (editor of *The Realist*); "The Activist's Notebook"; atheist resources; book review

Vol. 8, No. 7 (July 1998), $1 ppd, 8 pp, standard, copied, DTP; newsletter of San Diego-area atheists; "An Autopsy of a Movement"; atheist info, resources, events; letters

Vol. 8, No. 8 (August 1998), $1 ppd, 8 pp, standard, copied, DTP; newsletter of San Diego-area atheists; "The Euphoric Future, the Rosy Past, and the Wretched Present"; "The Awe Factor" (re: Jehovah's Witnesses, Mormons); atheist info, resources, events; letters

Athena
c/o Rebecca Ende
425 Sandhurst Dr.
Petersburg, VA 23805

#1, stamps/trade, handwritten; goth' zine; short story about a girl having a bit of a breakdown in a museum; prose, poetry

#2, 2 stamps/trade, 28 pp, digest, raw; personal zine; pieces on the Chinese vampire gangs, drifting apart from a friend; poetry

Atrophy Zine
ATTN: Colin
POB C-11
New Rochelle, NY 10804
AtrophyMan@aol.com
http://members.aol.com/atrophyman/index.html

#4, $1 ppd/2 stamps, 18 pp, digest, copied; personal punk zine; pieces on trying to be punk, crushes, listening to records, going to shows; "How to be Mexican," "Why You Should Become a Straight Edge Vegan"; 1 book, 4 zine and 6 music reviews

Attention Deficit Disorder • #197 •
c/o Dave DeMedici
7309 N. Huntley Ave.
Tampa, FL 33604
813.238.0049
addzine@gte.net
[old e-mail: addzine@juno.com]

#1, $1.50 ppd, 62 pp, 7" x 10.5", standard, newsprint; interviews with Strung Out, AFI, Less Than Jake, Crumbs, Diesel Boy, Discount, Voodoo Glow Skulls; CD and 7" reviews

#2 (June 1997), $1.50 ppd, 7" x 10.5", 26 pp, standard, newsprint; interviews with Bouncing Souls, Against All Authority, Weston, Guttermouth, Blount, Unwritten Law, Good Riddance, White Trash Debutantes, Cease; how to scam foodstamps, beer report, confessions of a *Star Wars* junkie, columns, comics for kids with ADD

#3 (Fall 1997), $2 ppd, 7" x 10.5", 48 pp, newsprint, color cover; interviews with Ten Foot Pole, Anti-Flag, Unsane, Descendents, Screw 32, Everready, I Hate Myself, Cards In Spokes, Link 80; pieces about cops ("Why Pigs Suck!"), trying to set up local punk shows; "Life in Hickville"; guide to home brewing; column; comics ("Tampa Bay's Mullethead"); music reviews

#4, $2 ppd, 80 pp, standard, newsprint, polished, circ. 5000; "One Year Anniversary Issue"; interviews with the Tie That Binds, Lagwagon, Chuck Hickey, Pinhead Circus, Clairmel; pieces on FCC & Federal Marshalls shutting down pirate radio station, toy collectors, wrestling, Dirty Dancing, power tools, road accidents; drinking stories; "Traveling the Information Stuporhighway"; "The Beer Report"; column; comics ("Tampa Bay's Mullethead", "Little Johnny Straightedge"); letters; show reports; music reviews

#5, $2 ppd, 80 pp, standard, newsprint, polished, circ. 5000; interviews with Digger, No Use For A Name, Bigwig, Avail, Ann Beretta, Cooter, Four Letter Word; pieces on getting & losing jobs, M.U.S.C.L.E. toy line (1980's); *90201 & Party of Five* drinking games; "Epicurean Experiences"; "The Beer Report"; column; comics ("Little Johnny Straightedge"); letters; show reports; music reviews

"A REAL PRO JOB WITH GREAT INTERVIEWS & ARTICLES & COMICS. THESE GUYS ARE REAL ASSERTIVE IN THEIR ZINE & GENERAL ATTITUDES." - *Joe Hentges, Strait From Suburbia*

Aunt Franne • #179 •
POB 523
Stratford, NJ 08084

#3, $1 + stamp, 44 pp, standard; interview with the Rickets (Larry), Boi of ADA & Betloogs zine, Riverdales (Ben Weasel); Anonymous Boy cartoons, columns, zine reviews and dozens of record reviews

#4, $1 + stamp, 44 pp, standard, 2-3x/yr; cut-n-paste zine with garage coverage; live, book, zine and music reviews; ads

#5 (Spring/Summer 1997), $2 ppd, 50 pp, standard, copied, 2-3x/yr; punk rock zine with a queer slant; interviews with Spent Idols, Teen Idols; articles on race and class ("For White Girls Who Have Considered Genocide" & "White Trash & The Black Picasso"); directory of female punk bands; section devoted to reclaiming the word 'cunt'; zine listings; 91 music reviews

"THIS ZINE IS PACKED WITH PERSONALITY AND FUN, AS WELL AS STUFF TO THINK ABOUT. IT'S THE BEST." - *Tony Arena, Anonymous Boy*

"WHAT PUNK ROCK SHOULD BE. I EVEN READ HER REVIEWS." - *Scott Satterwhite, The Night of My Accident Records*

Aural Innovations
c/o Jerry Kranitz
1364 W. 7th Ave., Apt. B
Columbus, OH 43212
614.486.2840
(6 pm-10 pm EST)
jkranitz@infinet.com
http://www.infinet.com/~jkranitz/space/space.html

#3 (July 1998), $3 ppd, 27 pp, standard, copied, 4x/yr; interviews with Nik Turner (Part II), National Steam, Moby Trip; pieces on Miles Davis, Legendary Pink Dots, Terrastock West (music festival produced by *Ptolemaic Terrascope* zine; April, 1997 in Providence, RI); "Space Rock 101: The Quintessential Collection" (Part 2); 18 extended music reviews

Auscar Morbid
c/o Tara
7 W. Madison Street Box #159
Chicago, IL 60602

#4 (March 1998), free (3 stamps), 20 pp, digest, copied, comic; "I Know You Ain't Talkin' 'Bout My Grammar!"; "I'm Not Your Bitch!"; "Liberating Grandma"; guide to making a Molotov cocktail

#5 (May 1998), free (3 stamps), 20 pp, digest, copied, comic; rant on smokers as victims of public policy; "Ketchup Karma Conspiracy"; "Beer for Thought"; "*Auscar Morbid* vs. the Smoker in 'I Must Be Dreaming!'"; "The Thirty-Six Chambers of Convenience"; make-you-own comic strip page

AutoReverse
ATTN: Ian C. Stewart
POB 3488
Dublin, OH 43016-0241
stewart@netwalk.com
http://www.netwalk.com/~stewart/
[old address: POB 15579, Columbus, OH 43215]

#4 (Winter 1996/1997), $3 ppd

#5 (Summer 1997) $3 ppd, 36 pp, standard, copied; interviews with Franco Turra, Little Fyodor & Babushka (radio hosts), Joe Morris (Kylie Productions, UK), Fūxa, Pax Aeterna (Croatia); "British Underground Music Culture"; "Go Postal"; "Knowing the Music Industry in the Biblical Sense"; "Don't Fuck the Music Industry"; letters; hundreds of music reviews

#6 (Summer 1998), $3 ppd, 58 pp, standard, copied; interviews with Doug Harrison, Daniele Brusaschetto (ex-Whip, ex-Mudcake), Scarve, Warser Gate, Kevin J. O'Conner (Tinty Music); letters; hundreds of music reviews

"THIS ZINE KEEPS ME UP TO DATE WITH THE DIRT ON THE DIY MUSIC UNDERGROUND. HOME TAPERS ARE STILL HURTING THE MUSIC BIZ!" - *Terry Burke, Screed*

Avow
c/o Keith Rosson
POB 2266
Westport, WA 98595
[old address as of Nov. 3, 1997: 11860 SW Ebberts Ct., Beaverton, OR 97008]

#7, $2 ppd, 60 pp, digest, photocopied; personal zine; interview with Theo Witsell (*Spectacle* zine); piece about consumerism and punk rock; illustrations, poetry

#8, $1 ppd, 60 pp + 12 pp review supplement; digest; copied; guide to Westport, WA; "Costume Day" at school; "Karate & Absolut Vodka"; "Bukowski Books & Mexican Worry Dolls"; rant about problems with culture & sexuality; walks at night; Reith Rooson artwork; Tower Records distribution; Submission Hold centerfold; columns; poetryletter from ex-co-editor, Alex; Avow Press catalog; "Thoughts on community, apathy and broken glass"; review supplement

"YEAH, KEITH KNOWS HE ROCKS, HE'S GOT EVERYTHING HERE AND IS OH SO APPEALING IN LAYOUT, ROCK." - *Anna Wilson, Crimson Leer*

AW
c/o Jen, Dept. #217
1814 Rowland Ave. SE
Grand Rapids, MI 49546
razorbum@usa.net
[old address: 2806 Woodmeadow Place SE, Grand Rapids, MI 49546]

#3 (Summer 1998), 50¢ ppd/2 stamps, 16 pp, standard, copied; interview with Noah's Red Tattoo; pieces on V2/Spread the Word anti-alien movement, Grand Rapids zine scene, history of ska, the mackadillon (imaginary creature), trashing (dumpster diving); rant about vegans; "The First Zinester? George Seldes & *In Fact*"; "A Visit To A Slaughterhouse"; 5 zine and 13 music reviews

"IT'S IMPOSSIBLE TO GET MORE ATTITUDE IN A ZINE." - *Jason Simplot, Happy Goat*

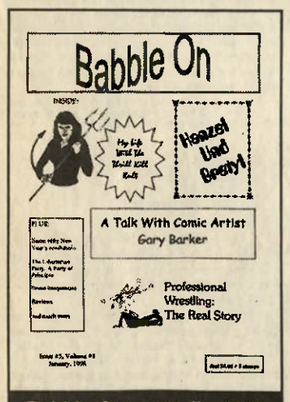
AWOL
c/o CCCO
655 Sutter #514
San Francisco, CA 94102
#2, $1 ppd, 16 pp, digest; zine focusing on U.S. Military; pieces on army recruiters (racism), animal testing for war, women & queers in the military, facts about the draft; resource list

Aw-Ba

Axis Music & Media Dispatch
120 State St. NE #181
Olympia, WA 98501
http://www.olywa.net/axis
#6 (January 1998), $3.50 ppd (free in the Northwest), 36 pp, standard, polished; interviews with Mudhoney, Engine 54; piece on Lydia Lunch & Slim Moon reading at the Midnight Sun; show reviews (George Clinton, Green Day, Sky Cries Mary)

Azmacourt
ATTN: Marc Parker & Lydia
POB 890535
Oklahoma, OK 73189
azmacourt@aol.com
#1 (Fall 1997), $2 ppd/trade (free to asthmatics), 44 pp, digest, copied, rough; piece on going through life with asthma (losing inhaler, sitting out of gym); medical profile of asthma; tips on female masturbation; comics; poetry; zine reviews
#3 (Spring 1998), $2 ppd/trade (free to asthmatics), 44 pp, digest, copied, rough; "the friendly issue"; zine by and for asthmatics; pieces on life with asthma (including common asthma attack instigators, how to check if inhaler is empty), baseball/football sex analogies; zine reviews

Baa! I'm A Sheep
c/o Shari Cooper
100 Milani Ct.
Los Gatos, CA 95030
#?, $1 + 2 stamps/trade; political grrl zine; poetry
#3, $1 + 2 stamps, 68 pp, digest, rough; piece on having a heavy crush; fiction; comics; poetry; clipart, artwork
"SHARI COOPER. ALSO A WELL WRITTEN / WELL PUT TOGETHER ZINE. I CAN RELATE & EMPATHIZE WITH HER WRITING. I LOVE IT."
- Keren Richter, Opposites Subtract



Babble On: overall - #125

Babble On • #125 •
ATTN: Niki D'Andrea
8412 Spyglass Dr.
Indianapolis, IN 46260
• LAST ISSUE •
NDBabbleOn@aol.com
http://users.aol.com/NDBabbleOn/index.html
[old address: 417 Westwood Lane, Rochester, IN 46975; old FAX: 219.223.2789]
[#6 is the last issue of Babble On]
#2, $3 + 2 stamps, 14 pp, standard, offset; pieces on the Plasmatics, tripping on acid; "Holidays We Should Have"; punk rock quiz, horoscope; poetry, 16 record reviews
#4 (November 1997), $2 + 2 stamps, 12 pp, standard, copied on color printer; interviews with State of Destruction, editor's mom; fake interview with Timothy Leary, Dr. Seuss & Dr. Kevorkian; pieces on floaties: "Writings From A Punk In Singapore"; "The Marijuana Myth"; horrorscopes, poetry; 8 music reviews
#5 (February 1998), $1 + 2 stamps, 20 pp, digest, copied; interviews with comic artist Gary Barker, Hanzel und Gretyl, My Life With The Thrill Kill Kult; pieces on professional wrestling, dream interpretation, state of the comic book industry; "The Libertarian Party: A Party of Principle"; lists of New Year's Resolutions; comic and music reviews
#6 (March 1998), $1 + 2 stamps, 20 pp, standard, copied; interviews with Bouncing Souls, The Vaynes, No Man's Ruin, Tribe 8, In Stitches; piece on Gwar; "Jackie" (comic); piece on Feminazis and how they suck; "The History of Sylvia Plath"; comic book reviews; 9 music reviews; 9 zine reviews

Niki D'Andrea's Favorite Zines
(Summer 1998 survey):
1. MRR; 2. Babble On *("I have to love it, it's mine."*)**; 3. Going Nowhere; 4. Cuaderno; 5. Tail Spins**

Baby Girl
"IT'S SO REAL. AND THE POETRY IS BEAUTIFUL."
- Kat(ri)na L., Save Yrself

Baby Sue: overall - #138
zinesters - #120 • boys - #128

Baby Sue • #138 •
ATTN: Steve Fievet
POB 8989
Atlanta, GA 30306-8989
404.320.1178 phone
babysue@babysue.com
and/or:
lmnop@babysue.com
Http://www.babysue.com
[old phone #: 404.875.8951]
babysue
Vol. 5, No. 4 ("Winter 1950"), $3 ppd, 28 pp, standard, offset on newsprint, 4x/yr; comic zine; "Copinig Mechanisms For Dealing With Children With AIDS"; "What Is Wrong With Lesbians?"; "Finding True Happiness"; "Drinking And Driving"; comics ("The Mystery of the KKK Crowns", "You Are Sick", "Welcome To Atlanta", "Ha Ha The Clown", "Urban Supremacy"; "Black Ladies"); poetry
Vol. 6, No. 2 ("Winter 1964"), $3 ppd, 28 pp, standard, newsprint, 4x/yr; comic zine; "What Does God Expect From Us?"; "Overcoming Depression"; "The Correct Use of Quotation Marks"; fun facts, pregnancy & religious jokes; comics (15 pages); poetry; 100+ music reviews
Vol. 6, No. 3 ("Summer 2001"), $3 ppd, 28 pp, standard, offset on newsprint, 4x/yr; comic zine; "Who Would You Most Like To See Murdered & How?"; "Learning To Let Go Of Anger"; "Twelve Reasons Why Human Rights Don't Matter"; "Yard Sale Evaluation Form"; "Reevaluating Rape"; comics ("Improper Vetspeak", "Black Ladies Go To The Freaky Festival", "Those Touchy Lesbians"); poetry

Baby Sue Review
#23, $2 ppd, 30 pp, standard, 4x/yr; music and live reviews
#24, $2 ppd, 28 pp, standard, newsprint; interviews with Shonen Knife, Thin Lizard Dawn, Rasputina; "The Internet Is Bad"; comics, 150+ music reviews
#25, $2 ppd, 30 pp, standard, newsprint, 4x/yr; interviews with Tyson Meade (Chainsaw Kittens), Gam; comics (3 pages); hundreds of music reviews
#26, $2 ppd, 30 pp, standard, newsprint, DTP; interview with Ling-Ling the dog; "Fourteen Things to Avoid When Putting Out Your Own CD"; Baby Sue comics; hundreds of music reviews
#27, $2 ppd (free in person), 28 pp, standard, newsprint; "The Secrets of Being Popularity"; Baby Sue comics; music reviews
"LOVE BABY ONE, LOVE THE COMIC, LOVE THE MUSIC REVIEWS, LOVE LMNOP."
- Robbyn Sanger, Vox
"OUTSTANDING!"
- Todd Congelliere, Recess Records

Baby Tee's & Chain Wallets
ATTN: Eric S.
POB 30
New Berlin, PA 17855
#2, $1 ppd, 40 pp, mini, copied; pieces by death row prisoners; brief history of straightedge (by 13-year old); personal writings

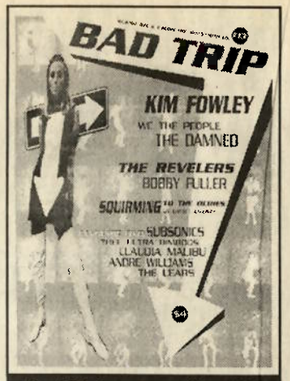
Back Ta Basics
86-3rd Ave.
Patterson, NJ 07514
[published by Rick Healy of 25 Ta Life]
#3, $2 ppd; DIY hardcore zine; interviews with Cold As Life, Integrity, Excessive Force, Earth Crisis

Backseat
ATTN: Nicole Dotin & Erika
POB 14113
Minneapolis, MN 55414
backmag@hotmail.com
http://backseat.simplenet.com
#1, 36 pp, half legal; book and record reviews
#4 (Winter 1998), 46 pp, standard, newsprint, polished; interviews with Coalesce, Zao, Leah Urbano of Secluded Universe zine distro (along with three others) re: sex in the punk/hardcore scene; survey of conspiracies throughout U.S. history (by Emmanuel Ortiz); letters; zine and music reviews

Backwash • #237 •
c/o Marc Hartzman
204 3rd St., Apt. 1
Hoboken, NJ 07030
mhartzman3@aol.com
[old address: 810 Livingston Ave. #1, Syracuse, NY 13210]
#3, $2.50 ppd, 48 pp, standard; zine with 70's retro theme; pieces on adults pretending to be kids (and watching *The Smurfs*), Daisy Duke
#7, $2 + 3 stamps, 48 pp, half-legal, copied, DTP; zine covering retro & blaxploitation; interviews with Cibo Matto, Kip Winger (ex-Winger); pieces on *Blacula, Black Caesar, Friday Foster*; Mr. Rogers vs. Buck Rogers, the Fonz vs. the Go-Bots, Mötley Crüe vs. 2 Live Crew, Ozzy Osbourne vs. Joan Osborne; music reviews
#9, $2 + 3 stamps, 52 pp, half-legal, copied, DTP; zine covering retro & blaxploitation; interview with John S. Hall (King Missile); pieces on *Sugar Hill & Black Shampoo* (blaxploitation films), *The Thing With Two Heads* (starring Rosie Greer); "My Three Sons vs. Wally & the Beaver"; music reviews
"TWISTED DEMENTED FUNNY - EXPLORES THE UNDERGROUND MUSIC SCENE."
- Ashley Wilkes, Mia Mind Music
"COVERS BLAXPLOITATION FILMS, MUSIC, & OTHER POPULAR CULTURE WITH A TWISTED SENSE OF HUMOR. VERY FUNNY AND FUN"
- Adam Baliret, Etc.

Bad Stain • #158 •
ATTN: Mike Ball
POB 6869
Glendale, AZ 85321-6869
602.938.4063
Mball01@cybertrails.com
#2, $1 ppd/3 stamps, 32 pp, standard, newsprint, offset, circulation 5K; interviews with the Grabbers, Home Grown; columns, cartoon; movie, zine and music reviews
#3, $2 ppd, 54 pp, standard, offset on newsprint, circulation 5K; interviews with Swingin' Utters, J Church, Screeching Weasel; Adam's Alcoholics tour diary; "American Education: To Serve The State"; "40 Reasons To Dump Clinton"; "Corporations Suck"; "The Truth About Nixon"; "The Global Impact of a Meat Based Diet & The Vegetarian Solution"; movie, zine and music reviews; columns, letters; dozens of music reviews
#4, $2 ppd, 56 pp, standard, newsprint; interviews with The Dropkick Murphys, The Mr. T Experience, Dwarves, Dirthead, The Descendents, Discount, Everready, One Hit Wonder; piece on The Dead Milkmen; treatise concerning McDonald's; rants about cops, dating; editorial on homelessness; comics; music reviews

Bad Trip • #85 •
ATTN: Bruce Ceiro
4325 John Wesley Dr.
Dallas, GA 30132
#9 (Spring 1996), $6 ppd, standard, DTP; The Mysterians
#10, $6 ppd, standard, DTP, 2x/yr; interviews with Wendy Case & Ten High, Serene Dominic, The Spiderbabies, The Troublemakers; record



Bad Trip: overall - #85
zinesters - #138 • record labels - #36 • boys - #38

reviews (old & new, thrift scores & re-issues)
#11, $4 ppd, standard, DTP; interviews with Michael Bruce (original guitarist from The Alice Cooper Band), Moulty and the Barbarians; pieces on The Brian Jonestown Massacre, The Barbarians, Snazzy Jazzy Nazz, Joe Houston; briefs on The Fantastik 5, T-Model Ford, The El Caminos, The Saturn V, The Loons, The Vendettas, Catfight!, The Small Faces; music reviews
#12, $4 ppd, standard, DTP; interviews with The Remains, Sylvain Sylvain (New York Dolls); pieces on Kim Fowley, The Persuaders, The Decibels, Mick Collins, Guitar Wolf, The West Coast Pop Art Experimental Band; "Honky Soul Part 1: The South"; Carl Perkins, LaVern Baker, and Glen Buxton obituaries; live and music reviews
#13, $4 ppd, 62 pp, standard, DTP, offset; interview with The Damned, Kim Fowley; feature on The Revelers; briefs on Bobby Fuller, Subsonics, Andre Williams, The Lears, Thee Ultra Bimboos, Claudia Malibu; scores of music reviews
"WRITTEN FROM A FAN'S PERSPECTIVE OF WHAT IS COOL AND INTERESTING IN MUSIC AND RECORDS."
- Glynis Ward, Feline Frenzy
"COVERS ALL THE MUSIC *ALTERNATIVE PRESS* AND *FLIPSIDE* AREN'T AWARE OF BOTH PAST AND PRESENT."
- David Lindsay, Worry Bird Disk
"ALWAYS THERE, ALWAYS INFORMATIVE, THE ULTIMATE GUIDE ON CURRENT GARAGE BANDS. THEY REALLY KNOW WHAT'S HAPPENING."
- Ritchie, Screaming Apple Records
"ALWAYS INFORMATIVE IN TERMS OF THE NEWEST & BEST IN REAL ROCK N'ROLL."
- Brian Marshall, Noises From The Garage

Bad Trip's Favorite Zines
(Summer 1998 survey):
1. Motorbooty; 2. Kicks; 3. Ugly Things; 4. Rocktober; 5. Here 'Tis; 6. Black to Comm; 7. Feline Frenzy; 8. Do The Pop; 9. The Wedge; 10. The Teen 'Zine

Badaboom Gramaphone
c/o Ben Goldberg.
POB 204
Leonia, NJ 07605
badabinh@aol.com
#2 (March 1997), $5 ppd, 132 pp, digest, perfect-bound, polished, 2x/yr; comes with 12-song CD (featuring Peter Kotik, Azusa Plane, Juneau, Crawling With Tarts); interviews with Silkworm, Peter Kotik (composer, director of S.E.M. Ensemble); history of New Zealand's poprock scene (Flying Nun Records); Franklin Bruno on recording & songwriting, Spent's Ed Radich on touring; pieces on *Star Wars*, Billy Childish, The Swans; record reviews
#3, $8.50 ppd, 198 pp, digest, perfect-bound; comes with a compilation CD; interviews with Peter Jefferies, rock photographer Jessica Meyer; articles about subliminal advertising, repressed memories of sexual abuse (disbelieving stance); piece on the Italian Radio Listeners Association short-wave listeners contest; listing of 70s and 80s TV shows; journal excerpts; poetry; drawings; music reviews

Badass Nation
c/o Anthony Chu
1032 Goodwin Lane
West Chester, PA 19382
#3, $1 ppd; reviews
#4, $1 + stamp/trade, 48 pp, digest, copied; interviews with Choking Victim, Limecell; pieces on mail fraud, anti-copyright, pirate radio, fashion punks, anti-animal liberation; quotes of Johnny Rotten; pictures; music reviews

BadAzz Mofo • #156 •
ATTN: David Walker
POB 40649
Portland, OR 97240-0649
badazzmofo@hotmail.com
[old address: 404 NE 63rd Ave., Portland, OR 97213]
#1, $3 ppd; zine that delves into the world of Blaxploitation films; history of Blaxploitation films; info about the foundations of the Blaxploitation genre, movie reviews
#3, $4.50 ppd (cash only); this issue focuses on exploitation films involving Native Americans (featuring 2 dozen films from 60's to present); book reviews & editorials
Vol. 2, No. 1 (Summer 1997), $5 ppd, 52 pp, standard, offset, professional, 3x/yr; zine covering blaxploitation films, interview with Jim Kelly; pieces on Walter Matthau; video, book, zine and music reviews
Vol. 2, No. 3, $5 ppd, 62 pp, standard, offset; interviews with Fred Williamson, Jim Brown; pieces on black superheroes/comic book characters, Jesus Christ in the movies, Henry Rollins' books, "Asskickers"; "Complete Guide To Blaxploitation"; "Truth, Justice, & The American Way"; Jim Brown filmography; letters; fast food restaurant reviews; zine reviews; dozens of film and 21 music reviews

The Baffler: overall - #67
zinesters - #48 • boys - #88 girls - #49

The Baffler • #67 •
ATTN: Thomas Frank
POB 378293
Chicago, IL 60637
for ordering:
c/o Fantagraphics
7563 Lake City Way NE
Seattle, WA 98115
#7, $6 ppd, 128 pp, digest, printed; "The Journal that Blunts the Cutting Edge!", this issue focuses upon "The City in the Age of Information"; "Revolt of the Nice" (by Tom Vanderbilt); "A Machine for Forgetting" (by Thomas Frank); "Post-Urban, Post-Industrial But Never Post-Elite" (by Edward Castleton)
#9, $6 ppd, 128 pp, digest, printed; this issue focuses on labor issues; pieces on the Detroit newspaper strike (& current state of labor unions), college interns in the media industry; essays, art work, poetry
#10, $6 ppd, 128 pp, digest, printed, perfect-bound; this issue is focuses on "The Folklore of Capitalism"; "I Dreamed I Saw Joe Hill" (by Stephen Duncombe); "Boom Crash Opera" (by Chris Lehmann); "West Town Follies of 1997" (by Mike Newirth)
"AN INTELLIGENT & SUBSTANTIAL ART & LIT JOURNAL WITH INCISIVE COVERAGE OF POP/BUSINESS/CONSUMER/ALTERNATIVE CULTURE."
- Kevin Segall, Essential Media Counterculture Catalog

Ballast Quarterly Review
ATTN: Roy Behrens
2022 X Avenue
Dysart, IA 52224-9767
ballast@netins.net
Vol. 13, No. 1 (Summer 1997), 5 stamps/trade, 16 pp, copied, DTP, 4x/yr, piece on various type faces; book recommendations; quotes; book and zine reviews
Vol. 13, No. 2 (Winter 1998), 5 stamps/trade, 16 pp, copied, DTP, 4x/yr, pieces on relationship between cubism & architecture, camouflage for ships ("dazzle-painting"); excerpts from books; quotes; book and zine reviews

Ballbuster • #141 •
ATTN: David LaDuke
POB 58368
Louisville, KY 40268-0368
502.448.8887
502.446.2231phone/FAX
BBhardrptSB@webtv.net
Vol. 1, No. 2, Fall 1996, $3.25 ppd/selective trades, 60 pp, standard, offset, 2x/yr; "Offjcial International Underground Hard Music Report"; interviews with Gwar, Anthrax, Iron Maiden, Helloween, Crisis; zine, music and video reviews
Vol. 1, No. 3, $3.25 ppd/selective trades, 56 pp, standard, offset, 2x/yr; "Official International Underground Hard Music Report"; interviews with Ronnie James Dio, King Diamond, The Great Kat, Floodgate, Iced Earth, Overdose, My Dying Bride, Sadist, Bile, Stuck Mojo, Skunkweed, Skold, Great White, Testify, Consolation; 7 zine and scores of music reviews
Vol. 1, No. 4, $3.25 ppd, 80 pp, standard, newsprint with glossy cover; interviews with Terry "Geezer" Butler and Bill Ward of Black Sabbath, Bralalalala, James Hetfield and Kirk Hammett of Metallica, Divine Regale, André Matos, Bozzio Levin Stevens, DomineRudess Morgenstein Project, Wizards, Hanzel Und Gretyl, Skrew, Cradle of Filth, Obituary, W.A.S.P., Six Feet Under, Unleashed, Ashes, Deceased, Krabathor, Wobble, The Gathering, Fall From Grace, Galactic Cowboys, Kip Winger; "Voice of the Underground" (mini-interviews with unisgned bands); "Axebusters, The Guitarist Profile"; Brazilian Scene Report; Industrial Report; metal news; top ten listings; metal radio station listings; Ozz Fest review; video, live, zine and music reviews; classifieds
"IT'S ALMOST BETTER THAN THE BIBLE!"
- Paul Autry, The 1/2 Creeper

Bamboo Girl • #69 •
ATTN: Sabrina M. Sandata
POB 507
New York, NY 10159-0507
BambooGirl@aol.com
[old address: POB 2828, New York, NY 10185-2828]
#4, $2 ppd, 72 pp, digest; record and zine reviews
#5, $2 ppd, 80 pp, half-legal, cardstock cover; zine focusing on issues of race & sexuality; interview with Julie Talentino (Clit Club owner), Iraya/Alookah from Sta-Prest!, Super Junky Monkey, Front 242; pieces on Steven Seagal (sexist Buddhist), sexual harassment (lawsuit against former employer), Filipino mythology, alibata (an ancient Filipino script), self-defense tips, "Fashion Styles That Should Be Extinct"; dozens of record and zine reviews
#6 (September 1997), $3 ppd, 102 pp, offset, DTP; personal/political zine; pieces on racism at Denny's, fighting against Asian stereotypes, being attacked on NYC subway, one-sided views of queer culture, AIDS activism, attending a martial arts tournament, printer trying to change editor's zine; book, comic, zine and music reviews

Bamboo Girl: overall - #69
zinesters - #65 • girls - #10

#7, $3 ppd, 80 pp, standard; interviews with Asian DJ Rekha Malhotra, Karen Maeda Allman (member of the Tampon Eaters and Conflict), Rona Ballesteros Taylor (artist, political activist); pieces on the discharge of Albert F. Sabo (racist judge who sentenced Mumia Abu-Jamal), Thai transvestite kickboxer, Asian mental illness, pinay massage, Asian pride, penguin prostitution, trip to the Phillippines; "Seeing 'The Replacement Killer' & Telling 'Ching Chong' Racists to Fuck Off"; "Bill of Rights for Racially Mixed People"; "More Terrorific Mythology From the Philippines"; "Every Bamboo Girl's 'Warrior Ways'"; info on NYU protest of sweatshop system; resources on mental illness for people of color; Denny's boycott petition; anti-rape comic; book, zine and music reviews
"A BRILLIANTLY DONE 'MIDDLE FINGER' TO OUR PATRIARCHAL & HETEROSEXIST SOCIETY. FILIPINA, LESBIAN, & DAMN PROUD OF IT, SABRINA TACKLES A HANDFUL OF ISSUES & PRODUCES AN EDUCATIONAL & ENTERTAINING ZINE."
- Ruel Gaviola, Amusing Yourself To Death
"THICK AS HELL, ANGRY & INTENSE."
- Anne, The Vegetable Inside Us All
"EDITRIX HAS A FIERCE ATTITUDE AND EXPRESSES HER INTOLERANCE FOR ANYONE WHO IS INTOLERANT!"
- Ashley Wilkes, Mia Mind Music

Bananafish • #118 •
POB 424762
San Francisco, CA 94124
#10; comes with compilation CD; interview with Melt-Banana
#11; comes with compilation CD featuring the interviewed bands; interviews with Starfuckers, No Neck Blues Band, Omit, The Vacuum Cleaners, Aube, Smell, Quim; rants; found mail
"IF YOU DON'T KNOW WHY THIS IS THE BEST ZINE IN THE USA THEN YOU SHOULD STICK TO REVIEWING *SPIN* & *PEOPLE* MAGAZINE."
- Ron, RRRecords
"GOOD WRITING ABOUT MOSTLY UNKNOWN MUSIC. BIG PERSONALITY."
- Jill Stauffer, H2SO4

Bang! Bang!
c/o Neal Wankoff
7552 9th Ave. N.E.
Seattle, WA 98115
[old address: 1600 15th Ave., Seattle, WA 98122]
#1 (August 1997), 50¢ ppd/trade, 8pp, digest, DTP; pieces on Satisfact, Sleater-Kinney; growing up as geek
#2 (November 1997), 50¢ ppd/trade, 16 pp, digest, DTP; interviews with Tubetop, James Bertram; piece on Robyn Hitchcock

Sage C.'s Favorite Zines *(Summer 1998 survey)*:
1. 59 Cents; 2. West Virginia Surf Report; 3. Bad Art; 4. Grand Royal; 5. Marion Berry's Private Memoirs *("yes, it will be coming from my black, nimble hands!!")*

Barracuda
POB 85771
Hollywood, CA 90072
"FROM THE MAKERS OF *HOLLYWOOD HIGHBALL*."
- Lorraine Mahru, Ben is Dead

Jeff Fox's Favorite Zines
(Summer 1998 survey):
1. Motorbooty; 2. Whap!; 3. Pop Smear; 4. Ben is Dead; 5. Bunnyhop

Basic Motor Skills
c/o Tracy Pickle
15 Churchville Rd. #115-163
Bel Air, MD 21014
tracy@upstatepress.com
[Tracy also publishes Typograpunx]
#1, $1.50 ppd, 30 pp, standard, copied; pieces on Kill Zinesters tour, making your own website, professionalism in the punk scene; opinions of the government & liberalism; personal writing, fiction; music and zine reviews

The Basketcase
c/o Melinda Smith
19255 Old U.S. 12
Chelsea, MI 48118
[old address: Box 533, South Houston, TX 77587]
[Melinda is married to Rob of Awkwardly zine (formerly Punks Pals Unwashed)]
#8, 50¢ ppd/trade, 20 pp, digest; instructions for crocheting an Afghan
#11 (May 1997), $1 ppd/trade, 16 pp, digest, raw; split zine with *Punk Pals Unwashed*; personal stories (re: work, new living arrangement)
#? (January 1998), $?, 14 pp, half-digest, raw; info on Instead menstruation product; brief memoir about staying overnight at grandma's; exercise tape reviews
#12 (March 1998), $1 ppd/trade (free to prisoners), 32 pp, digest; copied, raw; pieces on editor's wedding, job at law office; fiction from fifth grade

Bad-Bat

Bast
c/o Martha Hughes
358 Moscow St.
San Francisco, CA 94112
#1 (Summer 1997), $2 ppd/trade, 28 pp, standard, rough; metal/goth zine; stuff on San Francisco scene; show and music (demo) reviews
#2 (Fall 1997), $2 ppd, trade (free to prisoners), 28 pp, standard, offset, rough; interview with Galaxy Chamber, Angelkill; piece on worst rock bands of all-time; "Take A Hike, Spice Girls"; video and music (including demo) reviews
#3, $2 ppd/trade (free to prisoners), 28 pp, standard, offset, rough; zine covering hardcore, metal, gothic, industrial; pieces on Sick, Unjust, Cryptic Circle, Winston Smith, Pagan Yule rituals, trip to South Indiana; letters; video, show and music (including demos) reviews
#5 (Summer 1998), $2 ppd, 34 pp, standard, offset, DTP; zine covering metal, punk, hardcore, gothic, industrial, and "dark gloomy acoustic"; interviews with Slightly Miffed, Vile, Ringwurm; pieces on Heaven Grey, The Scandinavian Black Metal Scene, cannibal Elizabeth Bathory, Edgar Allan Poe; rants about the popularity of goth, racism and sexism in the metal scene; Rozz Williams obituary; comics; demo, live, and zine reviews

Bastard • #230 •
ATTN: Rob Vest
POB 6822
New Albany, IN 47151-6822
svest@iusmail.ius.indiana.edu
#1 (December 1996), $1 ppd (cash only); police harassment stories, rectal foreign objects, new Spiderman theme songs, bands that suck
#2 (March 1997), $1 ppd (cash only); religious vomit, interview with a convict, x-ray centerfold
#3 (May 1997), $1 ppd (cash only), digest; "Rude, Foul, & Anti-Social"; "Close Calls With The Law", "States That Criminalize Sex", "The Toker Went Down To Georgia", "Don't Touch My Bags, If Ya Please, Mr. Customs Man", "Bitch Session", "Dutch Fire Dump"; comics; 9 music and zine reviews
#4 (Fall 1997), $1 ppd (cash only)/trade, 14 pp, standard, offset on newsprint; pieces on America's unemployed brainpower, avoiding speeding tickets, how to make a bong (with diagram); "Drunk Stories" (including "At Da Car Wash", "Put 'em in the Trunk", "Trailer Park Puking"; "A Scottish Wedding"; "A Camping Disaster"); "Wake of the Devastation" (short story); letters, comics; 2 show, 6 music and 5 zine reviews
"INTERESTING, FUN STORIES OF DEPRAVITY AND THE WANKER TWINS RULE!"
- Kelly Gregory, Psycho Carnival

Rob Bastard's Favorite Zines *(Fall 1997 survey)*:
The Inquisitor; Ichthyoelectroanalgesia; Probe; Bitch Rag; Heliophobe

Basura Zine
POB 5013
Woodridge, IL 60517
#7, $1 ppd/trade, 36 pp, digest, copied, rough; interview with Das Klown; "Reno Scene", "Skinhead Street Gangs", "Cricket Hill Punk Picnic", "Canada Spider's Punk Fest", 12 zine and 12 music reviews

Batarang
c/o Luc O.
Sparrebosstraat 28
9900 Eeklo, BELGIUM
#1, $5 ppd, 52 pp, standard, copied; interviews with Tav Falco, Demolition Doll Rods, de Bossen, Detroit Cobras; piece on favorite world music releases; reviews

Bathtub Gin
POB 5154
Bloomington, IN 47407
"WITTY." *- I.B. Scrood, Los zine*

Batteries Not Included
c/o Richard Freeman
130 W. Limestone St.
Yellow Springs, OH 45387
bni@aol.com
[Richard also writes reviews for Adult Cinema Review and Video Xcitement]
Vol. 3, No. 8, $3 ppd, 12 pp, standard, copied, age statement required; sex zine; no pictures; zine reviews
Vol. 4, No. 7 (July 1997), $3 ppd, 12 pp, standard, copied, rough, 12/yr; interviews with Larry Oberc, Lance Drake, Vern Frazer, Michael Lano of *Wrestling Wreality* concerning porn; piece on male sexuality in porno films; filmography (John Holmes)
Vol. 4, No. 12 (December 1997), $3 ppd, 12 pp, stan-

dard, copied, rough, 12x/yr; pieces on John Holmes (re: his involvement in the 1981 Wonderland murders), the *Traci Lords Companion*; Lisa Falour recounts her experiences in New York City during the seventies; filmography (Ginger Lynn)

Vol. 5, No. 2 (February 1998), $3 ppd, 12 pp, standard, copied, rough, 12x/yr; monthly newsletter; interview with Nina Hartley (reprint from *Bust*); pieces on *Boogie Nights*, masturbation shame among males, the state of the adult video industry

Baz-Be

Vol 5, No. 4 (April 1998), $3 ppd, 12 pp, standard, copied, DTP; interview with Tracy Quan (writer, prostitute rights activist) Part 1, Nina Hartley Part 3; "Exhibition In Promotion of Female Supremacy"; "Le Musee Nu"; Richard Pacheco filmography; adult cinema reviews

Bazooka
BELGIUM
"BELGIAN ROCK NUT." - *Eric, Goner Records*

BB Gun: overall - #205
record labels - 49 • girls - #58

BB Gun
c/o Bob Bert
POB 5074
Hoboken, NJ 07030
201.798.0945
bbgunzine@aol.com
[old e-mail: bbgun96@aol.com]
[Bob plays drums for Chrome Cranks; formerly of Pussy Galore & Sonic Youth]
• #205 •

#2, $4 ppd, 92 pp, standard, DTP; interview with Dead Moon; book reviews

#3 (1997), $4 ppd, 88 pp, standard, DTP, 1x/yr; underground, avant-garde zine published by ex-drummer of Pussy Galore & Sonic Youth, currently in Chrome Cranks; Lydia Lunch, Clem Burke, Billy Childish, Moe Tucker, Sleater-Kinney, Bis, Royal Trux, Shonen Knife, Lazy, Team Dresch, Everett True, Red Aunts, Kaz, Jayne County, Jake, Dura-Deliquent, Ted Rall, Demolition Dollrods, Long Hind Legs; letters; 9 book, 9 live, 64 music reviews

#4, $4 ppd, 104 pp, standard, DTP; interviews with Unwound, The Make-Up, Nick Zedd, Andre Williams, Russ Meyer, Mark Arm (Mudhoney), The Geraldine Fibbers, The Peechees, Elliott Smith, Jonathan Fire*Eater (Stewart Lupton), Steve Albini, Richard Edson (actor, first Sonic Youth drummer), John Hughes III, Bow Wow Wow, Howie Pyro (D-Generation), James Ellroy; book, live and music reviews

"LIKE READING THE EXPERIENCES OF A KID IN A CANDY STORE. BOB IS A TRUE FAN AND THIS IS A TRUE FAN'S ZINE." - *Wolf, Scumfeast*

"COOL ZINE, QUALITY WRITING, REVIEWS, ART." - *Ashley Wilkes, formerly of Mia Mind Music*

Bob Bert's Favorite Zines *(Summer 1998 survey)*:
1. Giant Robot; 2. Gearhead; 3. Ideal; 4. Index; 5. Bunnyhop

Be Nice Or I'll Fucking Kill You
ATTN: Gabrielle Moisan
POB 220320
Greenpoint Post Office
Brooklyn, NY 11222
suzukibeane@waonline.com

#1, $1 ppd, 24 pp, half-legal, copied, DTP; pieces on DIY health care for women (homemade remedies for yeast infections, itching), being harrassed by a masturbating cyclist, vegetarianism, body image (weight), rape, gender issues; analysis of *A Woman's Book of Choices*; vegan recipes; zine reviews

"MAN, IS SHE PISSED (AND INFORMATIVE!)" - *Gabi, Mountain Records*

Be There Now
ATTN: Malcolm Murphy
POB 441993
Somerville, MA 02144-1993
http://www.apocalypse.org/pub/u/x/zines/

#2, $1 + 2 stamps (no trades), 22 pp, standard, copied, rough; pieces on how to start saving money (& how to eliminate debt), frugal packing for a trip

#3, $1 + 2 stamps (no trades), 32 pp, digest, copied, rough; "A Zine of Budget Travel & Beating the Rat Race"; pieces on *Your Money or Your Life*, self-employment (tips), hostelling throughout United States/Canada; book and zine reviews

Beans & Franks
POB 1851
Pensacola, FL 32589

#8, $1 ppd, 40 pp, digest, copied; pieces on bikes and cars; travel log; show reviews

#9, $1 ppd, 32 pp, digest, copied; pieces on a car trips, fights at shows; letters

#10, $1/3 stamps, 64 pp, standard, copied; compilation issue of #1-9; pieces about traveling; short stories; collages, postcards; poetry

#11, $1 ppd, 40 pp, digest, copied; piece about Heritage USA (bible theme park); travel stories

Beans & Rice
c/o Jack Barfield
205 Norton St.
Corpus Christi, TX 78415-4341
jcb76131@kestrel.tamucc.edu
• #194 •

#4, $2 ppd, 48 pp, standard, copied; reviews

#5, $2 ppd, 56 pp, half-legal, copied; zine that is heavy into grindcore; interviews with Lack of Interest, Short Hate Temper, Suppression, Pisspoor, Cringer (from 1989); letters section, trip diary entries, columns

#6 (July 1998), $2 ppd, 52 pp, half-legal, copied, rough; interviews with Tomsk-7, Hirax Max (Spazz, ex-Meat Shits), Society Of Friends, Asshole Parade, Ken Sanderson (Prank Records), Chris Dodge (Slap A Ham Records); columns; 15 zine and 56 music reviews

"ONE OF THE ONLY ZINES I KNOW OF WITH A REAL SENSE OF HUMOR. ORIGINAL STYLE, WITH COVERAGE OF HARDCORE AND PUNK. THE 'MILK CHALLENGE' IS A CLASSIC ARTICLE." - *Matt Average, Engine*

Jack's Favorite Zines *(Summer 1998 survey)*:
Engine; So, Why Worry?; Probe; Grimoire Of Exalted Deeds; Zine Guide

Beans & Rice: overall - #198
zinesters - #132 • boys - #151

The Bear Essential
ATTN: Thomas Webb
POB 10342
Portland, OR 97296-0342
orlo@teleport.com
http://www.teleport.com/~orlo/

#8 (Summer 1997), $3 ppd, 62 pp, tabloid, newsprint, polished; interviews with Art Bell (radio host), Patrick Mazza (of American Green Party), John Trudell (ex-spokesperson for the Alcatraz Occupation); pieces on Barbie's recent makeover, the Tillamook Burn, love of automobiles, where money finally ends up, hypocritical use of natural symbols, meaning of the U.S. flag

#9 (Winter 1998), $3 ppd, 62 pp, tabloid, newsprint, polished; environmental zine; cover artwork by Rick Pinchera (*Crust* zine); interview with Tom Fontana (author); piece on illegal trip to Mount St. Helens, the role of Western religion in environmental degradation; "50 Stupid Things You Can Do To Save The Earth"; fiction

Bed-Ruck
ATTN: Steve
POB 583
Botsford, CT 06404
[old address: POB 452, Monroe, CT 06468]
[Issue #4 is the last issue of Bed-Ruck]
• LAST ISSUE •

#2, $1, ppd, 34 pp, standard, copied; oi! zine; interviews with Lower Class Brats, Top Dead Center, Hellbillys; scores of music reviews

#3, $1 ppd, 30 pp, standard, copied; interview with Das Klown; book and music reviews

#4, $1 ppd, 22 pp, standard, copied; interviews with George Marshall, Pure Impact Records (Peter); "Ten Good Reasons to Hate *MRR*"; drawings (of skinheads); record reviews

Beer Zine
ATTN: Carrie McNinch
POB 963
Havre de Grace, MD 21078
[old address: POB 481051, LA, CA 90048]
[Carrie also publishes The Assassin & The Whiner, Asswhine]
• #210 •

#?, $2 ppd/trade, 52 pp, digest, copied; zine consisting of drinking stories; pieces on medicinal qualities of beer, drinking gross beer (by Allen Salyer of *Alarm Clock* zine), drinking too many martinis, peeing all over bathroom floor on New Years Eve, peeing in chair; recipes; letters; comics, beer reviews (with illustrations), comic and zine reviews

"STORIES & COMICS EDITED BY CARTOONIST CARRIE." - *Jeff Bagato, Mule*

"CRACK OPEN A COLD ONE BUT HOLD BACK YOUR VOMIT. IT'S THAT GOOD." - *Danny Simmons, Racer X is My Brother*

Beer Frame
ATTN: Paul Lukas
160 St. John's Place
Brooklyn, NY 11217
consumer@interport.net
[Paul writes columns for Fortune & Spin]
• #10 •

#6, $3 ppd, 56 pp, digest; studying & musing about products (Crayola Magic Scent Crayons), odd food (canned Pork Brains)

#7, $3 ppd, 52 pp, digest, offset, polished; "The Journal of Inconspicuous Consumption"; pieces on Australian consumer culture, use of cartoon characters to market milk

#8, $3 ppd, 52 pp, digest, offset, polished; "The Journal of Inconspicuous Consumption"; pieces on canned vegetables, artificial food flavors, Asian food items (canned insects, basil seed drink)

"FUNNY, DRY WIT, AND YA' GOTTA LOVE THOSE WEIRD PRODUCTS HE FINDS." - *Ryder, Green Noise Records*

"HOW CAN ANY TRUE AMERICAN NOT LOVE THIS?" - *Jef Taylor, Don't Shoot!*

"ODDBALL PRODUCTS, GOOFY PACKAGING, WACKY MARKETING...CONSUMPTION GONE MAD, HURRAH!" - *Mark Strickert, MarkTime*

"IN A PERFECT WORLD, ALL THE ZINE PEOPLE WOULD LIVE ON THE SAME BLOCK. I WISH PAUL LUKAS WAS MY NEIGHBOR!" - *Lance Laurie, Snack Bar Confidential*

"IF THIS ZINE DOESN'T MAKE YOU LAUGH THEN YOU MUST BE A CORPSE." - *Doug Daugherty, Spank*

"PUBLISHER PAUL LUCAS PROVIDES INSIGHTFUL INFORMATION ON THE CONSUMER GOODS WE TAKE FOR GRANTED." - *Keith A. Gordon, Conspiracy M.E.D.I.A.*

Bees Knees
c/o Mike Turner
POB 1035
Panama City, FL 32402
850.265.9359

#9, $1 ppd, 30 pp, digest, copied; interviews with Frank Black, Clem Snide, Valentine Six, Swell; music reviews

Beet
c/o Joe Maynard
Box 879
New York, NY 10021-0002
[Joe also publishes Pink Pages, $2 ppd, age statement required]
[Joe has written for Zine World]

#13, $3 ppd, 38 pp, digest, 3x/yr; underground-artsy journal; pieces on the zine scene, junk mail, "selling out" to the mainstream; poetry; zine and music reviews

Begin
335 Bruce Dr.
Lincoln, NE 68510

#1, $2 ppd; interviews with Fugazi, female academic (whose thesis compares the relationships between women in the Victorian era to riot grrrls)

Belchen Waffles
17611 NE 108th Way
Redmond, WA 98052

#2, free (stamps); interviews with Brand New Unit, Trunk, Funny Farm, Sicko; show, zine and record reviews

"COOL CUT & PASTE ZINE...DEDICATED TO MUSIC." - *Chris, 206 Records*

Belief
ATTN: Chad
2214 Lake Forest Ct.
San Bernadino, CA 92407-2478

#7, $2 ppd, 36 pp; reviews

#8, $2 ppd, 40 pp, digest, copied; interviews with Engine Kid, Jester Records

#9, $2 ppd, 40 pp, digest, copied; interview with By The Grace Of God; live photos; music reviews; zine reviews

Ben is Dead
ATTN: Darby
POB 3166
Hollywood, CA 90028
213.960.7674
213.936.3323 FAX
[old e-mail: benisdead@mrmgers.recordings.com]
[#30 will be the last issue of Ben Is Dead]
• #8 •
• LAST ISSUE •

#27, $5 ppd; "Retro Hell Pt. 3"

#28, $3.50 ppd, standard, newsprint, glossy color cover; pieces on the Montreal Expo '67, going to a swingers club, experiment on homeless people, going to a New York pool, jacking off a friend for a free dinner and movie, shaving one's head; "The Life and The Death of Me in the Silken Arms of Pedro the Great"; "Ceiling Holes"; "Tis the Diver, Nevermore"; "Fesbaumer's Chair"; "The Driven"; "The Woods Near Raleigh"; "Goodphoners"; "Diary of an A&R Man"; "My Disease Narrative"; "White Trash Mountain High"; "Burning Man 96"; European travel journal by Aaron Cometbus; German travel journal by Vaginal Davis; photocopied journal excerpt, essays about childhood masturbation, smoking pot and the slow passage of time, a laughing man in England; story about a teenage suicide pact; live, zine and music reviews

Ben Is Dead: overall - #8 • zinesters - #16
record labels - #12 • zine-o-philes - #23 • boys - #8 • girls - #18

#29, $3.95 ppd, standard, newsprint, glossy cover, interviews with Chumbawumba, Shonen Knife, Zoo Arsonist Press, Friends of Lulu, Christine Shields, Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*), Neil Gaiman (comic artist), Dave McKean (comic artist), Mike Diana (artist), Last Gasp publisher/distributor, Golden Apple comic book store owner, *Optic Nerve*; pieces on masturbating to comic villains, cartoonist Jack T. Chick, *Tart* comics, writing for a teen mag, a woman with multiple personality disorder, Xeric comic grants, Vomitus Maximus Museum, Japanese Girl Comics, *Bad Duck* comic, Monster comic; "Huge and Exclusive: Mr. T"; "Hero Worship"; "Cuckoo"; "My Favorite Tool"; "The Zap Experience"; sex comics; comic about bestiality; *Hale* comic; British comics; *Sleepytime* comic; comic, live and music reviews

"GREAT LAYOUT. I LOVE DARBY. BUT LATELY IT'S STARTING TO GO MAINSTREAM! TOO MANY ADS. ENJOY EARLY WORK." - *Alan N. Satow, Status Unknown*

"ALWAYS WELL PUT TOGETHER, EVEN THOUGH IT ONLY COMES OUT ONCE EVERY YEAR OR SO." - *Albert Licano, Know Records*

"THE RETRO LISTING IS FRIGHTENINGLY THOROUGH." - *Andy Lawrence, Mensual Records*

"I READ THIS ON THE BUS ONCE AND ALMOST PEED MY PANTS LAUGHING TOO HARD." - *Chandra & Eric, Ivy Records*

Darby's Favorite Zines
(Summer 1998 survey):
Cometbus; Rollerderby; Hermenaut; Chip's Closet Cleaner; Junk Magnet; Bunnyhop; Genetic Disorder; Craphound; Monozine; Lollipop; Insight; Bust; Mother Fuckin' Titty Suckin' Two-Balled Bitch; Pop Smear; Chin Music; Beer Frame; Baffler

Lorraine Mahru's Favorite Zines
(Summer 1998 survey):
1. Ben is Dead; 2. Bust; Bunnyhop; 3. Puberty Strike; 4. Barracuda; 5. Multiball; 6. Easy Listening

Bert
"LOUISVILLE BASED ZINE, REVIEWS, CLUB SCENE, LETTERS TO BERT THE CAT." - *Hilary Baumann, Mind Boggled*

Besmirched
c/o Megan
POB 2961
Vista, CA 92085-2961
• #242 •

#2, $1 ppd, 56 pp; 33 zine and 10 music reviews

#4, $1.50 ppd/$1 + 3 stamps, 80 pp, digest, offset; interview with Szeles (master hypnotist); article by a stripper ("Bourbon Burlesque: Life as a New Orleans Stripper"); "All Girls Are Bad"; "Compulsive Shoppers Unite"; pieces about Walter Keane (artist), Sarah Jacobson (filmmaker), Ed "Big Daddy" Roth, alcohol in beer; cartoons, 47 music and 30 zine reviews

Better Off Dead
c/o Thomas Theuermeister
1627 Brickell Ave. #2101
Miami, FL 33129

#1, free (stamps), 12 pp, standard, copied; rants about *Real World*; columns; music, zine and show reviews

#2, $1 ppd, 28 pp, standard, copied; interviews with UK Subs, 'Anti-Flag; story about two little pigs; columns; reviews

Beyond Hinduism
c/o Davida Douglas
POB 29044
Portland, OR 97296

#26, $3 ppd, 52 pp, digest, copied; split zine with *Innocent Bystander* #1; interviews with Madam Clair (psychic), a pooping man; piece on supporting animal rights prisoners; piece on body image; ingredients info for vegans; rant about multinational corporations; piece about employers interfering in personal freedom; story about losing one's shorts in the pool; "Hêssian Youth"; "An Innocent Manifesto, by Josh"; top ten list of why kids today suck; info on woman imprisoned for killing her abusive husband; personal political agendas; letter to the Pillsbury Company with reply

Beyond The Wall Of Injustice
POB 6188
Fullerton, CA 92634

#9, $2 ppd, 24 pp, tabloid, printed; split issue with *Social Unrest* #6; radical, political, educational newspaper; articles; reviews

Bibliozine
ATTN: John Held, Jr.
Box 410837
San Francisco, CA 94141-0837
[John writes for Zine World, is a contributing editor to Factsheet 5, & is currently a curator at the Stamp Art Gallery in San Francisco, CA]

#54, stamps/trade, 5 pp; well reasearched mail art zine/catalog resource; bibliography of resources related to the rubber stamp art of Corice Arman (active in the 1950's), Kurt Schwitters, H.N. Workman

#57 (September 1997), stamps/trade, 2 pp, standard, rough; pieces on zine anthologies/exposés (*Notes From Underground* by Stephen Duncombe and *Start Your Own Zine* by V. Kalmar)

#60 (February 1998), stamps/trade, 2 pp, standard, copied; 3 book reviews (networking publications exploring the compatibility between mail art & the new electronic information technologies)

#61 (April 1998), stamps/trade, 2 pp, standard, rough; zine covering mail art & zine networking

#62 (May 1998), $?, 2 pp, standard, rough; review of *Mr. Fluxus: A Collective Portrait of George Maciunas, 1931-1978*

John Held, Jr.'s Favorite Zines
(Summer 1998 survey):
Factsheet 5; Amusing Yourself To Death; Zine World; MSRRT; Pink Pages

Big Bang
c/o Dave Liberation
POB 17746
Anaheim, CA 92817
419.289.7929
[no longer involved with Big Bang: Ben Brucato, 620 W. Spruce St., Ravenna, OH 44266 - see Interbang for more info on Ben]

#1, free (stamps), 44 pp, standard, newsprint, DTP; interviews with Dr. Strange Records, Propagandhi, Pink Lincolns, Ben Weasel (Pt. 1), Winston Smith (Alternative Tentacle & Dead Kennedy logos), "How Joe Escalante (Kung Fu Records) Phone Raped Me"; columns; 200+ music (CD, 7") reviews

"I LIKE THE RECORD REVIEWS." - *Liz Mathews, Flying Fox*

Big Deal Loser
33 Emerald St.
Ronkonkoma, NY 11779-2772
sketter19@juno.com
http://members.tripod.com/~velveeta
[#7 is the last issue of Big Deal Loser]
• LAST ISSUE •

#1 (out of print), $1.25 ppd, 32 pp, digest, 4x/yr; personal zine; shoe reviews, no zine reviews, no ad trades

#3-#4, $1.25 ppd, digest, 4x/yr; personal zine; pieces on working at McDonalds and as a waitress, Patti Smith, Taco Bell, sex on the school bus, why America sucks, postal scams, going to Catholic school, living in Ronkonkoma, NY

#5, $1.50 ppd, 42 pp, digest, copied; stories about Loudmouth, a boy in class who looks like a girl

#7, $1.25 ppd, 26 pp, digest, copied; mock interview with Bill Clinton; articles on Scarab (hometown band), A Day for Honey; pieces about aversion to nudity, 1980's metal, public schools, the abstraction of food; tribute to Operation Ivy; rant about corporations; advice on using only the odd numbered urinals; lists of interesting replies to telemarketers; zine listings; safer sex tips; idea for a free zine distro; questionnaire for heterosexuals; live review

Big Fish
c/o Bob Kamzelski
500 W. Beaver Ave. #5
State College, PA 16801

#1, SASE + a new condom, 32 pp, 2" X 3", copied; pieces on the Spice Girls, Terry Gilliam's movies (*Brazil*); "Ten Ways To Tell If Your Friends Are Turning Into Vampires"; list of how not to scam; recipes; show review (the Puritans last show)

#5 (October 1997), stamps, 40 pp, mini, raw; song lyrics (to the Oompa Loompa tune from *Willy Wonka*); Chinese comic strip

#6, $1 ppd, 37 pp, mini, raw; pieces on Danny Boyle films, mobile homes; rant about the metrix system; observations about life; "Why I Don't Want to Be An Architect"; recipes for black bean chili and corn bread; quiz about chairs and architects

Big Rig Industries Manifesto
c/o Rusty Blazenhoff
437 Euclid Ave., Suite #8
Oakland, CA 94610
rusty@sirius.com
http://www.geocities.com/SunsetStrip/8486/

Vol. 81 (Summer 1996), $1 ppd/trade, 28 pp, digest, copied, rough; this issue is dedicated to beer; pieces on nonsensical beer ads, being anti-corporate beer; "Top Ten Reasons to Drink (Enormous Amounts) of Premium Beer"; "Bad Beer of the Month"; beer tips (re: better beer drinking); beer pranks; comics (concerning beer)

"THE BEER ISSUE IS ESSENTIAL!" - *Miles Goodrich, Hungry Freaks*

Big Takeover: overall - #22
zinesters - #23 • record labels - #28 • boys - #20

Big Takeover
ATTN: Jack Rabid
249 Eldridge St., #14
New York, NY 10012-1345
jrabid@bigtakeover.com
www.bigtakeover.com
[old e-mail: jrabid@aol.com, http://members.aol.com/bigtake/index.html]
• #22 •

#39, $4 ppd (no trades), 184 pp, standard, full color cover; interviews with Guided By Voices, Cocteau Twins, Lush, Sebadoh, Lotion, Whipping Boy; music reviews (no demo reviews)

#40, $4.50 ppd (no trades), 208 pp, standard, newsprint, professional; interviews with Buzzcocks, Bad Religion, Robert Smith, Mark Eitzel; pieces on Ian MacKaye, deminishing record sales (by Michael Ackerman), letters; hundreds of music reviews

#41, $4.50 ppd (no trades), 224 pp, standard, newsprint, polished; interviews with Jello Biafra, Lou Barlow, Billy Bragg, Robyn Hitchcock, Robert Forster; "Top 40" records; letters; music reviews

#42, $4.50 ppd (no trades), 208 pp, standard, full color cover, circulation around 11,000; interviews with Radiohead, Catherine Wheel, Eric Matthews, Supergrass, Dandy Warhols, Teenage Fan Club, U.K. Subs, Edwyn Collins, Acetone/Wheat, Swervedriver, Saints, Stiff Little Fingers, The Jam; articles about Ivy, Low, Spiritualized, Electric Frankenstein, Unrest, Mike Watt, Tobin Sprout, Portishead; live and music reviews

"FAR AND AWAY MY NUMBER ONE SELECTION! SO MUCH GREAT MUSIC...ANY MUSIC LOVER OF PUNK/POSTPUNK/WHATEVER THE HELL YOU WANT TO CALL IT NEEDS TO READ THIS!" - *Bob Brichetto, Marketing Ploy*

"LOTS OF INTERESTING INTERVIEWS. IT'S WORTH THREE TIMES IT'S COVER PRICE." - *Brad Bugos, Silly Little Trouser Monkeys*

"JACK RABID IS A WALKING MUSIC ENCYCLOPEDIA, AND HIS LOVE & PASSION FOR THE MUSIC COMES OUT THROUGH HIS WRITING." - *Al, Suburban Voice*

"AN OVERWHELMING MASS OF INFORMATION COVERING ALL ENDS OF MODERN ROCK." - *Kenyon Hopkin, Drive Blind*

"AS ESSENTIAL AS A CD PLAYER." - *Jim Testa, Jersey Beat*

Big W.I.G. Conspiracy
625 W. 1st St. #154
Tempe, AZ 85281

#1, $1 ppd, 36 pp, digest; collective publication of Women's Issue Group at Centennial High School in Arizona; primarily written by high school students; pieces on cultural clashes, reform, patriarchy; personal writings

Big World
ATTN: Jim Fortney
POB 8743-C
Lancaster, PA 17604
bigworld@paonline.com
http://www.paonline.com/bigworld

#8, $3 ppd, standard, offset; "Travel: On The Cheap & Down To Earth"; "India: East Meets West" (by Nicole Meyer), "Lost in Tibet" (by Claire Duiker), "In Seach of Zen" (by Lea Aschkenas), "Down & Out in Paradise" (by Steve Wilson); piece on visiting the site of a former concentration camp (by Brenda Spoonemore)

#9, $3 ppd, standard, offset; "Travel: On The Cheap & Down To Earth"; "Night Train to Tehran", "Microbrewed In Mali" (photoessay by William Bloomhuff), "Joys of Feeling Bad" (by Steve Wilson), "Europe Through the Shower Door" (by Clarke Canfield); Mexico guidebook reviews (by Joe Finkhouse)

Be-Bi

#10, $3 ppd, standard, offset; "Travel: On The Cheap & Down To Earth"; "Burmese Daze" (by Andrew Tarcia), "Ethics of Travel", "Romanian Holiday", "London on the Cheap", "The Enchanted Springs of New Mexico", "Carrie's Birthday in Scotland"; review of NJ Turnpike rest stops

#11 (Summer 1997), $3 ppd, 48 pp, standard, offset; "Travel: On The Cheap & Down To Earth"; "Searching For Elvis", "Trundling Through Patagonia", "Canyon De Chelly" (Arizona), "Europe By Busk", "Qat Tales" (Yemen); "Get A Job In Japan"; budget travel news; internet travel info; hostel news; piece on books on Mexico; letters; 6 reader book reviews

#12, $3 ppd, 48 pp, standard, offset, polished; pieces on volunteering in Bosnia, tourist vs. traveler, organizing bike trips; info on finding volunteer opportunities; letters; video, book, zine and music reviews

Billy's Mitten
c/o Theresa Molter
6255 E. Via de la Yerba
Tuscon, AZ 85750
520.299.5388 *[old e-mail: mittengrl@hotmail.com irsinc@aol.com]*

#7, $1 ppd, 32 pp, 4.25 X 7.25; piece about riot grrrl

#8, $1 ppd, 24 pp, digest, copied, cut-n-paste; pieces about spying on & talking about other high school classmates; "The Secret World of Alex Mack"; 10 zine reviews

#10 (Summer 1997), digest, copied; personal zine; pieces on coming out stories, Larisa Oleynik (actress); "Don't Wanna Know About That Love Thing"; "Can't Shut My Mouth"; "I'm Insecure"; dozens of zine reviews

Theresa Molter's Favorite Zines
(Summer 1998 survey):
Mad Girl's Love Song; Puberty Strike; Suburbia; Silver Rocket; Pink Lemonade Affair

Bitch: overall - #48
zinesters - #24 • boys - #72
girls - #27

Bitch
c/o Lisa Jervis
3128 16th St., Box 201
San Francisco, CA 94103
415.864.6671
ljervis@sirius.com
• #48 •

#2, $2.50 ppd; zine featuring feminist responses to pop culture; pieces on talk shows, sitcoms, magazines

Vol. 2, No. 2 (Summer 1997), $3.50 ppd (no trades), 36 pp, standard, offset, DTP; "Feminist Response to Pop Culture"; this issue focuses on fashion; pieces on *Mode* (fashion magazine for the large-size woman), bad girls in movies (*Freeway*), the TV show *Cybill*, the smutty clothes trend, computer games for girls; letters; comic, book, zine and music reviews

Vol. 2, No. 3, $3.25 ppd (no trades), 40 pp, standard, paper inside, color glossy cover, 3x/yr; "A Feminist Response to Pop Culture"; interview with Erika Lopez (writer/cartoonist); pieces on Matthew Modine, RealDoll blow-up doll web site, Camilia Paglia (re: female vs. male urination); "Women with Balls" (re: women's sports); "The Straight Boy Shuffle"; "Boy's Life" (reviews of men's maga-

zines); "Love It & Shove It"; "Why I Hate Dr. Laura [Schlessinger]"; "Hot & Bothered: Unmasking Male Lust"; 5 book and 6 music reviews

Vol. 3, No. 2, $3.25 ppd, 48 pp, standard, offset, 3x/yr; pieces on fat suits, cosmetic surgery & the media, men excessively touching their crouches, gender representation in *Veronica's Closet* & *Just Shoot Me*; *Mode* magazine, One Angry Girl Designs; "Diary Of An Urban Guerrilla" (by Kathy Bruin, About-Face founder); letters; book and music reviews

"GOOD, HONEST, FEMINIST VIEWS ON THE MEDIA. REALISTIC CRITICISM." - *Marla, Rats Live on No Evil Star*

"BRINGING FEMINISM INTO YOUR DAILY LIFE, LIKE THE EARLY MS. MAGAZINE USED TO DO." - *Russ Forster, 8-Track Mind*

"CULTURALLY ANALYTICAL - IN YOUR FACE COMMENTARY & ARTICLES & INFO." - *Skuld the Rag Hag, Hag Rag*

"UNAPOLEOHTICALLY FEMINIST, SEXY, AND PLAYFUL" - *Jenn Solheim, Olive Pit*

"INSIGHTFUL CRITIQUE OF PATRIARCHY'S CONTROL OVER AMERICAN CULTURE, ALL/OR MOSTLY FROM WOMEN'S PERSPECTIVES." - *Max Bliver, Passive Lobotomy*

Bitch Nation Newsletter

"KEEPS ME UP TO DATE ON ALL THE COOL STUFF G.B. JONES AND CREW ARE UP TO, AND ALL THE ZINES THEY DO." *Tony Arena, Anonymous Boy*

Bitch Rag • #232 •
c/o April Hawkins
1202 W. 2nd St.
Sanford, FL 32771

#8, $4 ppd, 80 pp, standard, newsprint; interviews with Reverend Horton Heat, Richard Kern, Zoom; piece on 80's bashing; story about a junkie; "Fun with Fire!"; "Coming Clean About Laundry"

#9, $4 ppd, standard, newsprint; "Why Religious Fanatics Suck!"; "My Trip To Graceland"; "Charlie Brown: Christ Figure"; "Gerbil Madness"; "Story of a Stupid 15 Year Old"; chicken sandwich reviews

#10, $4 ppd, standard, newsprint; "Dork Rock: Rock That Does Not Rock!"; "Why I Don't Date"; "Stupid Celebrity Rumors"; "The Power of Poop"; "My Day at the Daytona 500"; lip balm reviews

#11, $4 ppd, 72 pp, standard, newsprint, offset, 6x/yr; "We Are Not A Riot Grrrl Zine!!!"; pieces about Armadillo hunting, an obnoxious neighbor, why corporate America sucks, briefs about Lazlo Bane, clothes worn in movie "Valley Girl", prom, salesmen, applesauce wrestling, Danielle Hunter (with photos), building a backyard skateboard ramp; partying tips, party report, letters, 4 hospital cafeteria reviews; 10 zine and dozens of music reviews

Bite Me!
ATTN: J
6038 Hayes Ave. #1A
Los Angeles, CA 90042
213.883.0046

#5, $1.50 ppd, 24 pp, standard, polished; Dystopia One, Greta, The Wrens; music reviews

#6, $1.50 ppd; Prong, Jim Rose; zine and music reviews (including demo tapes)

#7, $2 ppd; Korn, Crowbar, F Musicfest, Kitty Kwest

#8 (Spring 1997), 30 pp, standard, newsprint; interviews with Ten Foot Poole, Good Riddance, Flambookey?, Sleestack, Pluto; "Make The Grey Go Away - What Rancho Santa Fe Didn't Know"; piece on Heaven's Gate; 1996 Top 10; letters, comics; zine and music (7", major & indy label, demo) reviews

#9 (Summer 1997), $2 ppd, 31 pp, standard, news; interviews with Type O Negative, Empirion, hed(pe), Killingculture; "Strange Laws", the column "Nik Central" (by staffer Nikki Neil); commentary, comics; 5 show and 13 zine reviews; 4 seven inch, 25 major, 42 indy, 9 demo music reviews

#10 (Fall 1997), $2 ppd, 32 pp, standard, newsprint; interviews with Gilby Clarke (Guns 'N' Roses), Hanzel und Gretyl, Clawhammer, Life of Agony; piece on spews; gossip; live, zine and music reviews

#11 (Winter 1998), $2 ppd, 32 pp, standard, polished; interviews with Warren Cuccurullo (Duran Duran), Limp Bizkit; photos; reviews

#12 (Spring/Summer 1998), $2 ppd, 32 pp, standard, newsprint; interviews with King Diamond, The Crystal Method; mock interview with Jesus Christ, son of god (including a listing of Jesus websites); essay about death; gossip; video, live, zine and music reviews

#13 (Summer/Fall 1998), $2 ppd, 36 pp, standard, offset on newsprint; interviews with Princess Superstar, Klay Scott (Circle Of Dust), Rorschach Test; "Exploring The Mind Of A Sick Adolescent"; live, zine and music reviews

J.'s Favorite Zines *(Summer 1998 survey)*:
1. Bite Me! *("why would I do it if I didn't love it?")*; **2. Flipside; 3. Angry Thoreauan; 4. Jersey Beat; 5. Fizz**

Nikki Neil's Favorite Zines
(Summer 1998 survey):
1. Bite Me! *("completely off the wall humor. From punk to industrial to electronica to hardcore, a little something for everyone.")*; **2. Flipside; 3. Tail Spins; 4. Industrial Nation; 5. Shock to the System**

Bizarre Ink
POB 22536
Philadelphia, PA 19110
Bizarre_Ink@hotmail.com
www.spacesports.com/~zine

#2, $1 ppd, 48 pp, half-legal, copied; The Philadelphia Ska Fest, July 10-12; pieces on the Teletubbies, singer Monique Powell; "The [Ska] Music Scene: Past, Present Future" survey results; lyric reprints; live and music reviews

Blabbering Optimist
ATTN: Yoonie Helbig
RR 3 Box 181A
Lake City, MN 55041

#6, $1 + 2 stamps; interviews with Phil Krauth, Mary Timony (Helium); confessons of an ex-carnie; "Tit-Sling" reviews

Black
ATTN: Vanilla Christ
POB 1394
Burlington, VT 05402
vchrist@aol.com
http://blackdesade.ml.org

#2 (March 1998), $5 ppd, 26 pp, standard, copied, DTP, 2x/yr; pieces on having sex with the dead, vomiting/shitting fit in bathroom of Ryan's Steakhouse; "Human Pollution" (re: lowering IQ in schools, dwindling resources)

Black & White Magazine
c/o George Zajkowski
12562 Mc Dougall
Detroit, MI 48212

#1-#4; interview with Guided By Voices; record reviews (current releases, collector/thrift store finds)

Black Autonomy
323 Broadway Ave. E. #914
Seattle, WA 98102
bd982@scn.org
http://www.webcom.com/nattyreb/black.autonomy

Vol. 3, No. 1, $2 ppd, 16 pp, standard; African-American anarchist newsletter; dozens of news stories with editor's responses

Vol. 3, No. 4, $2 ppd, 16 pp, standard, DTP; pieces on Geronimo Pratt (Black Panther released from prison), history of police terrorism in Seattle

Vol. 3, No. 6 (November 1997), $2 ppd, 16 pp, standard, copied, DTP; pieces on racist history of Australia & Aboriginal genocide (by Lorenzo Komboa Ervin), feeding the prison industry (by Mumia Abu-Jamal); briefs on Abner Louima case, Black Liberation Radio, national ID card

Black Clove Tradesman • DEFUNCT •
ATTN: Gregg A.R. Yeti
Box 70
Syracuse, NY 13210

[Gregg also publishes The Flashing Astonisher; Black Clove Tradesman is no longer published]

#2, $1 ppd, 13 pp, standard, copied; literary anthology zine, edited by Gregg A. R. Yeti of Flashing Astonisher; featuring works by Lyn Lifshin, Paul Weinman, Oberc, Walt Phillips, Blair Wilson; poetry by John Sweet, John Grey; drawings

Black Cross
c/o Jim Guess
3121 Corto Place
Suite 2
Long Beach, CA 90803
blackcross@wiredplanet.net
http://www.csulb.edu/~wstiern/

[old email: wraith@gte.net]

#3 (July 1997), $2 ppd/trade (free to prisoners), 75 pp, digest, copied, DTP; "Beating Off in a Rented Room"; poetry

#4, $2 ppd, 80 pp, digest, copied, DTP; artwork; poetry

"FUNNY." - *J.B. SCROOD, LO*

Black Flame
c/o Hell's Kitchen Productions
POB 499, Radio City Station
New York, NY 10101-0499

Vol. 6, No. 2, $6 ppd, 48 pp, standard, offset, polished; "International Forum of the Church of Satan"; interviews with Marilyn Manson, Electric Hellfire Club, Rahowa; pieces on how society is always working against people (by Anton LeVey), Satanic feminism (by Blanche Barton); letters; video, book and zine reviews

"AN INTELLIGENT ZINE FOR SATANISTS. VERY INFORMATIVE & ENTERTAINING." - *Lucifera, Endemonada Zine*

Black Ink White Paper
1846B Kenyon St. NW
Washington, DC 20010

#20, $1 ppd; piece on the Put Outs; reviews

Black Market Wholesale
c/o Ryan K.
3 Haydenwood Ct.
Albany, NY 12211
518.438.5789
HDNB47C@prodigy.com

#3, $1 ppd/2 stamps/trade, 12 pp, digest, copied; interviews with the McVeighs (Anarcho-Punk); pieces about Nick Fitt, Extreme sports; zine, show and record reviews

Black Moon Magazine
ATTN: Lou Sorrentino
3587 Highway 9, Suite 174
Freehold, NJ 07728
908.517.1409 phone/FAX
loublackmoon@delphi.com
lblkmoon@injersey.com

6x/yr; gothic, industrial, ambient & ethereal music magazine

Black Orchid
1521 N. Franklin Place #303
Milwaukee, WI 53202

"INTENSE, PERSONAL PROSE BORN IN SUFFERING, GROPING FOR HEALING." - *Dorothea, Mother Wisdom*

Black Promises Music Zine
c/o Lori Burton & Starr Blacke
POB 98072
Pittsburgh, PA 15227-0472
blackmag@hotmail.com
http//www.geocities.com/SunsetStrip/Stage/3444

[has been around for 5 years under the former names Rock Injection, The Rock Warrior, & The Underground Music Connection]

Underground Music Connection #6.1, $1 ppd, 14 pp, standard, copied; hard-rock, metal zine; interview with Four Large Men; zine, band and label contacts

Underground Music Connection #6.8, $1 ppd; interviews, reviews

#20 (February 1997), $1 ppd, 22 pp; interviews with The Psycho Vamps, The Guttersluts; zine and CD reviews; ads

#24 (October 31, 1997), $2 ppd/trade, 20 pp, standard, copied, rough; 3x/yr; pieces about Thee Vampire Guild, F Musicfest, Surge Festival; piece by Pagan Priestess Lesley E. Wilkinson; interviews with Eric Mauk of The Godz, Damien Lee Thorr, Timothy Renner of Mourning Cloak; quotations; poetry; demo, CD and 7" reviews

#26, $?, 6 pp, standard, copied, rough; interview with Ryan Rozie (Dad's Porno Mags); band and video reviews

Black Sheets
ATTN: Bill Brent
c/o Black Books
POB 31155
San Francisco, CA 94131-0155
415.431.0171
415.431.0172 FAX
info@blackbooks.com
BlackB@queernet.org
www.blackbooks.com
www.queernet.org/BlackBooks/

[Bill has written reviews for Zine World]

#9, $6 ppd; sex zine; this issue focusing on "sex work"; pieces on prostitution, phone sex, lap dancing, erotic massage, sperm donation

#10, $6 ppd, 52 pp, age statement required; sex/humor zine; this issue focusing on "Bestiality & Glamour!"; "Talking With Animals" (by Carol Queen); "Koko's [the gorilla] Crushes" (by Denise Noe); "Laying With Beasts" (by Bill Adriette)

#11, $6 ppd, 52 pp, standard, offset printed, polished, age statement required; sex zine; "The Bad Sex" issue; pieces on a variety of sexual misadventures

#12, $6 ppd, 50 pp, standard, offset, polished; pieces on history of sexuality in America (& S&M scene in San Francisco in 1970's), The Catacombs (fisting club)

#14, $6 ppd, 50 pp, standard, offset, polished; "Damn Bisexuals--Part 2"; "Snapshots Of Indian Queer Life"; "Are Bisexuals Kinkier Than Everyone Else?"; "The First Time"; "Fat Fucks"; letters; stories ("A Walk Home"; "Me & Jared"; "Husbands"; "Dear Boy"); photo spread; book, zine and music reviews

Black To Comm • #103 •
c/o Chris Stigliano
714 Shady Ave.
Sharon, PA 16146-3149

"*Black To Comm* will return in the Spring [1997]... expect plenty of surprises & even smaller type than *Ugly Things*!" - *Bad Trip*

"TELLS IT LIKE IT IS!" - *Brian Marshall, Noises from the Garage*

"LOADED WITH REAL ATTITUDE & LOTS OF INFO ON OBSCURE ROCK & ROLL, CLASSIC MOVIES & TV SHOWS (OF THE KIND YOU DON'T SEE TOO MUCH." - *Mike Star, Ugly Things*

"SOMETIMES CHRIS STIGLIANO'S TWISTED SOCIAL/POLITICAL PERSPECTIVE GET IN THE WAY, BUT NO ONE WRITES ABOUT THE STUFF HE DOES, AND WITH AS MUCH PASSION."

Bi-BI

Blacklist Fanzine
POB 1431
Ojai, CA 93024

#?, 2 stamps, 25 pp, digest, copied, cut-n-paste; interview with Avail; columns (re: creating your own religion); live band photos, reviews

"SMALL AND PHOTOCOPIED WITH GREAT WRITINGS AND LOTS OF PHOTOS." - *Shaun Hunter, Manic Depressant*

The Blah Location
c/o Max Sitling
POB 2071
Detroit, MI 48202
blah2@dhol.com

Vol 3, Issue 5 (October/November 1997), $1 ppd, 12 pp, standard, copied; fiction/comic about the life of a relationship; piece on post/modern marital conflict; "S&M in Royal Oak"; statistics on homelessness; mock soap opera updates; zine reviews

Vol 3, Issue 6 (December 1997), $1.50 ppd, 20 pp, standard, copied; poetry, Detroit news; local rants; mock Detroit area soap opera updates; "Dysfunctional in Suburbia" (fiction); 3 zine reviews

Blah Zine
ATTN: Tony Frenzel (Mr. Moo)
POB 14168
Chicago, IL 60614-0168
SonicCow@aol.com
http://web.syr.edu/~adfrenze

[old addresses: 902 Ackerman & POB 6, Syracuse, NY 13210; old phone: 315.424.3865; old e-mail: ADFRENZE@MAILBOX.SYR.EDU]

Vol. 1, No. 3, $1; music reviews

Vol. 1, No. 4, $1; book, zine, record reviews

Vol. 2, No. 1, free (stamps), 24 pp, standard, newsprint; interviews with Girls vs Boys, Zeke, The Mulligans; piece on witchcraft; editor's parents debate same-sex marriage; article on homophobia & intolerance; toy reviews

Vol. 2, No. 2, free (stamps), 32 pp, standard, newsprint; interviews with Gob, Kid With Man Head, Squirt Gun, Nipper, MxPx, Supersuckers, the Wallmen; editor's parents debate body piercing; brief on Green Economics; "My Favorite Toy"; "Witches Brew", columns/rants; poetry, review of Ninja Scroll (Japanese animated film); 20 zine and 19 music reviews

Blame It On The Fat Kid
c/o Gern Blandsten
POB 356
River Edge, NJ 07661

[published by Charles Maggio of Gern Blandsten Records]

#1, 25¢; piece on fat bands (Big Boys, Poison Idea, Minutemen, Dicks); a fake history of Gern Blandsten; fat jokes

.Blasphumy!
ATTN: Rob Rickner
POB 1252
Burlington, VT 05402-1252

#2, $3 ppd, 24 pp, standard; political/punk zine; pieces on the Olympics, elections, Situationist action in France; "Everything I Needed To Know About Revolt, I Learned In Kindergarten"

Bleeding Swans
c/o Jason
5435 S. Palm
Tempe, AZ 85283

[Jason also writes reviews in Stinkweed's Milkbone]

#2, 2 stamps, 52 pp; interviews with Today Is The Day, Fifth Column, *Answer Me!*

Bleeding Velvet Octopus
POB 25760
Los Angeles, CA 90025

#11, $1.50 ppd, digest, copied, zine reviews

Blind To Faith
POB 771296
Lakewood, OH 44107
[old address: 4311 Lorain Ave., Cleveland, OH 44113]
#1, $1 ppd, 26 pp, standard, cut-n-paste, cardstock cover; interviews with Tony Erba of Nine Shocks Terror, Barry of Necros (reprinted), Darryl of Bad Brains (reprint from 1980); rant page; piece on Cleveland's pro wrestlers; live band photos, music and zine reviews
#2, $1 ppd, 30 pp, standard, copied; music zine; interviews with Asshole Parade, In/humanity, Fang, C.R.; photos; reviews

BI-Bo

Blipvert
N4309 County Y
Chilton, WI 53014
dandancm@netnet.net
#5, $2 ppd; humor zine; Charlie Brown cartoons gone bad, "How to Wipe Out a City Block Using Common Household Materials"; "Great Moments in Editorial Rejection"; "Captain Fantastic Goes Joseph Conrad Bashing!"; comics; art

Blood Red Lipstick
c/o Daryl
2026 Russel St.
Bellmore, NY 11710
#1, $1 ppd, 24 pp, digest; journal entries; poetry
"100% POETRY ZINE." - *Jessica Pirozzi, Useful Information*

Bloodbath
POB 472
Capitola, CA 95010
#2, $2, 72 pp; pieces on Cause For Alarm, Venom, H-100's, Excessive Force, Infest, Deicide, Monster X; 100+ music reviews (brutal metal/hardcore); classifieds

Bloodsongs
c/o Implosion Publishing
777 28th St.
Orlando, FL 32805
bloodsongs@implosion-mag.com
http://www.bloodsongs.com
[old address: POB 533653, Orlando, FL 32853; old e-mail: smudge21@aol.com; old web site: http://www.horrornet.com/bloodsongs.htm]
[they also publish Implosion]
#8 (Spring 1997), $6 ppd (no trades), 68 pp, standard, polished, age statement required; interviews with Ronnie Dio, Neil Gaiman; fiction, commentary; comics; artwork; video, book and zine reviews
#9, $5 ppd (no trades), 64 pp, standard, offset, polished, age statement required; features on Type O Negative, Jimmie Guzman (painter), Ward Boult (photographer), Jhonen Vasquez (writer/artist of Johnny the Homocidal Maniac); fiction (by Jasmine Sailing, Charlee Jacob); reprint of piece by Mary Helena Fortune (from 1867); letters; video, book and zine reviews
#10, $5 ppd (no trades), 58 pp, standard, offset, professional; age statement required; feature on Screaming Mad George (special effects artist); horror fiction ("Chatter Box" by Chad Perry, "Every Last Drop" by John Everson); letters; video, book and zine reviews

Bloom
Proving Ground Productions
c/o Joseph Simon POB 29127
Parma, OH 44129
#1, $3.75 ppd, digest; interviews with Chu Ishikawa [composer of soundtrack to film *Tetsuo!*], Massimiliano Gatti (Italian multimedia guy); prose/fiction pieces; comics

Blow My Colon • DEFUNCT •
ATTN: A. Vegue
POB 1881
Santa Ana, CA 92702
[old address: POB 312, Claremont, CA 91711]
#2, $2 ppd, 27 pp, half-legal; interview with professional phone harrasser; piece on child stars (overweight & wired on drugs); zine reviews
#3, $2 ppd, 44 pp, digest; zine dedicated to clerks; pieces on films featuring clerks, pot smoking, drinking coffee, getting blow and hand jobs from girlfriends, bubblegum; cop quotes; product and zine reviews

Blow Up
ATTN: Basil de Rais
POB 4442
Wheaton, IL 60189
#1, 2 stamps, 20 pp, half-legal, copied; pieces on the state of Chicago rock scene, the Chuck Barris conspiracy; "The 1997 Chicago Band Jerk Off"; lots of obsessions about sex

Blowing Up The Death Star
c/o Jacob
4621 43rd Pl. NW
Washington, DC 20016
#1, 2 stamps, 48 pp, 4.5" X 5.5", copied; personal emo zine; pieces on travel, silence, motion

Blue No. 2
ATTN: Jeffrey Beaumont
POB 20876
Tompkins Square Station
New York, NY 10009
#1, $2 ppd, 24 pp, digest, copied, DTP; personal zine; cover features photo of woman shitting into man's mouth; stories focusing on either childhood sex weirdness or things having to do with the color blue

Blue Ryder
ATTN: Ken Wagner
Box 11149
Costa Mesa, CA 92627
blueryder@earthlink.net
[About four years passed between issues #34 and #35]
#35, $3 ppd/trade, 24 pp, standard, newsprint; zine featuring reprints from other zines; interview with a dominatrix (from *Fizz*); pieces on cultural significance of alcohol vs. hallucinogen usage (from *Fifth Estate*), history of splatter Westerns (from *World of Fandom*); comic; video, book, comic, zine and music reviews
#36, $2 ppd/trade, 32 ppd, standard, offset; interview with Jello Biafra (reprint from *Under The Volcano*); piece on Film Star; various brief pieces; comics; reviews; ads

Blue Stocking
POB 6706
Portland, OR 97228-6706
#26 (Spring 1997), $3 ppd, standard; this issue focuses on "communication"; various essays: "Women in the Poetry Slam Scene", "Barbie Can Just Bite Me", "Inside the 1-900 Industry", "How the Media Talks to Us", "How To Get A Haircut". "The Feminist Possibilities of Hypertext Fiction"; photos (by Mairanna Tres), letters; 4 book, 2 movie and 11 zine reviews

Blue Suede News
ATTN: Marc Bristol
POPB 25
Duvall, WA 98019-0025
shakinboss@aol.com
http://www.lypn.com/shakinboss/index.html
#39 (Summer 1997), $4.50 ppd, 66 pp, standard, offset, professional; music magazine that covers rockabilly, blues, folk, rock 'n' roll; features on Elmore James, Fred Carter, Rocky Burnette; reviews
#41 (Winter 1998), $4.50 ppd, 66 pp, standard, offset, professional; publication that covers rockabilly, cajun, blues, R&B; interviews with Big Sandy, Carl Sonny Leyland; pieces on the Standells, Janis Martin (rockabilly singer), Dick Dodd (of *Mickey Mouse Club*), Elvis' movie career
"ROOTS/ROCKABILLY ZINE. LOTS OF REVIEWS & FEATURES." - *Jonathan Ziegler, Tiki Tone Records*
"SO MUCH BLOODY INFO!" - *Gabrielle Sutton, Screamin'*

Boa
Glasgow, SCOTLAND
"COOL LITTLE LOCAL LOCO-ZINE. TENDS TO LEAN TOWARD THE INDIE/ARTY BUT VERY ENTHUSIASTIC AND REGULAR." - *Lindsay Hutton, The Next Big Thing*

Boar Dome
ATTN: Ken Shadford
POB 5423
Playa Del Rey, CA 90296
http://www.geocities.com/SunsetStrip/Stage/9018/
[old address: 7301 W. 88th St., Los Angeles, CA 9004?]
#10 (Summer 1997), free ($1 ppd/stamps), 32 pp, standard, printed; interviews with Descendents, Anti-Flag; pieces on Warped Tour, skateboarding, drinking & driving; fiction; column (on racism); photos

The Bob
POB 7223
Wilmington, DE 19803
302.477.1248 (advertising)
302.655.3357 fax

Boise Life
c/o Brianna Langness
3618 Tulara Dr.
Boise, ID 83706
#1, 2 stamps/trade; piece on guidance counselor; tobacco company info; history of Velvet Underground; word find; dumpster reviews
#2, 2 stamps/trade, 24 pp, digest, copied; "The Hair Issue"; interview with guy who got kicked out of school; piece on obnoxious Christians
#3, $1 ppd/3 stamps/trade, 44 pp, 5.5" x 7.25", copied; interview with Jim Goad, Six Finger Satellite; pieces on the Misfits, family; essays; monkey jokes

Boji
POB 1876
Hoboken, NJ 07030
#?, $2 ppd, 12 pp, half-legal, copied; interview with Lunachicks (Theo); cartoon cruches section, a look at celebrity aromas

Bombshell
c/o James
14 Palm Lane
Lebanon, PA 17042
#2, $1 ppd; punk/ska zine; Ska Blazers; piece about different kinds of shits; reviews

A Book By Jim Burlingame • BOOK •
POB 7642
Olympia, WA 98507-7642
Book; $13.75 ppd; 220 pp, digest, professional, perfect bound; stream-of-consciousness novel

Book Happy
ATTN: Donna Kossy
Box 86663
Portland, OR 97286
dkossy@teleport.com
http://www.teleport.com/~dkossy/
[Donna formerly did False Positive & Kooks Magazine]
#1 (Spring/Summer 1997), $4 ppd, 32 pp, standard; zinesters write about their favorite books; pieces by Seth Dcitch, John Marr; book reviews (by Dan Kelly, Ray X, Kristen Lawson, Chip Rowe, Al Hoff)
#2 (Winter 1998), $5 ppd, 36 pp, standard, offset, DTP; zine dedicated to out-of-print books; piece on publishers' dustjacket blurbs; zinester/reviewers include: Chip Rowe of *Chip's Closet Cleaner* (reviewed *Sodomy & the Pirate Tradition*), John Marr of *Murder Can Be Fun* (reviewed *Blood Lust* children's series)
#3, $4 ppd, 34 pp, standard, offset, DTP; pieces on the sanctioning and/or banning of books in history, book collector Casimir Zwerko, UFO contactee Orfeo Angelucci; book reviews (1 reprint from *Bizarrism* zine)

Donna Kossy's Favorite Zines
(Summer 1998 survey):
The Baffler; Beerframe; Crank; Journal of Ride Theory; Dishwasher

Book of Letters: overall - #75
zinesters - #44 • boys - #80

Book Of Letters • #75 •
ATTN: Rich Mackin
POB 890
Allston, MA 02134
[old address: 1298 Commonwealth Ave. #4, Allston, MA 02134]
#4, $3 ppd, 32 pp, digest, copied; 20 letters to corporations with responses (Pepsi, Clairol, Snapple, Sprite, Schick, Gillete, Combos, Dole, Long Gone Silver's, Duracell, Folger's, Pizza Hut)
#5, $2 + 3 stamps/$3 ppd, 48 pp, digest, rough, copied; letters to corporations and their subsequent replies (Dorito's, Kellog's, M&M's, Gillette, Folger's, General Mills, Frito Lay, McDonalds)
#6, $2 + 3 stamps/$3 ppd, 32 pp, digest, copied, 4x/yr; letters to corporations and their subsequent replies (General Electric, Kimberly-Clark (re: Cottonelle), Bayer (re: Femstat), AH Robbins (re: Preparation H), Kellog's, Ansell Perry (re: Conform gloves), General Mills (re: Honey Nut Clusters, Lucky Charms), Hallmark
#7, $2 + 3 stamps/$3 ppd, 32 pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to corporations and their subsequent replies [Post, *Time*, Hostess, Verfine, Campbell Soup, Novartis (re: Ex-Lax), General Mills (re: Lucky Charms), Coca Cola]
#9, $3 ppd, 40 pp, digest, copied, rough; various letters to the consumer affairs departments of major corporations [Frito Lay's (re: olestra & reported anal leakage), Kraft (re: Cool Whip's ingredients), Shell Oil (re: the killing of Ken Saro-Wiwa)]
#10, $2 ppd, 36 pp, digest, copied, rough; letters to Pepsi Co (re: Generation Next), M&M Mars, Frito Lay (re: Classic vs. non-classic chips), Kellogg's, Pop Secret (re: what's the secret?), Dunkin Donuts (re: price of coffee), Head & Shoulders, Burger King (re: toy promotions), Pizza Hut; more
"RICH MACKIN'S LETTERS TO THE CORPORATE WORLD ARE WITTY, WELL-RESEARCHED, AND ABOVE ALL, FUNNY! I GOT AN UPSET STOMACH FROM LAUGHING SO HARD!" - *Sheila B., Cha Cha Charming*
"IF WE MAKE RICH MACKIN INTO A CELEBRITY, WE CAN ONLY BLAME OURSELVES, BUT HE SERVES THE CORPORATE WORLD RIGHT." - *Jef Taylor, Don't Shoot!*
"OTHER ZINES HAVE DONE/ARE DOING THE 'LETTERS TO CORPORATIONS' THING, BUT THE REV. MACKIN HAS HIS EARNESTLY CONCERNED SCHTICK DOWN. PLUS, HE'S USUALLY RIGHT." - *Karlos the Jackal, Throwrug*

Rich Mackin's Favorite Zines *(Fall 1997 survey):*
Static; Craphound; Stay Free!; Throwrug; Musea

Book Your Own Fuckin' Life
c/o Under The Volcano
POB 236
Nesconset, NY 11767
[There was no 1998 edition published]
#6 (1997 Edition), $3 ppd, 136 pp, standard, newsprint; *"Under The Volcano & Maximum Rock 'N' Roll* Present: A Do-It Yourself Resource Guide"; thousands of state-by-state and international independent contacts for bands, labels, record/book stores, promoters/venues, zines, radio, distributors & miscellaneous
"ISSUE #6 IS OVER A YEAR OLD AND I STILL THUMB THROUGH IT AT LEAST ONCE A WEEK. THE DIY BIBLE." - *Andy Lawrence, Mensual Records*

Booty
c/o Anne Thalheimer
377 S. College Ave.
Newark, DE 19711
"ANNE SAYS IT BEST: 'ANGST, BOOBS, COFFEE, SELF-DOUBT & MORE.' I LOVE IT!" - *Skuld the Rag Hag, Hag Rag*

Boriquas Bestiales
POB 23074
San Juan PUERTO RICO
00931-3074
787.754.2768 FAX
boricuas@caribe.net
http://premium.caribe.net/~boricuas/
#6 (July/Auguts 1997), $1 ppd, 30 pp, standard, newsprint, DTP, entirely in Spanish; interviews with Golpe Justo, Union 13, Cultura Profética; articles on the Venezuelan ska scene, La Banda de la Banana Voladora, De Khalafary's, The Mighty Mighty Bosstones, Tijuana No, Captain Oi!, Stormcore; history of Polish ska scene; 2 live reviews; zine & music reviews
"GREAT ZINE EN ESPAGNOL." - *Ray Garcia, Grita!*

Bossanova
"HANDS DOWN THE FUNNIEST THING I READ IN 1998. SHOULDER PADS & HOUSEKEEPERS WERE NEVER SO DELIGHTFUL." - *Anna, Wreck-Age Records*

Bottom Feeder
ATTN: Carolee Gilligan
POB 8422
Columbus, OH 43201
#4 (Spring 1997), $1 + 2 stamps, 44 pp, digest, copied, rough; pieces about driving around the country, not speaking to anyone for four days; letters; comic and zine reviews
"GREAT ROMANTIC WRITINGS BY CAROLEE ON UNEVENTFUL ADVENTURES. I LOVE HER HAND-WRITING AND SIMPLE LINE DOODLES!" - *Kez Panel, Prozac & Cornflakes*

Boundaries
ATTN: Marie
POB 2422
Clackamas, OR 97015
#3 (March 1998), $1 ppd, 24 pp, standard, rough; interview with V2/Spread the Word (& reprints from anti-alien campaign materials); pieces on gross medical conditions (anus imperforate, "bird crap" infection, carbuncle), the editor's crushes; book reviews

Bowling Ball Trimnastics
c/o Oly
14865 SW 104 St., Apt. #23
Bldg. #26
Miami, FL 33196
#1, $1 ppd, 52 pp, digest, photocopied; comes with audio cassette featuring various short sound bytes; interviews with Garden Variety, Blake from Jawbreaker; stories; reviews, ads

A Boy And His
ATTN: Doug
POB 1138
Notre Dame, IN 46556
[#2 was published as Spoon]
#4 (May 1996), $1 ppd/trade, 54 pp, 4.25" x 5.5", copied; personal zine; various essays, short stories, poetry by Ian Lyman (*SuperBlackBlack* zine), Dave McMahon (*Muckraker* zine), Mike Larmoyeux, Jim McNamee, Ryan Duncan (*Thought News*)
#5, $1 ppd/trade, 68 pp, 4.25" x 5.5", copied; Emily/Hace Frio tour diary; stories about working with a racist, lawn-mowing rednecks, eyeing a fine girl (perhaps a relative) at grandpa's funeral
"GREAT EMO ZINE. EXCELLENT WRITING. TINY!" - *Denny Lewalk, The Severed Cow*

Boy Watch
c/o Elizabeth Chorney
Box 17, Site 30, RR #4
Calgary, AB
T2M 4L4 CANADA
chorneyc@cadvision.com
[formerly Hello Kitty's All-Star Pajama Party]
#4, $2 ppd; emphasis on Canadian music scene; interviews with Sloan, Zumpano, Plumtree, Taut, Lou Barlow; story about lunch with Jale & their promo rep; brief about double dates with local bands, fashion tips for boys; short fiction

Boycott Quarterly • LAST ISSUE •
ATTN: Zach Lyons
c/o Center for Economic Democracy
POB 30727
Seattle, WA 98103-0727
boycottguy@aol.com
http://www.cowswithguns.com/zach
[#15 is the last issue of Boycott Quarterly]
#14 (Summer 1997), $5 ppd, 44 pp, standard, printed; pieces on Pepsi's pullout of Burma (as a result of boycott), U.S. cigarette manufacturers; boycott list; comics; no ads
#15 (Spring 1998), $5 ppd, 40 pp, standard, offset; pieces on Gardenburgers (& WHF, the company that produces them), Premarin (drug that reduces effects of menopause); exposés of Nike, Gannett newspaper chain; info on McDonald's & the McLibel trial, Texaco, Kroger tuna boycott

Boyd X.
POB 352135
Toledo, OH 43635-2135
#1 (May 1998), $2 ppd, 20 pp, standard, rough; must be 18 to purchase; pieces on Elizabeth Wurtzel's *Bitch*, whiny journals, pornography, high culture, the Lilith Scene; features reprints of pictures of women from fashion magazines and porn mags
#2 ("The Fear & Loathing Issue"), $2 ppd, 16 pp, standard, copied, rough; pieces on comics, pornography journal entries; "Pop Cultre For The Millenium"; "Things To Do In Toledo When You're Bored"; features reprints of pictures of exotic dancers/centerfolds; zine reviews

Boyd's Favorite Zines *(Summer 1998 survey):*
1. Rollerderby; 2. Bitch; 3. Mommy & I Are One; 4. Tail Spins; 5. Zine Guide

Boys Who Wear Glasses • #240 •
c/o Mark Hain
Box 411
Bellefonte, PA 16823
[same address as Donny Smith's Dwan zine]
#1, $1 ppd; "ostensibly a music fanzine, with naked celebrity worship of the queeniest kind"; piece on Boswell Sisters (jazz singers); comic, zine and music reviews
#2, $1 ppd; pieces on Anita O'Day, Montgomery Cliff, crushes, assorted memories
#4, $2.50 ppd, 68 pp, digest; queer personal zine; the "Annie Lennox issue"; pieces about & biography of Annie Lennox (of the Eurythmics)
"MARK IS A VERY TALENTED WRITER. BY THE END OF AN ISSUE, HIS OBSESSIONS ARE YOURS." - *Davida Gypsy Breier, Slow Leek*

Brain Transplant
ATTN: Roger Matt
POB 24310
Los Angeles, CA 90024-0310
#1, $4 ppd, 44 pp, standard, offset; interviews with Eat, Radio Birdman; discography/history of Heartwork Records (Scandinavia); photos (of Eat, Radio Birdman); reviews

Brainc leanser
c/o Michael Koshkin
15314 La Mancha
Houston, TX 77083
#1, $1 ppd, 24 pp, half-legal, copied; interview with Descendents, pieces on smoking, sexism, race; rants, photos

Brass Furnace Going Out
c/o Lady Jane
17229 SW Greengate Dr.
Sherwood, OR 97140
#1, 50¢ + stamp/trades preferred, 20 pp, digest, copied, raw; personal zine; pieces on getting an e-mail account, passing out at a thrift store, making out with guy who smells of patchouli; history of skinheads; reprints; collages
#2 (April 1998), 50¢ + stamp/trades preferred, 20 pp, digest, copied, raw; personal zine; piece on history of skinheads; personal writings; clippings; haiku

Brass Tracks
c/o Edwin Krampitz Jr.
Box 69
Drewryville, VA 23844-0069
#4, $3 ppd, 44 pp; history zine; piece on Hitler (arguing that Germany invaded Russia in 1941 to pre-empt 'imminent' Soviet offensive that would liberate Europe from the Nazis)
#5 (Fall 1997), $4 ppd (no trades), 40 pp, digest, copied, rough; history zine; this issue focuses on Russia; pieces on 1960's Russian space program, U.S. casualties during Apollo mission, Soviet plans to invade Europe during WWII; letters; book and zine reviews

Brat
ATTN: Liz Palmer
POB 4964
Louisville, KY 40204-0964
brat@verbivore.org
http://www.verbivore.org/brat/
Vol. 2, No. 2, $1 ppd (free to prisoners), standard, newsprint, DTP; "Unsensored Voice of Youth Dissent"; pieces on fighting school uniform policies, organizing a protest concert (vs. curfew laws), local activist groups; music reviews
Vol. 2, No. 3 (Summer 1997), $1 ppd (free to prisoners), 40 pp, standard, newsprint, DTP; "Unsensored Voice of Youth Dissent"; pieces on evangelists freaking out over Marilyn Manson playing in town, Mumia Abu-Jamal, riot grrrls, working as a temp; music reviews
Vol. 2, No. 4, $1 ppd (free to prisoners), 40 pp, standard, newsprint, polished; pieces on Critical Mass in Louisville (re: cops threatening arrest), the Fairness Amendment, religious "special rights"; critique of straightedge culture; letters; book, comic and music reviews

Bratbox Fanzine
c/o Jes'ca
44 River Drive
Annapolis, MD 21403
410.263.1825
#10, 3 stamps/trades; this issue consists entirely of interviews; interviews with Torn Apart, E-Town Concrete, Murderone, Lockjaw, Brother's Keeper; ads

Breakfast Candy
ATTN: Alissa Bader
The Girly-Grrrl Media Collective
POB 231, Peter Stuyvesant Station
New York, NY 10009-0231
#1, $1 ppd/trade; pieces on junk food, recipes, teenage goth memories, Bat Mitzvah memories, editor's job in publishing, college in Iowa, a paper doll; reviews of old 45's bought at a thrift store

Breakout
c/o Colby
2018 Shattuck Ave. #19
Berkeley, CA 94704
#3, $3 ppd, 40 pp, standard, copied; straightedge/hardcore zine; music reviews
#5, $3 ppd, 36 pp, standard, copied; interviews with Sick Of It All, Redemption 87, Ensign, Powerhouse, Rely, Hatebreed, Ten Yard Fight, Jason Mewes (from *Clerks*)

Breathing Iced-Tea Mix
"AN OUTSTANDING PERSONAL ZINE. WRITING ABOUT SEAN'S LIFE.." - *Chris Lohman, Punk Royale*

Brilliancy Prize
ATTN: Marla & Phil
POB 31686
Philadelphia, PA 19147
whskyreb@inet.net
http://iNet.net/~whskyreb
[published by Marla & Phil of Brilliancy Prize Records, they also play in the band Rancid Rat]
#1 (Spring 1998), $4 ppd, 50 pp, standard, copied, rough; interviews with Sikko, Widowmaker; pieces on electronica, Philadelphia's South Street, drinking on the job, cooking ramen noodles while drunk; rant about killing Billy Joel; music reviews

Broken Pencil
ATTN: Hal Niedzviecki
POB 203, Station P
Toronto, ON
M5S 2S7 CANADA
halpen@interlog.com
http://www.interlog.com/~halpen/
#5 (Summer 1997), $5 pd (no trades), 72 pp, standard, newsprint, polished; interviews with zine publishers (re: themes of depression, malaise); reprinted comics; zine reviews (of primarily Canadian publications)
#6 (Winter 1997), $6 ppd (no trades), 80 pp, standard, newsprint, polished; "Photocopier Politics: Zines (re)Produce a New Activist Culture"; "From A to Oi! Your Guide to Anarchy"; scores of zine reviews (of primarily Canadian publications)
#7 (Summer 1998), $6 ppd (no trades), 88 pp, standard, newsprint, polished; comes with Eva-tone flexi disc; excerpts from *127 Days to Live, Pepperpot!*; Canadian zinester profiles; zine news; letters; comic and zine reviews (of primarily Canadian publications)
"COVERS THE NICHE OF CANADIAN ALTERNATIVE PUBS VERY WELL." - *Dave Hatton, Corvus*

Broken Thought
ATTN: Ben
POB 653
San Carlos, AZ 85550
#1, $1 ppd, 32 pp, standard; pieces about freedom, respecting the earth; reviews
#2, $1 ppd, 16 pp, standard; piece on saving the rainforest; interviews with Decadence, Unrub; piece on personal control; 17 zine reviews

Brooklyn!
c/o Fred Argoff
1204 Ave. U #1290
Brooklyn, NY 11229-4107
[Fred also publishes Topozine]
#15, $10/4 issues, 24 pp, digest, rough; zine devoted to all things Brooklyn; guide to Brooklyn-style pronunciation; stories about local streetlife; Brooklyn in Michigan; reviews
#17, $10 for 4 issues/trade, 24 pp, digest, rough; zine devoted to all things Brooklyn: this issue focuses upon Brooklyn's subways; subway stories; subway maps; facts & info concerning Brooklyn's subways; photos' book and zine reviews
#18, $10 for 4 issues/trade, 24 pp, digest, rough; zine devoted to all things Brooklyn; rules to Ringolevio (classic childhood street game); "Brooklyn Lexicon & Pronounciation Guide"; photo tour of West Brooklyn, IL (by Mark Strickert of *Marktime* zine)
#20, $10 for 4 issues/trade, 24 pp, digest, rough; zine devoted to all things Brooklyn; pieces about places to discover & explore in Brooklyn; "Brooklyn Lexicon"; info on culture & history

Brouhaha
"THE BEST POETRY ZINE AROUND AND THE BEST LAYOUT ANYWHERE. EVERYONE NEEDS THIS ZINE." - *Anna Wilson, Crimson Leer*

Browbeat
ATTN: Mike Burma
POB 11124
Oakland, CA 94611-1124
#2, $5 ppd, 88 pp, standard; interviews with Diamanda Galas, Dog Faced Hermans, Omoide Hatoba, Haino Keuji, Ennio Morricone, Voice Crank, Lou Reed re: Metal Machine Music (from 1975), Diane DiMassa (Hothead Paisan comic); "Mortuary Sciene for the Absolute Beginner"; guidebook to San Francisco; review of Killed By Death; letters, music and publication reviews
"NO ONE ELSE COVERS THIS TERRITORY." - *Vaccination Records*
"ONLY PUBLISHED ONCE A YEAR, BUT GREAT REVIEWS AND ARTICLES." - *Kevin Goldsmith, Unit Circle Rekkids*

Brown Paper Sack
ATTN: Andy
Selective Publications
POB 1622
Houton, TX 77251-1622
#?, $6 ppd; pieces on Five Canadians, Teen Challengers, Bad Roads, Roamin' Togas, Gaunga Dyns, Oedipu & The Mothers, The Playgue, Slot Car Records (by Johnny Bartlett), Barracudas, Murphy & The Mob, Christopher & The Souls; record reviews

Brushback • #174 •
ATTN: Dave Zukauskas
88 Westbury Park Rd.
Watertown, CT
06795
[old address: 139 Sunnyside Ave., Waterbury, CT 06708-3435]
#5, $6 ppd, glossy paper; comes with 7"; photos; music and zine reviews
#6 (Fall 1997), $4 ppd, 36 pp, standard, polished; comes with 7" (featuring Grand Passion); interview with Grand Passion; piece on local minor league baseball; band & zine name etymologies
"FOCUSES ON THE CONNECTICUT PUNK SCENE--THE QUALITY OF THIS ZINE IS TOP NOTCH--SMART ASSED WRITING; BEST OF ALL--PHOTOS ARE PLENTIFUL & GENEROUS (NO ADS IN THIS BABY)." - *Diana Colletti, Dumpster*
"BECAUSE EVEN ZINE EDITORS NEED A LAUGH NOW & THEN." - *Jim Testa, Jersey Beat*

Bo-Bue

Brutalized: overall - #83
zine-o-philes - #8 • boys - #91

Brutalized • #83 •
c/o Phil Nauman
POB 886
Lebanon, PA 17042
717.273.0927
717.274.1209 FAX
#6, $3 ppd, 80 pp, standard, offset on newsprint; interviews with Hammerfall, Lividity, Primal Fear, Iniquity, Immolation, Disgorge, Pessimist, Cannibal Corpse, Edenrot, Deceased, Divination, Jungle Rot, Neuraxis, Sabbatic Feats, Morta Skuld, Dying Fetus, Wes Rhodes (Midnight 666 Records & Distribution); piece on Milwaukee Metalfest XII; zine listings; hundreds of music reviews
"EDITORS PHIL & CHRIS ARE DETERMINED TO CARRY THE ENTIRE DEATH METAL UNDERGROUND ON THEIR SHOULDERS IF NEED BE." - *Jill Girardi, Mortal Coil Records*

Brutarian
POB 25222
Arlington, VA 22202
#22, $4 ppd, 68 pp, standard, offset on paper with glossy color cover; interviews with Carl Perkins, Diamanda Galas, porn star Charlie Latour; piece on the Cold Meat Industry (Scandinavian industrial music); "Reflections of an Adult Video Vixen" by Ariel Hart; fiction; film, book and music reviews
"INTERVIEWS WITH PORN STARS, GRIFTERS, MUSICIANS; B-MOVIE CULTISTS." - *Jeff Bagato, Mole*

Budget Press International
c/o Johnnie B. Baker
2764 Caminito Cedros
Del Mar, CA 92014
johnniebbaker@hotmail.com
www.angelfire.com/ca/bpress
#1 (June 1998), digest, copied; schoolyard reminiscence; coffee in Seattle; South American travelog; "Leyla Zana and the Kurds of Turkey"; piece on culture shock upon return to America; piece on leading a tour to the Golan Heights (Palestinian settlement); "Christmas Evil: from the Agoraphobic Travelogue"; poetry

Bueno
POB 637
Campo, CA 91906
Vol. 7, No. 3, $3 ppd, 15 pp, digest, copied; written

partially in Spanish; "Friendly Foreign Language Learning"; pieces on Spanish slang, learning another language; "Stearns' Irregular Verbs"; "More Spanish You Don't Know You Know"; listings of free & cheap stuff; recipes; crossword puzzles; poem about Japanese food; poetry

Buf-Bus

Vol. 7, No. 4, $3 ppd, 12 pp, digest, copied; written partially in Spanish; pieces on Spanish slang, foreign language acquisition; "Friendly Foreign Language Learning"; "Legend of the Lost Mission Santa Isabel"; listings of free & cheap stuff; recipes; poetry

Buffalo Speedway
c/o Jennifer Grover
3477 N. Broadway Ave.
Box 112
Chicago, IL 60657
bufspeed@ix.netcom.com

#6, $2 ppd/trade, 64 pp, 5.5" x 5.5", copied, DTP; comes with 2 mini-zines; brief pieces on Saint Hebert, Saint Twacy, Saint Cobor; "All Heed The Word of God"; "Husky Haiku"; "Body Cavity Candy"; "Hero Worship"; "My Life As A Substitute Teacher"; letters; comics, artwork (by Dan Bigelow); 3 music, 26 zine reviews

#7, $2 ppd/trade, 68 pp, 5.5" x 5.5", copied, DTP; comes with mini-zine *From The Files Of Mick Frippa, Private Eye & Push Through Me*; interview with Michael Swank (creator of *Swank Coloring Book*); pieces on growing plants in the city, fashion; "All Heed The Word O' God!"; "Jenni's Calendar"; "The Check Comes"; "The Truth About Pixies & Gnomes"; letters; comics; 34 zine and 17 music reviews

Bug
POB 534
Boise, ID 83701

#7, $2 ppd, 36 pp, digest, copied; interview with Hellbender; Boise scene report, Adversives tour diary, letter to MRR about the question of what punk is; record reviews

#8 (June 1997), $1.50 ppd, 48 pp, digest, copied, rough (partially handwritten); metal zine; interviews with Mötley Crüe, Ratt, Twisted Sister (Dee Snider), Enuff Z'nuff; pieces on self-circumcision, "heavy metalists"; reprints on severe acne,varicose veins; metal trivia; Iron Maiden discography; show review (Warrant)

Build
c/o Do Something Inc.
423 W. 55th St., 8th Fl.
New York, NY 10019
mail@dosomething.org
http://www.dosomething.org

Fall 1997, free (stamps), 46 pp, standard, professional; magazine that charts the course of Andrew Shue's Do Something community-building organization; interviews with Queen Latifah, Bobby Seale (Black Panther Party), Darin Day (from Michigan's Homeless Empowerment Organization); letters

Bulldada
ATTN: Susan & Ron Gravelle
c/o Yendie Boox Publishing
905 W. 7th St. #293
Frederick, MD 21701
301.682.7604
sgravell@ix.netcom.com
http://www2.netcom.com/~sgravell/yendieBoox.html
[old email: yendie@aol.com]

#6, $2 ppd (no trades), 54 pp, digest, offset, professional, 4x/yr; commentary on the current state of the comics industry (re: independent producers getting squeezed out); letters; book, comic and zine reviews

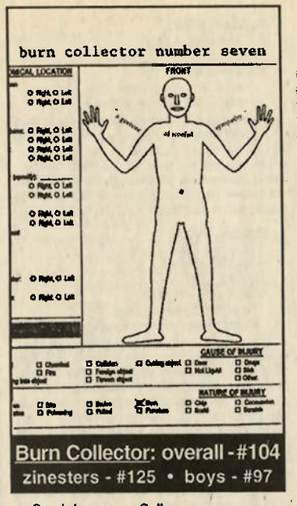
#7, $4.50 ppd, 38 pp, standard, offset; piece on fanboys; rants about newspaper comics; diatribe concerning copyright lawyers; "Why We Support Gay Rights and You Should Too"; "Overrated and Underrated Celebrities"; info on distributors; advice for picking a church, designing websites; rules to live by; comic news; movie, book and zine reviews

Bulletproof Popemobile
c/o Al Andujar Jr.
246 Evers St.
Bridgeport, CT 06610-1301
bppope@aol.com
http://members.aol.com/BPPope/BPPMnews.html

#?, $2 ppd/selective trades, digest, 2x/yr; hardcore/literary/emo/humor zine; stories, articles; zine and music reviews

#5, $2 ppd, 42 pp, digest, copied, rough; zine covering northeast hardcore scene; interviews with Overcast, Drowning Room, Voice of Reason; piece on animal rights; fiction, personal writings; poetry; band photos; zine and music reviews

Bummer Erotica
c/o K. L. Glover



Burn Collector: overall - #104
zinesters - #125 • boys - #97

Sarah Lawrence College
1 Mead Way
Bronxville, NY 10708
kglover@mail.slc.edu

#?, $2 ppd, 10 pp, standard, copied, rough; tales of bad sex; piece on having grand mal seizure during middle of sex

#?, $?, 12 pp, standard, copied, rough; personal writings about sex

"TALES OF BAD,SEXUAL EXPERIENCES THAT MAKE ME FEEL COMFORT IN THAT I'M NOT THE ONLY LOSER OUT THERE."
- Gregg A.R. Yeti, The Flashing Astonisher

Bummers & Gummers
c/o Loki Quinnangelis
POB 91
Lorane, OR 97451
[Loki has written for Zine World]

#10 (Fall 1996), $2 ppd (cash preferred); "News from Wiscacres"; "rurally-based zine for born and self-made misfits"; various pieces that explain how things can be made or grown; pieces on apple cider (pedal powered presses, childhood memories); "Tales from the Zine Library"; how-to advice, letters

Bumpstick
ATTN: Michelle & Jon
POB 33874
San Diego, CA 92163

#2, $3 ppd; interviews; show and record reviews

Bumrush
40 E. Main St.
Newark, DE 19711

#2, $2 ppd, 44 pp, standard, newsprint; interviews with Man or Astroman, The Business, New Bomb Turks; record reviews

Bunnyhop • #47 •
ATTN: Noël Tolentino
PO Box 423930
San Francisco, CA 94142-3930
415.837.0964
415.398.6544 FAX
bunnyhop@slipnet.com

#7, $6 ppd, 116 pp, offset, full color cover; "The Soft & Fluffy Issue"; subtitled: "Soft Porn for Tomorrow's Hipsters"; interview with Marty Stouffer; 1980's "Teensexploitation Boobie Flicks"; "What's the Worst Thing You've Done to Your Pet?"; "A Tale of Two Titties"; "What's Up with Tori Spelling's Boobs?"; reviews

#8, $6 ppd, 130 pp, 9.125" X 9.5", offset with color glossy cover; "Clowns, Freaks & Outer Space" issue; interviews with Jessamine, Mike Anderson, David Cronenberg, Katherine Dunn (author), George Kuchar (filmmaker), Mr. Twister (clown), Adam Parfrey, Dame Darcy; pieces on Tod Browning (director of Freaks), evil clowns (featuring historical timeline), short people, Chupacabras, Stihkö Recordings; "Aftermirth: On Fellini, Jerry Lewis & Other Clowns"; "Accordion Mania!"; 9 zine & scores of brief music reviews

"HAIKU REVIEWS. SO DAMN CLEVER."
- Vaccination Records

"IT TAKES WEEKS TO GET THROUGH ALL THE GREAT ARTICLES."
- Todd Lesser, Monozine

"NARROWLY ESCAPES LAWSUITS!"
- Chris Scofield, K Records

"I LOVE HOW THEY PICK LITTLE THEMES AND REALLY GO TO TOWN."
- Liz Saidel, Cul-de-Sac

Burn Collector • #104 •
c/o Al Burian
307 Blueridge Rd.
Carrboro, NC 27510

#3, $1 ppd/trade; columns; #4, $1/trade; cartoons

#5, $1 ppd/3 stamps/trade, 24 pp, digest; zine with a journal-like presentation; pieces on vacation to Europe (Germany/Italy), topic of identity

#6, $1 ppd/3 stamps/trade, 12 pp, digest, copied, rough; personal zine; pieces about editor's adolescence (& his vices), sleep deprivation, drinking coffee, early encounters with punk

#7, $1 ppd/3 stamps/trade, 16 pp, digest, copied; pieces on Unabomber, editor's shitty house; "Theology, or Lack Thereof"; poem

"THROUGH ALL OF AL BURIAN'S THOUGHTS ON GOD, LIFE AND THE SENSE OF MAN, IT IS REVEALED THAT HE IS OBSERVANT AND THUS POINTS OUT THINGS PEOPLE ORDINARILY MISS."
- Melissa Wabnitz, Skinnyzine

"POSSIBLY THE MOST GIFTED STORYTELLER IN THE PUNK UNDERGROUND. AL'S WRITING IS GUARANTEED TO HAVE YOU ROLLING AROUND LAUGHING."
- Theo Witsell, Spectacle

Burn Hazard
333 Santa Rosa Dr.
Old Hickory, TN 37138

#2, $1 ppd, 22 pp, standard, copied; interviews with Reel Big Fish, Torture Kitty, Lynyrd's Innards; "What Ronald McDonald Doesn't Want You To Know..."; mall pranks; hate mail; comics; record reviews

Burning Sensation
ATTN: Rich A. Lewis
POB 8214
Rockford, IL 61126

#1 (Winter 1997/1998), $1 ppd (free to prisoners), 16 pp, digest, copied, rough; pieces on history of anarchism, importance of hemp; critique of society's 'advancements'; letters; zine reviews

Burning Times
ATTN: Richard Watts
Box 425
Clifton Hill, VIC 3068
AUSTRALIA
burntime@melbourne.net

#6, $3 ppd, 48 pp, 8.25" x 11.25"; queer zine; interviews with Propagandhi, Kathleen Hanna (Bikini Kill), Kill Krush Destroy (Kath), G. B. Jones (homo-core founder), Anonymous Boy (artist), Ian Roberts (gay rugby player); piece about destroying sexual identity, male sex work, anarchy, male rape, fantasizing about Silverchair; music reviews

"NEAT STYLE AND GOOD CONTENT. THE ONLY HOMOCORE ZINE FROM AUSTRALIA THAT I'M AWARE OF."
- Tony Arena, Anonymous Boy

Burping Lula
POB 14738
Richmond, VA 23221
804.355.5878
rmassey@hibbs.vcu.edu

#6, $2 ppd, 24 pp, half-legal, copied, raw; interviews with Varnaline, Friendly; piece on 4-track home recording (by Ian Jones, with commentary by Mark Melts of Eerie Materials & David Craig of Nut Music); zine and music reviews

Business As Usual
c/o Matthew Kellard
1156 Monument St.
Pacific Palisades, CA 90272

#1, $1 ppd, 32 pp, standard; interviews with Good Riddance, Skankin' Pickle, the Fixtures; writings on Zapatistas; show and music reviews

Bust • #4 •
c/o Celina Hex & Betty Boob
POB 319, Ansonia Station
New York, NY 10023
bust@aol.com
http://www.BUST.com

#7; the "Bad Girls" issue

#8 (Fall/Winter 1996), $4 ppd, 128 pp, standard; the "Motherhood" issue; interviews with Roseanne, Bjork, Chrissie Hynde, Yo-Yo, Kristen Hersh, Allison Anders (filmmaker), Sally Norvell; pieces on abortion, menstruation, lesbian parents

#9 (Summer 1997), $4 ppd, 120 pp, standard, polished; the "Goddess" issue; interviews with Kathy Acker, Diamanda Galas, Judy Blume; pieces on Madonna, Jean Shepard, Maybelle Carter, Wanda Jackson; "Goddess from A to Z"; goddess lists (by Kim Gordon, Thurston Moore)

#10, $4 ppd, 128 pp, standard, polished; the "Sex" issue; features on Candida Royalle (writer, director, producer), Erica Jong, Nina Hartley (porn actress), Lizzie Borden (*Working Girls* sex documentary); pieces on Martha Stewart, wild times in Paris, "How To Be As Horny As A Guy"; "Blow Job Tips for Straight Women from a Gay Man"; "Sex Tips for Boys"

#11 (Summer/Fall 1998), $4 ppd, 120 pp, standard, glossy; the "Girlfriends" issue; interviews with Cynthia Connolly (photographer), Kim Gordon, Julie Cafritz, Missy Elliot, Dar Williams, Nancy Friday, Sexpod; pieces on The Donnas, Gynastrology, *Ally McBeal*'s realism, Renee Cox (artist), a 14-year-old undergoing an abortion, girlfriends on TV, wanting to be a boy, being the bad girl, breaking up with friends, Exotic World; imagined evening out with Winona Ryder, Gwyneth Paltrow, Uma Thurman, Minnie Driver, Claire Danes; decoupage instruction guide; fashion spread with real girls in their real clothes; "*Vogue* vs. *Harper's Bazaar*: It's A Catfight!"; "Valley of the Dulls"; "Shoe Crisis 1998"; "Growing Up Mean"; "Bosom Buddies: The Best Girlfriends of All Time"; "My First Gay Boyfriend"; "My Best Friend's Wedding" personal essay; "Ladies' Man"; "The Psychic Girlfriends' Network"; "Girls' Night In" lingerie parties; Eve Ensler interview; "Dance Hall Dance"; "The Baby Makers Club"; spoof on Catholic Church; "My Own Private Heathers"; "Tattoo Me" (erotica); Susie Bright advice column; review of film *Two Girls and A Guy*; film, book, zine and music reviews

"I FEEL GUILTY READING THIS ZINE, BUT I JUST CAN'T HELP MYSELF! SEXY AND 'SIN' TILLATING."
- Bob Deck, Micromag

"FILLS THE VOID LEFT WHEN *SASSY* WENT DOWNHILL, WAS SOLD, AND TURNED TO CRAP BEFORE I COULD GROW OUT OF IT. LUCKILY, I FEEL LIKE I'M GROWING INTO *BUST*."
- Marla, Rats Live on No Evil Star

"*BUST* JUST KICKS ASS. PERIOD. GREAT CONTRIBUTORS, GREAT EDITORS, GREAT LAYOUT, AND ALWAYS PACKED FULL O' LAUGHS. FEMALE-BASED, GENDER FRIENDLY. WAY COOL."
- Robbyn Sanger, Vox

"MORE LIKE A 'MAGA'ZINE BECAUSE OF ITS SLICK DESIGN, NICE PRINTING AND COLOR COVER, *BUST* IS THE BEST ANTHOLOGY TYPE COLLECTION OF THIS DECADE'S FEMINIST WRITING—COVERING EVERY POSSIBLE ANGLE & ASPECT OF EACH ISSUE'S PARTICULAR THEME."
- Jessica, Yard Wide Yarns

"FULL OF INFO I WANT."
- Cynthia, Dischord

"A FANTASTIC GRRL ZINE WITH SHARP-AS-RAZOR WIT."
- Kevin Segall, Essential Media Counterculture Catalog

"SLIGHTLY MORE PROFESSIONAL & WELL KNOWN. PRO-GIRL WRITINGS, THEMED ISSUES: SEX, MOTHERHOOD, GODDESSES. MATERIAL FROM A VARIETY OF WRITERS."
- Michelle Aiello, Indigo

Bust: overall - #4 • zinesters - #4
record labels - #11 • zine-o-philes - #4 • boys - #30 • girls - #1

Busted!
c/o Comic Book Legal Defense Fund
POB 693
Northampton, MA 01061
http://www.cbldf.org

Winter 1998, free (stamps), 8 pp, standard, rough; newsletter of the Comic Book Legal Defense Fund; pieces on outcome of obscenity trial against Planet Comics (Oklahoma City), Mike Diana's failed appeal to overturn his conviction on obscenity charges; info

Vol. 2, No. 2 (August 1998), free (stamps), 8 pp, comic size, offset, DTP; pieces on legal counsel Burton Joseph, Neil Gaiman, *Spawn*; comic convention report

But A Paper Dress
ATTN: Julie Ana Klausner
POB 503
Scarsdale, NY 10583

#2, 34 pp, digest; interview with John Flansburgh (They Might Be Giants), music and zine reviews

#3, $2 ppd/$1 + stamps, 52 pp, half-legal; special Monkees issue; interviews with Mark Arnft (Drink Me), Seth Friedman; "What If Other Bands Had T.V. Shows?"; a guide to female masturbation; 6 zine and 2 music reviews

"JULIE ANA PACKS HER ZINE WITH INTERVIEWS, RANTS, COLLAGES AND A GUIDE TO FEMALE MASTURBATION!"
- Robert Lawson, Clang Bang Bang

Buy This Zine
c/o David
213 Astor Way
Salinas, CA 93906

#1, $2.75 ppd, 28 pp, standard, copied; zine covering King City & Salinas music scenes; interviews with S.T.U.B., Good Riddance, Eightball (the person); pieces on McDonald's, a local stand-off between police and others; reviews

Bypass
POB 148
Hove
BN3 3DQ, UNITED KINGDOM
United States address:
c/o Slab-O-Concrete
Box 82138-8162
Dallas, TX 75382

#6, $3 ppd, 34 pp, standard, DTP; covers underground press in various categories: anarchy, sabotage, ecology, feminism, queer sex, travel, anti-copyright, music, pranks, campaign; 500+ zine reviews

#7, $4.00 ppd/£1.80, 44 pp; "The Direct Line to the World of Zines"; hundreds of zine/mag reviews

Cake
c/o Bill Hamann
2401 University Ave. NE
Minneapolis, MN 55418-3458
612.781.9178 - editorial
612.781.9181 FAX
cake@cakemagazine.com
http://www.cakemagazine.com
[old email: cake@bitstream.mpls.mn.us]

#43, $3 ppd, 42 pp, oversized, polished; "The Candy Issue"; Killer Rock Candy Survey (various scenesters discuss their favorite candy)

#57, $3 ppd (no trades), 42 pp, tabloid, newsprint, professional; "The Non-Music Music Zine"; this issue focuses on marriage; interviews with Mercy Rule (Heidi & Jon), Kate Folds (re: marriage with Ben Folds); wedding survey; letters; zine and music reviews

#59, $3 ppd (no trades), 42 pp, oversized, polished; features on Superchunk, Guided By Voices, Komeda, Bettie Serveert; reviews

#61, $3 ppd (no trades), 42 pp, tabloid, professional; "the man behind the man" issue; interviews with Ani DiFranco, Joan Jett, David Byrne, Dandy Warhols, Joe Matt; reviews

#63, $3 ppd (no trades), 42 pp, tabloid, professional; Seventh Anniversary issue; this issue dedicated to the number seven; pieces on how lucky the number seven is, movies concerning the number seven; "The Seven Deadly Sins of *Gilligan's Island*"; music reviews

Call Your Shot
520 Axtell
Kalamazoo, MI 49008

#1, $1 ppd, 16 pp, standard, copied; ska/punk zine; interview with Mustard Plug; reviews

"REALLY COOL WITH SOME GREAT ARTICLES."
- Ian Dunn

Camera Obscura
c/o Mark Tucker
1508 Faymount
Manhattan Beach, CA 90266

#45, $1 ppd/trades, 12 pp, copied, digest, rough; music reviews (from 70's rock to blues to chant to classical to New Age)

#46/#47 (double issue), 16 pp; CD reviews (Traffic, Genesis etc.)

#48 (Summer 1997), $1 ppd, 10 pp, standard, copied; piece on SoleilMoon Recordings; live and music reviews

Candies For Girls
ATTN: Jennifer
POB 2695
Madison, WI 53701-2695
[old address: POB 9574, Wyoming, MI 49509]

#1, $1 + 2 stamps, 36 pp, digest; reviews

#3, $1 + 2 stamps/trade, 36 pp, digest, photocopied; editor writes about her sexual abuse history, piece on natural birth control; poetry, book and zine reviews

"A PROFOUNDLY INTENSE PURR-ZINE. POWERFUL HONESTY & INFO THAT MAKES YA THINK & RESEARCH."
- Skuld the Rag Hag, Hag Rag

Cannot Become Obsolete • #187 •
c/o Vern Stoltz
POB 1232
Lorton, VA 22199-1232
itsvern@ibm.net

#3, $2 ppd; record reviews (of thrift & antique store finds); "LOVING DESCRIPTIONS, HISTORICAL ANECDOTES, PLACEMENTS IN PERSPECTIVES, & PERSONAL STORIES THAT THESE RECORDS REMIND VERN OF."
- Geekcore #2

#4 (November 1997), $2 ppd, 64 pp, half-legal, copied, DTP; "Savoring Almost Forgotten Music"; personal/music zine; reviews/commentaries/reflections on various retro CD reissues & vintage vinyl records; letters; book and music reviews

"THIS ZINE IS SO FUNNY. VERN BUYS OLD RECORDS AT THRIFT STORES AND LISTENS TO THEM, EITHER WRITING STORIES OF WHAT THEY REMIND HIM OF OR JUST REVIEWING THEM. HE'S GOT A LOT OF THE LOUNGE MUSIC/LIFESTYLE IN HERE."
- Denny Lewalk, The Severed Cow

Canvas
ATTN: Jamie Kennard
2176 Turk Hill Rd.
Fairport, NY 14450
jkennard@skidmore.edu

#10, $1.50 ppd, 72 pp, 5.5" x 11", copied, 4x/yr; indie/punk/hardcore zine covering MA, NY & national acts; interviews with Braid, Bob Conrad; music reviews (including demos)

Cap'n 9-Ball
c/o Swamp Monkey Studio
POB 85581
Tucson, AZ 85754-5581

1998, $?, 60 pp, half-legal, copied; comic zine

Captain Sissy
c/o Andy Cornell
3907 Wedgewood Dr.
Portage, MI 49008

#2, $2 ppd, 48 pp, half-legal, copied; zine focusing on issues surrounding gender roles & sexism; pieces about sexually abusing a friend, creating spaces for men to talk about their emotions, calling men on their sexist bullshit, the tobacco industry

Captn' Nola
ATTN: Jacqui
POB 11212
Albuquerque, NM 87192

#10, $1 ppd, 28-32 pp, digest, 4-12x/yr; personal/punk zine; DIY project listings

#11, $1 ppd, 14 pp, digest; split zine with *Death of Submission* #4; "Impending Geeky Teenage Moment"; "Hangin' In The Atomic City (Los Alamos)"; "The Valley Of H.S."; distro & collective listings, 4 zine listings

#15, $1 ppd/trade, 30 pp, digest, copied, rough (all handwritten), circulation 100; "Don't Get In Line"; "Resistance"; "Highschool (a.k.a. Hell)"; "Stuff People Said"; "Technology"; art work, DIY addresses; 15 zine listings

#16, $1 ppd/trade, 26 pp, digest, copied, rough (all handwritten); comes with the personal zines *Vegan Vittles* (7 recipes) and *Clever Trousers* #2/*Lab Rat* #2 (8 pp, mini, copied); pieces on abuse, being suspended, censorship, politics, Los Alamos; "Fashionable"; "New Mexico: A National Nuclear Sacrifice Zone"; articles, stories; poetry; 11 New Mexico zine listings

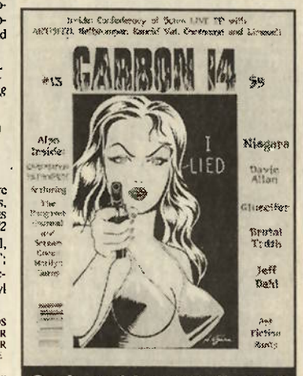
#17 (Spring 1998), $1 ppd/trade, 25 pp, digest, copied, rough; comes with mini zines: *Jeez-It's Da Cops* #1, *Lab Rat* #3, *Not Your Whore!* #2. Just Another Number #1; treatise concerning defining the world around you; pieces on personal beliefs, family heritage, culture shock, human development, independence; list/rant about school; "Feminist Rantings by a Boy"; "Bigots, Bigots, Everywhere! (Ick!)"; overheard quotes; vegan recipes; info on homemade fashion, beauty; listings of New Mexico zines

Captn' Nola's Favorite Zines
(Summer 1998 survey).

Fucktooth; Slug & Lettuce; Goblin's Armpit; Kidville; Molotov; Suburbia; The Vegetable Inside Us All

Cara A Cara
c/o A.C.T.
Apartado de Correos #18083
Madrid, 28080
SPAIN

#2, $? ($2 ppd). 36 pp, 8.25" x 11.75", polished, entirely in Spanish; hardcore zine; features on Madball, Hopeful, Kausa de Alarma; piece on straightedge



Carbon 14: overall - #54
zinesters - #108 • boys - #39
record labels - #18

Carbon 14 • #54 •
ATTN: Leslie Goldman / Larry Kay
POB 29247
Philadelphia, PA 19125
215.351.0909
carbon@voicenet.com
http://www.C14.com

#4, $6 ppd, standard, offset; comes with Chrome Cranks/Psycho Rangers split 7"; features on Derek Hess (cover artist), Genesis P-Orridge (part 1), Morphine, Foetus, David S. Ware, Wayne Horovitz; reviews

#5, $6 ppd, standard, offset; comes with compilation 7" featuring Blag Dahlia, Cosmic Psychos, Ultra Bidé, Snail; features on Spiritualized (part 1), Half Japanese, Matthew Shipp, Alice Donut, Genesis P-Orridge (part 2), Ben Vaughn; reviews

#6, $6 ppd, standard, offset; comes with compilation 7" featuring Southern Culture On The Skids, The Nomads, Mono Men, The Friggs; features on Six Finger Satellite, Dirty Three, Hubert Selby Jr., Helios Creed, William Hooker; reviews

#7, $6 ppd, standard, offset; comes with compilation 7" featuring William Hooker/Lee Ranaldo/Zeena Parkins Trio, Wayne Horovitz, Mike Keneally, W.O.O.; features on Joe Coleman (cover artist), Napalm Death, Pere Ubu, Elliott Sharp, Darius James; reviews

#8, $6 ppd, standard, offset; comes with compilation 7" featuring Napalm Death, Unsane, Neurosis, Limecell; features on Cows, Survival Research Labs (part 1), Antiseen, Kathy Acker, Charles Gayle; reviews

#9, $6 ppd, standard, circulation 10K; comes with compilation 7" featuring Gone, MX80, Six Finger Satellite; interviews with Cannibal Corpse, Richard Kern, Andrea Juno, Jayne County, Tiffany Million (of Gorgeous Ladies of Wrestling) Six Finger Satellite

#10, $7 ppd, 96 pp, standard, offset; comes with *Exploitation Retrospective* insert; comes with compilation 7" featuring Electric Frankenstein, Sgt. 6 Assault, The Hellacopters, The Stuntmen; features on Robert Williams (cover artist), Glenn Branca, Mick Farren, The Nomads, Candy Snatchers; reviews

#11, $7 ppd, standard, offset; comes with *Exploitation Retrospective* insert; comes with "Legends of Philly Punk" compilation 7" featuring The Sic Kidz, Ruin, More Fiends, F.O.D.; features on Judith Schaechter (cover artist), Tesco Vee, God Is My Co-Pilot, Al Goldstein (*Screw* magazine), Kaz, Nashville Pussy; reviews

#12, $7 ppd, standard, offset; comes with *Exploitation Retrospective* insert; comes with compilation 7" featuring Turbonegro, The Splash 4, The Pleasure Fuckers, The Crusaders; features on Skot Olsen (cover artist), Simon Stokes, Rancid Vat, John Sinclair, James Blood Ulmer, Exene Cervenkova; zine and music reviews

#13, $7 ppd, standard, offset; comes with *Exploitation Retrospective* insert; comes with compilation 7" featuring Antiseen, Hellstomper, Rancid Vat, Cocknoose, Limecell; features on Niagara (cover artist), Thorazine, Davie Allan, Jeff Dahl, Rancid Vat, Brutal Truth, Zen Guerrilla, Gluecifer, Thee Whiskey Rebel, Sonny Tufts, Ironboss, Speedball Baby, Matt Zane, John Sinclair; zine and music reviews

"LESLIE & LARRY KEEP PHILLY PHAT."
- Sebastian Goodrich, Hungry Freaks

"LOTS OF STUFF ABOUT PORNO MAKERS."
- Mike Sodering, Priapus Records

"THEY HAVE GREAT COVERS."
- Curtis Smith, formerly of Risk Records

"THE AMAZING JUDITH SCHAECHTER FEATURE TAKES THIS ONE INTO THE TOP 5 THIS TIME."
- Tim L., Liquid Meat Records

Carry Go, Bring Come
c/o Chelsea White
12835 Perry
Overland, KS 66213
princessnez@worldnet.att.net

#3, $2 ppd, 40 pp, digest; ska zine; pieces on Internet chat addiction, punks in Kansas City, insults for the sophisticate; drawings, comics

Cashiers Du Cinemart • #236 •
ATTN: Mike White
POB 2401
Riverview, MI 48192-2401

#6, $2; music and zine reviews

#7, $2 ppd, 32 pp, 7.25" x 10.75", newsprint; movie/film zine; interviews with Monte Hellman (director), Pat Bishow (concerning film El Frenetico), Jack Hill (writer/director); article on teen exploitation movies, Star Wars: "Jerry Lewis vs. *Dolemite*"; pieces on obscure Go-Go's video, the movie 1941; letters, 6 zine and 4 music reviews

"FILM ZINE COVERING B-MOVIES & MAINSTREAM FLICKS, AS WELL AS EVERYTHING IN BETWEEN. VERY ENTERTAINING, ESPECIALLY FOR NON-FANS OF TARANTINO."
- Todd Congelliere, Recess Records

Catch 22
c/o Ryan Taxles
4915 Woodbury Dr.
Erie, PA 16510-6413
rwm132@psu.edu
www.personal.psu.edu/rwm132/distro.html
[Ryan also does Taxles Distro]

#4, $1 ppd; zine reviews

#5, $1 ppd, 52 pp, digest, offset, circulation 3K, making the best of phone calls, graffiti, name dropping; pictures of people slacking at work

"THIS ZINE IS ALL ABOUT SCAMS. ATM SCAMS, BOMBS, & HOW TO MAKE THEM."
- No Labels #4

#6, $1 ppd, 36 pp, digest, circulation 3000, 2x/yr, split zine with *A Slight Expression*; interview with Dischord Records; a piece on revenge tactics that features over 30 various scams (excerpt from the 60's Make Your Mark), inside info on casinos

"THE BEST ZINE ON THE EAST COAST THAT DEALS WITH SCAMS."
- Jason Luther, Mud Fanzine

Ryan Taxles' Favorite Zines *(Fall 1997 survey)*:
1. 2600; 2. Factsheet 5; 3. Samizdat; 4. Fucktooth; 5. Surprise Attack

Caught In Flux • #201 •
ATTN: Mike Appelstein
POB 3369
Hoboken, NJ 07030
ciflux@aol.com
http://members.aol.com/ciflux
[old address: POB 7088, New York, NY 10116-7088]

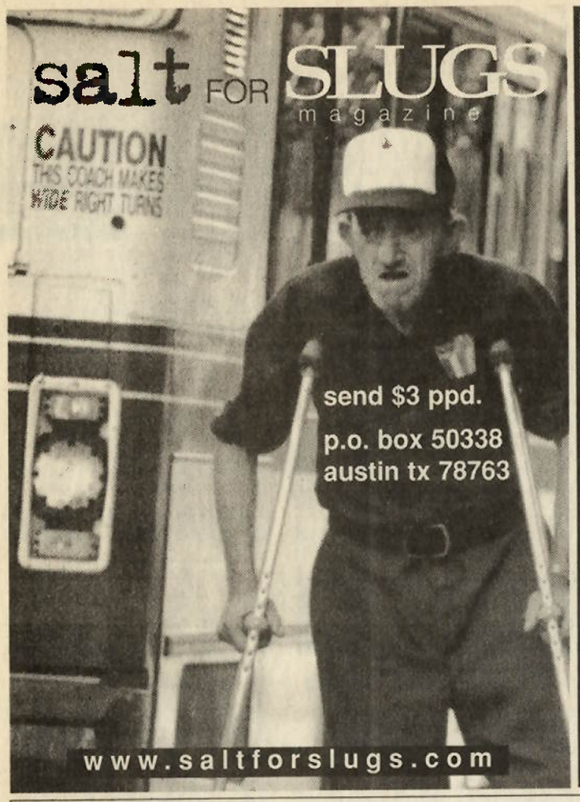
#2 (January 1994), $2 ppd; interviews with Tiger Trap, Silly Pillows; Marine Girls retrospective (by Tracey Thorn), bad video (by Gretchen Phillips)

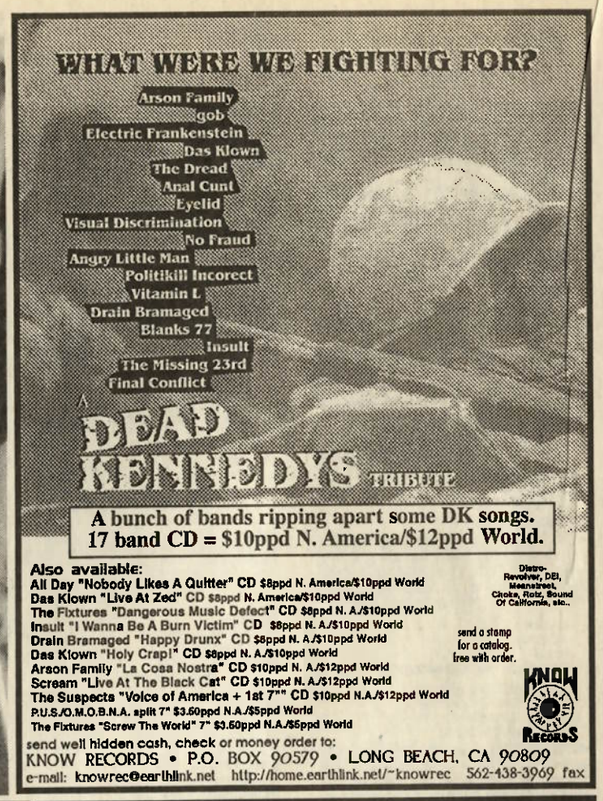
#3 (September 1994), $2 ppd; "How I Discovered Music," featuring 29 essays and interviews with Stuart Moxham, the Raincoats, Lois, Jenny Toomey, Barbara Manning, Stephin Merritt, David Nichols, Mark Eitzel

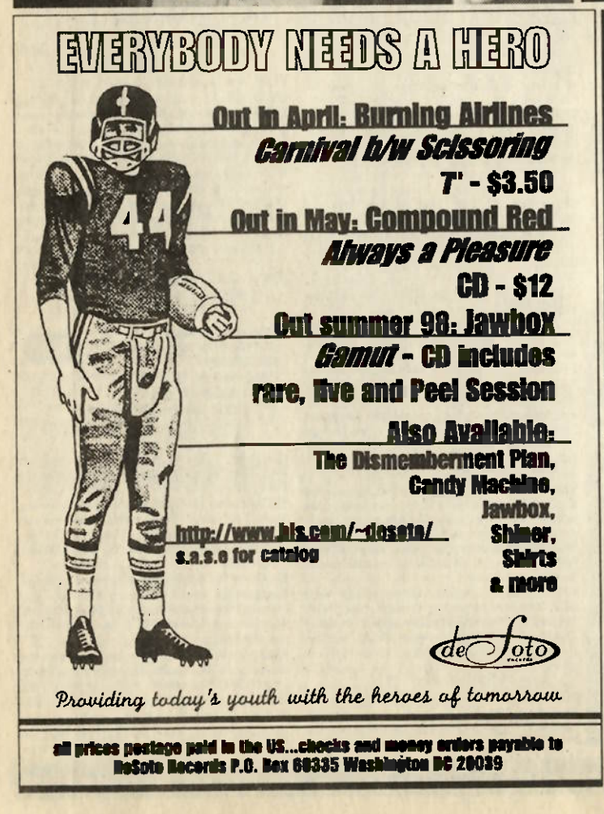
#4 (June 1995), $2 ppd; interviews with Palmolive, Bunnygrunt, Rastro!, Loud Family, Vinyl Devotion; a Martin Newell appreciation by Stuart Moxham, stories about graduating HS & going back for 10-year reunion

#5 (April 1996), $2.00 ppd; interviews with The Receptionists, The Pastels, Delta 5, Shoebox Full of Love, Nik-L-Nips summer 1995 tour; comics (by Jen Wolfe), reviews shows, music and zine reviews

#6 (Summer 1997), $3 ppd, 68 pp, half-legal, DTP; interviews with Bis, Dolly Mixture, Jane Fox, Laura MacFarlane, Wandering Lucy, Neil Hamburger,







Also available on Glue Factory Records

Kumari, Small World Experience; "Pen Pals from the mid-1980s"; record, zine and show reviews.

"COVERS THE WHOLE INDIE SPECTRUM, AND IS ALWAYS HONEST AND WELL-WRITTEN." - *Sheila B., Cha Cha Charming*

Caustic Truths
ATTN: Richard Tanana
POB 92548, 152 Carleton St.
Toronto, ONT
CANADA, M5A 2K0
416.654.7650
416.654.8040 FAX
caustic@netwave.ca
[old address: 146 Old Sheppard Ave., North York, ON, M2J 3L9 CANADA]

#37 (March 1996), free (stamps), digest, copied, rough; interviews with Varga, Echobelly, Buffalo Tom

#48, free (stamps), 40 pp, digest, copied; interviews with Cibo Matto, Ignite, Velocity Girl, Sebadoh, Screaming Trees, Huevos Rancheros

Cave-In
c/o Brian Ralph
POB 2328
Providence, RI 02906
[Brian Ralph also publishes Fireball zine, & did the cover artwork for Zine Guide #2]

#?, $1 ppd, 16 pp, mini, copied with cardstock silkscreened cover; graphic comic

Cell 2187
c/o Michelle Northam
225 S. 39th St.
Philadelphia, PA 19104

#1, $1 ppd, 32 pp, standard; straightedge hardcore zine; interviews with Damnation A.D., H2O, Bloodlet; boycott Pepsi flyer, info on poverty in the US; rants; band photos, music reviews (including 7" & demo)

Cement Squeeze
ATTN: V.R. Smith
POB 2112
Tempe, AZ 85280-2112

Fall 1995, $1 ppd/trade, standard, offset, professional; "hemp issue"; pieces on Lenny Bruce, intolerance, medical uses of hemp (& the related political power plays); contacts

#7 (June 1997), $1 ppd/trade (free to prisoners), 36 pp, standard, offset, polished; pieces on issues surrounding medical use of marijuana; tributes to Allen Ginsberg, Abbie Hoffman, I. F. Stone; excerpt from *Scorched Earth* (re: bombing of Bikini Atoll); letters; book reviews

#9 (Summer 1998), $1 ppd/trade (free to prisoners), 40 pp, standard, offset, rough; the "justice violated" issue; this issue focuses on repressive government policies; pieces on Iowa State Penitentiary (re: life on the inside), Chris Plummer (imprisoned activist), Branch Davidian victims at Waco, IPPN (progressive network), organic food categorization; tribute to Abbie Hoffman; letters; video and book reviews

Censor This
ATTN: Liz McGrath / Ed Dawson ("ShitEd")
POB 4312
Sunland, CA 91041-4312
[old address: POB 5551, Pasadena, CA 91117-0551]

#5, $2 ppd; music reviews

#6, $2 ppd; dozens of music reviews

#7, $2 ppd, 76 pp, standard, newsprint; DIY punk zine; photos of dead babies & autopsies, comics featuring sex & defecation

#8, $2 ppd, standard, offset on newsprint; features on De De Troit, No Device, At The Drive In, Padded Cell; rants; reviews

#9, $2 ppd, 62 pp, standard, offset; features on Das Klown, Energy 100, P.E.L.M.E., various pieces on issue of gun control; artwork; reviews

#10 ("Censor This Inquirer"), $2 ppd, 56 pp, standard, offset on newsprint; theme of this issue is "Tabloids"; interviews with Dead Lazlo's Place, Armed Citizens, The Bar Feeders, piece on aliens (and V2/Spread The Word campaign); rant about Mighty Records; "Clinton Vows New 'Hands-On' Presidency"; "Grumpy Punk Loathes Everyone!"; "Catholic Church Run By Holy Cannibals & Vampires"; "Race War In Sunland?"; "Cancer Patient Eats Himself Alive!"; satire, stories; poetry; comics; band photos; scores of music reviews

Censorship News
c/o National Coalition Against Censorship
275 Seventh Ave.
New York, NY 10001
ncac@ncac.org
http://www.ncac.org

#67 (Fall 1997), donation ($6 ppd), 4 pp, standard (newsletter), offset, polished; pieces on police raid of Planet Comics, obscenity arrests involving movie *Tin Drum* (in Oklahoma City), warning to retailers that sales of pornography (besides *Playboy*, *Penthouse*) is illegal

#68 (Winter 1997), donation ($6 ppd), 4 pp, standard, offset, polished; pieces on Brigham Young University ban on Rodin's nude sculptures, Barnes & Noble trial (re: Jock Sturges & David Hamilton books), protecting Internet communications from government interference

CGBC
12835 Perry
Overland Park, KS 66213
913.685.0477
princessnez@worldnet.att.net
http://eagle.cc.ukans.edu/~icellis/htm

#7, $2 ppd, standard, 3 color cover; interview with The Articles; impersonated interview with Patsy Cline; piece on Stax recording artist Rufus Thomas; rant about Valentine's Day; "The Bond Theory: 007, A Love Affair"; "Red Hot Rockabilly Gals"; "Women in Film"; "Cocktail Fashion"; Bettie Page centerfold and stats; ska record labels; guide to Kansas City swing dance joints; "Hi-Ball Hijinx"; zine and music reviews

Cha Cha Charming
284 Lafayette St. #5D
New York, NY 10012
plumex@interport.net

Winter 1998, $2 ppd, 64 pp, standard; interview with Doro Pesch; pieces on Annette Funicello, Megadeath, The Shangri Las, The Pixies Three, singer France Gall; briefs on actresses; "Guide to British & American Girl Groups"; "American Girl Groups"

Sheila B.'s Favorite Zines *(Summer 1998 survey)*:
Girlyhead; Book of Letters; Caught In Flux; Mystery Date; Bust

Chain Reaction
3717 Big Canyon Ct.
San Bernardino, CA 92407

#1, $2 ppd, cut-n-paste; hardcore zine; interviews with Sick Of It All, Judge (from 1989); anti-Lost 'N' Found Records and Victory Records rants; reprinted old flyers; show, record and zine reviews

Chairs Missing
ATTN: Scott Munroe
POB 522
Stratford, CT 06497-0522
203.377.2275
Chairmssing@aol.com

#22, $3.50 ppd; 17 zine and 277 music reviews

Challenger
ATTN: Guy Lillian
Box 53092
New Orleans, LA 70153-3092

#5, 106 pp; interview with one of the Manson women (Lillian, who is a lawyer); piece about people going into caves with no training/equipment; reports on the WorldCon in Los Angeles

Change of Heart
c/o Scott Dombrowski
102 E. Liberty St. #205
Savannah, GA 31401-4438

#1, $1 ppd, 34 pp, digest; personal/political zine; pieces on the Zapitistas, veganism, the death penalty; personal writings

Change Zine • #24 •
ATTN: Patrick West
POB 1010, Village Station
New York, NY 10014
212.982.7277
patrickw@americanpassage.com
http://members.tripod.com/~ChangeZine/index.htm
[old addresses: 9 Birchwood Lane, Westport, CT 06880; POB 996, Norwalk, CT 06856-0996; 45 West Ave. 4, Norwalk, CT 06854; old phone #s: 203.221.0525; 203.838.7339; old emails: changezine@aol.com, change666@aol.com]

#7, $2, 112 pp; reviews

#8, $3 ppd, 88 pp, standard, newsprint; comes with Today Is The Day/The Automatic Few split 7"; interviews with Pist, Voorhees, Kiss It Goodbye, 7 Years War; lots of basketball; columns, reviews

#9, $2 ppd; interviews with Avail, Fugazi, Jawbreaker, C.R., Cable, Slam, Floorpunch; pieces on basketball; reviews; ads

#10, $2 ppd, 128 pp, standard, newsprint, DTP; "music, sex, and basketball" zine; interviews with Spazz, Ensign, Lee Greenfeld of *Sound Views*, Converge, Xavier McDaniel; pieces on 1998 NBA, Booger; rants; journal essay; "The Legend of Food-Fight"; zine and music reviews

"THEY WRITE ABOUT B-BALL." - *Marc Bourier, Sektion 8 Records*

"OPINIONATED AND FUNNY AT TIMES. VERY HONEST AND STRAIGHTFORWARD." - *Phil, Motion Sickness*

"HONEST. UP FRONT. GOOD-NATURED IRE FROM A YOUNG OLD GOAT." - *Greg Knowles, Chumpire*

"IF YOU WANT TO START ANOTHER HARDCORE ZINE, THEN PICK A COPY OF *CHANGE* FOR INSPIRATION." - *Pavlos, Wreck-Age Records*

"GOOD QUALITY INTERVIEWS AND A SPICE OF PATRICK & CO'S PERSONAL FLAVOR. A GOOD READ." - *Mike Mowery, Phyte Records*

Patrick's Favorite Zines *(Summer 1998 survey)*:
Punk Planet; HeartattacK; Dwgsht; Jackpot; Monkeybite; MRR; In Effect; Bust; Sound Views

Charred Remains
ATTN: Russell
POB 43
Hull HU1 1AA
ENGLAND

#7, $3 ppd, 60 pp, digest; interviews with Fugazi, Texas Is The Reason, Wolfie Retard; travel stories (nude beach in France); hundreds of zine and record reviews

Chart Magazine
200-41 Britain St.
Toronto, ON
M5A 1R7 CANADA
chart@chartnet.com
http://www.chartnet.com
[old address: POB 332, Willowdale Station A, North York, ON, M2N 5S9 CANADA; old phone #: 416.363.3101; old FAX #: 416.363.3109 FAX]

#77, $2.50 ppd; Canadian music magazine; news section; record reviews; ads

#93 (March 1998), $5 ppd (no trades), 64 pp, standard, professional; interviews with Molly Ringwald, Scorn, Numb, Mono, Vaporspace; features on Sloan, David Usher (of Moist), cEvin Key (Skinny Puppy, Download, Tear Garden); radio charts; zine and music reviews

Chatty Cathy

"THE ALL PORN ISSUE INCLUDES A SMUT SURVEY, A HISTORY OF PORN, DEPRICTIONS OF STRIPPERS IN MOVIES & TV AND MUCH MORE. CATHY WRITES WITH A SENSE OF HUMOR, FREE OF HANG-UPS ABOUT A TOPIC NOT OFTEN DEALT WITH BY FEMALE WRITERS..." - *Robert Lawson, Clang Bang Bang*

Cheapskate
c/o Chubbs
81 Oak Dale Blvd.
Pleasant Ridge, MI 48069-1039

#2, $1 ppd, 36 pp, standard, copied; ska/personal zine; interview with Social Scare; movie, live and music reviews

#4, $1 ppd, 34 pp, standard, copied; this issue focuses on working in a grocery store; interview with S.A.N.E. (organization dedicated to removing Afghans from the back of Dodge trucks); pieces on editor competing in statewide finals of Michigan Best Bagger Contest, how to scam free food; reprints of anti-police brutality articles; 'stereotypical grocery store employee' game; reviews

Cheeseball
ATTN: Stacy Toon
510 Commonwealth Ave. #123
Boston, MA 02215
617.433.7069

#3, $1.50 ppd, 32 pp, standard, 10x/yr; surf, rockabilly & instrumental music zine; interviews with the Mermen, 5ive Style, Henry Mancini, Royal Crowns; reviews

#7, $1.50, 32 pp, standard; surf, rockabilly & instrumental music zine; interviews with Man or Astroman, Satan's Pilgrims, 8-Ball Shifter; piece on suggestions for holiday listening; record reviews

#11, $2 ppd, 52 pp, standard, polished; interviews with Huevos Rancheros, Ben Vaughn, S.C.O.T.S., Skatalites, Bim Skala Bim, Skavoovie

Cheesepuff
38 Asclot Way
Summit, NJ 07901

#1, $1 ppd, 22 pp, standard, copied; interviews with Thirsty, Egghead, Squirtgun; columns; reviews

Ca-Ch

Cheez Baltz
c/o Shawn Shelton
POB 406
Harrison, OH 45030
4256424@compuserve.com

#2, $1 + stamps, 18 pp; comedy zine; articles, comics; music and zine reviews

#3, $1 + stamps, 16 pp, standard, copied; interview with V2/Spread The Word anti-alien campaign; articles, comics, reviews

#4 (March/April 1997), $1 + stamps, 10 pp, standard, copied; articles, comics; 7 zine reviews

Cherotic (r)Evolutionary
ATTN: Frank Moore
POB 11445
Berkeley, CA 94712
510.526.7858
510.524.2053 FAX
fmoore@lanminds.com
http://www.eroplay.com

#6, $5 ppd, standard, 39 pp, copied; nude photos

#7, $5 ppd, standard, 31 pp, copied; nude photos, drawings; fiction; poetry; 1 book review

Chicken Is Good Food
ATTN: Summer Stickney
POB 642634
San Francisco, CA 94164-2634
415.929.0752
415.931.3747 FAX
Summer@chickenisgoodfood.com
www.chickenisgoodfood.com
[old e-mail: Chickenisgoodfood@slip.net]
[Summer also does Dummyup Inc. Records]

#1, $1.75 ppd, 56 pp, digest, copied; Mad Lib interviews with Spazz, Showcase Showdown, Propagandhi, Rhythm Collision; piece on evils of big corporations; cartoons, reviews all Bay Area Denny's

#2 (Spring 1997), $1.75 ppd, 60 pp, half-legal, copied; Mad Lib interviews with Your Mother, Blanks 77, Hi-Fives, Anti-Flag, Link 80, Lillingtons, New Bomb Turks, Groovie Ghoulies; MK Ultra conspiracy/cover-up, "Celebrity Murders: The Next Big Thing!", "You May Be A Psychopath survey," list of things that are White Trash; 9 pp columns, decal reviews & 40 music

#3 (Fall 1997), $2 ppd, 64 pp, standard, newsprint; Mad Lib interviews with Capitalist Casualties, 30 Foot Fall, Teen Idols, Mc First & the Gimme Gimmes, Loudmouths, Swingin' Utters, F.Y.P.; pieces on UFO sighting (March 13, 1997 in Arizona), noise music; "Paranoia in Three Easy Lessons"; "Fun With Promos"; "Crack-Plague"; "Darby's Decal Revue"; columns, artwork, photos; import reviews; 5 show and dozens of music reviews

#4, $2 ppd, 64 pp, standard, offset; band Mad Lib interviews; history of human waste disposal; recommended reading; travel tips

"ALWAYS A FUN READ, BAND MAD LIBS." - *Chick*, New Red Archives*

Jeremy Cool's Favorite Zines *(Summer 1998 survey)*:
Ben Is Dead; Probe; All The Answers; Motion Sickness; Insight

ChickenWeenis
ATTN: Jody K.

"BRAND NEW ONE FROM ROCHESTER FROM A GIRL WITH SOUL (JODY K). HERE SCENE AND SENSE OF INSIGHT IS SUPERB." - *Gregg A.R. Yeti, The Flashing Astonisher*

Chicago Pulp

"IT'S A NICE 24 PAGE PHOTO COPY ZINE WITH STORIES IN IT (MOSTLY FICTION). GREAT READING ON THE TRAIN." - *Wheatbay Dave, Chode Zine*

Children In A Jar
c/o Scott Houston
17138 Faring
Houston, TX 77049

#3, 2 stamps, 24 pp, copied; interview with Naked Aggression, Brother Inferior; record and zine reviews

Chiller Theatre • #243 •

"INSPIRED BY THE TWICE-YEARLY CHILLER THEATRE EXPOS IN SECAUCUS, NJ, FEATURING ARTICLES ON SCI-FI/HORROR FILMS AND INTERVIEWS WITH CELEBRITIES FROM THE GENRE." - *Daniel Czuraky, Let It Bleed*

Chimneyville Almanac
c/o Johnny Lowe
1152 West 24 Street, #1
San Pedro, CA 90731

#6; "MEDIA & COMIX ZINE... ZINE LISTINGS ARE THE UNUSUAL FEATURE; INSTEAD OF CAPSULE REVIEWS, LOWE SHOWS THE ACTUAL COVER ART, REPRODUCED AT SMALLER SIZE." - *Oputnia #31.1*

Chimps • #196 •
ATTN: Layla
POB 2804
Brighton BN2 2AU
UNITED KINGDOM

#2, $2 ppd, 32 pp, digest; zine covering Brighton scene; interviews with The VSS, Vique Simba, women graffiti artists

Chin Music!
ATTN: Kevin Chanel
POB 225029
San Francisco, CA 94122
girlchin@sirius.com
www.girlyhead.com/ChinMusic.html
[old address: POB 423657, San Francisco, CA 94142]

#1, $3.50 ppd, 60 pp, 11" x 8", printed; "Baseball And BigRockAction!"; interview with Royal Trux (Neil Hagerty), The Fells, Diesel Boy, Trevor Hoffman, Tim Yohannan (of MRR); Steve Finley's crotch grabbing obsession; "Big Red Machine"; "Morgan For Commisioner"; baseball news & info; review of Seattle Kingdome food, 37 record reviews

#2, $3 ppd, 56 pp, standard, offset; interviews with Robert Pollard (Guided By Voices), Chixdiggit, Jud Ehrbahr (Space Needle, Reservoir, Varnaline), Pansy Division, Shawn Estes (pitcher, San Francisco Giants), Dante Bichette (Colorado Rockies), Jim Walewander (former Detroit Tiger infielder) re: Dead Milkmen; pieces on Rube Waddell (the band), Rube Waddell (turn of the century pitcher, Philadelphia Athletics), Roger Maris; tribute to Curt Flood (formerly of St. Louis Cardinals); fiction; photo spread ("It's A Beautiful Day At The Ballpark With Gwar"); music reviews

Chinese Bob
c/o Jay Dee
POB 500233
San Antonio, TX 78280-6233
MrCRASH@aol.com

#2, $1 ppd, 40 pp, 5.5" X 8", copied, cut-n-paste; interview with Nigel Six; pieces on selling out, Scooby Doo; reviews

#3, $1 ppd; interview with Larry Livermore; piece trashing the school system; "Jay vs the roach from hell"; quinkos comics; zine and music reviews

#4, $1 ppd; interviews with F.Y.P. (Joe), Soda Jerk Records (Mike); pieces on San Antonio scene (rip off exposed); stories from a homeless punk at Mardi Gras; reviews

Chip's Closet Cleaner
ATTN: Chip Rowe
POB 11967
Chicago, IL 60611-0967

#10, $3 ppd; pieces on folks with oddball collections, dentists on film, index to the *Weekly World News*

#13, $4 ppd, 68 pp, standard, offset; medley zine featuring pop culture, humor, trivia; pieces on keeping one's name private, postal scams, CD clubs; "Tricks and Bits"; zine and book reviews

"ANOTHER FAVE WITHIN THE COMMUNITY THAT DESERVES ALL THE ACCOLADES IT RECEIVES." - *Robert Lawson, Clang Bang Clang*

"GREAT LISTS. GREAT MAN." - *Darby, Ben is Dead*

Chip Rowe's Favorite Zines *(Summer 1998 survey)*:
Obscure Publications; Zine Guide; The Realist; Stroboscope; Genealo-Zine; Zine World

Chiva Fiesta
c/o Jimmy Sands
2719 Sunset Ave.
Boise, ID 83702
[translates as Heroin Party]

#1, $2 ppd, 68 pp, digest, copied; zine that celebrates the consumption of heroin; interviews with Shaneshi Williams (*Flipside* columnist); pieces about incest, rape, Mykel Board (*MRR* columnist), misery, paranoia, being out about heavy drug use

Chode Zine
c/o Wheatboy Dave
5219 N. St. Louis Ave.
Chicago, IL 60625

#3, $1.50 ppd, 32 pp, digest, copied, raw; combined with *Slacker* zine; ramblings; "The Whore of Oz and 49th Street"; punk fiction; comics; top ten lists; hints for playing guitar, bass, keyboards; zine and music reviews

Wheatboy Dave's Favorite Zines
(Summer 1998 survey):
Chicago Pulp; Underdog Zine; Life Sucks; FOE; Idiot Zine

Cholesterol Junkie
ATTN: Nate Gangelhoff
POB 116
Long Lake, MN 55356
natecj@earthlink.net
[old e-mail: CrackDealer@juno.com]

#4, $1.50 ppd/trade, 24 pp, digest; high school punk zine; interview with George Tabb (Furious George); editor attempts to convince a girl he's a lesbian via the Internet; 4 page analysis of Rollerblade (the movie); "My Car Sucks Shit" rant; "TV Preacher Spotlight"; letters; 2 live, 14 zine, 7 music and 1 movie review

#5, $1.50 ppd/trade, 24 pp, digest, copied, rough; high school punk zine; interviews with Boris the Spinkler (Rev. Norb), Das Klown, Mosz; "How To Be A Cop"; "Adventures In Inebriation"; "Life In An Insurance Office"; "A Guide To TeeVee"; "Gripe!"; letters; 2 live and 9 music reviews

#7, $1.50 ppd, 32 pp, digest, copied; interviews with Ferd Mert, Mike Park (Asian Man Records), pieces on TV evangelism, grade school teachers, feces; letters; zine and record reviews

#8 (March 1998), 75¢ ppd/2 stamps, 32 pp, digest, copied; interview with Joel McLemore (punk rock postal worker, *Popular Delusion* zine; piece about vandalizing Biffys (port-a-potties); "Pointless Vandalism"; "He-Man vs *Cholesterol Junkie*" (online sabotage); "Fighting Back on the Job"; "Choose Your Own Criminal Adventure"; "Teacher, Teacher Pt. 3"; letters; live and music reviews

Nate's Favorite Zines *(Summer 1998 survey)*:
Cometbus; I'm Johnny and I Don't Give A Fuck; Answer Me!; MRR; Murder Can Be Fun

Chop Suey Spex
c/o Lala
332 E. 4th #63
New York, NY 10009

#1, $1 ppd, 32 pp, digest, rant zine; piece about 'racist' eyeglasses that are sold at Exene Cervenka's Los Angeles store, and the ensuing encounter with Exene

Chord • #27 •
ATTN: Met
POB 15793
Philadelphia, PA 19103
toodhype@aol.com
http://www.chordrecordings.com
[old address: POB 1520, Cooper Sq. Ste., New York, NY 10276; old phone #: 212.614.1233]
[formerly All That, Met also runs Too Damn Hype Records]

#10, $4.95, 82 pp, standard, professional, full color cover & insides; comes with compilation CD (Descendents, 108, Serpico, Buck Wild); interviews with D-Generation, Jawbox, Social Distortion, Marauder, Reverend Horton Heat, Henry Rollins, Descendents; music reviews

#?, $4.95, 90 pp, standard, offset, polished; comes with 24-band compilation CD (Ten Foot Pole, Napalm Death, Stigmata); interviews with Ahment Zappa, GWAR (Slymenstra Hyman), Brett Gurewitz (Epitaph Records owner); music reviews

"EVERYTHING YOU NEED TO KNOW ABOUT PUNK, HARDCORE AND METAL IS RIGHT HERE IN CHORD. GET THIS ZINE OR DIE." - *Barrie Cohn, Genetic Insight*

"FULL COLOR HARDCORE!!!" - *Jason Rohm, PTYMzine*

"GREAT INTERVIEWS & RECORD REVIEWS." - *Zack Gershen, Lobster Records*

Chumpire
ATTN: Greg Knowles
POB 680
Conneaut Lake, PA 16316-0680

#69, 1 stamp; scores of reviews

#79, 1 stamp; record reviews, local news

#85, 1 stamp, 2 pp, standard, copied; reviews

#86, 1 stamp, 4 pp, standard, copied; record reviews

#89, 1 stamp, 2 pp, standard, copied; briefs on Frida Kahlo, high school reunions in the movies, PA sales tax, metallic hardcore, swimming/driving in Florida, rewriting history, role of clothing in hardcore; overview of Plow United; info on NW Pennsylvania scene; 10 zine and 25 music reviews

#90, 1 stamp, 2 pp, standard, copied; briefs on WMGW-AM, Creeps show, P.J. O'Rouke, teaching fighting the system; show, music and zine reviews

#93, 1 stamp, 2 pp, standard, copied; zine and music reviews

#96, 1 stamp, 2 pp, standard, copied; stories; reviews

#97, 1 stamp, 2 pp, standard, copied; music news; music reviews

#98, 1 stamp, 2 pp, standard, copied; music news; music reviews

#99, 1 stamp, 2 pp, standard, copied; piece on ape behavior; zine and music reviews

"GREG'S COMMENTARY ON EVENTS IN HIS LIFE ARE FUNNY AND INSIGHTFUL. SHORT BUT SWEET." - *Debbi Lyon, R.T.R.*

Greg Knowles' Favorite Zines
(Summer 1998 survey):
FOE; Change Zine; Slug & Lettuce; Spaghetti Dinner & Dancing; HeartattacK

Chunklet: overall - #120
record labels - #40 • boys - #120

Chunklet • #120 •
ATTN: Henry H. Owings
POB 2814
Athens, GA 30612-0814
717.741.9014 FAX
h2owings@aol.com
[old phone #s: 706.549.7908, 706.543.5318]

#11 (Summer/Fall 1996), $5 ppd, 72 pp, digest, copied, DTP; comes with Don Caballero 7"; interviews with Flying Saucer Attack, Spent, Thee Hydrogen Terrors, Ui; pieces on firewalking, prank phone calls; "How To Be Annoying"; Azalia Snail tour diary; live reviews

#12, $9.99 ppd, 74 pp, standard, color glossy cover; interviews with Col. Norm Cruwsmen (re. putting radio station on the moon), UJ3RK5; pieces on Krautrock (Amon Düül, Neu! Kraftwerk, Can), *Star Wars*, scamming, how to make a childproof lighter work; ghost story as told by Don Caballero; history of the Moog; 26 live, 13 zine and 27 music reviews

(#12 comes with CD compilation featuring: Six Finger Satellite, Arewelder, Man or Astro-Man?, Spatula, Azalia Snail with Harry Pussy, Cash Money, Thee Hydrogen Terrors, Harvey Milk, Hurl, Elf Power, The Quadrajets, The Yips, Steel Miners, Windy & Carl, Xerobot, Cruel Moon, Stirlin, the Azusa Plane)

#14, $6.95 ppd, 66 pp, standard, color glossy cover; "The Mad Magazine Issue"; interviews with Boche Billions, Tabitha Soren, The Clears (by Proto Unit V-3 of Servotron); article about Duophonic Super 45s and UHF Disks; history of Moog keyboards; rant about Hollywood's lack of cinematic creativity; comparison of *Star Trek* and Guided By Voices fans; "A Day in the Life" (of Perry Farrell, Henry Rollins, Billy Corgan); "What's The Most Rock Thing You Have Ever Done?" (quotes); "How To Be Annoying at Monopoly"; "Heckling and General Show Etiquette"; "Bill Pullman: Who Really Cares?"; listing of the 50 most used sample sources; Indie Credibility Quiz; "Spy vs. Spy" comic; live and music reviews

"LOTS OF INDIE ROCK & HILARIOUS WRITING." - *Doug Kubert, Zeen*

"GREAT LAYOUT, STRONG WRITING." - *Sean, Sonic Unyon Records*

Henry's Favorite Zines *(Summer 1998 survey)*:
Tape Op; Monitor; Wind Up; Speed Kills; Beer Frame

Cimabue
6 Kings Crossing Apt. D
Cockeysville, MD 21030
Cimabue30@hotmail.com
[old address: Stirrup Court #6E, Cockeysville, MD 21030]

#3, free (2 stamps), 14 pp, 11" x 17", copied; straightedge zine; pieces on technology, zombies, courts, friends, life in the copy shop; Bikini Kill review

#7, free (2 stamps), 28 pp, standard, copied; interviews with The Decepticonz, The Scofflaws, The Robustos, Skaliosis; live and music reviews

Cinecism
ATTN: Max J. Alvarez
POB 40254
Washington, DC 20016-0254
daveste@execpc.com
http://www.execpc.com/~daveste/index.html

Vol. 1, No. 2 (Spring 1997), $3.50 ppd (free to prisoners)/(no trades), 8 pp, standard, copied, DTP; pieces on *Star Wars*, the myth of independent films, how quality movie theatres are closing down; letters

Vol. 1, No. 4 (Fall 1997), $3.50 ppd (free to prisoners)/(no trades), 8 pp, standard, copied, DTP; profile of Max Youngstein (producer); pieces on obscenity arrests involving rental of movie *Tin Drum* (in Oklahoma) & the response to Christian groups, the film *Sankofa*; letters

Vol. 2, No. 2 (Spring 1998), $3.50 ppd (free to prisoners)/(no trades), 8 pp, standard, copied, DTP; pieces on Disney moving 'sweatshop' from Haiti to Mexico, blockbuster Hollywood films overseas, the decline of the film society at the University of Wisconsin at Madison, a large theatre change merger, *Godzilla* at Cannes; letters

Cineaste
200 Park Ave. South
New York, NY 10009-8917

Vol. XXII, No. 2, $5 ppd, 64 pp; "America's leading magazine on the art & politics of the cinema"; interview with Jim Jarmusch; pieces on "Race in Contemporary American Cinema"; film, home video and book reviews

Cinelust Video Magazine
c/o Michael D. DiRoma
124 Jay Street, Suite 296
Schenectady, NY 12305

#2 (Summer 1997), $4 ppd, 72 pp, standard, DTP, 2x/yr; "An Obsession for Film That Goes Beyond Love"; editors' 15 all-time favorite films; Digital Video Disc report; "Punks on Film: Punxploitation USA"; "Hindifilm!"; *Carnosaur (Part 2)*; "Gates of Hell" (Internet feature); 15 video, 11 music, 11 book and 21 zine reviews

Cinema Revue
ATTN: Will O'Loughlen
POB 40611
Memphis, TN 38174
uwboloughlen@cc.memphis.edu
[in 7th year of existence]

#10, $2 ppd, 16 pp, digest, copied; zine that explores the ground between Hollywood Blockbuster & B-movie trash cinema; music and live reviews

#11, $2 ppd, 60 pp, digest, copied; briefs on Jesus Lizard, Paul Westerberg, Dwight Yoakam, the Time, Tav Falco, Merle Haggard, SXSW music conference (Austin, TX); travel advice (Mexico)

#12, $2 ppd, 16 pp, digest, copied; split zine with *Willie's Jazz Reader* #1; pieces on the Jovita Moore Incident, time, records, junk cars, Wilco

"DECENT WRITING, GOOD MOVIE REVIEWS." - *Suzy, Trash Times*

Will's Favorite Zines *(Fall 1997 survey)*:
Cometbus; Femme Flick; Dishwasher; Loafing the Donkey; Science Geek

The Circus McGurkus
1850 Magnolia #12
Lake Havasu, AZ 86403

#2, 2 stamps, 38 pp, digest, cut-n-paste; interviews with Propagandhi, Guttermouth, Spaceman Spiff

City Revolt
ATTN: Kal Gettle / Robin Stock
190 Martha St., Top Floor
San Jose, CA 95112
408.971.8511
408.971.0139 FAX
revolt@ix.netcom.com

12x/yr; entertainment newspaper

"THE BEST BAY AREA MUSIC AND CULTURE ZINE." - *RS2, Eight One Nine Productions*

Civilizacion Violenta
ATTN: Pichon
CC 1768
(1000) BS. AS.
ARGENTINA

#6, $1 ppd/trade, 32 pp, 6" x 8.5", copied, entirely in Spanish; interviews with Garlands Room, Liberated Perdida, Makia Subversiya; Puerto Rico scene report; columns; reviews; ads

Clang Bang Clang • LAST ISSUE •
c/o Robert Lawson
599b Yonge St. #201
Toronto, ON
M4Y 1Z4 CANADA
[#4 is the last issue of Clang Bang Clang]

#4 (December 1997), $4 ppd, 52 pp, digest, copied, rough; zine dedicated to Charles Manson; Lynette 'Squeeky' Fromme biography (by Jess Bravin); pieces on *Death Is Pigs* (Japanese reference book), Johny Satan's book on Manson; list of bands that have performed Manson songs; letters; video, book and music reviews

Robert's Favorite Zines *(Summer 1998 survey)*:
Chatty Cathy; Goop!; But A Paper Dress; Sex & Violence; Vex

Clarence Banana
1026 Arch Street
2nd Floor
Philadelphia, PA 19107

#1 (January 1998), 24 pp, digest, raw; poetry; photo booth photos; manipulated images of fashion ads; artwork; "Woodlyn Elementary Graffiti Incident 1979" (comic)

CLE Magazine
ATTN: Jim
POB 16613
Cleveland, OH 44116
ab546@cleveland.freenet.edu
http://www.cleveland.com/ultrafolder/music/cle

#3X, 32 pp, standard; music zine focusing on Cleveland; interviews with Swank Motel, Mirrors, Cruel Cruel Moon, Scat Records (Robert Griffin), Ugly Beauty (Andrew Klimeyk), My Dad Is Dead; pieces on Mad Daddy, Gem; Pere Ubu chronology/history/discography, "Radio Demons"; short story; news

(#3X comes with CD compilation featuring Pere Ubu, Mirrors, My Dead Is Dead, Swank Motel, The Vivians, Electric Eels, Gem, Cruel Cruel Moon, Mad Daddy, Ugly Beauty, Brainrot Radio Theater, The Joker)

(#4 comes with 2-CD compilation featuring Rocket from The Tombs, New Bomb Turks, Dead Boys, Pagans, Craw, Cobra Verde, Fuzzhead, New Salem Witch Hunters; music zine focusing on Cleveland)

#5, 80 pp, half-legal, copied, glossy color cover; comes with 2-CD compilation CD; interviews with My Dad Is Dead, Red Giant, Revelers, Jason Pettigrew (Carcrashh Records, *Alternative Press*); pieces on Craw, Biblical Proof of UFOs, Downside Special, Back Monkeys, New Salem Witch Hunters, Quasi Modo, Satan's Satellites, Derek Hess, Clay Parker; novel excerpt; comics

(#5 comes with 2-CD compilation featuring Rollercoaster, Backmonkeys, Downside Special, Cruel Cruel Moon, Ugly Beauty, Red Giant, Gem, Revelers, Einstein's Secret Orchestra, Quazi Modo, Ditch, My Dead Is Dead, Satan's Satellites, Aggravators, Chump, New Salem Witch Hunters, Home & Garden, Craw)

#5 also comes with *We Don't Do Reviews*.

Vol. 1, No. 1, free with *CLE Magazine*, 4 pp, digest, copied; 23 music reviews

"*WDDR is in NO WAY affiliated with CLE magazine, but is an entity unto itself.*"

Robert's Favorite Zines *(Summer 1998 survey)*:
Chatty Cathy; Goop!; But A Paper Dress; Sex & Violence; Vex

Clones
ATTN: Marc
POB 39
Keene, NH 03431
[old address: 147 Main St. #2, Keene, NH 03431]

#8, $2.00 ppd, 32 pp, standard, photocopied; punk zine; record and zine reviews

#9, free (stamps), 8 pp, standard; personal/punk zine; pieces on shoplifting, Robert Bloch (his fiction & films), music, why editor does a zine, nostalgia; comes with a map of Keene (NH)

#10, free/stamp; personal/punk zine; pieces on the *Twilight Zone* movie, personal job and relationship issues, punk rock, horror movies

Clownhunter
c/o Jim Schaefers
946 NW Circle Blvd. #300
Corvalis, OR 97330
jschaefers@aol.com

#2, $2 ppd, 28 pp, half-legal; interview with Social Distortion (all members); fiction (paranoid clownophobic musings)

Clunker
c/o Todd Stosuy
102 Hamilton St., 1st Fl.
New Brunswick, NJ 08901

#5, $3 ppd; personal zine; pieces on editor's hygiene, roommates, girlfriend, experiences at the Indie-Rock Flea Market, vacation with family

"TODD IS A PARAMEDIC, LIVES IN WHAT HE DESCRIBES AS LOOKING LIKE AN 'UPSCALE CRACKHOUSE,' & HAS 5 FRAT GUYS LIVING UPSTAIRS... HE STILL HAS THE SAME FUNNY, WRY COMMENTS ABOUT HIS EXPERIENCES IN NJ." - *Angry Young Woman #6*

"A TOTAL SURPRISE! I THINK THE ONLY PERSONAL ZINE THAT I READ COVER TO COVER, EVERY READ." - *Todd Lesser, Monozine*

Cocteau's Children
c/o John Doyle
810 Hamlet Circle
King of Prussia, PA 19406
http://www.users.fast.net/~mccc/iron/

#4 (September 1996), $1 ppd, 20 pp, digest; edited by hip-hop high school teacher helping kids create their own zines; tales from a yard sale; anti-education-bashing rant; zine reviews

#5 (December 1996), $1 ppd, 28 pp, digest; pieces about a Halloween play at a historic prison, mishandling of a water-on-the-brain medical condition (rant against the parent's of editor's uncle-in-law who mishandled their son's situation); commentary, poetry, zine reviews

#8 (November 1997), $1 ppd, 28 pp, digest, rough; essays on theatre pieces editor has produced, why editor doesn't want to continue publishing zines

Cognizance
c/o Todd Cummings
Box 110, Day Hall
Mt. Olympus Dr.
Syracuse, NY 13210

#1, $2 ppd, 24 pp, standard, copied; straightedge zine; interview with Deadguy; point-counterpoint Earth Crisis debate; scene reports on San Francisco & Germany; e-mail correspondence

Comet Debris
c/o Koji Harmon
5438 Marengo Circle
Charlotte, NC 28216
[old address: 308 Westwood Plaza Box 446, Los Angeles, CA 90024]

#1 (February 1997), $1 ppd/trade, 28 pp, digest, DTP; zine dedicated to Japanese culture & toys; piece on Kappa no Kappi (Sanrio character)

#2 (March 1998), $1 ppd/trade, 60 pp, digest, copied, DTP; zine dedicated to Japanese culture & toys; interviews with Servotron, Promise Ring; pieces on trip to Japan (re: Sanrio, Tomoe Shinahara), Micronauts Convention in Chicago, job interview in Toronto; letters; zine reviews

Cometbus • #1 •
EDITORIAL ADDRESS:
ATTN: Aaron Cometbus
Box 4726
Berkeley, CA 94704
ADDRESS FOR ORDERS/BACK ISSUES:
c/o BBT
Box 4279
Berkeley, CA 94704
[only issues #36, #41, #42 & #43 are still available]
[Aaron was drummer for the band Crimpshrine]

#39, $2.50 ppd, 64 pp, digest, printed; personal zine, this entire issue is written by guest cartoonist "Bobby Madness"; stories about working as a dishwasher, being homeless, living in squats, being beaten by skinheads, traveling the U.S. in a VW microbus

#40, $2.50 ppd, 60 pp, digest, offset, mostly handwritten; personal travel zine; "Slice-O-Life" (by Charlotte Subenhara); "Going Back to Visit the Greasy Spoons of Asheville, NC"; short stories "Fishin'", "Slow Motion", "Hide", "Off The Bus"; Underground Media pt. 4: "Takeover At The Rat"; "Postmodern Warehouse Perils"; essays, letters, Dead Guy Funnies; artwork, poetry, show review (7 Seconds)

#41, $2.50 ppd, 48 pp, digest, offset; this issue is composed entirely of short stories

#42, $2.50 ppd, 124 pp, digest, offset, entirely handwritten; this issue consists entirely of *Double Deuce: A Novel!* (story of the goings-on in a punkhouse)

#43, $2.50 pp, 46 pp, digest, offset on paper, rough, partially handwritten; this issue consists of Aaron's stories originally written for other zines 1994-1997; "You Just Don't Do That" (*Urban Guerilla* zine); "Bedtime Stories" (*Absolutely Zippo* zine); "Shop-ping In Berkeley" (*Slingshot* zine); "New Haus Fun-nies" (*Boredom* zine); Thumb (*Mudflap* zine); "My Family", "My First Band" & "Blindfolded Test" (*Why Music Sucks* zine); "Texas On Tour" & "Born To Drive" (*Cool Beans* zine); "Funny You Should Ask" (*Skinny* zine); "Surrounded" (*Dodobobo* zine); "A Girl And Her Dog" (*Doris* zine); "Pittsburgh" (*Morbid Curiosity* zine); "Europe Again" (*Ben Is Dead* zine); "Talking Shop" (*Something For Nothing* zine); "Tea Party" (*Quench* zine); "Doom" (*Love Letters In Your Hand* zine)

"AARON TOUCHES ME IN A WAY THAT SHOULD MAKE HIS GIRLFRIEND JEALOUS." - *Darby, Ben is Dead*

"THIS IS THE ONLY ZINE I FEEL COMPELLED TO ALWAYS LIST AS MY FAVORITE. A TRULY GENUINE FEEL. TRULY PROGRESSIVE LITERATURE." - *Matt Foote, Cow/Boy Love*

"WHO KNEW AARON'S LIFE COULD BE SO INTERESTING. EVERYONE CAN IN SOME WAY RELATE TO THE STORIES OF LOVE & FRIENDS." - *Andrea Wyckoff, Crap-o-Rama*

"ALWAYS ENJOYABLE, HEART-WRENCHING!" - *David Brown, Muddle Zine*

"BRILLIANT WRITING IN THE TRADITION OF I COVER THE WATERFRONT." - *John Marr, Murder Can Be Fun*

"IF YOU'VE EVER HAD A CHANCE TO READ THIS, THEN I'M SURE IT'S AT THE TOP OF YOUR LIST, TOO." - *Thomas, One Quiet Voice*

"A CLASSIC THAT INSPIRES ME TO MAKE MY OWN ZINE. ONE OF THE BEST PERSONAL ZINES. I WISH IT WOULD COME AS A BOOK. AARON IS ONE OF THE MOST ORIGINAL WRITERS." - *Alan N. Satow, Status Unknown*

"AARON NEVER FAILS TO INSPIRE AND ENTERTAIN. A LESSON TO EVERYONE IN HOW TO PUT OUT A GREAT ZINE. HOW DOES HE DO IT?" - *Alan, Transatlantic*

"IF THIS DOESN'T MAKE YOU PACK YOUR BACKPACK AND HIT THE ROAD, YOU'RE EITHER DEAD OR REALLY JADED." - *Dario Adamic, Zips & Chains*

"EVERYONE RELATES TO AARON'S STORIES AND WE ALL FEEL UNIVERSALLY JEALOUS AND INSECURE ABOUT OUR LACK OF EXPERIENCE AFTER READING HIS ADVENTURES. HE IS A ZINE KING." - *Melissa Walbaum, Skimmyzine*

"IT ALWAYS SEEMS TO TELL SUCH A PERSONAL STORY. HOW CAN YOU NOT LIKE IT?" - *Brad Petrigalo, Suburban Subway*

Cometbus: overall - #1
zinesters - #1 • record labels - #37
zine-o-philes - #6 • boys - #2 • girls - #2

Commodity • DEFUNCT •
ATTN: Josh Hooten
[old addresses: 219A Spring St., Medford, MA 02155. ATTN: Tony Leone, 7 Kenney St., Apt. 3, Jamaica Plain, MA 02130; old phone: 617.396.1787. old email: astrocomm@macconnect.com]
[Commodity is no longer being published; Josh moved to Chicago & works on Punk Planet zine]

#4, $3 ppd, standard; interviews with Unwound, Samuel; record reviews

#5 (Spring 1997), $3 ppd, 64 pp, standard, DTP; interviews with Lifetime, Gameface, Hell No!, Satan's Pilgrims, The Make-Up, Elegents, Charles Maggio (Gern Blandsten Records); music reviews

"A GOOD ZINE TO READ ALL THE WAY THROUGH. INNOVATIVE COMICS." - *Chris Palmer, Class A Motorhome*

Common Sense
1450 Copper Mt.
Diamond Bar, CA 91765

#1, $2 ppd, 68 pp, digest; interviews with Botch, Eleven Thirty-Four, Unashamed; various views expressed on women's liberation, Christianity in the hardcore scene, blind patriotism, caffeine as a drug; pictures

Communist Voice
ATTN: Tim Hall
POB 13261
Harper Station
Detroit, MI 48213-0261

Vol. 3, No. 2 (May 1997), $3 ppd, 58 pp, standard, copied, DTP; pieces on Mexico & Cuba (re: political & social environments)

Vol. 4, No. 1 (January 1998), $3 ppd, 44 pp, standard, copied, DTP; pieces on effects of East Asia market crash on the working class, war in Chiapas, the founding of National Union of Workers in Mexico; brief on strikes in Canada; letters

Con-Cop

Concave Up
c/o Jesse Reklaw
POB 200206
New Haven, CT 06520-0206
reklaw@nondairy.com
http://www.nonDiary.com/concave/up.cgi
#4 (January 1997), $3 ppd/trade (free to prisoners), 20 pp, professional; comic zine; this issue focuses on meaning of dreams; illustrated piece on Freud & Jung's professional relationship

#5 (June 1997), $3 ppd/trade (free to prisoners), 24 pp, offset, professional; comic zine; illustrated pieces on religion; "Dinner with the Devil"

Jesse's Favorite Zines *(Summer 1998 survey)*:
1. The Long Walk Nowhere; 2. Jerk; 3. Asswhine; 4. When The Roses Bloom In Dixieland; 5. King-Cat

Concussion • #175 •
120 Collins St.
Richmond, CA 94801
jonohay@aol.com
#1, $? (stamps)/no trades, 32 pp, standard, offset, polished; zine devoted to surf, snow & skateboarding; interviews with Mike Watt, Kyuss; show (NOFX) and music reviews
"AWESOME SKATE/SURF/SNOWBOARD ZINE, WITH TRAVELLING, PUNK MUSIC & POLITICS." *- Wes Lundry, Pool Dust*
"EXCELLENT ARTICLES & COVERAGE OF SNOW BOARDING & PUNK." *- Mike, Beer City Records*

The Conqueror Worm
c/o Scott
8415 Franklin #25
Clive, IA 50325
#8, stamps, 24 pp, digest; "The Stupid Issue"; Born Against; pieces about how stupid people are, people's bigotry toward god & christianity; translation of the lyrics to "The Macarena"
"DO YOU HATE STUPID PEOPLE? WELL SO DOES SCOTT SO GET HIS ZINE." *- Jason Simplot, Happy Goat*

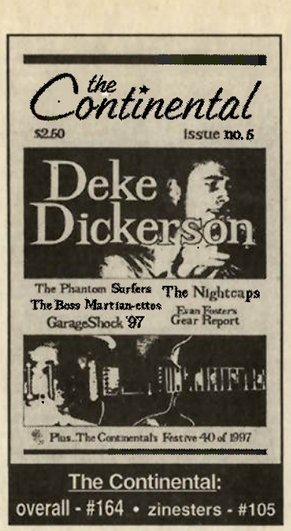
Conservatively Incorrect
ATTN: Rack Jite
POB 845
Seabrook, TX 77586
rackjite@worldnet.att.net
http://www.dragonfire.net/~RJ/
#48 (June 1997), $2 ppd (no trades), 16 pp, digest, copied, DTP; "The Journal of Hard Response"; political/humor zine; pieces on the Religious Right's preoccupation with sex, indiscretions in the Whitehouse, Wisconsin's right-wing side, the media; letters
#52 (November 1997), $2 ppd (no trades), 16 pp, copied, digest, DTP; "The Journal of Hard Response"; "Did Rush Limbaugh Murder Vince Foster?"; letters/e-mails; video and book reviews
#56 (April 1998), $2 ppd (no trades), 16 pp, digest, copied, DTP; "The Journal of Hard Response"; piece on rightwing conspiracy to discredit President Clinton; primer on converting to conservatism; letters

Conspiracy Theory
c/o Matt
1940 Highland Ave.
Rochester, NY 14618
716.271.2749
#1, $1 ppd, standard, 4x/yr; personal zine; a list of creatures that "pinch, bite or sting", a quiz "to see if you're punk rock"; comics, church reviews, movie and music reviews

Keith A. Gordon's Favorite Zines *(Summer 1998 survey)*:
Beer Frame; Eye; Obscure Publications; Jersey Beat; Factsheet 5

Constant Agitation
POB 1582
Ann Arbor, MI 48106-1582
#3, 2 stamps/trade, 18 pp, digest, copied, handwritten; show reviews and photos of Trans Am, Delta 72, Chore, Galen, Nadsat Nation
#4, $2 + stamp, 18 pp, digest, copied, handwritten; photos (of Reverend Horton Heat, the Fags, Snotboy 77, the Muzzies)
#5, $2 + stamp (free in Michigan), 26 pp, digest, copied, handwritten; "Best & Only Photo Zine"; live photos (of Madsat Nation, Moltov, the Fags, Mazinga, Blue Onion, The Groovie Ghoulies, The Muffs, The Fuckin' Dream Boats, The Brewts, The Gepetto Files)

The Continental • #164 •
ATTN: Sean Berry
POB 4336
Bellingham, WA 98227-4336
360.676.8131
sberry@az.com
http://www.az.com/~sberry



The Continental:
overall - #164 • zinesters - #105

[formerly known as Hmmm zine]
Hmmm #7, $2 pp; zine featuring garage coverage; Girl Trouble, Man or Astroman; live, music, book and movie reviews
#1, $2 ppd, 36 pp, half-legal, DTP; David Crider (Estrus Records), Fender Showman; reviews
#2; interview with The Penetrators; article by Evan Foster (Boss Martians) about surf music equipment; show and music reviews
#3, $2 ppd, 44 pp, half-legal, copied; "Bellingham's Surf/Garage/Exotica/Indie Magazine"; "All Surf Issue!"; interviews with The Fathoms, The Volcanos, Thee Phantom Five; pieces on Estrus Fireshock, Man Or Astroman, Frank Sinatra (live recording reviews); article on Art Chantry, Pete Ciccone & Shag ("The Look of Surf, Garage and Trash"); "The Gear Report: How To Get That 'Real' Surf Sound"; 1 movie, 2 book, 3 radio show, 3 live, 21 zine and 67 music reviews
#4, $2.50 ppd, 44 pp, half-legal, copied; "Bellingham's Surf/Garage/Exotica/Indie Magazine"; interviews with Johnny Bartlett (Hillsdale Records, The Saturn V, ex-Phantom Surfers), The Omega Men (east coast garage), King of Hawaii (Seattle instro group); "Rants & Raves & reverb" by Rip Thrillby (of The Penetrators); "The Gear Report" by Evan Foster (of Boss Martians); "The Day I Met Domenic Priore"; Safari USA report (Tuscaloosa, Atlanta, Chattanooga, Nashville); letters; radio show reviews; Man or Astroman reviews; 27 single and EP reviews; 35 CD and LP reviews; 1 live and 19 zine reviews
#5, $2.50 ppd, 36 pp, 11" x 7", DTP, circ. 1000; interviews with Deke Dickerson (The Untamed Youth), The Boss Martian-ettes, "Sneaky" Pete Kleinow (composer of the Gumby Theme Song), The Phantom Surfers, The Nightcaps; pieces on Garageshock '97, the formula to *James Bond* movies, The Boss Martian-ettes' gear; lists of radio shows, top releases of 1997; live, zine and music reviews
"SWANKY SURF, LOUNGE & GARAGE ROCK ZINE WITH A GREAT DISTRO CATALOG." *- Bob Deck, Micromag*
"JUST GROOVY." *- Gabrielle Sutton, Screamin'*

Sean's Favorite Zines *(Summer 1998 survey)*:
Throwrug; Feline Frenzy; Sir Estrus Quarterly; Tiki News; Cool & Strange Music

Contrascience
ATTN: Brian Alft
POB 8344
MPLS, MN 55408
#5, $2 ppd, 40 pp, half-legal, offset; political punk zine; "The Philosophy Of Punk" (by Craig O'Hara)
#5 1/2, $7 ppd; comes with 10" record; political punk zine; anarchist piece against The System
#6, $3 ppd, half-legal, offset; political punk zine; interviews with "Punk Rock Teachers": Chris Jensen (zinester and member of Champaign & Halfman), Michelle Cruz Gonzales (former member of Spitboy), Daniel Gatewood (*Sound Off* zine), Paul Block (Render Useless), Martin Sorrondeguy (Los Crudos); rant on U.S. military spending; article about American views on crime, Part 1; "Prison: The Industry, The Correctional Facility"; "Cuba From Its Working Class Voices"; "The Minneapolis Truckers Strike of 1934"; "The Myth and Hidden History of Woodrow Wilson"; "The Timber Industry & Our National Forests" (by Theo Witsell of *Spectacle*); personal story about jury duty

Contrast
ATTN: Al Barkley
Box 1545
North Kingstown, RI 02852
[Al also does Contrast Records]
#4, $1 ppd, 48 pp, standard; zine focusing on New England hardcore scene; band interviews; piece on the Ebola virus; vegan recipes; pictures, music reviews

Conundrum Fanzine
c/o Shane C. Walsh
[old addresses: 4129 Enola Rd., Newville, PA 17241; POB 460, Ilwacko, WA 98624-0460; old phone #s: 717.776.4525, 360.642.5099]
#1, $1 ppd, 34 pp, standard; reviews

Shane's Favorite Zines *(Summer 1998 survey)*:
1. Ennobled Mind; 2. Initial Records Catalog; 3. Rust; 4. Housebroken; 5. HeartattaCk

Cool & Strange Music
c/o Dana Countryman
1101 Colby Ave.
Everett, WA 98201
coolstrge@aol.com
http://members.aol.com/coolstrge/coolpage.html
[old address: POB 8501, Everett, WA 98201]
#2; article on 'lost' Esquivel LP
#3, $4 ppd; piece on the history of Eden Ahbez; exotica news & reviews
#4, $4 ppd, 48 pp, half-legal, offset printed; "Dedicated To Unusual Sounds"; interviews with Jean Jacques Perrey (Moog master), Raymond Scott (electronic music pioneer), Louis Prima; letters, music reviews; ads
#5 (August 1997), $4 ppd, 48 pp, half-legal, offset, professional; zine covering cocktail, lounge & incredibly strange music; pieces on Tiny Tim, Louis Prima, Jacques Jean Perrey, Raymond Scott, Jack Mudurian, Hasil Adkins, San Francisco Records (1954-1959), electronic music; music reviews
#6 (November 1997), $4 ppd, 48 pp, half-legal, offset, professional; interview with Martin Denny; pieces on Dick Hyman (organist), Jeff Landroche (Shaggs engineer); music reviews
#8 (February 1998), $4 ppd, 48 pp, half-legal, offset, professional; interviews with Stan Freberg (musician, comedian, writer), Tiny Tim (from 1993); "Dedicated to Unusual Sound"; "Music from Outer Space"; music reviews
"ESSENTIAL READING FOR FANS OF EXOTIC MUSIC." *- Sean Berry, The Continental*

Cool Beans: overall - #194
zine-o-philes - #29 • boys - #143

Cool Beans • #194 •
ATTN: Matt Kelly
3181 Mission #113
San Francisco, CA 94110
matt@coolbeans.com
http://www.coolbeans.com
#5, $6 ppd, 60 pp, standard; "The Texas Issue"; zine, live and music reviews
#6, $5 ppd, 58 pp, digest, color cover; comes with 7" featuring interviewed bands & *Dreamwhip* zine; interviews with Henry's Dress, Kelley Deal 6000, Mary Lou Lord, Barbara Manning, Snowmen, Harry Pussy, Fuck; cabbie interviews/stories; Shaun Cassidy centerfold; letters, music and show reviews
#7, $4 ppd, 56 pp, half-legal, printed; the San Francisco & bikes issue; comes with 8-song flexdisc featuring interviewed bands; interviews with Cat Power, Kevin Shields (of My Bloody Valentine), Bwana Spoons (editor of *Ain't Nothing Like Fuckin' Moonshine* zine), Queen Cobra; stories from San Francisco cabbies; piece on history of the Black Panther Party
#8, $6 ppd, 66 pp, half-legal, offset, polished; comes with 23-track compilation CD (featuring Lee Ranaldo, A Minor Forest, Queen Cobra & taxi dispatchers, among others); interviews with A Minor Forest, Modest Mouse (Isaac); pieces on sky diving, cab driving, bootlegging shows; article by Lee Ranaldo; cycle diary of trip from Vancouver to San Francisco; Moroccoan travel journal; tour diary by Fuck; bike tour diary; hitchhiking tips; letters, photos (Southeast Asia); zine and music reviews
"READABLE AND FUN. THEY TALK ABOUT SAN FRANCISCO." *- Matt Foote, Cow/Boy Love*
"A GREAT MIX OF PERSONAL WRITING AND PUNK." *- Todd Lesser, Monozine*

Matt's Favorite Zines *(Summer 1998 survey)*:
1. Rip It Up; 2. We Like Poo; 3. Cool Beans *("I can vote for my own, right?")*; **4. Doris; 5. Monozine**

Cool Spots
ATTN: Jerome Pohlen
POB 654
Lincolnshire, IL 60069
CoolSpotUS@aol.com
$6 ppd each; state-by-state guides of twisted travel destinations
Colorado, March 1996 (Version I). $6 ppd, 72 pp, digest, copied, DTP; scores of obscure travel destinations with 'weird ratings'; "Funky Town Names"
Ohio, February 1996 (Version I), $6 ppd, 76 pp, digest, copied, DTP; scores of obscure travel destinations with 'weird ratings'; "Funky Town Names"
New Mexico, July 1997, $5 ppd, 54 pp, digest, copied, DTP; scores of obscure/bizarre travel destinations in NM (including Roswell, Billy the Kid's grave, Los Alamos Atomic Museum, Carlsbad Caverns, site of first nuclear blast, Albuquerque Meteorite Museum); "Fun Facts"; weird town names, absurd laws

Cooties
2504 Ravencroft Ct.
Virginia Beach, VA 23454
#7, $2 ppd, 68 pp, digest, copied; pieces on sex workers, pornography, fat lib, straight edge
"PACKED, WELL-DONE, VERY SMART! ONE OF THE BEST ZINES THIS YEAR!" *- Theo Witsell, Spectacle*

Copacetic
c/o Janice Headley
1709 Glenn Dr.
Blue Mound, TX 76131
ariane181@dallas.email.net
#1 (Spring 1996), 36 pp, digest, copied, DTP; zine, book and music reviews
#3, $2 ppd, 40 pp, copied, interview with His Name Is Alive, Frente!; high school hell, road trip selling educational books; records, zine and show reviews
"JANICK PUTS HER HEART INTO THIS LITTLE POP ZINE FROM TEXAS." *- Thad Boss, Rayolux*

Copwatch Report
c/o Copwatch
2022 Blake St.
Berkeley, CA 94704
Spring 1997, donation/$1 ppd/trade, 12 pp, standard, DTP; newsletter dedicated to documenting incidents of police brutality; piece on Berkeley task force's recommendation that the police cease using pepper spray
Fall 1997, donation/$1 ppd/trade, 12 pp, standard, copied, DTP; newsletter dedicated to documenting incidents of police brutality; pieces on campaign to curb/eliminate police use of pepper spray (spearheaded by Cop Watch), rights of minors regarding tobacco usage; reports of police abuse nationwide; letters

Coralline
184 Munger Ave.
Marlton, NJ 08053
#3, $1 ppd, pieces on Dance Hall Crashers, Link 80, The Queers, Onefoot Records; humor, movie, show, zine and music reviews
"GOOD ALL AROUND ZINE." *- Ian Dunn*

Corekill
c/o Tom Watson
3240 N. Marshall #1
Kettering, OH 45429
#1, $1 ppd, 26 pp, digest, copied, rough, cut-n-paste; interview with Guided By Voices (Jim Greer), Roger Manning; 13 zine reviews
#3 (late 1996), $1 ppd, 30 pp, digest, copied; interview with local Dayton poet; scene reviews; sketches, poetry, music reviews
#4 (late 1997), $1 ppd, 36 pp, digest, raw; interview with Salvador Deli; "The Window" (short story); "VOCA Corporation: Now Who's Retarded?"; cartoons, comics ("Tragic Tales of Youth, Part 3"), poetry; 9 live, 12 zine and 9 music reviews

Tom's Favorite Zines *(Summer 1998 survey)*:
1. Punk Planet; 2. MRR; 3. King Cat Comics & Stories; 4. Slug & Lettuce; 5. Spectre

Corn Zine
ATTN: Dana
POB 768
Elkview, WV 25071
304.965.5659
whitedana@hotmail.com
#14, $? (stamps), 22 pp, half-legal, copied, rough; interviews with Tree, Deadguy, Bile; pieces on Godflesh, a ghost named Jedd; hardcore scene report; news, comics; 3 live, 12 CD and 7 seven inch reviews

Cornfed • #105 •
ATTN: Susan M. Clarke
POB 220135
Brooklyn, NY 11222
#7 (Summer 1997), $2 ppd, 48 pp, digest, polished; country/western/folk zine; interview with Derailers; piece on Elvis (re: his lingering tissues)
#9 (Spring 1998), $3 ppd, 64 pp, digest, offset, polished; country/western/folk zine; features on Carl Perkins, Cliffie Stone, Floyd Cramer, Owen Bradley; piece on countryside being destroyed by urban encroachment (re: abandoned downtowns, higher taxes, chain stores); book and music reviews
"ACTUALLY CLEVER & WELL-WRITTEN AS OPPOSED TO MOST..." *- Gabrielle Sutton, Screamin'*

Cornflake Overdose
38 Highland
Battle Creek, MI 49017
#1, 75¢ ppd, 25 pp, standard, copied; interview with Subincision; piece on Kellog's corporate practices; punk rock crossword puzzle; advice column; clip-art

Coroners Report Fanzine • #234 •
c/o Chris Wang
565 Drexel Avenue
Glencoe, IL 60022
"EDITOR CHRIS HAS A TRULY UNIQUE ZINE FOCUSING ON GRIND, GORE, HORROR & FORENSICS." *- Jill Girardi, Mortal Coil Records*

Corruption
c/o Heidi
POB 2135
Chula Vista, CA 91912
Vol. 1, No. 2, $3 ppd, 52 pp, half-legal, copied, binded by wingnuts & twine; pieces on suicide
Vol. 2, No. 1, $3.50 ppd, 104 pp, half-legal, copied; personal zine; interview with person with piercings; pieces on drugs, death, life, sex, suicide

Corvus
c/o Dave Hatton
2659 Jackson
Merritt, BC
V1K1B1 CANADA
#6, $2 ppd (cash only), 24 pp, half-legal, copied, raw; pieces on memorable concerts (from '60s to '80s); newspaper reprints; lists; comics; clipart, collages
#8 (September 1997), $2 ppd (cash only), 32 pp, half-legal, raw; pieces on illegality of marijuana, local newspaper war; essays; clippings, drawings

Dave's Favorite Zines *(Summer 1998 survey)*:
Speck; Broken Pencil; Super Lemon; Snicker; Cometbus

Cosmic Haystack
ATTN: Evan North
POB 15945-149
Lenexa, KS 66285-5945
913.541.8954
913.541.0636 FAX
cosmicevan@mobsters.com
http://www.rudenet.com/cosmic/
#4 (Summer 1997), $3 ppd/trade (free to prinsoners), 32 pp, comic size, newsprint, polished; interviews with Skatalites (Alphonso & Brevett), Sto Zvirat (re: Czech ska scene); piece on history of Jamaican music (1950s-1990s); zine and music reviews
#5 (Winter 1998), $3 ppd/trade (free to prisoners), 52 pp, comic, polished; ska zine; pieces on history of Madness, Bim Skala Bim, the Articles, Christian ska, the New England Ska Festival, Neil Young
#6, $2.99 ppd, ska zine; retrospective on the Kansas City ska scene; pieces on ska fashion, skinheads and ska, The Skoidats, Hepcat, The Gadjits, The B-3s; "Desert Island Ska" (what ska albums to take with you); world ska report; crosword puzzle; comic; zine and music reviews

Couldn't Kill Her If You Tried
c/o Tina
18 11th Street
Carle Place, NY 11514
"MY NEW FAVORITE ZINE...RIOT GRRL/QUEER CORE. TINA IS VERY INTELLIGENT, MADE ME LAUGH, MADE ME CRY. EXCELLENT ZINE!" *- Denny Lewalk, The Severed Cow*

Country Connections
c/o Earth Alert
14431 Ventura Blvd. #407
Sherman Oaks, CA 91423
countryink@countryink.com
http://countryink.com
[old address: POB 6748, Pine Mountain, CA 93222-6748; old e-mail: countryink@igc.apc.org; old URL: http://www.igc.apc.org/cocomag/]
Vol. 2, No. 3 (October 1996), $4 ppd, 48 pp; piece on voting for third parties as a "radical" alternative
Vol. 2, No. 4 (December 1996), $4 ppd, 48 pp; interview/piece on *Co-Op America & the Greening of American Business*
June 1997, $4 ppd (no trades), 16 pp, tabloid, offset, polished; comes with pullout section concerning veganism & animal rights; letters; book reviews
Vol. 3, No. 5, $4 ppd (no trades), 12 pp, tabloid, offset, polished; "Progressive Politics, Ecological Protection, Social Activism"; pieces on population control, women in California volunteering for women's health research, childbirth, aging, the feminine in politics; excerpt from Noam Chomsky interview; "Get Arrested for the Cause Before You're Eighteen!"; letters; book reviews
Vol. 3, No. 6 (Spring 1998), $4 ppd (no trades), 12 pp, tabloid, offset, polished; interviews with Richard Grossman (re: energy industry & deregulation); pieces on Chris DeRose (anti-vivisectionist), town-hall meetings, Clinton's State of the Union Address; letters; book reviews

Covert Action Quarterly
1500 Massachusetts Ave. NW #732
Washington, DC 20005
#59 (Winter 1996-1997), $22/yr; magazine exposing hidden political & economic machinations that perpetuate US 'behind the scenes' hegemony around the world; "Exposing The Global Surveillance System"; "Battle for Cyberspace"; "The Poverty Profiteers Privatize Welfare" (by Mark Dunlea)

Cow/Boy Love
ATTN: Matt Foote
945 E. Alturas
Tucson, AZ 85719
520.882.5838
#14 (July 1997), $1 ppd, 4.5" x 5.5", copied, rough, 3x/yr; "Journal of humorous amuzingness"; interview with Duarte 6; fiction ("Dangerous Adventures" & "Troublebound"); "Cinco de Mayo" (party journal); excerpt from *Sassy*; column (working as dishwasher); 4 zine reviews
#15 (September/October 1997), $1 ppd, 4.5" x 5.5", copied, rough, 3x/yr; "Summer is for Lovers"; pieces on Fiesta of the Monsoons, University of Arizona/Kentucky NCAA championship game (& the Tucson police teargassing rowdy crowds), road trip to California; comics; 2 extended book reviews ("Make My Bed In Hell" & "The Bad Man")
#16, $1 ppd, 48 pp, 4.5" x 5.5", copied; interview with local record store owner; pieces on Jack Kerouac's daughter, date locations around Tucson; comics

Matt's Favorite Zines *(Summer 1998 survey)*:
Cometbus; Swonk; Rollerderby; How To Relax the Girl; Mudflap

Crackwhore
c/o Katie
1065 Delaware Rd., Apt. 3
Kenmore, NY 14223
[old address: 1052 Fargo Quad Box 615052, University at Buffalo, Buffalo, NY 14261]
#1, 2 stamps, 20 pp, digest, raw; pieces on dorm life; article comparing confused computer users to car owners; reprint on how to perform cunnilingus
#4 (Fall 1997), 50¢ ppd, 24 pp, digest, raw; pieces on skateboard culture (re: being co-opted by the mainstream); masturbation slang list

Cralzine
POB 171
Syracuse, NY 13210
#14, stamp/trade, 20 pp, digest; pieces on music, environmental activism, Modern English; music reviews
"THIS IS SO CUTE AND AMI'S WRITING IS SO ENDEARING AND WONDERFUL THAT THERE IS NO CHOICE BUT TO ADORE THIS." *- Anna Wilson, Crimson Leer*

Crampzine
POB 641532
San Francisco, CA 94164-1532
#1, $1 + 2 stamps, 28 pp, half-legal, copied; piece on girl pirates, info on contraceptives, reviews of menstrual protection products; word find

Cranial Fracture
ATTN: Mike Shoemaker
POB 86
Fort Branch, IN 47648
812.753.4598
#5, $? (stamps), 26 pp, standard, copied, 4x/yr, circulation 500-2500; zine focusing on industrial & punk; interviews with Evescape, Type O Negative (Peter Steele), L7 (Suzi Gardner), Rasputina (Melora Creager), Klank (Daren Diolosa); CD and cassette reviews
#6, $? (stamps), 26 pp, standard, copied, 4x/yr; "End-of-Summer Interview Extravaganza"; zine focusing on industrial & punk; interviews with Electric Hellfire Club, Misfits (Jerry Only), Drain, Judas Priest (Glenn Tipton), Divisia, Olive, AHAB, Danielson Famile; photos (Lollapalooza 1997)
#7, $? (stamps), 12 pp, standard, copied; live reviews; Expo of the Extreme (Chicago); interview with Merle Allin of the Murder Junkies; brief fall 1997 midwestern show listings
#8, $?, 36 pp, standard, copied; Life With Roaches survey/results; Rozz Williams/Wendy O. Williams obituaries; interviews with Blair Gummere of AHAB, Dez Fafara of Coal Chamber, Type-O Negative, The Great Kat; best of 1997; live photos; sex appeal ratings of Spice Girls; 1 movie review; music reviews
#9, #? (stamps), 24 pp, standard, copied; brief summer 1998 midwestern show listings; interviews with Bruce Kulick of Union, Charlie Benante of Anthrax, A. Skab and Tommy Armstrong of H-U-R-T, Klay Scott of Circle of Dust; live reviews and photos

Mike's Favorite Zines *(Summer 1998 survey)*:
1. M.K. Ultra; 2. Lollipop; 3. Tail Spins; 4. MRR; 5. Life With Roaches

Crank • #66 •
ATTN: Jeff Koyen
POB 633
Prince Street Station
New York, NY 10012
"THE FUNNIEST, MOST HONEST AND CONSISTENTLY ORIGINAL ZINES IN THE WORLD." *- Joshua Saitz, Negaztive Capability*
"IS HE WRITING THIS ANYMORE OR WHAT?" *- Sue Karlick, Superthrive*
"JEFF KOYEN CAN WRITE." *- Doug Kubert, Zeen*
"DON'T KNOW IF IT'S STILL COMING OUT, BUT THIS ZINE HIT THE POP CULTURE PERIOD RIGHT ON MOMENT." *- Scott, Which? Records*

Jeff Koyen's Favorite Zines *(Fall 1997 survey)*:
Farm Pulp; Danger; Verbivore; Homohitler; Cheeselog

Crap Happy
ATTN: Paul E.
1450 Centinela #4
Los Angeles, CA 90025
#1, $1 ppd, 30 pp, digest, copied; cop/clown story, other assorted reprinted articles about clowns, toilet humor; poetry
#2, $1 ppd, 50 pp, digest, photocopied; the "ca-ca issue"; lots of stories about crap, clowns & cops
#3, $1 ppd, 30 pp, 5.5" x 6.5", copied; stories about feces, clowns, going to high school in middle of the desert

Craphound • #40 •
ATTN: Sean Tejaratchi
Box 40373
Portland, OR 97240
#5, $5 ppd, 68 pp, standard; zine consists of collections of various clip art images; this issue features hearts, hands, eyes; explanation of "fair use"
"UNBELIEVABLY USEFUL RESOURCE FOR ZINE PRODUCERS AND SEAN'S COMMENTARY HITS ITS MARK AGAIN & AGAIN." *- Phil, 2% Homogenized*
"BRILLIANT DESIGN, A KICK IN THE PANTS TO BOGUS COPYRIGHT LAWS, AND NO MUSIC!" *- Russ Forster, 8-Track Mind*
"THE RESOURCE FOR GREAT IMAGES AND COMMENTARY." *- Todd Lesser, Monozine*
"SO ORIGINAL AND WELL THOUGHT-OUT." *- Barabra, Plotz*

Crap-O-Ramma
ATTN: Andrea Wyckoff *[old address: Box 69106 Portland, OR 97201]*
POB 19554
Portland, OR 97280
#3, 50¢ ppd, 20 pp, digest; personal zine; travel tips, homemade headache remedies; "Things To Do When You're Bored"; drawings of superheroes
#4, 50¢ ppd, 16 pp, digest, copied, rough; pieces on experiencing bad diarrhea, a trip to San Diego; list of 39 things that suck
#6, $1 ppd, 28 pp, digest, copied; interview with Blue Meanies; pieces on bad jobs; "Coolest Crap of the Month"; horoscopes, personals
#7, 50¢ ppd, 24 pp, half digest, copied; comes with Crap-O-Ramma sticker; interview with Blink 182 (Tom); photos of trip to Mexico; tips for dyeing your hair platinum blond; lists of crazy stuff to do when you're bored, characteristics of Mr. Right; horrorscopes; poetry; drawings

Andrea's Favorite Zines *(Summer 1998 survey)*:
Cometbus; McJob; Dishwasher

Cor-Cr

Crash & Burn *(FL)*
702-209 SW 16th Ave.
Gainesville, FL 32601
#1, $1 ppd, 30 pp, standard, copied; punk/ska zine; interviews with The Pietasters, Less Than Jake; editorials; band news
"RAD ZINE OUT OF GAINESVILLE." *- John Janick, Fueled by Ramen Records*

Crash & Burn *(NY)*
c/o Lief Fredrickson
Maildrop 1818
124 Raymond St.
Poughkeepsie, NY 12604
#2 (Spring 1997), $1 ppd/trade, 18 pp, standard, raw; political zine; reprint of piece on culturecide from first issue; letters (Len Bracken, Bob Black)

Crass Menagerie
ATTN: Jeb Branin
Route 23-3
Ephraim, UT 84627
jeb.branin@snow.edu
#21, SASE, 1-2 pp; info & news sheet; reviews

Crawdaddy
ATTN: Paul Williams
POB 231155
Encinitas, CA 92023
#16 (Spring 1997), $4 ppd (no trades), 18 pp, standard, copied, DTP; piece on breakbeat music (heard in clubs & raves); personal essay on discovering jazz; excerpt from editor's upcoming book (re: Neil Young's *Rock 'N' Roll Cowboy*); letters; music reviews
#17, $4 ppd (no trades), 24 pp, standard, copied, DTP; pieces on early Hamburg scene, the Beatles *Anthology*, Dylan's *Time Out of Mind*, Van Morrison's latest LP; rock criticism; music reviews
#18, $4 ppd (no trades), 22 pp, standard, copied, DTP; pieces on state of rock music in China, the Who's boxed set; letters; music reviews

Crawfish
c/o Stephanie Webb
740 A 14th St. #185
San Francisco, CA 94114
crawfishgirl@mindspring.com
[old address: 2701 University Ave. #404, Madison, WI 53705]
[Stephanie has written for Zine World]
#6, $1/trade; a personal/medley zine; pieces include personal annecdotes, pop culture reviews
#7, $2 ppd/trade; "The Holiday Horror Issue"; advice, quizzes, clip art, transcribed conversations, sports briefs
#?, $1 ppd/3 stamps; pieces on 'Generation Bite Me!', life insurance week; "Joan Crawford vs. Joe Crawfish"
#10 (Spring 1998), $2 ppd (free to prisoners), 20 pp, digest, copied, rough; piece on John Madden; spoofs of Fox Network's 'real-life' dramas; history of Lorraine cheese
#11 (Fall 1998), $2 ppd (free to prisoners), 38 pp, digest, copied, rough; "The Zines Issue!"; "Yes Fat Chicks!"; "Adventures of a Sleep-Deprived Office Slave"; "Some Thoughts On The Last Issue of *Factsheet 5*"; "Go Vote, Dammit!"; "Just A Few Of The Really Very Major Differences Between Being Fat Or Gay"; "Fat Chick Fun Facts"; "The Cheese Corner"; zine quotes; letters; 16 zine reviews
"TOTALLY FUNNY SATIRE AND ALTERATIONS OF CLIP ART. DESERVES MORE RECOGNITION." *- Phil, 2% Homogenized*
"SOME OF THE SHARPEST DIGS AT POPULAR CULTURE ARE IN HERE, ALTHOUGH IT'S ALSO EXTREMELY FUNNY." *- Karlos the Jackal, Throwrug*

Crazed Nation
c/o David Kime
251 S. Olds Blvd. Apt. 84-E
Fairless Hills, PA 19030-3426
Vol. 2, No. 2, 2 stamps/trade, 6 pp, standard, rough; piece on use of mechanical (leather) restraints on mental patients; story about being placed in restraints (by editor's sister Mary)
Vol. 2, No. 3, 2 stamps/trade, 6 pp, standard, rough; pieces on editor attending two psyche care conferences (one alternative/postive outlook oriented; the NAMI conference focusing on pharmaceutical treatment)
Vol. 3, No. 1, 2 stamps/trade, 4 pp, standard, rough; pieces on plight of mentally ill prison inmates, debate over humane psychiatric treatment (pharmaceutical vs. alternative treatments)

Ptolemaic Terrascope

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– MOJO, September 1996

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–CMJ, May 1997

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The Ptolemaic Terrascope (Editor: Phil McMullen)
37 Sandridge Rd., Melksham, Wiltshire
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E-mail: Editor@terrascope.org
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$6ppd payable to steve aoki

dim mak records
po box 14041
santa barbara ca 93107
dimmakrecs@aol.com

Crazy Rhythms
ATTN: Jesse Fuchs
POB 9146
Denver, CO 80209
spooney@dimensional.com
{Jesse also does Geekcore}

#1, digest, photocopied; pieces on Pylon, Nervus Rex, Incredible String Band; primarily record reviews

#2, $1.50 ppd, 36 pp, digest, copied; interview with Eric Weisbard (who co-edited *Spin Alternative Guide*); Marshall Crenshaw retrospective; 12 mainstream music reviews

Creep
"[ISSUE #8] GOES SOUTH TO MEXICO. THIS LITTLE ZINE HAS A FUN ANGLE ON WHAT THEY DO. #8 HAS AN INFORMATIVE ARTICLE ABOUT CHIHUAHUAS!"
- Lisa Love, Beer City Records

Creepy Mike's Omnibus of Fun
ATTN: Mike Ruspantini
c/o Clownhead Productions
POB 401026
San Francisco, CA 94140-1026
{old address: POB 983, Buffalo, NY 14213-0983}

#1, $2 ppd; interviews with P. Bagge, Mary Fleener, Dennis Eichhorn; comic, zine and music reviews

#2, $2 ppd, digest, copied; interviews with Ariel Bordeaux, Dame Darcy, Megan Kelso, Buzzo (The Melvins); piece on 70's trash TV & movie madness, comic, zine and music reviews

#3, $2 ppd, 38 pp, digest, copied; interviews with Jaina Davis, Christine Shields, James Kockhalka, The Melvins; pieces on 70's Saturday afternoon TV, toy mania, milk trauma; 20 comix, 13 zine and 26 music reviews

#4, $2 ppd, 36 pp, digest; interviews with Greg Sterlace & Tim Saracki (Buffalo public access talk-show hosts), Patty Leidi (cartoonist), Lollipop, Evan Dorkin, Sarah Dyer; cartoons; 26 comic, 18 zine and 14 music reviews

#5, $2 ppd, 36 p, standard, raw; interviews with Melt Banana (Yasuko Onuki), Bush Tetras, Julie Doucet; comic reviews

The Crickets Seem Loud
c/o Edi Lehrner
Wienerstraße 14
3452 Heiligeneich
AUSTRIA

#1, $3 ppd, 32 pp, standard, entirely in English (except for one piece in German); straight edge zine; interviews with Descendents, Rhythm Collision, Sevenyearswar, Surface; pieces on D.I.Y., straightedge, vegan/vegetarian diet, freedom of speech; photos; record reviews

Crimewave USA • #44 •
ATTN: Mark Maynard & Linette Lao
POB 980301
Ypsilanti, MI 48198
crmwv@mindspring.com
{old address: POB 675283, Marietta, GA 30067-0013}

#5, $3 ppd, 40 pp, standard, polished; music and zine reviews

#6; zine reviews, no music reviews

#7, $3 ppd; "Living the Low Life - My Thoughts on Moving Against My Will into the Infested Crotch of the Nation: Ypsilanti, MI."

#8, $3 ppd, 50 pp, standard, offset; interviews with Half Japanese, Zip Code Rapists, Kellis Turner the 3rd (artist); "8-Track Ain't No Sissy Sport" (by Russ Forster); zine and music reviews

#9, $3 ppd (cash only), 50 pp, standard, offset, polished; pieces on being undercover at Ringling Brothers' Clown College, house party fashion show, escorting grandma to Walt Disney World, dessert foods, gambling & buying a whip; letters; zine and music reviews

#10, $3 ppd, 50 pp, standard, DTP, glossy cover; interview with The Fenneleads (by *Farm Pulp*'s Gregory Hischak); pieces on hoarding, visiting the Jiffy Baking Mix Factory, the Heidelberg Project (East Detroit), The Anita Bryant Theater; "My Short Career As A Testicular Temp", telemarketing scam, The Temp Slave Book Tour, Two Fat Ladies; report on what Mark Maynard is going to do with his life; true stories; New Zealand travel journal; Disney World Diary Part 2; strange gifts; hints on wine selection; recipes

"MARK MAYNARD WRITES ABOUT STUFF I THOUGHT ONLY I OBSERVED AND UNDERSTOOD. THAT'S WHY I HIDE HIS ZINE UNDER MY BED AND READ IT ONLY AT NIGHT."
- Kez Panel, Prozac & Cornflakes

"MARK DOES EVERYTHING WRONG IN ALL THE RIGHT PLACES."
- Danny Simmons, Racer X is My Brother

Mark Maynard's Favorite Zines
(Summer 1998 survey):
1. Crimewave USA *("The best magazine ever about hip hop culture!"); 2. T.R.'s Zine; 3. Green; 4. Temp Slave!; 5. Craphound*

Crimson Leer
c/o Anna Wilson
8772 Route 80
Fabius, NY 13063
chwils@mailbox.syr.edu

#1, $2, 32 pp, standard, copied; zine listings

#4, $2 ppd/trade, 30 pp, standard, copied; poetry/music zine; poetry from Gregory Courson, Lyn Lifshin, Janet Kuypers; "A Massachusetts Tale", "A Bus Called Desire, Pt. 1 (A New Orleans Adventure)"; cartoons, drawings, 6 music and 8 zine reviews

#6, $2 ppd; 25 pp, standard, copied; poetry/artwork zine; poetry by Anna Wilson, Lyn Lifshin, Paul Weinman, Laura Joy Lustig, Paul Lenz; "A Bus Called Desire, Pt. 3"; interview with Daniel Crocker (poet); music/zine reviews

"ANNA WILSON (EDITOR) IS BARELY 16 BUT HER ZINE SPEAKS FOR THE AGE OF THE 90'S LITERATURE STATE - OR SOMETHING. POETRY AIN'T DEAD YET!" *- Gregg A.R. Yeti, The Flashing Astonisher*

Anna's Favorite Zines *(Summer 1998 survey):*
Brouhaha; Craizine; Violetblind; Tyger Voyage; Avow

The Crunge
c/o Bill Vaughn
3041 West Ave. K
Lancaster, CA 93536
wkeh42a@prodigy.com

#5 (1997-1998), $8 ppd (no trades), 96 pp, journal, offset, printed, polished; pop culture survey of Heaven & Hell; "The Land of Misfit Stores" (re: K-Mart); fiction

Crush Zine
c/o Carrie McNinch
POB 963
Havre de Grace, MD 21078
{old address: POB 48105, Los Angeles, CA 90036}
{Carrie also publishes The Assassin & the Whiner and Beer Zine}

#?, $3 ppd/selective trades, 56 pp, digest, copied; 33 true tales of different people's crushes (comics/prose)

Crush Duchess
c/o Paula Ketcher
R.R. 1 Box 140
Stilwell, OK 74960-9801

#2, $2 ppd (6 stamps), 56 pp, digest, copied, rough; piece on eating maggot-ridden hamburgers at a company picnic; "A Look at Hollywood Suicides" (re: Karl Dane, Florence Lawrence); "5 Celebrities Who Should Just Disappear"; "Wannabes: the Spice Girls"; "A Cherokee Language Lesson"; "5 Things I Like That I Really Shouldn't"; "Malcolm McDowell Sux!"; tequila cocktail recipes; 5 seven inch reviews

#3, $2 + 2 stamps, 32 pp, digest, copied, rough; comes with 3-song Scott Starr cassette; interview with Steven Adler (Guns 'N' Roses); pieces on thoughts of suicide, food & sex; tribute to editor's cousin (who died from cancer); music reviews

Crushed Angel
c/o Courtney
2404 Long Hill Court
Midlothian, VA 23112

#8 (August 1997), $?, 20 pp, digest, copied, rough; piece on the current Riot Grrrl movement; rants about the Virginia's anti-abortion stance, *YM* magazine; personal writings; book and music reviews

Cryptic Slaughter
ATTN: Giovanni
POB 1781
Spokane, WA 99210

#6, $1.50 ppd, 72 pp, digest, copied; record and show reviews

#7, $2 ppd, 64 pp, digest; zine focusing on Spokane scene; story about editor's forced exile from local scene after writing a "scene report" for MRR; a look at Spokane's skinheads; "weekend hippies"; "PC fucks"; bar rockers

#7.5, 75¢ ppd, 24 pp, 4.5" x 11", copied; interviews with Behead The Prophet No Lord Shall Live, Man Is The Bastard; pieces on stealing from library, unity, spring break; story on history of patches in Spokane; anti-smoking rant; piece on why Gern Blandsten are sell-outs for doing press kits; punk guide & map to Spokane; comics (re: Food Not Bombs, Critical Mass)

Cubist Ants Shall Inherit The Earth • DEFUNCT •
ATTN: Carlton Banks
POB 890535
Oklahoma City, OK 73189
azmacourt@aol.com
{old e-mail: CASItE@aol.com}
{No longer being published. CASItE was formerly put out by Gatamy & Hennan. One of them died in a car crash, the other disappeared.}

#2, $2 ppd/trade, 24 pp, standard, 6x/yr; "The all girl issue"; pieces about Kathleen Hanna, Courtney Love, riot grrrl; fiction; poetry

#5 (Spring 1997), $2 ppd/trade (free to prisoners), 50 pp, standard, copied, rough; this issue is dedicated to *Saved By The Bell*; pieces on the beach season, Tori Scott (re: as weak replacement); biographies of *Saved By The Bell*'s main actors; guide to episodes (up to *College Years*); *Saved By The Bell* drinking game; letters; book, comic and zine reviews

Scrapbook, $2 ppd (free to prisoners), 60 pp, standard, copied, rough; the "end of the zine" issue; this issue is a tribute to *Cubist Ants Shall Inherit The Earth*; piece on the demise of *CASItE* (by Marc Parker of *Azmacourt* zine); reprints of articles from past issues; reviews of *CASItE* in from other zines; letters

Cul-de-Sac
c/o Liz Saidel or Julie Halpern
POB 6074
Buffalo Grove, IL 60089-6074
cul-de-sac@prontomail.com

#3, $2 ppd, 32 pp, digest, copied; "The Loser Issue"; intellegent girl-dating tips for guys; guide to ending relationships; "True Alterna-Loser Stories"; rant about *Good Will Hunting*; favorite mix tapes; the male libido re; playing instruments; "My Sad Friend"; Maxwell Caulfield centerspread; "Loser Blurb Update"; "Van"; "Mmmm...cheese fries"; piece about a Jewish singles dance; synopsis of *Celestine Prophecy* series; dorkiness; "Bargain Brands for Less" rant; "Independence Day" Loser movie review; Ethan Hawke

Liz's Favorite Zines *(Summer 1998 survey):*
The Scaredy Cat Stalker; Plotz; Bunnyhop

Culture Freak
c/o Michael J.
POB 1186
New York, 10276
{old address: 316 Bond St. #2, Brooklyn, NY 11231}

#4, $2 ppd, 24 pp, standard; stories about a rental truck, working at chain store; 5 zine reviews

#6; featuring expanded version of *German Roasted Almonds - an Outsiders Guide to Covington, KY*

Culture Rag
ATTN: Scott Ruehle
POB 55115
Omaha, NE 68155-0115
712.323.1290 voice
402.553.LOCO info line
402.553.6078 FAX

#10, $3 ppd, 56 pp, standard; music reviews

#13, $3 ppd, 60 pp, standard, plastic ring binder; subtitled "Midwest Pissed"; interviews with SNFU, Row 8 Plot 30, Tribe 8; Mall Santas (guaranteed job security for pedophiles); letters

#14, $1.50 ppd, 60 pp, standard, copied; interviews with Anti-Flag, Poison Idea, Derek Hess (poster artist); "Atheists Advent Living at the End of the 20th Century"; "Skeptical Troll"; music reviews

Curio
ATTN: Teresa Lawrence
POB 522
Bronxville, NY 10708-0522
{old address: 81 Pontfield Rd. #264, Bronxville, NY 10708}

August 1996, $3.50 ppd, 74 pp, standard, professional

Vol. 3, No. 1 (Spring 1998), $6 ppd (no trades), 72 pp, standard, offset, professional; interviews with Francis Forlenza (artist), Peter Bogdanovich (filmmaker); reprints; columns (by R. Seth Friedman, Andrei Condrescu, Lucy Gwin of *Mouth* zine, Jim Hogshire of *Pills-A-Go-Go* zine); letters; photos

"IF YOU SEND YOUR ZINE THEY'LL FIND SOMETHING IN IT TO REPRINT."
- Double Negative #12

Curriculum Vitae
ATTN: Michael Dittman
c/o Grove City Factory Stores
Grove City, PA 16127
simpub@hotmail.com
http://www.geocities.com/Soho/Cafe/2550/
{old address: RD1 226 A. Polk, PA 16342-9204}

#3, $1.50 ppd; the "Internet Issue"; "How To Be A Zine Star"; "Cross Wires: Looking For Love On The Internet"

Vol. 2, No. 11 (Summer 1997), $2 ppd/trade (free to prisoners), 30 pp, digest, copied, rough; comes with *Literary Supplement* (44 pp; short stories; poetry); interview with a spelunker (re: the Grim Crawl of Death in the cave Great Expectations); pieces on travel reading, the art of Atlantic City; letters; zine reviews

Cutlass
c/o Janice Flux
POB 426818
San Francisco, CA 94142-6818
510.215.6504

#1, $1 ppd, 40 pp, digest, copied, rough; feature on sexual "abnormalities"; treatise concering the word slut; pieces on Bennington (Vermont), dropping out of college; essay about working in a donut shop; personal writings; drawings

#2, $2 ppd/trade, 44 pp, digest, copied, rough; pieces on self-degradation by women, a naked woman walking down the street, bisexuality; 1980 writings by the editor's mother about domestic abuse (personal experience); diatribe concerning Domino's Pizza pro-life donations; rant about doctors; excerpts from letters from the editor's brother; "Me and That God Fellow" (personal writings and drawings); book reviews

#3 (May 1998), $1 ppd, 36 pp, half-legal, copied, rough; pieces on artist abilities and merits, pick-up lines; "Me and That God Fellow"; guide to Las Vegas; comics

Cycle of Flesh
ATTN: Gina B.
119-16 8th Ave.
College Point, NY 11356
{Gina also works on In Effect}

#1, $2 ppd, 24 pp; interviews with Candiria, Hellbound, Manhole; murderers profile; letters, reviews

Cynical Soul
ATTN: Victoria
POB 36
Grandview, MO 64030

#2, $1 ppd, 60 pp, digest; "Behold: The Pain Issue"; personal zine; writings about editor's personal & relationship struggles; chess puzzles; poetry

Daffodil
c/o Emily Lyon
POB 124
Willington, CT 06279
{Emily is in band Now We Are Six}

#13, $1 ppd/2 stamps/trade; guide to getting free things (stickers, rubber stamps, dental floss), excerpts from Pack-O-Fun (1950's craft magazine); short stories ("Tall Flower" about truck stops); poetry

"BEAUTIFULLY WRITTEN PERSONAL-MEETS-LITERARY ZINE. THE LOVIEST METAPHORS EVER."
- Emily K. Larned, Muffinbones

Dagger
c/o Tim Hinely
POB 7605
Santa Rosa, CA 95407-0605

#21, $3 ppd, 54 pp, standard, DTP; interviews with Holiday, Mocket, Versus, Hayden, Nord Express; hundreds of music reviews, 34 zine and 14 live reviews

Crimewave U.S.A.:
overall - #44 • zinesters - #57
zine-o-philes - #14 • boys - #41

#23, $3 ppd, standard, DTP; interviews with Sean O'Hagen of the High Llamas, St. Christopher, Pete Kembler of Spectrum, David Kilgour; Sportsguitar tour diary (reprinted from *Chunkler*); Sugar Plant tour diary; music reviews; zine reviews

Tim Hinely's Favorite Zines
(Summer 1998 survey):
Dagger; Chickfactor; Caught In Flux; Beer Frame; Yakuza

Dagobah
31 Brownsbury
Laguna Niguel, CA 92656
#1, $2 ppd, 46 pp, standard; hardcore zine; interviews with Endeavor, Roswell Project; piece on how today's hardcore kids have strayed from the ethical foundations of punk; band photos (Downcast, Insted, Bold)

Da-De

Dagobert's Revenge
c/o Imogene Mutation
2000 NE 42nd Ave.
Suite 359
Portland, OR 97213
#?, 2 stamps; pieces on conspiracies (Masons/Shriners, Plantards, Kabala, UFOs, Knights of Malta)

Dame Leche
c/o Joe Tropea
18 S. Schroeder St.
Baltimore, MD 21223
410.528.1863
#1, $1 ppd, 4x/yr; Martin Short, Papas Fritas, Babe The Blue Ox, Big Heifer, Real People, indie rock mechanics; cartoons, reviews

Damn
5 Franklin Blvd.
Somerset, NJ 08873
908.249.9610 ext. 1
DAMnet@aol.com
#10 (September 1996), $1 ppd (free in NY, NJ, PA, CA), 12 pp, half-legal, copied; cyber, trance & techno zine; interview with Orbital; piece on Sandman (comic book); "The Salvage Yard" (fiction); news; 2 book, 4 zine and 16 music reviews
#11 (January 1997), $1 ppd (free in NY, NJ, PA, CA), 10 pp, half-legal, copied; cyber, trance & techno zine; interview with Van Richter Records (Paul Abramson); piece on Meat Beat Manifesto; news; 27 music reviews
#13 (May 1997), $2 ppd, 12 pp, half-legal, copied; "Dance Assembly Magazine"; cyber, trance & techno zine; interview with Collide, Plastic Noise Experience (Stephan); 1996 Top Ten Lists; news; 2 movie, 4 zine and 33 music reviews

Damyata
c/o Sera Bilezikian
Box 4056
3001 Broadway
New York, NY 10027-6598
#2, 1 stamp, digest, copied; personal zine; short stories, writings, rants
#3, 1 stamps, 20 pp, digest, copied; personal zine; short stories by various women; piece about fear; zine recommendations
#4, 2 stamps, 36 pp, digest, copied; personal zine; personal writings & fiction with a feminist slant; piece on editor's mentally disabled sister
"THIS ZINE IS LIKE READING THOUGHTS AS THEY HAPPEN. IT MADE ME FEEL LIKE A TELEPATH. IT INSPIRED MY WORK MORE THAN ANY OTHER ZINE YOU LISTED." - *Jemuel Joseph Gardner, Why Not?*

Dangerfox
1892A Market St.
San Francisco, CA 94102
[same address as Hymnal Sound]
#7, $1 ppd, 40 pp, 4.25" X 7", copied; rants on Bay Area (BART Crossings, music in San Francisco); stuff on film *Fargo*

Dank
[see Incubus]

Danzine
c/o Teresa Dulce
625 SW 10th #233-B
Portland, OR 97205
danzine@e-z.net
http://www.e-z.net/~danzine
January/February 1997, $3 ppd, 20 pp, digest, age statement required; "Publication by and for exotic dancers and other ladies in the sex industry"; advice, entertainment
#12 (September 1997), $3 ppd, 22 pp, digest, copied, rough; interview with Dr. Ducky Doolittle (*Peepshow Diaries* zine/sex worker); piece on working in sex industry while pregnant; excerpt from *Peepshow Diaries*; info on HIV/STD education, needle exchanges; news on sex worker unions

Dartboard Principle
c/o Matt Frisbee
329 N. Roosevelt #129
Burlington, IA 52601-1757
#1, $1 ppd/trade, 20 pp, digest; personal zine; stories about scary work experiences; rant on bungee-jumping; pieces about the death of a grandparent, racism; fiction piece about mobsters

Das Fachina
60783 Riverbend Dr.
Bend, OR 97702
#4, $1 ppd; interviews with Crumbs, The Selectives, Automatics

Day Old Donuts
c/o Andy Jones
103 York St.
Poultney, UT 05764
#10, stamp; interview with Shampoo; piece about MTV
#11, free (2 stamps), 20 pp, digest, copied; interviews with Nothingface, Sam Black Church, Jack Endino (reprint from *Opinion*); story by William S. Burroughs (from Tim Kerr release); pieces on 280-mile hike by Clifford sisters, Stemstock '97, stuff that's happened to editor at work; "What's Wrong With McDonald's"; 3 show reviews
#13, free (stamp), 20 pp, digest, copied; pieces on Stemstock '97 (photos), Castleton State College's Diversity Club writing pro-gay graffiti on campus sidewalks (photos); "The Authorship of the Bible Part 1"; poetry; 2 show and 4 zine reviews

Daydream Nation *(MO)*
c/o Jeff King
4632 Grand Castle
St. Loius, MO 63128
#1, $2 ppd; music/personal zine organized as a diary; interviews with Godheadsilo, Bunnygrunt, Geraldine Fibbers; record reviews

Daydream Nation *(DC)*
c/o Jacob
4621 43rd Pl. NW
Washington, DC 20016
#4, 2 stamps/trade, 44 pp, mini, copied; pieces on trains, cities, friends, the creative process, work, dreams, communication through zines; drawings, graphics

DDT
c/o Colin McQuillan
3708 Bloomingdale Ave.
Valparaiso, IN 46383
#1, $1 ppd (free in person), 20 pp, digest; articles about stereotyping, self-analysis; piece about a trip to Fireside Bowl to see Cold as Life & The Hitmen; artwork
#2, $1 ppd (free in person), 20 pp, digest; pieces on punks focusing on style only, how make-up degrades, music as a pacifying distraction

Dead Fish
"WHICH I DON'T THINK EXISTS ANYMORE 'CUZ THE CUTTER-PASTER IS AN ADULT NOW AND GETS PAID TO TAKE PICTURES." - *Adam Apell, Poachers*

The Dead Herring
ATTN: Derek
POB 68007
471 River Ave.
Winnepeg, MB
R3L 2V9 CANADA
204.947.2002 phone/FAX
derek@a-zone.org
rua629@hotmail.com
http://deadherring.a-zone.org
#2, $1 ppd, 36 pp, digest, copied; interviews with John K. Samson (Propagandhi, The Weakerthans), Diesel Boy, Rodrigo Alfaro (Satanic Surfers), Jord Samolesky (Propaghandi); piece on human rights violations in Indonesia; "Porno, to see or not to see"; list of web sites; live and music reviews

Dead X Stop
8127 Waterbury #203
Woodridge, IL 60517
#2, 2 stamps, digest, copied; straightedge zine
#2.5, $?, 8 pp, digest, handwritten; split zine with *The War Is Not Over* #1 (*which includes bans 'ity, vulgarity, drawings, anti-gay slurs, insults*); pieces about porno videos, masturbation
#?, 30 pp, digest, copied; straightedge/punk zine; interviews with Bollweevils, Misfits, piece about straightedge kids wrecking people's houses

Deadbeat
POB 596
Crompond, NY 10517
deadbeat22@hotmail.com
#1, $1 ppd, 28 pp, standard, copied; interviews with Screw 32, Less Than Jake, Good Riddance, Jiker, Super Hi 5; piece on selling out vs. not selling out; columns, reviews
#2 (May 1998), free, 44 pp, standard, copied; interviews with Against All Authority, Reel Big Fish, Lunachicks, Detour, Catch 22, Diesel Boy; skateboarding history/retrospective/rant about changes in culture; pieces on Derrick of Guy Smiley, seeing a psychic and rousing the spirit of Sid Vicious, WWF 1998; essay defending purchasing used CDs; "Ask the Bald Guy" advice column; rants about homeless punks, supporting the scene, lack of real punks; May/June/July 1998 show listings; music reviews

Deal With It
c/o Dan Gross
333 Lancaster Ave #109
Wynnewood, PA 19096
215.552.8969
Dealmag@aol.com
#2, free, 40 pp, standard, DTP, newsprint; interviews with Anthony Michael Hall, Kid Dynamite, Duff McKagan (Guns 'N' Roses, Ten Minute Warning), Jimmy Gestapo (Murphy's Law), Jets to Brazil; articles on The Vehicle Birth, Tilt, Versus, June of 44, Avail; rant about why emo sucks; music reviews

Dear Jesus
"EXHILARATING BLAST FROM THER PAST."
- *Todd Corgelliere, Recess Records*

Death & Tortillas
ATTN: Erin McWilliams
POB 137
Fairview Village, PA 19409
#13, 2 stamps, 20 pp, digest, copied, raw; piece on traveling from Little Rock to Kent (Ohio) via semi-trucks; travel stories (Berkeley, Vermont)
"A PERSONAL ZINE, COMPLETE WITH AWKWARD DRAWINGS & HANDWRITING BY THE GIRL WHO NEVER STOPS TRAVELING. SO INCREDIBLY INSPIRING!."
- *Emily K. Larned, Muffinbones*

Death Of Submission
c/o Seth Goodkind
703 Mountain View Rd.
Silver City, NM 88061
#2, $1 ppd, digest; punk/anarchy zine; anti-cop rants; comics; record reviews
#3 (Winter 1996), $1 + 2 stamps, 32 pp, digest, raw; pieces about life in Silver City; stories, rants; news; comics
#4, $1 ppd, 14 pp, digest; split issue with *Capt'n Nola* #11; "Silver City's very own/Columns and comix/Politix and punx"; piece on "you & the police"; comics; 6 zine and 1 music reviews
#5, $1 ppd, 28 pp, digest, copied, rough; "Silver City's Own Punk & Political Zine/Comic"; pieces on flag burning; reprinted article on cops hunting down & killing loose pig; "Fuck Cops"; "Why Do Punks Dress Like That?"; punk artwork, comics/cartoons; fiction; 2 live, 4 zine, 1 movie, 1 book and 2 music reviews
#6, $1 + 2 stamps, 28 pp, digest, copied, raw; piece about Crass' recording of a conversation between Reagan and Thatcher; reprints of newspaper articles; "Why I Hate Nostalgia and Old People"; "Car Vandalism Fun Facts"; "Why Some Cool Bands Suck"; "Old Punk Talks Back"; "Don't Sell Out"; "Why You Can Fuck Off"; Revolutionary quiz; cartoons (anti-cop, anti-military), "McThief the Crime Cat" cartoon; poetry; 2 movie, 8 zine, 1 book and 1 music review
#7, $1 ppd, 36 pp, digest, copied, raw; interview with Propagandhi; piece on Screeching Weasel; tribute to Guinness; brief on Chinese dissident Wei Jingsheng; rants about wanting to use sexist language, posers, punk oppression, claim to starting dog collar-wearing trend, Christians; reprints of newspaper articles, Animal Liberation Front guidelines; contact info for 5 local bands; artwork; book, zine and music reviews

Death To The World
ATTN: Monk John Marler
c/o Youth of the Apocalypse Outreach
POB 130
Forestville, CA 95436
#11, $1 ppd (free to prisoners), 28 pp, half-legal, copied, rough; zine published by monks of Russian Orthodoxy; pieces about saints, newly converted believers, being homeless; reprints of St. Theophan, Harriet Beecher Stowe; letters; poetry
#12, $1 ppd (free to prisoners), 20 pp, half-legal, copied; interview with Fr. George Calciu (victim of the anti-human Communist prison system in 1945); piece on Marina (3rd century Christian martyr); reprint of the introduction the to Serbian book *Youth of the Apocolypse*; "Ascetic Awakening"; "The Postmodern Pilgrim"; poetry
"PUT OUT BY PUNKS TURNED MONKS. INTENSE, DARK, REAL." - *Dorothea, Mother Wisdom*

Debris
ATTN: Don Picton
POB 392
Yorkville, IL 60560
#2 (April 1997), $2 ppd/trade, 52 pp, digest, copied, glossy cover; interview with Evan Dorkin (*Milk & Cheese* comics), Teenage Fan Club; inside jokes, comics; comic, zine and record reviews

Decay of a Civilization
c/o Janne Nystrom
Kuusmiehenpolku 6A
00670 Helsinki
FINLAND
#1, $2 ppd, 20 pp, digest, copied; comic zine; comics on Freud, going vegetarian, idol worshipping, war, hanging out with punks

Dee Dee's Kids
ATTN: Brandon
POB 45411
Kansas City, MO 64171
[old address: Box 591, Kearney, MO 64060]
#6, 50¢, 32 pp, digest; punk zine; interviews with The Queers, the Bill Wennington Fan Club, Pansy Division; piece comparing "Rock 'N' Roll High School" to its sequel; pieces on ravers & punkers with jock attitudes, Sid Vicious wannabes, drug use
#7, $1 + 2 stamps; reviews
#9, $2 ppd/$1 + 2 stamps, 28 pp, standard, copied; interviews with Descendents, Smugglers, Potatomen; columns, editorials (anti-crowd surfing & anti-goth boys); reviews
"ANYONE WHO RECOGNIZES THAT THE RAMONES WERE THE BEST BAND EVER HAS TO BE A GOOD ZINE!"
- *Brian Angel, Kaboooey!*

Defecation • DEFUNCT •
c/o Brendan Sheridan
[former address: Amconger Hong Kong, PSC 464 Box 30, FPO AP 96522]
Defecation #6, $1 ppd, 60 pp, digest, copied; split zine with *Got That* #5; pieces on the Hong Kong bus system, getting drunk at a huge rubgy match, editor's band playing a show in mainland China
"NOW DEFUNCT, THIS ZINE WAS ONE OF THE BEST WRITTEN, HANDWRITTEN ONES AROUND. ADVENTURES IN HONG KONG."
- *Suzy, Trash Times*
"NOT AROUND ANYMORE; SIMILAR TO COMETBUS: NICE INSIGHT ON LIFE." - *Stuart Reilly, Question*

Delirium
c/o Harmonee Welch
4809 Del Monte Rd.
La Canada, CA 91011
#?, 2 stamps, 20 pp, digest, half handwritten; piece on religion (including folklore)
#3, $?, 16 pp, digest, raw; pieces on being a 19-year-old virgin, on having a ladybug fetish, favorite foods; essay about people fitting into social niches; "Ophelia Is My Angel"; personal writings; journal excerpts; quotes on vegetarianism and nonviolence; poetry; 4 recommended zine addresses

Delivery Dyke
c/o Suzy Subways
123 Nevins St. #3
Brooklyn, NY 11217
#1, $1 ppd, 26 pp, standard; work zine; writings about editor's job as pizza delivery biker and lifestyle as queer anarchist; pieces on low-wage life, waitressing, getting mugged, getting hit by a car, sexual politics; resources for local activists; illustrations, comics

Delusions of Grandeur
100 East Walton, #31-H
Chicago, IL 60611
cmacvayia@aol.com
#1 (Summer 1998), $3 ppd/selective trades, 42 pp, standard, DTP, copied; quarterly; focuses on Eastern European culture, politics and people; interview with Slavko Cerovic (director of Odraz Eme, the only pirate radio station in Montenegro, Yugoslavia); pieces on the Charter 77 declaration, the Charter 97 opposition movement, Samizdats ("self-publisher" in Russian), nationalism and apartheid, Gypsy culture in America; "Draft Plan for a Fourth Yugoslavia"; "A New Generation of Sanit-Justs"; "Yuri Galanskov: Manifesto of Man"; rant about Catholic ignorance of the Holocaust; political reports from Belgrade (Serbia), Cetinje (Montenegro), Minsk (Belarus), Bratislava (Slovakia), Zagreb (Croatia); poetry; film and book reviews

Demirep
c/o Christine
4509 Aquila Ave. N.
New Hope, MN 55428-4834
[Christine also publishes Destroy The Evidence, 64 pp, 4.5" x 5.5"; interview with Third Sex]
#5, $1 + stamp/trade, 24 pp, digest; personal zine; interviews; pieces on feminism, heterosexism, racism, speciesism

De'Pressed Int'l
c/o Victoria
Box 312806, Penobscot Station
Detroit, MI 48231-2806
313.581.1628 FAX
#6 (December 1996), $2 ppd, 56 pp, digest; pieces on 'Black Rock Music'; poetry; reviews of indie-label black rock recordings; poetry chapbook, zine and music reviews
#8, $2 ppd, 54 pp, digest; "The Mag for Fucked Up Individuals with A Lot of Class", the "Fashion Issue"; the pieces "Drag of the Month", "Who Gives a Shit About Fashion?", "The Whisper of the Fashionable UK Music Scene"; letters ("Response To Last Issue"); poetry; 7 chapbook, 19 zine, and 42 music reviews; classifieds

Derivative
c/o Tony Leonardo
506 E 6th Street #1F
New York, NY 10009
718.596.0879
rivative@aol.com
#2, $3 ppd, 40 pp, standard, offset with glossy cover; cir. 2000; interview with John Kricfalusi (creator of Ren & Stimpy); pieces on financial derivatives, South Park, 1996 debate between Al Gore and Colin Powell, Ikea Warehouse (Swedish furniture store); briefs on cloning; "MTV: Pro and Con"; Pa'qualse legend about goatees; temp typing test; fiction ("tr AM", "The Great American Pasttime", "Fuckaround: A Fantasy Adventure"); fortified wine, film, zine and music

Tony's Favorite Zines *(Summer 1998 survey):*
Punk Planet; Farm Pulp; Paper magazine; Loaded; Early Cranks; Lurch; Lumpen; Black Door; Grand Royal; Cometbus; Your Flesh; Beer Frame; Duplex Planet; Psychomoto

Derogatory Reference
c/o Arthur Hlavaty
206 Valentine St.
Yonkers, NY 10704-1814
914.965.4861
hlavaty@panix.com
#84, stamp/trade, standard, copied; personal zine; pieces on life with word processors, banking as gambling (or vice versa); Philcon report; reviews
#85, $1 ppd/trade, 6 pp, standard, copied; personal zine; updates on editor's goings-on, work; reflections, news, info on the International Conference on the Fantastic in the Arts; "The True Confession of Luke Skywalker"; Seth Goldberg obituary; e-mail correspondences; poetry, book commentary
#86, $1 ppd/trade, 6 pp, standard, copied, rough, 4x/yr; personal zine; updates on editor's goings-on; reflections, news, info & briefs on: gender identity (re: gender manipulation surgery performed on newly born hermaphrodites), the movie *Men In Black*, the book *Last Dance*, Disney boycott, computer wars (Mac vs. PC), death of a friend, poetry; e-mail correspondences; book and zine reviews
#88, $1 ppd, 6 pp, standard, copied; rants about basketball, Megan's Law, interference with Clinton's sex life, computers; personal writings; book reviews
#89, $1 ppd, 6 pp, standard, copied; piece on the International Conference on the Fantastic in Arts; book reviews

Destined
c/o Jeff Zenick
3762 W 11th Ave #144
Eugene, OR 97402
or:
ATTN: Jeff Zenick
POB 877
Tallahassee, FL 32302
#3, $? (stamps), 31 pp, half-legal, copied, handwritten and drawn; personal writings; journal entries; drawings; zine reviews

Destroy
POB 1122
Bristol
BS99 2HX
Avon, UNITED KINGDOM
#2, $4 ppd, 44 pp, standard, offset; interviews with Blanks 77, 25 Ta Life, Doom, Stalingrad, George Marshall (writer/publisher); interviews from the '80s with Poison Idea, Half Life, Misery

Destroy Babylon
c/o Cincinnati Hardline
POB 40941
Cincinnati, OH 45240-0941
#4, 68 pp, standard; interviews with hardline bands
#5, $2 ppd, 64 pp, standard, copied; hardline zine; pieces on Path of Resistance, Statement, MOVE, Babylon (hardline gathering)
#6, $2 ppd, 60 pp, standard, copied; hardline zine; interviews with Earth Crisis, a Krishna devotee; pieces on weight training techniques, religion, pro-life arguments

Destroy The Evidence
c/o Christine
4509 Aquila Ave. N.
New Hope, MN 55428-4834
#1, $1 + stamps, 64 pp, mini; interview with The Third Sex; rants

Devilcosm
c/o DMR
POB 173
Madison, IN 47250
#2, $3 ppd, 54 pp; zine allegedly based on the teachings of Nietzsche; 2 book reviews, catalog of 60 CDs
#3, $2 ppd, 44 pp, digest; satanic zine; interviews with Christos Beest, Sarote Industries; piece on nature of music; "Satanism, Sacrifice, and Crime - the satanic truth"; book, zine and music reviews

Devil's Elbow
c/o Lori Robbins
119 Chestnut St.
Box 6
Oxford, MS 38655
develbow@aol.com
http://members.aol.com/develbow/private/dehtml.htm
[old address: 2850 N. Sheridan Rd., Chicago, IL 60657]
#5, $2 ppd, 32 pp, digest; pieces featuring accounts of sights and locations where crimes took place in Chicago (Al Capone, Richard Speck)
#6, $2 ppd (no trades), 28 pp, digest, copied, rough; travel zine; "Houses of the Presidents" (visiting pre-White House homes of Lincoln, Nixon, Grant, Truman, Rutherford B. Hayes; letters
"THE MINIATURE OF CAR TRAVEL AND REGIONAL HISTORY." - *Erik Bluhm, Great Gon Pan*

The Dial
POB 38126-830
Dallas, TX 75238
http://www.math.grin.edu/~gibson
#5, $2 ppd, 32 pp, half-legal, DTP; focus of zine is subverting The System; interviews with arsonist, former drug smuggler; pieces on basics of lockpicking, 100 drunk Santas on a rampage in San Francisco, sneaking alcohol into sporting events; reprints from *Twisted Times*; traveller's rights in regards to police searches of luggage); 15 zine and 4 music reviews

Dick Army Times • DEFUNCT •
c/o Tom Wheeler
[former address: Box 4710, Arlington, VA 22204; former phone #: 703.553.2945]
[Tom publishes Rabble Review & Alternative Press Review]
Vol. 1, No. 1, $1/3 issues, 6 pp, standard; pieces by members of the band Dick Army concerning having ads censored and their dealings with a cautious promotions company
Vol. 1, No. 2 (May 1997), $1/3 issues, 6 pp, standard, copied; "Dick Army Threatened With Lawsuit"; "Punk Rock, Anarchy & Trademarks"; various letters between Johny Rebel (Padded Cell band) and band Dick Army (Padded Cell label); Dick Army briefs; rants, editorials
Vol. 1, No. 3 (June/July 1997), $1/3 issues, 8 pp, standard, copied; "Punk Rock Wars: Dick Army Vs. The Padded Cell"; various letters between Johny Rebel and band Dick Army; rants, editorials

Diet Society • #149 •
c/o Jon Kruithof
4520 Bennett Ave. #213
Austin, TX 78751-4134
210.686.8923
dietsociety@hotmail.com
canadian@eden.com
http://www.geocities.com/Athens/Oracle/2447
[old address: 1212 E. Dallas #A 15, McAllen, TX 78501]
#4, $1 ppd, 4x/yr; zine used to be from Canada; anti-government, anti-police, anti-stupidity pieces; old clippings, reviews
#5, $1 ppd/trade, 24 pp, digest, copied; zine with emphasis on Mexican politics; pieces on Zapatista National Liberation Army, Ricardo Flores Magon (1873-1922, Mexican publisher/revolutionary); Kung-Fu film and music reviews, zine recommendations
#6-#7, $1 ppd, 40 pp, digest, copied; political/punk zine; pieces on the EZLN, Mexican revolutionaries, martial art movie trend, what 'punk rock' is; reviews
#7 (August 1997), $1 ppd (free to prisoners), 40 pp, digest, copied, rough, 4x/yr; pieces on the EPR in Mexico, what punk is; activist group list; kung-fu movie reviews; zine and music reviews
#8 (January 1998), $1 ppd (free to prisoners), 24 pp, digest, copied, rough, 4x/yr; political/punk zine; pieces on Zapatistas, UFO's, professional wrestling, TV show *The Prisoner*, the sexuality of C3PO & R2D2 (*Star Wars*); music reviews
"JON WHO WRITES *DIET SOCIETY* HAS BEEN AROUND THE ZINE SCENE FOR AWHILE. HE WRITES THE MOST INTERESTING ARTICLES. WRITE FOR A COPY!"
- *Kelly Stewart, Exit*
"LIFE WILL NEVER BE THE SAME WHEN YOU LOOK AT IT THROUGH HATED JON MARTYR'S EYES."
- *J. Anxiety-Stewart, XYZed*

A Different Kind of Greatness
POB 7172
Rockford, IL 61126-7172
[formerly known as Rockford Sucks]
Rockford Sucks #1, $2 ppd, 38 pp, standard, copied; interviews with Sloppy Seconds, Jerry Only (Misfits); columns; reviews
A Different Kind of Greatness #3, $2 ppd, 36 pp, standard, copied; interviews with Mulligan Stu, NIL8; columns; reviews

Dig It
32 Rue Pharon
31000 Toulouse
FRANCE
#14, $5 ppd, 44 pp, 11" x 8", offset, entirely in French; garage punk zine; interviews with Demolition Dollrods, the Dirtys, the Smugglers; band photos; record reviews

Dilemma
c/o Ryan Smith
28441 Shrikedrive
Laguna Niguel, CA 92677
#3, $2 ppd, 44 pp; interviews with Into Another, Far, Waldo
#4, $1.50 ppd, 40 pp, digest, copied; interviews with Texas Is The Reason, Locust; 19 vegan recipes; reprint of editor's political science midterm; band photos, dozens of short 7" & LP reviews
#5, 40 pp, 8.5" X 3.625", copied, raw; piece on love; "Big Man on Campus"; "A Celebration of Life in a Small Town"; "A Story of Three Dumb Kids and a 7-11"; "Jesus and Product Placement"; "Why I Hate Orange County"; 4 vegan recipes; letters; comics (5 pages); 19 seven inch and 20 CD/LP reviews

Diminutive Rage
c/o Saira
1951 W. Burnside #1654
Portland, OR 97209
[Saira is vocalist of band Detestation]
#2, $1 ppd, 12 pp, digest, copied; pieces about the pros & cons of alcohol, lack of females in the scene (from female perspective), money; reviews, ads
#3, $1 ppd, 24 pp, digest, copied; punk zine; interviews with Substandard, Kuolleet Kukat; piece on gentrification

Dirigible
Journal of Language Art
101 Cottage Street
New Haven, CT 06511
#11, $1 ppd/donations, 40 pp, 7" x 4", copied, quarterly; fiction ("Something Like Jennifer"); poetry, creative nonfiction

Dirt *(CA)*
POB 383
Vista, CA 92085
[published by Mike Spent of Spent Idols]
#2, 50¢, 8 pp, standard, copied; interview with Penelope Houston (The Avengers)

Dirt *(CT)* • E-ZINE •
c/o D. Cushman
223 Meadow St., Apt. 10
Naugatuck, CT 06770
http://members.aol.com/dirtzine/index.htm
e-zine; interviews with Debbie Drechsler, Peter Bagge, *Bust* zine, *Guinea Pig Zero* zine; columns

The Dirtbag Manifesto
POB 1221
Lake Grove, NY 11755
#1, $1 + 2 stamps, 34 pp, standard, copied; tribute to El Duce; assorted rants, essays; reviews

Dirty
c/o Donny
1286 Highgate Rd.
Ottawa, ON
K2C 2Y4 CANADA
#3, $4 ppd, 32 pp, standard, offset, DTP; interviews with Misfits, Electric Frankenstein, Humpers; reprints from *Weekly World News*; death & injury statistics; hot sauce, model, porn, movie and music reviews

Disaffected Youth
207 Stillwater Dr.
Oviedo, FL 32765
#1, $1 ppd, 24 pp, digest, copied; interviews with JFA, Lawrence Livermore (former Lookout Records owner), George Tabb (*MRR* columnist); rants, columns

De-Di

Discorder
c/o CITR
University of British Columbia
No. 233 6138 Sub Blvd.
Vancouver, BC V6T 1Z1
CANADA
604.822.3017
- CITR offices phone
604.822.9364 FAX
citr@unixg.ubc.ca

Discourse
c/o Mike Shanley
POB 81517
Pittsburgh, PA 15217
mfshanley@hotmail.com
Vol 2, Issue 4 (Fall 1997), $2 ppd, 28 pp, standard, copied; interviews with Tim Berne (Screwgun Records, saxophonist for Bloodcount), Jim Black (drummer for Explosion Progression), Cecil Taylor; articles on Wendy Mae Chambers (car horn organist), Combustible Edison, Ozzy Osbourne; music reviews

Dishwasher • #34 •
POB 8213
Portland, OR 97207
[old address: POB 4827, Arcata, CA 95521]
#9, $1 ppd/trade (preferred), 28 pp, digest, photocopied; this issue features reports of minimum wage labor from New Hampshire; dishwashing related quotes (Charles Bukowski, Anais Nin), Ben Weasel's dishwasher memories; movie reviews
#11, $1 ppd/trade, 36 pp, digest, copied; Pete continues mission to wash dishes in all fifty state: this issue features Montana, CA, & Dayton, OH; piece on why Christian Slater's character in *Untamed Heart* is a dishwasher, not a bus boy; book reviews (*Blue Collar Journal*)
#14, $1 ppd, 40 pp, digest, copied; this issue features Pete's [friend's] trip to the Letterman show; washing dishes in New York City, historical dishwashing info; articles on dishwashers in the news, dishwasher unions, Woody Guthrie's dishwashing career; comics, books reviews
#15, $1 ppd, 38 pp, digest, copied; interview with David Wagner (*Camera Eye* zine, noted dishwasher) stories about seeking employment as a dishwasher across the United States, washing dishes on a oil rig; "Louisiana"; quotes re: dishwashing at sea; letters; comics ("The Dish King")
"PETE JUST PLAIN WRITES WELL, WHETHER ITS ABOUT TRAVELLING, SCAMMING LETTERMAN OR WASHING DISHES."
- *Phil, 2% Homogenized*
"SURE YOU KNOW IT. GREAT FANZINE FILLED WITH PETER'S DISH-DOGGIN' ADVENTURES, CARTOONS, DISHIN' HISTORY."
- *Kevin Jay, Spontaneously Combustible*
"I HOPE HE MAKES IT IN ALL 50 STATES."
- *Andrea Wyckoff, Crap-o-Rama*

Dishwasher: overall - #34
zinesters - #26
boys - #47 • girls - #23

"REALLY FUNNY AND INTERESTING TALES OF A TRAVELLING DISHWASHER."
- Neil Yamaguta, Out of Step

"A GREAT PERZINE ON THE LIFE AND TIMES OF A FREE SPIRIT WHOSE GOALS IN LIFE ARE WASHING DISHES AND OBSERVING THE HUMOROUS SIDE OF WAGE LABOR IN THE USA."
- Alan N. Satow, Status Unknown

"PETE WRITES MORE INTERESTING THINGS ABOUT DISHWASHING THAN SARTRE DID ABOUT NOTHINGNESS."
- Chandra & Eric, Ivy Records

Di-Do

Dismal Fanzine
c/o Marc Silverstein
5275 Whisper Drive
Coral Springs, FL 33067
#1-#9, 50¢ each; pieces on living in the suburbs, the government; personal writings; scene reports; vegan recipes
Marc's Favorite Zines *(Summer 1998 survey)*:
1. Antipathy; 2. Help; 3. Monkeybite; 4. Hodgepodge; 5. HeartattaCk

Dissonant Accost
ATTN: Lakisha
328 Greene Ave.
Brooklyn, NY 11238
718.398.9462
#12, digest; personal/music zine; zine and record reviews
#13, $2 ppd, digest, copied; interview with Billy Childish; personal writings
Lakisha's Favorite Zines *(Fall 1997 survey)*:
White Bread; Fizz; Tail Spins; Cupsize; Cometbus

Distracted by the Stars
c/o Rebecca Ann
2857 W. Shakespeare #2
Chicago, IL 60647
#1, 50¢, 20 pp, 5 1/2" x 4 1/4"; copied; comes with supplement *Distance Makes the Heart Grow Fonder*; love letters; snapshots; journal entries
#2 (Winter 1997), 50¢, 24 pp, half-digest, copied; perzine dealing with surviving rape; poetry; tea remedies; snapshots of friends
#3 (Spring 1998), 50¢, 24 pp, 7 1/2" x 4 1/4", copied; pieces about being institutionalized; snapshots; letter to mom; correspondence between Rebecca and suitor; piece on labeling one's sexuality; nutritional yeast mac' & cheese recipe

Dixie Phoenix
3888 North 30th Street
Arlington, VA 22207
srirnichel@delphi.com
yamyak@concentric.net
http://www.concentric.net/~BjornZone/Dixie Phoenix/frontporch.html
#16 (May 1998), $2 ppd, 44 pp, digest, copied; pieces on Robert E. Lee and the Palmito Ranch Battle in the Civil War, *Rob Roy*; fiction ("The Pool Hall Affair"); personal essays; recipes; poetry; zine and music reviews

Do It Yourself
c/o Jenna
3rd Place
POB 1266
Venice, FL 34284-1266
[Jenna also publishes Libel]
$1 + 2 stamps, 36 pp, digest; zine is an anthology/ compilation of local riot grrrl writing; pieces by editor on feelings she has, how being crazy is political, environmental info, fat oppression, body image, skinny privilege; letters, contacts for various anthology zines
"RIOT GRRRL, LOTS TO READ -- FUN."
- Liz Mathews, Flying Fox

Do A Runner
c/o Sound Views
96 Henry St. #5W
Brooklyn, NY 11201-1713
[see also Sound Views]
#2, $3 ppd, 34 pp, digest, printed; zine primarily about oi/street punk; interviews with Oxblood, Nabat, Bovver 96; zine and record reviews
"GREAT STREET PUNK/OI! ZINE."
- Jeff Hogan, D.I.Y. Records

Dodo
"EXCELLENT COLLAGE ART& THOUGHTFUL, BITING PROSE."
- Calamity Jewelz, A Gleeful Press

Dogprint • #39 •
ATTN: Lenny
POB 84
Suffern, NY 10901
201.337.8754
lmicarel@ultrix.ramapo.edu
#7, $2, 52 pp, standard, DTP
#8, 56 pp; interviews with Ignite, Trial, Shift, Tilt, Automatic 7, Brendan Benson, Norm

Dogprint: overall - #39
zinesters - #97 • record labels - #13
boys - #44 • girls - #40

Arenas of *Anti-Matter* zine; reviews
#9, $4 ppd, 72 pp, standard, newsprint; hardcore (grindcore/powerviolence) zine; comes with Spazz/Black Army Jacket split 7"; interviews with Spazz, Capitalist Casualties, Black Army Jacket, Suppression, Mourn, Despise You; columns on friendship, losing one's faith, euthanasia; music and zine reviews
#10, $3 ppd, 95 pp, standard, DTP; interviews with Locust, Braid, Charles Bronson, Matt Anderson (Gravity Records), the VSS; columns; live photos; zine and music reviews
#11, $4 ppd, 76 pp, standard, DTP; interviews with Chris Dodge (Slap A Ham Records), Refused, Three Studies for a Crucifixion, Amber Inn; columns; live photos; zine and music reviews
"GREAT HARDCORE ZINE WITH INTELLIGENT INTERVIEWS AND INTERESTING PHOTOS."
- Debbi Lyon, R.T.R.
"LENNY ALWAYS HAS INSIGHTFUL INTERVIEWS AND THE COLUMNS ARE NOT AS GENERIC AS THEY ARE IN MOST HC ZINES."
- Paul, Motherbox Records
"WIDE VARIETY OF MUSIC. NOT JUST RUN OF THE MILL BULLSHIT!"
- Mike Mowery, Phyte Records
Lenny's Favorite Zines *(Summer 1998 survey)*:
Love Child; No Answers; Dogprint *("good coverage of music/bands [crazy emo-grind]");* **Sliver; Handbook for Revolutionaries**

Doll
No. 303 Aota Building
3-59-9 Kita, Kohenhi Minami
Sujinamki-ku, Tokyo 166
JAPAN
#120, $6 ppd, 148 pp, standard, printed, entirely in Japanese; interview with Agnostic Front; piece on Fuji Rock Festival; mail order lists, ads
#121, $10 ppd, 148 pp, standard, printed, entirely in Japanese; interviews The Adolescents, Oxymoron, Danzig, Blue Meanies, Spazz, Yosu-ko
#124, $10 ppd, 150 pp, standard, printed, entirely in Japanese; interviews with 7 Seconds, V.O.D., Bad Manners, The Drones, Copass Grinderz; info, discographies
#125, $10 ppd, 146 pp, 7" x 10", printed; interviews with Up Front, Snapcase, Sicko, Tokyo Skunx, Judgement, Steve Ignorant/Stratford Mercenaries, Beer City Records; photos; reviews
#127, $10 ppd, 138 pp, 7" x 11", offset, glossy pages, written entirely in Japanese; features on the Offspring, Weston, AFI, Chaos UK, Aus Rotten, Assuck; articles; photos; reviews
#129, $10 ppd, 130 pp, 7" x 11", offset, glossy pages, written entirely in Japanese; pieces on Brutal Truth, Aus Rotten, Hillbilly Brothers, Suicide Machines; regional news; band photos; reviews

Domino Theory
34 St. Stephen St.
Boston, MA 02115
#7, 2 stamps, 32 pp, digest, offset; personal/ezine; article on Situationist International; comics; band photos; reviews

Don-O's Odds & Ends
ATTN: Don Fields
POB 5681
Santa Monica, CA 90409
[Don is also in charge of Negativfan zine]
#4, $1 ppd, 24 pp, digest; pieces on being obsessed with Olivia Newton-John & stewardesses; short articles; comics; music and zine reviews
#5 (April 1997), $1 ppd (cash only), 28 pp, digest, copied, DTP; pieces on the movie *Xanadu* (re: Olivia Newton John, ELO), Southern California architecture (including eighteen drawings of buildings); comic, zine and music reviews
#6 (May 1998), $2 ppd, 22 pp, digest, copied; comics about Olivia Newton John, summer 1979; zine reviews; 2 music reviews
Don-O's Favorite Zines *(Summer 1998 survey)*:
Murder Can Be Fun; 101; So What?; Tiki News

Don't Ask Me
c/o Andrew
POB 3205
Bloomington, IN 47402
#10, $? (stamps), 24 pp, digest; interview with Rocket From The Crypt; stuff on skateboarding

Don't Call Me Stupid
"I DON'T KNOW WHO WRITES THIS BUT HE'S A WISE ASS. TRUELY GOOD READING MATERIAL."
- Danny Simmons, Racer X is My Brother

Don't Even
c/o Karolyn
13 Condict St.
New Brunswick, NJ 08901
#8, $1 ppd/trade, 54 pp, digest; split zine with *Tainted* #3; personal writings (short rants & opinion pieces written with a strong feminist slant)

Don't Say Uh-Oh!
ATTN: Maria Goodman
POB 5871
Kansas City, MO 64171-5871
#19, $1 + 2 stamps, 24 pp, digest, copied; "Ask Mr. Soup", "What's In Our Refrigerator", "Family Letters", "House Like A Warhol Movie", "The Dresser That Made Us Cross", "Fortune Cookie Religion", "The TV Baby", "Animals & What They Really Smell Like"; letters, poetry, 5 zine reviews

Don't Shoot! It's Only Comics
c/o Jef Taylor
140A Harvard Ave. #308
Allston, MA 02134
#1, $1 ppd, 16 pp, standard, copied, rough; anthology; comics by Kevin Dickey, Goat, Chris McArdle, Rich Mackin
#8 (Winter 1993/94), 48 pp, standard, copied with glossy cover; anthology: comics by Ron Rege, Goat, Rich Mackin, Tony Fitzgerald, Nathan Carroll, F. Andrew Taylor, Greg Fiering, Andy Hartzell, Steven J. Brooks, Ans Chumley Purins, Janne Siltavuori, John Tescher
#12, $3 ppd, 52 pp, standard, polished; anthology; comics by Gavin McInnes, Edward L. Sunderer, Ariel Bordeaux, Chris O'Brien, David Grant, Steven J. Brooks, Rich Mackin, Dylan Williams, Greg Fiering, Tony Fitzgerald, Cal Tech, Steven Marker, F. Andrew Taylor, Mick Cusimano, Michelle Freeland, Zach Minton, John Tescher, Fiona Passantino, Inbal Kedem, Dave Grant, Turil Cronburg, James Kochalka
#13, $3 ppd, 52 pp, standard, polished; anthology; comics by Greg Fiering, Gavin McInnes, James Kochalka, Maria Bjorklund, Petri Bergman, Ron Rege, Miss Lasko-Gross, Christian O'Brien, David Grant, Elisabeth Parker, Cal Tech, F. Andrew Taylor, Steven J. Brooks, Fitz, John Tescher, Jim Siergey, Rachelle (of *Fabricated Frustration* zine), Susie Bockbinder, Jason Eckhardt, Ans Chumley Purins
#14, $3 ppd, 36 pp, standard, polished; anthology featuring all female artists; comics by Maria Bjorklund, Rachelle (of *Fabricated Frustration* zine), Ann Decker, Gabby Gamboa, Miss Lasko-Gross, Turil Cronburg, Leela Corman, Diane Dodge, Elisabeth A. Parker, Sally Cragin A. French
#15, $3 ppd, 48 pp, standard, polished; anthology; comics by James Kochalka, Blair Wilson, Tom ("Goat"), Sabrina Jones, Chris O'Brien, Gavin McInnes, Dave Kocher, Steven J. Brooks, Paul Schroeder, Ron Rege, Maria Bjorklund, Rich Mackin, Heidi Behm, Dave Grant, Miss Lasko-Gross, Billy Putrid, Jim Siergey, P. Shaw, Rob Schulz
Vol 2, No 1, $3 ppd, 56 pp, standard, professional with glossy color cover; anthology; comics by Bruce Wahl, Andy's Konky Kru, Rachelle (of *Fabricated Frustration* zine), Ron Rege, Blair Wilson, Dave Kocher, Jason Eckhardt, Maria Bjorklund, Owl Newman, Gavin McInnes, Medicore Concepts Unlimited
Vol. 2, No. 2, $3 ppd, 40 pp, standard, polished with glossy color cover; anthology; "Smoking & Drunk" Theme; comics by Jim Siergey, Tom Roberts, Dave Grant, Jeremy Bushnell, Frank Flaherty, Michael J. Hind, Alexis Bywater, Rich Mackin, Dave Kocher, Steven J. Brooks, The Wood-Man, Greg Williard, Gavin McInnes, Eric Lobo, Frankie Barrera, James Kolchalka
Vol. 2, No. 3, $3 ppd, 40 pp, standard, polished with glossy color cover, anthology; story about carrying painting around countryside in search of art show (by Peter Poole); works by Ans Purins, Jim Siergey; "Trail of Tears" (comic strip by Greg Fiering)
"...IT IS AN EXCELLENT COMICS ANTHOLOGY, WITH EACH ISSUE FEATURING A HEALTHY DIVERSITY OF COMIC TALENT THAT RUNS FROM THE WALL OF INSANITY TO NITTY GRITTY REFLECTIONS UPON LIFE'S REALITIES."
- Karl Thomsen, Sunburn
Jef's Favorite Zines *(Summer 1998 survey)*:
Book of Letters; Sink Full of Dishes; F.A.L. Funnypages; Beer Frame; Murder Can Be Fun

Don't Throw Up
c/o Amanda
6 Maple Street
Great Barrington, MA 01230
#2, $1 ppd/trade, 20 pp, digest; pieces on Anti-Racist Action (ARA), how slackers suck, abortion, the token homosexual in American television, straightedge
#4, $1 ppd/trade, 24 pp, digest; pieces on women with AIDS, sex, slander in zines, being a girl skater, androgyny

Doomhauled
"OVER THE TOP, DISGUSTING, INTERESTING, DISTURBING AND WELL WRITTEN - NOT FOR THE MEEK AT HEART OR P.C."
- Sean, Sonic Unyon Records

Doris • #88 •
ATTN: Cindy Ovenrack
Box 1734
Asheville, NC 28802
[old address: POB 4279, Berkeley, CA 94704]
#6, $1, 48 pp, mini; #7; stories of the city
#8, $1.50 ppd (free to prisoners/no trade), 40 pp, digest; personal zine; pieces on history of MOVE (& their conflict with Philadelphia police), editor's move to North Carolina, stealing a safe (*circa* 1964), living in squats, going on roadtrips; stories, travelog; comics; illustrations
#9, $1.50 ppd (free to prisoners/no trade), 28 pp, half-legal, copied, rough; personal zine; travelog of trip from North Carolina to Anchorage, AK (via: flying, hitchhiking)
#10 (February 1998), $1.50 ppd (free to prisoners/no trade), 28 pp, half-legal, copied, rough; pieces about visiting Chechnya, the history of Chechnya; sleeping in college libraries (by Iggy of *Scam* zine); reflections on traveling in an unfamiliar country; letters
"SHE HAS A WAY OF DESCRIBING HER LIFE THAT MAKES HER TROUBLES SEEM REAL & RELATE TO EVERYBODY ELSE'S LIFE."
- Michelle Luellen, Basement Children
"CINDY IS ONE OF MY FAVORITE ILLUSTRATOR / STORYTELLERS."
- Matt Kelly, Cool Beans

Dork
c/o Slave Labor Graphics
979 S. Bascom Ave.
San Jose, CA 95128
[created by Evan Dorkin of Milk & Cheese comic]
#5, $3 ppd (no trades), 24 pp, comic, professional; comic zine; "Welcome to the Invisible College"; comic strips (reprinted from 1994); letters; comic reviews
"WELL, MAYBE THIS IS THE BEST COMIX."
- Pete SA, Probe

Dork Zine
7020 Grand Canyon Dr. #117
Austin, TX 78752
[old address: Rt. 2, Box 774, Copperas Cove, TX 76522]
#6, $1 ppd, 44 pp, digest; 14 zine reviews
#7, $1 ppd, digest; interviews with J Church, Johnnies; several 1 page personal writings; article on masturbation (with one's left hand)

Double Decker
803 Saint John St.
Allentown, PA 18103
#1, $1 ppd, 60 pp, standard, printed; interviews with Burn, The Avengers (reprint from *Fanzine*), Jeff Matlow (Crank! Records), Ensign, The Bruisers, Cursive, Mineral; piece on Double Decker Records; briefs on fun places to visit; "Paul Obis: Founder of *Vegetarian Times* Sells Out"; scene reports; top ten lists; columns (on Dangerhouse Records, alcohol/ sugar consumption); Double Decker board game; music reviews; classifieds
"A MUSIC ORIENTED ZINE FROM PA. HIGHLIGHTS: OLD INTERVIEWS WITH LA PUNK BANDS."
- David Portilla, Second Choice

Double Down
c/o Justin Wright
POB 1311
Boston, MA 02104-1311
617.482.4404 FAX
Robotkillr@aol.com
members.aol.com/robotkillr/doubledown.html
#1, $?, 44 pp, digest, copied with glossy color cover; interviews with The Bomboras, Sticky (Boston poster artist); articles on *Dolomite* (Rudy

Ray Moore), Chow Yun-Fat, home made toys, super eight filming; infomercial and music reviews
#2, $3 ppd, 52 pp, digest, copied with glossy color cover; interviews with Servotron, Sticky (Boston poster artist); pieces on Deathless (Boston-based propaganda movement), Jim Goad seminar and film presentation; California travel journal; infomercial, film and music reviews

Downstream Discourse
POB 3181
Vernon, CT 05066-2081
#2, 3 stamps, 22 pp, standard, copied; interview with Chelloveck 4; Christian stuff

Drapetomania!
c/o Charles Human
505 Woodlawn St., Suite #229
Belmont, NC 28012
liberty@clt.mindspring.com
[Drapetomania means "the uncontrollable urge to escape from freedom"]
#1, $3 ppd; practical info (on recycling, paying off bills, using computers); piece on improvising; book reviews

Drawstring
c/o Anthony Ateek
3933 Benson Ave. North
St. Petersburg, FL 33713
#5, $1 ppd, 20 pp, standard, copied; interviews with Ensign, Good Riddance, Furious George, Mighty Mighty Bosstones; info/news about St. Petersburg hardcore scene
#6 ("#666"), $1 ppd, 22 pp, standard, copied; interviews with Anti-Flag, Shutdown, Blanks 77; pieces on FEMA, Malathion; suggested reading list; record reviews

Dreadful Pleasures
c/o Mike Accomando
650 Prospect Ave.
Fairview, NJ 07022
#10, $4 ppd; covers Grindhouse/Drive-In USA (*circa* 70's); flashbacks about 42nd Street (several pages listing classic double bills); piece on Hikmet Avedis (director of *The Teacher* & *Dr. Minx*); star filmographies, reviews
#12, $4 ppd, 38 pp, standard, offset, polished; zine that focuses on horror, sleaze & exploitation films; pieces on infomercials, Russ Myer box set; historical overview of Blaxploitation films; reprints of vintage film ads; movie, book and zine reviews

Dream
c/o Rancher Books
POB 2027
Nevada City, CA 95959
#?, $10 ppd, 96 pp, standard, polished, glossy color cover; comics anthology featuring Daniel Clowes, Julie Doucet, Jim Woodring, Eddie Campbell, Mary Fleener, Joe Coleman, Dennis Worden, Roy Tompkins, Mack White, J.R. Williams, Wayno, Steven Cerio, The Pizz, Danny Hellman, George Parsons, Leslie Sternbergh, Erol Otus, Jaime Crespo, Annie Sprinkle, Frank Ragsdale, P. Shaw, Geoff Gilmore, John Howard, M. Schafer, Scott Cunningham, John Trubee, Pit, A.C. Samish, Tom Appleton, R.L. Crabb

Dream Whip
ATTN: Bill Brown, Jr.
POB 53832
Lubbock, TX 79453
806.794.9263
#8; $1 ppd, 44 pp, 5.5" x 4", 4x/yr; stories about travel; news clippings; comics
#9, $1 ppd, 48 pp, mini, copied, raw, 4x/yr; travel-oriented zine; stories of travel; "Three Grilled Cheese Sandwiches"; comics, photos, illustrations
"CONSISTENTLY CONVEYS A FEELING OF RESTLESSNESS, OF BEING ON THE ROAD. A TRAVEL "ZINE THAT MOVES."
- Alan, Transatlantic

Drew
POB 791
Berkeley, CA 94701
#4, $1.50 ppd, 52 pp, 6.75" x 5.5", copied; zine devoted to Drew Barrymore; pieces on Doo Rag, Lou Reed, lessons in hip-hop; "Legacy of Stalkers"; candy reviews

Drink Drank Drunk
1413 Neshannock Blvd.
New Castle, PA 16105
#2. $2 ppd/trade, 31 pp, digest, copied; fiction; comics; zine reviews

Drinking Gasoline
c/o Lonnie Davis
1806 Sanders
Poplar Bluff, MO 63901
#1, $1 ppd, 20 pp, digest, copied; interviews with Charles Bronson, Asshole Parade, Burned Up Bled Dry, The Locust; rant about Tree Records; hints on getting revenge; music reviews
Lonnie's Favorite Zines *(Summer 1998 survey)*:
Beans & Rice; Engine; 664; Generation Excrement; Blind to Faith

Drive Blind
c/o Kenyon Hopkin
POB 736
East Northport, NY 11731
[street address for Kenyon:
116 Pulaski Rd. Kings Park, NY 11754]
[street address for Adam Piken: 51-B Roosevelt Ave., East Northport, NY 11731]
[Adam handles artwork, layout]
[formerly called KENtingency]
Kentingency #3 (Spring 1996), 32¢, 8 pp; 6 music and 6 zine reviews
Kentingency #4 (Fall 1996), 32¢, 16 pp, digest, DTP; pieces on scientology (exposed!), Download; local park review, extended The Cure live review
#5 (Winter/Spring 1997), 16 pp, digest, copied; pieces on Moon Ska NYC, the 9 installments of Friday The 13th; extended live reviews (E.A.R./ Sonic Boom, Spiritualized, David Bowie), 13 music and 8 zine reviews
#6 (Fall 1997), $1 + stamp, 16 pp, digest, copied; interview with Bob Buchman (WBAB radio); pieces on Pulsars, U2, Supergrass, Ralph Nader, Allen Ginsberg, Ska Wars (May 25-26, 1997), We-Fest (May 22-28, 1997); "University Memoirs"; 5 show, 12 music and 11 zine reviews
#7 (Winter/Spring 1998), $1 ppd/trade, 16 pp, digest, copied; interviews with Norwood Fisher (Fishbone), John Taylor (ex-Duran Duran), Supersugarsmash; articles on Pink Noise Test, Tokidoki, Shycamp; top ten lists; live, zine and music reviews
"NEW BANDS AND CONCERT REVIEWS."
- Dan Skinner, Good Guppy Records
Kenyon's Favorite Zines *(Summer 1998 survey)*:
2600; Magnet; Flashing Astonisher; The Big Takeover; Zine World

Driver's Side Airbag
ATTN: Mike Halchin
Undulating Bedsheets Prod.
Box 25760
Los Angeles, CA 90025
[Mike also does Bleeding Velvet Octupus #2, $1 ppd; music and zine reviews]
#18, $3 ppd; literary zine; pieces by Howington (*Losers Are Cool zine*), Oberc, Roberts; zine and chapbook reviews
#28, $4 ppd, 60 pp, digest, offset printed; literary zine; interview with Richard Meltzer; postal worker rant; diary excerpt; recipe cards; drawings, poetry

Drop Out • #189 •
ATTN: Pamela Davis
c/o The Hindenburg
1114 21st St.
Sacramento, CA 95814-6803
916.443.4034 - The Hindenburg located behind Time Tested Books
916.552.2571
dropout@emrl.com
http://members.tripod.com/~dropoutzine/index.html
["dedicated to discussion of deschooling, alternative education, & dropping out"]
#3, stamps, tabloid, newsprint; zine that caters to those in a learning institute
#4, $1 ppd/trade (free to prisoners, low income, or school age), 16 pp, tabloid, newsprint; zine/ resource concerning issues surrounding school and dropping out; information; articles on homeschooling, alternative education from a variety of contributors; pieces on bureaucracy, racism, indoctrination
#5, $1 ppd/trade (free to prisoners, low income, or school age), 16 pp, tabloid, newsprint, rough; interviews concerning dropping out of school & its relation to race; piece on editor attending two 'unschooling' conferences; resources on alternative means of receiving high school diploma; letters; book and zine reviews
#6, $1 ppd/trade, 16 pp, tabloid, newsprint, rough; discussion about college; pieces on New Youth Media Roundtable (April 1998), self-education, going to college, personal essays about dropping out of school; poetry; zine reviews
"THIS IS A GREAT RESOURCE FOR KIDS & TEENS WHO AREN'T JUST SICK OF SCHOOL BUT REALLY WANT TO TAKE CHARGE OF THEIR LIVES. IT'S ALSO A REMINDER TO US SURVIVORS THAT THE SO-CALLED 'EDUCATIONAL' SYSTEM IS STILL IN NEED OF A FUNDAMENTAL OVERHAUL"
- Artnoose, Kerblooom!
"AS A FORMER PUBLIC SCHOOL TEACHER WHO WAS & STILL IS DISSATISFIED WITH THE SYSTEM'S 2 TONS OF BULLSHIT THAT DOES NOT REPRESENT EDUCATION, DROPOUT IS AN IMPORTANT RESOURCE FOR INFORMATION ABOUT ALTERNATIVES TO PUBLIC SCHOOL & UNSCHOOLING. EVERYONE SHOULD READ AT LEAST ONE ISSUE!"
- Jessica, Yard Wide Yarns

DTU
c/o Amanda Spadaccini
7A Old Amherst Rd
Belchertown, MA 01007
[Amanda also does FDCT zine]
#5, $1 ppd, 28 pp, digest; split zine with *Partial Truth* #16; personal writings; piece on herbal medicine
#6.5, $1 ppd, 15 pp, digest, copied; split zine with *Fourth Man* #1; pieces on prison, TV, sexual harrassment, fashion=affiliation, graffiti; "Race [In]Justice"

Dulceria
c/o Adam
5711 N. Camino Laguna
Tuscon, AZ 85718
#1, $1 + stamps/trade; interviews with Pee-Chees; Bratmobile discography; "Car Accidents Suck"; show review (The Third Sex)

Dumb Sulk Trigger
"A ZINE FROM SCOTLAND WITH EVERYTHING FROM BAND INTERVIEWS TO FICTION AND COMICS AS WELL AS HELPFUL MASTURBATION TIPS."
- Janine Papp, Temple of Sting

Dummy.Down
2418 W. Bloomingdale
Chicago, IL 60647
773.235.1522
wleming@mcs.net
Vol. 1, No. 8 (April 1998), $2 ppd, 16 pp, standard, copied; "Arms Dealers Spring Frolic Issue"; briefs on international political news; quotation identification contest; reprinted excerpts from Zelda Fitzergerald's diaries; poem by Ted Hughes (Mr. Sylvia Plath); film reviews
Vol. 1, No. 9 (May 1998), $2 ppd, 16 pp, standard, copied; "May Day Issue"; interviews with Charles I. Alludes (Anti Share Systems founder), Tom Peters (financial seminar conductor); briefs on international political news; "Tips for the Wary Investor"; "Tales of Corporate Glory"; quotes; restaurant, film genre reviews

Dumpster Dive
c/o John & Diana Colletti
POB 426
Norwalk, CT 06856-0426
#9; interviews with Lemmy (Motörhead), Jayne Country, Fat Mike (NOFX), Devil Dogs
#10; interviews with Andy Shernoff (Dictators), Fatty Buster Bloodvessel (Bad Manners), Butt Trumpet, Rockinghamss, D-Generation
#11, $2 ppd; 40 pp, standard, copied; interviews with El Vez, King Buzzo (The Melvins), Sloppy Seconds, Toadies; zine and music reviews
#12, $2 ppd, 36 pp, standard, copied; interviews with Antiseen, Harvey Sid Fisher, Blackie Onassis, Eugene Chadbourne
#13, $2 ppd, 44 pp, standard, offset printed, rough, 2x/yr; interviews with Mykel Board (*MRR* • columnist), Misfits, Rev. Norb, Descendents, the Business; dumpster dive stories; zine and music reviews
#14, $2 ppd, 20 pp, standard, offset printed; interviews with Hep Cat, Malcolm Tent (TPOS Records, Trash American Style record store), Nashville Pussy, Southern Culture On The Skids, Jake Burns (Stiff Little Fingers), Rodney Sheppard (Sugar Ray); hundreds of music reviews
Diana's Favorite Zines *(Summer 1998 survey)*:
Roctober; Brushback; Suburban Voice; Greedy Bastard; Dumpster Dive *("Always cool interviews with all the best bands and plenty of reviews.")*

Dupa
1333 East 8th St.
Apt. C
Tuscon, AZ 85719
#5, free (stamps), digest, color cover (featuring photo of Hulk Hogan wrestling); several pieces about the band Journey; letters column

Duplex Planet
ATTN: David Greenberger
POB 1230
Saratoga Springs, NY 12866
duplanet@global2000.net
#141, $2 ppd; "PEOPLE WHO LIVE IN NURSING HOMES & WHO PARTICIPATE IN SENIOR CITIZENS LUNCHES ARE ASKED QUESTIONS & THEIR ANSWERS ARE PRINTED."
- Angry Young Woman #6
#146, $2.50 ppd, 16 pp, digest, offset, polished; various questions are posed to several senior citizens (re: "Did you ever want to run away from everything?", "What's your favorite comic?")
#147, $2.50 ppd, 16 pp, digest, offset, polished; this issue devoted to "Fergie" Ferguson; conversations concerning smoking, robots, moon landings
#148, $2.50 ppd, 16 pp, digest, offset, polished; conversations with senior citizens; brief about phases of life; questions concerning origin of names, what kind of animal would one be
#149, $2.50 ppd, 16 pp, digest, offset, polished; zine about life at the Duplex Nursing Home in Boston; tribute to senior citizen spontaneous poet Abe Surgecoff; quotes from senior citizens regarding: neckties or bowties?, interests and hobbies, the expression "hum dinger"; who you would most like to meet, what message to send into outer space; 1 poem

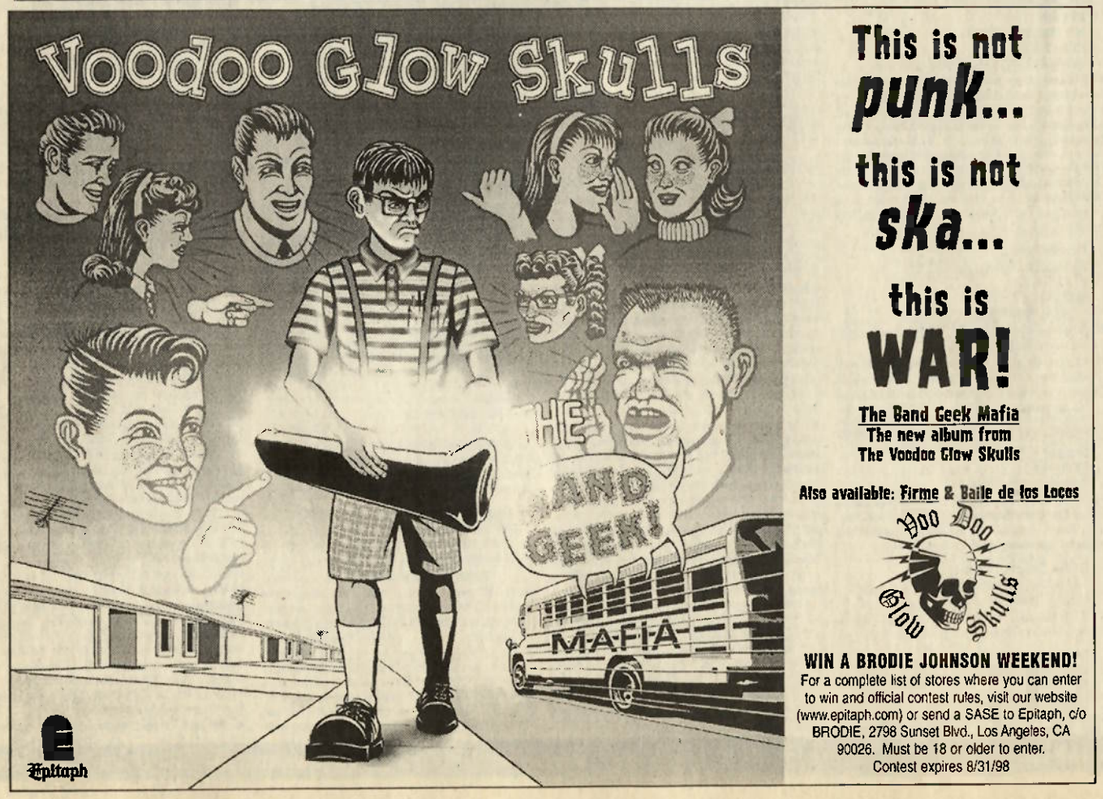
Durga
POB 5841
Eugene, OR 97405
#1, stamps, 20 pp, digest, copied; anarcho-feminist publication; pieces about eating disorders, sisterhood, discovering that one's favorite band has sexist lyrics; vegan recipes

Do-Dw

Dwan
c/o Donny Smith
Box 411
Swarthmore, PA 19081-0411
dsmith3@swarthmore.edu
http://www.personal.psu.edu/staff/d/k/dks123/
[old address: Box 411, Bellefonte, PA 16823]
#14, 40 pp, digest, copied; poetry zine; letters; book, music and zine reviews
#18; poetry zine; poems often with sexual content; reviews
#21, $2 ppd, 36 pp, digest, copied; poetry zine; interview with Giti Thadani (re: Hinduism & lesbianism); letters; poetry
#22, $2 ppd/trade (free to prisoners), digest, copied; pieces on Jack Smith (filmmaker), being influenced by Vampira, visiting hotel where Valerie Solanas lived
#23 (February 1998), $2 ppd/trade (free to prisoners), 32 pp, digest, copied; piece on moving to Philadelphia, getting robbed by two boys with gun; dream journal entries; letters from friends/acquaintences; journal entries; poetry; brief interview with Jill Nagle (editor of book *Whores and Other Feminists*); excerpt from the novel *Joe* by Michael Gregg Michaud; zine reviews
#24, $2 ppd/trade (free to prisoners), 44 pp, digest, copied; poetry zine; diary entries; reprint from *History & Chronology of the Myth-Making Age*; letters; poetry; 21 zine reviews

Dwelling Portably
Light Living Library
Box 190
Philomath, OR 97370
May 1997, $1 ppd, 16 pp, digest, copied, rough; resource zine for independent living outside the mainstream; piece on how to live an unconventional life & keep the government from seizing one's children; info on living in the woods, a tent, or urban setting (via car, van, bus); comes with "Off The Beaten Track" (list of contacts and related zines)

Dwgsht • #163 •
ATTN: Alex Coughlin
POB 28
Durham, NC 27702
dwgsht@aol.com
[old addresses: POB 2819, Champaign, IL 61825-2819 & POB 701, Annapolis, MD 21404; old phone #: 217.367.1120]
#6, $1 ppd, 36 pp, standard, rough; political punk zine; interviews with Man Afraid, Propagandhi; piece on the works of Upton Sinclair; columns (with an anti-authority slant); music and zine reviews
#8, $1 ppd, 40 pp, standard, newsprint; interviews with Code XIII, Assassination of President McKinley, Havoc Records; piece on the Attica Prison Revolt of 1971; record and zine reviews
#9, $2 ppd, 48 pp, standard, newsprint; zine features much working class historical analysis; interviews with Brother Inferior, Remission; pieces on the San Francisco Strike of 1934, Lawrence Strike of 1912, homosexual repression in the Third Reich, suicide of lead singer of Man Afraid; article by a prison inmate; columns, letters; record and zine reviews; ads
#10, $2.50 ppd, 56 pp, 7" x 10", offset; "Punk, Politics, & Radical History"; interview with The Strike; pieces on Cesar Chavez (& farm workers movement, his efforts fought by Teamsters), Indonesian invasion of East Timor, history/ decline of First Amendment (the Sedition Act, WWI's Espionage Act, the Communications Decency Act); Emma Goldman biography; "The Myth of Racial Identity & Ethnic Superiority"; letters; music and zine reviews
#?, $8 ppd, 70 pp, standard, printed; comes with



Dwgsht: overall - #163
zinesters - #104 • boys - #129

Hand To Mouth LP; pieces on prison life, veganism, history of radicalism; "The Moral Question"

"INCREDIBLE WELL-RESEARCHED ARTICLES ON PAST HISTORICAL EVENTS, MOVING AWAY FROM MUSIC BUT STILL A GREAT READ." - *Patrick West, Change Zine*

Ear of Corn
ATTN: Dave
POB 2143
Stow, OH 44224

#27, 16 pp, standard, copied, cut-n-paste; punk zine

"DUNNO IF E.O.C. IS DEAD BUT IT'S BEEN A FAVE SINCE '89. NICE COOL INTERVIEWS, STUPIDITY GALORE, TONS OF REVIEWS OF ALL MUSIC/NOISE, TOTALLY HILARIOUS & FULL OF POOP!" - *B.C.A., Xenomorph*

Earquake
ATTN: Frederic Leca
88160 Le Menil
Thillot, FRANCE

#52, $2 ppd, 40 pp, 6" x 8.5", copied, entirely in French, pieces on Skinnerbox, Fleas & Lice, Animal Chin, State of Fear, Marmottes Apatlies; reviews

#54, $2 ppd, 28 pp, 6" x 8.5", copied, entirely in French; interviews with Torn Apart, Stranded, Tilt, Idle, In Crowd; band photos; book, zine and music reviews

#57, $2 ppd, 28 pp, 6" x 8", offset, entirely in French; interviews with Antisocial, Kirous, Les Cameleons, Rene Biname; zine and record reviews

#58, $2 ppd, 28 pp, 6" x 8", offset, entirely in French; interviews with Dekadent, Bitter Bois, No Government, Bad Lieutenants; record reviews

Earthmaker
133 Peterborough St. #8A
Boston, MA 02215

#1, $2 ppd, standard; hardcore zine; interviews with Jawbox, Into Another, Damnation A.D., Jonah Jenkins; Converge tour diary; reviews

Earthpulse Flashpoints
ATTN: Dr. Nick Begich
Box 201393
Anchorage, AK 99520

#3, $4.95, 49 pp, digest; frontier science journal; pieces on HAARP (ionospheric heater under development by U.S. military in Alaska), the relation of the Taos (New Mexico) hum to electromagnetic background build-up, the Neurophone, laser acupuncture

Easy Listener
ATTN: Forestter Cobalt
POB 47050
Chicago, IL 60647
easylistener@lumpen.com
http://www.easylistener.com

#1 (Winter 1997), $5 ppd, 108 pp, standard, newsprint, professional, age statement required; interviews; pieces on the Carpenters (re: Karen Carpenter's drug, sex & dieting scandals), history of bossa nova, history of easy listening music; porn photos; video and music reviews

"EASY LISTENING OF 50s/60s/70s - MUSIC AND NAKED PEOPLE." - *Lorraine Makru, Ben is Dead*

Eat The State!
ATTN: Geov Parrish
Box 85541
Seattle, WA 98145

#31, 2 stamps, 8 pp, standard; weekly that focuses on anti-authoritarian political opinion, research, humor; pieces on Starbucks, Seattle newspapers' corporate biases

Ecco • #226 •
ATTN: Charles Kilgore
POB 65742
Washington, DC 20035
killgore@mindspring.com

#21, $6 ppd; interviews with 60's sleaze cinematographers: Werner Rose (*Smut Peddler*), C. Davis Smith (*Deadly Weapons*); no zine reviews

#22, $6 ppd (no trades), 58 pp, standard, offset, polished; "The World of Bizarre Video"; pieces on hate films & war propaganda movies (*Battle Cry of Peace*, Keni Reifenstahl, *Nightmare in Red China*, *True Lies*), Rudy Ray Moore, mondo movies; letters; movie and book reviews

"BEST COVERAGE OF 'MONDO' FLICKS OUT THERE." - *John Monsees, Toxic Eggs*

Ecco: overall - #226
boys - #162

Eddie The Magazine
ATTN: Eddie Greenaway, Editor
POB 199
Newtown 2042
NSW AUSTRALIA
(02) 211.2334 - phone
(02) 211.2331 - FAX
dome@geko.com.au
zinecity@aip.com.au
www:http://www.geko.com.au/eddie

Eggplant Place Comix
c/o Dug
2016 N. Booth St.
Milwaukee, WI 53212

#5, $1 ppd, 38 pp, digest, copied; comic zine; short stories, articles; "Two Reasons Why I Am Going To Hell"; "The Joys of Being Dominated"; "Love Is Dead"

"BEST COMICS I'VE SEEN." - *Pete SA, Probe*

Ego Trip • #139 •
POB 1820
New York, NY 10013

Vol. 2, No. 5, $3 ppd, 100 pp, standard, polished

"THE ONLY MAGAZINE/ZINE I HAVE EVER READ THAT COVERS BOTH HIP HOP, ROCK AND HARDCORE WITH EQUAL BITS ENTHUSIASM AND ACCURACY. A REAL TREAT." - *Scot, Which? Records*

Eidos
ATTN: Brenda Loew
POB 96
Boston, MA 02137-0096
617.262.0096
617.364.0096 FAX
eidos@eidos.org
http://www.eidos.org

Vol. 10, No. 1, $5 ppd, 36 pp, tabloid, newsprint, polished; "Sexual Freedom & Erotic Entertainment"; pieces on erotic travels in Bangkok, battles for First Amendment freedoms; fiction (husband's affair with mother-in-law); letters; photos (genital piercings); book, comic, zine and music reviews

#36, $5 ppd, 32 pp, tabloid, newsprint, polished; pieces on pagan sexuality & sexual freedom, censorship; poetry; photos; zine and music reviews; classifieds; ads

"BEST SEX PUBLICATION AROUND." - *Doug Brunell, Married Punks*

"EVERYONE IS DOING OUTRAGEOUS SEX. AND THAT ABOUT EXPLAINS THE THING. TABLOID SIZE NEWSPAPER, USUALLY ABOUT 50 PAGES, FULL OF EXPLICIT SEX ACT PICTURES OF ANY PERSUASION YOU CAN NAME (OR IMAGINE). CARRIES ADS ON MANY TYPES OF 'TOYS', XXX VIDEOS, EROTICA OF ALL TYPES. NEVER THE LESS IT HAS SOME WELL RESEARCHED ESSAYS. LARGE CIRCULATION, AND HOWEVER RAUNCHY, CERTAINLY NOT ASLEEP OR MIRED IN BY 'DUH' THINKING." - *Jack Truett, Pagan Palaver*

Eightball
c/o Fantagraphics
7563 Lake City Way NE
Seattle, WA 98115
fgraphic@halcyon.com
[created & illustrated by Dan Clowes]

#18, $4 ppd (no trades), 34 pp, comics, offset, professional, 2x/yr; comes with pamphlet *Modern Cartooning* (overview of current state of comic books); story about washed-up superhero; "Ghost World"; letters; comic reviews

Eighty 8
33 Gilmer St. SE
Box 386, Univ. Piz.
Atlanta, GA 30303

#5, 50 pp, digest, full color cover; publication of WRAS 88.5 FM; live and music reviews

Elbow In Your Eye
POB 980
Bowie, MD 20718-0980

#3.11, 4 stamps, 60 pp, half-legal, copied; interviews with Snuff, Suspects, Thick Records; music reviews, no zine reviews

#4, $2 ppd, 50 pp, half-legal, copied; record reviews

Electric Warhol
c/o Wyatt
105 Shumate Ave.
Maryland Heights, MO 63043-2631

#6 (October 1996), $1 ppd, 24 pp, digest; info on the Dean Martin Fan Center; piece on a squirrel-shooting contest; poetry, zine reviews

#7, $1 ppd, 24 pp, digest, copied; numerous pieces lampooning T.R. Miller; fiction (by Dan Buck), poetry, comics

#8, $1 ppd, 20 pp, digest, copied; piece about getting caught masturbating by grandma; snack recipe; comics, poetry; ads

"SICK, ENTICING TOONS FOR THE WHOLE DAMNED FAMILY." - *Kelly Gregory, Psycho Carnival*

Elegant Discourse
POB 16475
St. Louis, MO 63125

#2, $1 ppd; zine devoted to girls in rock; resources for grrrl bands; show and record reviews

Eleven
c/o Josh Redd
1826 Vimankay
Ann Arbor, MI 48103

#1, $1 + stamps/trade, 32 pp, half-legal, copied, partially handwritten, partially typed; pieces on protesting a community space's politics, meeting a runaway, editor's introduction to punk; drawings, comics

Elimination
706 N. Irena #2
Redondo Beach, CA 90277

#5, $2 ppd, 18 pp, standard, copied; zine focusing on Southbay scene; interviews with Ten Foot Pole, White Kaps, Slow Gherkin, No Control; piece on punk rock fashion; columns; reviews

#6, $2 ppd, 18 pp, standard, copied; interview with X-IT, Ten Foot Pole, The Malignmen, The Dwarves; columns; reviews

Elixir
ATTN: Garth Marriott
POB 3273
Eugene, OR 97403
541.710.1602
541.683.0747 FAX
xmag@e-volve.com
Http://www.x.e-volve.com

#20, $3 ppd, 44 pp, standard, newsprint, color cover, 12x/yr; pieces about hanging out in pool halls, AOL Road Tour website; reviews

Ellipse
2623 E. 5th St.
Bloomington, IN 47408
dbritts@indiana.edu
["Fuck fake HC, fuck big business in punk HC, and fuck scene cliques."]

#1, $2 ppd; hardcore zine; interviews with Dropdead, Fleshcrawl, Anal Cunt, Disgrace, Hellnation

Emo-Rage-I Magazine • #131 •
4142 Baffin
Laval PQ, H7R 5W5 CANADA
514.627.3870 FAX
Apiche@videotron.ca

#2 (Fall 1997), $2.50 ppd, 18 pp, standard, copied, rough, circ. 1350; written primarily in French; brief on New Sweet Breath; reader survey; photos; live and music reviews

An Emotional Biscult
c/o Lia Gresham
1815 Keheley C.
Marietta, GA 30066-1969
[Lia also does the cassette label Kittenwhip]

#13, $2 ppd/selective trades, 26 pp, standard, rough; interviews with Swirlies, The Third Sex, Jen from Septophilia distro & *Panophobia*

Encyclopedia of Truth & Humor
c/o Paul Miodus
3216 W. Esplanade #234
Metairie, LA 70002

#1, $4 ppd (cash only/no trades), 84 pp, standard, copied, rough, age statement required; pieces on sects of the *Bible*, the writing in *Gospels & Proverbs*; reprints of various religious tracts; "An Interview with the Homosexual Gynecologist"

#2, $9 ppd (cash only/no trades), 220 pp, standard, copied, rough, age statement required; Christian propaganda zine; pieces on Pagan roots of environmentalism, charismatic churches leading folks astray, the false worship of Catholicism, African Americans; comics

#3, $2 ppd (cash only, no trades), 44 pp, standard, copied, rough, age statement required: Christian propaganda zine; pieces on Martin Luther King (& accusations of plagiarism), Rolling Stones as evil (re: "Sympathy for the Devil"), UFOs being manifestation of Satan; letters

Paul's Favorite Zines *(Summer 1998 survey)*:
1. The J Man Times; 2. Street Angel; 3. AIL; 4. Crush Duchess; 5. The Geis Letter

En•cyst
1210 Desert Ave.
Parker, AZ 85344

#1, 2 stamps, 14 pp, copied, handwritten; interview with Gutfiddle; rant against homophobia; reviews

Endemoniada Zine
611 W 152 St. #1D
New York, NY 10031

#5, $3 ppd, 44 pp, standard, copied, raw; interviews with Lullaby, Cadaveria (Opera IX), Neither/Nether World (Wendy Van Dusen), Grave (Ola Lindgrn), Anghell (Hollie), Marble (Kerry Ann), Acheron, Korthnage the Immortal One (*Goathrone Zine*, Agatus), Samael; article about Mayhem; brief about Detestor; "Explorations of the Mind"; listings of Satanic resources; quotes; poetry; drawings; zine and music reviews

#6, $3 ppd, 70 pp, standard, copied, raw; interviews with Thrust, Morbid Metal Distortion (Melinda), Enchantment, Mastema, Accursed, Danza Macabra (Daemonium), Hellbound, Deceased, Enslaved, Mike Bayusick, Deathrune; article on Deathcult; brief on Ebonsight; "Explorations of the Mind"; metal news; poetry; photos; drawings; book, zine and music reviews

#7, $3 ppd, 58 pp, standard, copied, raw; interviews with Anisa Murphy, Abazagorath, Demonic Christ, Fallen Christ; "Explorations of the Mind"; piece on Mortis; rant about people not wanting others to express themselves; drawings; poetry; zine and music reviews

Emo-Rage-I: overall - #131
boys - #99

#9, $3 ppd, 67 pp, standard, copied, raw; interviews with Vampir Scorpios (Crimson Moon), Jill Zule (*Mortal Coil* zine), Divine Silence; articles on Abazagorath, women in history and underground culture; pieces on why editor goes by "Lucifera", Acid Death, Germanic pagans, ancient Greece, Rotting Christ, Anton LaVey; briefs on Emperor, Lita Ford; rant about bad aspects of the metal scene; "Explorations of the Mind"; guide to performing a curse ritual; poetry, drawings; book, zine and music reviews

#10, $3 ppd, 89 pp, standard, copied, raw; interviews with Cadaveria (Opera IX), The Great Kat, Burndown, Lord Ahriman (Dark Funeral), The Hellfire Club, Xastur, Naked Aggression, Abyss Productions (Lori), The Padded Cell, Powers Court (Danie Powers), Usurper, Goatarmentise, Rights Reserved; pieces on Opera IX, Garden of Shadows; briefs on Lividity, Into The Sunless Meridian, Snap-Her, Tiamat; history of *Endemoniada* zine; "Exploration of the Mind"; record listings; personal writings; photos; drawings; zine and music reviews

En-Eu

Lucifera's Favorite Zines *(Summer 1998 survey)*:
1. Endemoniada Zine *("I love it most because it's my own unholy creation, of course. It's diverse & the most original zine out there.");* **2. The Black Flame; 3. Esoterra; 4. Ohm Clock; 5. Not Like Most**

Engine: overall - #57
zinesters - #53 • boys - #43

Engine
ATTN: Matt Average
POB 64666
Los Angeles, CA 90064
[old address: POB 640928 San Francisco, CA 94164-0928]
[Matt has written for Maximum Rock 'N' Roll]
• #57 •

#3, $3 ppd, 66 pp, standard; interviews with Los Crudos, Failure Face, Spazz, Assfactor 4, N.O.T.A., Dan O'Mahony, Walter Glasser, Dave Mandel; reviews

#4, $3 ppd, 68 pp, standard, offset printed; interviews with Code 13, Agents of Satan, Seein' Red, Charles Bronson, Black Army Jacket, The Pist, Workin Stiffs, Final Conflict, No Less, Capitalist Casualties, Monster X; articles; photos; reviews

"QUALITY & QUANTITY COMBINED."
- Jack Barcode, Beans & Rice

"A FANZINE AS IT SHOULD BE. IT HAS AN ATTITUDE, INTERESTING INTERVIEWS & IT MAKES YOUR EYES STICK TO ITS PAGES."
- Dario Adamic, Zips & Chains

Matt's Favorite Zines *(Summer 1998 survey)*:
Join Kao; Scream; MRR; Zips & Chains; Beans & Rice

Enizniknfesion Zine
POB 5111
Ponce, Puerto Rico 00733-5111
guatiao@coqui.net

#?, $1 ppd, 18 pp, digest; band interviews; political articles; contacts; zine reviews

Ennobled Mind
c/o Jered Bogli
71 Pitkin St.
Manchester, CT 06040
jlb9101@rit.edu
[old address: 387 Fairwood Circle, Rochester, NY 14623]

#7, $1 ppd, 28 pp, standard; introspective personal writings; road trip story; music reviews

#9.5, $1 ppd, 40 pp, half-legal, copied; all band photo issue; photos of Superchunk, Avail, Dance Hall Crashers

#10, $1 ppd, 44 pp, standard, copied; interview with John Yates (StealWorks, Allied Recordings); piece on folks from Washington DC & their cars, what straightedge means

"INTERVIEWS WITH CYNTHIA CONNELLY, JOHN YATES, AND GLENN E. FRIEDMAN. NEED I SAY MORE?"
- Shane C. Walsh, Camp Conundrum

Entrance
c/o Tyler
57 Valley Rd.
Warren, CT 06777

#1, $1 + 2 stamps, 32 pp, digest, copied; high school zine; pieces on MTV, being a teenager, skateboarding, girls

E,O,F,O.
208 Windfield Ct.
Raleigh, NC 27615

#1, free (2 stamps), copied; interviews with Anger, Flatus; humor pieces, columns; music and zine reviews

#2, free (2 stamps), standard, copied; interviews with Lost Tribe, Joe Christ; live show reviews (Unabombers, Black Jesus, Lost Tribe, Lotus)

#3, free (2 stamps), standard, copied; interview with The Frantics

#4, free (2 stamps), standard, copied; interviews with UK Subs, Gardy-Loo, The Varukers, In/Humanity, The Louts

#5, free (2 stamps), 46 pp, standard, copied; "For Punx By Punx"; interviews with Bouncing Souls, Skoidats, Patriot, Naked Aggression, Blanks 77, Inspecter 7; pieces on Inflicted Spoon, striptease at punk show, tattoos; "More Punk Than Who?"; punk news, commentary; 5 live reviews; movie, zine and music reviews

#6, free (stamps), 56 pp, standard, copied, raw; interviews with Anger, Disorderly Conduct, Casualties, Dropkick Murphys, The Tone Deaf Pig-Dogs, Anti-Flag; rant about being in a band, teens who kill, people who don't know about punk culture, skanking; zine and music reviews

#7, free (2 stamps), standard, copied, "For Punx By Punx"; interviews with Jon Cougar Concentration Camp, Less Than Jake, Ann Beretta, Mephiskapheles, Negative State; treatise concerning punks and political activism; rant on wealthy relatives; survey of most punk albums; "Ask the Pezhead" help column; comic; live, zine and music reviews

David Bunn & Laura Barwick's Favorite Zines *(Fall 1997 survey)*:
E,O,F,O, *("DIY, opinionated, good interviews with a variety of bands, lots of cool stuff to look at");* **Scumfeast; Muddle; Tail Spins; E,O,F,O,** *("We really, really like it. We have an understanding bond w/ the people who do it");* **FOE; Slug & Lettuce**

The Epitaph
c/o Joyce A. Rogers
Box 401
Los Altos, CA 94022

#?, $6 ppd, 94 pp; "The Journal of Fatal Statistics"; the pieces "The CA Cemetery Scandal" & "The Most Hidden Burial Ground in CA"; obituaries

Vol. 2, No. 2, $4 ppd, 62 pp, digest; info & pieces about dying (unusual deaths, legal stuff); "Death on the Web"; Kurt Cobain's suicide note; photos (of funeral art)

Epitaph Magazine
50 W. Delhi Rd.
Ann Arbor, MI 48103-1814

#30 (Summer 1996), $3 ppd, 22 pp, standard, DTP; heavy metal zine; comes with 18 band compilation CD & mini-mag (Epitaph/Backstage Pass); interviews with Korn, Amorphis, Napalm Death, My Dying Bride, At The Gates; Ohio scene report; columns, 7 live reviews

#31 (Autumn 1996), $3 ppd, 22 pp, standard, DTP; heavy metal zine; comes with 16 band compilation CD; interviews with M.O.D., Neurosis, Brutal Truth, Abscess, Overdose, Blood Duster; columns, 4 live (including KISS) and 2 music reviews

#32 (Winter 1997), $3 ppd, 22 pp, standard, DTP; heavy metal zine; comes with 16 MI, OH & IN band compilation CD; interviews with Dio, Bile, Downset, GWAR, Monstrosity, Samael; Chicago scene report; columns, 9 live reviews

#33 (Spring 1997), $3 ppd, 22 pp, standard, DTP; heavy metal zine; comes with 16 MI & OH band compilation CD; interviews with Judas Priest (Glenn Tipton), Sick Of It All, Machine Head, My Dying Bride, Strapping Young Lad, Steve Vai, Nevermore; piece about Chastain Chicagoland; scene report; columns, 10 live reviews

Esofea Report
c/o Michael McKibbin
RR #2
Westby, WI 54667-9822

#403 (Spring 1996), free, 6 pp, standard, raw, unstapled; rant about legality of cannabis; excerpt from *Palm Sunday* by Kurt Vonnegut; fiction

#404 (Summer 1996), free, 6 pp, standard, copied, raw, unstapled; letters; personal writings

#406, free, 6 pp, standard, raw, unstapled; "Overview of a Psyco-Empirical Economy"; gun statistics reprinted from *Mother Jones*; personal writings; poetry; artwork

#408 (January 1997), free, 8 pp, standard, copied, raw, unstapled; artwork; letter re: legalizing marijuana

#409 (Spring 1997), free, 8 pp, standard, copied, raw, unstapled; "Reefer Madness 1997"; "Thomas Kerrigan's Drug War Diary"; journal entries; letters; comic

#410 (April 1997), free (2 stamps), 8 pp, standard, raw; reprints on U.S. government/Clinton's war on drugs, the importance of medical marijuana

#411, free (stamps), 8 pp, standard, raw, unstapled; piece about US accusations of Mexico's drug abuse; letters; journal entries

#412, free (2 stamps), 8 pp, standard, raw; pieces on Drug War, U.S. government abuse of power (Waco, Ruby Ridge); fiction (re: Straight Arrow's journey)

#444 (June 1998), free (2 stamps), 6 pp, stapled looseleaf sheets; "Missouri is For Losers"; letters; Beatles pictures

Mike McKibbin's Favorite Zines *(Summer 1998 survey)*:
Esofea Report *("not free needs support");* **Groundswell; The Firefly; Notes From the Dump; Zine Guide**

Esoteric Popular Culture
c/o Robert Koenig
POB 1672
Mineola, NY 11501
516.739.6407

#1 (Summer 1996), $2 ppd, 20 pp, digest, copied; zine focusing on psychedelic music; an overview on Syd Barrett; reprint of article from *Westport Trucker* magazine; Syd Barrett lyrics; 2 (Syd Barrett) music and 6 zine reviews

#2, $2 ppd, 24 pp, digest, copied; this issue focuses on "incredibly strange music"; interview with Peter Grudzien; 20 music reviews, 12 re-issue and 3 zine reviews

#3, $2 ppd, 28 pp, digest, copied; "The Lynda Carter Issue"; Lynda Carter biography and bibliography; interview; paeans to the actress; history of Wonder Woman; numerous photos, drawings

Robert Koenig's Favorite Zines *(Summer 1998 survey)*:
Passions; Rat & Mouse Gazette; Exotica/Et Cetera; Bitch; Have You Seen the Dog Lately?

Essential Media Counterculture Catalog
• CATALOG •
ATTN: Kevin Segall
POB 661245
Los Angeles, CA 90066-1245
media@cyberjava.com
http://www.essentialmedia.com

#2 (Spring 1998), $2 ppd, 44 pp, standard, polished; catalog featuring a variety of underground media (books, zines, CDs)

Kevin's Favorite Zines *(Summer 1998 survey)*:
The Baffler; Bust; Eye; Lounge; Factsheet 5

Estrus Quarterly
ATTN: David Crider
POB 2125
Bellingham, WA 98227-2125
www.estrus.com
[see also Estrus Records]

#33, $1 ppd, 12 pp, digest, offset; interview with The Gimmicks (Mink Sedgewick); pieces on The Makers, Mono Men; Estrus news; Estrus mailorder catalog

Vol 8, No. 3, 4 pp, standard, offset, glossy; interview with Tim Kerr; Estrus mailorder catalog

"THE CRAZY DOPE SHIT."
- Quentin Ertel/John Mitchell, Shaky Records

Etc.
c/o Adam Balivet
POB 114
Danville, VT 05828

#2 (Spring 1997), $1 ppd, 20 pp, standard, rough; pieces on UFO theories, punk song chord changes, learning Devil Sticks; list of Epitaph catalog; *Star Wars* quiz

#3 (Winter 1997-98), $1 ppd, 28 pp, standard, rough; pieces about Devil Sticks, sci-fi; UFOs; "A Tribute to Chris Farley"; columns; film, Warped Tour, music reviews

Adam's Favorite Zines *(Summer 1998 survey)*:
Hitch; Flipside; Cashiers du Cinemart; Backwash; Psychotronic Video

ETCH: overall - *honorable mention* • boys - #200

ETCH
ATTN: Norman Zebrowski
POB 10132
Lansing, MI 48901-1032
517.487.1979 phone/fax
etch97@aol.com
http://www.cris.com/~etch/
Honorable Mention

Vol. 3, No. 1 [#12], free ($2 ppd), 36 pp, standard, DTP, newsprint; interviews with Thrall, Delta 72, Man Or Astroman, East River Pipe, Jennyanykind, Verve Pipe, Motor Dolls; letters; 17 live, 202 music and 2 zine reviews

Vol. 3, No. 2 [#13], free ($2 ppd), 36 pp, standard, DTP, newsprint; interviews with Bantam Rooster, Skid Romeos, Helmet, Twistin' Tarantulas, Marilyn Manson, Gondolier, Earth Crisis, Jason D. Williams; letters; 23 live, 200+ music and 4 zine reviews

Vol. 3, No. 3 [#14], free ($2 ppd), 44 pp, standard, DTP, newsprint; interviews with Low, Immigrant Suns, David Grubbs (re: Squirrel Bait), Perceptual Outer Dimensions; pieces on Firewater, My Dying Bride, FIXX 96 (pirate radio station); metal column; news (Tim Taylor obituary, DetroitMusic.com); letters; 23 live, 200+ music and 4 zine reviews

Vol .3, No. 4 [#15], free, 50 pp, standard, DTP, newsprint; interviews with Wayne Kramer, Ben Weasel; travelog from Michigan to Alaska; piece on Poignant Plecostomus; music news, show listings; live, film, zine and music reviews

Vol. 3, No. 5 [#16], free ($2 ppd), 32 pp, standard, polished; interviews with Ben Weasel (part II), Ink & Dagger, Morsel; film, live, zine and music reviews

Vol. 4, No. 1, free ($2 ppd), 42 pp, standard, DTP, newsprint; interviews with The Cramps, Mustard Plug, Little Richard, The Migraines, Squatweiler, Bump N' Uglies, Pro-pain; film, live, zine and music reviews

Vol. 4, No. 2, free ($2 ppd), 40 pp, standard, DTP, newsprint; interviews with The Toy Dolls, Calliope, Fall From Grace, Tortoise, Genitorturers, Skullbuzz, Shellac; music news; live, zine and music reviews

"GREAT ARTICLES, INTERVIEWS, REVIEWS."
- Norm Andersen, Storm Records

Mike Dadonco's Favorite Zines *(Summer 1998 survey)*:
Cometbus; Option; Answer Me!; Brushback; ETCH *("shameless plug-in")*

Eugene
c/o Mark Borders
229 Apache Dr.
Paint Lick, KY 40461-9750
606.986.8997
hborders@iclub.org

#666 (#6), $2 ppd, 46 pp, standard, copied; interviews with Descendents, AFI, Screw 32; pieces on Satan, extraterrestrial life; reviews

#7 (October 1997), $2 ppd, 44 pp, standard, copied; interviews with The Deadbeats, Voodoo Glow Skulls, the Vandals (reprinted from #2); "Skater of the Month"; "The Punk Test"; "Naming Your Ska Band"; columns, comic (Johnny Profane); movie (*Event Horizon*), 2 show, 3 comic and 7 music reviews

#8, $2 ppd, 36 pp, standard, copied; "The Andrea Issue"; 80's movie review, quotes; paean to Andrea; interviews with Save Ferris, Mockin-wocky, The Aquabats; "Let's Go Jump Off a Building" (fiction); zine and music reviews

Mark's Favorite Zines *(Fall 1997 survey)*:
1. Hoofsip; 2. Ornery Boy; 3. Tail Spins; 4. Maximum Rock 'N' Roll; 5. Punk Planet

European Manhood
9 Allée des Alugues
59760 Grande Synthe
FRANCE

#1, $1 ppd, 40 pp, digest; split zine with *Straight Outta Dunkerque* #7; interviews with Los Crudos, Undone, Swing Kids, Ferguson (Christian Unsinn); pieces on Guatamala, ghosts, death; various writings; hardcore lover '97 contest; humor

Evade
ATTN: Rebecca Ransom
180 Windermere Rd.
Lockport, NY 14094

#4, $3 ppd, 18 p, standard, copied; primarily a photo zine; interviews with Ignite, Sick Of It All; live photos of Snapcase, Envy, Brother's Keeper, Despair

Eventide
c/o Toby Carroll
225 Riveredge Rd.
Tinton Falls, NJ 07724
908.842.8425
tac1291@nyu.edu
TobiasAC@aol.com

#1, $2 ppd, 42 pp, standard, newsprint; hardcore/punk/emo/indie zine; interviews with Endeavor, Guilt, Temperance, Rain Still Falls, Greenkleep; reviews

#2 (early 1997), $2 ppd, 70 pp, standard, newsprint; hardcore/punk/emo/indie zine; interviews with Cast Iron Hike, Ignite, Sweetbelly Freakdown, Brother's Keeper, Ink & Dagger, Catherine Wheel, Heft; pieces about Lost & Found Records (exploiting hardcore scene), punk/hardcore filmmakers; columns, band photos; music reviews, ads

#3 (Fall 1997), $2 ppd, 144 pp, standard, newsprint; hardcore/indie/punk/emo zine; interviews with Hank-shaw, Rainer Maria, Joan of Arc, Ten Yard Fight, Focal Point, Morning, By The Grace Of God, Red Rocket, Charles Demar, My Favorite Citizen (Scott Shields), Hot Water Music, Emory Swank, The Studs, Battery, Velour 100, *Half-Cocked* filmmakers Michael Galinsky and Suki Hawley, Seventyeight Days, Kerosene 454, The Promise Ring, Harvest, Indecision; listings of punk/indie/hardcore web sites; columns; video, zine & music reviews

Evil Cheese
"GOOD DRAWINGS, LOTS OF HUMOR. THE DRAWINGS OF THE WOMEN ARE EXCELLENT!"
- Michael Goetz, Local Comics

Ex Post Facto
1028 NW 4th Ave.
Gainesville, FL 32601
mlopez@grove.ufl.edu

#4, free (2 stamps), 22 pp, digest, copied; interviews with Fugazi, Tully Craft; music and zine reviews

Exclaim
7-B Pleasant Blvd., Unit #966
Toronto, Ontario M4T 1K2
CANADA
416.535.9735
deuce@shmooze.net
http://www.shmooze.net

December 1997/January 1998, free in Canada, 54 pp, tabloid, newsprint; articles on Common, Fat Boy Slim, Chumbawumba, Cornershop, Robert Wyatt, Submission Hold, Brutal Truth, Apples in Stereo, Gastr Del Sol; briefs on G Love & Special Sauce, Idha, Juliana Hatfield, Edwyn Collins; college radio listings; music news; comics; film, live, comic, zine and music reviews

Excommunication
c/o Greg S.
2702 Sipp Ave.
Medford, NY 11763-2041

#4, $2 ppd/4 stamps; political punk zine; interviews with Autonomy, Edna's Goldfish, Litmus Green; political rants; 16 music and 9 zine reviews

Exhaust
c/o R.J.
10527 E. Sapphire Dr.
Yuma, AZ 85365
520.305.1850

#1, $1 ppd, 22 pp, digest, cut-n-paste, 6x/yr; interview with The Crumbs; article from an Aus Rotten zine; personal rants/stories; reviews

Exile Osaka: overall - *honorable mention* • record labels - #60

Exile Osaka
ATTN: Matt Kaufman
2-7-304 Takabedai 3 chome,
Tondabayashi, Osaka 584-0072
JAPAN
also [FOR ORDERS ONLY]:
Exile Osaka
ATTN: Matt Kaufman
3115 Brighton 6th St. #6B
Brooklyn, NY 11235
osakamm@gol.com - *Matt*
[old e-mail: exileosaka@aol.com - Spencer]
[note in #5: "The Brooklyn 'office' is closed. It is only for ordering back issues or CD's. Do not send any correspondence. Issue #4 is sold out."]
Honorable Mention

#2, $5 ppd, 72 pp, standard, copied; interviews with Masonna, Tabata Mara (Zeni Geva), Kalra; piece on Japanese beer; "How to be Cheap (Japan Style)"; "Osaka Hangout Guide"; comics; 20 Osaka show reviews (Fugazi, Phlegm, Butthole Surfers, Boredoms, Alchemy Records, Shellac, Zeni Geva, Iggy Pop, Shonen Knife, Sebadoh; Japan zine guide (7 zine reviews); 21 music reviews

#3, $5 ppd, 44 pp, standard, copied; interviews with Melt-Banana, Ziggy Atem, Ramsted, Dang Poat, Jim O'Rourke, Skin Graft Records, Superball, Won Wons; pieces on Kiyokazu Murata, Asia Coffee, scabbing free drinks in Japan; "Godzilla vs Space Godzilla"; comics; 5 show reviews (Red Krayola), 3 video, 9 zine and 34 music reviews

#4, $3 ppd, 68 pp, standard, offset on paper; pieces on The Woggles, Guitar Wolf, Pete Best, Moga The ¥5, Lost Frog Productions; music and zine reviews

#5, $4 ppd, 88 pp, standard, offset, DTP; interviews with 1-4-5's, Destroyed Robot; pieces on Boredoms, Bikini Kill, Love Or Die, Patti Smith, Motards, Machine Gun TV, Masonna, Doo Rag, Awashima Jinja (re: action figures/toys), Salon Hirsohi (Hirakata City, Japan), Michael Pare (actor who is 'Big In Japan'); Tokyo scene report; Osaka Hangout Guide; show, zine and music reviews

"A FINE PLACE TO READ UP ON JAPANESE BANDS."
- Jennifer Fisher, Alternative Tentacles

"DIGS DEEPER INTO THE JAPANESE UNDERGROUND THAN MOST HUMANS DARE TO GO. A WEALTH OF INFO FROM THE PACIFIC RIM."
- Chris Scofield, K Records

Matt's Favorite Zines *(Summer 1998 survey)*:
1. Bug; 2. BadAzz Mofo; 3. Feminist Baseball; 4. Giant Robot; 5. Popwatch

Exiled on Main Street
c/o Bill Tuomala
3554 Emerson Avenue South #9
Minneapolis, MN 55408
http://radparker.com/noodle

#6, $1 ppd, 12 pp, digest, copied, rough; pieces on British royalty, hockey, being carded at bars

#11 (March 1998), $1 ppd, 12 pp, digest, copied, rough; personal zine; stories about Rolling Stones 2, Liam Gallagher, Prodigy lead singer; fantasy about Jerry Lee Lewis fighting Marilyn Manson; memories of the '80s

#12, $1 ppd, 12 pp, digest, copied, rough; personal writings; poetry

#13, $1 ppd, 12 pp, digest, copied, rough; personal writings

#14, $1 ppd, 12 pp, digest, copied, rough, personal writings about IQ, Lilith Fair; poetry

Bill's Favorite Zines *(Summer 1998 survey)*:
1. Cometbus; 2. Standard Country Time; 3. Hope; 4. Tail Spins; 5. Temp Slave

Ex-Nihilo
563 Broadway #56
El Cajon, CA 92021
619.447.9646

#19, $2 ppd, 56 pp, standard, copied, 4x/yr; interviews with Tim Yohannan, the owner of San Diego's Museum of Death

Exit
ATTN: Kelly Stewart
2-558 Upper Gage Ave.,Suite 205
Hamilton, Ontario
L8V 4S6 CANADA

#3, 50¢ ppd, 12 pp, digest, copied, rough; poetry zine; poems by Rebecca Dufour; review of Flammable CD

Kelly's Favorite Zines *(Summer 1998 survey)*:
1. XYZed; 2. Diet Society; 3. Factsheet 5; 4. Zine Guide; 5. Timberline

Exotica & Boxing Magazine
c/o Marco Panella
Auger Hole Rd.
South Newfane, VT 05351
godzilla@sover.net
http://www.sover.net/~godzilla/

#1, $1 ppd (no trades), 28 pp, digest; interview with Swingtones; bios of Joe Louis, Spike Jones; piece on history of klezmer music; fake belly-dancing tips; Tupac and Tyson were lovers; letters, record reviews

#?, $1 ppd (no trades), half-legal, copied, DTP; zine covering retro exotica music & history of boxing; pieces on Sugar Ray Leonard; Professor Longhair (New Orleans), trucking music; tips on starting ones own tiki bar; letters; artwork; music reviews

Exotica / Et Cetera
1401 Ravenhurst Dr.
Raleigh, NC 27615

#7; part zine, part catalog; covering all kinds of exotic music & vintage vinyl; first half is music reviews, back half is a catalog

"WHERE ELSE CAN YOU READ ABOUT STRANGE MUSIC - THEN BE ABLE TO BUY IT!"
- Robert Koenig, Esoteric Popular Culture

Exploded Scrotum
c/o Roscoe Dunlap
763 Jackson #23
Corvallis, OR 97330

Vol. 6, No. 6, $3 ppd, 30 pp, standard; band interview, anagrams, urban legends; haiku, book review (*Gravity's Rainbow*)

Extent
c/o John LaCroix
POB 116
Boston, MA 02120
617.566.0385
extent@tiac.net

#7, $4 ppd, 10" x 7.5"; interviews with Damnation A.D., Victory Records, Strife; zine & record reviews

#8, $4 ppd, 84 pp, 10" x 7.5", newsprint; comes with 22-song CD; hardcore zine; H2O, Redemption 87, 454 Big Block; reviews, ads

"AWESOME LAYOUT, PROFESSIONAL AS FUCK, ENOUGH STYLE TO MAKE IAN SVENIOUS [SIC] LOOK LIKE GOMER PYLE, GREAT COLUMNS."
- Ryan Cunavan, Hanging Like A Hex

Extraphile
POB 5585
Arlington, VA 22205

"SITUATIONIST THEORY AND NOTHINGIST PHILOSOPHY."
- Jeff Bagato, Mole

Eye
ATTN: Lisa Crosby
301 S. Elm St.
Suite 405
Greensboro, NC 27401-2636
910.370.1702
910.370.1603 FAX
webmaster@eyemag.com
http://www.eyemag.com/
[old address: 153 E. Lindsay St., Suite 108, Greensboro, NC 27401-3007; old e-mail: eye@nrinfi.net, http://www.nrinfi.net/~eye]
• #61 •

#6, $2.50 ppd, 50 pp, newsprint, offset; pieces on movie zombies, quitting herion, prosthetic eyes, the new Child Protection Law; "Everyday someone else is invading your privacy. Who is it now?"

#7, $2.50 ppd, 50 pp, newsprint, offset; pieces on Bob Black (who got arrested for a vase of poppies), cocaine paranoia, mind-reading computers, modern vampires, *Opium for the Masses* author, *Lost In Space*; music, book and zine reviews

Eu-Ey

#8, $4 ppd, 50 pp, newsprint, offset; pieces on The Angry Red Planet, Mother Teresa (her dark side), head hunting & shrinking, female gospel tracts, contest scams, Internet plagarism; websites, networking; book, zine and music reviews

#9, $4 ppd (no trades), 32 pp, standard, color cover; pieces on Satan, Anton LeVey's favorite vintage films, Japanese shock comics, British 'McLibel' trial, Internet censorship, chain letter scams, animal atrocities; websites, networking, subversive projects; artwork; book, zine and music reviews

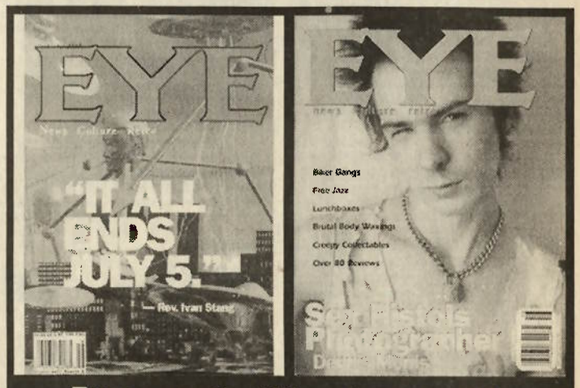
#10, $4 ppd (no trades), 50 pp, tabloid, offset, 6x/yr, interview with Michael Adams; pieces on work-at-home scams, tales from worst prisons; "The Cannibal Issue: In Real Life & in Italian mondo movies"; "1947: Hollywood's Strangest Year"; "The Federal Reserve Conspiracy", "Scooby Doo, Where Are You?"; news, comics, reviews

#11, $4 ppd (no trades), 48 pp, 8.875" x 12", offset, 6x/yr; "The Cult Issue"; pieces on GBH (gamma hydroxybutyrate - liquid ecstasy), prions & meat, various suicide/killer cults (Jim Jones, Koresh, Heaven's Gate), sea monkeys; "The World's Weirdest Music" (including John Cage, Wesley Willis, Sun Ra, Anton LaVey, Charles Manson, Hasil Adkins); "A Bigfoot Researcher Sheds Light on Yeti Films"; retro trivia crossword puzzle; news, letters, artwork, comics; 8 book, 2 zine and 6 music reviews

#12, $4 ppd (no trades), 50 pp, tabloid, offset, polished; pieces on Conrad Brooks, the Museum of Bad Art, movies featuring bugs; exposé on pet food; video, book, zine and music reviews

#14, $4 ppd (no trades), 58 pp, 8.875" x 12" offset, glossy, professional; pieces on Jim & Debbie Goad, Dionysus Records, the FDA & pharamaceutical companies, Tupperware, redneck films; history of extreme performance art; video, book, zine and music reviews

#15, $3.95 ppd, 58 pp, 8.875" x 12", offset, glossy, professional; articles about Xuxa (Brazilian entertainer), auto-erotic asphyxiation (by Cletus Nelson), humanitarian themes in Dr. Suess books, The Freemasons, Eugene Chadbourne, Asian candy, Mexican wrestler El Santo, hermaphrodites; briefs on e-mail spamming, The Truster (an online lie detector), chicken bacteria, The Year 2000 trademark, Mickey Mantle estate; reader survey; prod-



Eye: overall - #61 • zinesters - #103
zine-o-philes - #27 • boys - #81 • girls - #35

uct, film, web site, book, zine and music reviews

#16, $4 ppd (no trades), 58 pp, 8.875" x 12", offset, glossy, professional; article about film director Jamaa Fanaka: "Sabong: Ringside at a Filipino Cockfight"; "Radley Metzger: The Tableau of Erotica" (films); article about Sean Shayan, inventor of Herbal Ecstacy; "Weight Loss & Exercise Fads"; "X-Day" (interview with Rev. Ivan Stang, Church of SubGenius Founder); "Pillaging Kimba" (based on Japanese cartoon *Manga*); "Martha Stewart Suing"; classifieds; music, book, zine, video reviews; freebies; websites

#17, $3.95 ppd, 58 pp, 8.875" x 12", offset, glossy, professional; articles on the endangered pink dolphin, The Espantosa (supernatural region of Texas), asset forfeiture, Green Panthers (marijuana legalization activists), bacteria, Xeon McManus (suspension performance artist); pieces on Yesterdaze Closet (a 60s-70s shoppe and museum), post-WWII theremin craze; tribute to *Dynamite* magazine; guide to collectable underground video; history of mayonnaise; briefs on the Bulldada Bazaar Hall of Fame, the environmental hazards of plastic yogurt containers, Noel Godin (pie terrorist); product and music reviews

Ey-Fa

#18, $3.95 ppd, 62 pp, 8.375" x 10.75", offset, glossy, professional; pieces on Dennis Morris (Sex Pistols photographer), train hopping, biker gangs, free jazz, lunchboxes, brutal body waxings, creepy collectables; zine and music reviews

"OFF-BEAT & UNUSUAL, OFFERING INFO ON SUBJECTS I FIND MYSELF ODDLY INTERESTED IN." - *Keith A. Gordon, Conspiracy M.E.D.I.A.*

"I LOVE EYE MAGAZINE. THEY'RE SO WEIRD!" - *Su, Grita!*

"FROM FRINGE CULTURE & B-MOVIES TO RETRO TV AND KITSCH...EYE HAS IT ALL!" - *Kevin Segall, Essential Media Counterculture Catalog*

Eye Candy
c/o Joseph Biel
7741 Ohio St.
Mentor, OH 44060-4850
[known as Stink In Public for #1]

Stink In Public #1, 1 stamp; interviews with Guttermouth, Insane Clown Posse; pieces on pizza, Weird Al; reviews

#2, $1 ppd; interview with Halflings; piece on CFCs

#3, $1 ppd/trade, 44 pp, digest, copied, cut-n-paste; interviews with J Church, FYP, Burn Witch Burn; rants about jocks, hypocrites; "Growing Up With Racism"; "Adventures of a Pizza Delivery Man (Part 2)"; cartoons, artwork; 128 music and 2 zine reviews

#4, $1 ppd/3 stamps/trade, 72 pp, digest, copied, raw, cut-n-paste; interviews with Subverts, John S. Hall (King Missile); reviews; ads

#5 (December 1997), $1 ppd, 44 pp, digest, copied, rough; interviews with Racer Ten, Dr. Bob's Nightmare, The Assmen; pieces on starting a fire with pencil lead in prison, working at Subway; rants about being unemployed, consumensm, moving out; "From Soledad State Prison CA: Inside Out" (by Jon "Bones" Phillips); "Bikes: The Savior of Society?"; "Insane Clown Posse vs. Hollywood Records"; "What I Fuck You After I Knew That?"; Top 10 Worst Things to Hear When You're on Tour; "What's Good About/Wrong With *MRR*"; Are You White Trash? quiz; 4 live and dozens of zine reviews

#6, $1 ppd, 52 pp, digest, copied, rough; interviews with The Mr. T Experience, Pete (The Sticker Guy), The Roswells; rants about *Book Your Own Fucking Life* not coming out, Tooth & Nail Records as a Christian label; "Adventures of a Pizza Deliveryman Part 3"; "Is There A Santa Claus?"; personal essays about Christianity & going to church; film, live, zine and music reviews

Joe's Favorite Zines *(Summer 1998 survey)*:
Summer Fanzine; Probe; 9 1/2 Left; Catch 22; MRR

Eye Deal
ATTN: Connie Garcia
355 E. 4th St. #18
New York, NY 10009
212.673.3063
EYEDEAKNYC@aol.com

#9, $3 ppd; interviews with Bouncing Souls, Tree, Unsane, Boys Life, Fastball, Candy Snatchers, Factory Press, Speedking

Vol. 3, No. 3, $3 ppd; pieces on Unwound, Guttermouth, Misfits, Thee Headcoats, La Donnas, The Makers, The Muffs, Pleasure Fuckers, Buck-O-Nine, Ten Foot Pole, Lollipop, Cranes, Straitfaced, Brickbats, Baby Fox, The Ton Ups, Warped Tour; film, show, zine and music reviews

Vol. 4, No. 1, $3 ppd, 82 pp, standard, newsprint with glossy cover; interviews with Accell 4, Los Infernos, Snuka, Hi Fi & The Roadburners, Ben Harper, Mr. T Experience, The Royal Crown Revue, Congo Norvell, Strife, Los Straitjackets, The Chrome Cranks, Pezz, Grandaddy, ? & The Mysterians, Skulpey, The Oblivians, Swingin' Neckbreakers, Maximum Penalty, Gwar; feature on Cavestomp 9D7; piece on film soundtracks; "Cooking Tips from The Regrets"; Ray Beez (Warzone) obituary; live, zine and music reviews

Factsheet 5: overall - #15 • zinesters - #14
zine-o-philes - #22 • boys - #14 • girls - #26

Vol 4, No. 13, $3 ppd, 66 pp, standard, newsprint with glossy cover; interviews with The Upper Crust, Ricanstruction, The Churchkeys, The Bent Scepters, The Donnas, The Amazing Royal Crowns, Gaunt; features on Polvo, Helium, Darren Aronofsky (director of *Pi*), The Mullens, The Nuns; piece on No Depression/country music; music reviews

"NEW YORK CITY'S FINEST!" - *PK, PCP Entertainment*

Eyesore
519 SE 26th Ave.
Ft. Lauderdale, FL 33301

#2, 2 stamps, 18 pp, standard, copied; interview with Less Than Jake, Stinkfinger; column about getting bike ripped off

E-Z Activist
ATTN: Tracey West
Box 416
Sparkill, NY 10976
purewest@rockland.net
[Tracey also publishes First Person]

#1, stamp, 2 pp, standard; newsletter that summarizes various environment/social issues and provides contact info for related non-profit organizations/ government officials

#3 (August 1997), stamp (no trades), 2 pp, standard, copied, DTP, 6x/yr; zine featuring recommended boycotts; pieces on methyl bromide (strawberry pesticide responsible for 10% of world's ozone depletion), Sprint (re: mistreatment of Spanish-language division)

#4 (January 1998), stamp (no trades), 2 pp, standard, copied, DTP, 6x/yr; zine providing practical info on being an effective political activist/boycotter; pieces on food irradiation (including info resources), Co-Op America; briefs on boycotting Disney, Wal-Mart & Mattel for exploitation of foreign labor

Fabula Magazine
55 Norfolk St., Suite 202
San Francisco, CA 94103
fabula@vdn.com
http://www.fabulamag.com

Vol. 2, No. 1, $3.25 ppd, 50 pp, standard, offset, polished; grrrl zine; features on Debra Chanoff & Helen Cohen (filmmakers of the documentary *It's Elementary: Talking About Gay Issues in School*), Nancy Emerson (surfer); piece on cars & women (by Angela Davis, including pratical info); book review (Daphne Scholinksi's *The Last Time I Wore a Dress*)

Factsheet 5 • #15 •
ATTN: Seth Friedman
POB 170099
San Francisco, CA 94117-0099
415.668.1781
seth@factsheet5.com
[#64 is the last issue of Facsheet 5 with Seth Friedman as publisher & Chistopher Becker as editor; the asking price for the publication is $70,000]

#60 (September 1996), $6 ppd, 164 pp, standard, newsprint; "Big Fat Guide To The Zine Revolution"; piece about waning zine quality (by Dan Kelly & Jeff Koyen); zine scene gossip; over 2000 zine, comic and book reviews

#61 (May 1997), $6 ppd, 160 pp, standard, newsprint, offset, glossy color cover; subtitled "the immensely fascinating guide to the zine revolution"; "Zine Publishers: Missing In Action"; "The Secret of My Success" (by Jim Goad [*Answer Me!*], Pagan Kennedy, Paul Lukas [*Beer Frame*], Marelle Karp [*Bust*], David Greenberger [*Duplex Planet*], Jen Angel [*Fucktooth*], zine scene gossip (by Jeff Koyen); over 2000 zine, comic and book reviews

#62 (November 1997), $6 ppd, 152 pp, standard, offset on newsprint, glossy color cover; subtitled "your perpetually surprising guide to the zine revolution"; pieces on travel zines, printers who censor (by Jeff Koyen of *Crank* zine), DIY printing ideas (by Candi Strecker of *Sidney Suppey's* zine); zinester poll; letters; thousands of zine reviews

#63 (March 1998), $6 ppd, 128 pp, standard, offset on newsprint, glossy color cover; subtitled "the encyclopedic guide to the zine revolution"; history of alternative art culture in the 20th century (by John Held, Jr. of *Bibliozine*); "The Art Of Zines"; zine news; letters; thousands of zine reviews

#64 (July 1998), $6 ppd, 128 pp, standard, offset on newsprint, glossy color cover; subtitled "the final word on the zine revolution"; pieces of US Postal Service (re: facts about US mail, what goes on at post office, pushing the limits of mail regulations); history of Factsheet 5; "What I Really Learned From Zines"; letters; thousands of zine reviews

"TRULY UNDERRATED. YOU'LL BE SORRY WHEN IT'S GONE." - *John Held, Jr., Bibliozine*

"THE GREAT LOG OF ZINE KNOWLEDGE. THE BASIC TEXTBOOK FOR ANYONE WHO LOVES ZINES." - *Alan N. Satow, Status Unknown*

"ALTHOUGH I DON'T USE IT AS MUCH AS I USED TO, I AM ALWAYS RELIEVED AND GRATEFUL THAT IT EXISTS. CAN YOU IMAGINE COORDINATING ALL THAT? JEEZ." - *Robbyn Sanger, Vox*

"LOVE 'EM OR HATE THEM, THEY'RE STILL THE CENTER OF THE ZINE UNIVERSE." - *Keith A. Gordon, Conspiracy M.E.D.I.A.*

Fairy Contrary
ATTN: Molly Joy
POB 82532
Pittsburgh, PA 15218

#?, $1 + 2 stamps/trade; personal/political zine; pieces on women's history, animal rights, ways to revolt; handy girl know how guide; rants

Falling Down Sober
c/o Tim Lauzon
1569 9th Ave.
San Diego, CA 92101-2808

#6, $1 ppd, 8 pp, standard; personal zine; pieces on the transfiguration of Christ, San Diego State University, Noone's 5/5/2000; "Ralph's Super-market" (a socioeconomic rant)

False Sense
c/o Anthony Sanders
POB 49641
Greensboro, NC 27419-9641
falsesense@juno.com
www.angelfire.com/nc/falsesense
[old address: 1600 Woodthorne Pl., Greensboro, NC 27407]

#1, free + 2 stamps; interview with Three Minute Hero

#2, $1 + 2 stamps, 24 pp, digest, photocopied; Critical Mass; piece about guy who scams the families of MIA's, anti-racism rant, illustrated song lyrics

#4, $1 + 2 stamps, 44 pp, digest, copied, raw; pieces on Mumia Abu-Jamal, church ("Lies"); "Open Letter From Rod Coronado" (of the Animal Liberation Front); anti-racism, anti-fascism, anti-cop rants; reprinted articles; comics; 18 music reviews

#5, $1 ppd, 26 pp, digest, copied; interviews with Lack of Interest, Parasites, Presidents Choice, No Class; pieces on gay student's harassment, revenge, neo-Nazis, billbillies; reviews

#6, $1 ppd, 26 pp, digest, copied; political hardcore zine; interviews with Spazz, Despite You, Capitalist Casualties; pieces on Oprah's red meat controversy; racism in high school, the wrongly imprisoned Kwame Cannon, Shell Oil's exploitation of the Nigerian people, Zapatistas in Chiapas, cop warning; "Tibetan Freedom Movement"; live reviews; zine listings; music reviews

#7, $1 ppd, 36 pp, digest, copied; interviews with Braid, Social Infestation; piece on Easter Break vacation; rant against talk shows; "Death of Lollapalooza"; music reviews; live reviews; False Sense distro catalog

Anthony's Favorite Zines *(Summer 1998 survey)*:
Dogprint; Slug & Lettuce; Profane Existance; Inside Out; M.R.R.

Famous Hardcore of Punkland
c/o Craig Hill
950 El Camino Real
Belmont, CA 94002

#1213, $5 ppd, 162 pp, standard, copied; 12th Anniversary issue; reprints of early 80's punk articles (Black Flag), transcripts of 80's MRR radio broadcasts (Jello Biafra)

FAQT
c/o Mindfield Records
POB 685
York, PA 17405
mindfield@compuserve.com
http://www.msgp.com\mindfield/

Vol. 1, No. 4, $2 ppd, 36 pp, digest, copied, DTP; interviews with Mark Spybey (ex-Zoviet France), Kip Winger (ex-Winger), DJ Loosegroove, Robert Rich; primer on ambient music; haiku music reviews

Vol. 2, No. 1, $2 ppd (no trades), 40 pp, digest, DTP; zine covering rave & electronic culture; interviews with the Cranes, Spring Heel Jack, Banco de Gaia, Sugar Plant (Japan); pieces on Timothy Leary, artists' use of drugs, info on Internet links; haiku music reviews

Vol. 2, No. 2, $2 ppd (no trades), 56 pp, digest, copied, DTP; rave/electronic culture zine; interviews with Orb, Gus Gus, Loop Guru; features on Silver Apples, Can; "Ravers In Jail"; scene reports (York, Lancaster, Harrisburg) haiku music reviews

Vol. 2, No. 3, $2 ppd (no trades), 54 pp, digest, DTP, glossy; The Sex Issue; rave/elelectronic culture zine; features on condoms (ratings, US vs. Japan), use of homecams on the Internet; interviews with Armand Van Helden, Swayzak, Laika, Iara Lee (Caipirinha Productions), Vapourspace, Derrick May, Matmos; piece on the The Virus (German synth); central PA scene reports; listings of sex-related websites, artists' favorite sex soundtracks; 1 poem; music reviews

Far From Home
c/o Nick Mendoza
7512 Amigo Ave.
Reseda, CA 91335
farfromhome23@hotmail.com
http://www.humblemerch.com

#7, free (stamps), 44 pp, standard, offset on newsprint; interviews with Pinhead, AFI, Final Conflict; treatise on cruel treatment of animals, need to go vegetarian; briefs on Klanswatch lawsuits, Flag Desecration Amendment, Nazi violence; columns; fiction ("Truth or Dare"); facts about environment/ population growth; photo essay on "The Punk House"; live photos; date, live and music reviews

#8, free (stamps), 44 pp, standard, offset on newsprint; interviews with Mustard Plug, Damnation, Straight Faced; columns (on drunks, abortion); photos (re: animal testing via PETA)

#9, free (stamps), 44 pp, standard, offset on newsprint, 6x/yr, circ. 5000; interviews with Ensign, Against All Authority, Fury 66, Strife; piece on The Illuminati, plot for a one-world government; columns; fiction ("Intent and Watchful"); live photos; date and music reviews

Farm Pulp: overall - #45
zinesters - #52 • boys - #45

Farm Pulp • #45 •
c/o Gregory Hischak
POB 2151
Seattle, WA 9811-2151
Gregory.Hischak@THINKinc.com
[old address: 217 NW 70th St., Seattle, WA 98117-4445; old e-mail: greg_hischak@herringn.com]

#28; the "wake up" issue; (*"the pages are often differen sizes & fold in among themselves, hiding pages within pages"*); pieces on God, Christ, the second coming, various religious topics

#31 (June 1997), $3 ppd, 28 pp, copied, DTP; story about Larry Earwicker's fruitless search for depleted office supplies; fictions; zine and music reviews

#32 (December 1997), $3 ppd, 24 pp, copied, DTP; this issue continues story of Larry Earwicker that began in issue #31; fiction

#33 (April 1998), $3 ppd, 24 pp, copied, DTP; piece about mortuary professional (who succumbs to the "Wind of the Dead"); detective story (re: connection between words); Luhey as Jesus parody; Martha Stewart fake obituary; letters

#34 (August/September 1998), $3 ppd, 26 pp, 6.75" x 11" (with several foldout pages), copied, rough; fiction, writings, stories; "Bad Moon Rising", "The Mine Upstairs", "Preserve", "Built To Last", "Nobody Don't Like Latin Music", "Mengman Has Left The Building", "Coyote In The Lobby"

"GREG'S TOO GOOD TO BE WASTING HIS TIME ON ZINES, YET HE DOES." - *Mark Maynard, Crimewave USA*

"BRILLIANT FICTION WRITING, THE ONLY FICTION I READ ANYMORE." - *James Reling, Static*

"HIS SURREAL HUMOR BOGGLES MY MIND AND MAKES ME GIGGLE." - *Greg A.R. Yeti, The Flashing Astonisher*

"HITS ALL THE NOOKS & CRANNIES OM MY BRAIN PAN & MAKES ME SALIVATE WHEN I REMOVE IT FROM THE MAILBOX." - *David R. Wyder, Blind Cow Productions*

Fast Connection
POB 54
Heaton, Newcastle Upon Tyne
NE6 5YW UNITED KINGDOM

#4, $3 ppd, 44 pp, 8" x 12", copied; interviews with Bette David & the Balconettes, Atari Teenage Riot; piece on Rudimentary Peni; columns (on the scene & community, riot grrrl, touring); comics; reviews

Fatal Visions
POB 1184
Thornbury, VIC 3071 AUSTRALIA
613.9415.8276
fatalmic@ozemail.com.au

#21 (June 1998), $4.50 ppd, 38 pp, standard, DTP, offset, glossy cover; interviews with Michael Helms (director, *Bloodlust*), Sam Irvin (*Bizarre* zine, film director), Shannon Young, Joel M. Reed (director, *Blood Sucking Freaks*); feature on Jon Hewitt; video, film, zine and music reviews

FDCT Zine
c/o Amanda Spadaccini
7a Old Amherst Rd.
Belchertown, MA 01007
ats@student.umass.edu
[old address: 6 Maple St., Great Barrington, MA 01230]

#2, stamps, 20 pp, digest; zine directory made up of paragraphs describing zines that the editors of each zine wrote & sent in

Federation Flash
c/o Starbuilders
POB 220964
Hollywood, FL 33022-0964
954.927.7900
954.927.7659 FAX
starbldr@gate.net
http://www.lightwork.dk/Starbuilders

#40 (Spring 1998), free (stamps), 16 pp, standard, DTP; "Exploring the Frontiers of Miraculous Probability"; pieces on process of spritiual discovery, The Looking Glass ("technology of consciousness"), IROOT:NOTology; mailorder catalog

#41 (Summer 1998), free (stamps), 16 pp, standard, DTP; "Exploring the Frontiers of Miraculous Probability"; pieces on living a miraculous life, the meaning of life; personal writings on spirituality, crystal, mineral use; IROOT:NOTian communication with their toes; mailorder catalog

Feedback
c/o Angela Hatcher
POB 80051
Lincoln, NE 68501-0051
feedback@inetnebr.com

#20 (August 1996), $2 ppd, 26 pp; history of first 10 issues of the zine; rant against MTV; poetry; show and music reviews

#22, $2 ppd, 30 pp, standard, offset, rough; pieces on Buffalo Bruce (Nebraska environmentalist), the effects of the U.S. public lands policy, various contingents of the punk scene; fiction; letters; poetry; comic, zine and music reviews

Feline Frenzy • #79 •
c/o Glynis Wilson
2605 39th St. NW #1
Washington, DC 20007

#11, $6 ppd US, $8 World, 78 pp, standard, photocopied, rough; interviews with The Cardinals, Boss Martians, The Pebbles, Saturn V, Royal Pendletons, Girl Bombs, Platon Et Les Caves, Hip Nick Creature, The Headless Horsemen; "Getting Organized: Finding the Keys to the Garage", "Swingin' 60's Stumpers" (quiz), piece on Ann-Margret; garage scene reports, readers' top 10 tunes, 4 book, 11 zine, 59 music reviews mail order section

"NUMBER ONE BOSS COVERAGE OF THE MODERN SCENE. ACK 60'S ARTICLES AND A REAL FUN READ." - *Richard Ward, Charmkin Records*

"THE 1ST TO COVER NEW & RARE BANDS!" - *Bad Trip*

"GREAT EAST COAST ROCK N' ROLL ZINE." - *Sean Berry, The Continental*

Glynis Ward's Favorite Zines *(Fall 1997 survey)*:
Ugly Things; Bad Trip; Lost and Found; Misty Lane; The Wedge

Fell On Evil Days
c/o James
49618 Nautical Dr.
New Baltimore, MI 48047
fellonevildays@juno.com

#3, $1 ppd, 38 pp, standard; interviews with Dead-guy, Guilt, Ignite; zine, record, movie & book reviews

#?, $1 ppd, 32 pp, standard, newsprint; interviews with The Get Up Kids, Despair, The Enkindels, Lifetime; personal writings; movie & music reviews

Fellowship Fanzine
c/o Dana Schnell
33051 Seabright Dr.
Dana Point, CA 92629
[Dana also publishes Refuge Fanzine]

#1, $1 ppd, 56 pp, digest; straightedge zine; pieces on what's wrong with McDonald's (reprinted from *Animal Freedom Fighters*), meat is murder; band photos

Felonry
c/o Adam
1405 Burkley Rd.
Williamston, MI 48895

#1, $1 ppd, 40 pp, digest, copied; interview with The Jinkies; pieces on stopping eating meat, pondering straightedge, engaging in political activism, how to fuck shit up (high school style)

Feminist Baseball • #101 •
PO Box 9609
Seattle, WA 98109

#14, $3 ppd; interviews with Randy Holden (Blue Cheer), Pamelyn Ferdin, Jackknife

#14 1/4, $1 ppd, mini, DTP

#15 (Spring 1997), $3 ppd, 96 pp, half-legal, copied; "The Name Drop, Soda Pop, Death of Rock Issue"; interviews with The Bevis Frond, Earth, Joe Piecuch, The Fastbacks; brief on Bat Masterson's Prairie Dog sandwich; comic (by Jake Austen of *Roctober* zine); 26 show, 380 music, 3 video, 15 zine, 34 book and 19 movie reviews

"THE BEST ZINE FOR MUSIC REVIEWS." - *Brian Foss, My Fat Ass Records*

"YOU CAN'T BEAT SMITTY FOR SPORTS COVERAGE, AND THE GRAPHICS ARE AWESOME!!" - *Quentin Ertel/John Mitchell, Shaky Records*

Femme Flick
c/o Tina Spangler
19 Wendell St. #7
Cambridge, MA 02138
Tina_Spangler@bcpress.com
[old address: Cambridge, MA 02139-2226]

#5, $2 ppd, 40 pp, digest; zine all about film; interviews with GB Jones (concerning new movie), Mary Helium (on music videos); profile of Agnes Varda; piece on grrrl films; guide to female directors; contacts, reviews

#7, $3 ppd, 44 pp, digest, offset, DTP; zine dedicated to covering films with a feminist/lesbian slant; interview with Cheryl Dunye (dte film *The Watermelon Woman*); piece on woman traveling around the U.S. in an attempt to show her video; guide to over 250 female movie directors; letters; video/film, book zine and music reviews

"INTELLIGENT WRITING." - *Will O'Loughlen, Cinema Revue*

The Femme Skunk
ATTN: Eve
POB 203888
New Haven, CT 06520
[see also Picklejar]

#3, stamps, 22 pp, digest; pieces about witnessing a man abuse a handicapped woman (in a shoe store), living in the South, exploring the intermingling of self-hate & sexuality (thru personal experience), the Philadelphia Riot Grrrl Convention; show review (Bikini Kill), music reviews

Fern

"IT'S BEEN AWHILE SINCE THERE'S BEEN AN ISSUE OF THIS ZINE, BUT THE BACK ISSUES I HAVE STILL RESONATE AND INSPIRE ME TO THIS DAY." - *Thomas, One Quiet Voice*

Fetch The Pliers!
c/o Dave 3 Elm St.
Ottawa, ON
K1R 6M9 CANADA

#3, $1 ppd, 20 pp, digest; opinions; interviews with Vacuum Records/Mailorder (Timojhen Mark), Preparation-H (Cincinnati); record & show reviews

Fever Pitch • #52 •
ATTN: Jason Verhagen
POB 4062
Appleton, WI 54915-0062
[street address for Jason, creator/editor/advertising: 1108 E. Capitol Dr., Appleton, WI 54911]
414.731.6300 FAX
[old address: 218 W. Pacific St. Appleton, WI 54911]
[Matt Bacon also does Fever Pitch]

#2 (Summer 1996), $5 ppd/selective trades, 68 pp, standard, DTP; interviews with God Is My Co-Pilot, Foreskin 500, Neurosis, John Zorn's Tzadik Label; Japanese/experimental music reviews

#3 (Spring/Summer 1997), $5 ppd/selective trades, 72 pp, standard, offset on paper with glossy cardstock cover; interviews with Mamaracho, Dachise, Yen Pox, Raison D' Etre, Inanna, Consono, Art Simon, Megaptera, Endura, Richard Ramirez (of Black Leather Jesus); pieces on Nihilistic Spasm Band, Godflesh; 11 show, 23 seven inch & 130 LP reviews

"QUALITY, GLOSSY COVER WITH NOISE, EXPERIMENTAL AND LESS COMMERCIAL ELECTRONICA. HONEST, NO-NONENSE REVIEWS BY INTERVIEWS WHO AREN'T TRYING TO IMPRESS ANYONE." - *Vince Harrigan, Manifold Records*

Jason Verhagen's Favorite Zines *(Summer 1998 survey)*:
Immerse; Ongaku Otaku; Carbon 14; Bananafish; Fever Pitch

Fiction
717 S. Mill Ave.
Tempe, AZ 85281

#1, $1 ppd (free in Arizona), 52 pp, half-legal; interviews with Frodus, Girls vs. Boys, Seven Story Mountain, Brittany (porn star); piece on self-defense for women; reviews

Fiddler Jones
c/o Amy
205 Shore Dr. So.
Miami, FL 33133
amy@gil.net

#3, $1 ppd, 40 pp, digest, copied; zine focusing on South Florida scene; interviews with Guttermouth, Voodoo Glow Skulls, Hudson

#4, $1 ppd, 58 pp, digest, copied; interviews with Blink 182, King 7, Soulsonics, The Agency; columns, reviews

#5, $1 ppd/2 stamps, digest, copied; interviews with Less Than Jake, Suicide Machines, Face To Face; pieces/columns on South Florida scene, punk, technology (& how it sucks), Affirmative Action (& how it sucks); music reviews

"SOUTH FLORIDA SCENE REPORTS. GREAT INTERVIEWS WITH GREAT BANDS." - *Karl Mudd, Muddy Chaos*

Fido
c/o Bruce Olson
21 Rosecrest Ave.
Alexandria, VA 22301
maciafone@aol.com

#6, $2.50 ppd/trade, 16 pp, standard; zine focused on Washington, DC; pieces on being at Clinton's inauguration, the death of Alger Hiss

#7 (May 1997), $2.50 ppd/trade, 16 pp, standard, rough; pieces on the Baseball Hall of Fame, revisiting Chicago (after a 20 year absence), Dylan concert in upstate New York

Fa-Fi

#9 (October 1997), $2.50 ppd/trade, 16 pp, standard, rough; pieces on Europe's growing automobile problem, Bob Dylan's concert for the Pope, history of tainted hamburger meat, anthology of folk music

#11 (March 1998), $2.50 ppd/trade, 16 pp, standard, copied, rough; pieces on Jack-in-the-Box & the E. coli outbreak of 1993, lawsuit against Bad Frog Beer, Monica Lewinsky; letters; zine and music reviews

Fifth Estate
4632 Second Ave.
Detroit, MI 48201

#348 (Fall 1996), $2 ppd, 32 pp, tabloid, newsprint; anti-civilization, anarcho-primitivist newspaper; piece on protests at the Chicago Democratic Party Convention; "The Unabomber & the Future of Industrial Society"; excerpt from book *Beyond Bookchin: Preface for a Future of Industrial Society* (by David Watson)

Vol. 32, No. 1 (Summer 1997), $2 ppd (no trades), 32 pp, tabloid, newsprint, polished; pieces on Russia after communism, role of women in Russian society, anarchist Russian artists, history of anarchist black flag; tribute to Judi Bari; letters; book and zine reviews

Vol. 32, No. 2 (Fall 1997), $2 ppd (no trades), 36 pp, tabloid, newsprint, polished; two interviews with Allen Ginsberg (one reprinted from 1969, one unpublished from 1991), pieces on Gulf War Syndrome (& lack of government response), artists of early anarchist movement, Detroit paper strike; letters; book and zine reviews

Vol. 33, No. 1 (Summer 1998), $2 ppd (no trades), 32 pp, tabloid, newsprint, polished; pieces on success of Chumbawamba, myths of recycling, *Tao te Ching* (re: its anarchist message); tributes to Bahro, Castoriadas; Eastern Europe news; letters, book and zine reviews

Fight For Your Life
c/o Florimond Soyez
47 Avenue Gilbert Roux
03300 Cusset
FRANCE

#2, $2 ppd, 40 pp, 8" x 6", copied, entirely in French; interviews with Spazz, Blanks 77, State of Fear; graphics; reviews; ads

Fight This Generation
ATTN: Casey Reaves
POB 5183
Glencoe, AL 35905
soulfish@usa.net
www.geocities.com/SunsetStrip/Palladium/5494
[old email: lula@quicklink.net]

#?, $1 ppd; punk zine; brief article on Blanks 77; piece about what is punk; Rochester, NY scene report; music and zine reviews

#7, $1 ppd, 18 pp, digest, rough; punk zine; interview with C-Thru; BMX-freestyle schedule of events; 3 zine and 6 music reviews

#8, $1 ppd, 16 pp, digest, copied; piece on Migraines; story by Sloppy Walsh (*Lie Bull* zine); 5 music and 10 zine reviews; ads

#9, $1 ppd/trade, 16 pp, digest, copied, rough; "Casey vs. Amy" (music reviews); "What I Learned In School"; 9 zine & 5 music reviews; classified ads

#10 (March 1998), $1 ppd/trade, 24 pp, digest, copied, rough; "The Death of Me" issue; music reviews (CDs, 7"s, cassettes); zine reviews; "The Escort Theory"; review of Vans Warped Tour 97; ramblings from a sXe newsgroup; rant about rollerbladers

Casey's Favorite Zines *(Summer 1998 survey)*:
Pisces Catazine; Angry Young Woman; Flashpoint; Flipside; MRR

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http://home.earthlink.net/societygone

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Filler
c/o Dave Fisher, POB 111
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Waterloo, ON
N2L 3G1 CANADA
#4 (April 1996), $4 ppd, 100 pp, offset, standard; music and zine reviews
#7 (December 1997); Christmas movies that don't suck; interviews with Spiritualized, photographer Glen E. Friedman, John Jylanne (die hard Stranglers fan), Steve Shelley; pieces on Superchunk, The Lucky Garage Record Company, The Tornadoes; "Gravitords, Whirlies, Pyrophones: A Real Planet of Sound"; dozens of zine and music reviews
"THE BEST CANADIAN INDIE ROCK ZINE - WELL WRITTEN, GOOD INTERVIEWS." *- Sean, Sonic Unyon Records*

Filth (CA)
104 Market St.
San Francisco, CA 94114
#25, 32 pp, tabloid, newsprint; interview with Helios Creed; pieces about the future

Filth (DC)
POB 65135
Washington, DC 20035-5131
#4 (October 1996), $1 ppd, 16 pp, digest, copied, raw; skateboarding zine; interviews with The Smut Peddlers, KC (skater), The Computer Freak; pieces about check mix up with Fat Wreck Chords, defense of rollerbladers; "Ask the Pervert"; San Francisco, NYC & Philadelphia travel journals; lists of pros & cons of being fat, being a transvestite, and being homeless; skate contest photos; poem/photos of sticking a spoon up someone's nose; zine & music reviews

Filth (NZ)
c/o Ant Sang
POB 105 019
Auckland NEW ZEALAND
"THIS KIWI COMIC IS ONE OF MY FAVES - IT RIPS THROUGH THE PAIN OF LIFE AND EXPOSES IT IN ITS SOBERING PAINFULNESS. A CATHARTIC EXPERIENCE." *- Karl Thomsen, Sunburn*

The Fire Fly
ATTN: Jon & Jane Kirby
c/o Tilsner Artists Cooperative
300 Broadway St. #107
St. Paul, MN 55101
[old address: 213 Argonaut #57-G, El Paso, TX 79912]
#35 (1996), $10/6 issues, 8 pp, standard; family-oriented, pro-welfare, pro-Native American newsletter; featuring selections from editor's book *Reservation USA*; pieces on reservation food market selling overpriced old/rotten food, Lakota teenager in adult prison
#37 (Spring 1997), $2 ppd/trade, 8 pp, standard, copied, rough; "A Tiny Glow in a Forest of Darkness"; pieces on Control Units/super-max prison cells (by Russell Maroon Shoats), effectively protesting the police; letters
#39 (Winter 1998), $2 ppd/trade, 8 pp, standard, rough; interview with a public defender; piece on the Pledge of Allegiance; report on child labor; rant on outdoor concert for the city's upper class

Fire In The Sky
POB 22714
Seattle, WA 98122-0774
#5, $2 ppd, 24 pp, standard, printed; pieces on Errico Malatesta's *L'Anarchia* (including excerpt), prison reform; news on imprisonment

Fireball
c/o Brian Ralph
POB 2328
Providence, RI 02906
401.521.1851
[old address: 2 College St., RISD Box 406, Providence, RI 02903]
[Brian Ralph also publishes Cave-In zine, & did the cover artwork for Zine Guide #2]
#6, $1.50 ppd, 36 pp, digest; comic zine; comics (re: demons, going to hell)

Firefly Fanzine
c/o Rebecca
224 Cardamon Dr.
Edgewater, MD 21037
[Rebecca used to publish Bratbox]
#1, $1 ppd/stamps; interviews with Digression, Discipline; info about vegan straightedge; reviews
#3, $1 ppd/stamps, 28 pp, digest, copied, raw, handwritten; interview with Tab; "Top 5 Differences Between *Firefly* & My Old Zine *Bratbox*"; reprinted piece on Tormented Soul Tattoo Asylum; graffiti, live photos; 2 zine & 5 music reviews; ads
Rebecca's Favorite Zines *(Spring 1998 survey)*:
In Effect; Tail Spins; Sickness; Inside Out; Victory Megazine

First Class Rank
c/o Diesel
212 Rodaline Ave.
Lewes, DE 19958
#4, $1 ppd, 20 pp, standard, copied, rough; "Are You A Meathead?" test; music reviews
#5, $1 ppd, 18 pp, standard; punk/hardcore zine; personal writings, random thoughts; music reviews

First Failure
2 Megalong Crescent
Campbelltown, NSW 2560
AUSTRALIA
#2, $2 ppd, 40 pp, standard, copied; straightedge hardcore zine; interviews with 97A, Adverse Reaction, Self Reliance

First Person
c/o Tracey West
POB 416
Sparkill, NY 10976
purewest@rockland.net
#17, $2 ppd, 22 pp, standard, copied; The "UP All Night" Issue; "True Stories by Real People"; includes free toy and Vol 1, No. 4 of *The E-Z Activist* zine; "What To Do When You Stay Up All Night"; essays on staying up all night while studying at Barnard College, beachcombing at night, insomnia, the results of staying up all night, staying up all night in a mall as a Girl Scout in 1977; travel journal of taking a bus from NYC to Berkeley and not sleeping the entire way; list of the best things about staying up all night; poem ("Night Bloomers")

Fishbowl
5 Hendrickson Place
Fair Haven, NJ 07704-3404
#1, 1 stamp, 12 pp, 4 1/4" x 7", copied, raw; interview with Corrupted Image Records; piece about seeing a guy doing gun drills in an empty field; personal writings; live photos (The Criminals, Braid); zine reviews

Fishwrap
c/o Marty Wombacher
2130 Broadway #915
New York, NY 10023-1722
fishymag@aol.com
http://www.fishwrap.com
Fall 1997, $4 ppd/trade (free to prisoners), 48 pp, standard, newsprint, professional; interview with Jane Pratt; piece on attempting to interview the "women of *Playboy*" (re: the corporate office); letters; zine reviews

Fist City
ATTN: L. Daigle
512 Lansdowne Ave. #3
Toronto, Ontario
M6H 3Y3 CANADA
[old address: 2255 St. Mathieu #1206, Montreal, PQ. H4C 1A7 or H3H 2J6]
#6, $2 ppd, 60 pp, digest, copied; interviews with Stinkman, Anti-Flag; piece about a day at the soup kitchen; essay by Negativland; prose, letters; 26 music and 7 zine reviews
#7, $2 ppd, 68 pp, digest, copied; interviews with the Descendents, The Promise Ring, Richard Stanley (director, *Hardware* and *Dust Devil*); pieces on smoking pot at work, the death of punk, Chinese oppression of Tibet, telemarketing jobs, childhood memories of porn mags; reprints of "believe-it-or-not"-type newspaper articles; fiction: "Hunger Pangs," "Fur Coat," "The Doctor," "A Bag of Revenge"; comics; book, zine and music (CDs, 7"s) reviews
#8, $2 ppd, 48 pp, digest, copied; interviews with Richard Stanley (Part 2), The Mr. T Experience, V. Vale (formely of *ReSearch*); "The New Mentality Institute"; "Loose Change"; "The Revolution of 2012"; "Unhappy Hour"; comics; zine and music reviews

Fist Fucked
ATTN: Heidi Riches
POB 34
Listowel, ON
N4W 3H2 CANADA
[Heidi has started a zine distro that 'focuses on sexuality & gender']
#2 (Winter 1997), $1 ppd/trade, 24 pp, digest; various pieces concerning pregnancy, sex, sexuality

Fist Of Fury
POB 55603
Hayward, CA 94545
[editor is straightedge, non-white, has one kid, & is over 25 years old]
#4, $2 ppd/selective trades, 26 pp, standard; straightedge zine; interviews with Rebecca Ransom (*Evade* fanzine), Contempt, Chokebore (reprint from *Wound* zine), Monster X (reprint); band photos, reviews

Five Days In The Life of Applebee's
c/o Seth Bogard
2007 E. 3rd. St.
Tucson, Az 85719
[see also Heroes For Today]
#5, $1 ppd, 44 pp, mini; editor's adventures dining at Applebee's: eavesdropping on other diners' conversations, stealing, underage smoking; micro-wavable chicken finger reviews

Five Knuckle Shuffle
POB 41
Leland, MS 38756
[old address: POB 1235, Greenwood, MS 38935-1235]
#4, $1 ppd, 24 pp, standard, copied, 3-4x/yr; interviews with FYP, Jesus; transcripts of prank calls to local vinyl siding company, reprinted college exam on economic oppression, rants on Victory & Epitaph Records, "Lessons Learned the Hard Way"; paper dolls, comics; Kung-Fu movie, zine and music reviews

Fizz: overall - #228
zines - #151

Fizz
ATTN: Cathy Rundell
1509 Queen Anne Ave. N.
Suite 276
Seattle, WA 98109
206.283.7042, 206.285.4399 FAX
fizzmag@aol.com
http://www.io.com/~fizz/
[#10 was the last issue of Fizz]
• #228 • • DEFUNCT •
#7, $4 ppd, 144 pp, standard, offset; interviews with The Smugglers, Tribe 8, Gas Huffer, Fugazi, Chixdiggit
#8, $4 ppd, standard, offset; interviews with Steel Pole Bathtub, Supersuckers, Foo Fighters, Fleshtones, Impala, Svelt, Motards, Shugg, Gaunt, Fastball, New Bomb Turks; the columns "Vivien's Vibe", "Lulu's Lounge"; comics
#9, $4 ppd, 144 pp, standard, offset on newprint with glossy color cover; "A Blah Blah Blah Blah Magazine"; interviews with Servotron, Less Than Jake, Schleprock, Cub, They Might Be Giants, The Low & Sweet Orchestra, Stage Diving Daisy, Kent 3, Longstocking, Micro Mini, Fastbacks; pieces on Grand Theft Audio, Leilana Lanes (Seattle, WA), bands with numbers in their names; Smugglers' Japanese tour diary; "Drinker's Digest"; fashion, recipes, columns; scores of comic, zine and music listings
#10, $3 ppd, 144 pp, standard, newsprint, professional; features on Erin Norris (Richard Kern model), Sicko, Supergrass, Descendents, Incredibly Strange Film Band, Model Rockets, Shoegazer, Scared Of Chaka, Dragons, Ray-O-Vacs, Jack Drag, Smog, Ian MaKaye, Upper Crust, Reel Big Fish, Nightcaps, Offspring, Chainsaw Kittens, Mighty Mighty Bosstones; pieces on evolution of *Fizz* & pitfalls of independent publishing
"I CAN'T BELIEVE IT'S GONNA FOLD." *- Sean Donovan, formerly of Epiphany Records*
"SNIFF! SAD TO SAY 'BYE.' SHE'S BEEN SUCH A HELP TO THE ZINE WORLD." *- J., Bite Me!*
"SAD TO SEE A GOOD ZINE GO. WHO WILL FILL THE VOID?" *- Brad Bugos, Silly Little Trouser Monkeys*

Flagburner
c/o Janne Nystrom
Kuusmiehenpolku 6A
00670 Helsinki
FINLAND
#3, $3 ppd, 28 pp, digest, copied; punk zine; interviews with The Vicious Wankers, Oheisvasara, Anti-Flag, Snap-Her, publisher of *Esinahka* zine; rants, short stories; poetry

Flagpole
ATTN: Marc Pilvinsky
POB 1027
Athens, GA 30603
706.549.9523
706.548.8981 FAX
flagpole@negia.net
free, 52x/yr; "Guide to Athens" & annual music directory

Flaming Flag
804C E. Broadway
Columbia, MO 65201
http://flag.hom.ml.org
[old address: POB 102, Columbia, MO 65205]
#3, $1 ppd/trade, 16 pp, standard, copied; anarchist zine; pieces on anarchy, the situation in Chiapas; poetry
#6 (Winter 1998), $1 ppd/trade, 16 pp, standard, DTP; pieces on U.S. invasion of Mexico, U.S. dropping atomic bombs on Nagasaki & Hiroshima (while they were negotiating surrender), Shell Oil & Nigeria, protest at the School of the Americas

Flamingo Conspiracy
ATTN: Phuz Flamingo
POB 380849
Cambridge, MA 02238
amingoflay@aol.com
#1 (September 1997), $3 ppd, 32 pp, standard, copied, DTP; pieces on masturbation, horrible deaths, Jesus propaganda, junk food, botulism; rants on personal hygiene, hair removal, bathing; letters; video and zine reviews

Flashing Astonisher
ATTN: Gregg A.R. Yeti (Gregg Johnson)
Box 70
Syracuse, NY 13210-0070
315.426.8756
gcjohnso@mailbox.syr.edu
[only issues #9, #10 & #11 are currently available]
#7, $1 ppd, 18 pp, cover art by Elise; info on the V2 anti-alien sticker campaign, conspiracy theory about facial tissues; thoughts on love, fleas, and cats; "The Lucy Manifesto"; diary entries about shit nostalgia; letters section, comics, reviews
#8 (Fall 1996), $1 ppd (free in Syracuse), 16 pp, standard, photocopied, rough, cut-n-paste; punk/indie zine; music news from Upstate NY; "Best Places To Masturbate," recipes for absinthe wine and pot brownies, rant about 7"s; artwork, 2 page comic (about Ling-Ling the dog); 43 music and 36 zine reviews
#9, $2 ppd, 36 pp, standard, copied, fold out front cover; interviews; pieces on celebrities (how much they got paid), marijuana, masturbation; "Fuck the Syracuse Police Department" (about parking tickets); letters; show, record and zine reviews
#10, $2 ppd (free in Syracuse), 28 pp, standard, offset on newsprint, circulation 2000; "Just Another Damn Zine"; pieces on Superchunk (how to enjoy them), the caves of Mars (by Gregory Bryant, reprinted from *Musea*), Kinko's, animal artists; "The A-Team Drinking Game"; "Are Your Registered To Vote?"; "Some Things I Don't Understand"; "The Booze Artists" (by Dan Psyco, *Sistrum* zine); dating tips; 57 zine and 52 music reviews
#11 (Spring 1998), $2 ppd (free in upstate NY), 44 pp, standard, offset on newsprint; "Mature readers only"; essays on being a fetishist, hating female body hair; "Walking Through Puberty"; "Her Favorite Thing is Erotica" (reprint from *Freak Magnet* zine); fiction; *Penthouse* "Forum"-type stories; hints on improving your body image by Rebecca Dillon of *Velvet Grass* zine; reprint of article from *Straight to Hell*; poetry; artwork; nude photos; book, zine and music reviews
"A WEIRD ZINE FROM A WEIRD GUY WHO LOVES TALKING ABOUT MASTURBATION." *- Dan Skinner, Good Guppy Records*
"NEVER A DULL READ. PERVERTED, BUT GOOD TASTE IN MUSIC." *- Kenyon Hopkin, Drive Blind*
Gregg's Favorite Zines *(Summer 1998 survey)*:
1. The Cherotic (R)evolutionary; 2. Pop Smear; 3. Psycho Moto; 4. Bummer Erotica; 5. Superthrive

Flashpoint Zine
ATTN: Shannon Colebank
POB 5591
Portland, OR 97228
[Shannon also does the Whizzbanger Guide to Zine Distro]
#1, $3 ppd, 62 pp, standard, copied; pieces on organized religion, atheism, the religious Right, abortion clinics, ritual abuse in Mexico

Fi-Fl

#2, $4 ppd, 88 pp, standard, copied; zine about the sexuality/gender roles; "Gender Identity/Us and Them"; pieces on how women & men view sex & love differently, harrassment, rape, hetero- & homosexuality, masturbation, recounts of dreams, stereotypes, gender roles that children are forced into, the stupidity of gender roles, sexuality, feminism; comics, illustrations

"MORE OF A BOOK/JOURNAL INSTEAD OF A ZINE."
- Casey Reaves, Fight This Generation

Flatland
ATTN: Jim Martin
POB 2420
Fort Bragg, CA 95437-2420
flatland@mcn.org
http://www.flatlandbooks.com

#14 (February 1997), $5 ppd (no trades), 68 pp, standard, newsprint, professional;
#15 (February 1998), $5 ppd (no trades), 60 pp, standard, newsprint, polished; interviews with Peter Robbins (author of *Left at East Gate*) re: Roswell & Bentwaters incidents, Lloyd deMause (*Journal of Psychohistory*); pieces on mind control in the JFK assassination, threat of biowarfare, orgonomy; letters; book and zine reviews

FI-FO

Flatter!
ATTN: Jaina Davis
POB 40923
San Francisco, CA 94140-0923
• #93 •

#6 & #7, $4 ppd, 48 pp, standard; fun & games
#?: summer vacation book reports, centerfold contest losers; Ask The Physicist column

"SNACKY, WACKY AND INFORMATIVE. I READ THIS TO REAFFIRM MY FAITH IN THE HUMAN SPIRIT."
- David Lindsay, Worrybird Disk

"SHE'S NUTS & I LOVE HER ZINE. JAINA PUTS SO MUCH EFFORT INTO EACH ISSUE & IT SHOWS."
- Barbara, Plotz

"MISSING LINK TO THE BRONTE SISTERS - CAKES, PIRATES AND TIARAS."
- David Lindsay, Worry Bird Disk

Flem It Up
ATTN: Kyle Heidgerken
POB 116
Freeport, MN 56331
[Kyle also does Flem It Up Distro]

#2, $2 ppd/$1 + 3 stamps; interviews with Everready, Swingin' Utters, The Fixtures, Rhythm Collision, Capitalistic Casualties, Link 80

Kyle Heidgerken's Favorite Zines
(Summer 1998 survey):
1. Punk Planet; 2. MRR; 3. Tail Spins; 4. Cholesterol Junkie; 5. Flipside

Flipside
POB 60790
Pasadena, CA 91116
818.585.0395 phone/FAX
Flipside@ix.netcom.com
• #6 •
[see Loca #8 for interview with Al Flipside]

#105, $3 ppd, 162 pp, standard, printed
#106 (March/April 1997), $3 ppd; Alehop Records, Asteroid B612, Bubby Girl, John Cale, Daddy Longhead, Dead End Kids, D-Generation, Bob Dobbs & David Brown Pt. 2, Dystopia One, Fifi, FLIP Music Awards, Foxations, Monomen, Remains, Spahn Ranch, UK Subs
#107 (July/August 1997), $3 ppd, 160 pp, standard, offset, newsprint; interviews with NOFX, Billy Childish, the Evaporators, Fixtures, Billy Club, Crowd, Demolition Doll Rods, El Duce, Jim Hayes, Helios Creed, Misfits, Screw 32, Lee Harvey Oswald Band, Neurotics, White Trash Debutantes; scene reports; zine and music reviews
#108, $3 ppd, standard, offset on newsprint with glossy color cover; pieces on the Muffs, Lollipop, Cheap Trick, Chubbies, Bloodhound Gang, The Mighty Might Bosstones, Christian Death, Me First & the Gimme Gimmes; show, zine & music reviews
#109 (November/December 1997), $3 ppd, 168 pp, standard, offset on newsprint with glossy cover cover; pieces on Nashville Pussy, Cosmic Psychos, Ron Jeremy, Pennywise, Rocket From The Crypt, Shoegazer, Sick Of It All; columns, letters; scores of zine and hundreds of music reviews
#110, $3 ppd, 164 pp, standard, offset on newsprint, color glossy cover; interviews with Superchunk, Blue Meanies, Chrome Cranks, Darkling Thrush, Delerium, Diatribe, Harmony Korine, Millencolin, Padded Cell, REO Speed Dealer, Servotron, Smash Mouth, Third Grade Teacher, Oliver Stone (filmmaker); columns, letters; book, film, show, zine and music reviews
#111, $3 ppd, standard, offset: interviews with Agnostic Front, Hadda Brooks, Doug Cawker, The Dirtys, Discount, The Drags, Fun, Guitar Wolf, The Jimmys, Cynthia Plaster Caster, Marky Ramone, Saint James Infirmary, The Saints, Skeleton Key, The Stool Pigeons, performance artist Heather Woodbury; Zen Guerilla; piece on the Black Dahlia murders; columns, letters; poetry; comics; book, film, live, zine and music reviews
#113, $3 ppd, standard, offset; interviews with Tim Stegall (The Hormones), The Gaza Strippers, Sammy Masters, ADZ, Joey Shithead and D.O.A., Bad Religion, Chixdiggit, Snuka, The Pushers, 10-96, Adam Thrasher (*Space Moose* comics), Mike Diana, Dimestore Halos; pieces on Jack Killed Jill, headhunting in the 90s, the film "Kurt and Courtney" and Courtney Love's response; poetry; comics; live photos; book, video, live, zine and music reviews
#114, $3 ppd, 164 pp, standard, offset on newsprint, color glossy cover; interviews with All, Avail, Bad Religion, Crusaders, Damnation, Dead Lazlo's Place, Eyehategod, H20, Jonny Chan & The New Dynasty Six, LTK Commune, Lords Of Chaos, Machine, Gary Numan, Pleasure Fuckers, Stratford Mercenaries, X-IT; columns, letters; book, film, show, zine and music reviews

"STILL GOING STRONG. GOOD SOURCE FOR CHECKING OUT NEW MUSIC/COOL LIVE REVIEWS."
- Bob Deck/Anne Tangeman, Micromag

"THEY'VE ALWAYS HAD A GOOD CHECK ON THE LOS ANGELES/SO. CAL SCENE."
- Marko 72, My Records

"IT'S GOT ALL THE NEW PUNK ROCK BANDS IN IT."
- Sioux, Wild Flower Unleashed

"A GREAT PUNK ZINE WITH TONS OF GOOD INTERVIEWS WITH VARIOUS BANDS AND PEOPLE, FASCINATING COLUMNS & REVIEWS. PLENTY TO READ."
- Adam Balíret, Etc.

"STILL ONE OF THE MOST IMPORTANT PUBLICATIONS AROUND. TAKES A GOOD 3 TO 4 DAYS TO READ."
- Brad Bugos, Silly Little Trouser Monkeys

"THE GRANDDADDY OF THE L. A. SCENE AND NOT AFRAID TO BE UN-EC."
- Albert Licano, Know Records

"AWESOME LAYOUT, GREAT INTERVIEWS, IT OVER ALL KICKS ASS!"
- Karl Mudd, Muddy Chaos

"TONS OF INTERESTING INTERVIEWS & CONTACT ADDRESSES."
- Max Bliver, Passive Lobotomy

Flock Of Sheep
ATTN: Edward
POB 80281
Lincoln, NE 68501

#3, 50¢, 20 pp, digest; conservative Christian zine; pieces about eating a "bolonge sandwhich" in front of the TV, abortion (how bad it is), America (how it is the land of the free)

Florida Youth Networking Zine
ATTN: Tori & Megan
POB 720418
Orlando, FL 32872

#2, 2 stamps, 28 pp, digest; progressive junior high/high school zine; pieces on textbooks, The Third Place (youth-run youthcenter), alternative menstrual products; "Breaking Free" (re: living on ones own as a minor); Florida networking info, resources

Flour Power
POB 78068
2606 Commercial Dr.
Vancouver, BC
V5N 5W1 CANADA

#8 (1997), $2 ppd, 40 pp, digest, newsprint, rough; anarchist punk zine; pieces on history of anarchist sea pirates, animal research (& related fraudulent claims), African American independence (& the clash with far left politics), health dangers of vaccination; letters; book, zine and music reviews

Flower Bird Wind Moon
504 Oakland
Austin, TX 78703

#3, $1 ppd, 36 pp, digest; pieces on Affirmative Action, how to make a kite; "Roar" (two old friends meet again); review of the band Kodiak

Flowers From The Rain
POB 315
Arcata, CA 95518

#1, $4 ppd, 64 pp, standard, offset; collection of pieces from the zine *The Rain That Fell Last Night Made Me Fall In Love With You*; pieces on Native American dislocation, being stifled by social & political controls

Flying Fox
ATTN: Liz Mathews
POB 68506
Newton, Auckland
NEW ZEALAND
[old address: POB 26, Waipapa, Kerikeri, NEW ZEALAND]

#3, $1.40 ppd, 20 pp, digest, copied; interviews with Bikini Kill (Kathi), Stephen-Star Trek-Jump; pieces on Penny Collins Yo-Yo Queen, Goldifox, good TV Spin Paintings, Anti-Fake-The Beatles Union; short stories; reviews
#4, $2.40 ppd, 42 pp, digest, copied; interviews with Donna Dresch, Eri Miyabayashi, Fake Purr, Goldifox, Tribe 8; brief on Team Dresch; "Mean People Suck"; short story, recipe, letters, comics; 80's record reviews; 2 show, 2 zine and 3 music reviews
#5, $2.40 ppd, 40 pp, digest, copied; "Girl Drummer Issue"; interviews with Laura MacFarlane, Mogaloola, Aimee Direction, Stella (Fake Purr), Nicola Arsonist; crossword, quiz; reviews
#6, $2.40 ppd, 32 pp, digest, copied, raw; interview with Violated Toys Resist Soldiers; briefs on The Peechees, Lori Barbero (Babes In Toyland), David Bowie; pieces on Kerikeri (New Zealand), Chinese vampires, colour copy place; "Romantic Relationships=bands"; Jewl Of Bessanoocho lyrics/music; reviews

"THE GIRL DRUMMER ISSUE WAS A COOL IDEA."
- Allen Salyer, Alarm Clock

Liz's Favorite Zines *(Fall 1998 survey):*
Assassin & The Whiner; Wonder Girl; Zine Guide; Annzine; I'm So Fucking Beautiful

FOE
c/o Frank Pearn Jr.
POB 4
Bethlehem, PA 18016
frankfoe@aol.com
http://www.enter.net/~frankfoe/
• #81 •

#33, $2 ppd; Sepultura, Weston, Sinkhole, Violent Society
#34, $2 ppd, 32 pp, standard, polished; Integrity, Brown Lobster Tank; LV discography; record reviews (including 7"s)
#35, $2 ppd; interview with Lifetime
#36, $2 ppd, 64 pp, standard, newsprint; interviews with Digger, Walter Krug, Latex Generation, Neurosis, Refused; what to do with old punk t-shirts; columns, reviews, ads
#37, $2 ppd; "history of *FOE*" issue
#38, $2 ppd, 64 pp, standard, newsprint; interview with Spazz; briefs on turning 31, Philadelphia Flyers, being up all night, roller-coasters; Warped Tour report; show observations, editorials, photos; show reviews, scores of music reviews (by category/genre); ads
#39, $5 ppd ($2 ppd without compilation CD), 56 pp, standard, printed; comes with compilation CD; list of best punk albums ever; *South Park* parody poster; reviews; ads

"*FOE* IS COOL, FROM LEIGH, PENNSYLVAINA. THEY GOT WHO RUNS IT. FRANK FOE IS A COOL GUY."
- Wheatboy Dave, Choke Zine

"LONG-RUNNING, POSITIVE THINKING, AN EASTERN PA INSTITUTION."
- Greg Knowles, Chumpire

"ONE OF THE FIRST ZINES I GOT INTO. IT MADE ME WANT TO DO MY OWN. FRANK RULES!"
- Anthony Picciano, Saturated Fat

"FRANK IS THE FIRST ZINE GUY WHO SHOWED SUPPORT FOR MY LABEL. EVERY ISSUE WAS A LABOR OF LOVE DOCUMENTING THE PA SCENE....SADLY THIS ZINE IS NO MORE."
- Paul, Motherbox Records

For The Clerisy / Good Words For Readers
c/o Brant Kresovich
POB 404
Getzville, NY 14068-0404
kresovich@hotmail.com

28 (April 1998), $3 ppd/trade, 16 pp, digest; Polish travel journal; zine reviews
#29 (August 1998), $2 ppd/trade, 12 pp, digest; pieces on teaching English abroad, Victor Frankl; briefs about Latvia; personal writings; journal excerpts/letter during stay in Niigata, Japan; book and zine reviews

Forlorn Hope
c/o Christina
11 Rivere Ct.
Princeton Jct., NJ 08550
609.799.6343
• #157 •

#2, $1 + stamp/trade, 32 pp, digest, copied; reviews
#3, $1 + stamp/trade, 36 pp, digest, copied; pieces on the atomic bomb, editor's childhood, school trip to Washington D.C.; show reviews

"THIS ZINE HAS EVERYTHING - SHARP WRITING, WITTY OBSERVATIONS, A GOOD SENSE OF HUMOR AND A CLEAN LAYOUT. PEOPLE WHO WANT TO SEE A GREAT ZINE, TAKE NOTICE."
- Thomas, One Quiet Voice

"CHRISTINA'S JUST A NEAT GIRL WITH NEAT THINGS TO SAY, AND FH LOOKS SO GOOD WITHOUT BEING GLOSSY OR EVEN UN-LOFI. WELL PUT TOGETHER BY AN ANAL RETENTIVE HXC GAL FROM JERSEY."
- Jemuel Joseph Gardner, Why Not?

Fortean Times
ATTN: Bob Rickard, Paul Sieveking
c/o John Brown Publishing Inc.
The New Boathouse
136-142 Bramley Road
London W10 6SR UK
01454 202515 (phone)
www.forteantimes.com

February 1998, $4.95 ppd, 66 pp, standard, professional, glossy, color; articles on Melungeon race, influencing machines, Australian "fishfalls", headhunting in the 90s, digital engineering in film, Taliban in Afghanistan, fluorescent markings on alien abductees, Hollywood make-up artist John Chambers' role in Patterson's Bigfoot film; pieces on lost libraries, midget Gul Mohammed, a Hungarian fungus, telephone dialing errors, out of control birds, the Ig Nobel Prize Awards, sales of St Joseph statues, the mystery of the sinking of the *Gul*, The 'Pistol Star'; essays on supernatural skepticism in America, supernatural images in art; briefs on a ring found in a apple, lion-tiger on the loose, the Third Secret of Fatima, alien landings, the bloodsucking *manananggal* of the Philippines, a microwaved kitten, an Indian monkey jail, raining body parts; listings of strange deaths; comics; book reviews

Four O'Clock Flower
c/o Trucker
3615 Royce Ct.
Somerville, NJ 08876
908.874.6232

#?, $1 ppd; interviews with Yell Boy, Big Wig, The Rejected; how to give a cool shot; stories; humor; reviews
#?, $1 ppd; interviews with Dogs of War, Shabbagoy; stories; humor

Four Track
c/o Jason Millette
1009 Salsbury Dr.
Vancouver, BC
V5L 4A6 CANADA

#9, $2 ppd, 32 pp, standard, newsprint; interviews with Drag City, Thrill Jockey, Skin Graft, Kill Rock Stars, Shrimper, SpinArt, Simple Machines; live show reviews, record reviews

Fourth Man Fanzine
c/o Tom Townsend
10056 Lawndell S.W.
Navarre, OH 44662
[Tom also did Farther Than Forever zine]

#1, $? (stamps), 15 pp, digest, copied; split zine with *D.T.U.* #6.5; personal writings; lists of what's cool/not cool, music, movies, reading; piece about the prank/game Bosco; "Go Back To Europe Honkeys!"; Salt Lake City scene report (by Chris Holifield); recipe; poetry

Foxboro
c/o Jon
3 Bailey Street
Foxboro, MA 02035

#1, $1 ppd, 16 pp, digest; pieces on Converge, Cave-In; pieces on laziness, boredom, lost love

Fracture
POB 623
Cardiff, CF3 9ZA
Wales, UNITED KINGDOM

#2, free (stamps), 62 pp, standard, offset; interviews with Servotron, Dagobah, Burnside; pieces on Discount; columns; zine and music reviews

"A NEW ZINE BY 2 GUYS WITH EXISTING PROJECTS IN UK. I THINK IT'S VERY INFORMATIVE. LOTS OF RECORD REVIEWS. NICE, CHUNKY, FREE IN UK ZINE. LOOKING FOR U.S. DISTRIBUTION."
- Lisa Love, Beer City Records

Frame Six Hundred Nine
3 Wadsworth St.
Allston, MA 02134

#1, $2 ppd, 56 pp, digest, copied; collection of letters written by editor to friends

Freak Nasty
c/o Holly
607 Florence Avenue
Royal Oak, MI 48067

#2, $1 ppd, 36 pp, digest, copied, cut-n-paste; personal writings about child molestation, domestic abuse, relationships, childhood friendship, body image, masturbation; list of different kinds of poop; poetry; photos; drawings

Freak Show Fetus
c/o Amanda
938 Mississippi
Elk Grove, IL 60007

#3, $1 ppd; interviews with Jen Angel (*Fucktooth* zine), Active Ingredients; scene reports, columns, poetry, reviews

Amanda's Favorite Zines *(Summer 1998 survey):*
Fucktooth; 10 Things; Bamboo Girl; Kaboooey; MRR

The Freakie Magnet
c/o Kevin Meisner
8 Oakwood Dr.
Gales Ferry, CT 06335
[old address: 92B N. Bedford St. Arlington, VA 22201]

#?, $3.95 this issue dedicated to Monster cereals; info, nostalgia & personal stories about the world of cereal collecting

Freakout USA
c/o Efram Turchick
4701 Fifth Ave. NE
Seattle, WA 98105

#2, $? ppd; interview with John Sinclair; The Litter, Detroy All Monsters, Plasticland, Dead Moon, Kat; reviews

Freaks!
c/o Chris Fellner, Editor
45 Taylors Way
Holland, PA 18966
also:
c/o Classic Books
ATTN: John Bantock
2531 East Milmar Dr.
Sarasota, FL 34237
941.365.7052
941.365.7052 FAX
[John handles distro, subscriptions, back issues, advertising for Freaks! at Classic Books]

#7, $4 ppd, adults only; pieces on circus sideshow freaks, hermaphrodites, transsexuals; info on related books, zines, TV shows
#8 (February 1997), $5 ppd (no trades), 30 pp, standard, copied, adults only; "Special Humbug Issue"; interview with creators of *Sideshow* (TV special); feature on Pasqual Piñon; pieces on faked freak attractions, freakishness/beauty in the eye of the beholder; essay by Bob Blackmar, *Sideshow* memorabilia collector; "The Strange Odyssey of Elmer McCurdy"; "The Mysterious Creature in Ice"; "Harvey Leach: The Original 'What Is It?'"; news on freaks; reprints of freaks in the news; TV special and book reviews
#9 (May 1997), $5 ppd (no trades), 44 pp, standard, copied, DTP; zine dedicated to covering world of human oddities & circus sideshow freaks; this issue is the "great big little people issue"; interview with "Dolly the Doll Lady"; pieces of history of midget wrestling (by Tom Burke), famous midget performers (by Ward Hall), the film *The Terror of Tiny Town*; letters

Free Inquiry
POB 664
Amherst, NY 14226-0664
http://www.secularhumanism.org

Vol. 18, No. 1 (Winter 1998), $7 ppd, 66 pp, standard, professional; publication dedicated to advancing secular humanism; essays on personal beliefs by Bertrand Russell, Charles Templeton, Yelena Bonner; article by Judith Hayes (re: cultural definition of heroes)

Free Refills
c/o Mickey Delorenzo
20 Mountain Ridge Drive
Oxford, NJ 07863
or:
c/o David Trawin
169 Valley Road
Oxford, NJ 07863
Freerefills@mailexcite.com
http://members.xoom.com/FreeRefills

#4 (December 1997-May 1998), free (stamps), 30 pp, standard, newsprint; interviews with Against All Authority, Catch 22; pieces on Mumia Abu-Jamal, Ska Against Racism tour; rant against religion, Larry Walters (flyer of a lawnchair/hot air balloon); NYC travel diary; info on pizzerias in history; comics; live and music reviews

Free Spirit
POB 100
Lake Hiawatha, NJ 07034

#1, $1 ppd, 32 pp, standard, newsprint; interviews with Shelter (with Porcell talking a lot about Krishna Consciousness), Strength 691; live show reviews

Freethought Observer
c/o John B. Massen
63 Bovet Rd. #404
San Mateo, CA 94402-3105

#15, $5 ppd, 30 pp, standard; Atheist Alliance publication; pieces concerning the evils of religion/Christianity

Freewill
42 A. Beckett Rd.
Narre Warren Nth.
Victoria 3804
AUSTRALIA

#2, $2 ppd, 28 pp, 8" x 6"; personal/political zine; pieces on rape, religion, anti-apathy, boycotting Shell Oil; poetry

Frenzy
c/o Joanne
6723 N. Salter Ave.
Arcadia, CA 91007

#4, $1 ppd/2 stamps/trade, 32 pp, digest; interviews with The Hentchmen, Man Or Astroman, Spike Jonze; pieces on racial identity, hating school, resisting feminist stereotypes & the limits of sex-based identity, Blur obsession; music reviews (60's surf/RB compilations)

Friend Of Mine
c/o Jeremy
1749 Old Creek Trail
Birmingham, AL 35216
friendofmine@yahoo.com

#4 (July 1997), $1 ppd, 32 pp, digest, copied; Christian zine; interviews with Payable On Death, Mark Saloman (Stavesacre); pieces on professing Christian faith, Tooth & Nail Records; reflections on righteous nature of contributor's bands; straightedge expose; music reviews
#5, $1 ppd, 26 pp, digest, copied; Christian zine; interviews with Blaster The Rocket Boy, Bryan Kemper of Rock For Life (pro-life ministry); news; letters; music reviews

Friendly Fanzine
ATTN: David Allison
c/o Amendment Records
580 Nansemond Crescent
Portsmouth, VA 23707
757.399.4109
[David also writes reviews for Tail Spins]

#21, 3 stamps, 20 pp, digest, 6x/yr; punk, hardcore, grind & noise zine; interviews; record and zine reviews
#26 & #27, 3 stamps, digest; pieces on Fuckface, WCW Wrestling; reprint of Cripple Bastards band bio; lists of favorite show & records from 1996; record reviews; ads
#29, $3 ppd, 40 pp, half-legal, copied; comes with Suppression/Last Remaining Pinnacle cassette; interviews with Capt. 3 Leg, Flesheating Creeps, Reno's Gob; arcade, show and music (record & tape) reviews

Friends of TV Nation
c/o Greg Gattuso
65-17 242nd St. #2-B
Douglaston, NY 11362-1979

#2, $3 ppd, 44 pp, digest; zine devoted to Michael Moore; on-line chat with Michael Moore; pieces about various Moore projects

Fright X

"THE LAYOUT, THE COLORS, THE VARIETY OF SUBJECTS. YUM."
- Aime Joseph, Dionysus Records

Frisson
c/o Scott H. Urban
1012 Pleasant Dale Dr.
Wilmington, NC 28412-7617

#5, $2 ppd, 20 pp, digest; all-poetry zine; poem "On The Sidewalk" by Mary Winters
#7 (Autumn 1997), $2 ppd, 20 pp, digest, rough; pieces on Dracula, the Mummy, the Wolfman; "Homage to Frankenstein"; movie monster artwork

Frolic
c/o Chris Baty
77 Vernon #6
Oakland, CA 94610
ccbaty@earthlink.net
[old address: 3265 SE Main, Portland, OR 97214]

#1?, $1.50ppd; pieces about Velcro footware, bathroom behavior; story about meeting Henry Winkler; cartoon (about getting tattooed)
#4 (Winter 1997), $2 ppd, 24 pp, half-legal, copied, rough; pieces on male pattern baldness, Chicago winters, sleep patterns

From Hell To Breakfast
c/o Blair Wilson
POB 12368
Seattle, WA 98111-4368

Vol. 5, No. 26 (December 1996), $1 ppd/trade, 20 pp, mini, DTP; collection of editor's illustrations from the past seven years (erotic poses, contorted bodies)

"GREAT ARTWORK ZINE!" *- Dorian, The Velvet Edge*

From Parts Unknown

"A MANIACAL TRIBUTE TO MASKED MARAUDERS."
- Sebastian Goodrich, Hungry Freaks

From The Inside
ATTN: Whitney
POB 12262
Berkeley, CA 94712
[Whitney also publishes Alien]

#1, $2 ppd, 88 pp, digest; reprints from academic journals concerning mental health issues

Frostbite
c/o Theo
129 Keller Lane
Trucksville, PA 18708-1616

#5, $1 ppd, 26 pp, standard; personal/straightedge zine; pieces on being straightedge, editor's dreams & musical tastes, putting on music festival

Fruitbasket Upset
c/o Jim Freek
1943 Sunny Crest Dr., #666
Fullerton, CA 92635
• #167 •

#5; tribute to John Tesh; music reviews
#8, $3 ppd, 50 pp, standard, copied; a "funzine"; pieces on celebrity sightings, Bruce Foxton (ex-Jam), Foreigner retrospective, supergroups throughout the years; show and music reviews

"L.A./ORANGE COUNTY FLUFF."
- Randy Robbins, Narcolepsy Press

Fruitcake
c/o Robb Watson
1383 A Dana Dr.
Oxford, OH 45056

#5, stamp; high school punk/personal zine; comics, reviews
#6, stamp, 10 pp, digest, copied; briefs on man committing murder, working at Taco Bell, being at school, moving to Ohio; "Boredom Strikes Again"; 5 zine and 9 music reviews

Robb's Favorite Zines *(Fall 1997 survey):*
Maximum Rock 'N' Roll; Going Nowhere; The Vegetable Inside Us All; Oi-Punk Fanzine; Punk Planet

Fry's Incredible Inquiries
HC 76 Box 2207
Garden Valley, ID 83622

#6, $2 ppd, 8 pp, standard; pieces on Whitley Streiber, Art Bell, time travel, telepathy, the dangers of processed foods
#7 ("Modern Huminds"), $2 ppd, 8 pp, standard; instructions on how to channel messages from spirit beings; "More Mechanics of Matter"; "Space Travel" (& "space hopper" technology; piece from Esu "Jesus" Sananda
#10, $2 ppd, 8 pp, standard, copied, raw; anti-Zionist; pieces on self-control advancing spirituality, government conspiracies (cloning, Big Brother), the last chapter of the *Bible*, conformity, interdimensional portals; briefs on Hawthorn berries, beliefs, reality, mother ships

Fuck Off You Piece Of Shit
c/o Rogers Blanko
4405 Bellaire Dr. S. #220
Ft. Worth, TX 76109-5103

#1, free (stamps), 4 pp, digest; personal zine; piece on Kathie Lee Gifford's sweatshop scandal

Fuck The Man, We're Doing It For The Kids
c/o Whitney
POB 12262
Berkeley, CA 94712-2262
[Whitney also publishes Alien]

#1, $2 ppd; Bay Area Issue; featuring various contacts/listings of Bay Area zines, bands, labels, distributions, discussion groups, spoken word, art, collectives

Fucked For Life
13543 S. Kerry Lane
Lockport, IL 60441-9132
[this zine used to be called I Hate You]

FO-FU

#?, $1 ppd, digest; zine covering power violence/garage; pieces about life, skateboarding, punk rock
Promo Issue (May 1998), $?, 28 pp, digest, copied; wrestling; live photos; live and music reviews

Fucktooth
c/o Jen Angel
POB 353
Mentor, OH 44061-0353
440.354.4241
jenangel@mindspring.com
• #26 •
[old addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210]
[Fucktooth was on hiatus for a year and a half following issue #22 while Jen was co-coordinator of Maximum Rock 'N' Roll]

#20, $2 ppd, 92 pp, digest, printed; reviews
#21, $3 ppd, 90 pp, photocopied; reviews
#22, $2 ppd, 88 pp, digest; comes with *Supplement* (2 pp, digest; zine and music reviews); interviews with Kent McClard (*HeartattaCk* zine), Theo Witsell (*Spectacle* zine), Ryan Taxles (*Catch 22*); pieces on freighthopping, community in punk, monogamy & non-monogamy, labeling relationships; health guides, personal writings

"JEN IS RAD. COMBINES THE PERSONAL, POLITICAL WITH PUNK/HARDCORE MUSIC, AN INSPIRING ANGLE."
- Chris Boarts, Slug & Lettuce

"LOTS OF INTELLIGENT THOUGHT AND COMMENTARY AND ALWAYS PACKED FULL OF TEXT. VERY PERSONAL."
- Phil, Motion Sickness

"BEST INTERVIEWS EVER. THIS IS SO THICK & JUICY & THE TYPE IS SO SMALL YOU'LL GO FUCKIN' BLIND."
- Gabi, Mountain Records

"JEN DOES THE BEST PERSONAL ZINE OUT THERE. PERIOD."
- Dan Halligan, 10 Things

"THE BEST ZINE I'VE READ. PERIOD."
- Robert L. Hubbard, Minezine

"BECUZ IT IS SO FUCKING GREAT. I WAS AMAZED AT HOW MUCH SUBSTANCE THERE IS IN IT. I LOVE IT!"
- Katrina L., Save Yrself

"A VERY INFORMATIVE IN-YOUR-FACE KIND OF POLITICS, BUT NOT TOO HARD TO DIGEST. THIS IS DEFINITELY A MUST-HAVE OF ANY ZINESTER."
- Melissa Wabnitz, Skinnyzine

Fuel
ATTN: Andy Lowry
POB 408979
Chicago, IL 60640

#20, $3 ppd/trade, 40 pp, digest, copied, 4x/yr; literary journal; fiction; "Licking The Skin Of A Watermelon"; "The Cantina"; "Mustering"; poetry

"WELL-CRAFTED PHYSICAL ARTIFACT, GOOD WRITING, TOO."
- Calamity Jewelz, A Gleeful Press

FUG's Pathetic Life
650 NW 90th Terrace
Plantation, FL 33324

#1, $1 ppd, 44 pp, digest, copied; interviews with The Establishment, Snuff; rants; drawings; record reviews
#2, $3 ppd, 72 pp, half-legal, copied, color cover; interviews with Blanks 77, 98 Mute, Bouncing Souls, The Gadjitts; show, zine and record reviews

Function Hardcore Zine
ATTN: Keith Ellis
POB 596, 19 Lincoln Ave.
Crompond, NY 10517

#2, $?, 48 pp, standard, offset; hardcore zine; Murphy's Law, Fury of V, Shutdown, Subzero; rants; record reviews

Funeral

"BECUZ SUGAR IS ONE HELL OF A STRONG WOMAN.

THERE IS NO BULLSHIT IN THIS ZINE. IT'S REALLY INSIGHTFUL TO LOTS OF THINGS HAVING TO DO WITH "PUNK."" - *Kat(ri)na L., Save Yrself*

Funhouse
c/o Brian Johnson
11 Werner Rd.
Greenville, PA 16125-9434
{Brian also publishes They Won't Stay Dead}

#4 (Winter 1996), $1 ppd, 8 pp, standard, copied; all-zine review zine; 40 zine reviews

#6, $1 ppd, 16 pp, digest, copied; 60+ zine reviews organized by price

#7, $1 ppd, 4 pp, standard, copied; reviews

Funny Pages
ATTN: Joe Workman
POB 317025
Dayton, OH 45437
jworkman@erinet.com
www.erinet.com/jworkman/fphome.html

#95 (December 1997), SASE/trade, 8 pp, standard, copied, DTP; "To Delight & Offend"; humore zine; reprinted jokes (office humor, story jokes, two-liners)

#96 (January 1998), SASE/trade, 8 pp, standard, copied, DTP; "To Delight & Offend"; humor zine; reprinted jokes, daily affirmations

#?, SASE/trade, 8 pp, standard, offset; anecdotal humor newsletter; revenge tips (by George Hayduke)

"YOU'LL LAUGH SO HARD AT THE JOKES YOU'LL WANT TO MASTURBATE." - *Kelly Gregory, Psycho Carnival*

Future Generation
ATTN: China
POB 465
Fairfield, PA 17320

#6 (April 1994), $1 ppd, 24 pp; primarily reprints of articles from other magazines with features on rock 'n' roll moms & dads

#7 (February 1997), $1 ppd, 36 pp, standard, copied; pieces on motherhood, pirates, welfare reform, prostitute rights, industrial slaughter, industrial revolution

#8 (August 1997), $2 ppd, 58 pp, standard, copied, circ. 50; "the zine for subculture parents, friends & others"; pieces on breastfeeding, giving birth, beauty tips & body image, lice; 8 pregnancy related recipes; "Children Are People"; "Life in the Suburbs: Poneytails + Popularity"; welfare statistics

Future Imperfect
c/o Saestar
258 Harvard St. Suite 159
Brookline, MA 02146
617.734.1020
saestar@saestar.com

#5, $2.50 ppd, 40 pp, 7" x 8 1/2", DTP; "The Conscience of the Digital Age"; essays on influence of computers on mental abilites, glaucoma; "Abiding Tides"; rant about overpopulation & the need for floating weekends, corporate creation of technology anxiety; comics; book reviews

Fuz
c/o Seth Wimpfheimer
519 Birch Ave.
Westfield, NJ 07090

Vol. 1 (Autumn 1997), $8 ppd, 40 pp, standard, offset, professional; features on Davie Allan (re: film soundtracks), Mimsy Farmer (television actress: *My Three Sons, Outer Limits, Donna Reed*)

"A ZINE DEVOTED TO THE HIGH PRIEST OF FUZZ...DAVIE ALLEN." - *Sebastian Goodrich, Hungry Freaks*

Fuzzy Heads Are Better
c/o Patti Kim
Box 68568
360A Bloor St. W
Toronto, ON
M5S 1X1 CANADA
{Patti also writes a column for Punk Planet}

#6, $1.50 ppd, 68 pp, mini, copied; interview with *Giant Robot* magazine, *Spunk* zine (Claire), Archer Prewitt (*Sof' Boy* cor ic creator)

G-Fan
"ORIGINALLY THE NEWSLETTER OF THE GODZILLA SOCIETY OF NORTH AMERICA, NOW THE BEST MAG FOR GODZILLA NEWS, REVIEWS, AND INFORMATION WORLDWIDE." - *Daniel Cziraky, Let It Bleed*

Gabba Gabba Hey!
c/o Goti Luca
Via Broni 4
10126 Torino ITALY
011.663.1463 (phone/FAX)
or:
c/o Pagani Gualtiero
Via Cuneo 2
43100 Parma ITALY
052.127.3668 (phone/FAX)

#3, $2 ppd, 48 pp, standard, newsprint, circ. 1000; entirely in Italian; "shit punk zine"; interview with the Cramps (Poison Ivy), Scared of Chaka, the Dwarves, The Manges, *Probe* zine (Aaron Muentz), Semprefreski; articles about Ghigo, the Germs, Doris Wishman (1960's B-movie actress); "French Bands Will Kick Your Ass!!!", "Johnny Thunders Files"; news on garage; columns; live, zine and music reviews; ads

Gallory Of Judgement
ATTN: James Mattern
Calder Square
POB 11290
State College, PA 16805
{WEHR's magazine}

#?, $3.50 ppd, full color; punk fanzine; interviews; reviews

#3, $2.50 + 4 stamps/$3.50 ppd, 120 pp, circulation 2000; Crashdog, Eve's Plumb, 7 Seconds, At The Gates, Bill of Relapse Rec, Mindrot, Hanzel Und Gretyl, Napalm Death, Geezer Butler, Jughead"s Revenge, Trouble, Automatic 7, Vitreous Humor, Battalion of Saints, Buck-O-Nine, Internal Bleeding, Overdose; 200+ music (LP, demo, 7") reviews

"BEAUTIFULLY DONE WITH SHARP CONTENT AND A THREE-PART BEACH BOYS STORY!" - *Grant Lawrence, Mint Records*

Geek America
22682 Napoli
Laguna Hills, CA 92653

#3, $1 + 2 stamps, 48 pp, digest, copied; interviews with Bouncing Souls, Aaron Cometbus; piece on how fucked up girls are; story about hijinks of suburban punk rocker; band photos

#4, $2 ppd, 36 pp, digest, copied; interview with Avail; pieces by Cub concerning their break-up; zine and music reviews

Geek Like Me
c/o Nate Holdren
201 Memorial Hall
Valparaiso, IN 46383

#?, $1 + 2 stamps; pieces on the Haymarket Riot, *Real World* (re: how to fuck it up), feminism, capital punishment, sexuality, flirting at school, friends leaving, profanity, school frustration, food (re: how to eat it)

Gearhead: overall - #68 • zinesters - #98
record labels - #34 • boys - #52

Gearhead
ATTN: Mike LaVella
POB 421219
San Francisco, CA 94142
415.668.7080
• #68 •

#4, $5.95, standard, offset on newsprint with glossy color cover; comes with Mono Men/Girl Trouble split 7"; zine focusing on cars/music; music reviews, no demo reviews

#5, $5.95, standard, offset on newsprint with glossy color cover; comes with Man or Astroman/Chrome split 7"; zine focusing on cars/music; piece about the car "La Femme" (1955 Dodge for girls); music reviews, no demo reviews

#6, $5.95 ppd, 114 pp, standard, offset; comes with Southern Culture On The Skids/Untamed Youth split 7"; interview with Billy Gibbons (ZZ Top); pieces on Bloodshot Records, automotive oddities, Elvis Deathweek '97, *Dukes of Hazzard*: "The History Of A Couple Of Old Desotos & A Lot Of Beer"; "I Thrived At Graceland Too"; coast-to-coast road trip diary (part 1); zine and music reviews

#7, $5.95 ppd, 112 pp, standard, offset; comes with The Donnas/Groovie Ghoulies split 7"; interview with Lee Joseph (Dionysus Records); history of Motown Records; record reviews

#8, $5.95 ppd, 112 pp, standard, offset, color glossy cover; comes with The Melvins/Cosmic Psychos split 7"; interviews with The Melvins, Long Gone John of Sympathy For The Record Industry, J. Michael McCarthy (filmmaker); pieces on go-karts (w/ networking info), car tires/wheels; "Bottoms Up With The Juggers Racing Team!"; "Chas's Compendium Of Aussie Oddities"; coast-to-coast road trip diary (part 3); word search game; letters; music reviews

"GARAGE PUNK, MUSCLE CARS, NUFF SAID." - *Wolf, Scumfeast*

"FREE 7-INCH. MUSCLE CAR ROCK BUT HAS EXPANDED IN TO SPACE(R SO-TER THINGS." - *Gianni Santillie, Little Mafia Records*

"COOL IDEAS, COOL WRITING, COOL 45s!" - *Jeff Smith, Cacophone Records*

"GARAGE PUNK AND HOT ROD MAGAZINE. SOMEWHAT IRREGULAR." - *Jonathan Ziegler, Tiki Tone Records*

Geekcore
ATTN: Jesse Fuchs
POB 9146
Denver, CO 80209
blitzer@dimensional.com
{Jesse also publishes Crazy Rhythms}

#2, $2 ppd, 28 pp, digest, copied; letters, piece by (some other guy named) Jim Jones; piece on why comic book stores suck; "Brand New You're Retro"; letters, comics; 3 video game, 3 book, 7 record and 7 zine reviews

Gee-Zuz
ATTN: Rev. Rot N. Heli
341 East 16th Ave.
Vancouver, BC
V5T 2T7 CANADA
604.879.9129
{old address: 297-810 W. Broadway, Vancouver, BC,V5Z 4C9 CANADA}

#23, $2 ppd, 26 pp, standard, photocopied; a spoof on National Enquirer-type rags: "Rancid's Secrets Revealed: Punk Rockers Admit To Milli Vanilli Connection," "Henry Rollins Says: Prozac Has Turned Me Into A Blimp--& I Love It"

#26, $2 ppd, 26 pp, standard, copied, 6x/yr; punk/oi! zine covering North America; "The All Negative Issue"; interview with Jim Goad; the piece "Show Me An Alien & I'll Suck Bigfoot's Dick"

#28, $2.50 ppd, 28 pp, standard, copied, 6x/yr; punk/oi! zine covering North America; this issue looks at religion; features a retelling of Bible's Book of Genesis stories in modern context

"MAY OFFEND PEOPLE WHO SUCK. BUT, IS THE END NEAR?" - *Jason Schreurs, Schtufff...*

Geis Letter
ATTN: Richard Geis
Box 11408
Portland, OR 97211-0408
100313.3440@compuserve.com
{"Subscribe at your own risk. I'm now nearly 70 years old, in full geezerhood"}

#34, $1 ppd, 8 pp, standard; newsletter focusing on politics, media, life; pieces on Flight 800, genocide, Timothy McVeigh, "partial birth murder", INS requirements, affirmative action

#41 (November 1997), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; commentaries on financial troubles in East Asia, the year-2000 computer problem; reprint from Censorship News concerning closure of Oklahoma City's Planet Comics & harassment by the religious Right & local government; letters; video, book and zine reviews

#43 (January 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; TWA Flight 800 update; briefs on International Monetary Fund loans to South Korea, an Alan Greenspan speech on C-SPAN, Swiss bank merger; letters; quotes; book and audio book reviews

#44 (February 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; pieces on slavery/exploitation, Ruby Ridge, Asian economic collapse, Clinton sex scandal; TWA Flight 800 update; quotes; letters; book reviews

#45 (March 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; pieces on Arthur C. Clarke being attacked by a gay pedophile, IRS Tax Crime Exception, Iraq; TWA Flight 800, Oklahoma City bombing update; quotes; letters; book reviews

#47 (April 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; piece on the US economy; Arthur C. Clarke update; quotes; letters; book reviews

#48 (May 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; piece on the Nebula Awards; TWA Flight 800 update; quotes; letters; book reviews

#49 (June 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; TWA Flight 800 update; quotes; letters; book reviews

#50 (July 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; piece about Kip Kinkel (Oregon kid-shooter); piece on world economies; quotes; letters; book reviews

#51 (August 1998), $1 ppd, 16 pp, standard, copied, rough; "Thought Crime, Dogmacide, & Intellectual Heresy"; piece on AIDS research; TWA Flight 800 update; obituary of science fiction writer Robert A.W. Lowndes; quotes; letters; book reviews

Gemini
c/o Mistress Sidney Vicious
321 12th Ave. N. Apt.1
Saint Petersburg, FL 33701-1739

#1 (Spring 1998), $1.50 ppd, 36 pp, digest, copied, raw; personal/goth zine; pieces on cutting oneself, visiting childhood home, infatuation with cemetary statue; book reviews

#2 (June 1998), $1 + 2 stamps, 26 pp, digest, copied, raw; photos of angels, models; poetry; reprinted lyrics; artwork; "Junk Drawer" (page about heroin)

Genealo-zine
ATTN: Eddie Mitchell
POB 2543
Louisville, KY 40201
Honorable Mention

#1, $1 + stamp, 16 pp, digest; pieces on editor visiting cemetary with his mom, frustrations involved with genealogical research, impact of genealogical research on editor; genealogy tips

"A ZINE FOR FAMILY HISTORY RESEARCHERS! NOW I'VE SEEN IT ALL." - *Chip Rowe, Chip's Closet Cleaner*

Eddie's Favorite Zines *(Summer 1998 survey)*:
Thrift Score; Holy Titclamps; Genealozine; Amusing Yourself to Death; Ten Thousand Things

Generation Excrement
c/o Carlos
14341 Inglewood Ave. #116
Hawthorne, CA 90250

#1, $2 ppd, 20 pp, digest, copied; zine with power violence/doom metal focus; interviews with Despise, Suppression, Grief, Rise; piece on Christian rhetoric; porno reviews

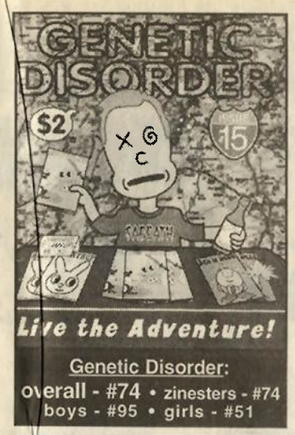
#2, $1 ppd/3 stamps, 24 pp, digest, rough; hardcore/metal/noise zine; interview with Apartment 213, Cojoba, 16

Generation Latex
70 Victoria Blvd.
Kenmore, NY 14217

#6, $2 ppd, 56 pp, digest, printed; comes with music review supplement; straightedge zine; pieces on Chuck E. Cheese (& age discrimination), shitty jobs; rants (anti-*MRR*); fast food restaurant reviews

Generic Insight
2433 E 72 Street
Brooklyn, NY 11234

Barrie Cohn's Favorite Zines *(Summer 1998 survey)*:
Chord; Icarus Was Right; Jersey Beat; Rational Inquirer; Suburban Voice



Genetic Disorder: overall - #74 • zinesters - #74
boys - #95 • girls - #51

Genetic Disorder
c/o Larry Harmon
POB 15237
San Diego, CA 92175
harmon1@mail.sdsu.edu
larry@plygmd.cts.com
• #74 •
{Larry writes the column "Zinedom Cum" for Maximum Rock 'N' Roll}

#14, $?, 130 pp, standard, newsprint; "The Satan Issue"; pieces on satanic culture; "Every Day is Satan's Day"; music and zine reviews

#15, $2 ppd, 61 pp, half legal, DTP, glossy color cover; pieces on The San Diego Comic Convention, Kill Zinesters Tour; brief on watching dad empty trailer septic tank

"WELL RESEARCHED. HUMOROUS. SATIRICAL." - *David Murray, Feedlot Co-op*

"KINDA LIKE A WAY MORE DIY VERSION OF *BEN IS DEAD*. A FUCKING GREAT READ EVERY TIME. LONG LIVE THE METAL ISSUE." - *Brad, Rhetoric Records*

"THIS ZINE MAKES IT OK TO WORSHIP SATAN AGAIN. ALWAYS WELL RESEARCHED ARTICLES ON LESSER KNOWN TRUE CRIME WITH A DEVILISH BENT." - *David McGurgan, Yakuza*

Larry's Favorite Zines *(Summer 1998 survey)*:
Monozine; I'm Johnny & I Don't Give A Fuck; Murder Can Be Fun; Ben Is Dead; Socially Fucking Retarded

Germs
POB 885
Cary, NC 27512

#1, $1 ppd, 16 pp, digest, copied; interview with Bomb Shelter Boys; dozen tips to handle stress, sex page; exploited word search puzzle, readers poll; reviews

#?, 25¢ + 1 stamp, digest, 12x/yr; hardcore zine; music; East Coast scene updates; reviews

#4, $?, 8 pp, digest, photocopied; interview with Target Rat; piece on Skinhead Culture; zine reviews

Get a Life
c/o Mike Frame
147 S. 1000 East #4
Salt Lake City, UT 84102

#7, $1 ppd, 28 pp, digest; garage-punk zine; interview with Groove Ghoulies; stories; trip diary to Bay Area; Top Ten Lists from the Muffs (Ronnie), Cub (Lisa & Robin), The Smugglers; record and zine reviews

Ghetto Youth
"I CAN'T THINK OF ANYONE ELSE I KNOW WITH AS GOOD A HAND ON THEIR SHOULDERS WHO'S WILLING TO CHANGE THE WORLD AND ONE DAY WILL AS MUCH AS SARAH." - *Scott Satterwhite, The Night of My Accident Records*

Ghost Girl
c/o Melody
18030 Brookhurst #595
Fountain Valley, CA 92708

#?, $1 ppd/trade; personal zine

"YET ANOTHER PERSONAL ZINE. EMOTIONAL, FUNNY AND SAD. WELL WRITTEN." - *Kris Paule, Outwardly Pleasant*

Giant Robot
ATTN: Eric Nakamura / Martin Wong
POB 642053
Los Angeles, CA 90064
213.625.5033 - advertising/business
{9 a.m.-midnight}
grobot@deltanet.com - Eric
moway@aol.com - Martin
• #25 •
{old e-mail: grobot@netvoyage.net - Eric}

#5, $15 ppd (running low), 88 pp, standard, professional; interviews with John Woo, Tony Leung, Gilbert Po; piece on Japanese toys; "Hong Kong's Most Wanted" (intro to the history of tongs); music and zine reviews

#6, $6 ppd, 88 pp; Chow Yun-Fat, Anit Yuen, Kien Lieu, Shonen Knife, wrestling, Asian porno, tribal tattoos, money mark, toilets

#7, $6 ppd, 96 pp; pieces on Michelle Khan, Shaolin monks, Manzanar, mobster Tokyo Joe, Peking Man, footbinding, sumo sushiman, Thailand, Jaime Hernandez

#8, $4 ppd, 88 pp, standard, offset; interviews with Cibo Matto, Tsui Hark (Hong Kong film director), Steve Caballero (pro skateboarder); pieces on Miran Kim (artist), Shi Yan-Ming (Shaolin fighting monk), Hao Tang (who can lift 350 lbs with his testicles), Kid Koala, Yukio Mishima (novelist) Emanuel Yarbrough (6'7", 650 lb wrestler); letters; 53 zine and scores of music reviews

#9, $4 ppd, standard, offset, glossy; pieces on Ultraman Museum, Maggie Cheung, Asian hot sauce; zine and music reviews

#10, $4 ppd, 96 pp, standard, offset, glossy; top ten lists of 1997; interview with Jenny Shimizu; articles on the China Expo, DJs Simply Jeff and Ron D. Core, Asian ping-pong, rice growing and distribution, history of mochi (fortune cookies), actresses Françoise Yip, Sandra Ng and Karen Mok, director Peter Chan, artist Slick, pro-wrestler El Ultimo Dragon; piece on Asian American unity with the Black Panther movement; briefs on *Fame Whore* (film), mind control on Japanese TV, Captain Midnight (comic), a 630 lb. Hawaiian, LA restaurants, Japanese toy books, Zakka Store (NYC); Canadian travel journal/Reel Asian Film Fest; obituaries for Toshiro Mifune, Itami Juzo, and Yokoi Shoichi; fashion spread; video, zine and music reviews

#11, $4 ppd, standard, glossy; interviews with Shannon Lee (Bruce Lee's kin), Maomi Mishida (ex-model); article about jumbo toy collection; pieces on AIDS snowboarding fundraiser, Lhasa Apsos, Jerry Yang vs. Sooyoung Park, Jeet Kune Do seminar, Simo Yam Tat-Wah (Hong Kong film star); Little Bobdog (Asian cartoon character), Kogals (Japanese teenage girls who want to look glamorous), Asian squatters in New York, Muay Thai Carving, mixtape culture, Eugenia Kim (milliner), Eric Koston; "Sog Mongey"; "Jim Kelly and me"; film, comic, book, zine and music reviews

#12, $3.95 ppd, 90 pp, standard, glossy; interviews with Jet Li, Versus; features on Korean film director Park Ki-Yong, Taiwanese actor Lee Kang-Sheng, Masaki Batoh (singer/guitarist for Ghost), Jaimie Reyes (female skateboarder), pieces on *Giant Robot* participation in a UC-Davis Asian-American event, Golden Apple Zine Fest, super automatic springer knives, Asian iced coffees, Singapore International Film Festival; briefs on the Mod Chip, mini camcorders that can be used like Asian spy cams, Hong Kong Film Awards 1998, *Giant Robot* garden, giant squid; "New Orleans: Murder City A-Z"; Chinatown (New York City, Los Angeles, and San Francisco), African and Disneyland travel journals; comic; computer game, video, film, zine and music reviews

"ASIAN POP CULTURE. THESE GUYS GET AROUND! ALWAYS FASCINATING!" - *Chick*, New Red Archives*

"ALWAYS FULL OF COOL STUFF. ENTERTAINING & INFORMATIVE." - *PK, PCP Entertainment*

"ALWAYS FEATURES INTERESTING CHARACTERS IN ASIAN AMERCIAN POP CULTURE. GREAT REVIEWS AND COOL ADVERTISEMENTS." - *Andy Lawrence, Mensual Records*

"ONE OF THE BEST ASIAN P.C. ZINES IN THE USA. I BELIEVE IT IS THE MOST UNDERRATED ZINE, BUT IT HAS THE BEST WRITING ON TODAY'S ASIAN YOUTH CULTURE." - *Alan N. Satow, Status Unknown*

"A MUST-HAVE EACH & EVERY ISSUE. ERIC & MARTIN HAVE DISCOVERED A NICHE AND COVER IT BEAUTIFULLY. ALWAYS IN THE KNOW OF ASIAN POP CULTURE." - *Chris Scofield, K Records*

"GREAT DESIGN, TOP WRITING, PLENTY CHOP SUEY. WHAT MORE COULD YOU WANT?" - *Christian, Evil Teen Records*

"FULL OF INFO ON RICE N' STUFF." - *Cynthia, Dischord*

Giant Robot: overall - #25 • zinesters - #72
record labels - #7 • zine-o-philes - #33 • boys - #33 • girls - #17

Gingagumbus
c/o Denise
7 Baldwin Place
New City, NY 10956

#1, 2 stamps/trade; interviews; pieces on politics, pop-punk, DIY gynecology; rants; poetry

Ginger's Rag
c/o Ginger Vitus
117 E. Louisa #348
Seattle, WA 98102

#8, $2 ppd; piece on *Bust* magazine; article on the value of pornography (with statistics); zine reviews

#10, $1 + stamp/trade, 20 pp, digest; personal zine; a rant about No Doubt; pieces about zine readers, a mischievous trip to the mall; story about prostrate trouble; fiction; drawings

"SEATTLE WOMEN PUSH THE ENVELOPE OF TASTE AND POLITICAL CORRECTNESS." - *Bleek, Wasted Youth/Speck*

Girl Infinity
104 1/2 Breeze Ave.
Venice, CA 90291-3331

#2, $2 ppd, 24 pp, standard, copied; pieces on Tom Brokaw, nipples; comics, poetry

Girl Kiss
ATTN: Sarah
POB 1010
North Tazewell, VA 24630

#3, stamp (or nice letter), 8 pp, digest; review zine of 30 girlzines (list of contents only)

Girlwonder
6583 Maple Dt.
Clarkston, MI 48346

#10, $1 ppd, 32 pp, 4.25" X 5.5"; personal zine; piece about Chris Bonner; reviews

Girlyhead
ATTN: Sunny
POB 423657
San Francisco, CA 94142
• #119 •

#1, $3.50 ppd, 60 pp, standard, polished; Trashwomen tour diary of Japan, Guitarwolf meeting Kitten Nadavid, Swingin' Neckbreakers FAX; a look at Brigitte Bardot's life; "Cars by Girls" (by Lynn Peril); no reviews

"THE TOPPEST OF TOP QUALITY GIRLYZINES." - *Matt Foote, Cow/Boy Love*

"FULL SIZE, GLOSSY COVER. FUN FEATURES & FREE STUFF!" - *Chick*, New Red Archives*

"THIS ZINE IS DRENCHED IN BADASS SIXTIES GIRLS, FROM BARDOT TO DRAGSTER CHICKS TO GARAGE GIRLS, THE TRASHWOMEN. JUST WHAT I LOVE!" - *Sheila B., Cha CHa Charming*

"GROOVY IMAGES, OH-SO VISUALLY APPEALING." - *Aime Joseph, Dionysus Records*

Githyanki
ATTN: Scott
POB 660572
Miami Springs, FL 33266
Jooscott@aol.com

#13, $1 ppd, 36 pp; zine contacts; music reviews

#14, $1 ppd, 42 pp, digest, copied; interviews with Mentors, Feebles

#15, $2 ppd, 60 pp, standard, copied; interviews with 5,6,7,8's, Servotron, Ghoul Squad; past girlfriend reviews; music reviews

Global Mail
ATTN: Michael Dittman
Grove City Factory Stores
POB 1309
Grove City, PA 16127
soapbox@well.sf.ca.us
72162.1573@compuserve.com
• #221 •
{old addresses: POB 597996, Chicago, IL 60659; ATTN: Ashley Parker Owens, POB 410837, San Francisco, CA 94141; old e-mail: soapbox@well.sf.ca.us,72162.1573@compuserve.com}

#17 (April 1998), $3 ppd, 97 pp, standard, newsprint; publication devoted to providing a postal network; pieces about the postal service; reprints; resources, international addresses (re: mail art, rubber stamps, etc); book and zine reviews

The Glovebox Chronicles
c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD
21078
{Davida also publishes Slow Leek zine}

#3, $2 ppd/trade, 40 pp, digest, copied, DTP; piece on justice in Brooklyn (by Fred Argoff of *Brooklyn* zine) stories about road trips; car eulogies (by Karlos of *Throwrug* zine & Carrie McNinch of *The Assassin & The Whiner*); comic (by Androo of *Ped Xing* zine)

#4, $2 ppd, 38 pp, digest, copied; zine about road trips; piece about breaking down on the highway with editor by Carrie McNinch; "Stranded in L.A."; car tales; traffic cop stories; travel journal from San Jose to San Francisco to Arcata; memoir pieces about driving in the 1930s, stressful road-trip to sister's house, being in a getaway car as a child; quotes about childhood car trips, accidents, the best/worst place your car ever broke down, car art; personal car retrospectives; comics

Glue
ATTN: Chloe
POB 30313
Indianapolis, IN 46230-0313

Vol. 1, No. 2 (January 1997), $1 ppd; pieces on how to understand stenography, what's wrong with the 90's; essay comparing the current small press scene to the Beatnik scene of the 50's; found postcard; comics

Vol. 2, No. 1 (Fall 1997), $1 + 2 stamps, 16 pp, digest, rough; pieces on breaking up with boyfriend, looking back at 'relationship firsts', celebrity deaths

Glutton For Punkishment
ATTN: Reese Ikler
POB 15295
San Francisco, CA 94115

#1, $1 ppd, 10 pp, digest, copied; columns, show reviews and record reviews

#2, $1 ppd, 14 pp, digest, copied, raw; interview with Pantz Noyzee; "The Chyck Clique" (by Karen Abrasive); columns; letters; poetry; 2 show and 6 record reviews

Gnocchi
c/o Liz Rodwell
1340 Eagle Rd.
New Hope, PA 18938
{prior to June 5, 1997 address was: George School, Box 4458, Newtown, PA 18940}

#4, $1 ppd; pieces on quitting a lousy ice cream job, favorite coffees, editor's hatred/love of shopping; book reviews, 4 zine and 13 music reviews

Go Metric
c/o Mike Faloon
POB 250878
New York, NY 10025
maf50@columbia.edu
{old address: 30-28 34th St. #4G, Astoria, NY 11103}
{Mike also runs Dizzy Records}

#5, 1 stamp, 20 pp, half-legal copied; record reviews

#6 (Fall 1996), free (stamp), 20 pp, digest, copied; interview with Rev. Norb; "How To Kill People And Blame It On Carrot Top!"; stories; comics, reviews

#8 (Fall 1997), 1 stamp, 20 pp, half-legal, copied, rough; pieces on Sea Monkeys, Winona Ryder; tribute to Huey Lewis

"REALLY, REALLY DAMN FUNNY. MAKES ME SMILE." - *Dan Skinner, Good Guppy Records*

Go Read A Book
c/o Tad Giraffe
130 Forest Avenue #7
Fond du Lac, WI 54935

#4 (November 1997), $2.50 ppd, 48 pp, standard,

GRAVITY STUDIOS

Neve 8058 w/Uptown
Studer 800
Great Tracking Room

(773) 862-1880

TRASH TIMES

#4 Out Now Contents
Lightning BeatMan
'60s Chicago Punk
CUFF '98
King Louie
Film&Tune Reviews

$2 US / $4 World
POB 248
Glenview IL 60025
trashtimes@yahoo.com

#5 Out Soon Contents
Dead Boys
Madrid '98
Splash Four
Ray Sager
Film&Tune Reviews

Slap A Ham Records

GASP
"Drome Triler Of Puzzle Zoo People" LP/CD

PHOBIA
"Means Of Existence" LP/CD

OTHER STUFF:
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•"Blleeeeaaauuurrrgghhh! - A Music War" compilation 7"
•"Fiesta Comes Alive" compilation LP/CD •GODSTOMPER "Saturday Morning Power Violence" 7" •FUCK ON THE BEACH 7" •NO LESS 7" •MELT BANANA 7" •CAPITALIST CASUALTIES "Dope & War" 7" •PHOBIA "Enslaved" 7"
•MAN IS THE BASTARD "D.I.Y." CD
•SPAZZ "Sweatin' To The Oldies" CD

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CD =	$10	11	13

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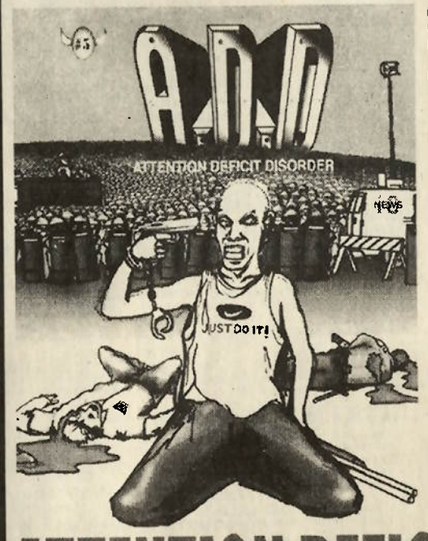

STUFF AVAILABLE
Issue #4: Hickey, Lagwagon, The Tie That Binds, Clairmel, Chuck, & Pinhead Circus $1.10pp
Issue #5 "OUT NOW": comes with Clairmel/Cease split seven inch, plus interviews with Avail, Ann Beretta, Bigwig, No Use For A Name, Four Letter Word, Digger & Cooter $5pp
Issue #6 "Comes with a 26 band CD comp." Bands include: Everready, Digger, Big Wig, Piscount, Ann Beretta, Funsize, Dillinger-4, The Impossibles, The Fairlanes, Brand New Unit, The Cretins, The Thumbs, Cards in Spokes, Rudiments, The Bar Feeders, Panthro U.K. United 13, Hankshaw, The Tie That Binds, Clairmel, Space Cookie, Sam The Butcher, Knucklehead, Ringworm, Swing Rid, Cooter, & 50 Million $5pp
RATIONAL INQUIRER #9 "NEW": Florida's fattest punk zine is back with a brand new issue. Interviews with Descendents, Sick of it All, Melvins, Torture Kitty & more. Comes with a four band vinyl e.p.: Torture Kitty, Electric Frankenstein, Deroier, Who Killed Bambi $4pp
ADD T-shirt: Highway 666 logo $10pp
ADD vinyl stickers: $1pp

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Checks payable to David J. De Medci not ADD
7309 N. Huntley Ave. Tampa Fl. 33604
ADDZINE@GTE.NET

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A Zine that Kills Brain Cells

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Zine Guide
POB 5467
Evanston, IL 60204

specify which issue you'd like to start with

copied, rough; pieces on growing up a Jehovah's Witness, Phil Harris (of Sugar Hill Gang), moving out of apartment; book and zine reviews

#5, $2 ppd/trade, 62 pp, standard, copied; pieces on working at Petries Bavarian Restaurant, thrift shopping, rash of recent celebrity deaths, old friends, brain tissue transplants, Paradise, MI, giraffes; briefs on school confiscation of new issue, Hitler's sex life, stress; essay about how to define selling out; rant about the expression "grooving to vinyl"; personal writings; letter about brain transplants; travel journal to North Carolina; reprint of "Terminator" from the *Little Free Press*; poetry; illustration of the modern theory of the descent of man; artwork; zine reviews

¡Go Teen Go!
c/o Theresa Molter
6255 E. Via de la Yerba
Tucson, AZ 85750
520.299.5388
mittengrl@hotmail.com
www.geocities.com/SunsetStrip/Mezzanine/8829/
[old e-mail: irainc@aol.com]
[Theresa also publishes Billy's Mitten]

#1, $2 ppd/trade, 24 pp, standard, copied; feature on Hello Kitty; interview with Phlegm & the Sonograms; piece on maintaining control of life as a teen; essay about going to the prom; brief on Ani DiFranco; guides to making a handbag, hair care; "Me & Clothes"; personal writings; makeup tips; 50 tips for being a happening boy/girl; teen slang dictionary; quotes; comics; music reviews

God Bless Hardcore
c/o Jim Morales
450 Carpenter Pl.
Union, NJ 07083

#2, 36 pp; D.I.Y. zine; interviews with Into Another, Fat Nuts, E-Town Concrete, Terrorzone; essays, opinions; reviews

Going Nowhere: overall - #63
zinesters - #56
record labels - #55 • boys -#55

Going Nowhere • #63 •
c/o Taylor Van Wald
7078 Van Gordon Ct.
Arvada, CO 80004
303.431.7168
taynowhere @aol.com
[old e-mail: Nowhere1t@aol.com]

#1, $1 ppd/3 stamps, 16 pp, standard, newsprint; punk zine; interviews with Falling Sickness, Nobodys

#2, free ($1 ppd), 22 pp, standard, newsprint; interviews with Furious George, Parasites, Qualm; "Making Your Own Cable Descrambler"; "How To Get Even with Your Worst Enemy"; articles, columns; comics ("Milk & Cheese"), 53 music reviews

#3, free ($1 ppd), 30 pp, standard, newsprint; interviews with Scared of Chaka, Pinhead Circus, 30 Foot Fall, The Thumbs; "Going Back to Cali"; "Confessions of a Musical Deception"; columns, comics (1 page of Milk & Cheese), 65 music reviews

#4, $1 ppd (free in CO), 24 pp, standard, newsprint; interviews with Bouncing Souls, Discount; piece on television violence; essay about judging beauty as a guy; columns; film and music reviews

#5, $1 ppd (free in CO), 32 pp, 8.25" x 10.75", offset; interviews with Propagandhi, Mellincolin; how-to pieces on starting a zine, silkscreening; reviews

#6, $1 ppd (free in person), 44 pp, standard, offset; interviews with 1-45, Taylor & Mark of *Going Nowhere* zine; "Life In The Mafia!" (Part 1); "How To Talk Like A Rapper"; alcoholic slurpee recipes; columns; letters; video game, film reviews, scores of music reviews

"THEY'RE DEFINITELY GOING *SOMEWHERE* WITH A GREAT ZINE LIKE THIS."
- Riki D'Andrea, Babble On zine

"GOOD INFO, PUNK AND NON-PUNK...GETS AROUND THE U.S. AND PARTS OF CANADA, SO IT'S GREAT FOR ADVERTISING AT A FAIRLY CHEAP RATE."
- Seth DeMers, La Mala Manzana

Goldmine
700 E. State Street
Iola, WI 54990-0001
715.445.2214

Goofballs
ATTN: Jon Hammer/Karen McBurnie
Box 11, 187 Bedford Ave.
Brooklyn, NY 11211-2904
[they also publish: Mini-Trend #1, $1 ppd, 11 pp, digest, DTP; essay on history of band uniforms]

Goofballs 1997 Almanak, $2 ppd, digest; pieces on 60's mod & 70's glam

Planet Goofballs (Fall 1997), $2 ppd, 12 pp, digest, copied; piece on Mai-Kai Polynesian restaurant on modern culture; "Virtual Stupidity vs. Stupid Reality"; "How To Succeed In Hipsterism Without Really Trying"; "West 57th Street: A New Name For Hell"

"WHAT THE NASHVILLE GOONS SHOULD BE READING INSTEAD OF INDUSTRY SMOOCH-SHEETS. MODERN AMERICANA, BATTERED & FRIED."
- Karen, Goofballs

Karen's Favorite Zines *(Summer 1998 survey)*:
Thrift Score; Cornfed; Psycholics Unanimous; Rocktober; Murder Can Be Fun; Tiki News

Goop!

"ANOTHER ESSENTIAL ZINE: FROM TORONTO'S GLEN S. THIS TIME: A LOOK AT JONESTOWN. REVIEWS OF JONES INSPIRED BOOKS AND MOVIES. REPRODUCTIONS OF JONESTOWN TRADING CARDS, CARTOONS, MAGAZINE COVERS. PLUS IT COMES WITH A PACK OF GRAPE KOOL-AID!"
- Robert Lawson, Clang Bang Bang

Gorgeous
c/o Jamie
RD1 Box 1024
Russell, PA 16345

#2, $1.50 + 2 stamps, 18 pp, standard, copied; interviews with Pansy Division, G.B. Jones; how to masturbation guide for women; recommended authors

Got That?
c/o Joe Anulien
POB 577
New York, NY 10276
212.352.3552
ja311@is7.nyu.edu

#7, $1 ppd, 56 pp, digest, copied; interview with Pinhead Circus; pieces on best drinking spots, Valentines Day, roommates, turning 20 years old; ghost stories; diary of trips to Connecticut, Hong Kong, Montreal, New Jersey; 4 show and 42 music reviews

Joe's Favorite Zines *(Summer 1998 survey)*:
1. Cometbus; 2. Walking Home; 3. Muckraker; 4. Jersey Beat; 5. Tail Spins;
HONORABLE MENTION: **Thrown Overboard**

Gracious
c/o Chrissy Dobash
25 Tuckerton Rd.
Shamong, NJ 08088

#3, $3 ppd, 44 pp, standard; interviews with Promise Ring, Bouncing Souls, Orange 9mm, Prema, Ten Yard Fight; piece with an anti-choice stance; Jawbreaker tribute; comics; poetry; music reviews

Gradient
c/o Robert Sabella
24 Cedar Manor Court
Budd lake, NJ 07828-1023

#15; pieces on the multiple lives of Superman, an obsession with China; reviews

Graham Cracker Cereal
c/o Hope
17 Holly Dr.
Randolph, NJ 07869

#2, $1 + 2 stamps/trade, hand screened cover; interviews with Secret Stars, The Third Sex, Cold Cold Hearts, Hane Hohenberger (punk poet); piece on pro-choice

Grand Royal • #89 •
POB 26689
Los Angeles, CA 90026
[published by The Beastie Boys]

#3, 138 pp; interviews with Weird Al, Dalai Lama, Jessco White; "Switched On Moog" (32 pages of history); guide to crashing hotel pools & golf courses

#6, $4.95 ppd, 32 pp, standard, professional, glossy; interviews with Clyde Stubblefield, John "Jabo" Starks, Gregg Errico (Sly & The Family Stone), Rudy Ray Moore (*Dolemite*), Jim Pidgeon (founder of

Grand Royal: overall - #89
zinesters - #66 • boys - #62

Tulare County demo derby), Lloyd Free (basketball player); features on skateboard longboards, *Ladies and Gentlemen, The Fabulous Stains*, the death of Stax drummer Al Jackson, Jr.; pieces on the 1st Annual All-Girls Skate Jam, building your own Atari games, demolition derbies, the Tulare demo derby, the Tulare county fair, internal combustion engines, the 1997-98 NBA; "13 (+1) Drummers Who Changed My Life" by Bob Mack; guide to rigging Cadillacs for demo derbies; list of top ten basketball films

"THIS MAGAZINE CAN COVER ANY TOPIC & MAKE IT INTERESTING TO READ ABOUT."
- Andy Lawrence, Mensual Records

"SORRY, BUT YES THIS IS A ZINE! BEASTIES ARE THE SHIT, GET BUSY WID' IT!"
- Sage C., Bang! Bang!

"FUN SUBJECTS, EDUCATIONAL, HUMOROUS..."
- Rob Conrad, Shoelace

Grave Diggers Union
314 Notthingham St.
Springfield, MA 01104

Vol. 3, No. 1, $3 ppd; piece about genre films (& why the 90's didn't suck)

"HORROR AND SUSPENSE FANDOM FOR FANS OF THE MOVIES AND CULTURE. NOVICE FANS NEED NOT WORRY, THIS ZINE IS FOR YOU AS WELL."
- J. Anxiety-Stewart, XYZed

Greasy Spoon
POB 603020
Providence, RI 02906

#1, $3 ppd, 100 pp, mini, copied; lists of who contributors would like to have breakfast in bed with, personal favorite food combinations; etiquette tips; recipes {contributors include Julie Doucet (*Dirty Plotte* comic), Ariel Bordeaux (*Deep Girl* comic), Jaina Davis (*Flatter!*), Mikel Delgado (*Kimuna*), Lance Hahn (J Church), Paul Lukas (*Beer Frame*), Cindy Gretchen Ovenrack (*Doris* zine), Scott Rutherford (*Speed Kills*), Lynn Peril (*Mystery Date*), Adrian Tomine (*Optic Nerve*)]; "Where People Should Sit" (illustration/chart); artwork by Brian Ralph; Protestant, Catholic and Jewish dinner prayers

Great Day For Up
c/o Josi Allen
#210 10605 - 112 St.
Edmonton, AB
T5H 3G9 CANADA

#10, $2 ppd; stories; "The Joy of Smoking"; "Black Holes Are Cool"; "Questioning Jughead"; comics, artwork

Great God Pan • #114 •
ATTN: Erik Bluhm
POB 491
Hermosa Beach, CA 90254-0491
310.379.0906
pan@cyberverse.com
http://theologianrecords/ggp.html
[old e-mail: GreatGdPan@aol.com]
[see Inner Muscle #6 for interview with GGP]

#5, $3 ppd; pieces on Butch Cassidy, Clap Band, L. Ron Hubbard, Royal Trux

#6, $3 ppd; pieces on Icky Boyfriends, Red Krayola, stuntmen, Thomas Pynchon

#7, $3 ppd, pieces on Mike Watt, Carla Bozulich, Uri Geller, L.A. architecture, Wilco

#8, $3 ppd, 60 pp, standard, copied; pieces on South Bay punk history, Descendents, Toxic Shock, Uri Geller

#9, $3 ppd; pieces on Raymond Pettibon, John Fante, Misfits, Gold Rush

#10, $3 ppd, 78 pp, standard, offset, 3x/yr; pieces on Robert Taylor & The Process Church (Scientology offshoot), Misfits, Uri Geller, Bigfoot artwork in San Francisco; 8 book, 4 film and scores of music (including 7") reviews

"LIKE *BEN IS DEAD*, EACH ISSUE IS WORTH BINDING AND ADDING TO YOUR LIBRARY. BRILLIANT!"
- Marko 72, My Record

"FASCINATING HISTORICAL STORIES WITH ROCK N' ROLL ENERGY. THEY SHOULD HAVE THIS IN DOCTORS' WAITING ROOMS."
- Mike Stax, Ugly Things

Erik's Favorite Zines *(Summer 1998 survey)*:
Shat Upon; Inner Muscle; Devil's Elbow; Ugly Things; Grand Royal; The Baffler

Greedy Bastard
ATTN: Bill Florio
POB 1014
Yonkers, NY 10704-1014

#14, $1 ppd; interviews with Sea Monkeys, Sinisters, The World Inferno Friendship Society

"THIS THING JUST PLAIN MAKES ME LAUGH - AS PUNK AS THEY COME."
- Diana Colletti, Dumpster

Green • #220 •
ATTN: John Packel & Ken Kurson
245 Eighth Ave., Box 286
New York, NY 10011
kenkurson@aol.com
http://members.aol.com/~greenzine/index.html
[Ken was formerly in the Chicago-based band Green]

Spring 1997, $3 ppd, 50 pp, standard, offset, professional; zine dedicated to money & investing; pieces on making a corporate analysis, international investing, dealing with financial risks; "Investing 101"; tips on shopping for mutual funds; investor advice books list, comic (by Harvey Pekar); book and zine reviews

"IT MAKES ME WANT MONEY; DEPRESSING YET FUN AND INFORMATIVE...SMART!"
- Mark Maynard, Crimewave USA

Green Means Go! • #143 •
ATTN: Jen & Mike
POB 3306
Jersey City, NJ 07303
greenlight@pobox.com
http://www.ifu.net/~efj/
[old address: POB 6278, Hoboken, NJ 07030; old e-mail: heygmg@aol.com]
[they do a radio show Saturday nights on WPRB, Princeton 103.3 FM]
[one year passed between #4 & #5]

#3, free (stamps), 36 pp, standard, raw; reviews

#4, $1 ppd, 50 pp; interviews with Sicko, 1-4-5s, show, zine and record reviews

#5 (Fall 1997), $2 ppd, 84 pp, standard, newsprint, interviews with Emory Swank, Kingface; Dismemberment Plan tour diary; pieces about Jawbox breaking up, collecting vinyl records; "Why I Hate The Band Called Slint"; show, 11 zine and hundreds of music reviews

"DEFINITELY KNOWS MUSIC AND HAS TO WRITE ABOUT IT."
- Rob Conrad, Shoelace

Grid Magazine
ATTN: Sam Cannon
165 SW Temple, 2nd Fl.
Salt Lake City, UT 84101
801.364.9601
801.364.1811 FAX
whatthe@gridmagazine.com
http://www.gridmagazine.com

#18, 40 pp, tabloid, multi-colored cover; music, live, film and book reviews

#25, 32 pp, free (stamps), tabloid, 12x/yr; interviews with Wesley Willis, L7, Mighty Mighty Bosstones, Rocket From The Crypt, Billy Bragg

April 1997, $11 for 11 issues, 12x/yr; Morphine, Aphex Twin, Wilco, Camp Lo, Skeleton Key, Metallica; record, film, book and zine reviews

June 1997, $11/11 issues, 36 pp, tabloid, colored cover & insides; interviews with Atari Teenage Riot, Freedy Johnston, Cirrus, Ben Folds Five, Supergrass; restaurant, record, film, book & zine reviews

"GREAT LAYOUT - UTAH ROCKS."
- Allen Salyer, Alarm Clock

Grimoire Of Exalted Deeds • #72 •
245 Lakeview Ave., Suite 237
Clifton, NJ 07011

#6, 48 pp, standard, newsprint, B&W glossy cover; interviews with My Dying Bride, Deranged, GWAR, Edge of Sanity, Morbid Angel, Cannibal Corpse, Wicked Innocense, Malevolent Creation, Paradise Lost, Bruce Dickinson; "Truth About Christianity"; poetry, fiction; classifieds; non-metal/metal album/demo reviews

#8, 48 pp, standard, newsprint, offset; interviews with My Dying Bride, Cradle of Filth, Incantation, Anal Cunt, Mortician, Septic Flesh, Hemdale, Agarthi, Deathkids, Evilution, Svarog, Red Stream

(label/mail order), Ronnie James Dio, Necrophobic, Deathkids; poetry, fiction, letters; 45 music reviews (including demos); free classifieds

"THE ONLY ZINE THAT MAKES ME LAUGH OUT LOUD." - *Michael Walsh, Lie Bull*

"FUNNY AS HELL, LOTS OF CONTACTS, CONSISTENT." - *Phil Alterman, Sloth Magazine*

"THIS ZINE WHIPS A NORDIC GOD'S ASS!" - *Jack Barcode, Beans & Rice*

"DEATH METAL HUMOR." - *Eric, Goner Records*

Grindstone
11288 Ventura Blvd. #701
Studio City, CA 91604-3149
818.981.6252
818.981.6149 FAX
grind55@aol.com

#4, $1 ppd, 4x/yr; rockabilly/lo-fi zine; interview with Southern Culture on the Skids; music reviews

#7 (Fall 1997), $3 ppd, 42 pp, standard, professional; rockabilly/exotica zine; pieces on James Intveld, Hi-Fi Kish, Ronnie Dawson, Ray Condo, old time cars, true crime

Gr-Ha

Grinner
75 Winsover Rd.
Spalding Lincs
PE11 1EQ
UNITED KINGDOM

#5, $2 ppd, 28 pp, digest, copied; personal zine; stories about the stupidy of society, growing up; humor

Grocery Store Hijinx
POB 12264
Scottsdale, AZ 85267

#1, free (stamps), 24 pp; interview with Heavy Vegetable; piece about invention of underwater skateboarding; story about a health food store bag boy; record reviews

Groove Disaster
18514 Devonshire St. #445
Northridge, CA 91334

#?, 32 pp, standard, typeset; interviews with Squat, Falling Sickness, Gas Huffer, Brian Dants, The Gain; live and music reviews

Groping For Luna
POB 953
Del Mar, CA 92014
pxm@sd.cts.com

#7, $1 + stamps, 44 pp, photocopied; trash culture; interview with a guy who used to be in some unknown band, history of Dio, story about park ranger meeting some crazy woman; reviews, ads

#8, $1 + 2 stamps, 44 pp, digest, copied, DTP; piece California park rangers testing out riot training; fiction (re: being Satan's barber)

"CHRIS MARTINO (CREATOR) IS ONE OF THE BEST ILLUSTRATORS AROUND. ALSO THEY DO A LOT OF FUNNY STUFF." - *Matt Worley, Lies Magazine*

Ground Left
c/o Kirst
5 Paterson Terrace
East Kilbride
G75 0BA
SCOTLAND

#3, $1 ppd, 24 pp, digest; personal zine; pieces about being on the dole, subversion of sexuality in hardcore, losing interest in punk, flip-flopping between drunken binges & straightedge, lack of direction, punks who sellout, demanding friends; personal stories/journal-type entries

#4, $1 ppd, 24 pp, digest; personal zine; pieces on emotional honesty, editor's menstral cycle, straightedge, cars, falling in love; personal stories/journal-type entries

"THIS IS A TOTALLY HONEST SCOTTISH PERSONAL ZINE." - *Allan McNaughton, MRR*

Grow Together
ATTN: Jonas
11 Whitby Circle
Lincolnshire, IL 60069

#0, $2 ppd, 30 pp, standard, copied; personal /emo zine dealing with sexism from boy's perspective; piece on sexism in skate company ads; show reviews

Guillotine
c/o Wendy Eager
314 79th St. #8E
Brooklyn, NY 11209

#13. $2.50 ppd, 84 pp; live and record reviews

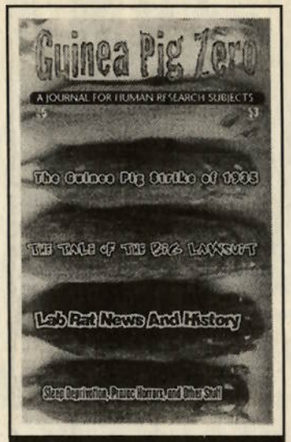
#14, $2.50 ppd, 92 pp; interviews Mouthpiece, NRSV, Tripface, Down By Law, Youth Brigade, DOA, Lag Wagon

Guilty As Charged
6 Woods Edge Ct.
Medford, NJ 08055

#1, $?, standard, newsprint; pieces on Bleed, Floorpunch, Metroshifter, Bound, Nineironspitfire

Guilty Pleasures
Threat Theatre International
POB 7633
Olympia, WA 98507-7633

#1, $4.95 ppd; interview with William Lustig; pieces on Jean Rollin thrillers, Laura Gemser; three old horror comic reprints; overview of zombie movies; movie reviews (*I Spit On Your Grave, Bloodsucking Freaks*)



Guinea Pig Zero: overall - #24
zinesters - #189 • boys - #183

Guinea Pig Zero
c/o Robert Helms
POB 42531
Philadelphia, PA 19101
gpzero@netaxs.com
bhelms@iww.org
www.geocities.com/hotsprings/villa/2529

• #244 •

#1, $3 ppd, 36 pp, copied, DTP; covers the history of use of humans as experimental guinea pigs; book and zine reviews

#2, $3 ppd, 36 pp, copied, DTP; covers the history of use of humans as experimental guinea pigs; piece on Hoiyan Nicole Wan (who was given a toxic amount of Lidocaine); reviews & assessments of various pharmaceutical research centers; book and zine reviews

#3, $3 ppd, 48 pp, digest, offset; history, research, stories and current news of the human guinea pig experience; pieces on measles vaccine experiments in Los Angeles, M.K. Ultra, CIA LSD experiments; job related zine reviews

#5 (January 15, 1998), $3 ppd (free to prisoners), 48 pp, digest, offset, polished; "Journal For Human Research Subjects"; pieces on Harper's Magazine reprinting three of Robert Helm's 'research unit report cards', participating in Prozac medical study; "The Guinea Pig Strike Of 1935"; "The Tale Of The Big Lawsuit"; 2 clinical research lab report cards; lab rat news & history; letters; 2 video and 4 zine reviews

"A ZINE FOR PEOPLE WHO SELL THEIR BODIES (AND MINDS) TO SCIENCE - SCARY, INTERESTING, FUNNY." - *James Reling, Static*

Gullible
c/o Chris Terry
POB 4909
Richmond, VA 23220
804.359.7359

#9, $1 ppd, 28 pp, digest, copied; record & zine reviews

#11, 2 stamps, 20 pp, digest, copied, rough, half handwritten, 4x/yr; personal/music zine; various personal writings; "Boston, MA"; "Pop Psychology"; "Biking In The Rain"; poetry, 8 zine and 11 music reviews

#12, $1 ppd, 44 pp, digest, copied; personal zine; pieces on voting, wandering around, failed pranks, learning disabalities; tour stories; personal writings; music and zine reviews

#13, 1 stamp, 16 pp, standard, copied, cut-n-paste; personal zine; stories about another year gone by, how Guns 'N' Roses changed editor's life; "College Boy Goes to Goth Night" (comic)

Chris Terry's Favorite Zines
(Summer 1998 survey):
1. Teen Enema; 2. Horny Tucan; 3. Arkansonian Hope; 4. 11 O'Clock Terrorists; 5. Neckbone

Gulp Life
c/o Joe Gallo
924 Valencia St. #157
San Francisco, CA 94110
[Joe has written for Zine World]

#10, $2 ppd; "GULP LIFE IS MORE THAN AN EXPLORATION OF LIFE IN THE WORLD OF CONVENIENCE STORES. JOE BARES HIS SOUL TO HIS READERS IN TEXTS SO BRUTALLY HONEST IT'S SOMETIMES SCARY." - *Culture Freak #4*

Gumshoe
5500 Prytania St. Box 133
New Orleans, LA 70115

#1, 50¢ ppd; interviews with Gameface, Dead Beat Records; pieces on moving, the military, baggy pants; reviews

Gutless
ATTN: Stephen Cramer
3122 Harvard Rd.
Royal Oak, MI 48073
secramer@oakland.edu

#1, $2 ppd; interviews with proprietors of Teenbeat & Simple Machines; zine and show reviews, list of worthwhile records

#2, $5 ppd, 80 pp, standard, copied, rough; Mountain Goats, Tim Adams, Liz Clayton of Wind-Up Toy, Tullycraft, Spent, Franklin Bruno, Butterglory, Shoestrings, Moviola, Diskothi-Q, Heartworms; list of record labels & how they got their names; "You Might Be From Michigan If..."; show reviews, 21 zine and scores of music reviews

H2SO4
c/o Jill Stauffer
POB 423354
San Francisco, CA 94114
h2so4@socrates.berkeley.edu

#9 (Spring 1998), $5 ppd, 48 pp, standard, copied, polished; piece on a cat show; anti-capitalist rant; "The Wizard Of AZ"; philosopher's advice column (featuring Martin Heidegger); book review (*Redneck Manifesto* by Jim Goad); letters; video, comic, book, zine and music reviews

#10 (Summer/Autumn 1998), $4 ppd, 44 pp, standard, copied; feature on Freud; pieces on "love" and saying "I love you", Clinton sex scandal, being a system administrator; "Letters from Prison"; glossary of H2SO4 terms; poetry; creative nonfiction; film and music reviews

Jill's Favorite Zines *(Summer 1998 survey):*
h2So4 *("Philosophical take on political counterculture, the nature of love, music, and life. Strange mixtures that work.")*; **Muffinbones; Lint 2 Religion; Lily on the Beach; Bananafish**

Hag Rag
ATTN: Skuld The Rag Hag
POB 2087
Poughkeepsie, NY 12601
[old address: POB 51538, Light House Point, FL 33074]

#1, $2; information about making menstrual pads

#4 (Winter 1997), $2 ppd, 38 pp, digest, copied; "A witch positive zine & catalog; interview with Andi of Skeleton Key comics, Suzanne (a witch); pieces on DIY henna kits, improved cloth menstrual pads, our connection to the moon; spells, recipes; photos (of taittoes)

Skuld the Rag Hag's Favorite Zines
(Spring 1998 survey):
Slug & Lettuce; Bitch; Candles for Girls; I'm So Fucking Beautiful; Pisces Catazine

Halli
c/o Alison
1566 Shorelands Dr.
East Vero Beach, FL 32963
[Alison is in the band Discount]

#1, $1 ppd/stamps, 40+ pp; personal zine/tour journal; personal writings

Hair To Stay
ATTN: Pam Winter
Winter Publishing
Box 80667
South Dartmouth, MA 02748
pam@hairtostay.com
http://hairtostay.com

#6, $11 ppd, 100 pp, standard, age statement required; magazine devoted to lovers of those hirsute; piece on hairy-loving erotica; stories, editorials; video reviews

#12 (Summer 1997), $12 ppd, 74 pp, standard, offset, professional; "Hisute Issues & The Adult Film Industry"; letters; photos; video and zine reviews

#13 (Spring 1998), $12 ppd, 74 pp, standard, offset, professional; stories of experiences from hirsute women; fiction; letters; photos; video and zine reviews

Halana
ATTN: Chris Rice
POB 502
Ardmore, PA 19003-0502
halanazine@aol.com
users.aol.com/halanazine

#2, $7.50 ppd; comes with compilation CD featuring Keiji Haino, Tony Conrad, William Parker, Alan Lamb, Pauline Oliveras; interviews with Tony Conrad, Keiji Haino, Alan Lamb

"COOL ZINE ON THE EXPERIMENTAL MUSIC SCENE." - *Kevin Goldsmith, Unit Circle Rekkids*

"THIS IS QUICKLY BECOMING THE GUIDE TO NEW & AVANT MUSIC. BEAUTIFULLY DESIGNED & PRODUCED." - *David McGurgan, Yakuza*

Half Truth
POB 168
Hermosa Beach, CA 90254-0168
HTZine@aol.com

#23, $2 ppd, 42 pp, standard, multi-colored cover; music reviews

#25, $2 ppd, 36 pp, standard; interview with ADZ; interview with a wino, satire of America's historical genocide of natives; comics (Keith Knight); ads

Hammerhead
c/o Matt D'Agostino
124 Player Ave.
Edison, NJ 08817
732.819.8880 - M-F, 9-5
732.777.6712 after 6:00

February 1997; metal/industrial/hardcore newsletter; music reviews (Slayer, King's X, Godflesh, Beasties, Pig's Sinsation, Marilyn Manson, Machine Head, Puncture)

July/Summer 1997, 10 pp, standard, copied, rough, circulation 1000; all metal/industrial/hardcore music review newsletter; interview with Cradle Of Filth (Dani); 86 music reviews (Primus, Helmet, Napalm Death, Entombed, Lard, Nine Inch Nails, Misfits)

Hand Carved
10495 Flanders Place
San Diego, CA 92126
handcarved@sikkone9.com
www.sikkone9.com/handcarved

Vol. 2 No.1, free (stamps), 46 pp, standard, newsprint; interviews with Less Than Jake, The Toasters, King Django, Spring Heeled Jack, Mealticket; fiction ("The Travel Agency"); ska news; music reviews

Handbook For Revolutionaries
ATTN: Dennis
PO 385
90108 Umea
SWEDEN

• #190 •

#2, $3 ppd, 60 pp, standard; interview with Vique Simba; piece on phone tapping; Swing Kids tour diary; columns (Mike Phyte); reviews

"GOOD INTERVIEWS." - *Lenny, Dogprint*

"DONE BY DENNIS SINGER OF REFUSED, THIS HAS A GREAT MIX OF PERSONALITY, POLITICS AND MUSIC." - *Mike Mowery, Phyte Records*

Hanging Like A Hex
ATTN: Ryan Canavan
201 Maple Lane
N. Syracuse, NY 13212
315.451.3058

• #108 •

[Issues #1-#4 were called Ignorant Hero]

#5, 2 stamps, 36 pp; interviews with Kerosene 454, Damnation A.D., Sensefield; "Victory vs. Revelation: who stole the soul?"; graffiti; comics

#6, 2 stamps; interviews with 25 Ta Life, Nine-

Hanging Like A Hex:
overall - #108
zinesters - #92 • boys - #90

ironspitfire, Ink & Dagger, Cast Iron Hike, Beta Minus Mechanic, Seed

#7, Winter 1996/1997, $1 ppd (free in Syracuse), 32 pp, standard, newsprint, DTP; interviews with Coalesce, Earth Crisis, Rocket From The Crypt, Bluetip (Jason Farrell); piece on Hex Tour '96; letters, comics; 20 zine and dozens of music reviews

#8, $1 ppd, 48 pp, standard, newsprint, circulation 1500; interviews with Harvest, Brother's Keeper, Unsane, Today Is The Day, Stillsuit, Giant's Chair; "Underground Movements of the Future" (by Paul Salamone of The Curve); piece on Sept '97 Syracuse Fest fiasco; Syracuse news; writings, letters, comics; 25 zine and 72 music reviews

#9, $2 ppd, 56 pp, standard, offset; interviews with Dissolve, Frodus, Botch, Another Victim, Lockjaw, Geof Darrow (comic artist); columns, letters; reviews

"THE ULTIMATE IN HARDCORE ZINING." - *Jason Simplot, Happy Goat*

"I ALWAYS LOOK FORWARD TO EACH NEW ISSUE OF RYAN'S ZINE." - *Josh, The Right Path*

"VERY GOOD NOISE AND HARDCORE ZINE. PLUS IT LOOKS GREAT!" - *Pavlos, Wreck-Age Records*

Ryan's Favorite Zines *(Fall 1997 survey):*
Extent; Punk Planet; Anti-Matter; Second Nature; Hanging Like A Hex

Happy Days
c/o Mary Burt
11693 San Vincente Blvd. #515
Los Angeles, CA 90049
[Mary also publishes Sad Magazine]

• BOOK •

Book, $? ppd, 40 pp, mini, copied; "A Sad Look at Television"; pieces by Mary Burt (*Sad Magazine*), Mark Hain (*Boys Who Wear Glasses* zine), Donny Smith (*Dwan* zine), Queen Itchie (Everything I Touch Turns To Shit & Garbage zine), Seth (*Puberty Strike* zine), Krista Garcia (*Scaredy Cat Stalker* zine), Kelli Williams (*That Girl* zine)

Happy Goat
c/o Jason Simplot
1706 NW 10th St.
Ankeny, IA 50021
Happy-Goat@usa.net

• #145 •

#1, $1 ppd, 16 pp, digest, copied, half handwritten; punk zine; interviews with Citizen Slave, Ferd Mert; teacher and toilet reviews; music and zine reviews

#2, $1 ppd, digest, copied; interviews with Violent Society, Davo

#3 (September/October 1997), $1 ppd, 18 pp, digest, copied; punk zine; interviews with *Chinese Bob* zine (Jay), *Too Much Coffee Man* comic (Shannon Wheeler), Rubber City Records (Clint Bott), Bent Scepters (Doug Roberson); rants; music and zine reviews

#5, $1 ppd, 24 pp, digest, copied; interviews with The Piss Shivers, Michelle Daugherty of Spank zine, Scared of Chaka; "A Guide to Living Cheaply"; "Punks vs. Punks"; "Everyone Likes Coffee"; "I Wanna Be A Idiot And Break Stuff"; numerous brief rants; Ankeny scene news; 10 zine & 11 music reviews

#6, $1 ppd, 64 pp, digest, copied; interviews; piece about trying to start a skate park; rants; columns (on college); reviews

"JUST LOTS OF GOOD READING." - *Robin Reichhardt, Intox*

"PUNK FUCKIN' ROCK." - *Hippie, Punk Rag*

Jason's Favorite Zines *(Summer 1998 survey):*
Hanging Like A Hex; The Conqueror Worm; Punk Rag; AW; Spank

Happy Happy, Kill Kill
c/o Ezra Ace Caraeff
736 Summersong Lane
Encinitas, CA 92024
760.753.6334
ezro@hotmail.com
www.geocities.com/SunsetStrip/Alley/4695/
[old address: POB 231205, Encinitas, CA 92023-1205]

#9 (November 1996), $1 ppd, 24 pp, standard, DTP; interviews with Three Mile Pilot, Suicide Machines, The Aquabats; poetry, music reviews

#10, stamps; music, humor, political zine; interviews with Boys Life; fake rejected *Bay Watch* episodes; poetry, comics

#11, $2 ppd, standard, copied; music, humor, political zine; interview with Less Than Jake, AFI, Ten Foot Pole, Snapcase, Let's Go Bowling, Good Riddance; pieces on corporate infestation of Encinitas, Board Aid 4; "Dear Satan" column; poetry, comics; 35 music reviews

#12 (December 1997), $2 ppd, 32 pp, standard, offset, polished; interviews with Pavement, Shepard Fairey (responsible for "Andre The Giant Has A Posse" sticker campaign); piece on train hopping (from Eugene to Spokane); "Cute Band Alert" (Avail); India/Nepal travel story; video, zine and music reviews

Ezra Ace's Favorite Zines *(Fall 1997 survey):*
1. Cometbus; 2. All The Answers; 3. Genetic Disorder; 4. Monkey Magnet; 5. Tastes Like Chicken

Happy Not Stupid
ATTN: John Johnson
Box 8145
Reno, NV 89507

#3, $2 ppd, digest, copied; personal zine; pieces about masturbation, editor winning a jalapeño eating contest, getting harrassed by the DEA, mosquito S&M story; remembrance of childhood friend killed by a train

#4, $2 ppd, 48 pp, digest, copied; personal zine; pieces about childhood in Salt Lake City (nightmares), editor's first wide-awake orgasm, falling into a outhouse toilet, Texaco, organized religion, friends hassling one for being vegatarian; quotes; book and zine reviews

[#4 AVAILABLE ON CASSETTE FOR $4]

#5, $2 ppd, 47 pp, digest, copied; personal zine; pieces about masturbation, betrayal by best friend, remembrance of one night stand that sent editor to the hospital; random journal entries; "Disturbing News"; letters; 4 book & 18 zine reviews

#6 (February 1998), $2 ppd, 48 pp, digest, copied; piece on masturbation; diary exce:pts; top 16 bigdick jokes; quotes; letters; book and zine reviews

#7, $2 ppd, 48 pp, digest, copied; pieces on masturbation, terrorists; diary excerpts; old diary excerpts about love; letters; quote from *Good Will Hunting* about working for the National Security Agency; book and zine reviews

John's Favorite Zines *(Summer 1998 survey):*
1. The Match; 2. Zine World; 3. Doris; 4. Cometbus; 5. Murder Can Be Fun

Hard Musical Bite
4611 1/2 Grove St.
Redding, CA 96002

#10, $1 + 1 stamp/trade, 42 pp, digest, copied; this issue is the 11 Year Anniversary Special; reprints of interviews with Dead Silence, Social Unrest, Corrosion Of Conformity, Offspring, Verbal Abuse, Mr. T Experience

Hard Times
POB 4759
Louisville, KY 40204
502.396.2666 editorial
502.473.1935 central office
502.459.7508 FAX
hardtimes@mis.net

#49, 50 pp, standard; interview with Dan Gediman; piece on government control & radio, Hunter S. Thompson visiting Louisville; columns, local show listings; photos; film, music and live reviews

Hardcry: A Network Zine
POB 90581
Henderson, NV 89009-0581
702.566.1297 phone/FAX

#1.5, 25¢ + stamps, 18 pp, digest; zine reviews

#2, 25¢ + stamps, 20 pp, digest, copied; pieces on excommunication, Nazi war crime trial in Italy (May 1996); tour dates; 14 zine reviews

#3, 25¢/stamps/trade, 28 pp; pieces on Nevada nuclear test sites, destruction of rain forests; letters, 17 zine and 5 old music reviews

Harder Than You
c/o Art Bauman
6288 Nabob Dr.
West Bend, WI 53095

#2, 26 pp, partly typed/partly handwritten; interviews with Sub-Zero, Next Step Up (from Baltimore)

Hardware
c/o David Koenig
120 Coolidge St., 2nd Fl.
Linden, NJ 07036-4302
DKoenig695@aol.com

#8, $2 ppd, 72 pp, standard, newsprint; hardcore zine; 172 music and 31 zine reviews

#9, $2 ppd, 82 pp, standard, newsprint; hardcore zine; interviews with Mudhepiece, Catharsis, Krakdown, Infest, Blast, Absolution, Downcast; zine and record reviews

"ON ITS WAY OUT UNFORTUNATELY, DOESN'T EXACTLY COVER MUSIC I LOVE, BUT THESE GUYS ARE SO JADED, IT'S HILARIOUS." - *Jeff Kaplan, A Light In The Attic*

Have You Seen The Dog Lately?
c/o Jenny Makofsky
5609 College Ave. #205
Oakland, CA 94618

Vol. 4, No. 2, $1 ppd, 28 pp, digest, color cover; the "Girls!" issue; childhood memories; *Bewitched, I Dream of Jeannie, Harriet The Spy, Pippi Longstocking*; zine reviews

"ANOTHER GREAT FEMALE ORIENTED FANZINE! WE NEED MORE LIKE THIS ONE!" - *Robert Koenig, Esoteric Popular Culture*

Hazlo Tu Mismo
CC 213 Suc. 12B
(1412) Buenos Aires
ARGENTINA

#1, $1.50 ppd, 14 pp, standard, offset printed, entirely in Spanish; interviews with J Church, Restos Fosiles; columns; zine and record reviews

#2, $3 ppd, 16 pp, standard, printed, entirely in Spanish; hardcore zine; interviews with Vieja Escuela, Dead Stool Pigeon, Hablan Por La Esplada; columns; reviews

He Who Walks Behind The Rows
POB 624
Lake City, TN 37769

#1, free (stamps), 20 pp, digest; personal/political zine; "Hardline–A Waste of a Good Vegan"; "Purity vs. Sex"

Head Press
40 Rossall Avenue
Radcliffe, Manchester
M26 1JD GREAT BRITAIN
david.headpress@zen.co.uk

#16, $10 ppd, 96 pp, professional, perfect bound, full cover glossy cardstock cover; the Human Gargoyles Issue; "The Journal of Sex Religion Death"; interviews with comic artists Sophie Cossette, John Gallagher, Rik Rawling, record sleeve artist Dogger; features on films with evil kids, human obsession with hair (particularly female pubic hair), celebrity deaths, Public Information Films, Erotica Limited; personal essays on getting into Led Zeppelin, reaction to Princess Diana's death, watching bestiality film *Animal Farm*, visiting Amsterdam porn shops; tribute to William Burroughs; "The Saga of Human Gargoyles"; journal of The 4th Chicago Underground Film Festival; review of The Jim Rose Circus; video, book, zine and music reviews

"RAW, CUTTING EDGE, STRICTLY FOR DEVIANTS." - *Christian, Evil Teen Records*

Head Shy
c/o Ryan Jones
103 Naungola Ave.
Mt. Top, PA 18707-9819
rjones1@ic3.ithaca.edu

#4, $1 + 2 stamps, 40 pp, digest; pieces on political correctness, patriotism, vegetarianism

#5, $1 + 2 stamps, 30 pp, digest; activist zine; pieces on kenaf & hemp paper, veganism & classism, cost of animal-free products, working on an organic farm; book reviews

Headache Described
c/o Mark Headache
2400 Coffee Rd., Box I-39
Modesto, CA 95355

#4, $2 ppd, 44 pp, half-legal, copied; interviews with Dystopia, Man Is The Bastard, Napalm Death; personal writings; letters; reviews

Heartattack
ATTN: Kent McClard
PO Box 848
Goleta, CA 93116
805.964.6111
805.964.2310 FAX
heartattack@ebullition.com
[Issues #1-#2 & #7-#14 are sold out]

• #20 •

#14 (June 1997), $1 ppd, 64 pp, standard, newsprint, circ. 10K; "hardcore for the hardcore"; interview with His Hero Is Gone; columns; 15 letters; hundreds of zine and music reviews; classifieds

#15, $1 ppd, 38 pp, standard, newsprint, circ. 10K; "hardcore for the hardcore"; poll results; 6 letters; hundreds of zine and music reviews; classifieds

#16 (November 1997), 62 pp, standard, offset on newsprint, 4x/yr, circ. 10K; columns (by Theo Witsell of *Spectacle* zine, Vique Martin of *Simba* zine, Bryan Alft of *Contrascience* zine, Dave Hill of *Flower Bird Wind Moon* zine); letters; hundreds of zine and music reviews

#18, $1 ppd, 72 pp, standard, offset; The Sex Issue; piece about being deported; columns about sex experiences, rape, sex and HC, penises, sex & culture, S&M; "Non-Monogamy vs Monogamy"; classifieds; top ten lists; fiction by Emily Heiple; hundreds of zine & music reviews

#19 (August 1998), $1 ppd, 70 pp, standard, offset on newsprint, 4x/yr, circ. 11K; piece on smoking (by Laura Predny); "Tall Tales & The 1997 HaC Poll Results"; letters; hundreds of music & zine reviews

"BRINGING LOTS OF INFO & TELLING PEOPLE TO SEEK THEIR OWN ANSWERS & DO SOME DIRTY WORK FOR THEMSELVES." - *Greg Knowles, Chumpire*

"COLUMNISTS CAN BE GREAT. VERY NARROW FOCUS, AND I LIKE THAT." - *Patrick West, Change Zine*

"THIS ZINE IS SO AMAZING, IT'S UNBELIEVABLE. KENT IS GREAT. THIS IS PROBABLY THE ONLY MAGAZINE LEFT WHERE YOU WILL NOT SEE ONE NON-PUNK BAND IN IT! HARDCORE AND PUNK ROCK ALL THE WAY, THE WAY IT SHOULD BE, TOO. AMAZING COLUMNS AND INTERVIEWS AND REVIEWS AS WELL. DEFINITELY, CHECK IT OUT." - *Brian Disagree, Agree to Disagree*

"CHRIS JENSEN'S COLUMN MAKES MY DAY. AND ALL THOSE REVIEWS." - *Shane C. Walsh, Camp Comundrun/Chapel Hill Records*

"ONE OF THE FEW 'BIG' ZINES THAT DOESN'T LOSE ITSELF IN MUSIC, AND CAN INSPIRE." - *Thomas, One Quiet Voice*

"IT MAKES ME WANT TO SPIT, ROLL AROUND ON THE FLOOR, WEAR A TIGHT T-SHIRT AND RECORD IT ON A 7 INCH." - *Anna, Wreck-Age Records*

Ha-He

Heartcore
c/o Michael Kirschbaum
153 Arbutus Ave.
Staten Island, NY 10312

#1, standard, photocopied; personal/hardcore zine, focusing on Staten Island hardcore; opinions, writings, list of hidden ingredients in things folks eat everyday; reviews

"HONESTY AND SINCERITY AT ITS BEST." - *Jessica Pirozzi, Useful Information*

Heckler

"AWESOME ART - GREAT PHOTOS. LOTS OF REVIEWS." - *Camille Sciara, A.V.M. Music Group*

Hectic Zine Times
POB 2652
Santa Cruz, CA 95063

$2 ppd, 45 pp; zine covering the Santa Cruz skating scene; interviews with Swingin' Utters, Illiterate; music reviews

Hector's Bag of Fish
16783 NW Greenshoot Rd.
Yamhill, OR 97148
agoldmanarms@macalstr.edu

#6, $1 + 2 stamps, 24 pp, standard, copied; reviews

#8, $1 + 2 stamps, 15 pp, standard, newsprint, 2-3x/yr; ska/punk zine; interviews with White Trash Debutantes, Reel Big Fish, Bouncing Souls, Skeletones, Millencolin; poetry; bathroom & music reviews

#9, $1 ppd, 16 pp, 7.25" x 10.75", offset printed;

Heartattack: overall - #20 • zinesters - #58
record labels - #9 • zine-o-philes - #11 • boys - #17 • girls - #37

interviews with Little Mission Heroes, The Business; piece on home brewing

Heights Kid
ATTN: Paul
POB 40461
Albuquerque, NM 87196
[old address: 4017 Glen Canyon Ct. NE Albuquerque, NM 87111]
#3, $2 ppd, 48 pp, digest, copied, 4x/yr; hardcore/punk zine; interviews with Jawbreaker, Glimpse, Contrascience, Extent; record reviews
#4, $2 ppd, 52 pp, half-legal, copied, 4x/yr; hardcore/punk zine; interviews with Descendents, Metroschifter, Boys Life, *Icarus Was Right* zine; piece on subliminal messages in rock music; photos, columns (Al Burian of *Burn Collector* zine), record reviews

Held Like Sound • #123 •
ATTN: John Davis
POB 2291
Kensington, MD 20891
301.779.2675
shuterec@wam.umd.edu
www.wam.umd.edu/~shuterec/hls.html
#3 (Summer 1998), $2 ppd, 88 pp, standard, newsprint; interviews with What The Thunder Said, Sweep the Leg Johnny, Castor, Ethel Meserve, Ilium, Chisel Drill Hammer, Lovitt Records (Brian Lowit and Shelby Cinca), Rachel's, Paul Newman, 90 Day Men, Frodus, Simple Machines, Kerosene 454, Shiner; columns (by David Brown of *Muddle* zine, Jeff Barrus of *Restaurant Fuel* zine, Jessica Hopper of *Hit It Or Quit It* zine, Bob Nanna of Braid); book and music reviews

Held Like Sound: overall - #123
zine-o-philes - #30 • boys - #132

He-Hi

Heliophobe
c/o Forrest Jackson
6636 Fisher Rd.
Dallas, TX 75214
fj@hotweird.com
http://www.hotweird.com/heliophobe
#3 (Winter 1996-97), $3 ppd, 28 pp, digest, copied; "The only health and beauty journal devoted exclusively to pale-skinned women"; interview with the Genitorturers (Gen); pieces on the attractiveness of women with consumption, sun protection; briefs on Richard Kem (photographer), obsession with the Manson family, rant against the National Organization for Albinism & Hypoigmentation because they didn't like *Heliophobe*; "Better Living Through Technology: Random Thoughts on a Heliophobic Future"; fiction ("Snowmaiden", "Their Time of Day", "Girls' Night Out"); singles ads
"PALE CHICKS RULE!" - *Rob Bastard, Bastard Zine*

Hell Yes I Cheated
c/o Jason
5080 98th St. SE
Blooming Prairie, MN 55917
#7, $1 ppd/trade, 26 pp, digest, copied; zine changes name each issue (this one is #7); piece that looks at vivisectioners from their own perspective; thoughts, rants; reviews

Hellbender
ATTN: Jason Horton
POB 547
Vails Gate, NY 12584
914.534.8277 phone/FAX
jkd101@aol.com - Jay Horton
gresch7475@aol.com - John Greak
[old e-mails: hellzine@aol.com, horton47@aol.com]
#7, 28 pp, $1/4 stamps; general punk coverage
#9, $2 ppd, standard, newsprint; punk zine; interviews with Down By Law, Good Riddance, Goldfinger, Mellincolin, All Out War, Game Face, H2O, Avail; zine, record and live reviews
#10, $2 ppd, 36 pp, standard, newsprint; punk zine; interview with Suicide Machines, Voodoo Glow Skulls, Bouncing Souls, Ignite, 25 Ta Life, Henry Rollins; letters, scores of music reviews, 14 zine reviews
#11, $2 ppd, 52 pp, standard; interviews with Misfits, Fury of Five, Subzero, MxPx, Lounge, Blood For Blood, Joshua; rants; columns
Jason's Favorite Zines *(Summer 1998 survey)*: **Change Zine; See That; Under the Volcano; Jersey Beat; Nothing Left**

Hello My Name Is
1174 Kenmore Ave.
Buffalo, NY 14216-1330
#4, $3 ppd, 64 pp; interviews with Despair, Strife

Hello...My Name Is Rachel
3269 25th St.
San Francisco, CA 94110
#2, $1 ppd, 36 pp, digest; personal zine; stories about confronting incest & racism
#3, $1 ppd, 48 pp, digest; several pieces concerning body image; letters (with responses)

Hello, Sailor!
207 Sullivan St. #5
New York, NY 10012
ahoysailor@aol.com
#1, $2 ppd; interviews with Stereolab, Silkworm, Fuzzy; Jersey Shore Travel Guide; fantasies of *Love Boat*'s Isaac; record reviews
#2 (Spring 1997), $2 ppd, 46 pp, half-legal, offset; music/nautical journal; Neutral Milk Hotel, Luscious Jackson, Space Ghost (TV star), Lilys, Robert Forster (Go-Between's); description of NY's annual Fleet Week; piece on artist Paul Cadmus (*The Sailor Trilogy*); 23 music reviews

Help
c/o Lance Wells
137 Tamarack #12
Henderson, NV 89015
#2, $1 ppd, 36 pp; record reviews
#3, $1 ppd, 60 pp, digest, copied; hardcore zine; interviews with Suppression Swing, Parades End, Youth of Today (from *Open Your Eyes* zine *circa* 1988), *Hardware* zine; rant about the local scene; letters, band photos; root beer and music reviews
#4, $2 ppd, 70 pp, digest, copied; hardcore zine; interviews with Trial, Rain On The Parade; pieces on Eyelid, *Change* zine, *It's Alive* zine; band photos; root beer and music reviews

Help Me To Scream
c/o Zak
242 Cashel Dr.
Aberdeen, NJ 07747
#1, $1 ppd, 20 pp, half-legal; interviews with Endeavor, The Degenerates, Stormshadow; pieces on Hot Topic, punk

Help, My Snowman's Burning
POB 14562
Kilbirnie, Wellington
NEW ZEALAND
#3, $2 ppd, 40 pp, 5.75" x 8.25", copied; pieces on Roberta Gregory, cars & roads in New Zealand, the *Simpsons*, D.I.Y., eco-friendly shopping, board games; history of the status of women in China ("You're My Kung Fu Girl")

Hemlock
ATTN: Jenny
POB 479081
Chicago, IL 60647
#1, $1.64, 52 pp, digest; personal zine; pieces about rape, editor's family history, veganism (& how it relates to class)

Here 'Tis
"COVERS GREAT BANDS!" - *Bad Trip*
"TOP CLASS RESEARCH & WRITING ON 60'S PUNK AND R&R & NOW EVEN SOME 70S STUFF LIKE MOTT THE HOOPLE." - *Mike Stax, Ugly Things*

Hermenaut
ATTN: Joshua Glenn
POB 731
Williamstown, MA 01267
editors@hermenaut.com
#12, $6 ppd, 190 pp, half-legal, offset, professional; pieces on Oscar Wilde, Liberace, Tiny Tim, Stevie Nicks, *Melrose Place* paperbacks, Robin Leach's cookbook, Søren Kierkegaard (philosopher), Las Vegas architectural camp, Sillisculpts (by Al Hoff of *Thrift Score* zine); critique of *Mystery Science Theatre 3000*
"SMART." - *Darby, Ben is Dead*

Heroes For Today
c/o Seth Bogard
POB 41593
Tucson, AZ 85717-1593
[old address: 2007 E. 3rd St., Tucson, AZ 85719]
#2 (February/June 1997), free (stamps), 4.25" x 5.5", copied, rough/raw; zine catalog/mailorder *[distros records, comic books and zines, including Seth's Applebee's zine, Beens For Teens, Diorama & Puberty Strike, along with All The Answers, Billy's Mitten, Roctober, Scaredy-Cat Stalker, Suburbia]*

Heuristic
c/o Cori Hale
POB 1141
Gilbert, AZ 85299-1141
#1, $2 ppd, 64 pp, digest; interviews with Overcome, Bhakta Jay; writings; photos (hardcore bands)

Hey Hullaballoo
c/o Diana Willis
1526 Park Ave.
Mamaroneck, NY 10543
Spring 1998, $2 ppd/trade, 32 pp, half-legal, DTP; interview with Rocket From The Crypt (including discography); features on Man Or Astroman, The Charlatans, The Seahorses, Sukia; music reviews
"A REALLY SOLID MUSIC FANZINE WITH MANY MANY INTERVIEWS WITH BANDS AND CUTE BOYS IN BANDS." - *Janine Papp, Temple of Sting*

Hey Suburbia
"IT'S PRETTY GOOD." - *V. Lee, Pau '79*

Hi-Fi Music Arena
c/o Rock Bottom Records
140 Fleet Street
Portsmouth, NH 03801
rocbot@ttlc.net
www.spwa.com/rbr
#27 (March 1998), free, 27 pp, half legal, copied; piece on The Love Dogs; rockabilly scene report; listings for March 1998 shows in and around Portsmouth; book, live and music reviews
#28 (April 1998), free, 18 pp, half legal, copied; piece on the Elvis Room (club in Portsmouth); listings for April 1998 shows in and around Portsmouth; lengthy live (Groovie Ghoulies, Fuck) and music reviews

High School Psychopath
POB 604
Wayzata, MN 55391
#1, 2 stamps, 24 pp, 5.5" x 7", copied; interview with The Parasites; piece about going to Madison, WI & engaging in riot with drunk frat boys/stoned hippies, article about working at a Ben Franklin; parody of "Miss Manners" column

Highest Population of Rock Stars
c/o Amy Greenan
1357 Sullivan Rd.
Alden, NY 14004
#7, $2 ppd; interview with Versus; coming out to parents as bisexual, joining a band, 1991 journal entries; comic and record reviews
#8, $2 ppd, mini; personal zine; memories of New Year's Eve 1996-97, map of Port Chester, NY
#9, $2 ppd; road trips throughout Northeast; section on "zine crushes"; reviews

Highway 305
"QUIN IS A JUST FUCKING RAD PERSON, WRITER, AND PHOTOGRAPHER. HE ADDS ASPECTS OF HIS PERSONAL LIFE TO HIS WRITING AND IT'S JUST AMAZING. PHENOMENAL PICS, TOO." - *Justin, Mo Cheeks*

Highway 666
ATTN: Christine
POB 194
New Hill, NC 27562
[old address: POB 37026, Raleigh, NC 27627-7026]
#3, $1.50 ppd; interviews with Blanks 77, Quincy Punx, Pansy Division; comics; zine and record reviews
#4, $1 ppd/3 stamps; oi/punk zine; interviews with Hell Bender, Time Bomb 77, Ugly Mugs; piece about editor's asshole boyfriends; music reviews

Hijinx
ATTN: Joanie Chen
POB 675
Walnut, CA 91788-0675
#1, $1 + 2 stamps, 38 pp, half-legal; indie pop zine; interview with Cub; piece on G.I. Joe Girls; interwoven personal stories/zine reviews
#2, $1 + 2 stamps, 44 pp, half-legal; indie pop zine; interview with the Softies (Jen); piece on V2 (anti-alien sticker campaign); personal stories; photos; show, zine and record reviews
"WELL DONE AND HUMOROUS. ESPECIALLY JOANIE'S STORY ABOUT TRYING TO GET FIRED." - *Blair, Endearing Records*

Hing Fat
c/o Andrew
1737 M St.
Lincoln, NE 68508
#3, $1 ppd, 28 pp, digest; political/environmental zine; pieces on East Timor, Leonard Peltier, hemp, how to grow wheat grass, health food myths; band photos

The Hip Reader
c/o Jesse
54 Parkwood Blvd. Apt 3B
Hudson, NY 12534
#1, 2 stamps/trade, 16 pp, digest; interview with Unwound; pieces about *Star Wars*, poisonous snakes; music

Hip Surgery
1010 N. Dodge
Iowa City, IA 52245
"IOWA ZINES ARE THE BEST." - *Jason Simplot, Happy Goat*

Historians Anonymous
ATTN: Scott Garinger
POB 321
El Segundo, CA 90245-0321
hystory@msn.com
[Scott is a.k.a. Shot Daringer]
#3 (Fall 1996), $1 ppd/3 stamps preferred, 22 pp, digest, copied; "The Green Issue"; pieces about being a substitute teacher, high school dress codes; briefs on how to get your FBI file, subliminal advertising, Vin Scully; "Tales of Urban Boredom"; "Hysterical World History"; recipes; restaurant review; reviews; ads
#4 (Summer 1997), $2 ppd, 20 pp, standard, copied; "Go Postal! Issue"; piece about Charles McBurney (surgeon consulting President McKinley on his wounds); "More Fun With Mneumonics"; "The Kook Chronicles"; "Historical Recipes"; "A Breif History of Postal Art" "History of the Blow Job"; burma-shave jingles; "Medical Sideshow"; golfing tips; letters
#5 (Winter 1998), $2 ppd, 24 pp, digest, copied; piece on acronyms, mnemonic devices; excerpt from college admissions questionnaire; "The Kook Chronicles, Part 3"; piece on Naruna High School class of 1936; "A Non-History of Mail Art"; golfing tips; zine reviews
Shot's Favorite Zines *(Summer 1998 survey)*: **Stupor; Science Geek; Primary Documents; Beer Zine; Media Diet**

Hit It Or Quit It
POB 14624
Chicago, IL 60614
773.772.3558
hyper@macconnect.com
[old address: POB 21192, Long Beach, CA 90801; POB 381219, LA, CA 90038]
#8 (Fall 1996), $1 ppd; music reviews
#9 (Spring 1997), $4 ppd with 7" ($2 ppd without 7"); comes with Red Aunts/Constant Comment split 7"; interviews Red Aunts; piece on males losing their virginity in early 80's movies
#10, $3, 54 pp, standard, newsprint; interviews with The Freedom Fighters, The VSS, Joan of Arc, Ian MacKaye (Fugazi), Modest Mouse, Ben Lee; bully films retrospective; pieces on top ten makeout records, prank calling want ads; columns; zine and music reviews
#11 (Nov/Dec 1997), $2, 84 pp, standard, newsprint; interviews with Karate, The Monorchid, Akashic Book & Record Company (Johnny Temple, Mark Sullivan), Atari Teenager Riot, Unwound, Murder City Devils, Jason Noble, Starfish; joint discussion/interview with Smart Went Crazy and Dismemberment Plan; article on distortion pedals; piece on attending the CMJ conference; Minneapolis scene report; journal by a test subject at the Northwestern Clinical Research Center; sex tips for boys by chicks; columns; photos by Cynthia Connolly; music reviews
#12 (May/June1998), $2, 84 pp, standard, newsprint; "The Almost All-Chicago Issue"; interviews with Dianogah, Traluma, Mark Fischer of Skin Graft Records, Seam, two anonymous women who are writing a book on how to be a groupie, Crom-Tech, 90 Day Men, Steve Albini; article on how amplifiers work; pieces on metal madness, male masturbation filmmaker Jack Fritscher, Lake of Dracula; rants about groupies, nebulousness of feminism; scene reports; columns; photos of bumper stickers on indie luminaries' cars; music reviews

Hitch
c/o Rod Lott
Box 23621
Oklahoma City, OK 73123-2621
RLott@aol.com
#12, $3.50 ppd, 72 pp, standard; interview with Kevin McDonald; piece on UFO museum; dozens of obscure video reviews
"ALL-AROUND HILARIOUS, WELL WRITTEN, WACKY, IRREVERENT." - *Lisa Petrucci, Something Weird Video*
"A VERY FUNNY ZINE WITH A VARIETY OF GREAT ARTICLES, COLUMNS, & A PLETHORA OF WITTY MOVIE REVIEWS." - *Adam Baliret, Etc.*

Hitman
c/o Kniqole
7811 Monrovia
Lenexa, KS 66216
913.268.5015
cjej09b@prodigy.com
#2, $1 ppd, 32 pp, half-legal, copied; ska zine; interviews with Blue Meanies, The Bishops; piece about alien abductee, monkeys, death & genitalia, epileptic seizures; no zine reviews, ads
#3, $1 ppd, half-legal, copied; ska zine; interviews with Man Or Astroman, Scofflaws, Big Bard Chubba; pieces on why customers suck, why punks don't wear shorts, public displays of affection; stories ("to make you projectile vomit")
#4 (December 1996), $1 ppd, 40 pp, half-legal, copied; cover art by Brian Ralph (of Fireball zine); ska zine; interview with Beatnik Termites, V2 (anti-alien sticker campaign), Skavoovie & the Epitones; "The Smurfs=Homosexual Communist"; "Modern Rudeboys: Do They Exist?"; "A Punk Primer" (by Donnie The Punk); "What's Wrong with McDonald's?"; 20 music reviews

Hjeh
c/o Braden Govoni
12722 Bristow Rd.
Nokesville, VA 20181
#1, $1 + 2 stamps, 38 pp, digest; hardcore zine; interviews with Ensign, Endeavor, In My Eyes; pieces on making CDs, situation in Iraq, futility of higher education

Hodgepodge • #109 •
c/o Michael Schade
432 Red Jacket Quad
SUNY Buffalo
Buffalo, NY 14261
[old address: 983 Little Neck Ave., N. Bellmore, NY 11710]
#1, $2 ppd, 64 pp, standard, newsprint; interviews with Coalesce, Kill Your Idols, Converge, Shift, Floorpunch; Long Island section; articles, advice column, photos, reviews, ads
#2 (Summer 1997), $2 ppd, 64 pp, standard, newsprint, DTP; punk zine; interviews with Monster X, Ink & Dagger, Antidote, By The Grace of God; brief on anti-Christian sentiment; photos
#4, $2 ppd, 68 pp, standard, newsprint, DTP; punk zine; interview with Los Crudos, Bluetip (Jason Farrell), Hoover (Alex Dunham), Metroshifter; columns (re: Shell Oil boycott); hundreds of music reviews
"MIKE KEEPS GETTING BETTER WITH EACH PASSING ISSUE." - *Josh, The Right Path*
"THEY DO A VERY GOOD JOB OF COVERING THE NEW YORK HARDCORE SCENE." - *Pavlos, Wreck-Age Records*

Holding Back
c/o Kristophe
126 Queens Court
Wilmington, NC 28405
#?, $1 ppd, 44 pp, digest, personal zine; pieces on friendship, sexuality, seasons; personal stories

Holy Temple Of Mass Consumption
ATTN: Wayne Aiken
POB 30904
Raleigh, NC 27622
slack@ncsu.edu
www4.ncsu.edu/unity/users/a/aiken/htomc.html
#32, $1 ppd, 10 pp, standard, copied
#33, $1 ppd/trade, 10 pp, standard, copied; pieces on Church of the SubGenius; comic, zine and music reviews
#35, $1 ppd, 16 pp, standard, copied; rant about Beenie Baby craze at McDonald's; "Mr. Bunny Helps Out: A Children's Story"; web site listings; SPAM haiku; comic, zine and music reviews

Holy Titclamps
c/o Larry-Bob
Box 590488
San Francisco, CA 94159-0488
larrybob@io.com
http://www.io.com/~larrybob
[most issues of this zine include an insert copy of Queer Zine Explosion, a queer zine review zine. Individually QZE is available for 2 stamps.]
#16, $3, 60 pp, digest, DTP, copied; queer zine; interview with Tomata du Plenty; pieces about Valerie Solanas (by Donny Smith of *Dwan*), William S. Burroughs, James Loughlin Childes, Royl "Lucky" Conors, Richard Sparks, Michael Wheeler; tribute to Esther Blanc (San Fran book collector and friend); briefs on Djuna Barnes, E.F. Benson, Jane Bowles, Mary Butts, Alfred Chester, Coleman Dowell, Dwight Fiske, Harry Partch, Jack Smith, Florine Stettheimer, Parker Tyler, Kenneth Williams; "Visitation Ramble"; memoir piece on writer's first gay crush; top ten lists of music, books, films; poetry; artwork; comics

Homoeroticon
c/o Bobby Tran Dale
3300 Jordan Road
Oakland, CA 94602
Vol. 1 (1997) $?, 66 pp, standard, copied; homoerotic comics
Vol. 2 (1998), $?, 86 pp; standard, offset, color cover; homoerotic comics

Homotiller
ATTN: Claudia R. Jung
Box 460695
San Francisco, CA 94146-0695
#10, $1 ppd, 48 pp, digest; indie rock/punk zine; interviews with Guided By Voices, Sugar Crisp Bear, GodHeadSilo, Cobra Verde, Cynthia Dall; pieces about illegal fires; show and record reviews
#13, $2 ppd, 50 pp, digest, DTP; interview with Edith Frost, Mayo Thompson (Red Krayola), Pavement (Steve West), Built To Spill; piece on being a bike messenger
#14 (Winter 1998), $2 ppd, 56 pp, digest, DTP; interviews with Melvins (Dale Crover), Androgynauts, DuraDelinquent; clippings (Bruce, cock sucking); Incredibly Strange Wrestling update

Hoofsip • #184 •
c/o Dan Augustine
POB 7636
Bloomfield Hills, MI 48302-7636
810.674.9288
http://home.earthlink.net/~hidprod/hoofsip.html
[old address: 3505 Lakewood Dr, Waterford, MI 48329]
#22, $2 ppd, 26 pp, standard, photocopied; an update of "Teen Special Occasions" (from a 1969 Better Homes & Gardens); celebration of Q*Bert, Corvette Hairstyle, Fallatio Chase and the Special Teams, and Pez; Daffy Duck cartoon reviews
#23, $2 ppd, 26 pp, standard, photocopied; interview with Pete Shelley; "Fun Games That Cost No Money"; "Cool Things To Do If You Had Lots of Money"; "Pez on a sugar rush"
#25, $2 ppd, 26 pp, standard, copied; zine and record reviews
#26, $2 ppd, 26 pp, copied; music, zine & book reviews
#27, $2 ppd, 26 pp, standard, copied; interview with SNFU; piece bashing Fat Wreck Chords; article on leprechauns
#28, $2 ppd, 26 pp, standard, copied; interview with Descendents; "How To Talk Like Satan"; "Failed Toys"; "Those Wacky 60's"; reviews
#29 (March 1997), $2 ppd, 26 pp, standard, copied; "Jabba's Everywhere!"
#30, $2, 26 pp, standard, copied, rough; interviews with NY Loose, Dread Zeppelin; "Ewww! Gross Stories That Are True!", the staff shares their dreams; 8 pages of comics, 4 zine and 26 music reviews
#32, $1.50 ppd; interviews with Firewater, Sugarplant; comics; reviews
#33, $2 ppd, 26 pp, standard, copied; interviews with Less Than Jake, New Bomb Turks; piece on *Dark Side of the Moon/Wizard of Oz* connection; rants; comics, zine and music reviews
#34, $2 ppd, 26 pp, standard, raw, copied; "Dicking Around: True Stories About Dicks", "The Who/Picasso Connection"; interviews with Kelley Deal, The Vandals; 41 music, 7 zine, 8 live reviews, "Hoofsippin'" (Dan complains about neckties, the words 'real estate', & taxes)
#35, $1.50 ppd, 25 pp, standard, copied, raw; interviews with Push Kings, The Apples In Stereo; pieces on made-up ska band names, muscle cars; comics (10 pages total, one by Kurt Falk); 11 CD listings; 7 zine, 7 seven inch reviews
#36, $2 ppd, 26 pp, standard, copied; interviews with The Valentine Six, Dr. Ducky Doolittle (sexologist); cartoons; record reviews
#37, $2 ppd, 26 pp, standard, copied; interview with Sonic Boom (& his instruments/ machines); tips for watching subtitled movies; haiku record reviews
#40, $1.50 ppd, 24 pp, standard, copied; interview with Boy Sets Fire; prank phone call transcriptions; show reviews
#41, $2 ppd, 26 pp, standard, copied; comes with minizine *Pshaw* #3; interview with Superdot; piece on Disney; prank phone call transcriptions; show, zine and record reviews
#42, $2 ppd, 26 pp, standard, copied; pieces on The Slackers, The Hep Cats; crank phone calls; comics; haiku record reviews
#44, $1.50 ppd, 26 pp, standard, copied, rough; interviews with Incubus, Far (Jonah); pieces on the book *Between Parent & Teenager, Ferris Bueller's Day Off*; retrospective on teen literature; comics; zine and music reviews
"MICHIGAN SCRUFF." - *Randy Robbins, Narcolepsy Press*
Daniel's Favorite Zines *(Fall 1997 survey)*: **1. Psycho.Moto; 2. Narcolepsy Press; 3. Artzine; 4. Tail Spins; 5. Hoofsip** ("*whatever!*")

The Hoover Hog
c/o Richard (Chip) Smith
621 Kings Row
Charleston, WV 25314
#1 (July 1996), $2.50 ppd/selective trades, 20 pp, standard, copied, DTP; "review of dangerous ideas"; critique/analysis of *ANSWER Me!*, discussions of Parfrey's *Cult Rapture*, Holister Kopp's *Gun Gag Manifesto*; zine reviews
#2 (Fall/Winter 1997), $4 ppd, 80 pp, standard, newsprint, DTP; "The IQ Controversy"; "Male Sexual Attraction to Pubescent and Adolescent Girls"; pieces on whether or not the Holocaust happenned; libertarian-aetheist argument against legal abortion; critiques of feminist literature; verse paean to Boris Yeltsin; dozens of book and zine reviews

Hope • #168 •
c/o Elissa Nelson
Bard College
Annadale-on-Hudson, NY 12504
#11, $1 + stamps/trade; piece featuring critique of capitalism, art, class, power, freedom; fiction; poetry
#14, $2 ppd, 96 pp, mini, copied, rough; split zine with *You Might As Well Live* (by Lauren Martin); piece about lesbian crush, feelings of rootlessness; book list; recipes; book and zine reviews
"TINY & HEARTBREAKING & POETRY AS NATURAL AS PROSE; AS REAL & HONEST AS ANYTHING." - *Emily K. Larned, Muffinbones*
"ESSAYS BY COOL GRRL ELISSA NELSON." - *Bill Tuomala, Exiled on Main Street*

Hope
POB 1872
Hagerstown, MD 21742
#5, $1 ppd; published by Western Maryland Anarchist Collective; various pieces featuring anti-government, pro-unity, pro-animal liberation, pro-legal drug sentiments

Hopeless Records Zine/Catalog
POB 7495
Van Nuys, CA 91409
www.hopelessrecords.com
#1 (Winter/Spring 1998), free, 30 pp, standard, newsprint with color cover; interviews with Funeral Oration, Against All Authority, Falling Sickness, The Nobodys; pieces on Heckle, Mustard Plug, The Nobodys, 88 Fingers Louie; recipes
#2, free, 32 pp, standard, newsprint with color cover, interviews with 88 Fingers Louie, Donnell Cameron, Dillinger Four, Hopeless Records employees' mothers, Hopeless photographer/graphic artist Winni Wintermeyer, Mustard Plug; pieces on Digger, Dillinger Four, 88 Fingers Louie, Funeral Oration, Heckle, The Nobodys; tribute to Funeral Oration's van, Van Go; briefs on 4 record stores; columns on The Queers by Ben Weasel and Mass Giorgini; recipes; photo spread of Mustard Plug

Horizontal Action
EDITORIAL ADDRESS:
1433 Wicker Park #2
Chicago, IL 60622
REVIEW ADDRESS:
c/o Rod Spillings
2222 Main Street
Evanston, IL 60202
#2, $2 ppd, 56 pp, digest, copied, raw; interview with The Brides; pieces on *Horizontal Action* premiere party, Naked City 1997; porn, strip club, live and music reviews
"ROCK N'ROLL = SEX, SLEAZISEX." - *Eric, Goner Records*
"BILE, XEROX, ROCK N' ROLL." - *Rich, Trash Times*

Horror Biz • #246 •
"A LOOK AT THE BUSINESS SIDE OF HORROR MOVIES, BOOKS, MAGAZINES, AND COMICS, WITH VIDEO REVIEWS AND CELEBRITY INTERVIEWS." - *Daniel Cziraky, Let It Bleed*

Hot Rod Suicide
ATTN: Andrew Necci
POB 4909
Richmond, VA 23220
#1, $2 ppd, 40 pp, standard, copied, cut-n-paste; interivew with Scott Beiben (Bloodlink Records), Avail, 500 Dollar Fine; writings; reviews

Hot Snot Pot
ATTN: Lori Fury
POB 1194
Blue Bell, PA 19422
#5, $2 pp, 24 pp, digest, copied, DTP; pop culture/humor zine; "What is a Riot Grrl?"; stories (including pieces on greenheaded flies, a 6-year-old's messy poop, throwing up during oral sex, Pac-man shaped poop)
#7, $1 + 2 stamps, 28 pp, digest, copied, DTP; interview with friend Amanda about sex; piece on bowling; rants about Melissa River (Joan's daughter), Tom Jones, Winona Ryder, Quentin Tarantino, Gwen Stefani; memoir pieces on head lice, needing to pee while doing the laundry as a kid; Florida travel journal; zine reviews
#8, $1 + 1 stamp/trade, 32 pp, mini, copied; interview with T-Loaf (*HSP* writer); rants/briefs about women in "man-cars", fat free snack products, anti-frizz hair products, alcohol, sXe, Bill Clinton, thrift store finds, *Mystery Science Theater 3000*; "The People Who Are Lucky That I Am Not A Vampire"; "The Girl's Guide to Being a Butthole"; memoir piece on going to a party against her will; list of Ricki Lake quotes; Lamey quotes; poetry
"CALL ME A BIG KISS ASS BUT I'M PICKING *HPS* AGAIN. IT'S TOO GOOD NOT TO PICK." - *Kevin Joy, Spontaneously Combustible*

Hi-Hu

Housebroken • #213 •
c/o Chris Bazan
349 West 8th St. Apt. 4
Erie, PA 16502
[Chris does Housebroken distro & plays guitar in the Erie hardcore band Brother's Keeper]
#3, $3 ppd, 32 pp, standard, copied; hardcore zine; interviews with Propagandhi, H20, By The Grace of God, the Resurgents; band photos, columns, reviews, ads
"CHRIS IS FROM CARLISLE, PA. AND HE STICKS HIS DICK IN THE RELISH. GOTTA LOVE HIM." - *Shane C. Walsh, Camp Conundrum/ Chapel Hills Records*

Housewife Turned Assassin
ATTN: Sisi & Dani
Box 914
North Hollywood, CA 91603
#4, $1 + 2 stamps, 60 pp, digest; Chicano punk zine; pieces about being ripped off by nightclub owner while selling merchandise, familial abuse, being a Mexican-American women in punk/riot grrl community; personal annecdotes; poetry

The Hungover Gourmet
ATTN: Dan Taylor
POB 42
Doylestown, PA 18901
gourmet@dantenet.com
www.dantenet.com
#1 (Summer 1997), $1 + stamp, 14 pp, digest, copied, DTP; zine of food, drink & travel; piece on John Woo's film *The Killer*; guide to grilling (including facts, recipes, resources); "Origins of the Hungover Gourmet"; "Menu of the Month"; travel journal; web page resources; news & notes on food-related zines and books
#2 (Fall 1997), $1 + stamp, 14 pp, digest, copied, DTP; zine of food, drink & travel; pieces on rationing durring WWII, favorite cinematic food scenes; "Origins of the Hungover Gourmet"; "Indoor Barbecue"; "Cooking...the Armed Forces Way"; "Mess Hall Menu"; travel journal (part II); news & notes on food-related zines and books
#3 (Winter 1998), $1 + stamp, 14 pp, digest, copied, DTP; zine of food, drink & travel; "Origins of the Hungover Gourmet"; "The Thriftin' Gourmet"; "Chili: A Salute to America's Food"; "Beans: Understanding The Musical Fruit"; list, description & guide to 16 different types of peppers; news & notes on food-related zines and books; two chili recipes

Hungry Freaks • #49 •
ATTN: Sebastian & Miles Goodrich
POB 20835
Oakland, CA 94620
510.654.1617
hngryfrk@sirius.com
#3, $4 ppd, 84 pp, standard, DTP, 3x/yr; interviews with David Crider (Estrus Records), Famous Monsters; "Jay's True Tale of Horror & Gore"

STORIES, SLANG, TOONS, HEAD GAMES, ESSAYS, TALKING BOOBS, TRAVEL, VERSE, MUSCLES, BABES, EGGHEADS AND MORE.

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WORLD $17 CD/$14 LP

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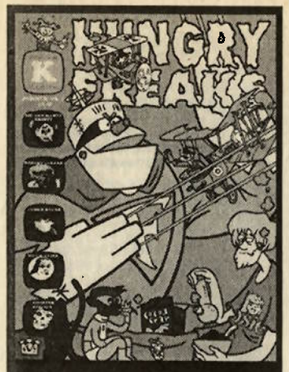
202 W. Essex Ave. Lansdowne, PA 19050

Alarm Clock
featuring Women in Music

Sample issue $2.00

Allen Salyer
P.O. Box 1551
Royal Oak, MI 48068

Patti Smith, Lush, Sleater **Kinney,** Cranes, Lydia Lunch, Ani Di **Franco,** Veruca Salt, Kristen Hersh, **female** vocalists from around the **world.**



Hungry Freaks: overall - #49
zine-o-philes - #7 • boys - #104

(about hippies & death); movie, zine and music reviews

#4 (September/Fall 1996), $3.50 ppd, 64 pp, standard, offset with color cover, 3x/yr; interviews with Vern Langdon, Herb (Herb Albery & the Tijuana Brass tribute band); pieces on being a musician in a traveling open-air circus band ("Mud Show Band"), Henry Threadgill (with discography); "Racism On The Midway"; "Ladies Of The Flying Trapeze"; letters; film, zine and music reviews

#5 (Summer 1998), $3.50 ppd, 80 pp, standard, offset with color cover; interviews with Casey Kasem, B-movie star Robert Clarke, Judah Baker (Jon Spencer Blues Explosion); interviews with Birdstuff (Man...or Astroman?), King Velveeda, Demolition Doll Rods, Russel Simmons (Jon Spencer Blues Explosion), Jay Sosnoski (Nuthing Sacred), Eric from *Giant Robot*, Dr. Ducky Doolittle, Otto from *Tiki News*, and Mick Collins (The Gories) about their favorite Saturday morning cartoons; retrospective of "Masked Serials"; features on Jack Wild, Sid & Marty Krofft, the Art Ensemble of Chicago, lounge music, Hawaiian recordings, Christian records; fiction; "Files of Vic Valentine"; "Saturday Morning Sex...ism?"; "Velma, Cartoon Venus Unveiled"; rant about drivers not using their turn signals; reprint of *Shazam!* comic; "Punk'n Head", "Nuns I Like Em!" comics; zine and music reviews

Miles Goodrich's Favorite Zines *(Summer 1998 survey):*
1. Hungry Freaks *("I love the whole process of putting together a zine. Our newest is sobo nice.")*; **2. Motor Booty; 3. Nuthing Sacred; 4. Ain't Nothing Like Fucking Moonshine; 5. Big Rig Industries**

Sebastian Goodrich's Favorite Zines *(Summer 1998 survey):*
Tiki Freaks; Carbon 14; From Parts Unknown; Fuz; Organs & Bongos

Hungry Maggot
c/o Eric York
2912 N. Main #1
Flagstaff, AZ 86004

#2, $1 + 2 stamps, 40 pp, digest; piece on H.P. Lovecraft's *Necronomicon*; artwork, comic strips

#3, $1 + 2 stamps, 40 pp, digest; "conspiracy issue"; pieces on underground bases in the U.S., cryptocracy; artwork, comic strips

#4, $1 + 2 stamps; pieces on bizarre, unexplainable stuff; conspiracy theories; info on secret societies; artwork, zine and comic reviews

#5, #6, $1 + 2 stamps; "CHOCK FULL OF CONSPIRACY INFO, DISGUSTING COMIX, STRANGE MOVIES & ZINES, WILD ARTICLES, TONS OF GREAT ARTWORK BY ERIC YORK & OTHERS. DOMINANT THEME IS HORRIBLY MISSHAPENED MONSTERS COMMITTING UNSPEAKABLE ACTS." - *Holy Temple of Mass Consumption #33*

#8 (July 1996), $1 + 2 stamps, 48 pp, digest; "The Journal of High Weirdness & Low Culture"; pieces on implications of millions having latent UFO abduction memories; John Lennon, Mark David Chapman, Lenny Bruce, JFK & Elvis Presley ("Masters of Deceit Pt. 1"); Aleister Crowley, the Nazis, L. Ron Hubbard & the Greys ("Menace"); Dick Gregory & CIA assassinations/conspiracies; article on Colin Wilson (writer); comics (5 pages); 34 zine reviews

#9 (Fall 1996), $1 + 2 stamps, 36 pp, digest; the "Strange Cults" issue; pieces on Scientologists, devil-worshipping Iraquis, Rastafarians, Mormons, Cargo Cults, Peyote Way, S&M, Power Control Group (Dick Gregory, Mark Lane, Larry Flynt); comics (3 pages); extended book review (*Jack Parsons & the Fall of Babylon*); 25 zine reviews

#10, $1 ppd, 42 pp, digest, copied; article on a WW II German artillery unit frozen for later use by Hitler; pieces on why genies live in bottles, the Esoteric Order of Dagon (Lovecraft gnosis), going to see a vision of the Virgin Mary, conspiracy research; essay on falling through the astral plane; "Dream Hunter"; comics

"GREAT CONSPIRACY STORIES."
- Kelly Gregory, Psycho Carnival

Hybrid Moments
ATTN: Peter Edmond, Editor
POB 14
Albertson, NY 11507-0014

#8, $3.50 ppd, 58 pp, standard, copied, DTP; "Literature for Creative Minds"; interviews with Descendents, John Marr (Murder Can Be Fun); articles on H.P. Lovecraft, The Conman of a hundred professions; short stories (by Greg Halpern, Michael Kurtz, Peter Edmond); artwork, poetry, book reviews, 24 music reviews

I Am A Cliché
c/o Zoe
2315 Green Street
Harrisburg, PA 17110
717.238.0688

#1, $2 ppd/selective trades, 32 pp, standard, copied, 2-3x/yr; interview with Lydia Lunch; piece on editor's lifetime experiences with Christianity; analysis of Marquis de Sade; profile of Emma Goldman; ads from B-movies; book reviews

I Apologize
"WHICH I CAN'T FIND, SO IF YOU CAN FIND IT, I'LL WORSHIP YOUR MOTHER FOR BEARING YOU!"
- Adam Apell, Poachers

I Defy
ATTN: C. Boland
721 Corlies Ave.
West Allenhurst, NJ 07711

#3, $1 ppd, 51 pp, digest, copied; reviews

#4, $1 ppd, 72 pp, digest; emo zine; interviews with Still Life, Enkindel

I Dig You
ATTN: Sara Lorimer
POB 382492
Cambridge, MA 02238-2492

#3, $3 ppd; Prague tour diary

#4, $3 ppd, digest, copied, silk-screened cover; travel issue; editor and her partner (Oliver) both write their version of their cross-country trip (moving from Boston to Olympia) and the end of the relationship, a piece about working in Korea, an article about truck-stop prostitutes

i.e.
"NOT REALLY A ZINE - GLOSSY, WITH A LOT OF ELECTRONICA, SOME JAZZ."
- Vince Harrigan, Manifold Records

I.F.
ATTN: Robert Parry
c/o Media Consortium
2200 Wilson Blvd. Ste. 102-231
Arlington, CA 22201
http://www.delve.com/consort.html
[Robert Parry, who uncovered many of the Iran-contra stories, is the editor]

#3 (December 1997), $6 ppd, 32 pp, standard, offset, polished; "In the Independent Tradition of George Seldes & I.F. Stone"; pieces on George Bush's link with the Iran-contra scandal, Reverend Moon's ties to drug lords, CIA/Nazi collusion, the stealing of political prisoners' newborn babies by the Argentinean army

I Hate You
POB 170612
San Francisco, CA 94117
[same address as That Girl, Twenty Bus]

#666, $1 ppd, 28 pp, digest; power violence zine; pieces on a racist roommate, being hit by a car, rapists in the scene, dysfunctional home life; photos of mutilated people and power violence bands

I Have Seen the Truth and It Makes No Sense
c/o P. Mark Wannop
POB 134
Collingsworth, NJ 08108-0134

#2 (Ostara 1998), $2 ppd/selective trades, 20 pp, half-legal, copied, DTP; zine dedicated to '50s kids shows; pieces on Willie The Worm, watching cartoons (Sally Starr & her Max Fleischer cartoons), K-Tel's *Flaky Forties*, local bookstores, cloning, Wiccan/Pagan seasons; book, zine and music reviews

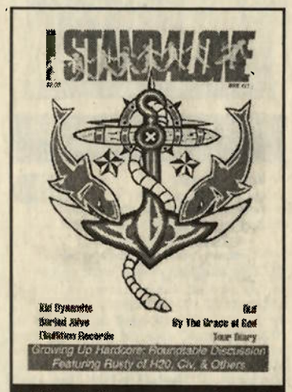
P. Mark Wannop's Favorite Zines *(Summer 1998 survey):*
Travelling Shoes; Beer Frame; Science Geek; Terminal Brain Rot; Metal Rules; Temp Stave; Hoover Hog; Cometbus; Zine Guide; Factsheet 5

I Like My Meat Tender
114 Ingham Hill Rd.
Old Saybrook, CT 06475

#1, $1 ppd, 24 pp, digest, copied; interview with the Feederz; pieces on Timothy McVeigh, deflowering boys, bad friends, John Waters & *Pink Flamingos*; jokes (Helen Keller), clip art, comics

I Spy
ATTN: Kristen
POB 1761
Palatine, IL 60078
[fomerly known as Bomb]

#13, $1 + 2 stamps/trade; pieces on the IRFM, summer adventures, hating college, an emotional fat identity crises; short fiction about birds; survey results; reviews



I Stand Alone: overall - #183
boys - #152

I Stand Alone
c/o Adele Collins
POB 321
Buckner, KY 40010
AdeleC@ntr.net
[old address: 4021 Cedar Pt. Rd., La Grange, KY 40031]

• #183 •

#5, $2 + 1 stamp, 33 pp, standard, copied; vegan straightedge zine; interviews with Endpoint, Rat of Kinghorse; record and zine reviews

#6 (Fall 1996), $3 ppd, 30 pp, standard, copied, circulation 1000, 3x/yr; vegan straightedge zine; interviews with Elliott, Jay Palumbo, Madison; zine and record reviews

#7, $3 ppd, 32 pp, standard, copied, circ. 1000, 3x/yr; straightedge zine; interviews with Brother's Keeper (Mike Ski), Chalkline, Invictus, Neurosis, Earth Crisis (Karl); zine & record reviews

#8 (Summer 1997), $3 ppd, 30 pp, 8" x 10.25", copied, circ. 1000, 3x/yr; vegan straightedge zine; interviews with Torn Apart, Disciple, By The Grace Of God (Thommy Edge), Trial; "A Seven Step Introduction To Self Hatred" (by Duncan Barlow of Guilt, Endpoint, By The Grace Of God); overview to Louisville; column (reprint from *R.T.R.* #6); 5 zine and 33 music reviews

#9, $3 ppd, 47 pp, standard, circ. 2000, 3 x/year; interviews with 25 Ta Life, ExMxS, Ferret Records, Prayer For a Fallen Angel, Bound, Stretch Armstrong; essays about adolescence and the importance of music, difficulty of writing a zine, corporations; fiction ("Her Other Self"); music reviews

#10, $3 ppd, 48 pp, standard, offset, DTP, circ. 3000; band interviews; zine and music reviews

#11, $3 ppd, 48 pp, standard, offset, DTP, circ. 4500; interviews with Out, Kid Dynamite, Kent McClard (Ebullition Records, *HeartattaCk* zine), Buried Alive; "Growing Up Hardcore"; By The Grace Of God tour diary (Summer 1998); 15 zine and scores of music reviews

"ADELE IS ONE OF THE BIGGEST SUPPORTERS OF THE LOUISVILLE, KY SCENE; SHE'S NOT AFRAID TO VOICE HER OPINION."
- Debbi Lyon, R.T.R.

"ONE OF THE FEW ZINES WHERE I ACTUALLY ENJOY READING THE INTERVIEWS."
- Anton, Innocence Regained Records

"THIS IS A REAL GOOD SXE ZINE, AND THOSE ARE REAL HARD TO COME BY."
- Brad Petrigala, Suburban Subway

Adele's Favorite Zines *(Summer 1998 survey):*
Catalyst; Tirade; Housebroken; I Defy; HeartattaCk

I Think I Can
POB 20859 B-181
Fountain Valley, CA 92728

#2, $1 ppd/trade, 16 pp, digest, handwritten, cut-n-paste; piece on being 'just a girl'; prose; show review (of Bikini Kill addressing male domination at shows)

I Will Kill For Randy
Box 51686
Sparks, NV 89435

#1, $? (stamps), 24 pp, digest, cut-n-paste; story of Ronald McDonald undergoing drug test; Arabic gas mask instructions; A-1 Steak Sauce stickers; drawings

Icarus Was Right • DEFUNCT •
ATTN: Scott
[former address: POB 191175, San Diego, CA 92150; former phone #: 619.461.0497; former e-mail: IcarusWas@aol.com]
[see Heights Kid #4 for interview with IWR]

#2, $2 ppd, 88 pp, standard; pieces on Fugazi, barcodes; comic, book, movie, zine and record reviews

#3, $2 ppd, 112 pp, standard; interviews w/ Promise Ring, Unwound; various pieces w/ primarily political content; movie, book, zine & music reviews

"PUNK IS POLITICAL." - *Gabi, Mountain Records*

"THIS IS A MATURE FANZINE DEALING WITH THE POLITICAL SIDE OF PUNK AS WELL AS THE MUSIC SIDE."
- Barrie Cohn, Generic Insight

Ice-9
ATTN: Daniel Broadhead
POB 6737
Fullerton, CA 92834
714.993.0405

#1, $1 ppd (free), 24 pp, standard, newsprint; interviews with The Grabbers, Four Knuckle Slam; record reviews, ads

#4, $1 ppd, 40 pp, standard, offset; interviews with Bouncing Souls, Good Riddance, Scared of Chaka, Shoegazer; mailorder catalog; letters, reviews

Hu-If

#5, $1 ppd, 36 pp, standard, offset; interviews with Das Klown, Saint James, Infirmary, Haulin' Ass, D-Cons, A.F.I.; "Insignificantly Embellished Recollections of SF's Own White Trash Reservation"; celebrity quotes; letters; music and zine reviews; mailorder catalog

#6, $1 ppd, 44 pp, standard, printed; interviews with Final Conflict, 30 Foot Fall; F.Y.P tour diary; zine and record reviews

Dan's Favorite Zines *(Summer 1998 survey):*
1. Probe; 2. MRR; 3. All the Answers; 4. Punk Planet; 5. Ice-9 *("duh.")*; **6. Zine Guide; 7. Zips & Chains**

Ichinokuchi
c/o Greg Meronek
23344 El Toro Road, No. 13
El Toro, CA 92630

#1, 55¢/ 2stamps, 10 pp, standard, rough; rant about Christianity, Orange County; brief about San Francisco; personal writings; zine reviews

Greg's Favorite Zines *(Summer 1998 survey):*
Punk Planet; Bunnytop; Plazm; Lies; Giant Robot

Ichthyoelectroanalgesia
ATTN: Sean McLachlan
POB 1933
Columbia, MO 65205-1933

"HISTORY/ARCHEOLOGY ZINE HIGHLY EDUCATIONAL."
- Rob Bastard, Bastard Zine

Ideal Solution
POB 5002
Cary, NC 27512

#2, stamps; music & zine reviews

#3, $1 ppd, 30 pp, standard, copied; interviews with Even Jacobs (filmmaker), Regatta 69; record and zine reviews

Idiot Zine
c/o Alex Idiot
733 Coolidge St. #206
Honolulu, HI 96826

#2, $1 ppd, 26 pp, standard, copied; travel zine; diary of editor's trip

#3, $2 ppd, 52 pp, digest, copied; interview with Discount; piece by guy in the military; record reviews

If Prince Were My Girlfriend
c/o Amy K.
112 W. 15th St. #3
New York, NY 10011
amykel@sprynet.com
www.geocities.com/SoHo/Cafe/7996

#1 (Fall 1997), $2 ppd/selective trades, 56 pp, digest, copied, rough; zine dedicated to Prince/The Artist Formerly Known As Prince; pieces on early sexual experiences involving Prince, being exposed to Prince through the PMRC (by Queen Itchie); personal stories concerning appreciation of/devotion to Prince; "Prince For President" (by Kathy Acker); "Prince Sings About Food & Food Preparation"

"FUNNY, SMART AND FOCUSED. I LOVE ZINES WITH A THEME & AMY REALLY WORKS THIS ONE."
- Barbara, Plotz

If The Bible Told You To Jump Off A Cliff...
c/o Chad Cronk
4006 Lakeview Ave.
Regina, Sask.
S4S 1H9 CANADA

#2, $1.25 ppd, 28 pp, digest, copied; pieces on Shell oil (anti-), an elementary school teacher; rants on Christianity, oppression; zine & music reviews

Ill Literature
POB 480275
Los Angeles, CA 90048
213.939.5818 phone/FAX
illlit@aol.com
• #200 •

#12, $3 ppd, 144 pp, standard, color glossy cover & newsprint insides; interviews wtih Amorphi, Ancients, Blue Oyster Cult, Cemetery, D-Generation, Helloween, Napalm Death, Misfits, Mortis, Rotting Christ; music reviews

#13, $3 ppd, 136 pp, standard, color glossy cover & newsprint insides; interviews with Machine Head, Sepultura, Scuk Mojo, Dio, In Flames, My Dying Bride, Pist-On, Gehennah, Visions of Disorder, Nefilim, Xysma, Anemus, Y&T, Marduk, Fleuroty, Vision of Disorder; news, hundreds of music reviews

I'm Johnny & I Don't Give A Fuck
ATTN: Andy
POB 21533, 1850 Commercial Dr.
Vancouver, BC
V5N 4A0 CANADA
• #151 •

#2, $2 ppd, 68 pp, 5.5" x 4.25"; personal zine; stories about editor's personal life

#3, $3 ppd, 106 pp, 5.5" x 4.25", offset; personal zine; stories from editor's life (travelling across Canada, getting mugged, getting drunk, falling in love, getting in a car wreck)

"I PICKED THIS UP RECENTLY & COULDN'T PUT IT DOWN UNTIL I WAS FINISHED. IT'S A SMART PERSONAL ZINE ABOUT TRAVELING, DRINKING, BAD RELATIONSHIPS AND EVEN WORSE, JOBS."
- Larry, Genetic Disorder

I'm Not Afraid Zine
c/o Kyle Ryan
4422 Cypress Grove Lane
Houston, TX 77088

#3, $1 ppd, 30 pp, standard, offset; "The Jawbreaker memorial issue"; interviews with Propagandhi, Mineral, Weston, Celindine; reviews

I'm So Fucking Beautiful
c/o Nomy Lamm
120 State NE #1510
Olympia, WA 98501

[Nomy also publishes: Letters To Celebrities, $1 + stamp, 7" x 4.25"; featuring letters to Lorena Bobbit, Cyndi Lauper, Ian MacKaye]

#3, $2 ppd, 64 pp, digest; zine focusing on issues surrounding body image & fat oppression; pieces on the origins of fat oppression, correlating fat oppression to disability, sex work, slogans, health the separation between the mind & body

"NOMY IS AN AMAZING GIRL. I WANT TO MARRY HER. THIS ZINE MAKES ME WISH EVERYONE WAS FAT."
- Liz Matthews, Flying Fox

"BODY IMAGE, PRIDE, & FAT REALTY, SELF-LOVE."
- Skuld the Rag Hag, Hag Rag

Immaculate Perception
POB 12334
Ft Pierce, FL 34979
[formerly Punk Slop]

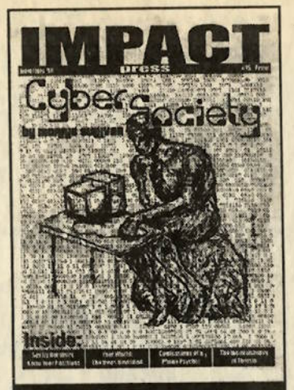
Punk Slop #2, free (2 stamps), 32 pp, digest, copied; interview with Swingin' Utters; rants, columns; record reviews

#3 ("Immaculate Conception"), free, 36 pp, digest, copied; pieces on using porta-johns, keeping dog fleas away, meeting Mike Ness; article by Bob Suren of Sound Idea Distribution; rant about being called a Gen-Xer; "Trainhopping or Trainspotting"; "Randumb Thoughts"; Punkstock 97; music reviews

Immeasurable Difference
c/o Barry Land
505 South Lynn St.
Urbana, IL 61801
217.337.4832
bsland@prairienet.org
mary@soltec.net
[old address: 401 W. Springfield, Apt. A, Urbana, IL 61801]

#9 (Fall/Winter 1996), 2 stamps/trade, 28 pp, digest, circ. 500; interview with Joan of Arc; pieces on chemical/biological tests on U.S. public ("Death By Government"), ghosts in Illinois ("Haunted Decatur"), affirmative action, an encouraged boycott of Nike and Disney; photo collage, columns, zine and record reviews, ads

#10, $1 ppd, 28 pp, standard, copied; interview with Monster X; pieces on female genital mutilation, boycotts, train hopping, having herpes, how to make a pinhole camera; travel stories; fiction



Impact Press: overall - #124
boys - #98

Impact Press
c/o Craig Mazer
10151 University Blvd., Suite 151
Orlando, FL 32817
407.263.5504
impact-press@mindspring.com
• #124 •

#3, 22 pp, standard, polished; music reviews

#4, free (stamps), standard, newsprint; political articles; record and film reviews

#9 (June/July 1997), $1 ppd/3 stamps, 8.125" X 10.625", newsprint, offset, circ. 10K, 6x/yr; pieces on capitalism, small acts of kindness, religion (re: "Real Men Love Jesus" stickers), making films; commentary by Mumia Abu-Jamal (from death row); "White Supremacy & the New World Order"; "Religion, Racism, & Revenue: The Assault on Public Education"; columns, letters; 68 music reviews

#10 (August/September 1997), $1 ppd/3 stamps, 30 pp, 8.125" x 10.625", newsprint, offset, circulation 10K, 6x/yr; pieces on employer espionage, sacrificing privacy for a paycheck, family values & witch-hunting; "Spies In The Media: CIA Journalists"; "Putting An End to Silence: Youth Speak"; "Know Your Drunks: Two Kinds Explored"; piece by Mumia Abu-Jamal (from death row); letters, scores of music reviews

#11 (October/November 1997), $1 ppd/3 stamps (free in Florida), 30 pp, standard, offset; pieces on D.A.R.E. program, homophobia/violence against gays, film formats briefs on NASA, Princess Diana's death, Chinese economy; reprint of satirical piece by Jonathan Swift about cannibalizing children; columns; music reviews

#12, $1 ppd/3 stamps (free in Florida), 30 pp, standard, offset, newsprint; piece on public sex environments, marijuana amendment in Florida; "The Age of Anger: Terrorism in America"; rants about purchasing a house; columns, Christmas; info on AIDS; music reviews

#13, $1 ppd/3 stamps (free in Florida), 40 pp, standard, offset; political/music zine; pieces on the Confederate flag, cloning, bulimia, current events; reviews

#14, $1 ppd/3 stamps, 40 pp, standard, offset; "Artspolitick" (by Morris Sullivan, concerning economic & polical connection between controversial art & financing; reviews

#15, $1 ppd, 40 pp, standard, offset; piece by phone psychic; "The Inconsistency of Theism"

#16, $1 ppd (free in Florida), 44 pp, standard, offset, newsprint; pieces about school killings, low test scores; rants about American arrogance, religion, nationalism, corporations; info on AIDS; columns about cigarettes, being a misogynist, the life of a pro-abortionist; letters; music reviews

"EXCELLENT NON-FICTION."
- Chris Langkamp, Crustacean Records

Craig's Favorite Zines *(Summer 1998 survey)*:
Outback; Might; Juxtapoz

Implosion
ATTN: Dave Bauer
POB 533653
Orlando, FL 32853
407.645.3924
407.645.0601 FAX
Dave@implosion-mag.com
• #191 •

[Dave Bauer is publisher. Cynthia Ariel Conlin is editor]

#5, $5 ppd, standard, offset; "A Journal of the Bizarre & Eccentric"; interviews with Electric Hellfire Club, Genitortures, "Weird Al" Yankovic; a trip to Dracula's castle, video reviews (from Bill Plympton to Annabel Chong's 251-man gang bang), interview with Mormon woman who shares her husband with 6 other wives

#7 [Vol. 2, No. 3], $5 ppd, 62 pp, standard, professional; interview with Switchblade Symphony; pieces on G.G. Allin, J.K. Potter (artist), The Misfits, eating chocolate covered crickets, phone sex; "Road Food"; short stories, fiction, bizarre eccentric tidbits, 4 obscure film, 2 book, 2 zine and 11 music reviews

#8, $5 ppd, 64 pp, standard, offset, professional; features on Kirby Dick (the film *Sick*), Joe Christ (the film *Sex Blood & Mutilation*), Nick Zedd; video, bqok , zine and music reviews

"GREAT STORIES."
- Sean Donovan, Epiphany Records

"THEY'RE WEIRD TOO! LOVE THE CRAZY SHIT THEY WRITE ABOUT!"
- Su, Grita!

Imps In The Inkwell
ATTN: Calamity Jewelz
POB 6724
Minneapolis, MN 55406
jewel@gleeful.com
www.gleeful.com/hellespont

#2 (September 1997), $1 ppd., 80 pp, digest, copied, rough; piece on 'how to nurture the inner bitch'; dictionary of gender & sex terms; list of all-star bitches from literature/history; essays, comments; comics; poetry

#4 (March 1998), $2 ppd, 76 pp, digest, copied; "Portrait Of A Monster"; "Oasis"; "Dracula Meets The Mummy" script; comics ("Monster"); poetry

Calamity's Favorite Zines *(Summer 1998 survey)*:
Farm Pulp; Fuel; Dodo; The Assassin & The Whiner; This is Not My Small Diary

In Case of Breakdown
c/o Prit (Decay)
Blk. 263
Bishan St. 22, #04-269
SINGAPORE 570263

#4, $? ($2 ppd); interviews with Social Integration, Beast Petrify; pieces on overuse of the term 'emo', new school hardcore, kids who think they have a rough life; personal essays; vegetarian recipes; poetry; drawings; zine and music reviews

In Effect: overall - #71
zinesters - #67 • girls - #24

In Effect
c/o Chris Wynne
POB 710060
Laguardia Airport Station
Flushing, NY 11371-0060
LUDICHRIS@worldnet.att.net
• #71 •

[old address: 119-16 8th Ave., College Point, NY 11356]

#10, $3 ppd, 92 pp, standard, newsprint; New York hardcore zine; interviews with No Redeeming Social Value, Breakdown, Agnostic Front, Tripface, Inhuman, Down Low, Barney (the purple dino, reprint from *No Reason* zine); Murphys Law/H20 1996 tour photos; news; 12 show, 40 zine and scores of music reviews

#11, $3 ppd, 96 pp, standard, offset, newsprint with glossy color cover; interviews with Sheer Terror, Indecision, Floorpunch, Coldfront, Frank Pavick (Velebit Productions), Gary Gilmore (NYHC flyer artist), Warzone; 25 Ta Life Japan tour diary; scene reports; listings of hardcore websites; comics; live, demo and music reviews

"NYHC ZINE THAT DOES THE BEST JOB OF COVERING ONE PORTION OF HARDCORE."
- Patrick West, Change Zine

"NYHC DONE WITH EXTREME POSITIVITY."
- Willona Sloan, Scorpion

In My Shoes
Clark Communications
410 East Park Street
Archer, FL 32618-4761

#4, $3.95; personal zine; piece about being an artist for the FBI, traveling in Exxon-Valdez wreck area, a visit to a bachelor son's apartment; personal stories

In Plain Words
401 W. Kennedy Blvd
Box 829
Tampa, FL 33606

#2, $1 ppd, 10 pp, standard; personal zine; pieces on veganism, environmental issues; info on products and animal testing

#3, $1 ppd, 16 pp, digest; personal zine with diary entry-like columns; pieces on zines, loneliness, fear, creating an identity, sex, being an outcast

In Whores We Trust
ATTN: Melissa
POB 307
Franklin Square, NY 11010-0307
516.488.1034

#4, $1 ppd, 50 pp, half-legal, 4x/yr; interviews with Tilt, Face To Face, Squat, Weston; columns, humor; record reviews

In Your Basement
11833 Hunters Creek
Plymouth, MT 48170

1996 issue, 28 pp, standard, copied; humor zine; pieces on GG Allin, Sly Stalone, how to be an alternative comedian

In Your Face
c/o Ben
18 Laurie Rd.
Peekskill, NY 10566

#1 ppd, 50 pp; interviews with Maximum Penalty, Awkward Thought, Ensign, Murphy's Law, Inhuman, H2O, Swingin' Utters

Inbred Picnic
ATTN: J.B. Thomas
POB 1325
Stockton, CA 95201

#2, $1 ppd/trade; interview with AFI (N. Garret); columns; zine and record reviews

#3, $1 ppd/trade, 28 pp, digest, copied; interview with Wankin' Teens; short stories about the editor's youth & drug use; record and zine reviews

Incite!
ATTN: Tim Alborn
POB 649
Cambridge, MA 02236

[Tim runs Harriet Records and is on the Harvard Faculty]

#27, $1 ppd, 24 pp; indie pop zine; reviews

#28, $1 ppd/stamp/trade, 24 pp; interviews with librarians who are in bands; record and zine reviews

"DEFINITIVE INDIE POP GOINGS ON."
- Blair, Endearing Records

Incoherent Crap
c/o Gerry
9 Citadel Ct.
Eastern Passage, NS
B3G 1C5 CANADA

#2, $1 ppd, 30 pp, digest, copied; interviews with Dry Leaf, Gob, Another Job; piece on being a small town punk; column, show and record reviews

#5, $1 ppd, 86 pp, digest, copied; 1997 Halifax scene recap; interviews with Spazz, Bad Luck #13, Pansy Division, Another Shitty Band; piece on the pros of vegetarianism; rant about the U.S. government; piece on older scenesters; threat of rape; "The Life of a Small Town Punk"; tribute to Cafe Olé; masturbation; sexism and objectification of women; staff questionaires; live reviews; music reviews; vinyl vs. cassettes

Incubus
c/o Jessica Kutch
11 Locust Lane
Farmington, CT 06032

#4, $1 ppd, 32 pp, 11" x 14", offset; split zine with *Dank* #4; piece on Pirate Radio; piece on why someone smokes; short story; record reviews

Independent Arts Coalition
POB 15306
Santa Rosa, CA 95402

[same address as The Rain That Fell Last Night zine & Sonoma County zine]

#1, $2 ppd, 50 pp, standard, photocopied; covers music, politics, ideas; Food Not Bombs, capitalism, local Santa Rosa projects and events, Earth First, the Zapatistas, NAFTA, piece on ecology (by Judy Bari)

Independent Pussy
ATTN: Janenna Goad
POB 2804
Tulsa, OK 74101-2804
homeboy@ix.netcom.com

#2, $1 ppd, 16 pp, standard, copied; radical feminist zine; pieces on women's health issues, natural alternatives, female circumcision, abortion rights, birth control, female empowerment; "Sisterhood Is Powerful"; "Politics of Pussy"; "The Low-Down on Yeast Infections"

#3, $1 ppd, 14 pp, standard, copied; radical feminist zine; pieces on family planning, eco-feminism, meat, women's health, Winona LaDuke (Native American environmental activist); "Raze The Walls, Equality Now" (Amnesty International for women's rights); "The Right Is All Wrong"; activist rants, reprints; 3 book reviews

Joanna's Favorite Zines *(Fall 1997 survey)*:
Rag Hag *("witchy zine!")*; **Sekhret** *("Anarchist/feminist zine")*; **Bad Attitude** *("Out of the UK in London. Great stories.")*; **Bust; Bamboo Girl**

Indian Attack
POB 660881
Birmingham, AL 35266

#1, $1 ppd, 16 pp, standard, copied; political zine; pieces on the government, poverty, the environment; columns (on racism, computer generated images); zine reviews

IndieScent
c/o Snarky Publishing
POB 141
Carlinville, IL 62626
217.854.9269
zomba@accunet.netd

#1, $1 ppd, 24 pp; interview with Skeleton Key; pieces on June of 44, Lee Renaldo, Brian Kelly, Frank Kozik (Man's Ruin Records), Swell, Tful 282, Stanley; zine reviews, 43 music reviews

#2, $2.95 ppd, 64 pp, standard, offset; features on The Grifters, Silkworm, Superchunk, P.W. Long; brief on The Shipping News; zine & music reviews

#4 (Winter 1997), free ($5/yr), 12 pp, standard, newsprint, DTP, circ. 1000, 4x/yr; interview with Ruth Ruth; pieces on Mojo Nixon, Maids of Gravity; "Have sex, but don't drink beer"; letters; 47 music, 2 zine and 3 live reviews

Indigo
c/o Michelle Aiello
8005 W. Irving Park
Chicago, IL 60634-2028
hellcat26@juno.com

#9, $2 ppd, 28 pp, digest, copied; pieces on terror in a Denny's bathroom, Poppy Z. Brite (writer); sex survey; personal writings; poetry; comics

#10, $2 ppd, 28 pp, digest, copied; pieces on vintage erotica/Bettie Page, body image; essay about obsession; New Orleans travel journal; personal writings about open mic poetry readings; poetry

Michelle's Favorite Zines *(Summer 1998 survey)*:
Pink Pages; Still Afraid of the Dark; Pulled Mints; Bust; Penny Dreadful Review

Industrial Nation
114 1/2 E. College St.
Iowa City, IA 52240-4005
in@ripco.com
http://www.industrialnation.com

[old address: 614 W. Belmont, Chicago, IL 60657; old phone #: 773.665.9016; old FAX#: 773.665.9116; old web page: http://mozart.fin.depaul.edu/IN]

#14, $3 ppd, 96 pp, offset printed, 4x/yr; industrial/electronic/gothic magazine; interviews with Masami Akita (Merzbow), Cobalt 60, Scar Tissue, Mark Pauline (of Survival Research Laboratories); "State of the Industry"; "Choking on Staples - Labels Artists: How May We Screw You?"; music and zine reviews

#15, $3 ppd, 96 pp, standard, offset, color cover & insides, 4x/yr; industrial/electronic/gothic magazine; interviews with Crocodile Shop, My Life With The Thrill Kill Kult, Martin Atkins, Pigface, Laibach, Hamjobb, Forma Tadre; industrial scene reports; zine and music reviews

"BEST RESOURCE AROUND FOR INDUSTRIAL & GOTH MUSIC."
- Nikki Neil, Bite Me!

Indy *(FL)*
c/o Jeff Mason
611 NW 34th Dr.
Gainesville, FL 32607-2429
jrm@grove.ufl.edu
http://www.indyworld.com

#16 (November 1996), $2.95/no trades, 56 pp, bound newsprint, standard, professional; interview with Evan Dorkin (*Milk & Cheese* comic), Adrian Tomine, Bob Fingerman, Rob Walton; independent film, book, comic and video reviews

Indy *(Can.)*
ATTN: George Sweetman
Box 523, Station M
Calgary, AB
T2P 2J2 CANADA
swee0709@abc.mtroyal.ab.ca

#3, $1/trade, 36 pp, digest; brief interview with George Tabb (Furious George); "Skate-o-masochism"; pieces on the new "Crooked Edge" youth movement, companies that hate skateboarders, a failed attempt at snowboarding; show and record reviews

#4, $2 ppd/trade, 77 pp, half-legal, copied, rough; comes with "political pullout" section; pieces on Zapatista rebelllion in Chiapas, anti-smoking (by Rob Dodds); contact lists (distros, promoters, bands, restaurants); local info, resources; columns; show reviews

Inespacable Apocalyspe
6220 Wynwood Dr.
Crystal Lake, IL 60014

[this zine published by editor of Self...Killing...Selt zine]

#1, $3 ppd, 28 pp, standard; political hardcore zine; interviews with Rod Coronado (Animal Liberation Front member currently serving prison time), Cincinnati Hardline member (re: positve aspects of movement); piece on difference between straightedge & drug-free; "Black Nationalism to Black Power Ideology & Organizations"; "The Legalization Debate: Attacking With The Truth"

Infiltration: overall - #222
boys - #170

Infiltration
POB 66069
Town Centre PO
Pickering, ON
L1V 6P7 CANADA
• #222 •

#5, $1 ppd, 24 pp, digest, printed; "zine about going places you're not supposed to go"; pieces about subway tunnel exploring; maps, photos

Infinite Onion
c/o T.M.
POB 1032
Colorado Springs, CO 80901

#14, $1.25 ppd, 12 pp, tabloid; anarchist/autonomist zine; interview with young activists in Copenhagen & Denmark; pieces on Australia's war on Bouganville, Berlin actions in 1996, the conditions in Portugal's prisons

Initial Records Catalog
POB 17131
Louisville, KY 40217

Spring 1998, free, 62 pp, standard, DTP; mail-order catalog; briefs on Initial releases; Initial bands tour dates

"MONKEYS, RECORDTRON, PARTY POLAROIDS, KRAZY FESTS. I COULD GO ON AND ON. THE FUNNIEST READ I CAN REMEMBER."
- Shane C. Walsh, Camp Conundrum/Chapel Hill Records

Ink 19
ATTN: Ian Koss
POB 1947
Melbourne, FL 32902-1947
[street address: 1189 Johnson St., Melbourne, FL 32935]
407.253.0290
407.259.8880 FAX
ink19@aol.com
info@ink19.com

May 1997, $2 ppd, 32 pp, tabloid, newsprint, color cover, 12x/yr; music magazine covering Athens, South Florida, Orlando, Gainesville; pieces on Descendents, Jeremy Enigk, James, Morphine, Shonen Knife, Royal Crown Review; columns, news, info, show dates; music and zine reviews

October 1997, $2 ppd; music magazine covering Athens, South Florida, Orlando, Gainesville; features on Geraldine Fibbers, Dash Rip Rock, Minus Five; comics; reviews

April 1998, $2 ppd (free in Florida), 38 pp, tabloid, newsprint; interviews with Pho Weevil, Nashville Pussy, Lex Talionis, Unwound; pieces on alien abduction, God Lives Underwater, DJ Vadim, Devin Townsend, Kemuri, Skan Solo; briefs on Pineal Ventana, Sugarsmack, Another Man Down; Florida show calendar; comics; book, live and music reviews

Inner Muscle
POB 8681
Missoula, MT 59801-8681

#4, 4 stamps; interviews with Teengenerate, Chrome Cranks; reviews

#5, $2 ppd, 70 pp, standard, newsprint; the "Unemployee" issue; interviews with Steel Pole Bathtub, Tabitha Soren, Shrimper Records (Dennis Callaci), Medicine, The Champs; 30 zine reviews, dozens of music reviews

#6, 6 stamps/trade, 64 pp, standard, offset; split issue with *Shat Upon* zine; interview with editor of *Great God Pan*; listings, reviews

"THEY GET PROPS FOR REPRESENTING MONTANA IN A FUNNY YET COMPELLING WAY. NOW OUT OF WITCHITA, KANSAS!"
- Ian Vanek, Wantage Robotix

The Inner Swine
c/o Jeffrey Sommers
293 Griffith St. #9
Jersey City, NJ 07307

Vol. 2, No. 2, $3 ppd, 64 pp, digest, copied; pieces on the benefits of bachelorhood, how "the good old days" weren't; rant about Seven Deadly Sins; fiction

Vol. 4, No. 1, $2 ppd, 64 pp, digest, copied; pieces on Too Much Joy, sex on the Internet, pornography; humor

Vol. 4, No. 2, $3 ppd, 62 pp, digest, copied; humor zine; pieces on the films of the Coen brothers, growing old, why New York radio sucks, getting plastered with friends, why dumb people should get held back in school

The Inquisitor
ATTN: Daniel Drennan
POB 132
New York, NY 10024
212.595.8370 phone/FAX
inquisitor@echonyc.com

[old address: 3406 Kensington Ave. 1st Floor, Philadelphia, PA]

#3, $5 ppd, 44 pp, standard, offset, polished; pieces on the Plastics, zines, the editor's sick dog, sampling & the music industry, New York City record stores; "The Death of Camp"; "Love & Marriage"; "That's Ms. Zine To You!"; media news, project resources, letters; 18 zine and 8 music reviews

#4, $5 ppd, 50 pp, standard, offset, polished; zine focusing on technology & culture; pieces about being in jail (for jumping subway turnstile), being a witness at the "*Answer Me!* Porno Trial" (by Molly Kiely); "Who's Minding The Net?"; thrifty recipe; crossword puzzle, news, letters; 3 comic, 13 zine and 7 music reviews

Danny's Favorite Zines *(Fall 1997 survey)*:
Bust; Giant Robot; Static; Infiltration

Insert Zine Name Here
137 Black Brook Rd.
So. Easton, MA 02375

#4, $2 ppd, 40 pp, standard; interviews with Improv Jones, Fat Day, Suicide Machines, the Specials, the Slackers; pieces on Henry Rollins ignoring contributor, pot smoking, supermarket choices, victimization, article on China's Strike Hard policy, bumper stickers; Boston-area events & info; short stories; poetry, movie, zine and record reviews

#6 (Spring 1998), $2 ppd, 42 pp, standard, copied; interview with retail-working friend; piece on Big Nazo performance group; "Why Maine Sucks"; "Aaron's Anti-Aryan Astrological Assumptions"; fiction ("The Bus: A Freedom Ride", "It Hurts Like A Bitch", "You Can Make the Difference"), columns; poetry; photos; Boston-area events & info; zine and music reviews

Inside Front
c/o Crimethinc.
2695 Rangewood Dr.
Atlanta, GA 30345

#8 (January 1996), $4 ppd, 48 pp, standard, newsprint, DTP; comes with 20 song compilation CD; hardcore scene report; zine and music reviews

#9, $2 ppd, 72 pp, standard, newsprint; interviews with Congress, Timebomb, Deadguy, Avail; articles, columns; zine and music reviews

#10, $4 ppd, 88 pp, standard, newsprint; comes with Outlast 7"; interviews with Systral, Stalingrad, Culture; pieces on the Unabomber, counter-cultures

#11, $4 ppd, 104 pp, 8" x 10.75", offset; comes with compilation CD; interviews with Zegota, Ire; history of Amebix; pieces on the relativity of morality, the relation of hierarchy & anarchy; columns; reviews

Inside Out
ATTN: Finn McKenty
POB 770372
Lakewood, OH 44107
[old address: Snohomish, WA]
• #169 •

#14, $2 ppd; interviews with Chris Dodge, Apt. 213, Capitalist Casualties, Ax/ction Records; flyers (of Spazz), pictures of graffiti, photos (by Matt Average)

#15, $3 ppd, 48 pp, standard, copied; interviews with Bloodlet, Avulsion, Charles Bronson, Man Is The Bastard (Eric Wood); zine and record reviews

Insight
ATTN: John Livingstone
955 E. Robert
Hazel Park, MI 48030
insight@aol.com

[old addresses: POB 125, Farmington, MI 48332; 21825 Waldron, Farmington Hills, MI 48336]
[Insight runs from #1-#4, #15-#16, #27-]

#15, $4 ppd, standard, offset, glossy color cover; interview with Killdozer, White Zombie, Railroad Jerk; pieces on the unedited notes from Tom Grant's investigation into Kurt Cobain's death (that implicate Courtney Love) reviews

#16, $4 ppd, 100 pp, standard, offset, glossy color cover; Killdozer tour diary; pieces on KK Null, Oklahoma City cover-up, how to make an electric helmet, Farrakhan's "Million Man" speech translated into jive, confessions of a scab; reviews

#27, $4 ppd, 96 pp, standard, offset, glossy color cover; "The Magazine That Hates The French"; interviews with Rudy Ray Moore, the Crucifucks, Halcion; "Cremating Your Pet"; Eazy-E eulogy; news, jokes, word search, humor, letters; book, zine and hundreds of music reviews

"JUST FOUND THIS ONE AND ITS AMAZING. HAVEN'T LAUGHED THIS HARD ABOUT DEATH EVER."
- Brad Bugos, Silly Little Trouser Monkeys

"SICK, TWISTED AND HILARIOUS."
- Jason Luther, Mud Fanzine

"WHEN THEY REPRINTED LOUIS FARRAKAHN'S 'MILLION MAN' SPEECH IN EBONICS, I WAS ROLLING ON THE GROUND."
- Jeremy Cool, Chicken is Good Food

Insolent Sausage
ATTN: Nourredin Becar
1043 Grand Ave. #304
St. Paul, MN 55105

#1, $2 + 2 stamps, 12 pp, extra large, age statement required; punk culture zine; piece on serial killers; character analysis of Nicole Brown Simpson; ode to dead strippers

'Insomnia
c/o Sam Panico
POB 5937
Pittsburgh, PA 15210

#?, $3 ppd, standard, copied; pieces on Atari, experimenting with cybersex, the Social Democratic Party; personal writings

#1.4, $3 ppd, 52 pp, standard, copied; interview with Luscious Jackson; pieces on pinball, SCTV, Japanese wrestling, Neil Diamond; personal writings; "I Worship Satan"; "Bionic Obsession"; quotes; poetry; book review (*Cat In The Hat*), movie review (*Anaconda*) and zine reviews

Inspector
c/o Rafael Middleman
1739 38th Ave.
San Francisco, CA 94122
artman@slip.net

#1, $5 ppd, 48 pp, standard, professional, glossy color stock; art magazine; pieces on Scott Knecht (artist), Raoul Middleman (artist); comics ("The Tooth's Dream" by Chris Squier, ex-Idiot Flesh drummer), Suzanne Valadon & Maurice Utrillo (mother/son artists)

Inspector 18
ATTN: Michael Jackman
POB 3663
Grand Central Station
New York, NY 10163-3663
[Michael has written for Zine World]

#3 (Winter 1996-97), $2 ppd (cash), 92 p, digest, copied; personal zine; pieces about punk rock road

trips, being a skinhead from Detroit, getting kicked out of the army, overdosing on cough syrup, editor getting nose busted, lunatics of the subway; letters; comics; 12 zine reviews

Instant • #132 •
ATTN: Chris Hinckley
POB 2224
Woburn, MA 01888-0324
617.246.0334 phone/FAX
info@instantmag.com
http://www.instantmag.com
[old e-mail: Instantmag@aol.com]

#9 (February 1997), $3 ppd, 74 pp, standard, professional; pieces on Jawbox, New Bomb Turks, Superdrag

#11, $3 ppd; features on The Promise Ring, Ben Folds Five, Bill Janovitz (Buffalo Tom), Mighty Mighty Bosstones, Speed McQueen, The Mudhens, The Phoids, Boy Wonder, Strapping Young Lad, World Wrestling Federation; stories; beer, movie, show, book and music reviews

#15 (March 1998), $2.50 ppd, 74 pp, standard, newsprint, polished; features on Howard Zinn, H20, Royal Crown Revue, The Upper Crust, Roadsaw, The Dambuilders, Mr. T Experience, Human Beings, The Specials, Triple Fast Action, Vision of Disorder, Digital Hardcore, Lords of Acid, Non Compos Mentis, Ivy, Catherine Wheel, Crazy Alice, Great Seed; stories; show and record reviews

"CREATIVE FACTS. FUN STORIES. GOOD BANDS. GREAT READ!" *- Jeff Matlow, Crank! Records*

In-Je

Intense City
ATTN: Gabe Walter
POB 668
New York, NY 10116

#1, $6 ppd, 32 pp; comes with MacIntosh only CD-ROM that features tracks by Advertencia, Step Aside, Planet Freak, Compression; interviews with MDC, Rejuvinate, CFA, *In Effect* zine (Chris Wynne)

Interbang Fanzine
ATTN: Ben Brucato
POB 671
Ravenna, OH 44266
330.297.6788
binterbang@hotmail.com
http://members.tripod.com/~interbang/
[old address: 620 W. Spruce, Ravenna, OH 44266; old e-mail: binterband@aol.com]

#5, $1 ppd, 16 pp, newsprint; interviews with Hickey, Crucifucks, Jen Angel (*Fucktooth* zine); columns (Lawrence Livermore, Suzie Lameass); news; columns; zine and music reviews

#6 (August/September 1997), $2 ppd, 48 pp, standard, newsprint; interview with Michael Novick (founder of People Against Racist Terror), Jeff Ott; pieces on technology/computers, objectification of women; "Victory for the Chicago Anti-Klan Three!"; "Get Involved!"; "Free The Anti-Duke Four"; road trip to California; Indianapolis Hardcore Fest, June 1997; More Than Music Fest 1997, Columbus, OH; journal and book reviews; 53 zine and 155 music reviews

#7, $2 ppd, 60 pp, standard, newsprint; interview with J Church; pieces on Chiapas, polygamy, homophobia and sexism in punk scene, going vegan, Mumia Abu-Jamal, the Urban Guerrilla Poets; diatribe against Victory Records/One Life Crew; briefs on Iraq, Boy Sets Fire; anti-imperialist anarchist group, One Life Crew website; rants about bigotry, anti-welfare reform, animal testing; reports on rallies/protests; book, zine and music reviews

Interiority
c/o Tess
Box 4106
Vancouver, BC V6B 3Z6 CANADA
604.875.6888

#10, $2 ppd, 16 pp, digest, copied; personal writings about cockroaches, writer Douglas Coupland, worker's compensation, dumpster diving, sleeping on the fire escape; free stuff reviews

The International
ATTN: Dawn Lore
14 Kelly Rd.
Carmel, NY 10512
914.225.5067
Magenta880@AOL.com

#1, $1.50 ppd, 24 pp, standard, printed; ska zine; record reviews

#2, $1.50 ppd, 27 pp, standard, rough; interviews with Electric Frankenstein, Otis Reem; "Boycott Goldfinger"; "The Modern Mod"; chaotically laid out music reviews, live reviews; reprinted Warzone & Killing Time media pages; letter from reader

International Straight Edge Bulletin
c/o Yann Boisléve
BP 7523
35 075 Rennes Cedex 3
FRANCE
[formely known as the Straight Edge Newsletter]

Straight Edge Newsletter #19, $1 ppd, 8 pp, standard; zine includes addresses of zines and bands from all across the world

#22, $3 ppd, 36 pp, digest; hardcore zine; interviews with Meanstream, Sight For Sore Eyes, R.A.S.H. (Red Anarchist Skinheads) United; writings; columns; reviews

#23, $3 ppd, 36 pp, digest, copied; intervieww with Catweazle (Holland), SC (Lithuania), Liberated Perdida (Panama); scene reports (Peru, Chile, Brazil, Poland, Malaysia); columns; letters; reviews

Interpol Times
c/o Dennis Merklinghaus
Auf Dem Stefansberg 58
53340 Meckenheim
GERMANY

#1, $3 ppd, 76 pp, standard; interviews with Neurosis, Hot Water Music, Cluster Bomb Unit, Eversor, Emer, Ignite; discussion with hardliner; columns (re: Turkey, long distance relationships); show, zine and music reviews

Interrobang?!
c/o Sharon Cheslow
3288 21th St., Box 33
San Francisco, CA 94110
scheslo@muse.sfusd.k12.ca.us

#3, $2 ppd; zine focuses on women in music; interviews with Nicole Panter, Windy Chien (Aquarius Records proprietor); pieces on Barbara Manning, anorexia, indie/major debate & how it applies to women, survey about best music of summer '96, list of women associated with the 70's punk scene

"IT'S NICE TO SEE A HISTORICAL CONTEXT TO THE WOMEN IN PUNK THING." *- Boone Stigall, The Trouble With Normal*

Intox: overall - #152
zinesters - #96 • boys - #119

Intox • #152 •
c/o Robin Reichhardt
POB 4173
Estes Park, CO 80517
970.586.5948
INTOXrobin@aol.com

#3, free, 46 pp, standard, newsprint; interviews with Bouncing Souls, The Pietasters, Groove Ghoulies, Electric Summer; piece on landmines; personal essay on kicking heroin; brief on Food not Bombs; "300 New Laws Were Passed in Colorado"; list of political ideas; columns; book, zine & music reviews

"GOOD CONTENT." *- Jeff DeMers, La Mala Manzara*

Robin's Favorite Zines *(Summer 1998 survey)*:
Wax Garden; Rats in the Hallway; Happy Goat; Going Nowhere; Silent Majority

Invocation To Hell
c/o T.I.T.H.
208 Brown Ave. #4
Mattydale, NY 13211

#1, $1.50 + stamp, 42 pp, digest, copied; "Serial Killer Profiles"; clip art, graphic photos

Iron Feather Journal
ATTN: Stevyn Prothero
POB 1905
Boulder, CO 80306-1905
303.575.5652
sprother@nyx.net

#13, $4 ppd, 90 pp, standard, offset; interview with LifeForce (Julian); pieces on blue boxing, pirate radio, hacking, hydrogen generators; "Home Nitrous Oxide Production"; "Collecting Those Naughty Computer Philes"; "Learning to DJ"; "Weird Japanese RC Toys"; internet networking info/news; eletronically-accessible zine section; scores of contacts (including zines)

#15 (October 1996), $5 ppd, 132 pp, standard, offset with cardstock cover; underground electronica zine; "Lifestyles of the Phreaky & Phresh"; interviews with Black Dog, 808 State (Andrew Barker), Banco De Gaia Records (Toby Marks), Eat Static, Nebula Nine; visiting the Underground Press Conference (Chicago, 1995); brief on Mike Diana; pieces on Timothy Leary, Upper Peninsula of Michigan; "Five of the Best Hong Kong Movies"; "A Poisonless, Pest-Free Garden"; short story "The Judgement Seat"; "Cellular Fraud in the UK"; Andre The Giant sticker campaign; internet art, comic & zine listings; video game news & reviews, 70 music reviews, scores of zine reviews/contacts

"LIKE A TRIP THROUGH A THICK JUNGLE OR SHOPPING ON VALUE VILLAGE. THERE'S ALWAYS SOMETHING NEW TO SEE EACH TIME I ENTER." *- Bleek, Speck*

It Was Written
c/o Scott McCready
77 Waldron Ave.
Glen Rock, NJ 07452-2830

#1, $1 ppd, 36 pp, standard, cut-n-paste; hardcore zine; interviews with Ensign, C.R., Overcast; writings; band photos

It's Alive
ATTN: Fred Hammer
POB 6326
Oxnard, CA 93031-6326

#14, 4 stamps, 22 pp, standard, copied

#15, $1 ppd/4 stamps, 28 pp, standard, copied; interviews with Ignite, Ill Repute, Aggression, Rain On The Parade; cartoons; no reviews of any sort

#16, $1 ppd/4 stamps/trade, standard, copied, cut-n-paste; interviews with Scott Radinsky, In My Eyes, Ray Cappo, Youth of Today (reprint); flyers; photos

"NO BULLSHIT HARDCORE ZINE OUT OF OXNARD, CA. CUT! PASTE!" *- Randy, Spaghetti Dinner & Dancing*

It's All Me
Garbage Dog Press
3965 Normal St. #3
San Diego, CA 92103

#1, $2 ppd, 32 pp, standard; ska/punk zine; interviews with The Selecter, Dance Hall Crashers, The Process, UnSteady; articles; reviews

It's In The Music, Stupid
POB 861
Pensacola, FL 32594-0861

#4, free (stamps); zine and record reviews

#5, free (stamps); interviews with The Prosthetics, Pen To Plough, Jawbox; coverage of local underground; reviews

J Man Times
c/o J. Rassoul
2246 St. Francis #A-211
Ann Arbor, MI 48104
TheJMan99@aol.com
http://members.aol.com/thejman99
[old address: 655 Hidden Valley Dr. 113, Ann Arbor, MI 48104]
[J. has written for Zine World]

#9, $1 ppd (cash only); pieces concerning the End Times Cosmic Conspiracy, life on Mars, aliens, Hale-Bopp, AIDS, Satan

#10, $1 ppd, 24 pp, digest; Christian/absurd humor zine; piece on Republican pedophilia scandal; analysis of movie *Fargo* (from fanatic white pride perspective); JonBenet Ramsey murder conspiracy theory

#13, $1 ppd, 16 pp, digest; piece on the militant politically correct; "The J Man Attends a KKK Rally"; "Apollo & Drosophilae: The End-Stage Virgin Manifesto"; personal writing; poetry; film and zine reviews

Jaboni Youth
c/o Alec Bemis
FROM SEPTEMBER-MAY:
POB 200069
New Haven, CT 06520
FROM MAY-SEPTEMBER:
9 Rockhagen Rd.
Thornwood, NY 10594
914.747.2737 (Thornwood #)
alecjab@minerva.cis.yale.edu

#5 (Autumn 1996) $3 ppd, 92 pp; interviews with Versus, Dave McGurgan (*Yak'uz'a* zine); essay by Jason Morphew; record, book and zine reviews

#6, $3 ppd, 72 pp, standard, offset; interviews with Jason Noble & Jeff Mueller (ex-Rodan); pieces on Kenya, the Millenium, strutting, John Damielle's cancelled CMJ keynote speech; reviews

Alec's Favorite Zines *(Summer 1998 survey)*:
Cometbus; Jaboni Youth; The Baffler; Beer Frame; Stay Free!

Jackpot
Miss Hell Productions
POB 155 Cooper Station
New York, NY 10276-0155

#1, free, 24 pp, standard, copied; interviews with Sheer Terror, No Redeeming Social Value

#2, $2 ppd, 30 pp, standard, copied; interviews with Spuka, Factory Press, Indecision; SFA European Tour Diary; Dr. Ducky Doolittle's Panty page (including photos of the Planet Panty Party). Miss Hell describes her ideal houseboy

"NYC ZINE THAT MIXES SEX TALK AND MUSIC. REAL FUN READ." *- Patrick West, Change Zine*

Jade's Red Room
3361 Salford Station Rd
Perkiomenville, PA 18074

#3, $1/trade; reviews

#4, $1 ppd, 26 pp, digest, copied; show reviews

#5, $1 + 2 stamps, 24 pp, digest, copied; personal zine; pieces on feminism, sexual harrassment, squatting, starting a band; excerpt from Lydia Lunch performance; zine and record reviews

Jam Rag
ATTN: Tom & Sue Ness
POB 20076
Ferndale, MI 48220
248.542.8090
248.542.9826 FAX
ts79983@ltu.edu

Vol. 12, No. 2, free (16 for $12), 24 pp, standard, newsprint, 22x/yr; pieces on micro power radio, Red Tree, Alliance For Democracy; music news; show and music reviews

Vol. 12, No. 15 (September 1, 1997), free (22 for $23), 24 pp, standard, newsprint, 22x/yr; comes with Airplay-A-Palooza (official program guide - September 13-14, 1997); interview with J.J. Cure, Four Walls; letters; 4 show and 36 music reviews

Vol 12, No. 18 (October 20, 1997), free ($23 for 22 issues), standard, newsprint, 22x/yr; piece on Chicago's New Music Festival '97; letters; 4 show and 32 music reviews; ads

"GREAT COVERAGE OF DETROIT MUSIC SCENE." *- Norm Andersen, Storm Records*

Jank
POB 791
Berkeley, CA 94701

#10, 1 stamp, 2 pp, 11" x 17", copied; writings (re: *Wizard of Oz*); facts; President of the Month; reviews

#12, free (2 stamps), 4 pp, standard, copied; short history of the word "fuck"

#13, free (2 stamps), 2 pp; piece on sleazy date spots; humor

Jawa
POB 9263
Te Aro
Wellington
NEW ZEALAND

#1, $2 ppd, 28 pp, standard, copied; straightedge/hardcore zine; interviews with Ian MacKaye (Fugazi), Ten Yard Fight, Balance; local news

#2, $2 ppd, 32 pp, digest, copied; straightedge/hardcore zine; interview with Earth Crisis, State of Grace; local news

The Jellybean
c/o Katy
6234 Wynmoor Dr.
Cicero, NY 13039

#19, $1 + 2 stamps/trade, copied; pieces on menstruation, super crushes; "Can Boys Be Feminists?"

#20, $1 + 2 stamps/trade, copied; pieces on Bjork, favorite things; "Stylish & Fun: Hot Tips for Cool Girls"; period stories; scene rants; comics, reviews

Jerk • #223 •
ATTN: Jeff Meyer
POB 12671
Fort Wayne, IN 46864-2671

#4, $2 ppd, 32 pp, digest, copied, rough; age statement required; "Some Of My Things"; "Snakes & Jewelry" (by Ernest Brookings)

"DISGUSTED, UNAFRAID, OBSESSIVE, BEAUTIFUL." *- Jesse Reklaw, Concave Up*

Jersey Beat • #38 •
ATTN: Jim Testa
418 Gregory Ave.
Weehawken, NJ 07087
201.864.9054
jim@jerseybeat.com
http://www.jerseybeat.com
[old e-mail: jimjbest@aol.com;

Jersey Beat: overall - #38
zinesters - #25 • boys - #34

http://home.earthlink.net/~jimbeat]

#56 (Spring 1996), $2 ppd, standard, newsprint, offset; interviews with Mike Bullshit, Chisel, Hell No, Melting Hopefuls, Resolve, Solution AD; "ABC NO RIO: The Rise & Fall (& Rise Again)"; SXSW 1996; The Queers/Cletus tour diary (by their roadie); show, zine and music (demo, 7", CD) reviews

#57 (Summer 1996), $2 ppd, standard, newsprint, offset; "Suburbia!" issue; interviews with Murphy's Law, Weston, Kid With Man Head, Trip 66, Illness, Footstone, Tommie Griggz, Boss Jim Getts, All Fall Down; show, zine & music (demo, 7", CD) reviews

#58, $2 ppd, 108 pp, standard, newsprint, 4x/yr; interviews with Descendents, Screeching Weasel, Killer Kowalski, Anthrophobia, Silent Majority, Railroad Earth; tour diaries by Thirsty, Kid With Man Head; photos, reviews

#59 (Spring 1997), $2 ppd, standard, newsprint, offset; 15th Anniversary Issue!; interviews with Bongos, Misfits, John Crawford, Sexpod, U.S. Chaos, Chris Butler, You & What Army, Reel Big Fish; Ben Weasel column; hundreds of music (demo, 7", CD) and 43 zine reviews, show reviews

#60, $2 ppd, 120 pp, standard, offset on newsprint with B&W glossy cover; interview with Bush Tetras; "Nitwits in the Pit"; piece on picks/pans for the '97 TV season (by Ben Weasel); reviews

#61, $2 ppd, 128 pp, standard, newsprint; interviews Promise Ring, The Smithereens, Bouncing Souls, Jennifer Convertible, Fur, Everclear; piece on Mongolian metal (by Mykel Board); reviews

#62, $2 ppd, 128 pp, standard, offset newsprint with glossy cover; interviews with the Wrens, Sweet Diesel, O.L. Rebellion, Heft, Dirt Bike Annie, Dropkick Murphys, The Potatomen, Love Huskies, Franklin, No Reason; pieces on Prosolar Mechanics, Livid, Ropetree; "My Date with Oprah" (as a guest on her show); Ben Weasel's TV Eye; Mile Square Music Fest; South by Southwest '98; tributes to Maxwell's; list of what to bring while on tour; New Jersey scene reports; columns; comics; music reviews and zine reviews

"15 YEARS, ALL MUSIC AND SCENE, NO BULLSHIT." *- Dan Skinner, Good Guppy Records*

"PROBABLY THE ONLY FULL-SIZE 'BIBLE' TYPE ZINE THAT I CAN SIT THROUGH (AS OPPOSED TO M[R]K). JIM TESLA IS A GREAT GUY, THIS IS CRUCIAL FOR EC KIDS." *- Joe Anulien*

"EVEN AFTER 15 YEARS, JERSEY BEAT IS STILL ONE OF THE BEST PUNK ZINES OUT THERE. A MUST HAVE." *- Barrie Cohn, Generic Insight*

"ONE OF MY FAVORITES FOR JIM TESTA'S WRITING & PERSONALITY ALONE! THE LAYOUT STINKS BUT CONSISTENCY RULES!" *- David Brown, Muddle Zine*

"MY FAVORITE NEW JERSEY ZINE. KEEPING THE 'FAN' IN FANZINE!" *- Chris Lohman, Punk Royale*

"THE MOST BALANCED, LONG-LIVED & LIVELY MUSIC ZINE BEING PUBLISHED." *- Keith A. Gordon, Conspiracy M.E.D.I.A.*

Jim Testa's Favorite Zines *(Summer 1998 survey)*:
The Big Takeover; Suburban Voice; Muddle; Punk Planet; Brushback

Jesus Come Back
c/o Carl
524 Hudson Ave.
Milford, OH 45150

#1, $2 ppd, 36 pp, standard, offset; hardcore zine; pieces on The Make-Up, Jimmy Eat World, Mr. T Experience, Promise Ring

Jesus Is Dead So Deal With It
ATTN: Ron Morelli
POB 1221
New Paultz, NY 12561

#28, $1 + 2 stamps, 18 pp, digest, copied, cut-n-paste; hardcore/emo zine; journal entries; quotes of Angel Hair lyrics; collages

Jimmy'z Dumbshit
POB 33561
Raleigh, NC 27636

#4, free (stamps); wheelchairs, fake legs, chumpy the sock monkey, ET Rock; stories; cartoons

#5, $1 ppd; pieces on how to hit on boys, poop, the gimp trend, guys who like Journey; Triangle music scene scoreboard

Jive Magazine
c/o Andreas Josefsson
Dalripevägen 20
542 41 Mariestad
SWEDEN

#4, circ. 650; comes with compilation CD featuring 22 bands; interviews with Wolfpack, Hypocrisy, The Let's Go's, Dreadful Shadows, Paid

JND Pseudo Zine
ATTN: James Dawson
POB 613
Redwood Valley, CA 95470

Sept./Oct./Nov. 1996, 24 pp; writings; reviews

#6 (September 1997), $2 ppd (free to prisoners), 35 pp, standard, rough, 4x/yr; correspondence with *Strange Magazine* re: a hoax; reprints of strange phenomemon; networking contacts; letters; B-movie, book, zine and music reviews

"EACH ONE IS UNIQUE & PULLED TOGETHER FROM A LOT OF DIFFERENT SOURCES. RANGES FROM HEAVY PHILOSOPHICAL ESSAYS & DEBATES, TO MUSIC, MOVIES, ZINES, FRINGE RESOURCES & OTHER INTERESTING BITS. VERY PRO-LIBERTARIAN, ECLECTIC ORIENTATION, & BUDDHIST PHILOSOPHY." *- Holy Temple of Mass Consumption #33*

Johnny Can't Read
c/o Shawn
Box 20105, Green Acres Post Office
Thunder Bay, ON
P7E 6P2 CANADA
poser@baynet.net

#1, $1 ppd, 32 pp, digest, copied, rough; pieces on racism in professional wrestling, punk culture moving to the malls, march to protest police brutality, relationship problems, piercing; reviews music

Vol 3, No. 3, $1 ppd, 40 pp, digest, copied; political/anarcho-punk zine; personal stories (re: New Year's party, rednecks); comics, jokes; reviews

Join Kao
POB 2003
9100 Alborg
DENMARK

#4, $2 ppd, 48 pp, 8" x 11", newsprint; interviews with Christine Boarts (*Slug & Lettuce* zine), Dead Stool Pigeon, Brainbombs, Stale, Frodus, Merzbow, Demolition Derby Records; scene reports; columns

#6, $2 ppd, 32 pp, standard, offset; interviews with Cock ESP, Knucklehead Dawnbreed, Monochrom, Disappointed, Damnation A.D.; reviews

"CONSISTENT EUROPEAN ZINE THAT COVERS PUNK, HARDCORE AND NOISE. GOOD LAYOUTS, INTERESTING COLUMNS, AND GOOD BANDS." *- Matt Average, Engine*

The Joke's On You
POB 14088
Berkeley, CA 94712

#6, $1 ppd/3 stamps, 30 pp, half-legal, copied; zine focuses on women; interviews with Lydia Lunch, Jane Wiedlin, Exene Cervenka; pieces about pirates

Journal of Ride Theory
ATTN: Dan Howland
Box 2044
Portland, OR 97208-2044

#2, $2 ppd, 24 pp, digest, copied; piece on the death of the People Mover; anti-Disney stuff

#4 (Winter 1997/1998), $2 ppd/selective trades, 32 pp, digest, copied, DTP; zine dedicated to amusement parks & their rides; "The Time-Travelers' Guidebook To 20th Century World's Fairs"; letters; video, book and zine reviews

Journals of the Insane
ATTN: Ryan Van Meter
POB 7152
Garden City, NY 11530
516.741.0661
journalsoftheinsane@juno.com

#4 (Spring 1997), $2 ppd, 32 pp, standard, newsprint; interviews with the Suicide Machines, Let's Go Bowling, Pacifier, Screw 32, Unwritten Law; artwork, poetry, local photos; 37 music reviews

Jr. Skeptic Fanzine
204-B Hillcrest Ave.
Collingswood, NJ 08108

#3, $2 ppd, 32 pp, 7.5" x 10.75", newsprint; interviews Avail, Game Face, Swing Kids; columns; reviews

Juggernaut
c/o Implosion Publishing Inc.
777 28th Street
Orlando, FL 32805
407.246.6515
407.481.8559 FAX
juggernaut@implosion-mag.com
www.implosion-mag.com/juggernaut.html
[Implosion Publishing also publishes Implosion]

#1, $3.95 ppd, 62 pp, standard, professional, glossy, full color; article on Paradise Lost, Karyn Crisis (Crisis), Soulfly (Max Cavalera), Dave Mustaine (Megadeth), Stuck Mojo, Deicide, Hypocrisy, Trey Azagthoth (Morbid Angel); pieces on Vision of Disorder, Today is the Day, In Flames, Guillotine; columns about defining extreme music, sex music, immortality; live and music reviews

Juggernaut
BLK 116 Toa Payoh
Lorong 1, #14-164
SINGAPORE 310116

#4, free ($2 ppd), 48 pp, standard; interviews with Indecision, Season Of Evil; pieces on Animal Liberation Front & animal rights, anti-communism, poverty in the Third World, mandatory breast feeding

Juice On Tap
c/o Chris
92 Baker Hall
Boulder, CO 80310

#2, $1 ppd, 36 pp, standard; interview with Lifetime; photos (bands, skateboarding); show review (Path of Resistance); music reviews

June 8
POB 3482
Tuscon, AZ 85722

#?, $1 ppd, 18 pp, digest; Thirty Ought Six, Capsize 7 tour diaries; show and record reviews

Junior
8930 State Road 84
Suite #305
Davie, FL 33324
Jrzine@aol.com
http://members.aol.com/Jrzine/index.html

Vol. 2, No. 1, $2 ppd, 30 pp, standard, copied; music reviews, no zine reviews

Vol. 2, No. 2, $2 ppd, 35 pp, standard, copied; interviews with Less Than Jake; opinions; poetry, reviews

Vol 3, No 1 (January 1998), $2 ppd, 36 pp, standard, copied, DTP, 12x/yr; "Bands We Love" (Ben Folds Five, Shonen Knife, Cake); "How to Be Cool"; info on Florida music scene; book, live and music reviews

Junior Skeptic
"MOST DEFINITELY THE BEST READ OUT OF SOUTH JERSEY. CHRIS IS SO SLACK AT EVERYTHING HE DOES." *- Anthony Picciano, Saturated Fat*

Junk
204 E. Morris #1
Modesto, CA 95354

#2, $1.50 ppd/trade, 62 pp, mini, copied, raw; zine reviews

#3, $1.50 ppd/trade, 64 pp, 4" x 5.5", copied; interview with Siren; articles

#4, $1.50 ppd/trade, 62 pp, digest, copied, rough; interview with Mike of Beer City Records, Built Like Alaska; piece on The Viewmaster; brief on Beer City skate team; rant about Starbucks; personal writings; skatepark travel journal; list and descriptions of beer types; reprint of newspaper article about girl committing suicide; skate photos; comics; zine and music reviews

Just In Time For Nothing
c/o Brian Molloy
14 Beasly Street
West Orange, NJ 07052

#3, $2 ppd; personal stories (re: first child jitters, guy dumped by recently converted lesbian, awkward first date)

"IS A LITERARY FANZINE PUBLISHED BY BRIAN MOLLOY. THE STORIES DEAL WITH RELATIONSHIPS ETC." *- David Portilla, Second Choice*

Justice Society
c/o Joe Hays
61 Hacklebarney Rd.
Long Valley, NJ 07853

#1, $1 ppd, 20 pp, digest, copied; interview with Jeff Humphrey Trio; rants; record reviews

Juxtapoz • #211 •
ATTN: Kevin Thatcher
c/o High Speed Productions
1303 Underwood Ave.
San Francisco, CA 94124
or:
POB 884570
San Francisco, CA 94188

Juxtapoz: overall - #211
zinesters - #157 • boys - #175

415.822.3083
415.822.8359 FAX
hispeed2@sirius.com
http://www.juxtapoz.com

Vol. 3, No. 2 (Spring 1997), $3 ppd, 80 pp, standard, professional, offset; "graffiti issue"; various pieces on graffiti artwork & artists, including Isabel Samaras, Dave Mann, Stanislav Szukalski, Glenn Barr

Vol. 5, No. 2 (Summer 1998), $4.95 ppd, 80 pp, standard, professional, glossy; interviews with photographer Cesario Montaño ("Block"), Aidan Hughes, sculptor Jean-Marie Pigeon; article on painting techniques; pieces on painters Michael Ray Charles, Alonso Smith, Phyllis Davidson, Dr. Jack Kevorkian; briefs on artists Johanna St. Clair, Jörg Immendorff, Mark Dancey, Bari Kumar, Sacha Eckes, Joel-Peter Witkin, skull art; info on The New Museum of Contemporary Art in NYC, The American Visionary Art Museum in Baltimore, Yerba Buena Center for the Arts in San Francisco; artists scene reports; gallery listings; art calendar; letters; book reviews

Je-Kd

Vol. 5, No. 4 [#17] (Winter 1998), $4.95 ppd, 88 pp, standard, professional, glossy; features on Enrique Chagoya, Andrews Serrano, Maxon Crumb, Anna Sea; "The Aldrich Museum's Connecticut Crossover"; "Bullfighting: The Most Misunderstood Performance Art In The World"; "Lennie Mace's Shorthad Diary"; letters; zine and music reviews

"IT'S ABOUT TIME, ART'S NOT JUST FOR SOHO SNOBS." *- Graham Wilson, Cherry Disc Records*

"DUNNO IF THIS QUALIFIES OR NOT BUT IT'S WHERE I DISCOVERED THE JOY OF ISABEL SOMARAS SO..." *- Lindsay Hutton, The Next Big Thing*

K News
c/o K Records
Box 7154
Olympia, WA 98507
k@olywa.net
http://www.olywa.net/kpunk

#28, free, 36 pp, standard, newsprint; K Records mailorder catalog; pieces on The Cuba Libre Festival in Washington (DC), why affirmative action is still needed; "Legal Intolerance and the anti-Chinese Riot of Olympia, 1886"; K distribution info; briefs on K bands; photos

Kablooey
c/o Brian Angel
6516 Astair Ave. NW
Albuquerque, NM 87120

#3, $1 ppd, 32 pp, standard, newsprint; interviews with Loudmouths, Welt, Drags; pieces on mental illness, drugs, the scene; comics; music (including 7") and zine reviews

Brian's Favorite Zines *(Summer 1998 survey)*:
1. Rip Your Heart Out; 2. 10 Things; 3. Dee Dee's Kids; 4. Slut; 5. Dishwasher

Kandy Smack Kids
c/o Brian Singer
102 Arrowhead Circle
Lansdale, PA 19446

#2, $1 ppd, interview with Wormbath; articles, rants

KDViations
14 Lower Freeborn Hall
Davis, CA 95616
916.752.2275
http://www.kdvs.org

EXILE OSAKA

Issue#5 Out Now

88 pages of 100% Pure Junk

Boredoms, Bikini Kill, Doo Rag, Masonna, Motards, Machine Gun TV Osaka Hangout Guide, Tokyo Scene Report, and tons of stuff about Japan. (*Selective* Trades with other zines ok)

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$4 ppd.

Send Money Order or cash to:
Matt Kaufman
3115 Brighton 6th St.
Brooklyn, NY 11235
email: osakamm@gol.com

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More raw, energetic punk songs from JCCC, this time covering the entire RAMONES "Too Tough To Die" record

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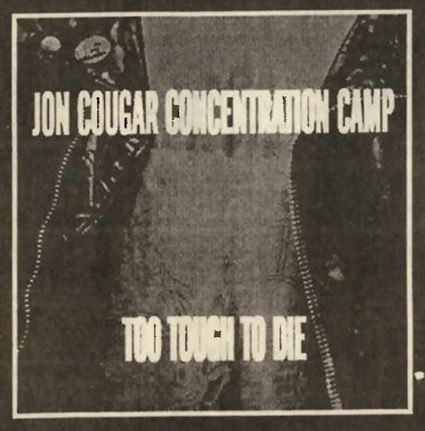

Chicago's punk rock masters cover the entire RAMONES "Leave Home" album!

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LIBERATION RECORDS

P.O. Box 17746 Anaheim CA., 92817

Write for a complete catalog of all our records, shirts, and miscellaneous garbage.

Fall 1997, 2 stamps, 80 pp, standard, offset, multi-colored cover, 4x/yr; program guide/zine of KDVS radio; interviews with Bruce Licher, Tribe 8, Scar Tissue, Less Than Jake, Devoid of Faith, Hell Nation, Mobtown, Utah Phillips; pieces on KDVS in 1967, resurgence of folk music; no ads

Kelp
ATTN: Mary Phillips-Sandy
74 Silver St.
Waterville, ME 04901
[old address after 9.1.97: Box 2180, 1 College St., Holy Cross Coll., Worcester, MA 01610]

#6 & #7, $2 ppd; Small Factory; 50's clip art, beer blasts, prayer groups, donut games, *Star Trek*

Keltic Fringe
c/o Kittany Press
Box 3292, Rd. #3
Uniondale, PA 18470

#?, $3 ppd; zine devoted to all things Keltic; pieces on Keltic folklore, history, mythology

Ker-Bloom!
c/o Artnoose
5337 College Ave. #553
Oakland, CA 94618

#4, $1 ppd, 10 pp, mini, hand printed on small press; piece on why to handprint rather than machine-print
#7 (July/August 1997), $1 ppd, 8 pp, 5.5" x 4.25", hand printed on small press, circ. 246; piece about participating in Critical Mass bike ride July 25, 1997 in San Francisco (250 were arrested)
#8 (September/October 1997), $1 ppd, 8 pp, 5.5" x 4.25", hand printed on small press, circ. 245; personal writings
#9 (November/December 1997), $1 ppd, 8 pp, mini; hand printed on sign press; personal writings
#10 (January/February 1998), $1 ppd, 8 pp, mini; hand printed on sign press; personal writings
#11 (March/April 1998), $1 ppd, 12 pp, mini; hand printed on sign press; personal writings
#12 (May/June 1998), $1 ppd, 12 pp, mini; hand printed on sign press; personal writings

Artnoose's Favorite Zines *(Spring 1998 survey)*:
The Match; Shouting at the Postman; A-Girl; Thought Bomb; Prozac & Cornflakes

Kerosene
BP 3701
F-54097 Nancy
FRANCE

#5, $6 ppd, 62 ppd, standard, printed, entirely in French; comes with compilation CD for $9 extra; interviews with Bad Religion, Shaggy Hound, Fake Hyppi, Spicy Box; piece on history of Dischord Records, zine, record and CD reviews

Ketchup
ATTN: God S. & Mad Am
3603 Sexton St.
Alexandria, VA 22309

#11, $1 ppd/trade, 28 pp, digest; pieces on self-defense, women's roles in the media, violence against women, the pleasures of wearing underwear, crushes; Australian movie reviews, show reviews

Keystrokex
POB 214
Derby, NY 14047

#1, stamps; interviews with Man or Astroman, Hhead

Kicks • #204 •
ATTN: Billy Miller / Miriam Linna
POB 646 Cooper Station
New York, NY 10003
718.789.4438
718.398.9215 FAX
nortonrec@aol.com

"INCREDIBLE COVERAGE OF ALL THINGS ROCK N' ROLL." - *Richard Ward, Charmkin Records*

"ENTHUSIASTIC, TASTEFUL - ALWAYS POINTS OUT THE COOLEST STUFF, JAM PACKED, INCREDIBLY WELL RESEARCHED, BROAD RANGED. THE BEST!!" - *Glynis Ward, Feline Frenzy*

"NO ISSUES IN A WHILE BUT BILLY MILLER & MIRIAM LINNA'S WRITING RULES." - *Jeff Smith, Cacophone*

"GREAT 50'S ROCK COVERAGE." - *Ryder, Green Noise Records*

"EXCELLENT RESEARCH, FUNNY AS HELL!" - *Bad Trip*

Kickstand
c/o Arianne Foulks
2008 E. Aloha St.
Seattle, WA 98112-4044
["It's all about indie pop."]

#?, $2 ppd/trade, half-legal, 6x/yr; interviews with Track Star, Power Toot, Meowch, Adrian Tomine of *Optic Nerve* comics, The Spinanes, Mad Planet; random pieces; zine and record reviews
#7, $2.50/trade; pieces on Lois, Spent, Greyhound traveling, UC Santa Cruz & college life, the IRFM; fiction; reviews

Kids In Action
POB 12264
Scottsdale, AZ 85267

#3, stamps, 21 pp, digest; interviews with Peechees, Jimmy Eat World, Blast Off Country Style

Kill The Scene
ATTN: Alan
POB 9042
East Ridge, TN 37412
[Alan is in the band Hellstomper; "I went to prison for possession of obscene material. While there I killed a fellow inmate with the ringer from a mop bucket. The guy deserved it. He tried to fuck me in the ass..."]

#9 (August 1997), $2 ppd, 20 pp, standard, copied, rough; interviews with Dino Sexx, Jeff Skipski; video, zine and music reviews

Killusion
ATTN: Lizzie Boredom
POB 204
Reno, NV 89504

#2, 55¢ (2 stamps), 24 pp, 8.5" x 7", copied; pieces on worker's rights, power, Iraq

King Cat Comics • #166 •
ATTN: John Porcellino
c/o Spit & A Half
POB 95826
Hoffman Estates, IL 60195
[old address: Box 18510, Denver, CO 80218]

#50; editor provides resume of his life experience, old memories (haircuts, cross country trips); "In Walked Bud" (image collage & biography of pianist Bud Howell)
#51, $2 ppd, 36 pp, digest; comic zine; story about discovering root hogs out in nature
#53 (February 1998), $2 + stamps/selective trades, 52 pp, digest, copied, raw; comic zine; story about feeling alienated & depressed summer following high school graduation

"EARTHY, REAL, THICK-WITH-IT." - *Jesse Reklaw, Concave Up*

"I'VE MET JOHN P. PERSONALLY AND CORRESPONDED WITH HIM OFTEN AND HE SEEMS LIKE A REALLY NICE GUY. MANY OF HIS STORIES HAVE REALLY MOVED ME." - *Tom Watson, Core Kill Zine*

Kiss Me, I'm Italian
c/o Catherine Noel
1200 S. Riordian Ranch Rd. #56
Flagstaff, AZ 86001
catnoel@aol.com

#1, $3 ppd, 24 pp, standard, copied; Catherine Noel tells the the story of her life (relation to Gambino crime family & Richard Ramirez, stoner brother, recovering from Catholicism, zits, being punk, drumming for band Boo!, getting married in Las Vegas)

Kit
c/o James D. Harvey
317 Crossfield Rd.
King Of Prussia, PA 19406
thinkof3@aol.com
[old e-mail: 27 E. Central Ave. R5, Paoli, PA 19301-1358]

Vol. 2, No. 6, $2 ppd; interviews with Piss Shivers, Think of Tree; music (including demos) and zine reviews
#6.5, $1 ppd; piece on spirituality; reviews
Vol 3, No. 7, $2 ppd, 36 pp, standard, newsprint, DTP; this issue is dedicated to editor's new-found dedication to the Christian faith; zine & music reviews

Kittums
POB 410312
San Francisco, CA 94141
[written by co-runner of Honey Bear Records]

#4; zine all about cats; stories about a masturbating cat, death of a kitten, kitty vocabulary

Klutz
ATTN: Jarf
POB 1074
State College, PA 16805

#1, $1 ppd, 28 pp, digest; pieces on political correctness, liking waitresses; vegetarian recipes; movie reviews

Know News
ATTN: Scott Crow
Box 1948
Fair Oaks, CA 95628-1948

Vol. 4, No. 4, $3 ppd/trade; fiction zine; pieces on going berserk, cellphones, vicious gossip

Korespondances
Women's Action Coalition
POB 528037
Memphis, TN 38152

#5.1, $1 ppd, 18 pp, digest, copied; this issue focuses on community; pieces on the problems certain communities face & what can be done, vegetarianism, maternal deaths, poverty, chemical pollution

"LOTSA INFO, HISTORY, REVIEWS, CONTACTS AND MORE." - *Skuld the Rag Hag, Hag Rag*

Kye Zine
ATTN: Eril Zassenhaus
POB 3351
Vassar College
Poughkeepsie, NY 12601

#?, $2 + 2 stamps, color cover, duct tape binding; fiction, plays, reviews
#5, $1 + 2 stamps/trade, 28 pp, half-legal; interview with filmmaker Monika Treut; fiction by Errol Miller, Denise Duhamel; The Instigators' tour diary; poetry by Laura Joy Lustig, Lyn Lifshin, William Orem, Bruce Curley; zine reviews
#6, $2 + 2 stamps; color cover; fiction by Jim DeWitt, Ron Androla; poetry by Lyn Lifshin, Ron Androla, Brian C. Felder, Laura Joy Lustig; interview with Sander Hicks of Soft Skull Press; zine reviews

Kytzyl
c/o Noey Bunnell
POB 474
Haleiwa, HI 96712-0474

#2, $1.50, 24 pp, standard, copied; ska zine; interviews with The Invalids

"LOTS O' SKA WITH INTERVIEWS, REVIEWS, COLUMNS." - *Shaun Hunter, Manic Depressant*

La Mala Manzana
c/o Jeff DeMers
POB 1712
Colorado Springs, CO 80901-1712

#1, free (stamps), 8 pp, standard, copied; interview with Qualm; patch order catalog; music reviews
#2, free (stamps), 12 pp, standard, copied; interviews with Jughead's Revenge, Nobodys, the Like; columns; music reviews

Jeff's Favorite Zines *(Spring 1998 survey)*:
1. Rats in the Hallway; 2. Intox; 3. Going Nowhere; 4. Punk Rag; 5. Midget Breakdancing Digest

Ladybug

"DON'T THINK THIS ONE IS STILL IN PRINT." - *Hilary Baumann, Mind Boggled*

Lame Zine
c/o Gabrielle
POB 21
Trumbull, CT 06611

#5, $1 ppd/3 stamps/trade, 44 pp, digest, copied, raw; pieces on boycotting Mitsubishi, vaginas in a social context; "Gender Identity Disorder"; rants about people calling songs "tracks", Camille Paglia; personal writings about feminist issues, demeaning vocabulary; lists of "things that pop up in my daily life", games to play at shows; poetry; film reviews

Last Fanzine
49 Manzanita Lane
Tracy, CA 95376-2150
jerrylast@usa.net

#2, $1 ppd, 32 pp, standard, copied; interviews with Last Of None, UK Sandwiches, Bruce Lee Band; stories; local news; photos, music reviews

Legalize Murder
POB 14007
Lenexa, KS 66215

#5, $1 ppd, 24 pp, standard, copied; interviews with Sick Bastards, Anti-Flag, L.E.S. Stitches; pro-toilet articles
#6, $1 ppd, 16 pp, standard, copied; Bigwig, Distorted; pro-toilet articles
#7, $1 ppd, 20 pp, standard, copied; "The Night Johnny Rebel Came to Lawrence, KS" (in defense of Southerners); interview with the Widowmaker; columns; *Simpsons* trivia; music reviews

Let It Bleed • LAST ISSUE •
c/o Rec. Daniel Cziraky
100 Sunset Avenue
Newark, NJ 07106-1937
[issue #36 is the last issue]

#36 (December 1997), $2 ppd/selective trades, 22 pp, standard, rough; film zine; pieces on Batman, Godzilla, Chiller Theatre Expo, being fired from work (for using office time to work on zine)

Daniel's Favorite Zines *(Spring 1998 survey)*:
Psycholics Unanimous; Psychotronic Video; The Phantom of the Movies' Videoscope; Horror Biz; Chiller Theatre

Let Them All Eat Cheesecakes
1903 Santa Ana Ave.
Costa Mesa, CA 92627

#2, $2 ppd, 56 pp, standard; straightedge hardcore; interviews with Sensefield, Dahlia Seed; personal writings; band photos

Let's Get Naked & Kill People

"A FULL FRONTAL ASSAULT ON HUMANITY THAT IS SO INTENSE IT MAKES *ANSWER ME!* LOOK LIKE *TR'S ZINE* IN COMPARISON." - *Kevin Joy, Spontaneously Combustible*

Letter Bomb
c/o Double Agent Records
210 Lewisberg Ave.
Franklin, TN 37064

#1, $1 ppd; primarily a political zine; pieces on local scene in TN, propaganda; comes with a pull out fake $500 bill

Lewd Conduct
1214 Hookston Rd.
Concord, CA 94518

#1, $1 ppd, 16 pp, digest, copied; interviews with Fifteen, The Irresistable Atoms; reviews (4 pages)

Libel
ATTN: Jenna
c/o Third Place
POB 1266
Venice, FL 34284-1266
[Jenna also publishes Do It Yourself]

#17, $1 ppd/trade; personal political zine; pieces on being in jail [sarcastic look thru the eyes of a Food Not Bomber], trip to the mental hospital, sexuality

"EXCELLENT WRITING, PASSIONATE SEARCHING, HARDCORE ACTIVISM, STANDS WAY ABOVE THE REST! TOTAL DIY – NO-SELL-OUT SPIRIT!" - *Dorothea, Mother Wisdom*

Libellus
c/o Nina DeMambro
6793 W. Newberry Rd. #103
Gainesville, FL 32605
exene@atlantic.net
http://www.atlantic.net/~exene

#2, $2 ppd/selective trades, 36 pp, standard, copied, DTP; interview with linguistics professor who studied with Chomsky; pieces on banned films, Hal-loween word etymologies, privacy, efficient packing skills; list of terms associated with wine vaults

Ke-Li

Liberate The Obsessed
POB 105
Mission, SD 57555-0105

#12, stamps; journal of radical ideas, anarchism; pieces on revolution, furthering individualism & freedom, DIY self-sufficiency

Libertinage
ATTN: Daddy Chips
POB 48858
Los Angeles, CA 90048
or:
c/o Dr. Bombay
1507 E. 53rd St. #661
Chicago, IL 66015
dchips@earthlink.net
agreenfi@midway.uchicago.edu

#1, $1 ppd, 48 pp, standard, bound newsprint; "The Magazine of Higher Learning & Lower Culture"; 11 short stories (by Daddy Chips & Dr. Bombay)

Lie Bull
ATTN: Michael Walsh
POB 62
Gilbertsville, PA 19525
610.369.1646

#14, 75¢/2 stamps; Piss Shivers, Riverdales, Bassmasters, Quartermanes, Figurehead
#15, 75¢/2 stamps, 12 pp, standard, copied, rough; pieces on Wormbath, Freemasonry, Schwa, Christians Against Satanism, Heaven's Gate; Subgenius comics
#16, 75¢/2 stamps, 14 pp, standard, copied, rough; "Bondage & Discipline"; "Shame"; "It's Hard To Get Down When You're Nailed To The Cross"; "Concerning Music Reviews"; rants, stories; 3 zine and 15 music reviews
#?, $1 ppd, 14 pp, standard; interviews with DUI, Quartermania, a squatter in Philadelphia

Michael's Favorite Zines *(Fall 1997 survey)*:
1. Grimoire of Exalted Deeds; 2. So What?; 3. Maximum Rock 'N' Roll; 4. HeartattaCk; 5. Tail Spins

Lie For A Lie
c/o Swivel Action
Box 40674
Portland, OR 97240

#2, $2 ppd, 52 pp, digest; pieces on male/female relationships, being from a working-class family, nicotine and caffeine, sexual assault, winter; prose poetry

Lies: overall - #94
zinesters - #117 • boys - #68

Lies • #94 •
ATTN: Matt Worley • LAST ISSUE •
1112 San Pedro NE #154
Albuquerque, NM 87110
505.268.7316
Okeefine@aol.com
http://cent.com/abetting
[old addresses: 6001-0 Lomas NE #254, Albuquerque, NM; ATTN: Jon. 1000 6th St S., St. Petersburg, FL 33701; old address: 155 19th Ave. SE, St. Petersburg, FL 33705; old phone: 813.823.9830 phone/FAX; old email: jworley@www.cent.com]
#9, $3 ppd, 36 pp, standard, multi-colored cover, music and live reviews
#12, $3 ppd/trade, standard; Scott's rant after he heard GOP Chairman Haley Barbour blab on about the need for personal rights for corporations; music review charts
#14, $3 ppd, 38 pp, standard; pieces on new TV season, visiting Cambodia, work, grading life; poetry; music reviews
#16 (January 1998), $3 ppd, 43 pp, standard, professional, glossy color cover; satire; piece about how football is like war; overview of U.S. involvement in war; "Don't Get Me Started About the British"; reasons for war; book and music reviews
#17 (May 1998), $3 ppd, 43 pp, standard, professional, glossy color cover; piece on Waco incident; "The End of Lies"; "The Heart of Whiteness"; "The Butler Didn't Do It"; video, book and music reviews

"THE BROTHERS WORLEY CONSISTENTLY PUT OUT ONE OF THE FUNNIEST ZINES, WITH A FUN THEME FOR EVERY ISSUE." - *Doug Kubert, Zeen*

"NICE COVER, NICE REVIEW SECTION." - *Curtis Smith, Risk Records*

Matt's Favorite Zines *(Fall 1997 survey)*:
Groping For Luna; Unemployed Entomologist; Autoreverse; Tapeworm; Tail Spins

Li-Lo

Life Is Suffering
ATTN: Steve
POB 170
White Plains, NY 10603-0170
#1, $1 ppd/3 stamps, 44 pp, digest, copied; autobiographical zine; shoplifting, postal scam, bomb manufacture & revenge tips

Life Sucks
"THERE IS AN INTERVIEW WITH THE QUEERS, THIS ZINE IS COOL." - *Wheatboy Dave, Chode Zine*

Life With Roaches
"THE MOST SUPPORTIVE ZINE OF THE EVANSVILLE, INDIANA UNDERGROUND MUSIC SCENE." - *Mike Shoemaker, Cranial Fracture*

A Light In The Attic
ATTN: Jeff Kaplan
POB 343
Merrick, NY 11566
516.223.6935
[formerly known as 3 Cynical]
#1, 12/96, free (stamp), 2 pp, standard, copied, 8x/yr; personal news from editor; band photos (Garden Variety, Blanks 77); live reviews, 1 zine and dozens of music reviews; no ads, no interviews
#2, 12/96-2/97, free (stamp), 4 pp, standard, copied, 8x/yr; band photos (Descendents, NOFX); 6 zine and dozens of music reviews; no ads, no interviews
Jeff Kaplan's Favorite Zines *(Fall 1997 survey)*:
HeartattaCk; Maximum Rock 'N' Roll; Hardware; Suburban Voice; Slug & Lettuce

Light Water Fanzine
POB 7152
Garden City, NY 11530
#1, $1 ppd, 30 pp, standard, newsprint; interview with Ian MacKaye; briefs on Paul Dengel (Motherbox Records), Marc Lopez (Two Man Advantage/Mor Noiz Bookings); Long Island scene report; Gardenburger recipe; poetry; film and music reviews

Li'l Princess
7457 Swan Point
Columbia, MO 21045
#4, 50¢ + stamps, 44 pp, half-legal; pieces no eye contact, hating shows, Xanax; childhood stories from indie rock stars; letters; collages, editor self-portrait; poetry

Lil' Rhino Gazette
ATTN: Kelly North
POB 535668
Grand Prairie, TX 75053-5668
817.608.0965
lilrhino@computek.net
#26 (Spring 1997), 4x/yr; zine & music reviews

Lily On The Beach
c/o Fran
49 E. Main St., Box 170
Newark, DE 19711
#2, $3 ppd/trade, 30 pp, digest; piece on the Internet & shyness; reflections on *The Greening of America*

"MILLENIAL ARMAGEDDON-LIKE SERIALIZED STORY OF JAMIE FOSTER." - *JILL STAUFFER, h2So4*

Lime
ATTN: Kat Taylor
Box 12963
Berkeley, CA 94712-3963
[old address: 4688 Nichols Rd., Mason, MI 48854]
[Kat also does Ghost World]
#7, $1 + 2 stamps, 14 pp, digest; comic book (formerly music zine with scene reports)

Lime Green News
ATTN: Carolyn Substitute
Box 771
Florissant, MO 63032-0771
limegr@ezl.com
http://www.ezl.com/~limegr/
#15, $2 ppd, 24 pp, digest; news & info about international mail art projects; article about how to make paper at home; zine reviews, ads
#16, $2 ppd, 24 pp; mail art zine; reader participation story, trip report; rant about drug usage; letters; zine reviews
#17 (September 1997), $2 ppd, 24 pp, half-legal; zine about international mail art projects; interview with Al Ackerman (mail artist); "Inner Sanctum" (by Zebraman); "How To Be Art"; "Do It Yourself Postage Stamps" (by John Held Jr.); news, info
#18, $2 ppd, 23 pp, half-legal, copied; pieces on TV misuse, how long it takes to melt things in microwaves, earthworks, shape pictures; briefs on paintbrush for self-defense, rolling pin as butt reducer; "Artist's Statement" by Carolyn Substitute; road trip stories; guide to publishing a zine; art website listings; art and zine news

Limp
236 Santa Rosa Court
Old Hickory, TN 37138
[2 years passed between #7 and #8]
#8, 40 pp, digest, rough, textured wallpaper cover; comes with 2-D glasses; interviews with Mr. T Experi-ence, Fingerhutt, Michael Moschen; "A Tale of 2 Skate Contests"; "All You Can Eat (travel journal)"; 8 vegan recipes; skate photos (5 pages); comics (5.5 pages)

Lint 2 Religion
"GOOD CONTINUING FEATURES & EDITORIAL RANTS." - *Jill Stauffer, h2So4*

Lip
c/o Brian Brasel
1400 W. Devon #243
Chicago, IL 60660
[old address: 4505 University Way NE #22 Seattle, WA 98105]
Vol. 2, No. 1, $3 ppd, 56 pp, digest; pieces on queer freedom, green politics; comparison of drug dealers with software developers; tips on how to bring down the capitalist-consumer state; history of zine as thought viruses

Listen Up!
c/o Vintage Vinyl
6610 Delmar
St. Louis, MO 63130
Spring 1998, free, 15 pp, tabloid, newsprint; pieces on Elvis Costello, Ry Cooder; briefs on Vintage Vinyl staff's favorite albums; photos; music reviews

Literary Fan Magazine
ATTN: Karl Wenclas
4474 3rd St. #203
Detroit, MI 48201
[old address: 5440 Cass #1006, Detroit, MI 48202]
[formerly known as New Philistine]
New Philistine #28; literature newsletter focusing on novels, short stories and zines
Literary Fan Magazine #36, $1 ppd, 12 pp, standard; rants against the literary establishment: Sven Birkerts, Ethan Canin, Mona Simpson, the Bennington College Writing Program

Little Miss Glutton
c/o Kevin O'Donnel
Van Beuren Rd.
Morristown, NJ 07960
#?, $?; interview with Nils Bernstein (Sub Pop); piece about Internet; comic (about a girl becoming a punk, leaving home, & ending up on *Unsolved Mysteries*); reviews

The Little Princess Activity Book
"WHICH IS FANTASTIC, BUT I CAN'T FIND MORE." - *Joel Henry-Fisher, Affable Neighbor*

Living Cheap News
7232 Belleview Ave.
Kansas City, MO 64114
#?, 10 issues/$12 ppd, 4 pp, standard, offset; resource newsletter on frugal living; advice concerning possible pitfalls from personal accounts, contact addresses, recommended books

Living Free
ATTN: Jim Stumm
Box 29, Hiler Branch
Buffalo, NY 14223
#98, $2 ppd, 8 pp, standard; pieces on building cardboard furniture & solar saunas; Oklahoma City bombing notes; 1996 Libertarian campaign; blade-sharpening tips
#102, $2 ppd, 8 pp, standard; pieces on finding the cheapest food (potatoes), living in a VW bus, state of the World Wide Web; letters
#103 (June 1997), $2 ppd, 8 pp, standard, copied; "Libertarianism, The Perversion of Liberty," "An Atmosphere of Freedom"; the reprints "Minnesota man builds Mandan lodge home for $500", "Auto exec & family move into the bush to live like natives"; "Restoring the Constitution"; zine notes

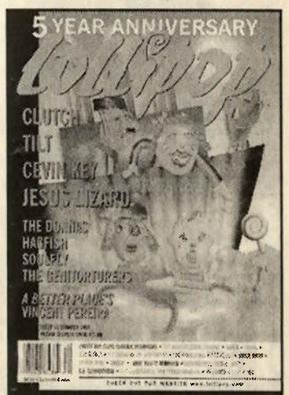
Loca
2168 S. Atlantic Blvd. #290
Monterey Park, CA 91754
#8, $2 ppd, 42 pp, standard, copied; interview with Al Flipside; "All Hail Cookie"; "Soul Kitchen"; "Tea With Cream"; "Xena vs. The Fire Fighters"; piece about Divine; hip information
#9, $2 ppd, 42 pp, standard, copied; pieces on seeing The Damned in 1978, lesbian experience, kissing lessons, being Hitler for Halloween

Local Comics
c/o Michael Goetz
2124 Arizona Avenue
Rockfield, IL 61108
#15 (March 1998), 2 stamps/trade, 16 pp, mini, raw; comic zine; puns; spoof of T.R. Miller's *Luhey* cartoon
Michael's Favorite Zines *(Summer 1998 survey)*:
Evil Cheese; Not Available Comics; Amusing Yourself to Death; Zine World; Roctober

Lockdown
ATTN: Sybille
POB 1761
Spokane, WA 99210
#1, $1 ppd, 24 pp, digest, copied; personal zine; pieces on dealing with a sexist on the job (at Wendy's), being a drag queen, being addicted to cigarettes, Spokane scene; journal entries; reviews
#2, $1 ppd, 22 pp, standard, copied, cut-n-paste; interview with Atom & His Package; pieces on Dorothy Day, being a punk in high school; rant on credit cards; European travel diary; record reviews

Locked In The Trunk
POB 482
Fort Smith, AR 72902-0482
#1, 2 stamps; political zine; pieces on women's health, MOVE, personal rights in the home in relation to cops; essays; composting info

Lo-Fi Magazine
c/o Lee Sobel
POB 42, Old ChelseaStation
New York, NY 10113-0042
212.462.3250
LeeSobel@aol.com
http://www.postfun.com/lofi
[street address: 123 W. 93rd St., Suite 2C, New York, NY 10025]
[old address: POB 20357, Parkwest Station, New York, NY 10025; old e-mail:GarageRock@aol.com]
#2, $10 ppd, 32 pp, standard; roots oriented, retro culture, garage zine; interviews with the Reverend Horton Heat, filmmaker Glen Coburn, Belmont Players; articles on Los Straitjackets, Royal Crown Revue; record reviews
#5, $6 ppd; roots oriented, retro culture, garage zine; pieces on Brian Setzer, The Frantic Flattops, The Boss Martians, Skavoovie & The Epitones, Nick Palumbo & The Flipped Fedoras; fiction; advice column; music reviews
#6, $6 ppd; pieces on Squirrel Nut Zippers, New York City swing scene, The Rebel Rockers, Johnny Too Bad, John Michael McCarthy, retro cocktail lounges; music reviews
#7, $6 ppd; pieces on Robert Gordon, Big Sandy, Reach Around Rodeo Clowns, Beat Positive, vintage clothing, New York City lounge scene, Lead East '97; music reviews
#8, $6 ppd; pieces on The Cramps, Link Wray, Fireworks, swing scene drummers, lo-fi 'lovelies'
#9 (Winter 1998), $4 ppd, 34 pp, standard, DTP with glossy color cover; interviews with Big Bad Voodoo Daddy, The Blues Jumpers, Nick Soccodato ("New York retro haircut guy"), The Insomniacs, Cocktail Angst, Metro Stylee; music reviews



Lollipop: overall - #90
record labels - #56 • boys - #113

Lollipop • #90 •
c/o Scott Hefflon
POB 441493
Boston, MA 02144
617.623.5319
617.623.5103 FAX
feedback@lollipop.com
[old address: POB 147, Boston, MA 02123]
#30, $3 ppd, standard, offset on newsprint; interviews with Descendents, King Crimson
#31; interviews with PJ Harvey, God Flesh, Devo
#32, $3 ppd; interviews with NY Loose, Jon Spencer Blues Explosion
#36 (June 1997), $3 ppd, 82 pp, standard, offset, newsprint, color cover; interviews with Morphine, Diamanda Galas, Brett Gurewitz (Epitaph Records), Snapcase, Gwar; pieces on Wedding Present, Wayne Kramer, Mighty Mighty Bosstones, Soundgarden, Sexpod; scores of music reviews
#37 (July/August 1997), $3 ppd, 82 pp, standard, offset, newsprint, color cover; interviews with Henry Rollins, Lunachicks, Mötley Crüe (Tommy Lee), Atari Teenage Riot, Trona; piece on King Crimson; "Liquor Lecture: Malt Liquor"; short stories, essays; letters, cartoons; 9 video, 6 show, 5 book and scores of music reviews
#38 (September 1997), $3 ppd, 90 pp, standard, offset on newsprint with glossy color cover; interviews with Ian McCulloch (Echo & the Bunnymen), Me First & the Gimme Gimmes, Can, Misfits (Jerry Only), Jane Jensen, Permafrost; pieces on Lou Reed, Primal Scream, Foo Fighters, Verbow, Sugar Ray, Spiritualized, Prodigy, Guided By Voices, *Austin Powers*; "Liquor Lecture"; short stories, essays; letters, cartoons; 12 video, 3 book, 4 zine and scores of music reviews
#43 (April 1998), $3 ppd, 82 pp, standard, newsprint with glossy color cover; interviews with Rammstein, David Reilly (God Lives Underwater), CIV, John Fahey, Rob Halforo; pieces on Momus, retrospective albums released to fulfill contracts, buying records at garage sales; flying, drinking stories; personal essay on writing; fiction; film, video, comic and music reviews
#44 (Summer 1998), $4.95 ppd, 138 pp, standard, newsprint with glossy color cover; comics; band photos; guide to liquor; "The Compilation Tape Commandments"; interviews with Genitorturers, Clutch, Pretty Boy Floyd, The Family Of God, Cinder Block of Tilt, The Donnas, Jason Kendall of Amazing Royal Crowns, George of Hagfish, cEvin Key, Jesus Lizard, Dave Vicini of Boxer, Max Cavalera of Soulfly, filmmaker Vincent Pereira; pieces on Gaunt, Zen Guerrilla; *Lollipop* 5 year anniversary retrospective; piece on turning 40; music, zine, book , film, video reviews

"A LITTLE TOO MAINSTREAM AT TIMES, BUT KEEPS THINGS INTERESTING WITH A VARIETY OF ENTERTAINMENT COVERAGE." - *Mike Shoemaker, Cranial Fracture*

"DRUNKS WITH OPINIONS WHO'VE KIND OF GRADUATED FROM HEAVY METAL." - *David Murray, Feedlot Co-op*

"NICE MIX OF HUMOR, INTELLECT, WIT, MUSIC, FILM, ETC. COMPUTER LINKS FOR ALL BANDS FEATURED." - *Marko 72, My Records*

Lone Star Socialist
c/o The Socialist Party of Texas
POB 2640
Austin, TX 78768
#18 (Spring 1998), $2 ppd, 8 pp, standard; piece on author Bernie Sanders; essay on socialism for the 21st century; brief prison updates; "Texas Labor Update"; book reviews

Looks Yellow Tastes Red
ATTN: Colette
POB 1275
Wellfleet, MA 02667
#?, $1 + stamps/trade; personal zine; pieces about highschool, emotions, work, having hardcore opinions, being confused; comics; music reviews
Colette's Favorite Zines *(Fall 1997 survey)*:
Dishwasher; Mary Is Reckless; Panophobia; Drop Out; Sidetracked

Loose Screws
5400 Dalrymple St.
Virginia Beach, VA 23464
[old address: 985 Providence Square #129, Virginia Beach, VA 23464]
#9, $1 ppd, 24 pp, digest, copied; Guitar Wolf, Big Bobby and the Nightcaps, LaDonnas; pieces on earthquake news, asshole celebrities, "rate-a-record"; movie reviews
#10, $1 ppd, 24 pp, digest, copied; pieces on the Zeros, Real Kids; stories; Damned lyrics; show and music reviews
#11, $1 ppd, 20 pp, digest, copied, mostly handwritten; interview with Fur; piece about scamming telemarketer; show reviews

"FUNNY STUFF, REVIEWS, ETC. ORIGINAL & CREATIVE." - *Mike Croft, O.J. Killed Elvis*

Los
150 N. Catalina Street
No. 2
Los Angeles, CA 90004
Summer 1998, $1 ppd, 12 pp, half-legal, copied; poetry
Autumn 1998, $2 ppd, 20 pp, digest, copied; poetry
I.B. Scrood's Favorite Zines *(Summer 1998 survey)*:
1. The Pipe-Smoker's Ephermeris; 2. The Poetry Conspiracy; 3. Black Cross; 4. Expressive Spirals; 5. Bathtub Gin

Loserdom
35 Mapas Rd.
Dalkey, Co.
Dublin, IRELAND
#9, $? ($2 ppd), 36 pp, 6" x 8.5"; interviews with Cheapskate, the Make-Up; pieces on trying to build alternative culture Croatia, Indonesian invasion of East Timor, show spaces, advertising, homophobia; Dublin scene report; reviews

Losers Are Cool
c/o Robert W. Howington
4405 Bellaire Dr. South #220
Fort Worth, TX 76109-5103
theloser@earthlink.net
http://think.ucdavis.edu/driveby/
[Robert also publishes Atoms of Consumption]
#1, $2 ppd, 24 pp, standard, copied; pieces on apathy, alcoholism, masturbation, sex; Charles Bukowski worship; "FILLED WITH A LOT OF VENDETTA AGAINST SOCIETY CLIPPINGS & ODD NEWS BITS ALONG WITH A GENEROUS HELPING OF HATRED AGAINST MAINSTREAM SOCIETY ANGST." - *Screed #8*
#3, $1 ppd/2 stamps/trade, 14 pp, standard, copied; pieces honoring Charles Bukowski; piece on Ebonics; rants, newspaper clippings, comics
#6 (September 1997), $1 ppd/trade, 2 pp, standard, DTP; rants about Princess Di, cops, angry phone callers, bookstores who don't carry editor's zine
The Loser's Favorite Zines *(Fall 1997 survey)*:
1. Losers Are Cool Zine; 2. Atoms of Consumption; 3. Zine World; 4. Angry Young Woman; 5. Blah zine

Lost Tequila Weekend
c/o Terrie Schweitzer/Steve Miller
98 Western Ave., #102
Petaluma, CA 94952
tequila@wenet.net
#4 (March/Winter 1997), $2.75 ppd/trade, 36 pp, digest, age statement required; "The Sex Issue"; personal writings, short stories; pieces on psychic telephone fraud, sex on a photocopier, cybersex gone bad; "Caltrans!"; artwork, comics
#5, $2 ppd, 34 pp, half-legal, adults only; "Atlas (Maps & Travel)" Issue; pieces about having no place of origin, living in Alaska; "Therapist on the Verge of a Nervous Breakdown"; fiction; UK travel journal; photo essay on Chico, CA; prose poem; artwork; map; review of the Oasis Navigation System

Loudpaper
c/o Mimi Zeiger
1521 LeRoy Avenue
Berkeley, CA 94708
loudpaper@mailexcite.com
Vol. 2, No. 2, $3 ppd, 40 pp, digest, copied; "Dedicated to Increasing the Volume of Architectural Discourse"; pieces on tulip chairs, music fitting the form of rooms; briefs on mobile homes, fiberglass, Rem Koolhaas, sausage art; analyses of '60s fashions; architectural journal of Wheeling (West Virginia); film, book and magazine reviews

Lounge
"THE PREMIER COCKTAIL CULTURE ZINE FROM THE HEART OF LOUNGE...THE CITY OF ANGELS." - *Kevin Segall, Essential Media Counterculture Catalog*

L'Ouverture
ATTN: Bill Campbell
POB 8565
Atlanta, GA 30306
404.572.9141
louveatl@aol.com
www.mindspring.com/~louve
#2, $3.50 ppd, 56 pp, digest, offset; political/literary magazine
#4, $2 ppd, 28 pp, standard, offset; "The Black Marketplace of Ideas"; pieces on the history of U.S. legal policies toward immigrants; short stories on a government experiment (with hobos & cattle prods), the old West (revisionist version with only blacks & Native Americans); article calling for plants' rights; artwork, poetry

Love & Liberation
ATTN: Travis M.
POB 1302
Colorado Springs, CO 80901
#3, donation; idea & action oriented zine; pieces on prison, boycotts, speciesism, sabotage tips, Myanmar (Burma's) political situation, direct action, living free from the clutches of the system

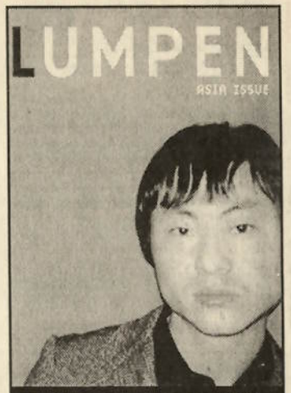
Love & Rage
POB 853, Stuyvesant Station
New York, NY 10009
lnr@blythe,org
[old address: 1929 S. 5th St., Minneapolis, MN 55454]
[they also publish a Spanish edition entitled Amor y Rabia]
Vol. 8, No. 2, $1 ppd, 20 pp, standard, printed; anarchist newsletter focusing on women's issues; pieces on history of women on welfare, prisoners' rights
Vol. 8, No. 3, $2 ppd, 20 pp, tabloid, newsprint; anarchist newspaper; information on Anti-Racist Action (ARA), anarchist activism, women's rights
Vol. 9, No. 1, $1.50 ppd, 20 pp, 11.25" x 16.5", offset; interview wit Seattle copwatch group; pieces on arming of Mexico by United States, Latin American, Anti-Racist Action, Zapatistas, Mumia-Abu Jamal

Love Child
"GOOD INTERVIEWS. AWESOME LAYOUT." - *Lenny Dogprint, Dogprint*

Love Is Love Isn't
c/o Jane Liddle
9 Skytop Drive
Manchester By The Sea, MA 01944
#2, 50¢, 44 pp, 4.25" x 5.5"; pieces on body image, sexism, women in the military, being brainwashed, rationalizing wanting to scream (& how it is is not feminist), girl love, pain

Low
33022 Lake Huron St.
Fremont, CA 94555
#?, 75¢/2 stamps, 18 pp, digest; interviews with Luster; poetry; music and zine reviews

Low Hug
c/o A.J. Michael
Station A
POB 2574
Champaign, IL 61825-2574
#1 (August 1998), $2 ppd (cash only), 28 pp, digest, copied; includes "Dissecting the VH1 100 Greatest Artists of Rock N Roll" insert; article on jazz musicians Arthur Blythe, Buddy Tate, Nat Adderly, Ahmad Jamal, Freddie Waits; piece on bad music; rant about expensive stereo equipment; briefs on treasured vintage stereo equipment; website, book, zine and music reviews



Lumpen: overall - #181
zinesters - #146 • boys - #142

Lumpen • #181 •
2558 W. Armitage
Chicago, IL 60647
lumpen@lumpen.com
http://www.lumpen.com
Vol. 6, No. 10, $3 ppd, 64 pp, standard, newsprint, glossy color cover; The Asia Issue; interviews with James Baluyut (Versus), filmmaker Jon Moritsugu, Ben Kim (Chicago's *New City*) by William Shin (Seam); pieces on Chi, the Clinton smear campaign and tabloid news, Iraq, Hindi film, kung fu films; "The Young Person's Guide to the Vast Right-Wing Conspiracy"; personal essay about being Indian in America; Asian nationality quiz; Chinese horoscope; "The House of Ski" Korean trading cards; fashion spread; math problems; music reviews
Vol. 6, No. 11, $3 ppd, 54 pp, standard, newsprint, glossy color cover; The Man Issue; guest editor Kathy Mosely (*SemiBold*); article on working at Montgomery Wards and its bunkruptcy; pieces on working in the Chicago Post Office, the man's interference in music; briefs on plutonium warheads, Chicago local school council, Phone in Sick Day, Illinois taxes, FHA loans and HUD; "Of Mice and...The Man!"; "The Rise of the Loompa Proletariat"; quotes

"INDISPENSIBLE RESOURCE AND ALWAYS HILARIOUS." - *Rick, Plebian*

Lumpy Head
c/o Ann Koi
2433 Riverside Ave. #1
Minneapolis, MN 55454-1429
#49, $1 ppd, 28 pp; 12 zine and 9 music reviews
#50, $1 ppd/trade, 26 pp, standard; pieces on body mutilation, pizza, drugs, mice in experiments; fiction; poetry, artwork

M K Ultra
ATTN: Alex Zander
3023 N. Clark St. #365
Chicago, IL 60657
773.772.9165
mkultramag@mindspring.com
http://mindspring.com/~mkultramag
[old address: POB 11225, Indianapolis, IN 46201]
#7 (Summer 1996), $2 ppd, 44 pp, tabloid, polished; dark metal/industrial zine; interviews, music news section; cemetery photos, poetry
Autumn 1997 ("Issue 69"), $2 ppd, 44 pp, standard, offset on newsprint; industrial/goth zine; features on Deathride 69, Switchblade Symphony, Electric Hellfire Club, Mace, Martyr Colony, The Azoic, Cheap Trick, Coal Chamer, Prong, L7; letters; poetry; film reviews
Winter 1997-1998 ("Issue 10,000,002,714"), $2 ppd, 44 pp, standard, offset on newsprint; industrial/goth zine; features on The Wake, Martin Atkins, Mortiis, Lords of Acid, KMFDM; "Best Of 1997"; letters; poetry; film reviews
Summer 1998 ("Dirty Black"), $2 ppd, 48 pp, standard, offset on newsprint; industrial/goth zine; features on Ogre, Martin Atkins, Jared Hendrickson, Curse Mackey, Peter Steele (Type O Negative, Raymond Watts, The Amazing Royal Crowns; letters; poetry; film and music reviews

"POSSIBLY THE FASTEST GROWING GOTHIC/INDUSTRIAL PUBLICATION IN THE WORLD. HARD WORK & DEDICATION ARE PUT INTO THIS AND IT SHOWS!" - *Mike Shoemaker, Cranial Fracture*

Mad At The World
10 Garvey Dr.
Jamesburg, NJ 08831
#1, $2 ppd, 48 pp, standard, offset; hardcore zine; interviews with The Templars, Slapshot, Agnostic Front, Breakdown, Oppressed Logic, Tribal War Records

Mad Dog Productions
ATTN: S.C. Taylor
POB 2263
Pasadena, CA 91102
Bobslug@greenheart.com
bobslug@AOL.com
Mad Dog Productions publishes:
A Call To Cudl, 16 pp, digest, copied; "The Official Publication of the Holy Church of Moo... dedicated to the worship of Bhagabovineva & the warm embrace of the great Bovine"
OJs Guide To Sex, Love, & A Happy Marriage, Vol. 3, No. 7, $1 ppd, 16 pp; rants & humor concerning OJ Simpson; comics (9 pages)
Piranha's On Prozac, #?, $5/6 issues, 20 pp, digest, piece on 19th century French fartiste (farting artist); "Weird News"; music reviews
Piranha's On Prozac, February 1997, $5/6 issues, 16 pp, digest, copied; pieces on Oliver Stone, 10 most frivolous inmate lawsuits; "Fun With Crime", "Weirdo News"; comics, 11 music reviews

The Mad Machine
c/o Jessica
1629 Old Lantern Tr.
Fort Wayne, IN 46845
"A NEAT ZINE FULL OF INTERESTING CRAP!" - *Dorian, The Velvet Edge*

Mad Monks Magazine • #227 •
40 Partridge Rd.
Roath, Cardiff
CF2 3QX Wales
UNITED KINGDOM
#10, $2 ppd, 52 pp, digest; interviews with Jerry Only (Misfits), 10 Foot Pole; local scene info; columns; show and music reviews

Lo-Ma

Madwoman
30 S. Fourth St.
Madison, WI 53704-5253
#8, $2 ppd/ trade, 24 pp, standard; pieces about trips to Africa & Asia (& the women the editor met); rants against shaving one's legs; cultural analysis; Sister Serpents flyers

Magic, Impulse, & Control
241 E. Prospect Ave.
State College, PA 16807
#4, $?, 20 pp, 7.5" x 5", copied (half the pages are blank); random reviews (*The Preppy Handbook*, thrift stores in Pittsburgh area)

Magnet • #73 •
ATTN: Eric T. Miller
1218 Chestnut St., Suite 808
Philadelphia, PA 19107-4816
215.413.8570
215.413.8569 FAX
magnetmag@aol.com
www.magnetmagazine.com
#25 (November/December 1996), $4 ppd, 9" x 12", color glossy cover & insides; "Real Music Alternatives"; interviews with Sebadoh, Versus, The Frogs, Kevin Salem, Loud Family, Cat Power, Delta 72, Trans Am, Chamberlain, Deerheart, Ashley MacIsaac, Killdozer; letters; CD, seven inch, re-issue and garage reviews
#26 (January/February 1997), $4 ppd, 9" x 12", color glossy cover & insides; "Real Music Alternatives"; interviews with Spacemen 3, Chavez, Dirty Three, Silver Jews, American Analog Set, Home, Olivia Tremor Control, Pulsars, Guv'ner, Galaxie 500; Top 25 LPs of 1996; letters; CD, seven inch, re-issue and garage reviews
#27 (March/April 1997), $4 ppd, 9" x 12", color glossy cover/insides; "Real Music Alternatives"; interviews with Pavement, Space Needle, DJ Shadow, Red Krayola, Hovercraft, Loren Mazza, Cane Connors, John Fahey, Tony Conrad, Saturnine, Lenola, Magic Dirt, Cash Money; letters; CD, seven inch, re-issue and garage reviews
#28 (May/June 1997), $4 ppd, 9" x 12", color glossy cover & insides; "Real Music Alternatives"; interviews with Shudder To Think, Bowery Electric, John Davis, Swell, Jeff Kelly, Chuck

Magnet: overall - #73
record labels - #31 • boys - #76

Prophet, The Tower Recordings, The Azusa Plane, Ladybug Transistor, Robyn Hitchcock; letters; CD, seven inch, re-issue and garage reviews

#29 (July/August 1997), $4 ppd, 98 pp, 9" x 12", color glossy cover & insides; "Real Music Alternatives"; interviews with Jon Spencer Blues Explosion, That Dog, Daft Punk, Michael Morley (Dead C/Gate), The Bevis Frond, Barbara Manning, Ken Vandermark, Ian McCulloch, March Records; letters; 84 CD, 37 seven inch, 8 re-issue and 8 garage reviews

#30 (September/October 1997), $4 ppd, 9" x 12", color glossy cover & insides; "Real Music Alternatives"; interviews with Tsunami, Scott McCaughey (Young Fresh Fellows), Jim O'Rourke, Land of the Loops; pieces on Texas Psych Rock, Scanner, Gorky's Zygotic Mynci, Daft Punk, Ba Da Bing Records; letters; CD, seven inch, re-issue and garage reviews

Mak-Mat

#31, $4.00 ppd, 9" x 12", professional, color glossy cover; pieces on Steve Albini, Stereolab, Brian Jonestown Massacre, Loop Guru, DJ Spooky, We; reviews

#32 (January/February 1998), $3.50 ppd, 98 pp, 9" x 12", professional, color glossy cover; pieces on 1997 year in music, Coldcut, The Apples in Stereo; briefs on Tony Asher, Seely, Mekons' 20th anniversary, Flowchart, Gern Blandsten Records, Oblivians, Harmonia 76, Zen Guerrilla, Joe McPhee; discographies of featured bands; music reviews

#33 (March/April 1998), $3.50 ppd, 98 pp, 9" x 12", professional, color glossy cover; features on Tortoise, minimalism, Tom Rapp (folk singer-turned-lawyer), Swervedriver, Low; briefs on Loftus, Air, Tommy Keane, Eliza Carthy, Pan American, John Wesley Harding, demise of Simple Machines, Terrastock II,, Road Cone Records; discographies of feature bands; music reviews

#34 (May/June 1998), $3.50 ppd, 98 pp, 9" x 12", professional, color glossy cover; features on Sonic Youth, Robert Wyatt (Soft Machine), William Parker (jazz pianist), Neutral Milk Motel; briefs on Spaceheads, To Rococo Rot, Oval, Pee Shy, Jesus & Mary Chain, Stanford Prison Experiment, Momus, Wheat, Quasi, Archers of Loaf, Pussy Galore, Blackbean & Placenta Records; discographies of feature bands; reviews

#35 (July/August 1998), $3.50 ppd, 98 pp, 9" x 12", professional, color glossy cover; features on Girls Against Boys, Paul Schütze, Bill Laswell, Cows, Nic Dalton; briefs on Caustic Resin, Ui, Jets to Brazil, Beck, The Witch Hazel Sound, Bill Fox, My Pal God Records, The Asteroid #4, Pelt, ? & The Mysterians, Flaming Lips, Cynthia Plaster Caster; discographies of feature bands; reviews

"LOOKS GREAT, GREAT ARTICLES, REVIEWS. MORE INDIE THAN CRAPPY ALTERNATIVE PRESS."
- Camille Sciaro, A.V.M. Music Group

"COVERING THE BEST IN TODAY'S MODERN MUSIC."
- Kenyon Hopkin, Drive Blind

Make Room
c/o Forrest Elliott
3118 Keller
Temple, TX 76504
http://www.vvm.com/~case/

#9, $2 ppd, 22 pp, digest, copied, DTP; cover artwork by Merinuk; interviews with Darin Wood (Blacktop, Fireworks), the Makers; film and record reviews

Make Your Own Zine
c/o Gani Requizo
815 Italia St.
Muzon, Taytay 1920
Rizal PHILLIPINES

#2, $3 ppd, 48 pp, 6" x 8.5"; band interviews; pieces on environmental issues; comic strip ("Animal Revenge Man"); animal reviews

Malefact
ATTN: Sarah Smiroldo
POB 464
Alexandria, VA 22313-0464
• #82 •

[publisher of this zine also does some stuff for Brutarian]

#3, $5 ppd, standard; interview with Antiseen; reviews of beef jerky

#5, $5 ppd, 68 pp, standard, offset, polished; extreme/graphic sexual comics & artwork (by Marcel Ruijters, Ivan Brunetti, Mike Diana, D. B. VelVeeda, Steve Carter); reprints of news stories (re: murder, rape)

#7, $7 ppd, 92 pp, standard, offset on paper; "adults only"; interview with artist Sverre H. Kristensen (& obituary); extreme/graphic sexual comics & artwork (by Marcel Ruijters, Alain Trehard, Gianmaria Liani, John Howard, Ivan Brunetti, Mike Diana, Tervor Brown, Bob Butane, Sergio Posada, Stefano Zattera, Matt Wittmer, Jim Blanchard, D. B. VelVeeda); pork rind reviews

"PSYCHOSEXUAL TERROR AND PERVERSION GRAPHICS MAG."
- Jeff Bagato, Mole

Malefact: overall - #82
zinesters - #61 • boys - #57

Malevolence
ATTN: Jennifer Helms
Box 55
Willoughby, OH 44094

#3, $3 ppd, 41 pp, digest; "Revelations" issue; poetry focusing on death and related topics; one page biography of each contributor; illustrations

Malty Boy Hardcore Comixzine
c/o Eric Impact
17 Gilman St.
Holyoke, MA 01040

#7, $? (stamps), 24 pp, digest; hardcore comics zine; interview with The Melvins; piece on Push-button Violence; rant on how materialism is bad; comics, poetry

Mamasita
c/o Bianca Ortiz
2415 Fordham Street
San Pablo, CA 94806

#4, $1 ppd/3 stamps, 24 pp, digest; pieces about being a non-white American, learning Spanish, starting a band, punk rock (as capitalism), *pendejos* (dumb people), race identity, being multi-faceted in a one-dimensional world

Mangajin
212 14th St., NW
Atlanta, GA 30309

#36, $4.95; "Pop Music In Japan" (history of Japanese pop music including Western influences, Okinawa, the emergence of synthesizers up to the punk & aggro-noize moments)

Manic Depressant
c/o Shaun Hunter
1201 S. Woods Ave.
Fullerton, CA 92832
714.992.0438

[formerly known as Going Underground]

#2/#3, free (stamps), rough, cut-n-paste; interviews with Ignite, Nutcase, Longfellow, Kanker Sores, Course of Ruin, Anti-Flag; piece on racism; rants; reviews

#4, free (stamps), 24 pp, digest, copied, DTP; UK Subs, Stymie, The Criminals; "15-20 Years in the Evolution of Music & Youth Culture in Orange County" (by Dave Turbow of Onset Records); "Confused Convictions"; piece on censorship; 4 zine and 17 music reviews

#5, $1 ppd, interviews with Stranded, Clint; how-to piece on bookings; articles; zine & music reviews

#6, $1 ppd, 28 pp, digest, copied; interviews with Distress, Final Conflict, Stiff Little Fingers; piece on silkscreening; rants about cloning, Disney; demo reviews; zine reviews; music reviews

Grant's Favorite Zines *(Summer 1998 survey)*:
Phase Shift; Quirky Scribbles; Quadroceptive Infinitation; Bad Stain; Generation Excrement; Oddling; Skamakaze; Beyonf the Wall of Injustice; Ice-9; Probe

Manifixation
c/o Sara
21 SE 18th St.
Portland, OR 97214

#4, $1/trade, mini; personal zine; pieces about New Year's Day, frustration, returning to places, the previous summer in New York City, a hitter/runner car accident, homocore

The Manipulators
1026 Arch Street
2nd Floor
Philadelphia, PA 19107

#1, $1 ppd, 80 pp, mini, copied; altered fashion images/advertisements

Mansplat
c/o Jeff Gilbert
2318 2nd Ave., Suite 591
Seattle, WA 98121
jgilby@aol.com
• #95 •

Vol. 2, No. 4; pieces on beer and aliens; article on William Shatner; zine reviews

Vol. 2, No. 5 (1996), $2 ppd, 24 pp, tabloid, polished; piece about penis nicknames; profile of "The Manster"; film, video, book, comic & zine reviews

"FUNNY TRASH CULTURE ZINE."
- Pete Cooke, Moo! Magazine

"ZINE DEVOTED TO THE NON-PC ACTIVITIES OF DRINKING CHEAP BEER, WATCHING CHEESY MOVIES, AND LOOKING AT BOOBS."
- Vjeran Pavlakovic, Spleen Zine

Manual Resistance
POB 45622
Kansas City, MO 64171

#8, $1 ppd, 24 pp, digest, copied; personal zine with travel stories; trip to San Francisco, proto-feminist ramblings, piece on being a wage slave

Market
c/o Nicholas Branigan
95 Standish Ave.
Plymouth, MA 02360

#4, $1 ppd, 32 pp, digest, copied; Boston/New England area hardcore zine; interview with Promise Ring; stories, essays; reviews

#5, $1 ppd, 32 pp, digest, copied; Boston/New England area hardcore zine; pieces on stage diving, being sued, being teased when younger, adulthood, love; info on local scene; show and record reviews

Marketing Ploy
c/o Bob Birchetto
56 Glen Eyrie #8
San Jose, CA 95125

Bob's Favorite Zines *(Summer 1998 survey)*:
1. The Big Takeover; 2. Murder Can Be Fun; 3. Cometbus; 4. Panophobia; 5. Anarchy

Marktime
c/o Mark Strickert
300 S. Beau Drive #1
Des Plaines, IL 60016

[old address: POB 59851, Schaumburg, IL 60159-0851]

#41, $1.50 ppd/trade; zine focusing on editor's hobbies & interests; pieces on travel, baseball, the various media; humor

#42, $1.50 ppd/trade, 10 pp, standard, copied; "the Life, Universe and Everything of Mark's Hobbies & Interests zine"; 57 zine reviews

#43, $1.50 ppd/trade, 10 pp, standard; random notes & reflections; editor interviews himself; a trip to Brooklyn, IL; stuff about baseball; 15 zine reviews

#46, $1.50 ppd/stamps/trade, 8 pp, standard, copied; St. Louis travel journal; Chicago area radio station listings; "Things You Would Never Know Without the Movies"; zine reviews

#48, $1.50 ppd, 8 pp, standard, copied; journal entries; short stories Mark wrote in 1979; info on baseball; reprints of *MarkTime* reviews from other zines; zine reviews

#50, $1.50 ppd/trade, 12 pp, standard; essay about trip to New England; letters; zine reviews; "Interactive Baseball"

Mark's Favorite Zines *(Summer 1998 survey)*:
1. So What?; 2. Beer Frame; 3. Amusing Yourself to Death; 4. Racoon Times; 5. Cashiers du Cinemart

Married Punks
ATTN: Doug Brunell
POB 713
Eureka, CA 95502
707.443.7354 phone/FAX

#8, $1 ppd, 24 pp, standard, copied; punk zine; rants, columns; record reviews

#9, $1 ppd, 34 pp; 20 zine and 34 music reviews

#10, $1 ppd, 20 pp, standard, copied, DTP; comes with Ruth Ruth cassingle; "An Anarchist Solution to Crime & Punishment," "The Newest College Fad"; "How To Run a Distro"; "Tales From The Workforce"; hate mail, columns; 36 music, 13 zine, 4 book and 6 comic reviews

#11 (June 1997), $1 ppd, 22 pp, standard, copied, rough; "A Journal of the Fringe"; interview with Unclench, Johnny Socko; "Journalism Law: A Rough Overview (Publishing & Copyrighting)" by Doug Brunell; "Tales From The Workforce"; letters, news, columns; 2 video, 1 comic, 4 book, 14 zine, 27 music reviews

#12, $1.50 ppd, 36 pp, standard, copied; interview with Insane Domain Productions (Glenn MacNeil); pieces on life of William S. Burroughs, the laws of libel; zine apd record reviews

#13, $1.50 ppd, 40 pp, standard, copied; interview with Mike South (porn director), William of the Farm (*Wild Revue*), Maggot Sandwich, Stefanie (*Xplor Media*); pieces on invasion of privacy, working at a haunted hayride; "Fuck Work"; "Dissection: Automobile and Auto Dealership Commercials"; rant about police brutality; columns; comic, video, book, live and music reviews

Doug's Favorite Zines *(Fall 1997 survey)*:
Tail Spins; Outlet; Profane Existence; Angry Thoreauan; EIDOS

Masquerade
c/o Richard Kasak
801 2nd Ave.
New York, NY 10017

Vol. 6, No. 3 (June/June 1997), $5 ppd, 30 pp, standard, professional; interview with Barney Rosset (founder Grove Press & *Evergreen Review*); piece on Bettie Page; reprinted illustrations from *The Libertinage of a Lady & A Young Man's Confessions* (published in Paris, 1937 & 1939, respectively); erotic photo portfolios (Trevor Watson & Michele Serchuk); artwork

Vol. 6, No. 4 (July/August 1997), $5 ppd, 30 pp, standard, professional; interview with Anne Van der Linden (French artist); "No Fantasy, Please, We're Americans"; "Is Your Husband Obsessed with On-Line Pornography?"; pieces on Marquis de Sade, writing erotica; erotic photo portfolios (Ward Boult & Robert Chouraqui); poetry

Vol. 6, No. 5 (September/October 1997), $5 ppd, 30 pp, standard, professional; piece on Eric Stanton (artist); San Francisco's Graduate School of Sexuality; fiction by Pat Califa, Joe Maynard, Kevin Killian (excerpt from *Arctic Summer*); drawings (by Richard Laillier); erotic photo portfolios (Craig Morey & Charles Gatewood); news, poetry

Vol. 7, No. 4 (July/August 1998), $5 ppd, 30 pp, standard, professional; interviews with Maria Beatty (erotic/fetishist filmmaker), Erika Langley (writer/stripper); "Stop the Presses" by Pat Califia; pieces on erotica on the web, sex toys, first experience with "watersports", Tonton Ficelle, debate over how to measure penis size, Seattle bondage and S&M scene, Duncan Gutteridge (artist); Elmer Batters (photographer), *The Lickerish Quartet* (film), Lynn Paula Russell (artist); S&M play parties, life as a professional dominatrix; comics

Masstransfer
POB 725161
Berkley, MI 48072
www.fuxa.com/masstransfer

#1 (November 1997), $? ppd, 30 pp, comic size, professional, newsprint with glossy cover, circulation 1000; comes with CD (contents unlisted); interview with Lenola; articles about Holger Czukay & Dr Walker, Getaway Cruiser; piece on updating a vintage computer; briefs on Super Falling Star, Outrageous Cherry, Asteroid #4, Seely; tips on studio repair; list of top labels of the 1950's; live and music reviews

The Match
ATTN: Fred Woodworth
Box 3012
Tucson, AZ 85702
• #31 •

#91 (Winter 1996-1997), $2.75, 92 pp, standard; "The Anarchist Journal"; "Who the Police Beat" (chronicling lots of beatings); pieces on 16+ year

The Match: overall - #31
zinesters - #41
zine-o-philes - #18 • boys - #31

prison terms for those guilty of oral sex, FBI invasion into credit records; 30+ pages of reader letters and responses

#92 (Winter 1997-98), $2.75 ppd, 104 pp, comic size, copied; pieces on prison inmates' lawsuits, anarchists wrongly convicted of robbery and murder in 1927, police brutality, what is anarchism; news briefs; "A Printer Looks at Fingerprints"; "I Go Time Traveling"; personal writings; letters; book & zine reviews

"THE BEST WRITTEN, THOUGHT PROVOKING, GET-YER-DANDER-UP ZINE EVER!!"
- Brian Foss, My Fat Ass

"FRED'S LONG-RUNNING ANARCHIST JOURNAL IS ONE OF THE MOST AMAZING, THOUGHT-PROVOKING PUBLICATIONS YOU WILL EVER READ. GUARANTEED."
- Ruel Gaviola, Amusing Yourself To Death

"THE INFORMATION IS ESSENTIAL, THE WRITING IS EXCELLENT, AND FRED PRINTS IT ALL HIMSELF, WITHOUT COMPUTERS - WHAT ELSE CAN I SAY? REGULAR HIGHLIGHTS INCLUDE 'CRAP-DETECTION DEPARTMENT' AND 'WHO THE POLICE BEAT.'"
- Artnoose, Ker-bloom!

"THE MOST EYE OPENING PIECE OF LITERATURE THAT I'VE EVER READ IN THE SMALL PRESS."
- Scott Satterwhite, The Night of My Accident Records

"INTELLIGENT, RATIONAL CRITICISM OF AUTHORITARIAN STATISM AND A REASONABLE DISCUSSION OF THE ALTERNATIVES. BRILLIANT! FRED CAN REALLY WRITE."
- Melissa Wabnitz, Skannyzine

Maximum Rock 'N' Roll
ATTN: Mark Murrmann
& Jacqueline Prichard
POB 460760
San Francisco, CA 94146-0760
415.923.9814
415.923.9617 FAX
maximummr@mindspring.com
• #2 •

#168 (May 1997), $3 ppd, standard, newsprint; Cretin 66, Fishsticks, UK Subs, Distemper, Enewetak, Fields of Shit, "Roots of Punk--SLF, Undertones"; scores of music and zine reviews

#169 (June 1997), $3 ppd, standard, newsprint; Hard Skin, Cluster Bomb Unit, Jihad, Purgen, Speed Queens, Remission, Halflings, The Old Man, Deface, "Roots of Punk--Clash, Ramones, Sex Pistols"; scores of music and zine reviews

#170 (July 1997), standard, newsprint; Bristle, Mine, Tedio Boys, The 4 Cockroaches, Absconded, Meanwhile, Broken, (Young) Pioneers, Hoodrats; "You're Dead!", "Roots of Punk--The Slits"; scores of music & zine reviews

#171 (August 1997), $3 ppd, 172 pp, standard, newsprint; Strychnine, Idiots, Patrick Grindstaff of Pelado Records, Misanthropists, Racetraitor, Violent Society, Knuckleheads; columns, scene reports; scores of music & zine reviews

#172 (September 1997), $3 ppd, standard, newsprint; Withdrawls, Judgement, No Motiv, Oppressed Logic, Truents, Left For Dead, Yellowskin, The Weird Lovemakers, Smash Your Face, Straight Face, Klaxon, web designer X-It, Vic Gedris, filmmaker Doug Cawker; columns, scene reports; scores of music and zine reviews

#173 (October 1997), $3 ppd, standard, offset on newsprint; pieces on Hot Water Music, Fat Day, Los Tigres Guapos, Les Partisans, The Bristols, My 3 Scum, The Space Shits, Pessimer Records (Chris), The Reclusives, Nick Qwik; "Pioneers Of Punk--GG Allin"; scene reports, letters, columns; scores of music and zine reviews

#174 (November 1997), $3 ppd, standard, offset on newsprint; "Education theme issue"; pieces on Stratford Mercenaries, Lickity Split, Bladder, Piss Shivers, Barnhills, In/Humanity; scene reports, letters, columns; scores of music and zine reviews

#175 (December 1997), $3 ppd, standard, offset on newsprint; pieces on One Many Army, Those Unknwn, Boiling Man, Piao Chong, Exploding Crustaceans, Last Tear's Youth, Heartdrops, Dirty Birds, Dimestore Haloes, Lech Kowalski (filmmaker); "Pioneers of Punk: The Henchmen"; scene reports, letters, columns; scores of music and zine reviews

#177 (February 1998), $3 ppd, standard, offset on newsprint; pieces on Superfly TNTs, Submachine, Dropout, Society Gone Madd, Pinhead Circus, Ann Beretta, Blackbird, Naive, Useless I.D., Quarantine; "Roots of Punk--Generation X"; scene reports, letters, columns; scores of music and zine reviews

#178 (March 1998), $3 ppd, standard, offset on newsprint; "Economics theme issue"; pieces on Forgotten Rebels, The Dirtys, Josh Collins, The Letterbombs, Go-Devils/Gyogun Rend's/Room 41, Tone Deaf Pig-Dogs, American Steef; scene reports, letters, columns; scores of music and zine reviews

#179 (April 1998), $3 ppd, standard, offset on newsprint; pieces on Boy Sets Fire, Tres Kids, Idyls, Spat & The Guttersnipes, The Posers, Explosie Kate, Douche Flag, They Still Make Records; "Pioneers of Punk: Dangerhouse Records"; scene reports, letters, columns; scores of music and zine reviews

#180 (May 1998), $3 ppd, standard, offset on newsprint; pieces on Reinforce, Discontent, T.V. Killers, Slack Action, The Eyliners, Mademoiselle, MK Ultraviolence, Haulin' Ass, 97A, Infiltrators, The Jack Saints, Stray Bullets; "Pioneers of Punk--Patti Smith"; scene reports, letters, columns; scores of music and zine reviews

#181 (June 1998), $3 ppd, standard, offset on newsprint; "Pirate Radio theme issue"; pieces on Grapefruit, The Druggies, Stiletto Boys, All Bets Off, Bonecrusher, Summerjack, Cell Block 5, D.D.I., The Normals; "Pioneers of Punk--999"; scene reports, letters, columns; scores of music and zine reviews

#182 (July 1998), $3 ppd, standard, offset on newsprint; pieces on The Headcoatees, Vapids, Machurian Candidates, Squiggy, Nema, Traffic Violation Records, Jumpin' Land Mines, B-Movie Rats, Budget Girls, The Bruisers, Discount, Dead End Kids; "Pioneers of Punk--Adverts"; scene reports, letters, columns; scores of music and zine reviews

#183 (August 1998), $3 ppd, standard, offset on newsprint; pieces on Lewd, Asshole Parade, His Hero Is Gone, Cee Bee Beaumont, Teen Idols; piece on Chiapas; "Pioneers of Punk: X-Ray Specs"; scene reports, letters, columns; scores of music and zine reviews

#184 (September 1998), $3 ppd, standard, offset on newsprint; pieces on Absentees, Devoid Of Faith, UXA, Umlaut, Four Letter Word, Streetwalkin' Cheetahs, Ricanstruction, Libertine, Indecision, Snarkout Boys; "Pioneers of Punk--Black Flag"; scene reports, letters, columns; scores of music and zine reviews

#185 (October 1998), $3 ppd, standard, offset on newsprint; pieces on Traitors, Whimpy Dicks, Armed & Hammered, Dylan McKays, NME, Tezacrifco, Worm, Roswells, Raxola, Beatnick Termites; "Pioneers of Punk--Adverts"; scene reports, letters, columns; scores of music and zine reviews

#186 (November 1998), $3 ppd, standard, offset on newsprint; pieces on Registrators, August Spies, Marilyn's Vitamins, Chinese Love Beads; piece on homeless punks; "Pioneers of Punk--Spizzenergi"; scene reports, letters, columns; scores of music and zine reviews

"AN ASSET TO THE PUNK ROCK UNDERGROUND, THIS WORKS AS A STRONG TOOL FOR GATHERING INFORMATION & NETWORKING."
- Mike Shoemaker, Cranial Fracture

"TAKES A LICKING, BUT KEEPS ON TICKING. THE BEST LONG RUNNING PUNK ZINE THERE IS."
- Dan Halligan, 10 Things

"HOW THIS ZINE GETS DONE MONTHLY IS RATHER INCREDIBLE. LOVE THE ADS & GEORGE TABB."
- Patrick West, Change Zine

"OK, IT'S PAST ITS PRIME AND OVERRATED BUT MRR IS STILL A NECESSARY EVIL IF YOU LOVE DIY MUSIC."
- Casey Reaves, Fight This Generation

"MOST EMULATED ZINE I KNOW OF, AND FOR GOOD REASON. THIS MAINSTAY IN THE ZINE WORLD HAS BEEN A CONSISTENT FAVORITE FOR YEARS PAST & PROBABLY YEARS TO COME."
- Dan Broadhead, Ice-9

"GREAT COLUMNS & LOTS OF ADS."
- Jason Rohm, PTYMzine

"IT'S THE PUNK ROCK BIBLE."
- Anthony Picciano, Saturated Fat

"I STILL READ IT EVERY MONTH - FOR THE LETTERS, COLUMNS, EVEN INTERVIEWS. IT DEFINITELY HAS ITS PLACE."
- AL, Suburban Voice

"WHILE IT'S FALLEN SOME SINCE ITS MID '80S EXCELLENT HEYDAY, IT'S STILL A GOOD READ."
- Boone Stigall, The Trouble With Normal

"IT CHANGED MY LIFE, MY ATTITUDES & MY OUT LOOK. SO IT SIMPLY HAS TO BE #1, EVEN AFTER 12 YEARS."
- Dario Adomic, Zips & Chains

"YEAH, IT'S BIASED AND ULTRAPUNK, BUT HOW IS AN OLD TIMER LIKE ME TO LEARN ABOUT PUNK ROCK STUFF?"
- Chris, 206 Records

"LOADED WITH INFORMATION."
- Luis Estefania, Noise Patch Records

"GREAT COLUMNS, GOOD WAY TO GET A HAND OF HARD TO FIND BANDS. NEAT LAYOUT!"
- Karl Mudd, Muddy Chaos

"IT ALWAYS HAS LOTS OF ADDRESSES TO CONTACT PEOPLE."
- Max Bliver, Passive Lobotomy

Allan McNaughton's Favorite Zines
(Fall 1997 survey):
Cometbus; Murder Can Be Fun; Maximum Rock 'N' Roll; Scam; Ground Left; Probe

Mayhem
POB 1602
Eugene, OR 97440

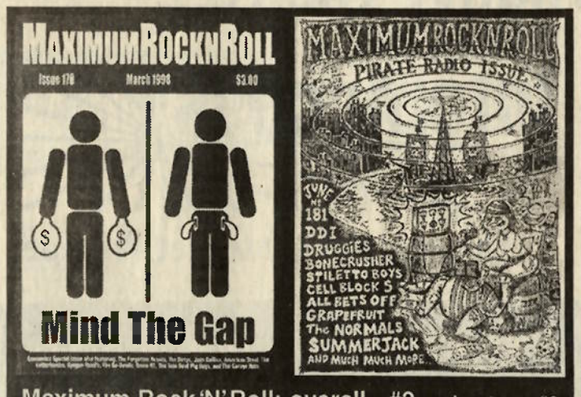
#4, stamps/trade; interview with Pushead; piece on women's rights

Mazel Tov Cocktail

"IT CAME OUT AWHILE AGO, BUT IT WAS DAMN GOOD."
- Jesse Server

McJob
ATTN: Julee Peezlee
POB 11794
Berkeley, CA 94712-2794
• #55 •

#3, $2 ppd, 32 pp, half-legal, copied, DTP; zine that focuses on low-paying jobs (especially permanent/full-time employment); job rants; pieces about low-paying jobs



Maximum Rock 'N' Roll: overall - #2 • zinesters - #3
record labels - #1 • zine-o-philes - #2 • boys - #1 • girls - #7

"JULIE'S ZINE COMES OUT WAY TOO INFREQUENTLY! A VERY ENTERTAINING READ EVERYONE CAN RELATE TO."
- Robert Lawson, Clang Bang Clang

"HATE YOUR JOB? YOU'RE NOT ALONE! WELL DONE AND HILARIOUS."
- Mike White, Cashiers du Cinemart

"SHITTY WORK STORIES BY COLLEGE GRADUATES FORCED INTO MEANINGLESS WAGE SLAVE JOBS."
- James Reling, Static

"PROVES THAT A HIGH SCHOOL OR COLLEGE DIPLOMA DON'T MEAN SHIT THESE DAYS. THIS ZINE IS SO REAL THAT IT'S SCARY. A MUST READ!"
- Terry Burke, Screed

"TOO TRUE, SHITTY JOBS AT THEIR BEST."
- Andrea Wyckoff, Crap-o-Rama

"I LOVE A GOOD RANT & JULEE CAN GO OFF LIKE NOBODY'S BUSINESS."
- Barbara, Plotz

Mean Street
c/o J.R. Griffin
6481 Orangethorpe Ave. #10
Buena Park, CA 90602
714.521.1560
714.521.1355 FAX
meanstreet@meanstreet.com
hello@meanstreet.com

[old address: 3595 University Ave. Ste. J, Riverside, CA 92501; old phone #: 909.684.7184; old FAX #: 909.684.4201]

Vol. 8, No. 7, free (stamps), 44 pp, standard, 12x/yr; interviews with Reel Big Fish, Mike Watt, Hi-Fives, Action League, Overdose, Foo Fighters; music reviews

"BEST SO-CAL PUNK & SKA RAG."
- Zak Einstein, Thick Records

Measley Attempt
POB 11333
Pleasanton, CA 94566

#4, $1.50 ppd. 48 pp, digest; humor zine; interview with The Mighty Mighty Bosstones; Your Mother tour diary; "One Bad Ass Mullet" (by Chris Eiller)

"FUNNY AS HELL."
- Pete SA, Probe

Media Blitz
c/o Neal Terminal
63 Purdue Street
Staten Island, NY 10314

#1, $1 ppd, 20 pp, 5.5" x 7.25", copied, cut-n-paste; pieces on skinheads (pro), living with a speech impediment; reprinted article on CIA & Jonestown connection

Ma-Me

#3, $1 ppd, digest, copied; pieces on punk being complacent, editor's introduction to punk; reprinted articles on religious warfare, vote scam

#4, $1 ppd, 28 pp, digest, copied, cut-n-paste; Saint Paddy's Day Boot Party; trip to Baltimore; Bullshit Detector: Church of Scientology; rants against anti-gun activists; interview with Defiance; music and zine reviews

Melody Maker
King's Reach Tower, 26th Fl.
Stamford St.
London, SE1 9LS
Great Britain
44.71.261.6229
44.71.261.5670 FAX

Memorytown U.S.A.
ATTN: Emily K. Larned
FROM JUNE-AUGUST:
178 Farms Rd.
Stamford, CT 06903-2721
FROM SEPT-AUGUST:
Wesleyan Univ., Box 4724
Middletown, CT 06459
elarned@wesleyan.edu

[Emily also publishes Muffin Bones]

#1 (Summer 1998), $1 + 2 stamps/trade, 32 pp, 7" x 4", copied; memoir of traveling from Kansas to NYC; drawings (hand colored); zine, book, comic reviews; catalog of stuff Emily makes

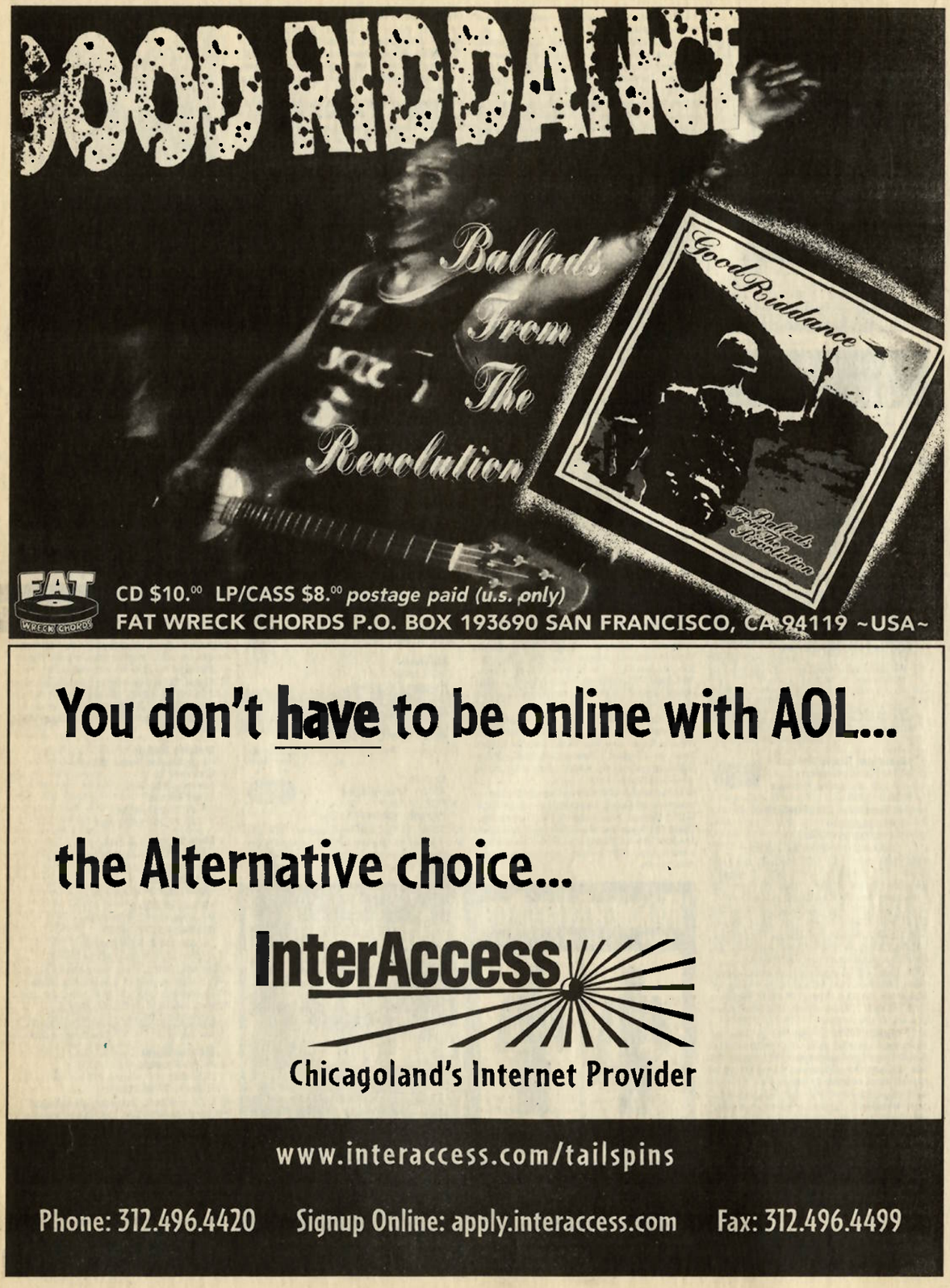
"WHENEVER I READ EMILY'S ZINES, I FEEL I'M EXPERIENCING AN IMPORTANT PART OF FEMINIST/FEMININE CULTURE."
- Jenn Solheim, Olive Pit

Mental Burst
ATTN: Amanda
POB 833
Empire, CA 95319

#10, $2 ppd/trade, lavender cover; pieces on body image, strip clubs, goth things, teen magazine quiz self-analysis; guide to American & British slang; reviews

Mental Masturbation
POB 1149
Duxbury, MA 02331

#1, $1 ppd, 32 pp, standard; straightedge zine; interviews with H20, Ensign; pieces on police brutality, inappropriate behavior in the mosh pit, religion; lists of Boston-area venues, record stores,



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zines; reviews

Merrimack Valley Hardcore Report
47 Cypruss Ave.
Methuen, MA 01844

#2, 2 stamps, 8 pp, standard, copied; interview with Bane; local music reviews

Meshuggah
c/o Feh! Press
200 E. 10th St. #603
New York, NY 10003-7702

#14, $2 ppd, 52 pp, standard; pieces on advertising (by Louis-Ferdinand Céline), how U.S. serial killers rule, how much work sucks; "I Need My Abortion" (faking live abortion in front of anti-choice protesters); graphics from 16th Century astrology book; cartoons

Metal-Core Magazine
ATTN: Chris Forbes
13 Carriage Lane
Marlton, NJ 08053
609.596.1975
609.983.6288 FAX

#22, 4x/yr

"ONE OF THE LONGEST RUNNING DEATH METAL ZINES, *METAL-CORE* IS THE SOURCE OF THE DEATH METAL UNDERGROUND!"
- Jill Girardi, Mortal Coil Records

Metal Curse
ATTN: Ray Miller
POB 302
Elkhat, IN 46515-0302
219.294.6610
219.295.1501 FAX
cursed@michianatoday.com

#10, $5 ppd, 36 pp, standard, DTP; metal zine covering grind/death; interviews with Venom, Cianide, Rotting Christ, Judecca, Malicious Hate, Melechesh, Retalliation, Meat Shits, Insanity, Ghoststorm, Lee Barrett (Candlelight Records); zine contacts, 500+ music (demo, 7", LP) reviews; ads

"PACKED WITH REVIEWS, HONEST, DIVERSE."
- Phil Alterman, Sloth Magazine

Metal Mafia
c/o Dea Evenbeck
POB 5101
Fastoria, OH 44830

"EDITRESS DEA IS ONE OF THE ONLY TRUE FEMALE SUPPORTERS OF DEATH METAL."
- Jill Girardi, Mortal Coil Records

Metal Maidens • #116•
ATTN: Rita van Poorten
POB 230
4140 AE Leerdam
NETHERLANDS
metalmaid@globalxs.nl
www.geocities.com/SunsetStrip/Alley/1765/Maidens.htm

#10 (December 1997), $10 ppd (no trades), 48 pp, euro-standard, copied, rough; pieces on White Skull, Jane Doe, Velvet Hammer, Crisis, Lita Ford, Poison Ivy, Joan Jett, Kim Wilde; video, book and music reviews

Metal Maniacs

"YEAR AFTER YEAR, IT DELIVERS THE GOODS."
- Phil Alterman, Sloth Magazine

Metal Rules
c/o Jeff Rappaport
2116 Sandra Road
Voohees, NJ 08043
metaljef@cyberenet.net

#1, $4 ppd, 22 pp, standard, copied; interviews with Phoenix Down, Orcus; live, zine & music reviews

Metasex
c/o Michelle Clifford
POB 620
Old Chelsea Station
NY, NY 10011
{Michelle has written for Screw, Film Comment, The Village Voice}

#1, $10 pp, 54 pp, standard, copied; interview with tattoo artist Robert Hawkins; feature on a all-girl dude ranch; articles on Kinematics (NY bondage & fetish bookstore), *Fetish Times*, adult filmmaker Gerard Damiano; piece on Dilaudid (aphrodisiac); Linda Lovelace photo spread; comic; film reviews

MetroZine
c/o Teddy Ficklen
7216 Colgate Ave.
St. Louis, MO 63130-3034
swgfick@umslvma.umsl.edua
{Teddy has written for Zine World}

#?, free on public buses & trains in St. Louis (SASE/1 stamp/trade), 2 pp (folded like a bus schedule), half-legal, 6x/yr; zine about popular culture, music & public transportation

#16, free on public buses & trains in St. Louis (SASE/1 stamp/trade), 2 pp (folded like a bus schedule), half-legal, 6x/yr; piece on proposed thems for 20th century postal stamp series (re: Interstates, Jonas Salk, *Cat In The Hat*)

Teddy's Favorite Zines *(Summer 1998 survey)*:
Thrift Score; Sidney Suppey's Quarterly & Confused Pet Monthly; Craphound; Pasty; Cannot Become Obsolete

Micro Mag • #178 •
ATTN: Bob Deck & Anne Tangeman
POB 442337
Lawerence, KS 66044
consuela@idir.net
bobbafet@cjnetworks.com

#4, $2 ppd (free in Lawrence), 44 pp, 4.25" x 7", copied; interviews with The Humpers, TV Fifty, Cub, Tad Kepley (Anarchy Magazine); piece on drag racing; "Bartender's Tip"; comics; movie recommendations; 5 show and 26 music reviews

#5, $2 ppd (free in Lawrence), 56 pp, 4.25" x 7", copied; interviews with The Smugglers, Zeke, Redd Kross, Arthur Dodge & The Horsefeathers, Michael Lande; pieces on Steve Greenwood & KJHK, skatepark update; photos (SXSW); comics; movie recommendations; 3 show and 21 music reviews

#6, $2 ppd (free in Lawrence), 56 pp, 4.25" x 7", copied; interviews with The Woggles, Delta 72, Pleasure Fuckers, J. Michael McCarthy (filmmaker), Jeff Fortier (on Outhouse shows); pieces on Rhino Records' *Poptopia* 3-CD set, women in rock; "Skatepark Update"; "Ask Dr. Rub"; 4 "Sick Love" movie reviews, 13 show and 23 music reviews

#7, $2 ppd (free in Lawrence), 72 pp, 4.25" x 7", DTP, copied; interviews with Wayne Kramer, Lord High Fixers, Yo La Tengo, The Hi-Fives, Fur, The Make-Up; movie and music reviews

#8, $2 ppd (free in Lawrence), 96 pp, 4.25" x 7", DTP, offset on newsprint; interviews with Jacki Becker (Lawrence DJ, club booker), Guitar Wolf, Joan Jett, The Fells, Art Chantry (artist); piece on the death of 7"s, pinball; "No Hit Wonders"; "The Great Outhouse Massacre"; comics; live review of Lookout Records Ten Year Anniversary Weekend; live show photos; movie and music reviews

#9 (Summer 1998), $2 ppd (free in Lawrence), 92 pp, 4.25" x 7", DTP, newsprint; interviews with the Makers, Jake Cavaliere (The Bomboras), Barry Tashian (Barry and the Remains), Frigg a Go Go, The Waistcoats, The Donnas; feature on Dionysus Records' Demolition Derby; pieces on the dBs, classic kid films, MAMEs (Multiple Arcade Machine Emulators); memoir piece about police brutality at a 1986 Outhouse show; "No Hit Wonders: The Greatest Rock 'n' Roll You Never Heard!"; rant about people talking on cell phones while driving; Herman Miller obituary; top 20 worst Top 40 songs of all time; live photos; music reviews

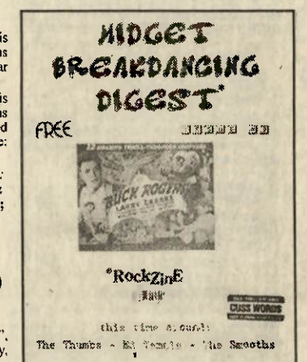
"TINY, WELL-DONE, VINTAGE LOOK. POCKET SIZED, AND COMES WITH A MAGNIFYING GLASS!"
- Grant Lawrence, Mint Records

"POCKET-SIZED, ALWAYS INFORMATIVE, GREAT BANDS, SMART REVIEWS." *- Robert L. Hubbard, Mimezine*

"ALTHOUGH THEY NEED TO DO SOMETHING MORE THAN GARAGE BANDS." *- Brian Angel, Kablooey!*

Bob Deck's Favorite Zines *(Summer 1998 survey)*:
Ugly Things; Noises From The Garage; The Continental; Multiball; Bust

Micromag: overall - #178 • record labels - #57 • boys - #141



Midget Breakdancing Digest: overall - #100
zinesters - #91 • boys - #74

Midget Breakdancing Digest • #100 •
c/o Stuart Anderson
3032 McIntosh Dt.
Longmont, CO 80503
303.772.1909
303.772.7513 FAX
midgetbd@hotmail.com

#6, $1.50 ppd, 36 pp, digest, copied; "Anarchy is Stupid"; interviews with Nuclear Rabbit, Happy Goat zine; "Thoughts During a Minor League Hockey Game"; midget jokes, facts; news about midgets; games; "I Hate Religion" by Hippie from *Punk Rag*; record reviews; zine reviews

#7, $1.50 ppd, 24 pp, standard, newsprint, DTP; interviews with V2, *Pee Pee* zine; pieces about buying vinyl in thrift stores, *Chank* zine; memory of a girlfriend; U.S. travelogue; letters from former members of the band Janitors Against Apartheid; record and zine reviews

#8, $1.50 ppd, 36 pp, standard, copied; fun page; columns; "Tomato Head [Records] Fights Back Part 2 of 2"; piece on the breakup of the Gimps; interviews with the Suicide Machines, Pinhead Circus, Mucka-fugason; comics; "My Hands and My Knees" (fiction); music reviews; zine reviews

#9, $1.50 ppd, 36 pp, standard, offset on newsprint; interviews with The Thumbs, Ed Temple, The Smooths; piece on Warped Tour; "Mr. Now"; columns (by Jason Simplot of *Happy Goat* zine); hate letter; 33 zine and 54 music reviews

"THIS ZINE RULES. ALMOST BETTER THAN MINE."
- Jason Simplot, Happy Goat

"KICKIN' COLD ZINE." *- Hippie, Punk Rag*

Stuart's Favorite Zines *(Summer 1998 survey)*:
Punk Planet; A Punk Kid Walks Into A Bar; Underdog; Probe; Punk Rag

Midwest Metal
120 Broadway Village Sq.
Suite 406
Broadview, IL 60153

#14, 52 pp; metal & hardcore zine; interviews with Madball, One Life Crew, Biohazard, Torque, Turmoil, Drew Stone; show reviews (KISS)

Migraine Publishing *{old: POB 2337 Berkeley, CA 94702}*
POB 673
Portland, OR 97207

Migraine publishes:

Blood Mop, #1, $1 ppd, 16 pp, 7" x 4.5", copied; stories about various bodily excrements

Seasonal Affective Disorder, $2 ppd, 28 pp, half-legal; comics book; art and stories (one story for each season) by Al

Songs Of The Range, $1.50 ppd, 36 pp, digest, copied; illustrated songbook/comic; topics include nihilism, tragedy, despair, violence; features the three comics: "Comet In The Sky", "Delilah", "Western Sizzlin'"

Super Black Black, #3, $4 ppd, 50 pp, 7.5" x 7.5", photocopied; comes with 7" (featuring Swing Swang Swung, Our Lady Of The Highway, Three Years Down, Dragon Rojo); interviews with Tom Hart & Jim Woodring (comic artists); info on locusts and their swarming habits, short stories about/memories of unpleasant events (car catching fire, bad meal in suburbs); comics

Super Black Black:

"ANYTHING IAN LYNAM DOES IS AWESOME."
- Lewis Houston, Quadroceptive Infinitation

Weathering, #1, $2 ppd, 24 pp, half-legal, copied; autobiographical tales of woe & existential musing, comics

Milk
ATTN: Josh Modell & Jim Minor
4220 N. Ardmore Ave.
Milwaukee, WI 53211
414.961.7304
414.332.8095 FAX
milk@atomic-records.com
{old e-mail: jmodell@csd.uwm.edu}

#20, free (stamps), glossy color cover, circulation 10K; interviews with The Swans, Labradford; music reviews, no zine or demo reviews

#25, free (stamps), 40 pp, standard, DTP, glossy color cover; interviews with Dianogah, Mick Harris, Chris Connelly, Jan St. Werner (Mouse on Mars), Rex, Robert Schneider (The Apples in Stereo); features on Cornershop, Wayne Hancock; music reviews

#26, free (stamps), 40 pp, standard, DTP, glossy color cover; interviews with Sidekick Kato, Couch Flambeau, June of 44, Bedhead; features on Harvey Danger, Moby, Neutral Milk Hotel, Swervedriver; lists of the best of 1997; music reviews

#28, free (stamps), 40 pp, standard, DTP, glossy color cover; interviews with Gastr del Sol, The Loud Family, Wolfie; features on Versus, The Spinanes, Scrawl, The Brian Jonestown Massacre, The Jesus and Mary Chain, Avail; music reviews

"INFORMATIVE/CREATIVE/GOOD INTERVIEWS."
- Steve Hinkley, Schuell

Me-M

Milkbone
1250 E. Apache Blvd.
#109
Tempe, AZ 85281

#19, free, 20 pp, copied; zine consists entirely of record reviews; doubles as a catalog for the Tempe record store Stinkweeds

Milky • #98 •
c/o De Kwok
1419 31st Ave. S. Unit B
Seattle, WA 98144
dkwok@seanet.com
{old address: 614 E. Union #102, Seattle, WA 98122}
{De also owns & operates Milky World art gallery/zine shop, located at 111 Battery St., Seattle, WA 98121; 206.374.0933}

#5, $2 ppd/trade, half-legal, offset on paper, glossy color cover; interview with V2 (anti-alien sticker campaign); pieces on ostrich meat, moulets [mullets], psychic friends, Christian Talent Show; "*Milky* vs. The Psychic Friends Network"; "Barbie Gets It"; "Top Ten [Corporate] Trashers [of the Enivironment]"; short stories; letters, comics (by Jeffrey Meyer); 6 zine reviews

#6, $3 ppd/trade, 48 pp, standard, DTP; "Double Moulet [mullet] Alert," "Boxers Or Briefs," "Milky Goes To Private Eye School," "Tale of a Scottish Gringo," "Close Encounter with Johnny Rotten," "A Day In The Life of an Inmate," tour of alternative museums; comics, no reviews

#7, $3 ppd/trade (free to prisoners), 52 pp, standard, offset, rough; pieces of In Search Of TV show, Bigfoot culture of Pacific Northwest; "Uri Geller Bent My Key (The Bastard)"; comics (re: Marsha Brady); video, book, comic, zine and music reviews

"A HILARIOUS ZINE OUT OF SEATTLE THAT NEVER FAILS TO CRACK ME UP. COOL AND FUN REAL-LIFE STORIES, LOTS OF PICTURES AND GREAT, COMICAL WRITING."
- Justin, Mo Cheeks

"A ZINE I ACTUALLY HAVE FUN READING. IT'S FUNNY, BUT FUN TOO." *- Todd Lesser, Monozine*

Mimezine
c/o Robert L. Hubbard
2349B SE Bellview Ave.
Topeka, KS 66605
blackrose@valise.com
rlhubbard@hotmail.com

#3, $2 ppd/selective trades, 80 pp, half-legal, copied, rough; "Interview With The Lesbian" (re: hatred between different genders & sexualities);

report from Kansas City Midwest Underground Media Sysmposium (MUMS); piece on trying to keep marriage intact; zine and music reviews

Robert's Favorite Zines *(Summer 1998 survey)*:
Fucktooth; Micromag; Murder Can Be Fun; Power Candy; Proust Said That

Mind Boggled
c/o Hilary Baumann
POB 880
Versailles, KY 40383-0880

Hilary's Favorite Zines *(Summer 1998 survey)*:
1. Mind Boggled; 2. Bert; 3. Factsheet 5; 4. Ladybug

Mind Eraser
c/o Pat
146 1/2 N. Ashland
Lexington, KY 40502

#2, $2 ppd, 28 pp, standard, copied, 2x/yr; hardcore zine; interview with Disaffect, Masskontroll, Hiatus, Veil Of Rage; opinions, info; record reviews

Mind Toilet
c/o Joekr • #117 •
POB 6132
Long Island City, NY 11106

#69, $1.50; interview with Weston
#71, $1.50; interview with The Slackers
#72, $1.50; reprinted Ann Landers quiz, article about homeless of NYC living in tunnels under Manhattan (mole people)
#75, newsprint; ska fanzine; columns
#77, $2 ppd (free in NYC), 48 pp, 7" x 11", newsprint; interviews with Step Lively, The SkOIdatS, The Scofflaws, Coolie Ranx & The Pilfers, Scott McIntire (Small Publishers Co-op); rant about mass emails; columns; live photos; zine and music reviews

"SKA, NYC MUSIC 'ZINE. GOOD STUFF."
- Chris, 206 Records

"ALWAYS A PLEASURE TO GET MY HANDS ON A 'STIMULATING' ISSUE OF MT. I'M A RUDE GIRL (2ND GENERATION) AT HEART & I THINK MT IS GREAT!"
- Lisa Love, Beer City Records

Mind Wreck
POB 85054
Lincoln, NE 68501

Mi-Mo

#4, $1 ppd, 76 pp, mini; interview with Deadwood Divine; travel story, personal writings; band photos

Mindless
POB 21
Santa Monica, CA 90406-0021

#1, $1 ppd, 16 pp, half-legal; interviews with Egghead, Blanks 77, Rev. Norb; pieces on Descendents, movies; critical analysis of Scooby Doo; "One Good Record Theory"

Minus Times
c/o Drag City
POB 476867
Chicago, IL 60647
312.455.1015
312.455.1057 FAX
jeremy@dragcity.com
http://www.minustimes.com

[Dave Berman of the band The Silver Jews co-edits this zine, which is published by Drag City Records]
July 1997, $3 ppd, 16 pp, standard, offset, rough; brief interview with Dan Clowes; story by Hunter Kennedy; NASCAR diaries (by Thomas Kennedy)
#23 (Spring 1998), $3 ppd, 24 pp, standard, DTP; interview with writer Barry Hannah; fiction ("Khmer Wedding," "Sex Frenzy"); memoir essays; excerpt from the novel *Melted Dreams*; letters; poetry

"A THIRD GENERATION BLIND MAN'S MAGIC JOURNEY. TRIPLE SMART. VIA DRAG CITY."
- Sam Brumbaugh, Jet Set Records

Misanthrope *(FL)*
ATTN: Tom Gabel
1059 6th Lane N.
Naples, FL 34102

#4, 50¢ ppd, 8 pp, digest, copied; anarchist/progressive zine; pieces on Mumia Abu-Jamal, Silvia Baraldini, Food Not Bombs
#5, 2 stamps, 12 pp, digest, copied; political commentary; "Dickhead Cops of the Month"; reprints
#6, $1 ppd, 16 pp, digest, copied, cut-n-paste; political zine; pieces on racism in Australian politics & boycott Sydney 2000 Coalition (by Lorenzo Kom' Boa Ervin of Black Panthers), Hugo Boss (& his Nazi past), Che Guevera (& his remains), spacecraft & plutonium, global warming; essays; list of anarchist/revolutionary distributors; letters
#8, $1 ppd, 24 pp, digest, copied; "One Step Closer to 1984"; comes with Misanthrope records/distribution catalog; interview with Bobby Seale (Black Panthers); "Freedom Lies Close to Home"; "Metaphor" (fiction); news about political activists

Misanthrope *(IL)*
120 Broadview Village Square
Suite 406
Broadview, IL 60153

#8, $1 ppd; pieces on Steve McQueen, extraterrestrials, religion, sex

Misfits Suck
1783 Heyburn E. Apt. I
Twin Falls, ID 83301

#5, $1 ppd, 30 pp, digest, copied; writings; "Something I Wrote To Try & Take Up A Little Bit Of Space"; artwork; record reviews

Miss Mary Mack
c/o Marina Vishmidt
One Mead Way
Bronxville, NY 10708

#5, $1 ppd; pieces on '80s revitalism, the redemptive powers of elitism, Dean and DeLuca, Elliot Smith; "Dope/Don't" column

Mission Statement
c/o Lucinda Rinaldo
2422 Ridge Rd. #206
Berkeley, CA 94709

#5, $1/trade, 20 pp, digest, copied; pieces about getting wrongly arrested for burglary (& going to jail), heroin junkies who fall in love, boys; drawings, photographs

Mister Lucky
ATTN: Steve Sando
c/o Coconut Grove Media
626 Connecticut Street
San Francisco, CA 94107
415.648.5803
415.282.4394 FAX
editor@mrlucky.com

Vol. 4, No. 2 (Summer 1997), $2.50 ppd, 24 pp, half-legal, copied, 4x/yr; "Jazz, Latin, Vintage Sounds, Vocals, Lounge, World & Cocktails" zine; history of the drink The Manhattan; news; crossword puzzle; 14 music reviews

Mitten Girl Productions Catalog
c/o Theresa Molter
6255 e via de la yerba
Tucson, AZ 85750

#5, $? (stamps), 1 pp, standard, copied; zine and cassette catalog

Mo Cheeks
c/o Justin
321 High School Road #341
Bainbridge Island, WA 98110
206.842.9692

#2, $1 + 4 stamps, 28 pp, standard, copied; zine focusing on Bainbridge Island hardcore scene; interviews with Mark Bruback, The Displacements, The Automatics
#3, $2 + 4 stamps, 42 pp, standard, copied; interviews with Larry (The Rickets), Dan Halligan (*10 Things JWYTK*), editor's Uncle John, The Trenchcoat Gang; treatise concerning veganism and ecology; "Deaf, But Certainly Not Dumb" (reprint from *Mo Cheeks* #1); rant about Big Brother; Bainbridge Island scene report; guide to vegan nutrition; columns; live photos; zine and music reviews

Justin's Favorite Zines *(Summer 1998 survey)*:
1. 10 Things; 2. This Room Has No Walls; 3. Milky; 4. Punk Planet; 5. Highway 305

Mod Magazine
POB 161024
San Diego, CA 92176
619.282.9843
keith@silvergirl.com

#?, free (stamps), 60 pp, standard, DTP; features on independent electronica, No U-Turn Records; piece on music discourse; fiction ("Coming into a Rented Room", "Carmen", "Green City"); travel journal (California Frank Lloyd Wright tour); music reviews
#23, free (stamps), 60 pp, standard, DTP, newsprint; interview with US Maple; features on Laika, jungle boogie; fiction ("Have You Ever Been in Love Before?", Chapter 2 of *The Green City*, "A Saga"); golfing diary; music reviews
#?, free (stamps), 60 pp, standard, DTP, newsprint; interviews with Ruby Falls, Gravity Wax, Kevin Castillo (Retriever), Deathstar; essays on the name of Silver Girl Records, love; fiction ("Silvergirl Moon"); "Why is Silver Girl a Record Label?"; music reviews

Modern Monuments
ATTN: Ted Gottfried
59 E. 7th St.
New York, NY 10003

[Ted is proprietor of See Hear Records]
#1, $3 ppd, 16 pp, digest, black & white offset printing on glossy stock; 21 photos of cemetery headstones

Modern Rock Magazine

"HOW'S THAT FOR AN INFURIATING TITLE? YOU SHOULD CHECK OUT THE CONTENTS; FORMERLY *ROCK MAG*; TIM IS A WISE SAGE OF INTELLIGENT, WORDLY ROCK COMMENTARY. IF YOU LOVE SOMEONE WITH AN OPINION--USUALLY A GOOD ONE - TIM'S YOUR MAN."
- Jay Hinman, Superdope

Mole
c/o Jeff Bagato
117 W. Westmoreland Rd.
Falls Church, VA 22046

[old address: POB 2482, Merrifield, VA 22116]
#9, $3 ppd, 49 pp, standard, DTP; music reviews
#10, $4 ppd, 53 pp, standard, offset on paper; interviews with Borgetomagus, Tower Recordings, Paul Darmafall ("The Baltimore Glassman"), Faith Dane (gypsy movies); "Can Collecting & the Dr. Soda Phenomenon"; pieces on "gray" aliens, the music machines of George Rhoads; fiction piece "No Damn Justification"; scores of music and 15 zine reviews
#11, $4 ppd, 62 pp, standard, DTP; interviews with the Flying Luttenbachers, free jazz drummer Susie Ibarra, performance artist Jean Louis Costes, free jazz bassist William Parker, The Make-Up; pieces on found items, Fred Smith's Wisconsin Concrete Park; satirical piece on Clinton's bathroom habits; essays on getting an MRI, high school teacher Dr. Crowley; comics; book, zine and music reviews

Jeff's Favorite Zines *(Spring 1998 survey)*:
Malefact; McJob; Brutarian; Shocked and Amazed; Femme Fatales

Molly's Mind
Box 3993
Chico, CA 95927
mizmu@rt66.com

#2, 50¢, 16 pp, digest; pieces on Argosy 28 recreational vehicle, editor's cable radio show, physical education classes; zines

Moloko Plus
ATTN: T. Ritzki
Feldstraße 71
47055 Duisburg
GERMANY

[old address: Feldstraße 10, 46286 Dorsten, GERMANY]
#8, $?, 52 pp, standard, printed, entirely in German; zine covering German ska scene; interviews with Bruisers, Lurkers Major Accident, Last Year's Youth; pieces on history of *Shock Troops* zine, soccer, beer; reviews; ads
#9, $?, 52 pp, standard, printed, entirely in German; interviews with Hotknives, The Voice, Boots and Braces; record reviews; ads

Mom
13854 Dogwood Dr.
Fayetteville, AR 72704

#2, $?, 42 pp, standard, copied, cut-n-paste; pieces about Kung Fu, felines, Arkansas; poetry; music and live reviews

Mommy And I Are One
ATTN: Jessica Hundley
POB 643
Allston, MA 02134

#4 (Summer/Fall 1996), $3 ppd, 80 pp, standard, DTP; interview with "America's Most Beloved Tupperware Lady"; pieces on Boss Hog, Unabomber, L. Ron Hubbard; "Dear Diary"; excerpts from editor's diary (*circa* 1983)
#5, $3 ppd, 64 pp, standard, offset with glossy color cover; interviews with Ween, Dame Darcy, Neutral Milk Hotel, Utopia, Revolution, The Elevator Drops, Todd Verow (filmmaker); pieces on wax museums, thrift shopping, Camden Joy; stories; diary entires (*circa* 1985); "Wise Old Lesbian Coloring Book" (5 pages); comics; 6 movie reviews; 21 five inch, 7 seven inch, 12 twelve inch and 29 other assorted music reviews

"MUSIC AND WILD, IN-DEPTH ESSAYS ON ITEMS TITLED 'SCIENTOLOGY AND SATAN'. QUALITY READING."
- Grant Lawrence, Mint Records

"NICE AND QUIRKY."
- Boyd, Boyd Zine

Jessica's Favorite Zines *(Fall 1997 survey)*:
Flatter!; Rollerderby; Bunnyhop; Ben Is Dead; Tail Spins

Mongoloid Moose
ATTN: Scott Wilson
Box 642
Bloomfield, NJ 07003
MongoMoose@aol.com

#22, $1 ppd/trade, 10 pp, standard; rants about the offenses of modern life; list of zine addresses, ads
#28 (October 1996), $1 ppd, 20 pp; zine addresses
#29 (November 1996), $1 ppd, 20 pp; zine addresses
#31 (January 1997); rants, humor; zine reviews
#32, $1 ppd/trade, 10 pp, standard; "101 Excuses Not To Go On A Date"; letter to someone who tried to submit a chewed-up Barbie head to the Smithsonian

Monitor
144 W. Gay Street
West Chester, PA 19380

"ONLY ONE ISSUE OUT SO FAR, BUT REALLY NON-STUFFY ATTITUDE TOWARDS 'NEW' MUSIC THAT YOU'D FIND IN *TERRASCOPE*. NOT TO CUT ON *TERRASCOPE*..."
- Henry H. Owings, Chunklet

Monkey Magnet
343 Soquel Ave. #311
Santa Cruz, CA 95062

#4, $2.50 ppd, 54 pp, standard; music & zine reviews
#6, $5 ppd, 48 pp, standard, copied; comes with Soda Pop Fuck You 7"; interviews with H2O, Bluetip, The Queers; comics, pranks; record, zine & comic reviews

"I LIKE THE MUSIC, BUT I REALLY JUST LIKE MONKEYS!"
- Ezra Ace, Happy Happy, Kill Kill!

Monkey Spuzz
ATTN: C. Ghoul Scheres
POB 461027
Los Angeles, CA 90046
cghoul@ix.netcom.com

#3, $?, 26 pp, standard, photocopied; pieces on NOFX, Guttermouth, Ozzy Osbourne; "Too Many Nachos Before Bed" (2 page graphic novella); graphics, reviews

Monorail
c/o Steve Manich
POB 10412
Portland, OR 97296-0412

#?, $2 ppd; all about monorails; piece on monorail's evolution from its invention in 1800's through its 1960's heyday (Seattle Monorail at 1962's World's Fair) to modern day; piece on monorail-related accidents; list of monorail-related films, TV shows, books and albums

Monozine: overall - #78
zinesters - #45 • boys - #53

Monozine
ATTN: Todd Lesser • #78 •
POB 598
Reisterstown, MD 21136
monozine@yahoo.com

#3, $2 ppd/$1 + stamps, 40 pp, standard copied, bound with rivets; "Sickbed" issue; stories submitted from various zinesters about being sick (with lots of graphic description/detail)
#4 (Summer 1997), $3 ppd/$2 + stamps, 38 pp, standard, copied, bound with rivets; "Easy To Swallow" issue; pieces about puking, shitting, pissing, severe car accident injuries, falling violently ill, Blanks 77 getting scabies on tour, nausea, chronic prostatitis, having ringworm
#5 (Spring 1998), $3 ppd, 48 pp, standard, copied; zine focusing on illnesses, health problems & medical maladies; pieces on surgical procedures, puking up ham, hazards of swallowing bubble gum, asthma attack, pricking oneself with Herpes infected needle

"LOTS OF PUKING STORIES AND OTHER BODILY AILMENTS. SO FUNNY I CRACKED UP MORE THAN ONCE."
- Jodi, At A Crawl

"BEYOND BIZARRE OCCURANCES AMONG THE ILL. ONE OF THE BEST. BUT YOU MUST HAVE A STRONG STOMACH. TODD LESSER IS THE MAN!"
- Neil Yamagata, Out of Step

"IF YOU CALL IN SICK, READ THIS WITH A HOT CUP OF CHICKEN SOUP AND YOU'LL BE IN WORK BY NOON. GREAT COVER ART TOO!"
- Kez Panel, Prozac & Cornflakes

"EVERYTIME I READ THIS ZINE I GET DISGUSTED WITH THE HUMAN BODY. IS MY FUTURE CONTROLLED BY A BAD PROSTATE? LEARN ABOUT IT BEFORE IT HAPPENS."
- Larry, Genetic Disorder

"THIS ZINE IS SO DISGUSTINGLY FUNNY. IF YOU CAN'T LAUGH AT ILLNESS AND INJURY, WHAT CAN YOU LAUGH AT?"
- Theo Witsell, Spectacle

Todd's Favorite Zines *(Summer 1998 survey)*:
Craphound; Clunker; Milky; PreperationX; Cool Beans

Mons Of Venus
3566 Walker Ave.
Box 1203
Memphis, TN 38111

#9, $1 + 2 stamps, 28 pp, digest, partially handwritten; pieces on going to a show & having car trouble, feeling disconnected from people, loving nature & hating people, hanging out in Miami Beach, not driving, body image/war, reality, oppression

"AWESOME WRITING, COMPASSIONATE SEARCH FOR TRUTH, FREEDOM, JUSTICE. LOTS OF VARIETY, WAY COOL."
- Dorothea, Mother Wisdom

Moo Juice
ATTN: Britton Walters
POB 11-619
Chicago, IL 60611-0619

#13, $3 ppd, half-legal, copied; interviews w/ MU330, Suspect Bill, cartoonist Amy Ahlstrom; "Confessions of a High School Hoodlum"; "Tales From The Can"; cardstock cut & fold boy robot; recipes, letters; comics; 10 music & 30 zine reviews
#17, $3 ppd, 60 pp, standard, DTP; comes w/ mystery prize (comics by editor); interviews w/ Peter Payhew (actor who played Chewbacca), David Prowse (actor in Darth Vader costume), Jeremy Bulloch (actor, Boba Fett), Lou Ferrigno (*The Hulk*), Ruder Than You, Skinnerbox, Alpha Skool, Otis Reem, Juggemaut; brief on Swank sign; memoir piece on Catholic school field trip dress code; essays on people using cell phones in bathroom, talking while using the restroom; rants; guide to copyrights for zine; London travel guide; recipes; photos of getting tattooed; comics; Horrible Scopes; mailorder product, comic, book, catalog, zine & music reviews

"COMIX, COMMENTARY, HUMOR, SKA."
- Dave, Dashiki Clout

"ALWAYS A GREAT TOY SURPRISE!"
- Chuck Wren, Jump Up! Records

Moo Magazine
c/o Pete Cooke
1085 Comm. Ave. #313
Boston, MA 02215

#1, 1 stamp; story about pet hamster; 8 show reviews (Penis Fly Trap, Lynnfield Pioneers, The Stinkies, Sodlid, Medveds, The Stalkers)
#2, 1 stamp; "The Tao of Poop"; excerpt from novel; comic, show, zine and music reviews
#4, 2 stamps, 8 pp, digest; excerpt from novel *Eating Eight* (by Lars Paul Linden); skateboarding video reviews

Pete's Favorite Zines *(Summer 1998 survey)*:
A Punk Kid Walks Into A Bar; Multiball; Suburban Voice; Mansplat; Root Zine

Moon Landing
ATTN: John Weise
POB 283
Ballwin, MO 63022

#1, $2 ppd, 28 pp, standard, printed; zine covering noise bands; VSS, The Make-Up, other noise artists (including a Christian noise band/label/indoctrinating unit)

Moose
POB 633 • #137 •
Firestone, CO 80520

#3, 2 stamps; comic zine

"FUNNIEST COMIC ZINE EVER."
- Hippie, Punk Rag

Mordam Records Catalog
POB 420988
San Francisco, CA 94142-0988
415.642.6800
415.642.6810 FAX
sales@mordamrecords.com

Spring 1998, $? ppd, 242 pp, standard, DTP, newsprint with cardstock cover; mailorder catalog for 5 Rue Christine, Allied Recordings, Alternative Tentacles, American Pop Project, Asian Man Records, Au-Go-Go, Bacchus Archives, Broken Rekids, Dionysus Records, Dr. Strange Records, Empty Records, Estrus, Gravity, Hell Yeah, Jade Tree, Johann's Face Records, Kill Rock Stars, Centerfold, Lookout Records, Man's Ruin Records, MRR, Other People's Music, Prank, Punk Planet, Rip Off Records, Seeland, Shredder, Sound Pollution, Sympathy for the Record Industry, Vermiform, Vinyl Communications, World War 3, Wrong Records

Mortal Coil Zine
c/o Jill
POB 308
Deer Park, NY 11729-0308

#4; interviews with Type O Negative, Napalm Death; zine reviews

Moshable
Denmark • #231 •

"EUROPE'S TOP ADDRESS IN ROCK 'N' ROLL. PICKS OUT ALWAYS THE CREME DE LA CREME OF CURRENT R 'N' R BANDS. MASSIVE REVIEWS SECTION."
- Ritchie, Screaming Apple Records

"GLOSSIER BUT POSSIBLY EVEN SICKER THAN *SAVAGE*. FUNNY & CONCISE COVERAGE OF OUTRIGHT PUNK & METAL."
- Lindsay Hutton, The Next Big Thing

Motel
1741 Ocean Ave. #3
San Francisco, CA 94112

#12 (October/November 1996), $2 ppd, 16 pp, standard; random writings; piece about *Factsheet 5* reviewing *Motel* "without really reading it"; barbeque tips

Mother Wisdom
c/o Dorothea
252 E. 4th Street
Chico, CA 95928

#1, trades, 18 pp, half-legal, copied; pieces on Dosithea (clairvoyant recluse of the Kiev caves), women who were tortured and killed for refusing to worship Artemis; excerpt from *The Sixth Ennead*; personal essay about shift from political to spiritual feminism; quotes; poetry

Dorothea's Favorite Zines *(Summer 1998 survey)*:
Libel; Mons of Venus; Non-Secular; Black Orchid; Death to the World

Motion Sickness
ATTN: Phil • #248 •
POB 24277
St. Louis, MO 63130
314.863.3377

[old address: 6221 Delmar Blvd., #202 Rear, St. Louis, MO 63130]
#1, $1 ppd, standard, newsprint, 40 pp; reviews
#2 (September 1996), $1.50 ppd, 20 pp, standard, rough; Blanks 77, The Vandals, Spazboy, Rudiments, Loudmouths, Very Metal, Guttermouth, The Queers, Gaunt, Royal Crown Revue, New Speedway King, Jon Cougar Concentration Camp; record reviews
#3, $2 ppd, 48 pp, standard, newsprint; hardcore/punk zine focusing on music; interviews with AFI, Red Five, New Bomb Turks, Delta 72, Weston; columns, reviews
#4, $2 ppd, 60 pp, standard, newsprint; interviews with SNFU, Screw 32, Dillinger 4, Motorhead, Aaron Muentz of *Probe* zine, Descendents, The Volatiles, Bouncing Souls, Swingin' Utters, Violent Society, Boris The Spinkler; columns; photos, reviews
#5 (Fall 1997), $2 ppd, 70 pp, standard, offset on newsprint, circ. 1500; interviews with U.K. Subs, Quincy Punx, Thrall, Jen Angel (*Fucktooth* zine, formerly of *MRR*), Blanks 77, Gaza Strippers, Naked Aggression, Lunachicks, Thrall; piece on Milwaukee Metal Fest; columns; articles about which corporations to boycott and why, vegan nutrition; "Trashing to the Oldies"; journal entries; St. Louis scene report; 2 book, 29 zine and 100+ music reviews
#6, $2 ppd, 80 pp, standard, offset; interview with *Retrogression* zine; article on overpopulation; extended piece on all the shows editor saw in previous year; columns; book, zine and record review section

"HE REALLY HATES SKA, EVEN OURS!"
- Chuck Wren, Jump Up! Records

Phil's Favorite Zines *(Fall 1997 survey)*:
Fucktooth; Spectacle; Change Zine; Probe; Suburban Voice

Motorbooty
PO Box 02007 • #23 •
Detroit, MI 48202
motorb@rust.net

"THE BEST QUALITIES OF '70S *MAD* AND *NATIONAL LAMPOON* MAGAZINES. GREAT ART."
- David Murray, Feedlot Co-op

"HUMOROUS. MAKES FUN OF EVERYTHING THAT'S NOT BIG CHIEF DETROIT STYLE."
- Gianni Santillie, Little Mafia Records

"RARELY PUBLISHED, EACH MORSEL OF EACH ISSUE IS LIKE A TIMELESS PIECE OF SATIRE PERFECTLY EXECUTED."
- Scot, Which? Records

"GREAT ARTWORK, HILARIOUS!"
- Bad Trip

"ONE OF THE ZINES THAT INSPIRED US, ALWAYS A FANTASTIC READ."
- Miles Goodrich, Hungry Freaks

"WHEN I ASKED WHY WE HAVEN'T SEEN *BOOTY* IN A YEAR THEIR REPLY WAS 'WHAT'S YOUR POINT?'"
- Zak Einstein, Thick Records

Motorcycho
POB 1564
Point Roberts, WA 98281-1564

#6, $1 ppd; music and zine reviews
#7, $1 ppd/2 stamps, 18 pp, 4.25" x 5.5", printed; music and zine reviews
#8, $1 ppd, mini, copied; interview with 1-4-5's; pieces on the Ural motorcycle, Toy Run '96, the art of lane splitting; motorcycle news; music and zine reviews
#9, $1 ppd, 17 pp, 4.25" x 5.5", copied; interviews with the Go Nuts; "Build Your Own Minibike"; motorcycle stories
#10, $1 + 2 stamps, 20 pp, 4.25" x 5.5", copied; interview with Deke Dickerson (The Untamed Youth); feature on whether to keep bikes clean or dirty; piece on motorbike craze in Asia; essays on bike races; "A Short History of the Rat Bike"; guide to making your own helmet; reviews of *Classic Racing Bike Sounds* CD, "Muzick to repair by"; zine reviews
#11, $1 + 2 stamps, 24 pp, 4.25" x 5.5", copied; insert with info on taking off grips on handlebars, ads; interview with Girl Trouble; pieces on Rat Bike Fest '98, female motorcycle gear; story about a space age living room; "Johnny New York"; "Spoke Spews"; biker journal; motorcycle tips; book, live, zine and music reviews

Mr. Chip's Favorite Zines *(Fall 1997 survey)*:
1. Roctober; 2. Speed Kills; 3. Two Stroke Buzz; 4. Running Wild; 5. Gearhead

Mouth
ATTN: Lucy Gwin
701 SW Jackson
Topeka, KS 66603

[old address: c/o Lucy Gwin, Free Hand Press Inc., 61 Brighton St., Rochester, NY 14607-2656]
Vol. 8, No. 4 (December 1997), $3.75, 64 pp, standard, newsprint, polished; "The Voice of Disability Rights"; pieces on protests of Greyhound (inaccessibility of public transport to the disabled), children with learning disabilities (parenting, home schooling, abortions of those with Down Syndrome); letters; book reviews
Vol. 9, No. 2 (July/August 1998), $3.75, 64 pp, standard, newsprint, polished; "Voice of the Disability Nation"; interview with activist Johnny Long; articles of ADAPT rally in Memphis, NCIL conference in Washinton DC, Hemlock convention, the managed care industry; piece on managed care myths; essay by a doctor on trying to get a voice box for patient, long term care reform, school segregation; exposé on transplant waiting lists; briefs on disability rights groups meeting with government, UK housing access; photos; political action resources
Vol. 9, No. 3 (September/October 1998), $3.75, 52 pp, standard, newsprint, polished; "The Voice of Disability Rights"; interview with Congressman Major Owens; pieces on legislation to end disability segregation, National Governor's Association protest, HMO office accessiblity, nursing homes, right-wing push for ADA amendment; response letter from President Clinton regarding disabled people's rights; tips for political action; photos of people with disabilities

Mr. Handy Person
c/o Mark A. Hetts
584 Castro ST., #421
San Francisco, CA 94114

#1, 55¢ (oversized SASE), 12 pp, standard; stories about an ornery ram named Bobo (childhood reflections), anticipation of Spring, commercialized Christmas; New Year's resolutions; illustrations

MSRRT Newsletter
4645 Columbus Ave. S.
Minneapolis, MN 55407

Vol. 9, No. 7, $1.50 ppd, 12 pp, standard; published by the Minnesota Association's Social Responsibilities Round Table; pieces about and reviews of obscure periodicals and books
Vol. 10, No. 2, $1.50 ppd (donation), 12 pp, standard; published by the Minnesota Association's Social Responsibilities Round Table; library news, zine networking resources; piece about censorship; zine and book reviews
Vol. 10, No. 5 (September/October 1997), $1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; published by the Minnesota Association's Social Responsibilities Round Table; interview with Steve Wasserman, editor of *LA Times Book Review* (reprint, excerpt); pieces on independent bookstore that only carries Random House titles, changes in Cataloging-in-Publication data; web site listings; zine and book reviews
Vol. 10, No. 6 (Nov./Dec. 1997), $1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; published by the Minnesota Association's Social Responsibilities Round Table; pieces on Wal-Mart censorship of music, magazines & books, price gouging by library trade publishers; brief on librarians' union; web site listings; video, book & zine reviews
Vol. 11, No. 1, $1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; published by the Minnesota Association's Social Responsibilities Round Table; catalog, periodical, website listings; info on infoshops; library news; zine news; quotes from power-hungry library directors; book reviews

"MORE REVIEWS."
- John Held, Jr., Bibliozine

Muckraker
c/o David McMahon • #170 •
9 Collamore Terrace
Chicago, IL 60637

[old: 9 Collamore Terr. W. Orange, NJ 07052]
[old address: 6019-A Idaho St., Oakland, CA 94608]
#4, $1 ppd, 80 pp, mini, copied; pieces on South Bend, IN (memories of Notre Dame), the plight of the Native American, the mullet hairstyle
#5, $1 ppd, 56 pp, mini, copied; this issue focuses on Native Americans; portraits of great Native Americans; stories which reminisce about pre-genocidal America
#6, $1 ppd, 56 pp, mini, copied; this issues focuses on Oakland; pieces on history of Oakland (re: Mayor Frank Mott), the Alcatraz uprising, working for a temp agency

"A LITTLE MORE OF A POLITICAL ROOF, STILL PERSONAL AND INTERESTING. THIS KID'S ONLY SIXTEEN AND HE IS JUST AS SMART AS ME. UP AND COMING MAG."
- Joe Anulkin, Got That?

"AT LEAST THEY GET THE JOKE."
- Ron, RRRecords

Mud Fanzine
c/o Jason Luther
74 Randall Terrace
Hamburg, NY 14075
luth0618@ginko.ait.fredonia.edu

#6, $1 ppd; interviews with Tortoise, Ui, Girls vs Boys; pieces on golfing follies, college campus streaking, meeting Ron Jeremy; record, zine and movie reviews
#8, $1 ppd, 30 pp, digest, copied; interview with Palace; piece on Scott Schwartz (ex-child actor); detailed article by woman about having her period; "Life With(out) Seventeen"; reprinted essay from Catch 22 zine; 13 zine and 32 music reviews

Jason's Favorite Zines *(Fall 1997 survey)*:
Beer Frame; Catch 22; Insight Magazine; Ape; Secluded Universe

Muddle
ATTN: Ron Richards • #14 •
Box 621
Ithaca, NY 14850-0621
607.375.2711
ron@muddle.com
or:
c/o David Brown
3300 6th Ave.
San Diego, CA 92103
619.291.6354
dave@muddle.com
www.muddle.com

Mo-Mu

#8, $3.50, 48 pp, standard, newsprint; interview with CIV, Garden Variety, Copper, Sicko, Texas Is The Reason; piece about violence against women; reviews
#9, $1; tons of reviews
#10 (Winter 1997), $2 ppd, 102 pp, standard, newsprint; Descendents, Propagandhi, Screeching Weasel, J Church, Snapcase, Hellbender, Karate, Discount, Frodus, C.R., Sweetbelly Freakdown, Terry Moore (creator of *Strangers in Paradise*), Detroit Fest 1997; pieces on *Star Wars*, the media; parodies of the scene, *90210*-like shows; "The State of Zines 1997" review piece, scores of music reviews
#13 (March/April 1998), $2 ppd, 130 pp, standard, newsprint with glossy cover, circ. 5000; comes with Wicked Farleys/Tugboat Annie flexi; interviews with Tugboat Annie, AK Press, The Figgs, Jenhitt, *Dawson's Creek*, The Enkindels, Against All Authority, Atom & His Package, The Phantom Surfers; "John Yates' Political Commentary"; "African Americans on Television: A Retrogressive Renaissance"; "Gender & The Marketing of Toys". *Muddle* tour diary; photo essay of Lifetime's last

Muddle: overall - #14
zinesters - #43
record labels - #4 • boys - #9

show; survey of 30+ independent labels; comics; video game and music reviews

#14 (June/July 1998), $2 ppd, 140 pp, standard, newsprint with glossy cover, circ. 5000; interviews with The Sweater Champs, Morning Again, Rocket From the Crypt, Sarge, Very Secretary, Franklin, Discount (Alison), Beta Minus Mechanic (Ina), The Blacktop Cadence (Heather), Jejune (Araby), Superchunk, Jimmy Eat World, Indecision, Servotron; pieces about unrealistic body images in the media, about why women like jerks, games; short pieces on most horrifying experiences; essay about using the word 'super' as a superlative modifier; rants about crushes, demise of romance; brief about *Seinfeld*; guides to getting a date in the post-hardcore era, making someone think you're more than a friend, coping when your boyfriend walks out; "The Ska Workout"; "The Art of the Chase"; "How to be a Chicago Punk Rock Scenester"; "What Kind of Scenester Are You?"; fiction; personal essay about developing a crush in springtime; top ten lists; tips on what to do when your significant other's friends don't like you; fashion spread (accessories); zinester fashion; comic; horoscopes; music reviews

"ENJOYABLE COLUMNS, LOTS OF GOOD INTERVIEWS, GOOD INFO, ENTERTAINING." - *David Bunn/Laura Barwick, EOFO*

"WHEN I SAW #10 I JUST FELL IN LOVE WITH IT. THAT'S THE IDEAL ISSUE TO START YOUR APPRECIATION OF *MUDDLE*." - *Dario Adamic, Zips & Chains*

"GETS BETTER AND BETTER. IF ONLY THEY WOULD STOP INTERVIEWING BORING POP BANDS..." - *Pavlos, Wreck-Age Records*

"GETTING BIGGER & BETTER WITH EVERY ISSUE. ROCK ON." - *Tim L., Liquid Meat Records*

"INVENTIVE & ENTERTAINING." - *Jim Testa, Jersey Beat*

David's Favorite Zines *(Summer 1998 survey)*: **1. Muddle** *("obviously my favorite, it's what I spend 95% of my free time doing.")*; **2. Held Like Sound; 3. Cometbus; 4. Jersey Beat; 5. Stay Free**

Muddy Chaos
c/o Karl Mudd
11571 SW 5th Street
Miami, FL 33174

#7, $1.50 ppd, 40 pp, standard, copied; interviews with Blanks 77, Bouncing Souls, Jon Cougar Concentration Camp; comics; record reviews; ads

Karl's Favorite Zines *(Summer 1998 survey)*: **Flipside; M.R.R.; Fiddler Jones; Green Zine; Open Zine**

Mu-My

Mudflap
POB 410894
San Francisco, CA 94141

#7, $1 + stamps, 36 pp, 7" x 8", copied; pieces on pirate radio, work, dogs; guide to trysting locations in San Francisco

"HAVEN'T SEEN THE MAGAZINE LATELY BUT GRETA RECENTLY CAME THROUGH TOWN PROMOTING HER INDIE FILM, MUDFLAP IS FUNNY AND CUTE AND THEY TALK ABOUT BICYCLES AND EXPLORING AND HAVING ADVENTURES." - *Matt Foote, Cowboy Love*

Muffin Bones
c/o Emily K. Larned
FROM JUNE-AUGUST:
178 Farms Rd.
Stamford, CT 06903-2721
FROM SEPT-MAY:
Wesleyan Univ., Box 4724
Middletown, CT 06459
elarned@wesleyan.edu
http://shoga.wwa.com/~foss/mb/
{old address: 2125 Kentucky, Lawrence, KS 66046}
{Emily also publishes Memorytown U.S.A.}

#14, $1 + 2 stamps/trade, 28 pp, digest; personal zine; thrifting stories, drawings; reviews

#16, $1 + 2 stamps/trade, 24 pp, digest; pieces on birthdays, attics, parakeets, tag sales, Ingrid Bergman, the cha cha; a look at personal items some guy left in editor's attic; reviews of parallel parking, roller skating; music and short zine reviews

#19 (Spring 1998), $1 + 2 stamps/trade, 20 pp, half-legal; "The Travel & Holiday Issue"; tribute to New York City; essays on a plane ride, train trip; brief essays on holiday shopping season, Christmas Eve, "Times Square Go-Go Boy" by East River Pipe, Moma Egon Schiele Retrospective, New Year's Eve: "Love Letter to the East Coast"; list of Basil (the cat)'s favorite things with drawing; memoir comics; mailorder catalog of homemade things; 3 book, several zine and 1 music reviews

"EVERY TIME I GET A NEW ISSUE I READ IT EITHER WITH A NICE CUP OF TEA OR A LONG BUBBLE BATH. IT'S SO PERSONAL, AND IT HAS A REFRESHING LIGHTNESS." - *Megan, All Hail Me*

"BEST PERSONAL ZINE AROUND, ALWAYS HAND DECORATED. I FEEL LIKE I KNOW EMILY." - *Jill Stauffer, h2So4*

Emily's Favorite Zines *(Summer 1998 survey)*: **Tyger Voyage; Hope; Daffodil; Pearl Tongue; Death & Tortillas**

Mulch
c/o Rob
45 Antilla Ave. Apt. 2G
Coral Gables, FL 33134
305.445.3924
mulchzne@dcfreenet.seflin.lib.fl.us

#666 (#6), $1 ppd, 35 pp, digest, copied; music, live and zine reviews

#7, $1 ppd, 46 pp; interviews with Cannibal Corpse, Watson's Army, Napalm Death; record and zine reviews

#8, $1 ppd, 52 pp, standard, copied; interviews with Napalm Death, Lagwagon, Shades Apart, Grass Patch; photos of Ozzy Osborne biting the head off a dove; review of Japanimation film (*Ninja Scroll*); comics; record, show and zine reviews

Mullet
c/o Joe Biel
7714 Ohio St.
Mentor, OH 44060-4850
440.255.5416
microcosm5@hotmail.com
[Joe also publishes Eye Candy zine & runs Microcosm Records]

#1, 2 stamps, 10 pp, standard, copied; zine devoted to the mullet 'hair style'; seven state (east coast) mullet sightings; mullet of the month page; mullet readers survey, drawings (of mullets throughout time)

Multiball: overall - #86
zinesters - #118
record labels - #59 • boys - #63

Multiball
POB 40005
Portland, OR 97240
360.735.7968
wilcof@ix.netcom.com
{old phone #: 503.460.3873}

• #86 •

#10, $3 ppd, 60 pp, half-legal, printed

#12, $3 ppd, 58 pp, half-legal, copied; interview with Louis Koziarz (pinball game programmer/designer); pieces on Pinball Fantasy '97 (July 18-20, Las Vegas), Jerry Clower (humorist), fashion (no shorts!), smoking cigarettes; pinball commentary (Junkyard, Cyclone, Black Knight 2000); letters; publications that feature pinball; dozens of music reviews

#13, $2.50 ppd, 52 pp, half-legal, offset; "Luck Makes the Man" Issue; interviews with the Six String Outlaw, Tim Warren (Crypt Records); articles on Lucky Lager Brewery, cigarette history, Sellberg's In-House Fall Pinball League; piece on pinball knocker mechanism, estate sales, cool places to play pinball; personal essays on giving up soda, losing virginity, pinball and sex, pet cat getting hit by a car and dying; briefs on pinball championships and expos; book and music reviews

#14, $3 ppd, 60 pp, half-legal, offset; "Getting Away With It" issue; comes with *Multiball* iron-on; interviews with Mike LaVella (*Gearhead* zine), Edward Bunker (former bank robber), Aaron Lee (porn editor); piece on amateur photo booth porn: various articles on pinball (ratings, secret spots, analyses)

"IF YOU'REAS BIG OF A PINBALL JUNKY AS I AM, YOU NEED TO GET A COPY OF MULTIBALL." - *Bob Deck, Micromag*

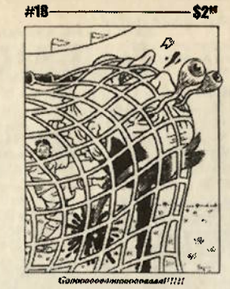
"PINBALL IS THE GREATEST GAME EVER." - *Jodi, At A Crawl*

"PINBALL FUN." - *Pete Cooke, Moo! Magazine*

Multiplier
POB 2275
Minneapolis, MN 55402

#3, $3 ppd, 46 pp, 4.25" x 11", copied; bike messenger zine; pieces on Critical Mass, bicycle politics, working as a bike messenger, head injuries

Murder Can Be Fun #18 $2ppd



SPORTS THRILLS

Murder Can Be Fun:
overall - #7 • zinesters - #11
zine-o-philes - #3 • boys - #4

Murder Can Be Fun
ATTN: John Marr
POB 640111
San Francisco, CA 94164
marr@sirius.com
[old e-mail: mcbfjohn@aol.com]

• #7 •

#17, $2 ppd, 58 pp, digest, offset on paper

#18, $2 ppd, 44 pp, digest, offset on paper; this issue is dedicated to "Sports Thrills"; pieces on escalator accident at baseball game, soccer disasters/fan deaths, 1931 football deaths, the first NHL fatality, the death of University of Evansville Purple Aces basketball team in a plane accident, editor's Little League baseball experience; "The Soccer Killing Fields"; "The Great Big Game Disaster"; sports quotes

"FUN? MURDER? COUNT ME IN - SINISTER CULT OF MORMON ISSUE WAS THE SHIT!" - *Wez Lundry, Pool Dust*

"TWISTED DELIGHTS, AMAZING RESEARCH." - *Wolf, Scumfeast*

"COOL AND FUNNY AS HELL. YES, DISASTERS ARE FUNNY AND THE CHILD CRIME ISSUE WAS GREAT." - *Ryder, Green Noise Records*

"EVERYBODY LOVES READING ABOUT TRAGEDY AND THE WRITING IS WELL RESEARCHED AND SO ENTERTAINING!" - *Jeff Taylor, Don't Shoot!*

"SOME OF THE CRAZIEST THINGS IN HISTORY WOULD BE FORGOTTEN IF IT WASN'T FOR JOHN MARR." - *Neil Yamagata, Out of Step*

"DEMENTED IN THE BEST POSSIBLE WAY." - *Jesse Server*

"WELL WRITTEN, FUNNY, SICK, ULTIMATELY EDUCATIONAL." - *Christian, Evil Teen Records*

"JOHN MARR CONTINUES TO RELEASE TOP NOTCH ISSUES WITH THE NEW 'SPORTS' ISSUES. TOO BAD THERE HASN'T BEEN MORE AMERICAN SPORTING DEATHS." - *Larry, Genetic Disorder*

John's Favorite Zines *(Summer 1998 survey)*: **Cometbus; Pathetic Life; Sidney Supey's Quarterly/ Confused Pet Monthly; Thrift Score; Mystery Date**

Musea
c/o Tom Hendricks
4000 Hawthorne #5
Dallas, TX 75219-2223
{Tom has written for Zine World}
{"Leading the art revolution against corporate art and corporate art weasels"}

#50 (October/November 1996), $1/3 stamps, 8 pp, half-legal, copied; detailed charts on "Who Is Corporate Art?" [i.e. GE, TimeWarner, Disney, Westinghouse, Paramount]; piece on caves of Mars

#54 (April 1997), free (stamps), 8 pp, half-legal, copied, circ. 500, 12x/yr; pieces about mental activity as 5th Force, suggestions for improving thinking; "Church & State"; "Yellow Poet" (short story); essays, media news, letter to corporation, poetry

#58 (August 1997), free (stamps), 8 pp, half-legal, copied, circ. 500, 12x/yr; "A Starving Artist Stands On His Soapbox to Take a Look at Capitalism"; pieces on Ebonics, female serial killers, the art of thinking; media news columns, poetry (by Walt Phillips)

#63 (January 1998), free, 8 pp, half-legal, copied; piece on English dialects; briefs on corporations, films and film industry; list of best films of 1997; pop culture reviews

#64 (February 1998), free, 8 pp, half-legal, copied; briefs on FCC, The *1996 Zine Yearbook*, the post office selling Warner Bros' products, *Zine World*, zines in Dallas; "The Quantification of Visual Data"; poetry; pop culture reviews

#65 (March 1998), free, 8 pp, half-legal, copied; piece about having poor vision; "I Hate Zine Poetry!"; "Requiem for Mom & Pop Stores"; poetry; news about corporations

#67 (May 1998), free, 8 pp, half-legal, copied; piece on publishing woes; briefs on corporations, MTV in Russia; "Mind and Brain"; poetry; pop culture reviews

#68 (June 1998), free, 8 pp, half-legal, copied; piece on color and dreams; briefs on corporations, television; "Guerilla Music: Fighting the Big 6, the Corporate Art Music Companies"; "Alternative to Capitalism, Part II"; pop culture reviews

#69 (July 1998), free, 8 pp, half-legal, copied; piece on zinester/artist unity; briefs on corporations, publishing, television industry; personal writings; pop culture reviews

#70 (August 1998), free, 8 pp, half-legal, copied; pieces on *Musea* website, nothingness; briefs on media, public radio; "Alternatives to Capitalism Part III"; *Musea* zine Hall of Fame listings; pop culture reviews

#71 (September 1998), free, 8 pp, half-legal, copied; pieces on Guerilla Theater, unprovable assumptions; briefs on media, Japanese art buyers, Austria radio, Blockbuster price fixing, college on the Internet, film; pop culture reviews

Tom's Favorite Zines *(Summer 1998 survey)*: **Zine World; Amusing Yourself to Death; Farm Pulp; Global Mail; Shot**

Musicians Guide To Touring & Promoting
1515 Broadway, 11th Fl.
New York, NY 10036
musicianmag@earthlink.net

"IF YOU PUBLISH A ZINE THAT'S OPEN TO INDIE/UNSIGNED TALENT OR COVERS YOUR LOCAL SCENE, LET US KNOW & WE'LL INCLUDE YOU IN OUR NEXT DIRECTORY OF MUSIC PUBLICATIONS & FANZINES..." - *Musician's Guide*

Mutant Renegade
ATTN: Michael Kilbourne
POB 3445
Dayton, OH 45401
grogfen@ix.netcom.com

#6, $1 ppd, 40 pp, standard

#7, $1 ppd, 40 pp, standard; interview with Laurie Anderson; music and zine reviews

#8, $1 ppd, 44 pp, standard, newsprint; interview with Dayton panhandler Dave Koozie; pieces on Sicko, The Promise Keepers, lefties, imprisoned Native American activist Leonard Peltier, redneck mating rituals; personal essay about motorcycle; essay on human rights; "Why Nazi Propoganda Isn't A Free Speech Issue"; Tim Taylor (Brainiac), Kattie Dougherty (Real Lulu), Ben Schelker (friend) obituaries; list of ways to not be punk; poetry; live photos of Horde Festival; comics; zine & music reviews

Mute
1308 Clearview Dr.
Mt. Juliet, TN 37122

#1, $2 suggested donation, 80 pp, digest, copied; Christian punk zine; interviews with MxPx, 90 Pound Wuss, Crashdog

#2, $2 ppd, 46 pp, digest, copied; Christian zine; interview with Five Iron Frenzy, Downset

My Bloody Sister
ATTN: C. Cooley & Z. Kroll
Box 40291
San Francisco, CA 94140

#3, $1 + 2 stamps/trade, 28 pp, digest; the "Naughtie Nursie" issue; pieces on the power of women (via witches & goddesses), hospital patients' helplessness in relation to nurses; drawings

My Father, The Rancor
c/o Liam
636 Coronet
Glenview, IL 60025

#2, $1 ppd, 36 pp, digest, copied; interviews with Suicide Machines, Broadway; pieces on poseurs, cliques, sexism, suicide

#3, $1 ppd, 36 pp, digest, copied; skate zine; interviews with Avail, Less Than Jake; stories; reviews

My Friend The Micronaut
c/o Brandon Stepp (a.k.a. Bwana Spoons)
POB 6645
Portland, OR 97228
{Brandon also publishes Ain't Nothing Like Fuckin' Moonshine}

#3, $4 ppd; piece on Micronauts; toy store/dealer ads

My Letter To The World
POB 40082
Berkeley, CA 94704

#13, $1 ppd/3 stamps, 40 pp, digest, copied; interviews with Stiff Little Fingers, Hi-Fi And The Roadburners; road trip to Seattle

#14, $1 ppd/3 stamps, 44 pp, digest, copied; interview with Electric Frankenstein; travel guide to London; list of songs, record reviews

#15, $1 ppd/3 stamps, 40 pp, digest, copied; interview with Toy Dolls; essay on punk rock; Peter & the Test Tube Babies tour diary; analysis of Disneyland rides; book reviews

My Moon Or More
1477 Riverside Dr. #211
River Falls, WI 54022

#1, $1 ppd, 32 pp, digest, copied; interviews with various married men; pieces on history of lobotomies, Herve Villechaize, trip to Graceland, maggots; transcripts of pro-football player's love letters to & from mistress; Bible commentary

My New Gun
c/o Muffie White
U.S. Embassy - IPC
PSC 98 Box 0034
APO AE 09830

#4, 40 pp, 4.5" x 5.5"; pieces on class & race, self-hate

#5 (April 1997), $1 ppd/trade, 18 pp, digest, copied; personal writings, fiction, poetry

My Wallpaper Could Kick Yr Ass
c/o Eric
4838 Waycross
Houston, TX 77035

#3, $? (stamps), 24 pp, digest; pieces on veganism, animal liberation

Mystery Date
ATTN: Lynn Peril
POB 641592
San Francisco, CA 94164-1592

• #162 •

#4, $1.50 ppd, digest, copied; "One Gal's Guide to Good Stuff"; articles about thrift store finds

#5, $1.50 ppd, 26 pp, digest, copied. DTP; this issue dedicated to "Single Living"; pieces on menstrual education books, 'spinsterhood' how-to book (1859), *Afternoon of the Unmarried Life*, Helen Gurley Brown's advocacy of unbridled sexuality, *Sex & the Single Girl* (1962), *The Rules* (1996)

"THE GUIDE TO LYNN PERIL'S AMAZING COLLECTION OF EVERYTHING VINTAGE & GIRLY!" - *Sheila B., Cha Cha Charming*

"THE PINKEST ZINE ON THE PLANET, & WITH GOOD CAUSE" - *John Marr, Murder Can Be Fun*

Mystery Meat
POB 118, 2680 Quadra St.
Victoria, BC
V8T 4E4 CANADA

#4, $2 ppd/trade; interviews with The Vandals, Wet-Nap, Guttermouth, Honeybucket; rants, stories, opinions, columns, music and live reviews

#5, $3 ppd/trade; 58 pp, standard, copied; punk zine; interviews with Descendents (Milo), Lid, Nardwuar the Human Serviette; columns (anti-Blockbuster); show & record reviews

Mystical Magical Land of Oz
POB 63074
St. Louis, MO 63163

#4, $1 ppd, 32 pp, 8.5" x 4.5", newsprint; interviews with MU330, Wesley Willis Fiasco; extensive piece about situation in Burma

#5/6, $1 ppd, 12 pp, 11" x 7", newsprint; pieces on police encounters and rights &responsibilities, the Bolshevik Revolution, Burma human rights abuses, Budapest social situation, Shell's role in the exploitation of the Ogoni, Nigeria peoples; 7" and CD reviews

"GREAT PUNK POLITICAL ZINE FROM A PLACE YOU WOULD NEVER EXPECT." - *Boone Stigall, The Trouble With Normal*

Myxline
ATTN: Scott Satterwhite
POB 3086
Pensacola, FL 32516-3086
{old address: 3039 English Oak Circle Pensacola, FL 32526}

#9, $2 ppd, 68 pp, half-legal, copied; reviews

#10, $2 ppd, 72 pp, half-legal, copied; interviews with Pansy Division, Cub, Bikini Kill; pieces on getting tested for AIDS, Langston Hughes, neo-Nazis, '80s movies, scamming the phone company; "Punk Ponderings" (by Jen Angel of *Fucktooth* zine); "Burn The Rebel Flag"; 6 zine and 33 music (LP, 7") reviews

#11, $2 ppd, 96 pp, half-legal, printed; interviews with Tinuviel of Villa Villakula Records, Exene Cervenka, Anti-Flag; pieces on shitty jobs, fighting the Ku Klux Klan, Zora Neale Thurston, self defense

Narcolepsy Press
ATTN: Randy Robbins
POB 18624
Anaheim Hills, CA 92817-8624
714.779.7252
narc@webworldinc.com
http://www.webworldinc.com/narcolepsy

#1, $1 ppd/3 stamps/trade, 16 pp, standard, copied, 6x/yr; zine that covers rock, punk, ska, jazz, blues, movies, TV; comics; zine and music reviews

#3 (early 1997), $1 ppd/2 stamps/trade, 20 pp, standard, copied, rough; rock 'n' roll, punk, ska, jazz, blues, regurgitated pop-culture; "An Evening of Theatre with No Doubt, Alyssa Milano & A Defective Camera"; "A Brief History of Ska"; piece on the *Exorcist*; 14 music and 29 zine reviews

#4, $1 ppd/stamps/trade, 16 pp, standard, copied, 6x/yr; zine that covers rock, punk, ska, jazz, blues, movies, TV; pieces on The Ziggens, Tommy Bolin; overview of *Buffy The Vampire Slayer*/Sarah Michelle Gellar; KISS facts; 15 zine & 5 music reviews

#5 (late 1997), $1 ppd/3 stamps/trade, 20 pp, standard, copied; pop culture zine; features on Dance Hall Crashers, Asian Man Records, The Rutles, Alyssa Milano, Jennifer Love Hewitt and Sarah Michelle Gellar, Wilson Phillips; pop culture news; reprint of article about Posh Spice from *The Orange County Register*; live photos; zine & music reviews

#6 (Spring 1998), $1 ppd/3 stamps/trade, 20 pp, standard, copied; features on 1980s Japanese metal guitarists, Florence Ballard (member of the Supremes), actress that look like Alyssa Milano; article on narcolepsy; zine and music reviews

"FUNNY ZINE FROM SO-CAL." - *Chris Langkamp, Crustacean Records*

Randy's Favorite Zines *(Summer 1998 survey)*: **Roctober; Fruit Basket Upset; Hoofsip; 59 Cents; Pop Lust**

Natural Hygiene M2M
c/o Bob Avery
1930 Washtenaw Ave.
Ann Arbor, MI 48104-3655

#28, $5 ppd, 126 pp, standard; open forum featuring a variety of writings/reports from individuals with organic (primarily raw) vegetarian diets; Q&A section

Natural Mystic
CC 3893
Correo Central (1000)
ARGENTINA

#4, $3 ppd, 18 pp, 9" x 12"; punk/hardcore zine covering South American bands; interviews with 448, S.A.C., Disturbo Menor (Chile); columns; zine and music reviews

Navy Blue
ATTN: Anne
Box 6356
98 Green St.
Northampton, MA 01063

#1, $1 + stamps/trade, construction paper cover; personal writings; pieces about Smith College, queer sexuality, Winter clothes; recommendations, reviews

ND
POB 4144
Austin, TX 78765

#19, $4 ppd, 74 pp; news of mail art show; music reviews

"THIS IS THE BIBLE OF EXPERIMENTAL SOUNDS." - *Lob, Vinyl Solution, Hermosa Beach, CA*

"RARELY PUBLISHED EXPERIEMNTAL BIBLE. EVEN THE ADVERTISEMENTS ARE INTERESTING." - *Vince Harrigan, Manifold Records*

Neat-O
c/o Bruce Young
73 1/2 Beck #2
Akron, OH 44302

Vol. 2, No. 1, $1 + 2 stamps, 56 pp, half-legal; interview with Bloodhoundgang; board games, crossword puzzles, info; comics, drawings, beer reviews; mock ads

Necroparasite Zine
c/o Matt Garrett
266 Mindella Way
Layton, UT 84041

"EDITOR MATT IS A TRUE SUPPORTER OF THE UNDERGROUND & A TOTAL PATHOLOGICAL GORE WHORE." - *Jill Girardi, Mortal Coil Records*

Negative Capability
c/o Joshua Saltz
POB 226, Murray Hill Station
New York, NY 10156-0226
negative_capability@cidesigns.com
http://www.hfnm.com/negcap

#1 (Spring 1998), $3 ppd, 48 pp, standard, DTP, glossy color cover; pieces on Internet porn, cover songs; rant about common grammatical/spelling errors; "How To Cope With Assholes"; "The Porno Movie Name Game"; essay on being a contestant on MTV show *Idiot Savants*; brief rants about various corporations and celebrities; personal writings about skateboarding, junkie friends, trying drugs, stuffed animals, trying to be a writer; lists of reasons to get married, when to run like hell

Joshua's Favorite Zines *(Summer 1998 survey)*: **Crank; Murder Can Be Fun; Answer Me!; Beer Frame; Zine Guide**

Negative Ink
POB 20302
Staten Island, NY 10302
718.727.2746

#3, $2 ppd, 36 pp; hardcore zine; 24 music, 10 zine and comic reviews

#4, $3 ppd, 80 pp, standard, offset; interviews with Gameface, Dance Hall Crashers, Voodoo Glow Skulls; writings; comics, reviews

Negative Trend
113 E. Johannah St.
Whitehall, MI 49461

#1, $1 ppd; reprinted *MRR* column; Spitboy lyrics; band photos; reviews

Nerd Revolt
POB 82602
Tampa, FL 33628

#1, standard, copied; interview with Alex Pachoco (of PETA); pieces on self immolation as protest, Food Not Bombs (in Tampa), prisons (including stats); info on Mumia Abu-Jamal

Nervous Breakdown
ATTN: Igor
9379 Tartan View Dr.
Fairfax, VA 22032
703.548.2248
703.978.9012
ssnake@erols.com

#2, $1 ppd, 28 pp, digest, copied; comes with sampler CD; punk/ska/hardcore/reggae zine; interviews with Can't Say, Nathan Strejcek (Teen Idles), Fred Reiter; show and music reviews

#3, $6 ppd, 48 pp, standard, newsprint; comes with 33 song compilation CD; interviews with Misfits, Electric Frankenstein; DC scene report; columns, comics, reviews

Neurotic Boy Outsider

"GEEKY PASSION CENTERED ON JOHN TAYLOR OF DURAN DURAN. REMINDS ME OF TIGER BEAT NEUROSIS." - *David Lindsay, Worry Bird Disk*

The Neus Subjex
POB 18051
Fairfield, OH 45018

#14-#16, SASE, 2 pp, standard, copied, cut-n-paste; zine covering Cincinnati punk scene; editorial column; show reviews

Never Revere
ATTN: Sera Bilezikian
POB 1648, Grand Central Station
New York, NY 10163

#1, 3 stamps, 36 pp, 8.5" x 14", copied; personal zine; pieces on anorexia, the military, sexism, abortion rights; essays, stories; statistics

New Brand
POB 184
Vinton, VA 24179

#13, $1 ppd, 36 pp, standard, polished; zine, music, video and live reviews

#15, $1 ppd, 28pp, standard; music and zine reviews

#?, $1 ppd; interviews with Turkey Mallet, Suppression, Snapcase; BMX reviews (of new custom designed frames)

The New Excrement
c/o Jereme Labatte
Box 127
Craven, SASK
CANADA SOG OWO
{"politically/socially motivated zine"}

#1, $1 ppd, 20 pp, digest, copied; pieces on Neo-Feudalism, genetic manipulation, religion, racism, legalization of marijuana, the government; zine and record reviews

#3, $2 ppd, 42 pp, digest, copied; split zine with *If The Bible Told You...*; political writings; pieces on vegetarianism, boycotting New Year's 2000

New Rock Review
c/o Caroline Gonzalez
7438 Allsup St.
Houston, TX 77061-3820
713.645.6248
newrockmag@aol.com

#18, $1 + stamps, newsprint, circulation 10K, 6x/yr; band interviews, zine listings, music reviews

#20, $2 ppd, 16 pp, newsprint, 6x/yr; pieces on Moon Spell, Hyperchild, Root, Amy Arena; zine contacts; 167 music reviews

#21 (May/June 1997), $2 ppd, 12 pp, journal, newsprint, 6x/yr; Blackmail, Goldfinger, Kobby Low, Boy, Stir; zine listings; dozens of music reviews

"COOL STUFF. IT'S GOT EVERYTHING, A GOOD READ!" - *Paul Autry, The 1/2 Creeper*

New York Hangover
c/o Paula Pulvino
39 E. 1st Street
New York, NY 10003
nyhangover@aol.com
http://www.nyhangover.com

June 1998, free, 20 pp, tabloid, newsprint; "Putting Together a Female Football Team in NYC"; "June is Rudeness Month"; guide to wine containers; memoir pieces on art museums, giant squids & dinosaurs; erotica; lists of ugly famous people, silly quotes from doctors' reports, amusing headlines; road kill (squirrel) recipe; poetry; comics; book & music reviews

July 1998, free, 22 pp, tabloid, newsprint; article on Nivek Ogre; piece on the first sentences in novels; essay about commuting to Manhattan; "Putting Together a Female Football Team in NYC, Part II"; travel writings (Naples); memoir pieces; list of bands that suck; quotes; road kill (deer) recipe; poetry; comics; book and live reviews

August 1998, free, 24 pp, tabloid, newsprint; article about having dinner with Dave Mustaine (ex-Metallica); piece on a professional Toilet Swabber; work stories; "Putting Together a Female Football Team in NYC, Part III"; personal writings on NYC club/art scene; memoir pieces; road kill (venison) recipe; poetry; comics; book, live & music reviews

Paula's Favorite Zines *(Summer 1998 survey)*: **Icthyoelechoanalgesia; Bust; 2600; Cornfed; Angry Thoreanan**

Newskaster
c/o Jerry Cruz
38 Ilang x2 St. Michael
Meycauayan, Bulacan 3020
PHILLIPINES

#3, $2 ppd, 28 pp, 6.5" x 8.5", copied; ska/punk zine; interviews with Peptos, Crawl Daddies; reviews

"THIS IS A CUTE ZINE. THEY'RE HAVING FUN." - *Lisa Love, Beer City Records*

Newsuck
Turner Rd. Box 3550
Buckfield, ME 04220

#2, free (stamps), 12 pp, standard; clip art, Dead Kennedys flyer reprints

#3 (November 1996), free (stamps); various news pieces; pictures of girls from underwear catalogs

The Next Big Thing
c/o Lindsay Hutton
20 Albert Avenue
Grungemouth
Stirlingshire
FK3 9AT SCOTLAND
(+44) 1324 482 724 - phone

My-Ni

#26, $3 ppd, 48 pp, 7.5" x 7.5", DTP; comes with Mono Men 7"; pieces on Magic Dirt, The New York Loose, The Ramones, Roscoe's Gang, Sit 'n' Spin, The Forbidden Dimension, Park Central Squares, Sacrilicious, The Sabrejets, Parasites, Impala, Eilert Pilarm, The Blasters, Supersuckers, The Fastbacks, Dick Dale, The Riverdales, The Onyas, The Cramps, Problem Hair, The Hellacopters, The Radio Sweethearts; Nomads discography; top ten most undcrrated bands list; music reviews

#27, $3 ppd, 66 pp, 7.5" x 7.5", DTP; comes with The Dictators/The Nomads split 7", Angel Corpus Christi/Magic Dirt split 7"; interviews with Greg Shaw (Flamin' Groovies, The Barracudas), Ronnie Dawson (Sauceman); articles on New York, the demise of evolution in rock; pieces on The Radio Sweethearts, comedian Phil Harris, The Prissteens, Country Music Association Awards, Redd Kross, Brian Young, The Von Zippers, power pop, Dallas (lack of music scene), Lovemoods, Bangtwister, Sympathy For The Record Industry; "Jurassic Bastards" by Gina Arnold (author of *Route 666: On the Road to Nirvana*); Love Moods Japanese tour diary; Lenny Helsing discography; comic about thrifting; live, zine and music reviews

Lindsay's Favorite Zines *(Summer 1998 survey)*: **The A & R Report; Savage; Moshable; Juxtapoz; Boa**

Nihilist
c/o Felix Frost
339 Lafayette St., Room 202
New York, NY 10012
nihilpress@hotmail.com

#1, $1 ppd, 24 pp, digest, copied, rough; piece on 1970's Italian bombing that was blamed on anarchists (& later revealed to be work of government secret service); reprints from Nietzsche, Berkman, Kropotkin; comic strips

Nine
c/o Kerosene
762 Upper James St., Ste. 136
Hamilton, ON
L9C 3A3 CANADA

#19, stamp, 16 pp, half-legal, copied; interviews

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95030-5585

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CO-ED
"Sometimes, Always, Maybe Never" - lp/cs/cd

EX-FORK
"What's next, Tommorow" - lp/cs/cd

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with Grayline; columns, comics; zine, record and live reviews
#20, stamp, 20 pp, copied; interview with Vapids, The Unnamable; zine, album and show reviews
#22, stamp, 20 pp, half-legal, copied, raw; interviews with Think Again, Janitors of Anarchy; piece on working in a supermarket; music reviews

"THE GUIDE TO THE HAMILTON MUSIC SCENE. INTERVIEWS, REVIEWS, AND LETTERS HIGHLIGHT THIS WELL-ESTABLISHED ZINE."
- J. Anxiety-Stewart, XYZed

No Answers

"GREAT INTERVIEWS. GOOD LAYOUT."
- Lenny Dogprint, Dogprint

No Better Voice
ATTN: Jami-Lydon
POB 510843
Livonia, MI 48151-0843
[*street address*: 13970 Hillcrest St., Livonia, MI 48154]

#9, $1 ppd/3 stamps/trade, 52 pp, digest, raw; interview with The Articles; "My Pro-choice Nuclear Family"; "Diabetic Pride"; piece on condom usage; recipes; 11 music reviews ("My Favorites") and 16 zine reviews
#10 (November 1997), $1 ppd/3 stamps/trade, 36 pp, digest, copied, raw; split zine with *When A Dirty Mind Wanders* (by Dirty Melissa); Golden Barbie Motor Home, boy of distraction, girl scouting, zine reviews, music reviews, ads
#15, $1 ppd/3 stamps/trade, 8 pp, digest, raw; "The All Nighter" Issue; faux interview with the *Candyman* (film); lemonade recipe; poetry; product reviews

No Compromise
POB 240655
Apple Valley, MN 55124

December 1996, 32 pp; militant, direct action magazine of grass roots animal liberationists & their supporters; pieces on ALF raids, arsons; anti-McDonald's info

No Depression

"ONE STOP FOR ROOTS ROCK. THERE'S ONLY TWO KINDS OF MUSIC, NO AND DEPRESSION."
- Marko 72, My Records

No Die
ATTN: Jasen
1508 Third St.
Duarte, CA 91010

#1, $1 ppd. 22 pp, 4" x 5", copied; punk zine; pieces on personal politics, music; editorials, opinions; listings
#2, $1/trade (preferred), 24 pp, digest, copied; piece about relationship between violence & pacifism; record reviews; ads

No Dol
ATTN: Taura Horn
POB 80111
Lincoln, NE 68501-0111

#9, $1 ppd/trade + stamp, 24 pp, digest, copied; pieces on mullets, travels; stories; show reviews (of Remission, Harey Carey, Pansy Division, The Third Sex, The Make-Up, Weston, Locust, The Kids) and record reviews; no ads

No Fun
c/o Jarrett & Brooke
79-1 Frederick Ave.
Bay Shore, NY 11706

#2 (March 1998), $1 + 2 stamps, 44 pp, digest, copied, rough; pieces about pornography (on men's addiction), work, serial killers (& the women attracted to them), breasts, President Clinton's scandals

No Idea
ATTN: Var
POB 14636
Gainesville, FL 32604-4636
904.375.9041 Phone/Fax
noidea@freenet.ufl.edu

No Labels
ATTN: Mike Thomas
1148 Fifth Ave. #7D
New York, NY 10128
212.860.5641
sglobus@aol.com

#3, $3 ppd, 96 pp; comes with Vent 7"; interviews with Coalesce, Snapcase, CIV, Gavin Oglesby; 17 zine, 97 music, 27 seven inch and 18 demo reviews
#4, $3 ppd, 62 pp, standard, offset, circ. 3000; hardcore zine; interviews with Neurosis, Bloodlet, Orange 9mm, Metroschifter, Iceburn; articles on "wack shit" (by Josh Trustkill), zines (by Leah Urbano), vegetarianism (by Eric Weiss); columns, 84 music and 26 zine reviews

No Likum Soap
c/o Ella
344 *(or 844?)* W. 72nd S. #8A
New York, NY 10023

#5, $? (donation), 20 pp, digest, copied; pieces on women's sexuality (& social restrictions), how editor became a 'rude girl', editor's stolen flight jacket; "Spice Whores On Crack" centerfold; music reviews
#6, $? (donation), 24 pp, standard, copied; "25 Things To Do At A Boring Movie"; "Why I Wish I Had A Penis"; "Penguins Are Cool"

No Name
c/o Ilias Diamessis
59 Lahana St.
N. Kypseli
11363, Athens GREECE

#2, stamp/trade, 34 pp, standard, copied; interviews with Loudmouths, Diskonto; articles on television, class politics; scene reports (Malaysia, Poland, Switzerland)

No Problems
POB 8614
La Crescenta, CA 91224

#2, $1 + 2 stamps, 28 pp, digest, copied; interview with Jewel; piece on BMXs; travel tips, local (Los Angeles) info; show and record reviews

No Real Impact
2019 Englewood Dr.
Apex, NC 27502

#1, $1 ppd; punk rock zine; interviews with Bouncing Souls, The Queers; commentary; poetry; reviews

No Reason
ATTN: Young Choe
4114 Haggerstown Hall
University of Maryland
College Park, MD 20742

#1, $1 + 2 stamps/$2 ppd, 40 pp, standard, newsprint; interviews with Home 33, H2O, IDK, Redemption 87; pieces on politics, rebellion, defining punk; record reviews

No Room For Squares
ATTN: Max Ginnis
POB 42272
Portland, OR 97242

#4; interview with Cynthia Connolly, The Third Sex, The Need

No Rules
c/o Matt
168 Park Ave.
Leonia, NJ 07605
NRxCELL@msn.com

#?, 2 stamps, digest, 6x/yr; pieces on B-movies, skateboarding, food, Dr. Pepper & punk rock, Operation Ivy, Crass, Minor Threat, Blanks 77, Descendents, Link Wray; recipes; music, zine and movie reviews

No Scene Zine
c/o BooGer
1441 Mulberry Apt. #1
Lincoln, NE 68502
[*old address: 3260 Starr #3, Lincoln, NE 68503*]

Vol. 1, No. 9, stamp (free), 4 pp, standard; local straightedge/punk zine; interviews with Lockjaw.44, Sacto Hoods, local graffiti artist (Frost); Pen Pal Network; list of straightedge zine contacts, show and record reviews
Vol. 2, No. 9 (October 14, 1997), free (stamp), 4 pp, standard, copied; local straightedge/punk zine; interview with Anti-Racist Action (Anne P. from Ohio chapter); list of straightedge zine contacts; 3 zine and 2 music reviews

No School
POC 6387
Te Aro, Wellington
NEW ZEALAND

#1, $2 ppd, 20 pp, standard; straightedge zine; pieces on Propagandhi, anti-smoking, drug & alcohol abuse, sexism, finding vegan junk food; show and record reviews

NOFX Sucks!
ATTN: Josh Lyons
49 Wilcox St.
Rochester, NY 14607

#3, $2 ppd, 14 pp, standard, copied; music, zine and live reviews
#5, $2 ppd, 14 pp, standard, copied; interview with the Pillage People; show, zine & music reviews

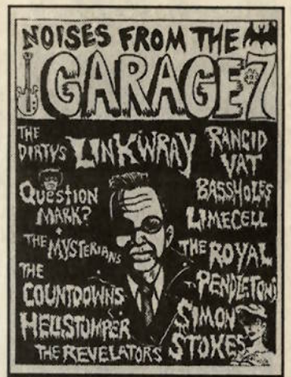
The Noise
ATTN: T. Maxwell
74 Jamaica St.
Jamaica Plain, MA 02130
617.524.4735
tmaxnoise@aol.com
http://www.rockopera.com/thenoise.html

#161, free (stamps), 48 pp, standard; long-running rock zine; gossip, commentary, scene news; photos (Birdbrain, Fuzzy, Resolve); demo and live reviews
#177 (December 1997), $2 ppd, 62 pp, standard, polished; publication covering Boston area scene; features on Jennifer Trynin, Tugboat Annie, The Gravy; music reviews (of local music)

"BOSTON'S MUSIC ZINE WAS PROBABLY THE FIRST ZINE I EVER READ. IT'S NOW IN ITS 16TH YEAR (!) AND STILL GOING STRONG."
- Terry Burke, Screed

The Noise Diary
1555 Seneca Lane
San Mateo, CA 94402

#1, 50¢ ppd; interview with the band Jacob Ham; poetry; artwork; show and CD reviews



Noises From The Garage:
overall - #60 • zinesters - #94
record labels - #50 • boys - #59

Noises From The Garage
ATTN: Brian Marshall
8811 Rue Rivela, Apt. #3A
Indianapolis, IN 46226
317.890.1894 phone/FAX
noisejunkie@rocketmail.com

• #60 •

#5, $2 ppd, 44 pp, standard, copied; punk/garage/surf/instro/rockabilly zine; interviews with Teengenerate, Problematics, Woggles, Man or Astroman, Migraines, Lord High Fixers (Tim Kerr), Deadbolt, Oblivians, Lazy Cowgirls, Fireworks; "Heckling Bands: It's Good For You"; hundreds of music reviews
#6 (October 1997), $2 ppd, 44 pp, standard, offset; garage/punk/surf/instro/rockabilly zine; interviews with Guitar Wolf, The Weird Lovemakers, The Gotohells, Bantam Rooster, Ronnie Dawson, Jeff Magnum (ex- Dead Boys), Zeke, Dead Moon, The Hentchmen, Candy Snatchers, Dragstrip, The Beautys, The Loudmouths, Los Straitjackets, Cheater Slicks; piece on Del-Fi Records; 13 zine and hundreds of music reviews
#7, $2 ppd, 60 pp, standard, offset; interviews with The Bassholes, the Dirtys, Countdowns, Cretin 66, Nashville Pussy, the Royal Pendletons, Link Wray, Question Mark & The Mysterians, Limecell, Simon Stokes, Rancid Vat, The Cosmic Commander of Wrestling; rant against death; music, video & zine reviews

"FANTASTIC GARAGE-N-PUNK-N-ROCK-N-ROLL INTERVIEWS AND REVIEWS. ALWAYS PACKED TO THE GILLS AND BRUTALLY HONEST."
- Bob Deck, Micromag

"GREAT VARIETY OF INTERVIEWS. LIKE FINDING TREASURES AT A USED RECORD STORE."
- Aime Joseph, Dionysus Records

"IT IS IN THE TITLE."
- Rich, Trash Times

Brian's Favorite Zines *(Summer 1998 survey)*:
Ugly Things; Psychotronic; Bad Trip; Roctober; Noises from the Garage *("If only for the amount of love and care that goes into each one. I ought to know, I work for 'em.")*

Non Ce N'E' Zine
c/o Fabio Battistetti
Corso Lione 40
10141 Torino ITALY

#6, L. 2000 ($3 ppd), 26 pp, digest, copied, entirely in Italian; "Do It Yourself Punk Rock Zine"; interviews with Pills, Weirdos, Detestation, Thankless Dogs, J Church, STP, Buzzcocks, Tristan E. Andrea Radio Show; 35 zine, 24 music (CD, LP, 7") and 29 demo reviews
#7, L. 2000 ($3.00 ppd), 26 pp, digest, copied; entirely in Italian; "fanzine autoprodotta"; demo, CD, fanzine reviews; interviews with Wat Tyler, Chromosomes, Citizen Fish, Inter Zona, Scared of Chaka

Fabio's Favorite Zines *(Fall 1997 survey)*:
Maximum Rock 'N' Roll; Tail Spins; Profane Existence; Zips and Chains; Punk Planet

Non-Secular
c/o Dan Opperman
1967 B. Water Street
Stevens Point, WI 54481

#4, free (stamps), 16 pp, digest, copied; Christian zine; pieces on experiences in punk scene, death of editor's mother

"PUT OUT BY A PUNK KID WHO'S BEEN THROUGH HELL! TOTALLY REAL & INTENSE!"
- Dorothea, Mother Wisdom

Nor I
c/o Ron Avalon
POB 2505
Hollywood, CA 90078-2505

#1 (Mid 1997), $1 ppd/stamps/selective trades, digest, raw; pieces on not helping a homeless man across the street, getting ripped off by coworker, taking ectasy, scamming free postage (reprint from Necros News); "There Is No Wisdom In Wisdom Teeth"; weird news, random statistics; artwork, poetry, no record reviews

North Coast Xpress
POB 1226
Occidental, CA 95465
doretk@sonic.net
http://www.north-coast-xpress.com/~doretk/

Vol. 6, No. 1 (January 1998), $2.50 ppd, 48 pp, standard, offset, polished; pieces on the McDonald's McLibel trial, the Headwaters struggle, Million Woman March, Mumia Abu-Jamal, Bob Guccione's lawsuit vs. U.S. government (re: National Cancer Institute colluding with big business to withhold cancer treatment hydrazine sulfate); resources for activists
Vol. 6, No. 3 (Summer1998), $2.50 ppd, 48 pp, standard, offset, polished; pieces on home schooling, India's nuclear testing, CIA "tall tales", the IMF and the World Bank, U.S. paper industry, televisions' effect on children, CIA obstructions of justice, status of laws on medicinal marijuana, airport searches, drug policies, CIA involvement in drug trade, the drug war's economic agenda, civil forfeiture, spy equipment, sexual assaults, racism and oppression in prisons; briefs on Mayor Guiliani's hypocritical support of the arts, Social Security number security, military discrimination, changes in environmental laws, advertising, workers' rights, worker exploitation, Duke University's Blue Devils "no sweatshop" policy, bank fees; "Free Speech--At A Price"; "From Death Row" by Mumia Abu-Jamal; fiction; classifieds

Nosebleed
c/o Der Bunker
55 Fontenoi Stl
Phibsboro, Dublin 7
IRELAND

No-Not

#16, $4 ppd. 32 pp, standard, copied; interview with The Steam Pig (editor's band); pieces on Exene Cervenka/Auntie Christ, Stagnation, Aidan Walsh, the eighties; "How To Do You Own White Power Band"; drawings
#17, $2 ppd, 30 pp, standard, copied; interviews with Puget Sound, Stomach; piece on Fela Kuti (Nigerian Jazz activist); graphics; reviews

Not A Significant Source
147 S. Oxford St. #4B
Brooklyn, NY 11217

#1, 3 stamps; comics that make fun of Bill Cosby, stories of the Assman, grafitti, story about a boy and his bike
#2, $2 ppd. 36 pp, standard, copied; interviews with Ian (the editor), Steve Powers (*On the Go* Magazine); pieces on working at Taco Bell, trying to live in Florida, being a white kid with dreadlocks, the poultry industry, graffiti, working in a water pollution control plant; photos; graffiti art; briefs on being a smart consumer, Ed Koch

Not Available

"WELL-DRAWN STICK FIGURES."
- Michael Goetz, Local Comics

Not Bored!
ATTN: Bill Brown
POB 1115
Stuyvesant Station
New York, NY 10009-9998
rose@thorn.net
http://www.thorn.net/~rose/

#25, $5 ppd, 80 pp; critique of *Unabomber Manifesto*; Situationist critique
#26, $5 ppd, 78 pp, standard, copied; political zine
#28 (December 1997), $5 ppd, 70 pp, standard, copied, rough; pieces on boycott of Sec Hear record store, "Unabomber For President" campaign, protesting single-operator subway trains, the Surveillance Camera Players, demolition of squar on east Fifth Street; writings on Situationist International

Not In My Backyard
POB 1144
Lockport, NY 14095

#3, $1 ppd, 12 pp, standard, copied; music reviews

#4, $1 ppd, 18 pp, standard, copied; interview with The Vandals; "100 Ways To Kill A Hippie"; show and music reviews

Not Like Most
ATTN: Matt Paradise
POB 8131
Burlington, VT 05402
boysatan@aol.com
http://users.aol.com/boysatan/ptp/nlm.htm

#7, $4 ppd, 36 pp, standard; "A Publication of Satanism in Action"; interview with Phil Marfuta (head of United Satanic Front); articles on the fictionalization of Anton LeVey's life, the Spice Girls vs. Marilyn Manson as Satanists, Salem curse; 1894 reprint of an article on advice for the young bride; rants about Christians, religion; "The Jungian View & Satanism"; excerpt from "The Passion of the Western Mind" by Richard Tarnas about Nietzsche; news on Satanism, related topics; letter from the producer of Xtian Bible Program; Satanic web sites; fiction; book, zine and music reviews

"IT FEATURES A LOT OF PROVOCATIVE ARTICLES FROM A SATANIC POINT OF VIEW. STRONG WRITING & EXCELLENT PUBLISHING." - *Lucifera, Endemoniada Zine*

Not My Society
c/o Jason Obnoxious
POB 821
Valley Stream, NY 11582
[old address: 26 Adeline Pl. Valley Stream, NY 11581]

#1, $1/2 stamps, 24 pp, digest, cut-n-paste; D.I.Y. punk zine; interviews w/ Drop Dead, Violent Society, Devoid Of Faith; anarcho-punk Mad Libs; reviews

#3, $1 ppd/trade, 26 pp, digest, copied, rough; anarchist punk zine; interview with *Profane Existence* collective/zine; pieces on the War on Drugs, Bible contradictions, strange punk phenomenon; "Top 10 Reasons Beer Is Better Than Jesus"; scene report (Ireland); lists; zine and music reviews

Not To Scale
ATTN: Eric Brosch
Box 237
11470 Euclid Ave.
Cleveland, OH 44106

#1, $? (stamps), 40 pp, digest; personal zine; piece about editor holding a "I have nothing better to do than stand here with this sign" placard on a street corner between groups of NOW & anti-choice activists; photos

Not-Ob

Notes From Oblivion
c/o Jay Harber
626 Paddock Lane
Libertyville, IL 60048
[note: Jay has "serious eye problems" and therefore cannot read or write]

#29, SASE/audio tape correspondence, 7 pp, standard; piece on *Star Trek*: comparing *Voyager* to *Space: 1999* & original *Star Trek* to the *Next Generation*

#30 (May 1997), SASE/audio tape correspondence, 8 pp, standard, raw, cut-n-paste, mostly handwritten; brief rant

#31 (July 1997), SASE/audio tape correspondence, 8 pp, standard, copied; extended letter to Fred Woodsworth of The Match zine concerning editor's medical condition; piece/statement concerning Environmental Illness/Multiple Chemical Sensitivities

#32 (August 1997), SASE/audio tape correspondence, 2 pp, standard, copied; a letter to Fred Woodsworth of The Match zine (concerning editor's medical conditition and the many & constant difficulties he faces because of his illness)

#33 (September 1997), SASE/audio tape correspondence, 2 pp, standard, copied; medical horror stories

#34 (October 1997), SASE/audio tape correspondence, 2 pp, standard, copied; personal writings; photos; drawings

#35, SASE/audio tape correspondence, 2 pp, standard, copied; piece on differences/similarities between male and female doctors

Notes Zine
72 Adamson St.
Allston, MA 02134

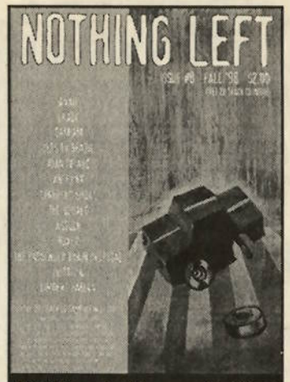
#11, 2 stamps, 28 pp, digest; personal zine; pieces on sexism at work, friendship, school; artwork (mixed media)

Nothing
c/o Marissa Falco
349 Ash St.
Willimantic, CT 06226

#9, $1 + 2 stamps/trade; pieces about ska, hating fakeness, *Star Wars*; New York City trip story; crafts; comics, reviews

Nothing But Enemies
ATTN: Brendan
POB 2331
Rochester, NY 14692

#1, $2 ppd, 54 pp, standard, offset; interviews with 25 Ta Life, Madball, Deadguy, Blood Runs Black, Lethargy; pieces on hardline, how editor's scene sucks; photos



Nothing Left: overall - #126
zinesters - #178
record labels - #43 • boys - #96

Nothing Left
ATTN: Michael Blair
POB 1073
Wilkes-Baare, PA 18703
717.819.4205 phone/FAX
nothinglft@aol.com
www.nothingleft.com
[old address: POB 11315, Costa Mesa, CA 92627]
[Issues #3, #4, #5 & #7 are sold out]

• #126 •

#3, $2 ppd, 52 pp, standard; zine & music reviews

#4, Spring '97, $1 ppd, 32 pp, standard, newsprint; interviews with Texas Is The Reason, Mid Carson July, Bedford, Jimmy Eat World; columns, review of *HeartattaCk* reviewers, 9 zine & 49 music reviews, ads

#5 (Summer 1997), $1 ppd, 36 pp, standard, newsprint, circulation 2000; emo/straightedge punk zine; interviews with Texas Is The Reason (Chris Daly), Jimmy Eat World, The Get Up Kids, Sensefield, The Regrets, Mineral, Jeremy Enigk; "Paying Off The Gov-ernment"; columns, 36 music & 2 zine reviews

#6, $2 ppd; interviews with Hot Water Music (with tour diary), Jejune, Ethel Meserve, Crank! Records, The Blacktop Cadence, Camber, Tramlaw, Beta Minus Mechanic; columns; zine reviews

#7 (Spring/Summer 1998), $4 ppd, 112 pp, standard, newsprint with glossy color; comes with 27 song CD comp (Boy Sets Fire, Fastbreak, Saves The Day, The Blacktop Cadence, Strike Force, The Enkindels, Get High, The Dillinger Escape Plan); interviews with The Locust (Justin Peason), Elliott (Chris Higdon), Sarge, Ann Beretta, The Grey AM, Antarctica, artist Scott Sinclair, Chamberlain, (Young) Pioneers, The Jazz June, Strike Force; piece on values and vegetarianism; "A Day in the Life of a Poll Worker"; travel journal to Gainesville, FL; columns; zine and music reviews

#8 (Fall 1998), $4 ppd, 120 pp, standard, offset on newsprint w/ color glossy cover; comes with 28 track compilation CD (featuring The Jazz June, Elliott, Ink & Dagger, Mineral, Mid Carson July, The Usuals, Coalesce, Algebra One, The Frownies, All Chrome, Despair, Tied Down, Hunter-Gatherer, Bedford, Tucker, A New Found Glory, The Chase Theory, The Faint, Boxer, The Juliana Theory, Indecision, Autumn Lee, Joshua, No Motiv, Keith Welsh, Time Will Tell, Bearing, 7th Card Down); interviews with Avail, Grade, Samiam, Jets To Brazil, Joan Of Arc, Anthrax, Cerberus Shoal, The Usuals, Assuck, Boxer, The Passenger Train Proposal, Tristeza, Limbert Fabian (artist); "The Hows, Whys & Aesthetics of Photography"; zine and music reviews

"COVERS THE EMO SCENE BETTER THAN ANYONE." - *Rob Conrad, Showface*

"THE NEW ISSUE IS GREAT. WHAT A BARGAIN FOR ONLY TWO DOLLARS!" - *Tim L., Liquid Meat Records*

Nothing: The Newsletter For Seinfeld Fans
c/o Greg Gattuso
65-17 242nd St., Apt. 2B
Douglaston, NY 11362-1979
seinfan@aol.com

Vol. 2, No. 4, $2 ppd; all about the *Seinfeld* universe

Nowhere Fast
ATTN: Jen
POB 235
Jericho, VT 05465

#2, $1 ppd/stamp + trade, 30 pp, standard, copied; political/personal zine; Funbox tour diary of Northeast; pieces on privilege, rent, coffee; Last In Line lyrics printed; no reviews, no ads

#3, $1 ppd/stamp + trade, 30 pp, standard, copied; personal zine; stories; tour diary

#4 (Fall 1997), $1 ppd/stamp + trade, 36 pp, half-legal; personal zine; personal stories; fiction

Nu Text
c/o Meg
251 Rollingwood Dr.
N. Kingstown, RI 02852

$1 ppd, trade, personal zine

"ANOTHER PERSONAL ZINE. FULL OF HER EXPERIENCES AND HER FEELINGS." - *Kris Paule, Outwardly Pleasant*

Numb
c/o Pelado Records
521 W. Wilson #B202
Costa Mesa, CA 92627

#4, $1 ppd/stamp + trade, 24 pp, digest, copied; news about Pelado Records bands; piece about getting kicked off *Sonic Iguana* staff; briefs on The Lords, Elvis Presley; rants about bands not looking cool, the limitations of being gay and in a punk band, bad review in *Punk Planet*; list of rock web sites; live and music reviews

Number 2: overall - #209

Number Two
ATTN: Keith Werva
POB 1764
Peter Stuy. Station
New York, NY 10009
201.369.1727
workit2@earthlink.net
[old phone/FAX #: 212.529.2996]

• #209 •

#8, $2 ppd, 104 pp, standard; punk/hardcore/pop zine; interviews with Unwound, the VSS, The Van Pelt, Tim Warren (Crypt Records), Girls vs Boys, Sideshow/Caulfield Records, Mocket, Karate, J Church; pieces on horse racing, technology, the Lord High Fixers, Gastr Del Sol, punk & jazz LP cover art similarities, the American media; entire text of the Telecom Act of 1996; reviews

#10, $3 ppd, 222 pp, standard, offset on paper; interviews with Alternative TV (Mark Perry), Flying Saucer Attack, (Young) Pioneers, Dälek, The Great Unraveling, The Starlite Desparation, Honor Role; 11 zine and hundreds of music reviews

"THE MOST OBNOXIOUS INDIE ROCK ZINE. VERY TONGUE IN CHEEK, YET CREATIVE." - *Jesse Server*

Nut Magnet

"LIKE THE OLD COMIC BOOK, DOOM PATROL - ONLY THESE PEOPLE ARE REAL." - *David Lindsay, Worry Bird Disk*

Nuthing Sacred

"A GREAT BALLS OUT ZINE THAT ALWAYS ASKS THE HARD LINE QUESTIONS LIKE, 'DO YOU STUFF YOUR PANTS?'" - *Miles Goodrich, Hungry Freaks*

Oblivion
POB 95227
Seattle, WA 98145-2227
[old address: 120 State Ave. NE #76, Olympia, WA 98501-8212]

#5, 2 stamps/trade, 20 pp, digest; personal high school zine; pieces on how parents don't understand, fighting students, bad teachers, school life, how the First Amendment does not apply in rural areas

#6, 2 stamps/trade; high school politics zine

#7, $1 ppd, 28 pp, digest, copied; pieces on dress codes, intrusive teachers, battles with high school faculty

Oblong
c/o Bruce Townley
1732 Washington St., Apt. 8
San Francisco, CA 94109-3625
btownley@orrick.com

#6 (June 1997), $2 ppd/trade, 12 pp, standard, copied; pieces about earthquakes, getting a haircut; short story "A Visitor To San Clemente" (reprint from Spent Brass #12); "Tales of the Commute"; letters; 3 zine reviews

#7 (February 1998), $2 ppd/trade, 10 pp, standard, copied, rough; feature on books about zines/books by zinesters; essay about the allure of smoking; lists of clues that a package contains a mailbomb, favorite films of 1997; letters; book & zine reviews

Bruce's Favorite Zines *(Fall 1997 survey)*:
Sidney Suppey's Quarterly; Mystery Date; Thrift Score; Twangin'; Murder Can Be Fun

Obloquy
Box 5902
Wilmington, NC 28403-0879
http://www.rlabs.com/obloquy

#4, $1 ppd/trade, 20 pp, digest; Subgenius zine; interview with Demi Moore's nipples; weird news, rants, prophecy; movie (*Tetsuo: The Ironman*) and zine reviews

Obscure Publications
ATTN: Jim Romenesko
45 S. Albert St. S. #1
St. Paul, MN 55105
obscure@primenet.com
http://www.obscurestore.com
[old address: 1305 Grand Avenue, St. Paul, MN 55105; old web page: www.primenet.com/~obscure/]

• #70 •

#37, $1 ppd, 8 pp, standard, copied; zine news; info on Mike Diana, Jim Goad, the zine community

#38 (November 1996), $1 + stamps/trade, 8 pp, standard, photocopied, DTP; resource for info on zines & related happenings; zine news; zine and book reviews

#39, $1+ stamps/trade, 6 pp, standard, photocopied; zine news; briefs on Jim Goad's appearance at Quimby's (Chicago, IL), Fine Print Distribution, *Dishwasher* Pete's 'appearance' on *Letterman*, zinester Robert Dupree, *Zine World* (on giving harsh reviews), Jeff Koyen's difficulty in getting *Crank* #6 printed

#40 (August 1997), $1 + stamps/trade, 6 pp, standard, copied, DTP; resource for info on zines & related happenings; pieces on the Zine Books Forum in Chicago (reprint from *New City*), Goad's *Redneck Manifesto*, the Chicago Zinefest; zine news, classifieds

#41 (November 1997), $1 + stamp/trade, 6 pp, standard, copied, DTP; pieces on *Guinea Pig Zero* (Bob Helms) & *Harper's* fiasco, Jim Hogshire (writer); letters; book and zine reviews

#42 (March 1998), $1 + stamp/trade, 6 pp, standard, copied, DTP; articles about a Kinko's employee that tried to get a fellow employee (Eirik Ott) fired for his zine, the divorce of Jim and Debbie Goad; piece

Obscure: overall - #70
zinesters - #42 • boys - #50

on *Notes from the Underground* by Stephen Duncombe; rant about *MRR*; "Jim Goad Does *Politically Incorrect*"; details on jail life

#43 (July 1998), $1 ppd, 6 pp, stnadard, copied; interview with Stephen Duncombe (author of *Notes From The Underground: Zines & The Politics Of Alternative Culture*); various pieces/tributes to Tim Yohannan (*MRR* co-founder/coordinator); piece on Jim Goad & his arrest for kidnapping & assault; zine gossip (See Hear record store/zine distribution); Scott O'Hara (*Steam* zine) obituary

"ESSENTIAL GOSSIP." - *Chip Rowe, Chip's Closet Cleaner*

"GOSSIP & NEWS FROM THE WORLD OF ZINES." - *Keith A. Gordon, Conspiracy M.E.D.I.A.*

Obvious Crap

"HILARIOUS INSANITY MAKES GUAVA JONES KING OF KINKO'S ZINE THIEVERY." - *Vjeran Pavlakovic, Spleen Zine*

Oculus Magazine
POB 148
Hoboken, NJ 07030
201.963.6859
201.222.0672 FAX
info@oculus.com
http://www.oculus.com

Vol. 6, No. 1 (June/July 1997), $1 ppd, 32 pp, circ. 6K; interview with Team Dresch; CD, 7" and cassette reviews

Vol. 6, No. 3, $1 ppd, 32 pp, circ. 5K; interviews with Buzzkill, Radar Brothers; "The Memoirists & Biographers Fight"; "Cringe Factor"; piece on roots/history of soul/gospel ("Soul Primer"); "Six Soul Greats"; "Music We Hate"; 41 CD, 28 seven inch and 10 demo reviews

Vol. 6, No. 4 (August/September 1997), $1 ppd, 32 pp, circulation 6K; "the outboard edition"; pieces on Tortoise, Future Bible Heroes, Scanner, Christian "Kid" Marclay, Sunday Puncher, Wang Ping (poet/novelist), Triston Psionic; letters; CD, 7" and cassette reviews

OD
ATTN: Mike Pfeiffer
Box 4393
Troy, MI 48099

#9, $1 ppd, 16 pp, digest; interviews with producers of 'alternative' media; piece on Mortis (Swedish black-metal); poetry, photos of a rave; film, music and zine reviews

Odd Adventure Zine
Zamboni Press
16842 NW Joscelyn St.
Beaverton, OR 97006
magalon@teleport.com

Vol. 2, No. 1, $3 ppd, 36 pp; comic zine; story about investigator of the odd Moe on the trail of the mad taxidermist who's holding Spiral City hostage; zine reviews

Vol. 2, No. 3, $3 ppd, 32 pp, 6.625" x 10.25", glossy color cover, offset; comic zine; this issue features the extended comic "Polly Want A Cracker" (art work & story by Ian & Ty Smith), which is based upon a *People's Court* defendant; comic (by Steve Hess), 5 zine reviews

Vol. 2, No. 4, $3 ppd; comic zine; story of Moe (investigator of the odd) travelling to Canada to look into a new Canadian baseball league

Oddball Papers
ATTN: Temy R. Beal
Box 447
Ariton, AL 36311
[Temy is 40 years old, an atheist activist, and an ordained minister]

#1, $?, 17 pp, standard; reviews books & movies

Vol. 2, No. 2, $? (stamps), 16 pp, standard; diary zine; piece about editor going to sister's funeral (complete with fire-and-brimstone preacher)

Off Balance
c/o Chad Negendank
404 Kituwah Trail
Knoxville, TN 37919

#1, $2/trade, 52 pp, digest, copied; the travel edition; extended travel diary

Off My Jammy
ATTN: Lisa Kalner
POB 440422
W. Somerville, MA 02144
[old address: POB 3803, Albany, NY 12203]

#6, $1 ppd; music and zine reviews

#7, $1 ppd, 18 pp, digest, copied; interviews with El Vez, Patrick McDonnell; piece about how to cure a cold; rockers advice for airtravel; history of the yo-yo; tips for colds, piece on Spam; 4 zine and 10 music reviews

#8, $1 ppd, 18 pp, digest, copied; interviews with Rocket From The Crypt, Folk Implosion, Lisa Carver, Bis; piece on game show hosts; tips on travelling via Greyhound bus; 12 music reviews

#9, $2 ppd, 28 pp, digest, copied; interviews with Kelley Deal, Ben Lee, Supersuckers, The Muffs, Exene Cervenkova, Southern Culture On The Skids; Mary Morello (founder of Parents For Rock & Rap); "Japanese Fashion Guide For Women Of All Genders" (featuring the band The Pugs); "Bullying In Japan"; "Bullies Found In Sweden"; recipes; 10 music reviews

Lisa's Favorite Zines *(Summer 1998 survey)*:
Plotz; Chronicles of Disorder; Parents for Rock & Rap; La Banda Elastica; Retila

Oh Boy

"BECUZ BARBIE WRITES SO HONESTLY AND TRUTHFULLY, IT'S LIKE READING A DIARY. AND THE LAYOUT IS WICKED COOL TOO." - *Kat(ri)na L., Seve Yrself*

Oh Oh Cheri
c/o Lara Cohen
POB 261
Merion, PA 19066-0261
[zine was formerly known as Runt]

#2, $1 ppd; interviews with Honeybunch, The Haywains, They Go Boom!; week-by-week diary of Beginning Social Dance class; various writers, musicians, fans reminisce about their favorite bands that no longer exist

Oh Poop Santa's Dead
c/o Ben
622 Silversmith Lane
Charlotte, NC 28270

#1, $3 + stamps; pieces on smoking, ROTC

#2, stamps/trade, 20 pp, 5.5" x 11", copied, cut-n-paste; high school zine; pieces about being brought up Christian (& related anger), the oppressive fundamentalist local environment, school, the evils of JROTC, being accused of being a white supremacist

Oi-Punk Zine
ATTN: James-Moz-Oipunk
POB 1369
Katy, TX 77492
713.784.6162

#10, $1 ppd, 20 pp, digest, copied, 5x/yr; interviews with the Hates, Vaginal Discharge; pieces on crappy jobs, lonely booths; reviews

#13, $1 ppd, 18 pp, digest, copied, 5x/yr; travel issue; piece about trip from Houston, TX to San Francisco, CA with trucker dad

#14, $1 ppd, 16 pp, digest, copied, 5x/yr; all comics issue; comics drawn by Moz (editor) and Scott Houston

#16, $1 ppd, 36 pp, digest, copied; comic zine; brief interview with Aaron Cometbus; personal columns; comics

"PERSONAL WITH FUNNY COMICS, TOO." - *Robb Watson, Fruitcake fanzine*

Moz's Favorite Zines *(Fall 1997 survey)*:
1. Cometbus; 2. My World; 3. Whatever Works; 4. Tales of Blaarg; 5. Second Guess

Oink Skinzine
POB 27813
Washington, DC 20038-7813
avidday@intac.com
[old address: POB 46, Creskill, NJ 07626; old phone #: 201.801.5515]

#3, $2 ppd, 8 pp, tabloid, newsprint; oi/ska zine focusing on NY/NJ scenes; interviews with Venice Shoreline, Urban Riot, Skoil Dats; listings, columns; record, book and zine reviews

#4, $4 ppd, 20 pp, tabloid, newsprint; skinhead zine; comes with 7"; interviews with The Templars, Bottom Of The Barrel, Drop Kick Murphy; New Jersey, DC, & Florida scene reports

#5, $4 ppd, 24 pp, standard, newsprint; oi/ska/punk zine; comes with compilation 7" (Lager Lads, Infiltirators, Wretched Ones, Krays); interviews with bands featured on compilation; pieces on the Spanish oi scene, ska punk

OJ Killed Elvis
c/o Mike Croft
123 Shady Hill Road
Apalachin, NY 13732-3914

#2, $2 ppd, 28 pp, digest, copied, rough; interviews with Propagandhi (Todd), the UFOs, Your Mother; pieces on teen deaths in American 'correction camps', intolerant straightedgers, bad dentist experience; rant on sports; comics

Mike's Favorite Zines *(Summer 1998 survey)*:
A Punk Kid Walks Into A Bar; Skin Alley; All The Answers; We Ain't Got No Cart; Loose Screws

OJ's Guide To Sex, Love, & A Happy Marriage
[see Mad Dog Productions]

Okie Load
c/o Shaun Moffitt
POB 3294
Bartlesville, OK 74006
918.336.0078
okieload@aol.com
[old address: 414 SE Washington Rd., Bartlesville, OK 74006]

#6, free (stamps), 16 pp, copied; bar, television and music reviews

#8, free (stamps), 12 pp, standard, copied; band articles; local news; comic and zine reviews

Vol 3, No. 2 (Summer 1998), free (2 stamps), 16 pp, half-legal, copied; pieces on poison ivy, Native American art, life's greatest lies; personal writings; Oklahoma scene report; manipulated comics

Old Goat
c/o Kevin Coate
1117 Purcell Avenue
Cincinatti, OH 45205

#3, $1 ppd, 40 pp, standard, copied, rough; interview with Violent Disorder, Counterpoise, Anti-Flag, Device, Jack Killed Jill; piece on Frank Zappa; rant about the '90s; personal writings about generation gap between editor and his kids; zine and music reviews

Old Skool Propaganda/Reflex
POB 401286
Redford, MI 48240
[published by Derek of The Suicide Machines & their roadie, Jeff]

#1, $1 ppd, digest, copied; interviews with Brian Baker, Tony Lombardo; reprints

Olive Pit
ATTN: Jenn Solheim
POB 744
Evanston, IL 60204
olivepit@interaccess.com

#1, $2 ppd, digest, copied; fiction ("Touch It", "Some Voices In Minnesota"); poetry; artwork; zine reviews

#2, $2 ppd, 32 pp, digest, copied; "Anais Nin: Chronicle of An Independent Publisher"; fiction ("Appearances", "Days in the Rain"); poetry; creative nonfiction; artwork; zine reviews

Jenn's Favorite Zines *(Fall 1998 survey)*:
Bitch; Mystery Date; Bust; Memorytown USA; The Manipulators

One Quiet Voice
c/o Thomas
POB 2172
Alameda, CA 94501-0215

#2, free (stamps), 36 pp, digest, copied, rough; rants about college class, being punk; zine, show and record reviews

#3.5, free (stamps), 2 pp, standard, copied, rough; rant about littering; personal writings; 5 music reviews

Thomas' Favorite Zines *(Summer 1998 survey)*:
1. Cometbus; 2. Fern; 3. Forlorn; 4. Square Suckers; 5. HeartattaCk

One Up
c/o Noah Gordon
18 Blackberry Lane
Amherst, MA 01002

#2 (July 1998), free, 2 pp, standard, copied, rough; personal story about a train passenger; poetry; 1 book and 1 music review

Ongaku Otaku
ATTN: Mason Jones
POB 170277
San Francisco, CA 94117-0277
automess@aol.com
http://www.meer.net/~charnel/automat/
[Mason runs Charnel Music, is in the band Trance, & writes for You Could Do Worse]

#2, $5 ppd, 136 pp, standard, offset printed; pieces on Super Junkey Monkey, Shizuka, Jojo Hiroshige, Otomo Yoshihide; articles about Japanese iced coffee, Manga; book and video reviews

"BEST ZINE SPECIALIZING ON JAPANESE INDEPENDENT MUSIC." - *Tim Bell, Blossom*

The Onion
33 University Square Suite 270
Madison, WI 53715
infomat@theonion.com
http://www.theonion.com

Volume 33 (1998), free, tabloid, newsprint; weekly; satire

"NOT A ZINE, NOT A MAGAZINE, NOT EVEN A NEWS PAPER. BUT UNTOUCHABLE IN THE PURSUIT OF OVER THE TOP SATIRE." - *Chris Auman, Reglar Wiglar*

"FOR A GOOD TIME READ THE FUNNIEST!!!" - *Ray Garcia, Grita!*

Only A Phase
c/o Karsten Ronnenberg
Rehmannstraße 10
52134 Herzogenrath
GERMANY

#1, $4 ppd, 44 p, digest, written partially in German; interviews with Promise Ring, Lebensreform, Pencilcase, Threesome Records; scene report (Holland); band photos

Only One Tongue
1403 Belleville Ave.
Maryville, TN 37803

#7, 50¢, 20 pp, standard, copied; pieces on Kinko's, punks being more tolerant of Christians; poetry

Ocompa Loompa
c/o Eric Hohla
29236 Kestrel Lane
Laguna Niguel, CA 92677
waves@telis.org

#1, $1 ppd; interview with Rhythm Collision; stories; record reviews

#7, $?, 24 pp, digest, copied; interviews with the Ataris, Link 80, Early; "Adam Sandler's Astrology"; poem about teenage drunk driving; 4 zine reviews; music reviews

"CUT & PASTE FROM LAGUNA NIGUEL, CA. GREAT GUY WHO DOES THE ZINE. MUSIC FOCUS." - *Chris, 206 Records*

Oop
c/o Joey Harrison
114 Linden St. #2
East Lansing, MI 48823
joey@phoneteach.com

#3, $2 ppd; pieces on *Mad Magazine*, Noam Chomsky, a source for free clothes, farting

#4, $2 ppd; pieces on nude boys aiding science, four essential weird albums; "Killers I Have Known"; tribute to Dad

#5, $2 ppd, 24 pp, half-legal; interview with tattoo parlor running minister; piece on zine trade 'negotiations' with Rod Lott (*Hitch* zine); guide to job hunting

#6, $2 ppd, 24 pp, digest; interview with a librarian; reprint of early unfinished Quentin Tarantino script; pieces about martial arts, a bird-killing housepet, painted cars, pepper graters, odd names; 20 Questions with Melody Norman-Camp; letters

Joey's Favorite Zines *(Fall 1997 survey)*:
Beer Frame; Happy Not Stupid; Zine World; Out Your Back Door; Nancy's Magazine

Open Forum

"COVERS SEX AND AMERICAN POLITICS THE WAY ONLY A GREEK ZINE CAN." - *Doug Brunell, Married Punks*

Open Zine
ATTN: Humby
7015 SouthWest 83 Court
Miami, FL 33143

• #249 •

Vol. 2, No. 1, $2 ppd, standard, rough; hard-core/punk/ska zine; interview with Voodoo Glow Skulls, Joe Jewks (ex-Against All Authority), John Crawford (does cartoon "Queen Of The Scene"); music reviews

Ob-Op

"HARDCORE. FROM MIAMI. INCREDIBLE CIRCULATION. THICK. NICELY DONE." - *Taylor Ball, Sore Zine*

"AWESOME LAYOUT, GREAT POINTS MADE, OUTSTANDING ART!" - *Karl Mudd, Muddy Chaos*

Openly Hostile
c/o Ray Lemoine
706 Foster St.
North Andover, MA 01845

#2, $2 ppd, 64 pp, standard; interview with Insted (Rich); band photos, show, zine, music (record, demo) reviews

The Opera Vagabond
c/o Stefano
1070-E U.S. Highway 34 #190
Matawan, NJ 07747

#11, $1 ppd/trade, 36 pp, digest, copied, rough; zine dedicated to editor's adventures as a member of the second national tour of "Phantom Of The Opera"; pieces on why opera is important to the editor, family reunions, encounter with *Pasty* zine's Sarah-Katherine, smoking pot in Amsterdam, visiting Anne Frank's house

"STEFANO'S JOURNAL OF HIS LIFE ON TOUR WITH *PHANTOM OF THE OPERA* IS THOROUGHLY ENGROSSING AND A LITERAL PAGE-TURNER. YOU JUST DON'T WANT HIS ZINE TO END." - *Ruel Gaviola, Amusing Yourself To Death*

Opinions Are Like Assholes
c/o Jason Wallace Triefenbach
ADDRESS FROM SEPTEMBER-APRIL:
Webster University
470 E. Lockwood
St. Louis, MO 63119
ADDRESS FROM MAY-AUGUST:
POB 74
Baldwin, IL 62217

#2, $1 ppd/3 stamps/trade, bi-monthly, digest, copied, 24 pp; personal zine; piece about childhood conflict with rednecks at a small town carnival; rants, raves; reviews this

#4, $1 ppd/3 stamps/trade, 32 pp, digest, copied;

personal zine focusing on alienation & loneliness; piece on what punk 'is' (and 'is not'); show, record and zine reviews

Opposites Subtract
c/o Keren Richter
377 Castle Crest Road
Alamo, CA 94507
tubesocks1@aol.com
#2 (February 1998), $1 + stamps/trade, 32 pp, half-legal, copied, cut-n-paste; piece on Riot Grrrl; personal writings; photos; comics

Keren's Favorite Zines *(Summer 1998 survey)*:
Sally Tomato; Absolute (Nothing); Baa! I'm A Sheep; Panophobia; Opposites Substract *("Personal, pro-girl and a comic or two. Very personal, honest writings about what goes on in my life be it good or bad ")*

Opprobrium
"THAT NEW ZEALAND JAZZERARA SEEMS TO UNDERSTAND IT'S NOT A POPULARITY CONTEST."
- Ron, RRRecords

Option • DEFUNCT •
[former address/ contact info: 1522-B Cloverfield Blvd., Santa Monica, CA 90404; 310.449.0120; 310.449.1153 FAX; optionmag@aol.com]
"NOT A ZINE, BUT A FINE EXAMPLE OF HOW A BIG WHITE GUY MAGAZINE SHOULD BE"
- Peter Tolson, Co-op Records (Rock Island, IL)

Opulence!
c/o Kenyatta Sullivan
POB 2071
Wilmington, NC 28402-2071
910.256.4321
910.815.3772 FAX
kenyata@juno.com
http://www.sickboy.org/Opulence.htm
http://www.smellygig.com/wefest/
Summer 1996, stamp, 8 pp, digest; newsletter of the annual We Festival; music and zine info
Fall 1997, stamp, 15 pp, standard, newsprint; newsletter of the annual We Festival; Opulence! Records, music and zine info

Opuntia
ATTN: Dale Spiers
Box 6830
Calgary, Alberta
T2P 2E7 CANADA
#28 (March 1996), $3 ppd, 15 pp, digest, copied; "Telegraph Fandom & T-Zines"; "The Birth of Carbon Paper & Other Moments on the Cutting Edge of Technology"; piece on zine history; news, letters; book, article, science fiction zine & resource lists
#33.5 (July 1997), $3 ppd, 15 pp, digest, copied; this issue is a personal zine; pieces on Canadian politics; "Small-Game Hunting"; "Car Hunting"; "Would You Like Fries With Your Vote?"; "Stealth Politics", "Star Gazing"; news, letters
#34 (August 1997), $3 ppd, 15 pp, digest, copied; piece on pencils; "The Origin of Rubber Stamps"; "A Brief History of Rubber Stamp Art" (by John Held Jr.); "The Lack of Printing In Antiquity" (reprinted from *Popular Science Monthly*, 1911); news, letters
#35.5 (January 1998), $3 ppd, 11 pp, digest, copied; this issue is a personal zine; briefs on Canadian postal strike, winter pruning, having a bird in ones house, future of zines on the Internet; journal entries; letters
#37 (March 1998), $3 ppd, 15 pp, digest, copied; history of public letter writers; "Why Didn't We Have E-Mail A Century Ago?"; letters
#37.1 (April 1998), $3 ppd, 15 pp, digest, copied; "The Dark Side of the Papernet"; "The Original Papernet"; one poem; book and zine reviews

Op-Ox

Organ & Bongos
ATTN: Russell Scheidelman
POB 20396
Seattle, WA 98102
#2-#4, $2 ppd; lounge scene/cocktail culture zine; fiction; club reviews and music reviews
#5, $2 ppd, half-legal; "A Periodical Guide to Today's Cocktail Culture"; interview with Joey Altruda
#8, $3 ppd (no trades), 32 pp, half-legal, polished; this issue focuses on "The World Of Home Bars"; interview with Monty Banks; lounge fiction; cocktail recipes; bar and music reviews
"REBUILDING CAMELOT ONE DRINK AT A TIME."
- Sebastian Goodrich, Hungry Freaks

Ornery Boy
ATTN: Mike Leffman
POB 19933
Cinncinnati, OH 45219-0933
[old addresses: 0516 Daniels Hall, 2720 Scioto St., Cincinnati, OH 45219 & POB 41393, Brecksville, OH 44141]
#3, $1 ppd, 36 pp, digest, copied; reviews
#4, $1 ppd, 20 pp, standard, copied
#5, $1 ppd; pieces about roommates at college, the mainstreaming of punk; Vindictives info; reviews
#7, $1 ppd/trade, 8 pp, tabloid, newsprint; school stories; pieces on Jack The Ripper, Waco Texas, TX & Koresh; wrestling; editorials, opinions, columns; record reviews
#8, $1 ppd/trade, 8 pp, tabloid, newsprint, rough; personal/punk zine; interview with Pinhead Circus; pieces about how to kill one's pot smoking roommate, Spring Break ideas, Jack The Ripper, how to fend off morons, adventures from the Warped Tour; video and music reviews

Orthophobe
c/o Joseph Smith
46 Emerson Ave.
Utica, NY 13501
josmit@ntcnet.com
http://members.aol.com/messmedia/index.html
[old addresses: 1535 Sunset Ave., 2nd Fl., Rear Apt., Utica, NY 13502; POB 7037, University Station Syracuse, NY 13210; old e-mail: joemsmith@syr.edu]
#2 (Summer 1996), $2 ppd/selective trades, 60 pp, copied, digest, rough; personal/punk/travel zine with political overtones; "The Importance & Potential of Punk" (by Joe Smith); "The Nature of Work: A Comparison of Two Jobs"; "Can A Man Be A Feminist?"; "Religion & Facade of Security"; Travel Journal from Syracuse, NY to Tarpon Springs, FL & Disney World (Space Mountain, It's A Small World, The Haunted House, Jungle Boat Cruise, Pirates of the Caribbean); personal news, project listings, car obituary; letters with responses (re: Libertarianism, Environmentalism); 5 zine reviews
#3 (Fall 1997), $2 ppd/selective trades, 56 pp, digest, copied, rough; pieces on the increased commodification of the Internet, temp jobs in Western New York (by Rob Kinkaid), temp work for slave wages (by Bunnigrrrl of *Wishbone* zine); book, zine and music reviews

Oscillatory Experimentation
c/o Dea Alessandro
950 Balcom Ave.
Bronx, NY 10465
lil72@aol.com
#1 (Summer/Fall 1996), $1 ppd/trades, 30 pp, standard, copied, rough; interview with Sadie 7; extended piece on Hovercraft; music, video & show reviews

Otaku
c/o Jeff Miller
114 Canter Blvd.
Nepean, ON
K2G 2M7 CANADA
#3 (Autumn 1997), $2 ppd/selective trades, 72 pp, mini, raw; personal zine; pieces on vegan cooking, the joy of seasons, coffee shops, riding local buses; journal entries, opinions; letters
"A NICE LITTLE LOOK INTO JEFF'S LIFE. A MINI-*COMETBUS*, AND I DON'T SAY THAT LIGHTLY."
- Alan, Transatlantic

Other
c/o Craig Cornstock
POB 32041
Kansas City, MO 64171
#8, $1 ppd (free), 18 pp, half-legal, rough; A Journal of Music; editor reviews and comments on various records from the local indie record store: Steve Reich, Glenn Branca, Henry Butler, Edith Frost, Timothy Brock, Delta 72, Come

Ouch!
ATTN: Brian Baker
POB 23309
Cincinnati, OH 45223-0309
513.541.8972
513.577.7099 FAX
bkb949@optimum.com
#?, 32¢/SASE, 12 pp, digest, copied, 4x/yr; zine covering Ohio; interview with Country Joe McDonald; music reviews

Out Of Order
POB 6537
Katy, TX 77491
#9, $1 ppd/trade, 48 pp, digest, copied; zine focusing on ska, punk, politics; interviews with Less Than Jake, Propagandhi; pieces on public education, genetic engineering, gay bashing, Food Not Bombs; reviews

Out Of Step
c/o Neil Yamagata
77 Lawson Road
Kensington, CA 94707
#5, $1 ppd, 22 pp, digest, copied, rough; brief on Veruca Salt; ramblings/journal entries; list of famous people that died in 1997

Neil's Favorite Zines *(Summer 1998 survey)*:
Monozine; Dishwasher; 2600; Murder Can Be Fun; 7th Street

Outback
ATTN: Craig Chapman
POB 780132
Orlando, FL 32828
407.895.3635
407.839.0112 FAX
Cdoubt@aol.com
#16, $3 ppd, 52 pp, standard
#17, $3 ppd, 80 pp, standard, newsprint; first 1500 come with compilation CD; interviews with Hotel X, Fugazi, Metroschifter, Wizo, Dazzie Dee, Promise Ring, Wrens, Baby Gopal, H2O; *X-Files* info; editorials; recipes; 24 zine, 2 book and hundreds of music (CD, 7") reviews
#18, $2 ppd, 28 pp, standard, newsprint; interview with Crisis Records; feature on Helmet; pieces on going to an exhibit opening, *Dukes of Hazard*; essays about media globalization, job searches; personal writings about relationships, graduating from college; briefs about gay rights, gay magazines, Jimmy Eat World, Handsome, Stomp!, Loop Guru, Killer Army, IAM; artwork; music reviews
#19 (February/March 1998), $2 ppd, 36 pp, standard; interviews with Beltaine, Cursive, Crank! Records; articles about *Ally McBeal*, cartoons, legalization of marijuana, vegetarian snacks; essays about gay porn, the commercialization of hip hop; personal writings about falling behind schedule, living on Chelsea Street in NYC; briefs on Sugarsmack, Hep Cat; website listings; poetry; photos of editor, writers; restaurant and music reviews
#20, $2 ppd, 38 pp, standard; interview with Braid; pieces on dangers of meeting people over the Internet, having a crush at 24, Elliott Smith, Gang Starr; tribute to Elaine Benes (*Seinfeld* character); personal writings about switching majors; music reviews

Craig's Favorite Zines *(Summer 1998 survey)*:
Impact Press; Paper; Chord; Neighborhood; Nickelodeon

Outburn
POB 66119
Los Angeles, CA 90066-0119
310.915.7668
outburn@cognet.net
www.centermix.com/outburn
#2, $5.50 ppd, 32 pp, standard, offset on glossy stock; interviews with Collide, Aneroid Psychosis, Swans, Shadow Light; live and music reviews
#3 (Spring 1997), $5.50 ppd, 36 pp, standard, offset on glossy stock; interviews with The Razor Skyline, Godflesh, Eric Dinyer, Blacktape For A Blue Girl, Dichroic Mirror, Snog; 60 music reviews
#4, $4 ppd, 58 pp, Eurostandard, offset on glossy stock; interview with Troy Payne (The Wake), You Shriek, Australian artist Paul Schütze, Mentallo & the Fixer, The Shroud, Faith & The Muse, Xorcist, Cevin Key (Download), The Young Gods, Clan Of Xymox; feature on Mark Spybey (Dead Voices On Air); LA gothic scene report; 1997 top ten lists; gothic news; music video, demo, live & music reviews
#5, $4.50 ppd, 70 pp, Eurostandard, offset on glossy stock; interviews with Covenant, Randolph's Grin, Robert Rich, Hazard, Deathline International, Malign, An April March, Cynthia von Buhler, KMFDM, Death In June, Pig, Deathride 69, Wumpscut, Waiting For God, Thanatos, Out Out; piece on James Plotkin; goth scene reports; goth website listings; creative nonfiction; poetry; film, music video, demo, live and music reviews
"OCTAVIA IS THE REIGNING QUEEN OF AESTHETIC BRILLIANCE AND DARK MUSINGS."
- Chandra & Eric, Ivy Records

Outlet
ATTN: Steve
4704 Village Bridge Apts.
98 Oak St.
Lindenwold, NJ 08021
609.783.9137
DISEB@EROLS.com
[Steve also does: Bedtime zine and Marooned in Jersey zine (free, 20 pp, mini, copied) with Emily of Reasonably Martians]
#1, $2 ppd, standard; record reviews
#4, $2 ppd, 8.5" x 11", copied, 72 pp; personal writings, comics, opinions
"ONE OF THE FUNNIEST ZINES AROUND."
- Doug Brunell, Married Punks

Outpatient Magazine
c/o Todd Kennedy
470 W. 23rd St.
Apt. 2A
New York, NY 10011
tkennedy@student.umass.edu
[old address: 330 Butterfield, Univ. of Mass., Amherst, MA 01003]
#1 (January 1997), $2 ppd/selective trades, 28 pp, copied, digest, DTP, full color cover; piece on being straightedge with short-lived forays into drinking; story of a skating accident; zine and music reviews

Outpunk
ATTN: Matt Wobensmith
POB 170501
San Francisco, CA 94117
outpunk@sirius.com
• #235 • • DEFUNCT •
[Issue #7 was the last issue of Outpunk; Matt's new project is Queercorps zine, focusing on queers in hip hop]
#6, $2 ppd, 72 pp, standard; underground queer music zine; this issue subtitled "Queercore: a history in zines"; all reprints from gay-oriented zines (*Positron, Bikini Kill, Girl Friend*)
#7, $2 ppd, 48 pp, standard; pieces on queers in hip hop
"QUEER OR NOT, OUTPUNK IS ONE OF THE BEST ZINES EVER WRITTEN. ONE OF THE FEW THAT HAVE ACTUALLY CHANGED THINGS. I HATE TO SEE THIS GO."
- Scott Satterwhite, The Night of My Accident Records

Outré
POB 1900
Evanston, IL 60204
#3, $10 ppd, 88 pp, newsprint with color cover; trash culture zine; interviews with June Wilkinson (glamour girl), Dick Dale, Walter Lantz (creator of Woody Woodpecker)
"I'M JEALOUS."
- Gabrielle Sutton, Screamin'

Outside Looking In
3736 Farview Cir. #1826
Winter Park, FL 32792
#2, $2 ppd, standard, newsprint; interviews with Shelter, H20, Texas Is The Reason, Sensefield, Into Another

Outsight
1987 E. Troy
Ferndale, MI 48220-2071
248.544-7179
US039766@MINDSPRING.COM
TS79983@LTU.EDU
#?, $?, 2 pp, standard, copied; reprints of zine reviews

Outwardly Pleasant
c/o Kris Paule
331 Bellezza Dr.
Manchester, MO 63021-6401
kpaule@tetranet.net
escapingjourney@juno.com
#7, $2 ppd, 28 pp, standard; book reviews
#9, $1 + 2 stamps/$2 ppd/trade, 24 pp, digest, copied; reflections on class (Shakespeare); poetry, 4 book reviews and 5 zine listings
#10 (Summer 1997), $1 + 2 stamps/$2 ppd/trade, 26 pp, half-legal, copied, rough; personal zine; brief essays (on religion, the *Bible*, The Allegory of the Cave), rants; artwork, poetry (by James Norlund, Laura Joy Lustig, Jim Dewitt, Kris Paule); 8 zine listings
#13 (Spring 1998), $1 + 2 stamps/$2 ppd/trade, 28 pp, half-legal, copied, rough; personal writings; poetry; artwork; zine listings

Kris Paule's Favorite Zines *(Fall 1997 survey)*:
Paranoy; Aberration; Secret Agent Girl No. 666; Ghost Girl; Nu Text

Over The Edge *(MA)*
c/o Andy Cambria
Box 0373, 1 College St.
Holy Cross College
Worcester, MA 01610-2395
ajcambri@holycross.edu
#1 (February 1997); DIY/hardcore zine; interviews with Madball, H2O, Vod, 25 Ta Life, Earth Crisis; reviews

Over The Edge
ATTN: Juliette Miranda
975 Palace, Suite 5
Aurora, IL 60506
708.585.3807
708.897.8703 FAX
jgudenas@admin.aurora.edu
#32 (September 1997), $? (stamps), 8 pp, standard, copied, circ. 5K; interview with Fastball; piece on Enuff Z'Nuff; "A Look at this Summer's Hottest Concert Tours"; 13 music reviews
#33 (April 1998), $? (stamps), 8 pp, standard, copied; interview with The Honeydogs; articles on Fold Zandura, Plankeye; "Why I Hate Chicago"; music reviews

Ox
ATTN: Joachim Hiller
POB 143445
D-45264 Essen
GERMANY
[street address: Aronweg 19, 45276 Essen]
0201.512218 phone
0201.512208 FAX
ox@punkrawk.com
http://www.punkrawk.com
[old e-mail: ox-fanzine@t-online.de]

#22, $4.00 ppd, 100 pp, standard, printed, entirely in German; reviews
#28 (Fall 1997), $5 ppd/trade, 130 pp, standard, newsprint, polished; comes with compilation CD; interview with Charles Burns; features on Electric Frankenstein, Rhythm Collision, Social Unrest, Scared Of Chaka, Lookout Records; letters; video, book, comic, zine and music reviews
#29, $5 ppd/trade, 130 pp, standard, offset on newsprint, entirely in German; comes with 29 band compilation CD (including Turbonegro, Hellacopters, Dirtys, Lazy Cowgirls, Groovie Ghoulies, The Delta 72, Huevos Rancheros); features on Turbo AC's, Samiam, Padded Cell, Oxymoron, Dirtys, Vulture Culture, The Cramps, Wayne Kramer, Elf, Down By Law, Rachel's; zine and music reviews
#30, $5 ppd/trade, 132 pp, standard, offset, entirely in German; comes with 31 band compilation CD (including Refused, Good Riddance, Turbo AC's, Peechees, Unwound, Mad Caddies, Padded Cell, Marshes, Lillingtons, Against All Authority, His Hero Is Gone); features on Ramones, Euroboys, Santorin, Milhouse, Generation X, Turbonegro, The Marshes, Das Grosse Gigium, Cellophane Suckers, Guitar Wolf, Gem Blandsten Records; pieces on German punk scene; zine and music reviews
"GERMANY'S BEST ZINE. WHERE YOU FIND EVERYTHING."
- Sascha Wolff, Wolverine Records

Oz
ATTN: Nick Normal
POB 63074
St. Louis, MO 63163
Vol. 1, No. 3, $1 ppd/3 stamps, 32 pp, digest, copied; political/punk zine; interviews with Celery, Volatiles

Pages
56 Meadowview Ct.
Shamong, NJ 08088
#2, $2 ppd, 54 pp, standard, copied; interviews with Damnation A.D., Jimmy Eat World, Duncan Barlow, Hands Tied; show reviews, record reviews

Painful Excursions
c/o Scott Stine
Stigmata Press
POB 2592
Everett, WA 98203-0592
Vol. 1, No. 10, $3 ppd (cash only); publication focuses on splatter/horror films; piece on snuff films ("The Making of an Urban Legend"); tribute to Al Adamson; video reviews

Panacea
ATTN: Summer
Box 123
Gaston, OR 97119
[Summer also publishes: Veronica, #1, $2; a directory of grrrl zines]
#1, $1 ppd; listing of girl-friendly web sites; zine and record reviews
#3, $2, 44 pp, half-legal, copied; comes with *All The Pretty Houses* #1; interviews with Yankee Wuss, Berzerk; pieces on violence at punk shows, the Unabomber, reviews

Panophobia
ATTN: Jen Wolfe
POB 63058
St. Louis, MO 63163
• #147 •
[old address: Box 3461, Maplewood, MD 63143]
[Issue #5 might be the last issue of Panophobia; Jen also runs Septophilia Mailorder/Record Label & plays bass in Bunnygrunt]
#4, $2 ppd, 104 pp, mini; zine dedicated to describing the phobias of readers & bands; featuring Avocado Baby, Softies, Franklin Bruno, Mary Lou Lord, Helium, Kaia, Tullycraft

Panophobia: overall - #147
zinesters - #84 • girls - #46

#5 (Fall 1997), $3 ppd, 152 ppd, 5.5" x 5.75", copied; zine dedicated to fears & phobias; interviews with Bis, Cold Cold Hearts, Calvin Johnson; over 75 pieces on phobias & fears (including contributions from Seth Bogard of *Puberty Strike* zine, V2/Spread The Word, James Kochalka, Kelli Williams of *That Girl* zine); comics
"ALTHOUGH JEN ADDRESSES THE SAME THEME (FEARS) WITH EACH ISSUE, HER CONTRIBUTORS ALWAYS MAKE *PANOPHOBIA* FRESH."
- Lisa Kalner, Off My Jammy
"A LOT OF FUN...HOPEFULLY JEN WILL KEEP THIS GOING!"
- Bob Brichetto, Marketing Play
"COOL. USES THE SAME TOPIC EVERY ISSUE BUT REMAINS FRESH. I LOVE THE BANDS PROFILED. VERY PROFESSIONAL."
- Keren Richter, Opposites Subtract

Jen's Favorite Zines *(Summer 1998 survey)*:
Zine World; Scaredy-Cat Stalker; King Cat Comix; Chick Factor; Dishwasher

Panopticon *(ME)*
c/o Julie Moser
774 Forest Ave. #3
Portland, ME 04101
#5, $2.50 ppd, 42 pp, digest, copied; interview with Lyn Lifshin; short story; poetry (by Matt Jasper, Lyn Lifshin); extended review of *Factsheet 5* (by Bob Black), 7 zine and 2 music reviews

Panopticon *(CA)*
1369 Haight St.
San Francisco, CA 94117
#1, $1 ppd, 36 pp, digest, copied; piece on trip to Graceland, the suburbs, television, 1950's nuclear war phobia, exploitation flicks

Pants That Don't Fit
POB 720716
San Jose, CA 95172
#9, $1 ppd, 32 pp, digest; comes with mini zine that features pieces on bad tattoos, slang; pieces on D.I.Y., pacifism, advertising, self-defense, guarantees; Magpie tour diary; religious clip art

Paper Doe
"A GREAT PERSONAL ZINE THAT ISN'T PRETENTIOUS OR BORING..."
- Anton, Innocence Regained Records

Paper Mag: overall - #207
zinesters - #145 • boys - #160

Paper Magazine
ATTN: Kim Hastreiter
& David Hershkovits
• #207 •
365 Broadway
New York, NY 10013
212.226.4405
212.226.5929 FAX
edit@papermag.com
November 1998, $3.50 ppd, 144 pp, standard, offset on glossy stock, professional; "The Nightlife Issue"; features on DJ Spooky (Paul D. Miller), *Velvet Goldmine* (film re: glam rock era), Peter Berg (actor/director); brief on Jocelyn Wildenstein, Toys In Babeland (Seattle-based sex-toy shop), author Michael Cunningham's book *The Hours*, John Carpenter (filmmaker), white trash & disco make-up tips (by Theo of The Lunachicks); "Save The President"; "Actor Ian McKellen Outs Hollywood's Homohypocrisy"; club coverage; fashion spread/ photos ("The New British Radicals"), New York nightlife photos

Paper Suitcase
c/o Jennifer
600 Bomar #23
Houston, TX 77006
#3, $1 ppd, 12 pp, digest, copied; record reviews
#4, $1 ppd, 16 pp, digest, copied; info about cotton tampons, reprints on hate crimes & HIV, annoying punk fashions, personal stories, activist organization address, rants; a reading list, zine and record reviews

Paper Tigers
POB 2945
Tulsa, OK 74101-2945
#1, $2 ppd, 36 pp, digest, copied; social & political commentary zine; interview with Roxanne Dunbar-Ortiz (author) concerning Green Corn Rebellion; pieces on war, New World Order

Paperclip
c/o D. Wasgatt
55 Thompson Circle
Newark, DE 19711
#?, $?, copied; comes with cassette featuring music by Max Vol; personal zine; article on Matthew Shipp (jazz pianist); pieces about children on welfare, folks who make America great

Paperweight
34 Elliot Rd.
Parsippany, NJ 07054
#3, free (stamp), 2 pp, standard; interview with Aus Rotten; pieces on terrorism, stereotyping

Paradise Noise
La Grande Bastide
Route de Pertuis
84460 Cheval-Blanc
FRANCE
#1, 1 IRC/6 francs/trade, 6 pp, standard, copied, entirely in French; crust newsletter; interviews with Enemy Soul, Noothgrush, Disarm

Paranola
Postfach 310
A-1013 Wien
AUSTRIA
#98, $4 ppd, 36 pp, 11" x 8", entirely in German; anarchy & punk zine; interviews with Guttermouth, No Use For A Name, Fluchtweg; pieces on a visit to Libya, situation in Basqueland

Paranoize
c/o Bobby Bergeron
POB 15554
New Orleans, LA 70175
paranoize@hotmail.com
http://www.angelfire.com/la/paranoize/index.html
#6, 50¢ ppd, 12 pp, digest, copied, raw; interviews with Sammy Duet (Acid Bath), Four Hour Fogger, Hangjaw, V2/Spread the Word anti-alien sticker campaign, Webhed; comics; live, zine and music reviews
#7, $1 ppd, 16 pp, digest, copied, raw; interviews with Dulac Swade, Facade Burned Black, James At-15 (prank caller); dozens of music reviews, zine reviews; classifieds
#8, $2 ppd, 16 pp, standard, copied, raw; interviews with Lymph Vessel, Haste, Hereafter, Sour Vein, *Emptiness/Magisterium* zine (Danny); zine and music reviews
#9, $4 ppd, 16 pp, standard, copied, raw; *Blatant Disregard: live in New Orleans* cassette included; interviews with Eye Hate God, Blatant Disregard; piece about yearning for danger; "The Idiot's Guide To Touring"; columns; zine listings; music reviews

Bobby's Favorite Zines *(Summer 1998 survey)*:
Chord; Slug & Lettuce; Emptiness/Magisterium; Quickdummies; The Vegetable Inside Us All

Paranoy • LAST ISSUE •
ATTN: Amanda Hughes
330 C Goldfine Hall
905 W. University Circle
Duluth, MN 55812
507.931.6862
ahughes1@d.umn.edu
[old address: 1477 Leonard St. Peter, MN 56082]
[#17 is the last issue of Paranoy]
#13, $1 ppd, 48 pp, standard, copied; personal zine; interview with Larry Livermore (Lookout! Records); pieces on roommates and love; editor's favorite movies (*Better Off Dead, Heathers*); fiction; refrigerator magnet poetry; show, zine (8 pages) and record reviews
#15, $1 ppd, 32 pp, digest, copied; zine with theme of '80s & movies; pieces on *Repo Man, Goonies*, Molly Ringwald/*Breakfast Club, Heathers, Another State of Mind* (Social Distortion/Youth Brigade tour documentary by Michelle Daugherty of Spank zine); quizzes
#16, $1 ppd; personal writings (including college-age poetic lamentations about relationships)
#17, $1 ppd/3 stamps, 24 pp, digest, copied; pieces about editor's friends
"A PERSONAL ZINE YOU CAN RELATE TO. ALSO INCLUDES MUSIC REVIEWS AND ZINE REVIEWS."
- Kris Paule, Outwardly Pleasant

Parents For Rock & Rap
ATTN: Mary Morello
Box 53
Libertyville, IL 60048
[published by parents of member of Rage Against The Machine]
#13, $3 ppd, 8 pp, standard; anti-censorship newsletter from parents; address & faxes of politicians & record company executives
#14, $3 ppd, 6 pp, standard; anti-censorship newsletter from parents

Parsley In Yo' Grill
1816 Bellevue Ave, #310
Seattle, WA 98122
#3, 50¢ + stamps, 38 pp, digest, copied; interviews with Bouncing Souls, Lost Cause, Sick Of It All; opinions; reviews

Partyzant
c/o Gregor Kazuro
UL. Rydygiera 20D, 51
87-100 Torun
POLAND
#12-#13, $2 ppd, 96 pp, 8" x 6", printed, entirely in Polish; interviews with Baby Gopal, Warzone, Integrity, Ignite, Subzero, Texas Is The Reason, Endeavor, Jam, Dickies, NOFX, Battalion of Saints, Dr. Strange Records; show and record reviews

Partial Truth
c/o Derik Badman
1007 Callowhill St.
Perkasie, PA 18944
#16, $1 ppd, 28 pp, digest; split zine with *DTU*
#5; primarily a comic zine; stories

Pass The Pork
c/o Missi
2821 Virginia Park Drive
Valparaiso, IN 46383
#1, $1.25 ppd, 30 pp, standard; pieces on vegan issues; reprints concerning PETA; poetry (re: animal liberation); artwork
#2, $1.50 ppd, 38 pp, standard; pieces on animal testing (& companies that do it), diary product alternatives; info on vegan resources & ingredient/material list; artwork

Passion Brigade
BM Box 207
London, WC1N 3XX
UNITED KINGDOM
#13, $2 ppd (U.S cash)/60 pence ppd, 28 pp, digest; anarchist zine; pieces on fox hunting, gun control, masculinity, U.S. legal & prison system, conflicts between Muslim & homosexual/transexual communities, being on trial for owning books that feature photographs of nude children; "How I Ended Up On The Streets"

Oz-Pa

Passions
c/o Ken Bausert
2140 Erma Dr.
East Meadow, NY 11554-1120
[Passions is an APA (Amateur Press Association)]
#4, $3.50 ppd; piece on flea markets in the US; poems; music and comic reviews
#11 (March 1998), $3.50 ppd/selective trades, standard, plastic ringbound, member-published; music, zine, video, theater, restaurant reviews; piece on computers; reprints of syndicated comics; poetry; pieces by members
"SO MANY WRITERS GATHERED UNDER ONE ROOF EXPLORING SO MUCH..."
- Robert Koenig, Esoteric Popular Culture

Passive Lobotomy
c/o Max Bliver
2500 NW Regency #106
Bend, OR 97701

Max's Favorite Zines *(Summer 1998 survey)*:
1. Shattered; 2. Punk & Destroy; 3. Bitch; 4. Flipside; 5. M. R. R.

Paste
ATTN: Matt Obert
350 Webster Ave.
Cranston, RI 02920
#1, $2 ppd, 20 pp, half-legal, copied, cut-n-paste; transcript of round table conversation with Team Dresch & Bikini Kill; interview with Umberto Crenca (founder of AS220 artists co-op in Providence, RI); rant about working at Kinko's (by Al Burian of *Burn Collector* zine); zine reviews

Pasty
c/o Sarah-Katherine
6201 15th Ave. NW, #P-549
Seattle, WA 98107
#6, $2 ppd; article on how one should conduct oneself in a condom store; piece on editor taking part in a college psych experiment that involved alcohol ingestion

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Teriyakis.....“Psychics to Sidekicks”
Sun Barrow..... self titled

All singles are $3 ppd. CDs are $10 ppd.

Priapus
1723 Illinois Lawrence KS 66044
www.priapus.com

hetic Life • #159 • HIATUS •
N: Doug Holland
Jones St. #2386
Francisco, CA 94102
[“The diary of a fat slob... unskilled, uneducated & unkempt, with missing teeth, scraggly beard, old clothes & bad manners.”]
on hiatus while Doug edits Zine World]
1996), 3 ppd (cash only)/no trades, 60
, rough; letters; movie and zine reviews
ENCHINGLY HONEST WRITING FROM THE UNDERSIDE. RIP.”
- John Marr, Murder Can Be Fun

'79
mmy Lee
Ala Ilima Street #608B
lulu, HI 96818
tp://www.angelfire.com/pa/pau79/
mber 1997), $1 ppd/trade, 22 pp, digest,
ces on Prozac, serotonin; rants against
s; briefs on local scene
e's Favorite Zines (Summer 1998 survey):
t Bent; Cometbus; Fucktooth; Dwgsht; Punk Planet
ee's Favorite Zines (Summer 1998 survey):
tooth; Punk Monkey; Get Bent; Answer Me!; Hey Suburbia

.B.E.V.
lich Mackin
890
on, MA 02134
Protests Are Your Best Entertainment alue”; Rich also does Book of Letters]
stamps, 36 pp, digest, copied; piece on the
f Euthanasia; Nike exposes (reprinted from
Republic August 1997, *LA Weekly* June 19,
e Boycott Quarterly* Summer 1997); briefs
ke swoosh, the Greek Goddess Nike, Nike
statement, Heaven's Gate Nike apparel;
t Nike; protest police reports; Nike protest
eprints of *Doonesbury* comic

ndle
College Dr. #1
Jose, CA 95128
editor formerly did Chronic Bails zine]
devoted to skating, music & marijuana;
with Neurosis; photos; show, zine and
eviews

ce Magazine
Bathurst St.
nto, ON
2R4 CANADA
nspencer@web.net
ttp://www.peacemagazine.org
No. 6 (December 1997), $2 ppd, 32 pp,
, offset, professional; pieces on signing
nine ban by world leaders, protest over
nment of Mordechai Vanunu, peace con-
in Moscow, genocide in Rwanda
No. 2 (April 1998), $2 ppd, 32 pp, stan-
fset, polished; comes with supplement con-
gun control in various countries across the
interview with Palden Gyatso (Tibetan
t monk)

icework
1 Masschusetss Ave.
bridge, MA 02140
bwork@igc.apc.org
ttp://www.afsc.org/nero/nepw.htm
ecember 1997), $2 ppd/trade, 24 pp, stan-
fset, polished; “Global Thought & Local
for Nonviolent Social Change”; pieces on
Woman March, the world conference on cli-
ange, fight against the death penalty, protests
hool of the Americas (terrorist training site)
anuary 1998), $2 ppd/trade, 24 pp, stan-
fset, polished; pieces on Promise Keepers
of racial equality), Spike Lee's documen-
1963 Birmingham church bombing that
our girls, corporate America's war against
mentalists

r Droppings
Meghann
9 Fox Run Road
asota, FL 34231
pd, 44 pp, standard; interview with Simon
eces on individual power, distraction; anti-
t grrrl & feminist rants; reprints of articles
ourner Truth, Elizabeth Cady Stanton)

rl Tongue
N: Abby
gleyan Box 4066
dlestown, CT 06459
tamps; adventures while driving; fiction
coming-of-age story); haiku, reviews
ORE ACADEMIC PERSONAL-MEETS-LITERARY WITH GREAT DRAWINGS TOO BY ONE OF THE RTIEST GIRLS I KNOW.”
- Emily K. Larned, Muffin Bones

Pearshaped
c/o Mia Ellis
645 62nd St.
Oakland, CA 94609
#2, $1 ppd, 36 pp, digest, copied; zine focusing on issues surrounding women's body image; pieces on Frida Kahlo, rape culture; zine & music reviews

Ped X-Ing • #229 •
c/o Andro Robinson
5758 N. Winthrop #11
Chicago, IL 60660
“HE IS A REMARKABLY TALENTED WRITER & ARTIST. IT WAS ONE OF THE FIRST ZINES I READ & I'M ALWAYS A FAN!!!”
- Davida Gypsy Breier, Slow Leek

Pee-Wee's Takeover
31-160 Myrtle St. 3964
Elmendorf, Afb. 99506-5370
#3, 2 stamps, 28 pp, standard, copied, cut-n-paste; interviews with the Grovers, Lucid Nation, Inspector 7; clip art

Peeling
Columbia University Station
POB 250040
New York, NY 10025
#1, $? (stamps), 12 pp, digest, copied; pieces on *Buffy The Vampire Slayer*, death, smoking, studying; rants; drawings, cartoons; poetry

Penny Dreadful Review
c/o CRA McGuirt
“NOT NECESSARILY A ‘ZINE’ BUT A MONTHLY/BI-MONTHLY POETRY COMP. SOUNDS PRETTY BORING—WELL YOU HAVEN'T READ THE POEMS....”
- Michelle Aiello, Indigo

People Can't Drive
c/o Michelle Daugherty
1004 Rose Avenue
Des Moines, IA 50315-3000
[Michelle also does Spank zine]
#2 (Summer 1997), $2 ppd, 44 pp, digest, rough; pieces on emotionally cut-off father & mother hospitalized in mental hospital, being intimidating in high school; fiction, essays, poetry
#3, $2 ppd, 48 pp, digest, copied, rough; poetry, short fiction, personal essays

People's Ska Annual
ATTN: Noah Wildman
POB 1418
New York, NY 10276
#4, free (stamps), 46 pp, standard, newsprint; ska zine; interviews with The Busters, The Trojans, Judge Dread; piece on roots of rude boy culture; ska family tree; articles; record reviews
#5 (Summer 1998), free (stamps), 66 pp, standard, newsprint, color glossy cover; circ. 20,000; ska zine; interviews with Chris Dowd (Fishbone), Prince Buster; articles about ska bands on major labels (reprint from *Skatastrophe*), Skatalites, Madness, Rufus Thomas (Stax drummer; reprint from *Carry Go Bring Come*); piece on Ska Brewing Company; “Ska: Trendy As Food Or A Pet Rock?”; Judge Dread obituary; music reviews

Pepperpot!
c/o Kate
RR6-S15-C20
Gibsons, BC
V0N 1V0 CANADA
#2, $1 ppd, 44 pp, digest, copied; pieces about working at a fashion magazine; European travel diary; vegan recipes; poetry (by prison inmate)
#4, $2 ppd, 38 pp, digest, copied; articles on Tibet, train hopping; vegan recipes; zine reviews

Perezvon Plays Dead: New Beginnings
c/o Daniel
219 1st Ave. N. #C
Seattle, WA 98109
#2, $2 ppd, 45 pp, digest; pieces about unemployment, Microsoft, coffee; comics strips; coffee shop and zine reviews

Periphery
ATTN: Ann Marie Dobosz
c/o Sarah Lawrence College
Bronxville, NY 10708
#1, 2 stamps/trade, 24 pp, digest; feminist zine; “Wheel of Patriarchy”, “23 Minutes in Morocco”; piece on feminism & mechanical aptitude; journal entries about battling fat; illustrations

Perspectives
c/o Institute for Anarchist Studies
Box 7050
Albany, NY 12225
Vol. 1, No. 1, $5/2 issues, 8 pp, standard; intellectual anarchist newsletter; conversations with anarchists; piece on anarchist book collections (reprint from *Kick It Over*); book recommendations

Phalanx
ATTN: Brian
7100 E. Evans Ave. #329A
Denver, CO 80224
#12 (Fall 1996), $1 ppd; zine focuses on death metal & industrial gore; interviews with Assuck, Neurosis, 3 Way Cum, Lycia; columns, reviews

Phantom of the Movies' Videoscope • #171 •
c/o PhanMedia
POB 216
Ocean Grove, NJ 07756
#25 (Winter 1998), $4.25 ppd, 66 pp, standard, polished; features on mutant insect films, Guillermo Del Toro (director, *Mimic*), Barry Sonnenfield (director, *Men In Black*), Stella Stevens, Peter Bogdonovich (director); letters; video and music reviews
“FORMERLY A NEWSLETTER, NOW A NEWSPRINT MAG WITH COLOR COVERS. JAM-PACKED WITH REVIEWS OF NEW VIDEO RELEASES FROM HONG KONG ACTION AND JAPANESE ANIME TO SILENT CLASSICS AND THE MOST OBSCURE GRADE-Z FLICKS.”
- Rev. Daniel Cziraky, Let It Bleed

Phazer Blast Fanzine
c/o Ben Goetting
276 Broadway
Costa Mesa, CA 92627
[old address: 1402.5 W. Oceanfront, Newport Beach, CA 92661]
#1, free (stamps), 16 pp, digest; punk zine; interviews with Swingin' Utters, The Queers; record and zine reviews
#3, $1 ppd, 22 pp, digest, copied; punk zine focusing on local scene; interview with Servotron; history of Costa Mesa recording studios; columns; reviews

Philosfy
c/o Alexander Slate
8603 Shallow Ridge
San Antonio, TX 78239-4022
#4; zine focuses on issues surrounding morality & ethics; pieces on death, war; reviews

Phoenix Zine
POB 93174
Milwaukee, WI 53203
#6, $? ppd, 20 pp, digest, copied, rough; personal writings; poetry; zine reviews

Phonomania!
26 Georgetown
Irvine, CA 92612
#3, $1 ppd, 24 pp, digest; indie rock zine; interviews with Meowch, Inkling; clip art; record and zine reviews

Phuzz
ATTN: Ryan Han
POB 43150
Richmond, BC
V6Y 3Y3 CANADA
jjflash@vcn.bc.ca
#1, $1 ppd, pieces on Phantom Surfers, uses for old people, job opportunities; comics (“Family Circumcision”); reviews

Phyte
POB 14228
Santa Barbara, CA 93107
805.961.9359
phyte@phyte.com
#1, $1 ppd, 36 pp, standard, DTP; interview with Trial, Four Hundred Years; essays on punk fashion, protected sex; “Ethanol: An Automobile Fuel Better for the Environment”; tour diary of Botch, Nineironspitfire, Ink & Dagger; columns; live reviews
“WELL-DONE & OVERFLOWING WITH PROMISE.”
- Anna, Wreck-Age Records

Picklejar
ATTN: Eve/Hugh
POB 9785, Friendship Station
Washington, DC 20016
[Eve also does The Femme Skunk]
#24, $1 ppd/trade, 22 pp, standard; pieces on being Jewish in the South & classism, kid power, being an Arab; erotic lesbian stuff

Pinch Point
ATTN: Michael Gorgei
529 E. 13th St. #4B
New York, NY 10009
mrargon@aol.com
#13, $2 ppd (cash)/trade, 24 pp, standard, copied, DTP; satire/humor zine; pieces on John Lennon, Tabitha Soren (a critical look), swinging, rubber, Conky
“JUST PLAIN HILARIOUS!” *- Todd Lesser, Monozine*

Pink Lemonade Affair
c/o Miss Katy
6234 Wynmoor Drive
Cicero, NY 13039
#1, $1 + 2 stamps, 24 pp, 6" x 5.5", copied, rough; piece on D.P.W.; personal writings about fashion, bands, film, work, the zine community; recipe for vegan chocolate sauce; comics; zine and music reviews
“GIRL STUFF, FASHION STUFF, DIY BANDS, POLITICAL STUFF.” *- Theresa Molter, Billy's Mitten*

Pink Pages • #199 •
c/o Joe Maynard
POB 879
New York, NY 10021-0002
[Joe also publishes Beet]
#10 (Summer 1997), $2 ppd, 32 pp, digest, copied on pink paper, age statement required; childhood story about sneaking pornos & drawing naughty pictures; short stories, poetry; nude photos; brief zine and music reviews
#11, $2 ppd, 36 pp, digest, copied on pink paper, age statement required; piece on self-bondage; essays on God's “itchy finger”, using a person as a footstool; “Rock Bottom: How It Cost Me $25 To Get Laid In NYC”; fiction (S&M, actress sodomy, elevator sex); poetry; porn and erotica reviews
“THIS IS BETTER THAN THOSE SLICK PORN RAGS, MUCH BETTER. IT'S NOT EROTICA, BUT IT WON'T LEAVE YOU LIMP. INTELLIGENT, SASSY, ORIGINAL AND COMPLETELY PERVERTED.”
- Michelle Aiello, Indigo

The Pipe Smoker's Ephemeris
c/o Tom Dunn
20-37 120th Street
College Point, NY 11357
Winter 1998, donation (stamps), 96 pp, standard, polished; pieces on Sherlock Holmes, pipe smoking; report on New York Pipe Show; vintage ads
“THE HOBBYIST'S DELIGHT.” *- I.B. Scrood, Los*

Piranha's On Prozac
[see Mad Dog Productions]

Pirate Times
c/o Captain Terrible Thomas
1890 W. Hillcrest Dr. Apt. #564
Newbury Park, CA 91320
November 15, 1996, 8 pp, 4.25" x 5.5"; zine about being a pirate; pirate rules of conduct, sailing news, pirate grammar; comes with a treasure map; serialized adventure (first installment)

Pisces Catazine • #122 •
c/o Kerith
369 So. Doehny Drive #106
Beverly Hills, CA 90211
213.673.3623 - voice mail
310.657.3245 FAX
sotspisces@aol.com
Pisces Zine #?, stamp, 28 pp; comes with a match and a sugar packet; pieces about being surrounding by death, stuff editor would like to buy; reprints of articles from *9 1/2 Left* #3 (by Mike R.), *Scorpion* zine (“Birth: A Many Splendored Thing” by Kristine O'Brien); “The Bill of Rights for Racially Mixed People”; “Farmer Ted”; personal essays; 10-step list of how to become queen of the world; top 5 lists; recipes; Scooby Doo maze; “Dress Up Kerith” paper doll; photos of editor's friends; magazine of the month (*Yolk*), zine reviews
Pisces Catalogue #6 (Fall/Winter 1997), stamp, 12 pp, 4.5" x 5.5"; *Muffin Bones* catalog; zine, toy and random product catalog

Pa-Pi

Pisces Catalogue #7, stamp, 8 pp, standard, copied, rough; zine catalog
Pisces Zine Winter 1998, $1 + 2 stamps/trade, 26 pp, standard, copied, DTP; pieces dealing with the deaths of close-ones, seeing ghosts; several briefs on Barbie; "Punk Rock Suicide" (reprint from *We Aren't The World*); letters; zine reviews

"FUN STUFF TO BUY/TRADE–THE BEST BATH SALTS. PERSONAL ZINE STUFF & INTENSE HONESTY ABOUT LIFE." - *Skuld the Rag Hag, Hag Rag*

"ECLECTIC, CREATIVE, UNIQUE, WELL-WRITTEN." - *Willona Sloan, Scorpion*

Keith's Favorite Zines *(Summer 1998 survey)*: **Scorpion;** *"anything by Bianca Ortiz"*; **"anything by Seth Bogard"; Square Suckers; Pisces Catazine** *("My zine! My baby! My joy!")*

Piss Fuck Doom!
ATTN: Jason
POB 725
Hudson, NH 03051
#3, $2 ppd, 30 pp, standard, copied; interviews with Spazz, Black Army Jacket; comics

Pit
ATTN: Wendy Perelstein
c/o Mosh Pit Records
POB 9545
Colorado Springs, CO 80932
http://www.pitmagazine.com
#18, $6 ppd, 64 pp, standard, professional; zine covers the gorecore scene; interview with Misfits; news
#23, $7 ppd, 64 pp, standard, professional; hardline metal magazine; interviews with Borknagar, Morbid Angel, Jag Panzer

Pivetes
POB 237
West Ryde 2114
NSW AUSTRALIA
#4, $1 ppd, 20 pp, digest; interview with Nekhei Naatza (Israel); pieces on death penalty, combating racism, the Brazilian government's genocidal tendencies towards rural workers & its poor

Pixiebitch
c/o Zoe
Rd. 1 Box 37b
Montrose, PA 18801
#6, $1/trade; pieces on editor getting driver's license, leaving high school, activism angst, honesty; road trip stories; comics, poetry

Plague
655 Pilgrim
Birmingham, MI 48009-4616
#3, $?, standard, copied; interviews with Walleye, The Quadraphonic Sounds Of The Miecia, Mumia Abu-Jamal, vegetarianism

Pi-Poi

Plague Dog
ATTN: Eve
POB 15306
Santa Rosa, CA 95402
#1, 2 stamps/trade, 36 pp, digest, copied; personal zine; pieces on Aikido, consumerism, high school

Plain Jane Zine
c/o Joy Bonneau
67 Prospect St. #1W
Glastonbury, CT 06033
#1, $1 ppd, 24 pp, digest; pieces on the first time editor saw a gun, women's oppression, being introspective; critiques of straightedge, anti-choicers
#2, $1 ppd, 34 pp, digest, copied; zine & book reviews

Planet Demented
ATTN: Laurel Wilson
1927 Foresxtwood Dr.
Richard, TX 75081
[Laurel also does Packrats]
#15, $2 ppd; pop-culture zine; pieces on *Mystery Science Theatre 3000* (& Joel), Sid & Marty Krofft shows, Japanimation, *Schoolhouse Rock*

Planet Drag King
c/o Olivia Edith
3233 Juliet Street
Pittsburgh, PA 15213
#2, $2 ppd, 24 pp, digest; pieces on being lesbian, homophobic violence; drag queen of the issue; online resources; graphics; song lyrics, poetry

Plastic Bomb
FOR MAILORDER, RECORDS, NEWS & CONCERT UPDATES:
c/o Michael Will & Swen Bock
Gutav-Freytag Straße 18
47057 Duisburg
GERMANY
0203-730613 phone
plastic-bomb@punkrawk.com
http://www.PunkRawk.com/plastic_bomb
FOR ADS, CLASSIFIEDS & ZINES:
c/o Frank Herbst
Klaumer Bruch 21
46117 Oberhausen
GERMANY
0208-866297 (after 5:00 pm)
0208-876705 FAX
FOR TAPES & HARDCORE RECORDS:
c/ô Helge Schreiber
Hermann-Albertz Straße 239
46045 Oberhausen
GERMANY
0209-856939 phone
{old address: Forststraße 71, 47055 Duisburg, Germany (same address as Moloko Plus); old phone/FAX #s: 0203-735465; 0203-734288}
#21, $4 ppd, 132 pp, standard, printed, entirely in Germany; interviews with Terrorgruppe, Wohlstandkinder, The Cramps; pieces on Chaos Days, Hannover punk house; Finland & Bulgaria scene reports; reviews; ads
#22, $6 ppd, 140 pp, 11" x 8", offset, entirely in German; comes with compilation CD featuring tracks by interviewed bands; punk & anarchy zine; interviews with Skuld Releases, Baffdecks, Eisen-pimmel, Scattergun; Bulgarian scene report; record reviews; ads
#23, $6 ppd, 114 pp, 11" x 8", offset, entirely in Germany; comes with compilation CD (featuring Bambix, Knochenfabrik, Versaute, Stiefkinder, Bratbeaters, Bash, Wohlstandskinder, No Respect); features on Los Nuevos Mutantes, D.O.A., Vageenas, Rasta Knast; music reviews

"JUST AS GOOD AS OX, BUT MORE [COVERAGE OF] GERMAN PUNK." - *Sascha Wolff, Wolverine Records*

Plastic Newsletter
POB 42
95-201 Pabianice 3
POLAND
#1, free ($2 ppd), 12 pp, 8.5" x 12", cut-n-paste, almost entirely in Polish; anarchist zine; interview with Jude; pieces on Mumia Abu-Jamal, Earth First, London squatter protest, vegetarianism; collages, photos

Plazm
ATTN: Yariv Rabinovitch
POB 2863
Portland, OR 97208
503.222.6389
503.222.6356 FAX
plazmedia@aol.com
4x/yr; reviews

"I WAS REALLY DISAPPOINTED WHEN THEY STOPPED PUBLISHING REGULARLY." - *Kevin Goldsmith, Unit Circle Rekkids*

Pleased To Read Me
c/o A.J. Michel
POB 2574
Champaign, IL 61825-2574
#1, $2 ppd, 30 pp, digest, copied; Replacements bibliography

Plebian
c/o Rick
POB 220
Ft. Collins, CO 80522-0220
RJG71@holly.colostate.edu
[Rick is a contributor to Temp Slave]
#1, $2.50 ppd pieces about work; political commentary; reviews
#2, $2.50 ppd, 20 pp, standard, copied; "A Zine for the Laboring Peon"; "Bob's History of Work" (reprinted from *Second Guess* #13); "Colorado Is Evil!"; "Corporate Letter Writing"; info on work, political commentary; letters, 22 zine reviews
#3, $2.50 ppd/selective trades, 60 pp, standard, newsprint; interviews with Jason Chinnock (Tanger, Tribal Rites), Paul Rucker (KCSU college radio music director), Greg Daul (Max's Subsonic Cafe), Tom Wheeler (anti-tobacco activist/*Rabble Review* zine), Fred Argoff (*Brooklyn!* zine), David Barsamian (founder of Alternative Radio Show); pieces on journalists and journalism, "Mad Elk" Disease, The Monfort Quadrangle (Colorado State University), CSU Human Rights Ordinance and Gay Rights; essay about seeing Colorado Rockies; news on Mad Cow Disease; book, live and zine reviews

Rick's Favorite Zines *(Summer 1998 survey)*: **Scorpion; Lumpen; Temp Slave!; Rats In The Hallway; Pisces Catazine**

Plot
c/o X-mist
Postfach 1545
72195 Nagold
GERMANY
#12, $4 ppd, 72 pp, standard, printed, entirely in German; interview with Steelpole Bathtub; pieces on human made environments, animals; photos; record reviews; ads

Plotz: overall - #65
zinesters - #39
boys - #164 • girls - #15

Plotz • #65 •
c/o Barbara
POB 819, Stuyvesant Ste.
New York, NY 10009
plotz@pipeline.com
http://www.flotsam.com/plotz/
[Barbara formerly published Hey There, Barbie Girl zine - she has also written for Zine World]
#6, $1 (cash only) + 2 stamps; pieces on bands that have cute Jewish members, anti-Semitic episodes in day-to-day life, jewelry, wrestlers; rants
#8, $1 (cash only) + 2 stamps/selective trades, 20 pp, digest, copied; "Jews in Hollywood Issue"; interviews with Ethan Coen, Jerry Stahl (author, *Permanent Midnight*), Harmony Korine (*Kids* screenwriter), Janet Weiss (Sleater-Kinney); article on myths about Jews; pieces by a Catholic about wanting to be a Jew, eating at knisheries with Jewish stars, why kosher?; essays about a crush on a girl only seen at high holidays, working at a WASP croquet tournament; "Was Elvis a Jew?"
#9, $1 (cash only) + 2 stamps/selective trades, 24 pp, digest, copied; interview with mother, grandmother on being Jewish women; pieces on judging a Jewish poetry slam, having a Jewish male identity crisis, the Washington DC Jewish singles scene, Jewish girls & sex, Jewish burial rites; memoir pieces about being a bar mitzvah's girlfriend, parents insistence on dating Jewish guys; "My People" by Aaron Cometbus (reprinted from *Cometbus* #41)
#10, $1 (cash only) + 2 stamps, 24 pp, digest, copied; pieces on the Kabbalah, being interviewed and pigeonholed by a *Washington Post* reporter; essays about going on a Jewish singles' night cruise, growing up Jewish in the '70s; briefs on bad Jews; story about Lilith (Adam's first wife)

"THE ZINE FOR THE VACLEMPT. BARBARA EXPOSES STUPID ANTI-SEMITES FOR WHAT THEY ARE, AND AT THE SAME TIME DISPLAYS A POSITIVE PRIDE IN JEWISH CULTURE. RUNNING COLUMNS INCLUDE 'JEWS THAT DRINK', AND WHAT PEOPLE DID AT THEIR BAR/BAT MITZVAHS. BARBARA IMPRESSIVELY SCORES AN INTERVIEW WITH BECK. HE EXPLAINS THAT JEWISH THING THAT'S GOING ON." - *2% Homogenized #4*

"WITTY, JEWISH, ORIGINAL." - *Karl Munzel, DaDa Records*

"OY VAY! IT EVEN KEEPS A GOY LIKE ME INTERESTED." - *John, Uncommon Sense*

"FUN, FUN, FUN! REMINDS ME OF MY JEWISH GRANDMA!" - *Anne, The Vegetable Inside Us All*

"FUNNY!! JEWISH GIRLS UNITE!" - *Liz Saidel, Cul-de-Sac*

Barbara's Favorite Zines *(Summer 1998 survey)*: **Cometbus; Craphound; Thrift Score; Flatter; McJob; If Prince Were My Girlfriend**

Plotz lite
c/o Barbara
POB 819, Stuyvesant Ste.
New York, NY 10009
plotz@pipeline.com
http://www.flotsam.com/plotz/
[Barbara formerly published Hey There, Barbie Girl zine - she has also written for Zine World]
#2, 2 stamps, mini; Hanukkah, story of Judith
#3, 2 stamps, 32 pp, mini, copied; this issue is a "Guide to Circumcision"

PMS
Box 81523
Pittsburgh, PA 15217
[contact is either Carolyn or Wandi]
[PMS stands for Post Modern Sluts]
#7, $3 ppd, 30 pp, brochure, copied, raw; this issue dedicated to menstration; interview with Tribe 8; pieces about dealing with tampons (& alternatives), the morning after pill, PMS, spiritual aspects of menstration, dioxins
#8, $2 ppd, 64 pp, digest; personal pieces on rape experiences (both women & men)

P.O.
ATTN: Greg Useless
POB 36
Saratoga Springs, NY 12866
518.587.3595
Uselesspunk@aol.com
[might be listed as Punk-Opoly, though that name is incorrect]
#1, $1 ppd, 25 pp, digest, photocopied; reviews
#3, $1 + stamp/trade, 40 pp, digest, copied; interviews with Rev. Norb, The Queers; columns, record reviews
#4, $1 ppd/trade, 32 pp, digest, copied; top ten lists; punk rock word searches, jumbles; rants, columns, reviews
#5 (April/May 1997), $1 ppd, 28 pp, digest, rough; piece about the 6th grade; columns, rants (boycott McDonald's); 16 record and 6 zine reviews
#6, $1 + stamp/trade, 32 pp, digest, rough; personal zine; pieces on cops, Ellen Degeneres coming out on TV, college, academic writing, communication & sex, capital punishment, newspapers, political correctness; rants; zine, book and record reviews

P.O. Box
c/o Pere Sousa & Merz Mail
Apdo. 9326
Barcelona, 08080
SPAIN
merzmail@abaforum.es
http://www.abaforum.es/merzmail/
#33, $3 ppd/selective trades, 44 pp, digest, copied; mail art zine; pieces on fax art (by Guy Bleus), artist postage stamps (by Jas. Felter), Fluxux rubber stamps (John Held Jr. of *Bibliozine*), Edgardo Antonio Vigo; list of mail art projects; book and zine reviews

"THIS ZINE IS COMPLETELY DONE BY CONTRIBUTION AND IS SHORT AND SWEET. IT IS MOSTLY PERSONAL AND THAT IS ALWAYS GOOD." - *Brad Petrigala, Suburban Subway*

Poachers
c/o Adam Apell
3933 N. Janssen, G
Chicago, IL 60613
Adam's Favorite Zines *(Summer 1998 survey)*: **Zine Guide; Ben is Dead; Poachers** *("'cuz it's written by my personalities and they're cool.")*; **Dead Fish; I Apologize**

Pocket
c/o Missy
710 Duncan Ave. #1423
Pittsburgh, PA 15237
#5, $1 + stamps/trade; "One Year Anniversary Issue!"; feature by Jen Wolfe (*Panophobia* zine); pieces on pen pal meetings, summer trips; autobiographical comics

Pocket Full of Chump Change
c/o Mike
29 Mailloux Terrace
Dracut, MA 01826
508.452.7784
#2, $2 ppd, 68 pp; interviews with 30 Amp Fuse, Bouncing Souls, Showcase Showdown
#3, $2 ppd, 40 pp, standard, copied; pop punk zine; interviews with Mr. T Experience, New Bomb Turks, Sicko, Bollweevils; reviews

The Poetry Conspiracy
POB 818
Cardiff, CA 92007
Vol. 8, No. 3 (March 1998), $2 ppd, 12 pp, half-legal, rough; poetry zine; list of local literary events; poetry

"NEARLY A MASTERPIECE OF EDITING." - *I.B. Scrood, Los*

Point Blank Zine
POB 114
Mt. Orab, OH 45154
#6, $1 ppd, 48 pp, half legal, interviews with Suppression, Hellnation, Preparation-H, Avulsion, Rekt, Doom, Dystopia, Morticle; pieces on politics, metal, *Star Wars*; articles; comis; music reviews

Point Furthest From The Middle
c/o Carrie
751 N. 103rd
Seattle, WA 98133
#3, $2 pp, 44 pp, standard; interviews with Botch, Trial; photos

Point Of Interest
1004 N. 32nd St.
Renton, WA 98056
206.226.7975
#14, $1 ppd, 28 pp, digest, copied, 2-3x/yr; anarchist zine; interview with Submission Hold; pieces on the Resist & Exist punk festival, Olympic Cooperative Circus events; tips on making homemade cidar; underground news, letters; zine & album reviews
#15, $3 ppd, 24 pp, digest, copied, 2-3x/yr; comes with punk cassette compilation; interviews with The Trots, The Bloodclots, The Degenerats

Poison Pen
c/o Nihilistik Survivalist Front
ATTN: D.M. Santiago
1870 Schieffelin #5E
Bronx, NY 10466
#3, $1.25 ppd; survivalist zine; pieces on how to make stuff like junkyard generators, cyanide grenades, pemmican, yogurt, hand-dipped candles; tips for better communication security

Poo Poo Magazine
c/o Purging Talon Publishing
Box 8131
Burlington, VT 05402
boysatan@aol.com
http://users.aol.com/boysatan/ptp/ptp.htm
#14, $3 ppd, 44 pp, digest; pieces on B-movies, hating cats, sucking up to your boss, why *not* to procreate; zine reviews
#18, $3 ppd (cash)/selective trades, 32 pp, half-legal, copied, polished; pieces on absurdities of marriage, brain-dead potheads in Vermont; rants about local music scene, Christianity; letters; book and zine reviews

Poodle
POB 743
#141-6200 McKay Ave
Burnaby, BC
V5H 4M9 CANADA
lotosm@istar.ca
Vol. 3, No. 3, $2 ppd/selective trades, 12 pp, copied, DTP; bowling zine dedicated to 5-pin Canadian style of bowling; pieces on Shonen Knife, five-pin bowling, bowling shoes, bowlers & smokers; letters; comics

Pool Dust: overall - #110
boys - #170

Pool Dust • #110 •
ATTN: Chris "Wez" Lundry
POB 419
Tempe, AZ 85280-0419
{old address: POB 85664, Seattle, WA 98145}
#26, $2 ppd, 68 pp, standard, offset on newsprint; skateboard/music zine; piece on roadtrip to Europe (England, Holland, Germany, France, Switzerland); brief about travelling in Brazil; "Seattle Pool Season '96"; "Canadian Concrete"; "Guide to Seattle Area Skateparks"; pages of skater photos; scores of music reviews
#27, $2 ppd, 44 pp, standard, newsprint; this issue is reprints from issues #1-20; skate photos; skate park reviews

"WEZ IS KEEPING THE PUNK ROCK IN SKATING. MAKES ME WANT TO MOVE TO SEATTLE." - *Icki, Sty Zine*

"SKATEBOARDING AND REAL PUNK ROCK." - *RS2, Eight One Nine Productions*

"GREAT SKATE ZINE." - *Mike, Beer City Records*

Wez's Favorite Zines *(Summer 1998 survey)*: **Pool Dust** *("Of course, because it's my own. Narcissistic?")*; **Concussion; Sty; Cometbus; 10 Things**

Poon Tatum
c/o Craig Kapitan
14125 Locust
Olathe, KS 66062
913.780.1317
#3 (Spring/Summer 1996), $2 ppd, 40 pp, digest, copied, rough; interviews with Man Or Astroman, Better Than Ezra; "I Once Was A Seven Year Old Triaminic Junkie"; "In Loving Memory" (Jerry Garcia/Bob Ross eulogy); zine and video reviews
#4 (1997), $2 ppd, 50 pp, half-legal, copied; interviews with Voodoo Glow Skulls, The Power Team, CIV, Penn & Teller, John Jacobs (muscle bound crusader for Christ); pieces about Fabio, Mars/Charlie Brown's teachers connection, Gee Coffee/The Flow Room; "Even Muppets Sell Out"; "Legend of the Tootsie Roll Pop Indian"; "A Vegetarian Holiday Manifesto"; "A Generation Raised On *Star Wars*"; 22 music reviews

Pop Life
Box 291
N. Reading, MA 01864
#3, free (stamps); pieces about Cub, revolution; personal writings

Pop Lust
ATTN: Rob Morgan
POB 45547
Seattle, WA 98145-0547
poplust@wolfenet.com
Vol. 3, No. 1 (Summer 1997), $2 ppd, 20 pp, half-legal, offset; "Super Boss Rock"; interviews with Geggy Tah, Eric Erickson; briefs on Medieval Europe, Ringo Starr, The Rutles, Spirit, Big Star, Jethro Tull; Young Fresh Fellows update; short story; comics, no ads
Vol. 3, No. 2 (Fall/Winter 1997), $3 ppd, 24 pp, half-legal, offset; pieces on Monks, The Rutles, The Squirrels, Big Star, Eric Erickson (The Squirrels), The Tubes, deaths of Tiny Tim, Eldon Hoke (The Mentors); comics; music reviews
Vol. 3, No. 3 (Winter 1998), $3 ppd, 32 pp, half-legal, offset; pieces on Mark Volman (The Turtles), The Monkees, Eric Erickson (The Squirrels), Dread Zeppelin, The Art Brutes, Frank Zappa, death of Glen Buxton (Alice Cooper guitarist), Elvis' middle years; letter to Mike Nesmith (The Monkees); comics; book and music reviews
Vol. 3, No. 4 (Spring 1998), $3 ppd, 20 pp, half-legal, offset; interview with Pat Paulsen (presidential candidate, regular on *The Smothers Brothers*); feature on South by Southwest 1998; pieces on The Posies, Carl Wilson (The Beach Boys), Ringo Starr (The Beatles), The Squirrels, Eric Erickson (The Squirrels); "Jazz vs. Skydiving"; recipe (Mama Cass' Potatoes); comics
Vol. 3, No. 5 (Summer 1998), $3 ppd, 20 pp, half-legal, offset; interview with 7-year-old Emerson, Lake & Palmer freak; pieces on visiting the Salvador Dali museum, Vince Wellnick (Missing man Formation); brief Ringo Starr update; fiction; comics; book and music reviews

"AND SUPER BOSS ROCK! (NO BLUSH)." - *Randy Robbins, Narcolepsy Press*

Pop Nausea
ATTN: Brien Heinz
POB 1286
New York, NY 10276
{old adresss: c/o Brien Heinz, POB 45956, Los Angeles, CA 90045}
{also known as PNNP and Pop Nausea & National Park Magazines}
#?, $3 ppd; interviews with bands, filmmakers; zine and music reviews
#4, $1.98 ppd, 32 pp, half-legal, copied; interviews with Joan of Arc, Nels Cline (the Nels Cline Trio), Los Cincos, Kid Koala, John Hughes III (Bill Ding), Modest Mouse; "20 Characteristics of the Common Delinquent"; comics

Pop Smear • #17 •
ATTN: Troy Fuss
648 Broadway #200
New York, NY 10012
212.271.5505
212.271.5506 FAX
getus@popsmear.com
http://www.popsmear.com
{old address: 648 Broadway #909; old phone #: 212.477.4502; old FAX #: 212.477.4942; old e-mail: jpopsmear@aol.com}
#9, $3 ppd, 64 pp, standard, 4x/yr
#10, 84 pp, standard, newsprint, full color cover; "Abortion Story" (reprint from *Bust* zine); "It's A Wonderful Life" (by Bloodhound Gang's Jimi Pop Ali); letters section ("It's Mail Call at the State Penn")
#11.5, 24 pp, standard, circ. 50K; how to solve drinking problems, a look a alternateens over the centuries, scams & pranks, an article on ass licking, how to get past a police interrogation, article

Pop Smear: overall - #17
zinesters - #35 • record labels - #8 • zine-o-philes - #10
boys - #18 • girls - #21

on Spencer Tunick (guy from NY who takes pictures of large, nude groups), assholes of the month, celebrity phone numbers, suburban board game
#12 (October/November 1997), $3 ppd, 82 pp, standard, newsprint, full color cover; pieces on how to have fun at McDonald's, superheroes (Justice League of America); Ethan Erickson (*The Guiding Light*); interviews with Christopher Brodeur (New York mayoral candidate), Maggie Estep (novelist); "Jackass of the Month"; "The Prozac Diaries" (by Mike Hovancsek); tips for avoiding DUI (reprint from *Probe* #5) ; responses to *Maximum Rock 'N' Roll* classifieds; guide to ordering pizza; celebrity addresses; letters; porn and music reviews
#13 (December 1997/January 1998), $3 ppd, 66 pp, standard, newsprint, full color cover; interviews with Sylvester Stallone, Kenneth Keith Kalenbach (*Howard Stern Show* regular), Tyson Meade (Chainsaw Kittens), The Vandals, Amy Theis (porn star); features on music magazines relationship to music publicists, gross toys, Gwar, Pamela Anderson and Tommy Lee video; pieces on journeying to use a public phone in the Mojave Desert, working at K-Mart as a teenager; brief on Ozone Gallery (NYC), "The Prozac Diaries" (by Mike Hovancsek); "Jackass of the Month"; rant about Princess Diana and Sarah Ferguson; tips on freaking out/stalking guys; "Win Rosie O'Donnell's Head" contest; celebrity addresses; photos of *Pop Smear*/Ng Records party; porn and music reviews
#14 (March/April 1998), $3 ppd, 66 pp, standard, glossy, full color; interviews with David Lee Roth, John R. Dilworth (Acon Flux animator), Sunset Thomas (porn star); pieces on hair loss, trying to interview Spike Lee, seeing Mike D at the health club, getting a vasectomy, shipwreck movies, junk mail, Ward Cleaver, Crystal Method, shooting pool with Letters to Cleo, Melissa Drewler (prom baby killer); briefs on Junk Food of the Month Club, portrait cakes, The Aquabats; "The Prozac Diaries"; "Jackass of the Month"; celebrity addresses; logic problem; Moby photo spread; porn & music reviews
#15 (May/June 1998), $3 ppd, 82 pp, standard, glossy, full color; interviews with a "Christian Tough Guy", Ricky Powell (hip hop scenester), Raylene (porn star); articles on sluts who get into the Grammys, William S. Burroughs box set; pieces on emergency medics' behavior, temping at an abortion clinic, preparing and eating brains, french fries; "When I Become President"; "How to Get a Job in the Senate"; "Superstars of the Unexplained"; "Neil H[agerty] vs. Neil H[amburger] NBA Shoutout '98 for the Sony Playstation"; rant about cats; travel guide to London; guide to waxing bikini line; celebrity addresses; sex toy and music reviews
#16 (July/August 1998), $3 ppd, 82 pp, standard, glossy, full color; interview with Russ Meyer, Colt .40 Feinberg (comedy), John Taylor (Duran Duran), Nashville Pussy, Sana Fey (porn star); features on kryptonite, UFO; pieces on touring, fun things to do with deli meat, Stanford Prison Experiment, Fig Dish video; briefs on taking the Spice Girls grocery shopping, Hunter S. Thompson, disguises for Rudolph Giuliani; "The Prozac Diaries"; "A Vague History of Things That Explode"; "The Louis Farrakhan African Name Generator"; "Jackass of the Month"; reprints of second grade letters; list of rejected titles for Dr. Suess books; tips on smoking pot; Elvis facts; book and music reviews

"THEY'RE NOT AFRAID TO FUCK WITH PEOPLE WHO THINK THEY'RE IMPORTANT." - *Graham Wilson, Cherry Disc*

"FUN, ANTI-SOCIAL AND NAUGHTY. NOT YOUR EVERYDAY MUSIC RAG - PORNSTAR INTERVIEWS & 7" REVIEWS." - *Marko 72, My Records*

"CELBRITY ADDRESSES, COOL T-SHIRTS IN A CAN!" - *Sue Karlick, Superthrive*

"SO ENTERTAINING, SO ENVIABLE. WITH GREAT CONTENTS ON TOP OF THAT NEW SLICK LAYOUT. CREATIVITY PLUS ALL THAT GLOSSY FULL-COLOR JUST REALLY MAKES ME GREEN." - *Robbyn Sanger, Vox*

"MAKES ME LAUGH UNCONTROLLABLY." - *Chris Langkamp, Crustacean Records*

"AMAZINGLY FUNNY ZINE. THE ANALINUS ARTICLE AND THE FREE TOMMY LEE VIDEO OFFER TOGETHER ARE TOO MUCH!" - *Tim L., Liquid Meat Records*

"JUST ENOUGH FILTH & ANNOYANCE TO KEEP THE WHOLE FAMILY HAPPY." - *Christian, Evil Teen Records*

"I READ THIS WITH MY MOUTH AGAPE THE ENTIRE TIME. I CAN'T BELIEVE THEY GET AWAY WITH PRINTING HALF THE STUFF IN THIS HILARIOUS ZINE." - *Andy Lawrence, Mensual Records*

"MY LEAST FAVORITE. WHAT'S WITH ALL THE PORN? YUCK!" - *Ashley Wilkes, Mia Mind Music*

Shivron Vanessa's Favorite Zines *(Summer 1998 survey)*: **Bust; Mansplat; Probe; Hoofsip; Besmirched**

Troy Fuss' Favorite Zines *(Summer 1998 survey)*: **Pop Smear; Mansplat; Ben is Dead; Rollerderby; Hoofsip**

Pop Tart Queen
c/o Irene
6130 Madeline
San Diego, CA 92115
#?, $1/3 stamps/trade; interview with Destroy The Evidence (Christine); briefs on pop tart love, 5 minute crushes, dreams; page by editor's teddy bear

Pop Watch
ATTN: Leslie Gaffney
POB 440215
Somerville, MA 02144
617.628.5333 phone/FAX
#7, $4 ppd, 100 pp, copied, glossy color stock cover, 1-2x/yr; ecentric indie magazine
#8, $4 ppd, 132 pp, standard; James McNew, Railroad Jerk, King Loser, Sleepyhead, Undertones (part 2 of Steve Burt piece); record reviews

Pop-Fly!
c/o Barbara McGuinness
POB 380432
Cambridge, MA 02238-0432
popfly@ix.netcom.com
#2, $1 ppd; music zine; features on Orange Cake Mix, Names For Pebbles, Nerdy Girl; "Why Tall Girls Can't Dance"; comes with the game "Pop-Fly! Land" (complete with dice, game pieces and cards)

POPsided
ATTN: Jim Roe/Steve Schnee
650 N. Rose Dr. #415
Placentia, CA 92870
714.524.9825
- phone/FAX
popsided@aol.com
{old address: 614 Highlander Ave., Placentia, CA 92870}

Poi-Pot

#3 (Fall 1996), $3 ppd, 24 pp, standard, polished, 4x/yr; zine devoted to pop music; interviews with Tim & Neil Finn (of Crowded House & Split Enz), Bob Segarini
#6 (Summer 1997), $3 ppd, 38 pp, standard, polished; zine devoted to pop music; interviews with This Perfect Day (Mats Eriksson), My Life Story, Andy White, Beagle, Merrymakers; pieces on XTC (detailed & complete discography), Lloyd Cole, North of No Sound Records; 9 'nugget' (old) album reviews, 2 seven inch and 67 music reviews

Porkchops & Applesauce
ATTN: Lyndsey Parker
1616 Vista Del Mar Ave.
Hollywood, CA 90028
lyndseyp@restless.com
{Lyndsey also works for the Restless Records label}
#6, 40 pp; zine and music reviews (including 7"s)
#7, $1 ppd, 48 pp, digest; music and zine reviews

Portrait
2701 Ohio St.
W. Melbourne, FL 32904
#1, $1 ppd, 24 pp, digest; interview with Mark Brickey (The Enkindles); progressive organization list; poetry; record reviews

The Pot Boiler
c/o Jay Koivu
5656 Whitsett Ave. #6
North Hollywood, CA 91607
#2, free (stamps), 2 pp, standard; band interview, pieces on bachelorhood, baldness; "Anti-Sex League Manifesto"

The Potato Of Injustice
c/o Robert Bell

123 CR 320
Berryville, AR 72616

#2, $1 ppd; interview with Theo Witsell (*Spectacle* zine); stories from life; Fort Smith area info; reviews

Pottymouth Girl
c/o Melissa Kent
18 Lexington Dr.
Beverly, MA 01915

#2, 3 stamps, 24 pp, digest; pieces on not ever having had a boy/girlfriend, getting involved with riot grrrl; poetry

Pour Some Sugar On Me
c/o Erin Q.
3 Orchard Dr.
Yorktown Heights, NY 10598
riotnrrd77@aol.com

#10, free (stamps), 16 pp, standard, copied; stories about revenge, a Toy Dolls show, failed car jacking

#11, 2 stamps, 20 pp, standard, copied, raw, cut-n-paste; pieces on getting driver's license, visiting the gynecologist for the first time, getting accosted by German tourists, rivalry with younger brother; limericks (about Starbuck's job)

Power Candy
ATTN: Ericka Lyn Bailie
POB 582142
Minneapolis, MN 55458-2142
pander3@hotmail.com
http://members.aol.com/powercandy/menu.html
[old address: POB 32534, KC, MO 64171]

#18, $1 + 2 stamps, 56 pp, digest; interview with *That Girl* zine (Kelli Williams); pieces on editor's stay in a psych hospital, depression, panic disorder, abuse, incest, therapy; criticism of riot grrrl; journal entries; Emily's Sassy Lime centerfold

#20 (Winter 1997/1998), $2 ppd, 38 pp, digest; "Anatomy of a Pregnancy"; personal writings about myths regarding mental illness, sex, relationships, Take Back the Night rally, abortion, moving to Minneapolis with boyfriend

"INCREDIBLY POIGNANT & SWEET AND RAW & HARROWING SIMULTANEOUSLY. VERY REAL. RECOMMENDED." - *Robert L. Hubbard, Mimezine*

Ericka's Favorite Zines *(Summer 1998 survey)*: **You Might As Well Live; Alien; That Girl; Ugly Boy; Tennis & Violins; Pandora's Box; Suburbia; Candles for Girls; Limousine; Pure Tuna Fish**

Power Toot
ATTN: Brian Winters & Heidi Anne-Noel
Prince Street, POB 639
New York, NY 10012
[old address and/or street address: 55 East 10th St. #608, NYC 10003]
[they also a small zine distro service, Power Toot Distro]

#2, $2 ppd, 52 pp; indie pop zine; interviews with Holiday Flyer, Bunnygrunt

Pot-Pr

#3, $2 ppd, corrugated cardboard cover; indie pop zine; interviews w/ Cardigans, Shoestrings, Velocity Girl, Stereolab

Powerbunny 4X4
ATTN: Jeff Scavone
POB 792
New Brunswick, NJ 08903
[old address: 20 Freeman St., Fl. #1, New Brunswick, NJ 08901]

#8, $1 ppd, half-legal; interview with The Stuntcocks; "Rollerblade Barbie"; "Ying Ming on the Road to Ecstasy: A Gatronomical Tour of Yunnan's Gen-X Backpacker Cafes"; "The Continuing Chronicles of Bigfoot & Wildboy"; 7 movie and 57 music reviews

PPD
c/o Jeff
19 Washington St.
Pawcatuck, CT 06379

#5, $1 ppd/trade; interviews with Avail, Only Living Witness

PR Watch
ATTN: John Stauber
c/o Center for Media & Democracy
3318 Gregory St.
Madison, WI 53711-1725
74250.735@compuserve.com
http://www.prwatch.org/

Vol. 4, No. 4, $35 for 4 issues, 12 pp, standard, offset, polished; "Public Interest Reporting on the PR/Public Affairs Industry"; pieces on food disparagement laws, the greenhouse effect/climate change and related deception by the government/big business; book reviews

Prairie Rambler
ATTN: Jerry Baly
POB 505
Claremont, CA 91711-0505

#241 (September 1997), stamps/donation/trade, 8 pp, standard, rough; zine featuring quotes, satire & wise sayings (from Pascal, Isaac Asimov, Mencken, Pascal, George Carlin)

"A GROUCHY COLLECTION OF QUOTES BUT IT PUTS THE WORLD & THE POLITICS OF LIVING IN PERSPECTIVE." - *David R. Wyder, Blind Cow Publications*

Praxis
c/o Jason
243 South Prospect
Bowling Green, OH 43402

#2, $? ($2 ppd), 94 pp, digest; political zine; pieces on Zapatista Army, womyn's liberation; student guide to protesting; vegan recipes

Preparation-X
ATTN: Skip Elsheimer
POB 33561
Raleigh, NC 27636
skipe@alienskin.com
http://www.prepx.com

#5, $1.50 ppd; piece on a Ham Radio Fest, an adventure at the Atlanta Olympics, the LUMP Art Gallery in Raleigh; directions for using the SHE-INAL (female urinal); obscure news oddities; comics; comic reviews; fake ads

#7, $2 ppd, 30 pp/selective trades, standard, newsprint; interview with Mistress Diana (licensed dominatrix); feature on Real Dolls (blowup dolls); pieces about straights asking what it's like to be gay, resumes, not watching TV, loving snakes, marketing, yeast infections, various sicknesses; "Geek Treasures"; memoir pieces on damage done by leg falling asleep, skateboarding; comics

#8, $2 ppd/selective trades, 30 pp, standard, newsprint; subtitled "It's Your Life, It's Your Mall"; pieces on products made out of plastic, mall stores; essay on loving the mall; briefs on oatmeal, environmental laws, sports utility vehicles; "Geek Treasures"

"INTELLIGENT SARCASM AND VERY ODD, HUMOROUS APPROACHES AND TOPICS." - *Todd Lesser, Monozine*

Presently Out Of Product
ATTN: Ronni Tartlet
POB 23372
Seattle, WA 98102
[old address: 3917 A Castleman, St. Louis, MO 63110]

#2; pieces on punk rock feminism, great massacres in history, why Camille Paglia sucks

#3, $1.50 ppd, 48 pp, standard; synopses of several government facilitated massacres; book reviews

Primordial Soup Kitchen • CATALOG •
POB 1312
Claremont, CA 91711-1312
[Primordial Soup Kitchen is a mailorder that carries zines]

January/February 1998, free (stamps), 16 pp, digest; zine mailorder catalog; punk, indie, sex, fringe, personal, medley, political, & zine review zines; comics

Private Catholic
ATTN: Gina
5863 Chevy Chase Pkwy. NW
Box 22
Washington, DC 20015

#3, $1 + 2 stamps; zine about Catholic school; stories, show reviews

Private Line
5150 Fair Oaks Blvd. #101-348
Carmichael, CA 95608

Vol. 2, No. 6, $4.50 ppd/trade; a journal of inquiry into the telephone system; pieces & news about the phone system

Probe
ATTN: Aaron Muentz • #11 •
POB 5068
Pleasanton, CA 94566
925.461.3241
925.426.8439 FAX
theprobe@pacbell.net
[old phone/FAX #s: 510.278.3741, 415.957.9369 phone/FAX]

#5, $4 ppd, 100 pp, standard, offset on paper; interviews with Ramsey of AK Press, New Bomb Turks; a guide to vaginal odor (by Jim Goad); nude photos, girl reviews

#6, $4 ppd, 128 pp, standard, offset on paper; "A Punk Rock Publication for the Whole Fucking Family!"; interviews with Scott of Alcoholocaust Presents (books punk shows), Hickey, Schlong, Nina Hartley (porn actress), Muscle Bitches; piece on Truckasaurus at the Monster Truck Rally; "Jim Sinatra's Noise"; "Girl Reviews - Part 2: The Punk Years"; nude photos (Natalie, Tracy, Amber & Lara); 4 video, 18 show, 2 book, 33 zine and hundreds of music reviews

#7, $5 ppd, 140 pp, standard, offset on paper with a glossy color cover; interviews with The Gain, Ben the Cop (Ringwurm); pieces on Reina Aveja, Ringwurm, Monterey Pop Festival; "Looking For Love" (re: prank personal ad with responses); "Fresno Smooth"; rants; advice column; letters; nude photos [of Jessica of *Yard Wide Yarns* zine & Less Than Jake, Sean the Less Than Jake sixth member & roadie, Jenny Gee (Joey Vindictive's wife), Portia (Ben Weasel's girlfriend), Ben the Cop & Fern of the band Ringwurm, Dug & Carla from Madison, WI]; girl reviews (by Aaron Muentz), boy reviews (by Kris Rockass); 6 video, 13 extended show, dozens of zine, and hundreds of music reviews

"READING THIS ZINE IS LIKE WATCHING A CAR ACCIDENT:" - *Allan McNaughton, MRR*

"IT AMAZES ME THAT AARON CAN RECALL IN SUCH DETAIL ABOUT THINGS, WHEN HE'S ALWAYS DRUNK." - *Brandon Bain, a.d.i.d.a.s.*

"YOU DON'T HAVE TO BE A PERVERT TO LIKE THIS MAG, BUT IT WOULDN'T HHURT IF YOU WERE!" - *Jack Barcode, Beans & Rice*

"AARON'S SO FUCKED UP, HE MAKES ME FEEL NORMAL." - *Jeremy Cool, Chicken is Good Food*

"I READ IT FOR THE ARTICLES." - *Rob Conrad, Shoelace*

"AT FIRST, MY FEMINIST SENSIBILITIES WERE ON THE DEFENSIVE MODE, HOWEVER, AS I STARTED READING PAST ONLY THE PHOTOS OF THE NAKED FOLKS, I REALIZED THIS WAS REPRESENTATIVE OF MY FAVORITE STYLE OF WRITING - COMPLETELY UP-FRONT & HONEST & PERSONAL." - *Jessica, Yard Wide Yarns*

"WHY DO ALL OF AARON'S EX-GIRLFRIENDS LOOK LIKE ROSE MCGOWAN? AFTER EACH READ - I AM SO PROUD OF MY GENDER." - *David Lindsay, Worry Bird Disk*

"MANY REVIEWS - NOT LIMITED TO PUNK AND THE NUDITY IS PRETTY COOL." - *Ray Garcia, Grita!*

Pete SA's Favorite Zines *(Summer 1998 survey)*: **Probe** *("I wouldn't give time and effort to a shitty zine.")*; **Measley Attempt; Eggplant Place; Dork!; Answer Me!**

The Probe
ATTN: Alexander Horvat
POB 99
Kempton, IL 60946
815.253.9000
815.253.9077 FAX
[Alexander also publishes World Explorers Club (Far-Out Adventures in Far-Away places)]

Vol. 3, No. 2 (1997), $5 ppd; standard, newsprint; "Coverups, Enigmas & Suppressed Science Explored & Explained"; interviews with Colin Andrews (crop circle investigator), Stan Deyo (Watt's News); pieces on AIDS & Ebola, the Sphinx, Mars & Atlantis, chelation therapist, terrorists, Republic of TX, RFK assassination photos, Mary Meyer, James "Bo" Gritz, Manhattan Project; "Danny Casolaro & the UFO Lore"; "Sex, Drugs, The CIA, Mind Control & Your Children"; "Project Monarch & the Cathy O'Brien Story"; "Does the CIA create Drugstown in any city USA?"; "Survival Tips for Winters Extremes"; "Numbers Worth Keeping"; editor's rant; news; letters; 6 book and 2 video reviews; classifieds

Vol. 3, No. 4 (1998), $5 ppd; standard, newsprint, glossy color cover; "Coverups, Enigmas & Suppressed Science Explored & Explained"; pieces on Peregrine Financial Group, the deaths of Princess Diana, Ron Brown; expose of the media and affiliate corporations; briefs about IRS abuses, TWA Flight 800, Ruby Ridge, shooting incidents, death of Sonny Bono, Clinton sex scandal, Ted Turner's $1 billion gift to the UN, home schooling and gun laws, water fluoridation, more; "The United Nations: Peacemaker or Not?"; "New Technology from the Third Reich?"; "The NWO Now Written In Stone?"; "Mind Control and Com. 12 Briefing #2"; "Ginkgo Biloba: A Plant with Powerful Potential"; earthquake survival tips; video, audio and book reviews

The Process of Unlearning
ATTN: Joe Lax
Box 100
Lake Louise, AB Tolieo
CANADA

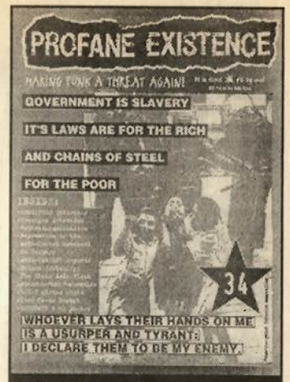
#1, $?, 30 pp, digest, copied, cut-n-paste; pieces on religion, corporations (anti-), labeling oneself straightedge, what punk means to the editor; reviews

Profane Existence
ATTN: Dan Siskind • #53 •
POB 8722
Minneapolis, MN 55408
trollpe@aol.com

#31 (Summer Issue 1997 Part One), $2 ppd, 48 pp, standard, newsprint; "Making Punk A Threat Again!"; interview with Detestation; pieces about the demolished Fifth Street Squat (reprint from *The Shadow* #41), the new punk/Black Panther Party alliance, roadless areas in Idaho, Venezuela anarchists; "Sacra-'Mental' Riot Cops Break Up Zapatista Benefit"; anti-authoritarian columns, articles, letters, 28 zine and 69 music reviews

#32 (Summer Issue 1997 Part Two), $2 ppd, 48 pp, standard, newsprint; "Anarcho-Punk Resource Magazine"; interviews with Dregs Of Humanity, Degrade, Stand Against, Tom McCarthy (writer, Ireland); pieces on Chaos Days 1996, squatters in Belgium; Bulgaria, Melbome & Croatia scene reports; columns, articles, letters, 25 zine & 57 music reviews

#33, $2 ppd, 48 pp, standard, newsprint; "Making



Profane Existence: overall - #53 • zinesters - #79 record labels - #52 • boys - #37

Punk A Threat Again!"; "Anarcho-Punk Resource Magazine"; interviews with Dystopia, Student Organization for Animal Rights (MN); pieces on cops closing down Minneapolis' Bombshelter, riots & arrests in Quebec (June 24, 1997), McLibel Trial; "NYC Cops Gang-Rape Immigrant" (concerning Abner Louima); "Releasing Your Own Records"; Buenos Aires scene report; opinions, columns, articles, letters 21 zine and 51 music reviews

#34, $2 ppd, 40 pp, standard, newsprint; "Making Punk A Threat Again!"; "Anarcho-Punk Resource Magazine"; interviews with Peter, guitarist for Svart Snö (Swedish punk band) about SAC, the Swedish syndicalist union, Servitude; pieces on German National Democratic Party's plans to resurrect Hitler; Italian revolutionary group, German punk band Slime (and song "Germany Must Die So We Can Live"), the Free Animals Network, Anarcho Punk Federation, the Active Resistance gathering, police brutality, DIY distribution; briefs on fascist groups, anti-fascist action; "Pro Choice and Proud of It"; news updates on Mumia Abu-Jamal, Judi Bari, pepper spray laws; Peru scene report; worldwide activism reports; book, zine and music reviews

"[It] COVERS PUNK ROCK AND ANARCHO-PEACEPUNK STYLE FROM MUSIC AND POLITICS." - *Chris Boarts, Slug & Lettuce*

"THE ESSENTIAL ZINE FOR THOSE WHO ARE LOOKING FOR REASONS TO HATE COPS, THE GOVERNMENT, AND CORPORATIONS." - *Stuart Reilly, Question*

Progression/Aggression
c/o Justin
267 Gilkeson Rd.
Pittsburgh, PA 15228

#?, $1 ppd, 30+ pp, copied; metal zine; pieces about metal & hardcore (& why many hardcore bands are actually metal)

#6, $1 ppd, 2 pp, copied; metal zine; music reviews

#7, $1 ppd, 2 pp, copied; metal zine; music reviews

#8, $1 ppd, 2 pp. copied; metal zine; music reviews

Projecta's Casket
c/o Molly Newman
1015 N. Branciforte Ave.
Santa Cruz, CA 95062
[old address: Kresge #444, USCS, Santa Cruz, CA 95064]
[Molly has written for Zine World]

#2, trade only, 24 pp, standard; piece dissing Starbuck's; poems (about bananas); long zine reviews

Proper Boskonian
c/o New England SF Assoc.
Box 809
Framingham, MA 01701-0203
pb@nesfa.org

#38, trade; piece on fanzine history; comics (Ian Gunn's *Space-Time Buccaneers*); film, TV and reviews

#42, $?, 44 pp, copied; comics; film, TV, book and zine reviews

#43, $?, 44 pp, copied; "This is Your Brian Onfine"; "March Storm 1997"; "Wiscon 20 Opening Ceremonies Script"; comics; film, TV, book and zine reviews

The Proper Gander
ATTN: Amber Hunt
POB 3171
Iowa City, IA 52244-3171
319.466.1917
[old phone #: 319.353.0964]

#9 (Summer 1997), $1 ppd (free), 28 pp, standard, offset on newsprint; interviews with June of 44, Matchbook Shannon, Yo La Tengo, Bent Scepters, Beatifics, Frantic Flat-Tops, Polyvinyl Records; news, calendar of local events, letters; comic, photos; show (Trans Am) and 14 music reviews

#10 (August/September 1997), $1 ppd (free), 36 pp, standard, offset on newsprint; interviews with Luna (Dean Wareham), Cinnamon, Shallow, Edith Frost, Dambuilders, Polyvinyl Records; news, calendar of local events, letters; movie, show & record reviews

Proust Said That
"P. SEGAL BALANCES HER PERSONAL LIFE WITH PROUST-RELATED ITEMS, ALL DONE IN A PROUSTIAN FASHION. WELL DONE." - *Robert L. Hubbard, Mimezine*

Prozac & Cornflakes
ATTN: Kez Panel • #134 •
POB 589
Moon, PA 15108-0589

#2 (July 15, 1996), $3 ppd, 44 pp, digest, copied, rough; letters to various corporations (with responses); piece on Jerry Seinfeld/Andy Rooney; pieces on cereal price wars, protecting oneself from a package bomb; sample MENSA test, water trivia, random info; comics, classified ads

#3 (September 1996), $3 ppd, 44 pp, digest, copied, rough; "Law Limits Landlords' Levying of Security Deposits"; dozens of letters to corporations

#4 (December 1996), $3 ppd/trade, 28 pp, digest, copied; Obsessive-Compulsive Disorder (OCD) Checklist; parody of the psychotherapy/self-help industry; zine address listings

"MY FRIEND JON & I READ THE ISSUE WITH THE LETTERS TO (AND FROM) BIG CORPORATIONS. WE LAUGHED OUR BUTTS OFF. IT WAS A GREAT EVENING. THANKS KEZ!" - *Artmoose, Ker-bloom!*

"A NUTTY ZINE FILLED WITH PRIZES AND LOTS OF GOOFY STUFF." - *Danny Simmons, Racer X is My Brother*

Kez's Favorite Zines *(Summer 1998 survey)*: **1. Crimewave USA; 2. Semibold; 3. Assassin & the Whiner; 4. Bottom Feeder; 5. Monozine**

Psyche Out
c/o Silvano Pertone
via G. Galilei no 20/32
16163 San Quirico
Genova ITALY

#? (Summer 1998), £2000, 36 pp, digest, copied; written entirely in Italian; interviews with Motorpsycho, Lollipop Factory, Fantasy Factory, Salem Justice, Tadpoles; piece on skinheads against racism; Malaysian scene report; zine, demo and music reviews

Psycho Carnival
c/o Kelly Gregory
406 Park Place Court
Lawrenceburg, IN 47025

#8 (April 1998), $2 ppd, 32 pp, digest, copied, raw; piece about "Hand Lube Larry," a crazy guy at work; "The Lemonade Game"; "Some Nut Named 'Kenny'"; "Alternative Games for the Practicing Heathen"; personal essays; comics; fiction; artwork; zine reviews

Kelly's Favorite Zines *(Summer 1998 survey)*: **Electric Warhol; Bastard; Hungry Maggot; So What?; Funny Pages**

Psycho Moto Zine
c/o Ethan Minsker • #24 •
45 Ave. B Apt. #2
New York, NY 10009
212.979.8165
212.529.5880 FAX
ethan@flotsam.com

#6, $1 ppd/stamps, 32 pp; 26 zine, 39 music reviews

#7, $1 ppd/stamps, 32 pp; 48 zine, 65 music reviews

#8, $1 ppd/stamps; zine and music reviews

#9 (1997), $1 ppd, 22 pp, digest, rough; "a collection of stories, urban legends and 100% true events"; U.S. road trip diary, stories/annecdotes (brushes with fame, urban legends); 5 film/video, 52 brief zine, 108 brief music reviews

#10, $1 ppd, 28 pp, digest, rough; info on Royal Fest '98 (zine fest); Horror Scopes; Thongs comic; live reviews; "Murder House", about a bad roommate experience; *Psycho.Moto* 1998 calendar; silly questions asked by trial lawyers; Darwin Awards; bar, frat stories; jokes; zine reviews; music reviews

"Ethan churns up gooey laughs." - *Gregg A.R. Yeti, The Flashing Astonisher*

"URBAN LEGENDS AND TRUE STORIES THAT ARE BEYOND HYSTERICALLY FUNNY, AND IT'S ALL TRUE." - *Janine Papp, Temple of Sting*

Psychoholics Unanimous
c/o Joni Lee • #50 •
309 Quimby NE
Grand Rapids, MI 49505

April 1996, $2 ppd, 32 pp, digest; retrospective of various "Lost Youth" '70s made-for-TV movies; book and video reviews

Psychoholics Unanimous: overall - #50 • zinesters - #27 boys - #73 • girls - #31

#42 (Spring 1997), $2 ppd, 28 pp, digest, copied; pieces on Luana Anders, afterschool specials; drive-in news; movie and video reviews

#43 (June 1997), $1 + 2 stamps, 26 pp, digest, copied, circ. 100-200; old movie ads, articles, letters; 15 movie, 2 made-for-TV-movie, 2 zine and one book (*Nico: The Life & Lies of an Icon*) reviews

#44 (Summer 1997), $2 ppd, 42 pp, digest, copied, circ. 100-200; interview with John Saxon (actor); articles; drive-in memories; letters; 15 movie reviews (*Mark of the Devil, Dracula vs. Frankenstein, The Giant Claw, Bloodeaters*), 2 made-for-TV movie reviews; 5 zine reviews & 7 zine listings

#46 (Spring 1998), $2 ppd, 36 pp, digest, copied; John Ashley obituary; movie reviews; "A Guide to the World of Wild Bill Wilkerson"; *The Incredibly Strange Filmworks* catalog; fanzine reviews; drive-in updates; 1 book review; comics

"VERY COOL ZINE WITH PSYCHOTRONIC FILM REVIEWS, DREAM SEQUENCES, FUNNY STORIES." - *Suzy, Trash Times*

"ENDEARINGLY, PROUDLY SMALL-TIME APPRECIATION OF DRIVE-INS & DRIVE-IN STYLE EXPLOITATION MOVIES." - *Karen, Goofballs*

"A TRUE FANZINE THAT IS DEVOTED TO B-MOVIES AND DRIVE-INS." - *Rev. Daniel Czitaky, Let It Bleed*

Joni's Favorite Zines *(Summer 1998 survey)*: **Scaredy-Cat Stalker; Sex & Guts; Snack Food Confidential; 8-Track Mind; Thrift Score**

Psychotronic Video
ATTN: Michael Weldon • #51 •
3309 Rt. 97
Narrowsburg, NY 12764-6126
914.252.6803 (9 am-5 pm)
914.252.3905 FAX

#23, $4.00, 96 pp, standard, polished

#24 (1997), $5 ppd, 96 pp, standard, polished; interviews with James Karen (actor), Julie Ege (actress), John "Bud" Cardos, Larry Buchanan; "The Damned & the Demented"; "*Psychotronic* on the Road"; letters, star/celebrity photos; scores of movie, 17 book and 52 zine reviews

Psychotronic Video: overall - #51 • zinesters - #149 record labels - #24 zine-o-philes - #31 • boys - #36

#25 (1997), $5 ppd, 96 pp, standard, polished; interviews with Harry Thomas (movie make-up man), Dick Bakalyan (actor), Monte Hellman (director); piece on Ghouladi; "The Damned & the Demented"; "*Psychotronic* on the Road"; letters, star/celebrity photos; movie, 17 book & 37 zine reviews

#26, $5 ppd, 98 pp, stnadard, polished; interviews with Doris Wishman (porno film pioneer), Gregory Hippolype (actor); pieces on the Ormond family, Ed "Kookie" Byrnes; letters; film, video, book, comic, zine and music reviews

#27, $5 ppd, 96 pp, standard, offset on newsprint with glossy color cover, polished; pieces on Mary Woronov (Warhol actress), Jonathan Haze (actor), R.G. Armstrong (actor), Daniel Roebuck (actor), Conrad Brooks (Ed Wood actor); "The Damned and the Demented"; obituaries; film reviews

#28, $5 ppd, 96 pp, standard, polished, offset on newsprint with glossy color cover; interviews with Mickey Spillane (re: Mike Hammer movies), Liz Renay (actress), David Marks (guitarist for the Beach Boys), R. G. Armstrong (actor); piece on Bo Hopkins (actor); letters; film, video, book, comic, zine and music reviews

"THE BEST IN WEIRD-O FILM REVIEWS, ARTICLES, INTERVIEWS AND LO-FI PHOTOS." - *Suzy, Trash Times*

"THE BIG DADDY OF MONSTER ZINES." - *Sebastian Goodrich, Hungry Freaks*

"THE BEST B-MOVIE AND 'ALTERNATIVE CINEMA' ZINE TO BE FOUND, PERIOD. MICHAEL J. WELDON LIVES, SLEEPS, AND BREATHES THIS STUFF." - *Rev. Daniel Czitaky, Let It Bleed*

"THE BIBLE OF TRASH FILM. THE REVIEWS ARE MOST HELPFUL." - *Rich, Trash Times*

"ONE OF THE TOP FILM ZINES FOR OBSCURE & CULT FILMS. EXCELLENT INTERVIEWS, ARTICLES, COLUMNS, & RESOURCES." - *Adam Baliret, Etc.*

PTBH
ATTN: Rex
c/o Iron Ink Distro
RR #1 Box 1168
Anchorage, AK 99501
pooyan@usa.net
http://www.alaska.net/~rextreme
[old addresses: 540 E. 5th St., Anchorage, AK 99501; 2440 E. Tudor Rd. #144, Anchorage, AK 99507-1185]

#1, $1 ppd/trade; various reprinted articles

#2, $1 ppd/trade, 22 pp, standard, copied; stories about using one's nipples to clean CDs, squatting on a bridge, childhood memories of saying & hearing obscenities; dumpster diving advice; personal punk history

#3 (Winter 1997/1998), $1 ppd/trade, 18 pp, standard, copied, rough; pieces about life in Anchorage, struggling to keep the punk scene (& editor's record store) alive

#4, $1 ppd/trade, 46 pp, digest, copied, rough; U.S. travel diary; travel photos; zine and music reviews

"GREAT PUNK ZINE WITH AWESOME WRITING." - *Chris Lohman, Punk Royale*

Ptolemaic Terrascope
ATTN: Phil McMullen • #161 •
37 Sandridge Rd.
Melksham, Wiltshire
SN12 7BQ ENGLAND
+44 (0) 1225 706134
editor@terrascope.org
http://www.terrascope.org
OR FOR U.S./CANADA ORDERS:
Box PT
Aquarius Records
1055 Valencia St.
San Francisco, CA 94110
415.647.2272
aqua@sirius.com

#21, $9 ppd (£4 ppd); comes with compilation 7" featuring Hampton Grease Band, Neutral Milk Hotel, Tom Rapp; interviews with Pete Best, Guru Guru (from Germany), Doug Yule (of Velvet Underground), Neutral Milk Hotel, Sonic Boom, Bruce Russell, The Grifters; record reviews

#24, $9 ppd (£4 ppd), 48 pp, 8.25" x 11.5", offset on paper with glossy cover; comes with E.P. featuring tracks by The Electric Prunes, Pelt, Guided By Voices, The Lazily Spun; pieces on The Electric Prunes, Guided By Voices, The Misunderstood, The Lazily Spun, Cosmic Invention, Karl Precoda, Pelt, Salamader; book and record reviews

"EASY GOING AND INTELLIGENT SPOOKY SISTER FOLK/PSYCHEDELIC MATTER. ONE ISSUE CAME WITH A GREAT LOST PETALS BEFORE SWINE SINGLE, THE LAST DAY OF THE WAR." - *Sam Brumbaugh, Jet Set Records*

"THIS ZINE MAKES ME POSITIVELY FROTHY! MODERN PSYCHE-TRIP FOR SYNAPSE STRATOSPHERE." - *Chris Scofield, K Records*

Phil's Favorite Zines *(Summer 1998 survey)*: **Deep Water; Bunnyhop; Feminist Baseball; Factsheet 5**

PTYMzine
c/o Jason Rohm
709 Blue Ridge Road
Connellsville, PA 15425

#3, free (stamps), 32 pp, standard, offset; music zine; interviews with Nuclear Rabbit, Ann Beretta; DIY info (distributors, vinyl pressing plants); columns; reviews; ads

Jason's Favorite Zines *(Summer 1998 survey)*: **1. Chord; 2. Victory Megazine; 3. MRR; 4. Ska-Tastrophe; 5. PTYMzine** *("self promotion rules!")*

Puberty Strike: overall - #41 zinesters - #23 • girls - #4

Puberty Strike
c/o Seth Bogard • #41 •
POB 41593
Tucson, AZ 85717-1593
montel@azstarnet.com
[old address: 2007, E. 3rd St., Tucson, AZ 85719]
[see also Heroes For Today]

#1, $1/trade, 32 pp digest, copied; interviews with Emily's Sassy Lime, Mocket; pieces about puberty, teachers, scary movies, videogames; "Puberty Pranks"; "Kiddie Brat Quiz"; teen contacts; 3 movie, 7 teenage zine and several music reviews

#2, $2 ppd/$1 + 3 stamps/selective trades, 32 pp, digest, copied, rough, comes with mini-zine *Teen Hook-Ups* (featuring interview with Sarah Gion of *Sisyphean Garbage* zine; networking info; reviews); this issue is devoted to puberty experiences; pieces about being taunted by other kids for refusing to participate in naked gymnastics (by Krista Garcia of *Scaredy-Cat Stalker* zine), embarrassment over pubescent behavior (by Kristy Chan of *Riot Grrrl Review* zine); book, comic, zine and music reviews

Pr-Pub

#3 (February 1998), $2 ppd/$1 + 3 stamps/selective trades, 20 pp, standard, copied, rough, this issue is devoted to juvenile delinquency; interview

Ptolemaic Terrascope: overall - #161 record labels - #35 • boys - #126

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98507-7642

". . . our days were like gold bullion and we knew it, we were aware of the poetry in every mother's husband's son's second, in every history seeded piece of time. we were riding on top of the train and we could see it all."

". . .we returned to the motel, where, after an in the dark dip in the pool—diving, I scraped my shin on the curved concrete lip; david and christo said it was probably nothing and I soon forgot the stinging as we stirred that rolling obsidian with our limbs under the august night sky and its satellite dish sized stars, but later, in the light, a mosquito's dream of blood on my leg leapt into view and we all goggled and felt the sustaining elements of our lives all around us like stagehands holding their breath in the wings—, we stayed up until late at night performing tumbling feats on the twin beds and playing catch with my pieces of bread, as if with flexible frisbees, as if with tossed ufo's of pizza dough, and watching 'shaft', the electric warbling soundtrack to which, as imitated by one or another of us; became the unofficial anthem of our friendship. other factors probably came into play too, such as david's charm (AH. GOD. THAT'S THE HEART OF IT ALL), but overshadowing and perhaps underlying them was this myth of youth we embodied, this nodding carpe diem kind of manifest destiny force we carried between us which had become a cyclotron of a thing, a roaring city of the future, by the end of that trip, by the end of that summer."

". . . and all those burning minutes of pleasure, there, in the middle of the day, on the left hand of summer, the light and the darkness in the crooks of trees, one unzipping the other in a constant spray of sunlight petals as we drove along, passing trickly creeks whose banks were scaled with ferns and every nameless tree that ever said 'green', and the earth jumping up in our peripheral vision from under and between it all, as gentle as the pad on a bear's paw, the minutes of blooming heart and a future so broad that it left the mind empty and made the eyes bulge out like white awnings, the fattened mad minutes of youth as we rose to skyline and the certain vision of the bay. . ."

with a fourteen-year-old juvenile delinquent; pieces on death of editor's father, juvenile delinquent films (*Rock and Roll High School*, Greg Araki's films, classroom scare films & runaway films); info on bands; deliquent test; comics; cult movie, book and music reviews

"FUNNIEST 17 YEAR OLD KID EVER." - *James Reling, Static*

"TEEN DELINQUENT SWITCHBLADE CULTURE." - *Lorraine Mahru, Ben is Dead*

"MANUAL ON HOW TO STAY A TEEN FOR THE REST OF YOUR LIFE." - *Theresa Molter, Billy's Mitten*

"FUNNY, SPAZZY, ANGSTY GUIDE FOR JUVENILE DELINQUENTS." - *Krista Garcia, The Scaredy-Cat Stalker*

"I'M SUCH A SQUARE BUT AT LEAST SETH RESPECTS ME FOR MY NIFTY ROLLER SKATES. NOW IF ONLY I WERE ONLY A DELINQUENT." - *Anne, The Vegetable Inside Us All*

Seth's Favorite Zines *(Summer 1998 survey)*:
Tales of Blaarg; Scaredy-Cat Stalker; Tight Pants; Rollerderby; Chimps

Public Offender
c/o Tim Offensive
Box 260276
Madison, WI 53726

#3, $3 ppd; punk/skinhead zine; interviews with the Templars, 10-96; pieces on animal liberation

Tim's Favorite Zines *(Fall 1997 survey)*:
Slug & Lettuce; Maximum Rock 'N' Roll; Punk Planet; Briefs; Cometbus

Publik Enema
c/o Skot
25686 Nugget
El Toro, CA 92630

#10, $1 ppd, copied; piece about adventures hitchhiking in the midwest; letters; comics; book reviews (including excerpts); no ads

Pulled Mints Zine
8909 Brucewood Dr.
Richmond, VA 23235
804.330.2740
minty@mnsinc.com
http://www.mnsinc.com/minty/index.html

#7, $1 + 3 stamps, 40 pp, digest, 2-3x/yr; pieces on Don Knotts, sex toys, Windows 95

"THIS MAY OR MAY NOT STILL BE IN PRINT. HUMOUR, COMIX, SURVEYS, SEX TOY REVIEWS AND A LITTLE BIT OF SERIOUS SHIT. FUNNY." - *Michelle Aiello, Indigo*

Pulse!
2500 Del Monte St., Bldg. C
West Sacramento, CA 95691
916.373.2450
916.373.2480 FAX
pulsemag@netcom.com
{This is Tower Records' magazine}

Pumthuggee Underground
5252 Candy Root Ct.
Columbia, MD 21045

#7, 50¢ ppd; interview with Joy Electric; "History of Ska, pt. 2"; reviews

Pun Crock
c/o Diaper Pin Comics
ATTN: Toad
POB 4501
Ann Arbor, MI 48106
rtoderan@msn.com

#7, 75¢ + stamps, 32 pp, digest, raw; interview with Uprising Records (Mike); rants, short stories; comics

Punching Bag
POB 1033
Decatur, AL 35602

#1 1/2, 50¢ + 2 stamps, 38 pp, 4.25" x 5.5", copied; pieces on love, smoking, car crashes, Ouija boards, rant about a negative *Maximum Rock 'N' Roll* review; letters, poetry

Punching The Clown
c/o Tim
367 Blue Haven
Dollard, QC
H9G 1S9 CANADA

#1, $1 ppd, 24 pp, standard, copied; interviews with Sick Of It All, Hatebreed, Brand New Unit

Puncture
ATTN: Katherine Spielmann
Box 14806
Portland, OR 97293
also:
c/o Steve Cornell
4020 S.E. Grant St.
Portland, OR 97211
503.236.8270
puncture@teleport.com
{Steve Cornell is Managing Editor, Katherine is Editor & Publisher}

#37; features on Smog, Sonic Boom, Throwing Muses, The Go-Betweens (by Franklin Bruno)

#40 (Fall 1997), $3.50 ppd, 74 pp, standard, professional; features on Stereolab, Helium, Will Oldham; hundreds of record reviews

Punk & Destroy
c/o Dave Alvard
1410 NW Lancashire Court
Beaverton, OR 97006

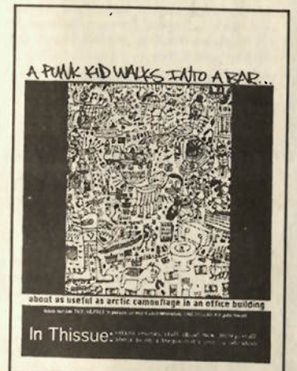
VERY SLOPPY, BUT ALWAYS INTERESTING. REVIEWS & THOUGHTS FROM THE MIND OF ITS MAKER." - *Max Bliver, Passive Lobotomy*

Punk 101
149 E. Roe Blvd.
Patchogue, NY 11772

#?, 2 stamps + donation, 34 pp, digest, copied, 6x/yr; interviews with Sad Society, Citizen Fish (Dick Lucas); piece on world hunger

#?, 2 stamps, 6x/yr; band interviews; the columns "I Hate(d)," "Sin + Perversion" (drunk, sex stories), & "REM-ories" (weird dreams); zines & music (record & demo) reviews

#?, 2 stamps, 36 pp, digest, copied, 6x/yr; interview with The Wretched Ones; piece about how editor organized a walkout at a Total Chaos show; punk commentaries; article about prison labor in the U.S.; comics, reviews



A Punk Kid Walks Into A Bar:
overall - #28 • zinesters - #34
zine-o-philes - #19 • boys - #22

A Punk Kid Walks Into A Bar • #28 •
ATTN: Barclay Mitchell
POB 254
Rye, NY 10580
914.921.3507
mitch720@westnet.com

#9, $1 ppd, 32 pp, standard, newsprint, DTP; pieces on Darth Vader/*Star Wars*, the post office, death (reprint from *Interference*); music reviews

#10, $1 ppd, 28 pp, standard, newsprint, DTP; interview with Halfraker; piece on The World's Laziest Man Games; "Raping the English Language"; rant about Vinyl Solution Record Store (Port Chester, NY); columns; music reviews

#11, $1 ppd, 28 pp, standard, newsprint, DTP; "Why I Don't Speak French"; "*APKWIAB*: The Movie"; columns; live and music reviews

#12, $1 ppd, 30 pp, standard, offset on newsprint, DTP; "Highlights from the Paperweight New Jersey Hardcore Fest in Cedar Grove, Kansas"; "Movie Trivia Free Association"; "No, I Don't Own Little Red Shorts"; "Irate Reader Mail"; diner journal; columns; live band photos; scores of music reviews

"INSIGHTFUL & HUMOROUS." - *Stuart Anderson, Midget Breakdancing Digest*

"HILARIOUS PUNK ZINE; WONDERFUL & UNIQUE." - *Pete Cooke, Moo! Magazine*

"THIS IS THE FUNNIEST FUCKING ZINE I'VE EVER READ. I LAUGH SO HARD EACH TIME I READ IT! THE BEST ZINE EVER." - *Mike Croft, O.J. Killed Elvis*

Punk Lust
2418 Western Ave.
Seattle, WA 98121-1322

#16, $1 ppd; militant queer gothic punk transvestite zine; artwork; music reviews

Punk Monkey
728 Coolidge #14
Honolulu, HI 96826

#1, $2 ppd, 32 pp, digest, copied; interview with Disfunction; Heaven's Gate cult news-clippings; "Walter The Kung-Fu Clown From Hell"

Punk Planet: overall - #3 • zinesters - #2
record labels - #2 • zine-o-philes - #1 • boys - #3 • girls - #3

Punk Planet • #3 •
ADDRESS FOR SUBMISSIONS, ADS, DISTRO & LETTERS:
ATTN: Daniel Sinker
POB 464
Chicago, IL 60690
773.465.3365
773.465.3367 FAX
punkplanet@punkplanet.com
www.punkplanet.com
{old phone: 773.227.6114; old e-mail: PunkPlanet@aol.com}
ADDRESS FOR ZINES & RECORDS FOR REVIEW:
c/o Punk Planet Reviews
POB 6014
E. Lansing, MI 48826
{old address: POB 1711, Hoboken, NJ 07030-9998}

#16, $2 ppd, 120 pp, standard, newsprint; interviews with Sarah Jacobson (filmmaker), Patrick West (of *Change* zine), Damnation A.D., The Dismemberment Plan; pieces on culture jamming, zine distribution ("The D.I.Y Files"), the 1996-1997 NBA season, best releases of 1996; hundreds of music reviews and scores of zine reviews

#17, $2 ppd, 136 pp, standard, offset on newsprint; interviews with the Descendents, Dan O'Mahoney, Snapcase, Rye Coalition, Pain; "All Punk Cons" (critique of modern punk); pieces on image scanning (The D.I.Y Files), living with the possibility of breast cancer; hundreds of music reviews and scores of zine reviews

#18 (May/June 1997), $2 ppd, 142 pp, standard, newsprint; interviews with Jello Biafra, Team Dresch, Bust zine (Debbie Stoller), Kiss It Goodbye, Cast Iron Hike, Corm, Go Metric zine; "Kill The Poor: A Punk Guide To Welfare 'Reform'"; "No *Futero*: Inside The Lives of Mayan Punks"; pieces on latex rubber clothing, housing activists in San Francisco, how to put on a zine fair ("The D.I.Y. Files"), "What's So Punk About Sundance?"; columns, letters; 252 music and 86 zine reviews

#19 (July/August 1997), $2 ppd, 168 pp, standard, newsprint; pieces on heroin usage in the punk scene, being a psychic advisor, DIY sex toys, Who's Emma (Toronto punk collective), Judi Bari; interviews with the Softies, Dillinger Four, Trans Megetti, Troubleman Unlimited (Mike Simonetti), Lookout Records (Chris Appelgren), Hal Al Sheddad, *Negative Ink* zine; fiction, columns; letters; scores of zine & music reviews

#20 (September/October 1997), $2 ppd, 158 pp, standard, newsprint; interviews with Jejune, Lumberjack Distribution, Elliot Smith, Citizen Fish, Mordam Records, Black Flag (Greg Ginn, Keith Morris, Chuck Dukowski, Dez Cadena, Henry Rollins, Bill Stevenson, Kira Roessler), Sweetbelly Freakdown; articles "Tears of a Clown" (McDonald's libel case), "Mickey Matis Money" (Christians & Disney), "Showdown in Motown"; fiction, letters, columns; book, film, zine and records reviews

#21 (November/December 1997), $2 ppd, 176 pp, standard, offset on newsprint; interviews with Los Crudos, Tsunami, Karate, Gameface, Joan Of Arc, Slowdime Records; pieces on America's undeclared war on kids, Nicole Panter (author), stripper unionization efforts at the Lusty Lady strip club, escaping from jail; fiction, letters, columns; book, zine and music reviews

#22 (January/February 1998), $2 ppd, 168 pp, standard, offset on newsprint, interviews with Shelter/Youth Of Today (Ray & Porcell), Exene Cervenka, Charles Maggio (Gern Blandsten Records), Ovarian Trolley, Burning Airlines, Stewart Home (author); pieces on attending the Promise Keepers "Stand In The Gap" rally (as a woman disguised as a man), Incredibly Strange Wrestling; Pansy Division tour diary; fiction, letters, columns; book, zine and music reviews

#23 (March/April 1998), $2 ppd, 154 pp, standard, offset on newsprint; interviews with Chumbawumba, Mike Lavella (*Gearhead* zine), Lovitt Records, Subterranean Distribution, The Van Pelt, (Young) Pioneers; pieces on pirate radio, being an outreach worker for homeless youth, the Teamsters; fiction, letters, columns; book, zine and music reviews

#24 ("The Art & Design Issue"), $2 ppd, 164 pp, standard, offset on newsprint; comes with one of four "limited edition" covers; this issue focuses upon art & design in the punk world; interviews with Seth Tobokman (comic activist), Art Chantry (designer), House Industries (design firm), Cynthia Connolly (photographer), Chrissie Piper (photographer), Paul Drake (photographer), Kim Saigh (tattoo artist); pieces on Frank Kozik (poster artist), state subsidization of the arts, the current state of radical art, design in the underground; fiction, letters, columns; book, zine and music reviews

#25 (May/June 1998), $2 ppd, 144 pp, standard, offset on newsprint; "Girls & Skateboarding" issue; interviews with Spazz, Desoto Records, World Inferno Friendship Society, Duncan Barlow (By The Grace Of God), Matt Wobensmith (*Oupunk* zine), John Strange (re: Clinton & Iraq); pieces on politics underlying spoken word, 25th anniversary of Roe vs. Wade; fiction, letters, columns; book, zine and music reviews

Pub-Pun

#26 (July/August 1998), $2 ppd, 156 pp, standard, offset on newsprint; interviews with Steve Albini, Avail, Smart Went Crazy, Polyvinyl Records, Compound Red, Red Monkey; pieces on Touch & Go court case vs. Butthole Surfers (re: their back catalog), lack of funding for needle exchange programs, the truth about Whole Foods, TIE (graffiti artist); fiction, letters, columns; book, zine and music reviews

#27 (September/October 1998), $2 ppd, 156 pp, standard, offset on newsprint; interviews with Kathleen Hanna, The Peechees, Assiick, Discount, Prank Records (Ken Sanderson), Behead The Prophet No Lord Shall Live, Crom Tech, Second Choice zine; piece on victims of U.N. sanctions in Iraq, "Punk 101"; "How To Get A Vasectomy" (DIY Files); fiction, letters, columns; book, zine and music reviews

"I HAVE NEVER READ A MAGAZINE IN MY LIFE THAT WHEN YOU'RE FINISHED READING SOMETHING IN IT, YOU JUST JUMP OFF YOUR SEAT AND COLLAPSE ON SITE FROM WOWING OVER SOMETHING SO GREAT. *PUNK PLANET* CAPTURES THE BEST WRITERS ON THE PLANET ALL IN ONE MAGAZINE. GET READY TO HAVE A HEARTATTACK, IT'S THAT GOOD! MAKE SURE YOU GET EXTRA HEALTH COVERAGE THOUGH, THEY DON'T NEED LAWSUITS!" - *Brian Disagree, Agree to Disagree*

"FINALLY STOPPED BEING WANNABES. REAL BIG, LOOKS GREAT, & VERY DIVERSE." - *Patrick West, Change Zine*

"WHERE *MRR* COMES FROM THE PERSPECTIVE OF WHAT PUNK WAS, *PP* IS THE ZINE OF WHAT PUNK HAS BECOME & WHERE IT IS HEADED." - *Dan Broadhead, Ice-9*

"EXCEPTIONAL WRITING, A CREATIVE AND SOMEWHAT ORIGINAL LAYOUT, JUST PLAIN GOOD!" - *Justin, Mo Cheeks*

"*MRR* CAN HANG IT UP NOW BECAUSE THERE ARE MANY BETTER SOURCES FOR PUNK ROCK, ESPECIALLY *PUNK PLANET*. ALL HAIL *PP* FOR THEIR DIY ZINE!" - *Josh, The Right Path*

"THIS IS THE ONLY ZINE LIKE THIS (THE FORMAT AND STYLE) THAT I REALLY LIKE. SURE, I READ *MRR*, BUT DO I LIKE IT? KINDA, BUT *PP* IS SOMETHING I RELATE TO ALL AROUND, INSTEAD OF ONE OR TWO COLUMNS." - *Jemuel Joseph Gardner, Why Not?*

"LOTS OF GREAT INTERVIEWS." - *Luis Estefania, Noise Patch Records*

"GREAT ARTICLES & INTERVIEWS!" - *Mike Mowery, Phyte Records*

"ALWAYS SOMETHING GOOD TO READ AND I LOVE THEIR REVIEWS!" - *Derek Riel, G-7 Welcoming Committee Records*

"SOLID, INNOVATIVE AND GREAT LOOKING." - *Jim Testa, Jersey Beat*

"GREAT ARTICLES, A VERY POLISHED ZINE RESOURCE OF WIDE-RANGED IDEAS AND THEMES, ALL QUITE CAPABLE OF BEING EXPLORED AND DISCUSSED." - *Melissa Wabnitz, Skimmyzine*

Punk Porn
ATTN: Raynne Novak
309-3953 Godwin Ave.
Burnaby, BC
V5G 4A1 CANADA

#2, $1 ppd/trade, 40 pp, digest, copied; interviews with Millencolin, Tripwire; pieces on Warped Tour (& getting a press pass), running away from home

Raynne's Favorite Zines *(Summer 1998 survey)*:
1. Killing Time; 2. Agree to Disagree; 3. Doris; 4. Shakeface; 5. Smell of Dead Fish

Punk Rag • #153 •
ATTN: Jonathan "Hippie" Canupp
POB 6332
Longmont, CO 80501
punkrag@hotmail.com
[Hippie is changing the name of this zine from Punk Rag to My Man Joey He's Cool]

#7, $1 ppd (free), 12 pp, tabloid, newsprint, offset; interview with Racer Ten; pieces on the filming of *Godzilla* (1998), the benefits of vegetarianism/veganism; columns; zine and music reviews

#8, $1 ppd (free), 12 pp, tabloid, newsprint, offset; interview with Carter Peace Mission; piece on Volker Engel, *Godzilla* visual effects supervisor; "Whore-o-Scopes"; columns; music reviews

"ALWAYS HAS GREAT COLUMNS, TONS OF REVIEWS, & A SLICK LAYOUT." - *Jason Simplot, Happy Goat*

"COLORADO=GOOD." - *Stuart Anderson, Midget Breakdancing Digest*

Hippie's Favorite Zines *(Summer 1998 survey)*:
1. Genetic Disorder; 2. Moose; 3. Midget Breakdancing Digest; 4. Happy Goat; 5. Punk Planet

Punk Rock Bowler
325 E. 12th St. #6A
New York, NY 10003

#2, free (stamps), 22 pp, digest, copied; sloppy punk zine; "Can You Name Dat Ass?"; "Creative Way To Flirt"; quiz on whether or not a guy is worth your time

Pun-R2

Punk Rock Film Guide
ATTN: Siue Moffat
Box 543, Station P
Toronto, ON
M5S 2T1 CANADA

#?, $2 ppd, 20 pp, digest; guide to punk videos/films (punk documentaries or films featuring punk concerns as themes); comes with cross-referenced index

Punk Royale
c/o Chris Lohman
9833 159th Pl. NE
Redmond, WA 98052
punkroyale@usa.net
http://skapunx.ml.org/~royale

#3, stamps, 36 pp, digest, copied; interviews with Less Than Jake, Out Of Order, Das Klown, the Vandals, George Tabb (Furious George); pieces about getting wrongly arrested by the cops, chain stores; briefs on e-zines, Food Not Bombs; "My Encounter with Troll Girl"; columns, comics; show, 18 zine & 35 music reviews

#4, $1 ppd/3 stamps, 40 pp, digest, copied; interviews with Veteran Flashbax, 206 Records (Chris), Throwbacks, H2O, Everready; piece on getting kicked off a high school sports team for smoking; stories about prejudice against punks, bus travel; "The Truth About Caffeine"; "Mr. Bean is a Sellout"; "The Horrors of Factory Farming"; punk web site listings; record and zine reviews

"COOL CUT & PASTE ZINE...DEDICATED TO MUSIC." - *Chris, 206 Records*

Chris' Favorite Zines *(Summer 1998 survey)*:
10 Things; PTBH; Quadroceptive Infinitation; Jersey Beat; Breathing Ice-Tea Mix

Punk Slop
[see Immaculate Perception]

Punker Than Teddy Ruxpin
POB 561
Broodheadsville, PA 18322
717.992.6671

#2, $1 ppd, 18 pp, standard, 6x/yr; zine that covers Pocono & Lehigh Valley punk/ska scene; interviews with Sinkhole, Sgt. Scanetti, Unmarked Cars; columns, reviews

Punker Than Your Mother
[see PTYMzine]

Punktion Junktion
c/o Dallas Whitley
10950 83 St., Apt. 28
Edmonton, AB
T5H 1M1 CANADA

#2 (Fall 1997), 2 stamps, 28 pp, digest, offset, rough; interview with Jason Schreurs (*Schtuff* zine); piece on Canada's four-party political system; story about being arrested for carrying explosives

Punk Rag *[My Man Joey, He's Cool]*: overall - #153
zinesters - #86 • boys - #116

Pup 'N' Taco
c/o Pinkie Records
POB 99277
San Diego, CA 92109

#1, $1 ppd; interview with Sicko; zine & record reviews

Puppies & Kitties
ATTN: Alex
POB 461163
Los Angeles, CA 90046

#1, $1 ppd; pieces on *Designing Women*, star sightings, stalkables; personal briefs; reviews

Pure Punk For Raw People
c/o Alex
Via Passo di Badignana #16
43100 Parma, ITALY

#6, $3 ppd, 28 pp, 8.5" x 6", copied, entirely in Italian; "punk-oi!-old-school hardcore-street-punk" zine; interviews with Sickoids, Red Tape, GBH (from 1984); show, zine and music reviews

Push Pin
"TOTALLY DIY. THIS HAS WRITINGS THAT MEAN SOMETHING. PROVES SKA IS NOT JUST A QUICK TREND." - *Anthony Picciano, Saturated Fat*

Pussycat Magazine
39 Cedar Terrace Rd.
Chapel Hill, NC 27516

#4, $6 ppd, 118 pp; comes with Chrome Cranks/Rails split 7"; interviews with Guided By Voices, Royal Trux, Art Chantry; video, book & record reviews

QECE
c/o Larry Nocella
406 Main St. #3-C
Collegeville, PA 19426
qece@voicenet.com
http://www.voicenet.com/~qece/
["Question Everything Challenge Everything"]

Vol. 2, No. 1 [#5], $2.50 ppd, 24 pp, digest; "Question Everything Challenge Everything"; pieces on how education is not limited to college, an ex-cop in prison, fur protests; photos, cartoons, poetry

#6, $3 ppd (no trades), 44 pp, digest, copied, DTP; interview with Bob Helms (*Guinea Pig Zero* zine); piece on sexual mores of the animal kingdom, redirecting bugs outdoors rather than killing them, battle with local trash patrol

#7, $2.50 ppd, 40 pp, digest, copied; pieces on alien conspiracies, animal rights, media bias, war, God, sellouts; poetry

Quadroceptive Infinitation • #192 •
c/o Lewis Houston
RR#1 Box 1168
Nescopeck, PA 18635

#1, $1 ppd; story; drawings; reviews

#2, $1 ppd; comes with free mini-comic & sticker; interviews with Groove Ghoulies, Good Riddance; rants, art; zine and music reviews

"PUNK INFLUENCED ZINE WITH LOTS O' PERSONAL WRITING AND TONS MORE." - *Chris Lohman*

Lewis's Favorite Zines *(Fall 1997 survey)*:
Cometbus; SuperBlackBlack; Rational Inquirer; In Abandon/Third Wheel; Schtuff...

Quarantine
c/o Chris Haraway
6208 Gradys Walk
Bowie, MD 20715-4018
Quarantine@nmaa.org

#2, 40 pp, standard; hardcore zine; interview with 108; pieces on straightedge; band photos; reviews

#4, $2 ppd, 56 pp, copied; hardcore zine; interviews with Madball, Disbelief, Downset, Biohazard, Sick Of It All, Ian MacKaye, pro skateboarder Jamie Thomas; band photos

The Quarterly Philistine
ATTN: Nick Bonesso
Nabcomm Publications
POB 15762
Pittsburgh, PA 15244

#MC, 9MM (Spring 1997), $2 ppd, 8 pp, standard, copied, 4x/yr; pieces about Ebonics, cigars, Howard Stern, Marilyn Manson, Larry Doby (1st black baseball player in American League), Marv Albert; 4 CD reviews

#311 (Winter 1997), $2 ppd/trade, 8 pp, standard, copied; piece on black cinema (with blackface photo of editor); Michael Hutchence obituary; tributes to Princess Diana; "Philistine Sports: Hall of Pretty Good"; 1 zine review, music reviews

Queer Zine Explosion
ATTN: Laurence "Larry-Bob" Roberts
Box 590488
San Francisco, CA 94159-0488
larrybob@io.com
http://www.io.com/~larrybob
[FactSheet 5 reprints Queer Zine Explosion reviews; Larry-Bob also publishes Holy Titclamps, $3 ppd]

#14, 2 stamps; extensive listings of homo-related zines (including zines from other countries); small press & queer zine, book, video and music reviews

#15 (March 1998), 2 stamps/trade (free to prisoners), 10 pp, standard, copied, 2x/yr; queer zine scene coverage; scores of queer-related zine reviews; book and music reviews

Quench • #245 •

"THE ZINE AS AN OBJECT OF BEAUTY–THERE'S SOMETHING YOU DON'T OFTEN SEE. AND IT READS PRETTY GOOD, TOO. THE ISSUE I HAVE IS DEDICATED TO SODA POP." - *Kevin Joy, Spontaneously Combustible*

"GORGEOUS, THICK ARTIST BOOK/ZINE DONE BY HAND. BEVERAGES ARE NEAT!" - *Anne, The Vegetable Inside Us All*

Queso Frito
13050 SW 88 Lane
Miami, FL 33186
305.298.5599
QUESOFRITO@AOL.COM

#1, $1 ppd, 40 pp, standard, copied; zine with Christian slant to it; music and zine reviews

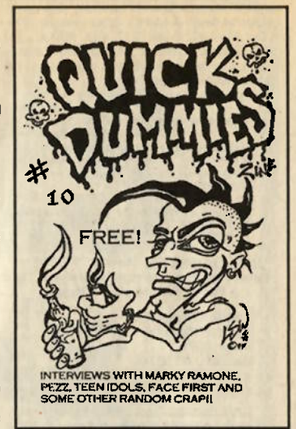
#2, $1 ppd, 40 pp, digest, copied; zine with pro-Christian content; interviews with Strongarm, Good Riddance; "US & the Hemp Controversy"; "Sellout Shmellout"; letters; 10 zine and 23 music reviews

Question
c/o Stuart Reilly
2900 Swisher #206
Austin, TX 78705

#1, $1 ppd, 36 pp, digest, copied, cut-n-paste; pieces about homophobia, the political implications of Barbie dolls, the Texas Legislature; briefs on cops, veganism; photos of people puking ("Puke Planet")

"STUART QUESTION HAS LOTSA GOOD SARCASM AND WIT. VERY GOOD ZINE." - *Derek Riel, 6-7 Welcoming Committee Records*

Stuart's Favorite Zines *(Summer 1998 survey)*:
Cometbus; Defecation; Profane Existence; Ah Lost Taco; Question *("It's my own damn zine, and it's not even my favorite.")*



Quickdummies: overall - #112
zinesters - #150 • boys - #86

Quickdummies Fanzine • #112 •
c/o Robb Roemershauser
6810 Bellaire Dr.
New Orleans, LA 70124
504.482.3664
Quickdummies@hotmail.com
www.angelfire.com/la/quickdummy

#5, 50¢/1 stamp, 50 pp, digest, copied, 6x/yr; interviews with Voodoo Glow Skulls, Youth Brigade, Ramones, Psychotica, Wynona Riders, Propagandhi

#10, free, 30 pp, comic-sized, newsprint, circ. 2000; interviews with Pezz, Teen Idols, Marky Ramone & the Intruders, Face First; columns on living in Candlewick Lake, being into rap; comics; music reviews

Robb's Favorite Zines *(Summer 1998 survey)*:
1. MRR; 2. Punk Planet; 3. Quickdummies *("This is by far the best fanzine to be printed on paper. Ha ha.")*; **4. Rational Inquirer; 5. Slug & Lettuce**

Quirky Scribbles
ATTN: Shirley
POB 18404
Irvine, CA 92623
714.407.5474
714.551.3137 FAX
yelrihs@ucla.edu

#1, 3 stamps, 24 pp, standard, copied; interview with Liberation Records (Dave); record reviews

#2, 3 stamps/trade; interviews with Donuts 'N' Glory, Discount; "Stuff That Peeves Me Off These Days"; "Favorite Movie Lines from the 80's"; personal writings, columns; 9 record reviews; ads

#3, free (2 stamps)/trade, 26 pp, half-legal, rough/raw; DIY zine; interview with Sidecar; piece on animal rights (anti-experimentation/vivisection rant); "High School Hormones: They Ruin Everything"; "Womyn & P.C.ness" (by Mario of *Out Of Order* zine); band news, personal writings; brief band, label and zine listings; 28 music reviews

"PUNK-BASED WITH INTERVIEWS, WELL-WRITTEN COLUMNS, THOUGHTS" - *Shaun Hunter, Manic Depressant*

R Squared [R^2] Rock & Roll
ATTN: Keith Gordon
826 Old Charlotte Pike E
Franklin, TN 37064
615.791.1624
conmedia@aol.com
revkeith@edge.net
[old address: POB 158324, Nashville, TN 37215]

October 1996, $2 ppd, 32 pp, digest, copied, 6x/yr; punk, metal, rock 'n' roll zine; interview with Kevin Salem; E2 Records profile; zine reviews

#5 (July 1997), $2 ppd (free in Nashville), 18 pp, standard, copied, 6x/yr; pieces on The Byrds, Insane Clown Posse, Lollapalooza 1997; "The Legend of Jimi Hendrix"; "Rock Music Guides: Are They Worth The Money?"; 4 zine and 20 music reviews

#6/7 (Winter 1998), $2.00 ppd (free in Nashville), 24 pp, standard, DTP, copied, 4-5 x/yr; Double Issue; features on Slobberbone, Wayne Kramer; article about buying CDs online; rant about the state of the music industry; Top Ten Albums of 1997; rock 'n' roll news; music reviews

R2D2 Is An Indie Rocker • #154 •
ATTN: Jef Czekaj
Box 440442

...erville, MA 02144

...pd, 32 pp, standard; comic about band ...ck (featuring R2D2)

...ROIDS, ROCK AND SOCIAL COMMENTARY ...ELSE IS DOIN' THIS?" - *Lisa Kalner, Off My Jammy*

...NIEST COMIC ZINE I'VE EVER SEEN. CHEERFUL...SY. I WISH IT CAME OUT MORE OFTEN, BUT JEF'S ...TLESS BUM." - *Karlos the Jackal, Throwrug*

...ble Review
...N: Tom Wheeler
...3 4710
...gton, VA 22204
...03.553.2945
...03.553.0565 FAX
...wbounds@erols.com

...mmer 1997), $4 ppd, 48 pp, standard, ...t; political zine; pieces about editor's cor...whistle-blowing activities; "Creative Sabo...the Workplace"; "The Contributions Watch ...acy"; "Big Brother Gets Wired: The Dark ...the Internet"; "Smiles Everyone! Behavior ...ation in the Workplace"; interview with ...Collins & Felice Yeskel (coordinators of ...The Wealth, Boston); correspondence be...ohny Rebel of band Padded Cell & Tom ...of Padded Cell Records/Dick Army the ...so printed in *Dick Army Times* Vol. 1, No. 2)

...WHEELER'S DRIVE AND WIT IS SOMETHING ...EHOLD. ALWAYS RAISING HELL BUT WITH A ...OSE." - *Rick, Plebian*

...cer X is My Brother

...Danny Simmons' Favorite Zines *(Summer 1998 survey)*:
...: Your TV; 2. Don't Call Me Stupid; 3. Pro...Cornflakes; 4. Beerzine; 5. Crimewave USA

...coon Times
...N: Bob Nelson
...Hale St. #1
...erly, MA 01915
...978.927.9505
...rac_cooney@hotmail.com
...www.geocities.com/Area51/Lair/8195/

...1996), $1 ppd, 13 pp; 12 zine and sever...c reviews

...ppd, 18 pp, standard; comics; movie and ...views

...50 ppd/trade, 20 pp, standard; a lot of stuff ...raccoons

...tember 1997), $1.50 ppd/selective trades, ...standard, copied, 4x/yr; pieces on 2 1/2 ...Montreal, 2 days in Chicago; short story ...Adventures" (by Bob Nelson); "Racoon ...; SubGenius info; zine/comic news; 4 ...8 movie, 19 zine and 2 music reviews

...pril 1998), $1.50 ppd/selective trades, 15 pp, ...d, rough; editor writes about his inspiration ...zine; piece about ideal of a second childhood

...cheland
address envelope to:
...chel Fisher
...2 1/2 4th St.
...tsmouth, OH 45662
...LRYFISHER@shawnee.edu
[formerly the zine Suck]

...+ 2 stamps, 22 pp, standard; personal zine; ...on college living, roommates, Christians ...g White Zombie concert in editor's town, ...ns to angst, Rage Against The Machine, riot ...poetry

...e Radical Individualist • DEFUNCT •
...Jeffrey DeBoo
...26 SE Woodstock Blvd. #524
...rtland, OR 97206
[#8 is the last issue of this zine; Jeffrey also publishes Abunai zine]

...ppd, 32 pp, standard, copied; zine focusing ...vidual liberty; pieces on homophobia, gun ..., racism, Internet privacy; comparison of ...nited States to '30s Germany

...dio Free Tampa
...B 173426
...mpa, FL 33672

...+ stamp; pieces on pirate radio station's ...les against the FCC; pirate radio sto...peech, philosophy; reviews

...dio Free Suburbia
... Matte
...4 Meredith Ave.
...rrett Hill, PA 19010
...610.527.6689
...RFSurbia@aol.com
[they also do a record label & put on benefit shows]

...ppd, 36 pp, digest, copied, 6x/yr; inter...essays, humor, music, reviews

Radio Free Ybor City
c/o Kelly Kombat
4406 13th St.
Tampa, FL 33604

#1, 3 stamps, 16 pp, digest, copied; zine/newsletter of Ybor City (FL) pirate radio station; writings with a "question government, be an individual not a consumer" slant

Radiozine
c/o Peas Kor Records
POB 81116
Pittsburgh, PA 15213-0616
[contact for Peas Kor Records is Doug Mosurak –they've released Jettison Charlie, Hurl]

#1, $3 ppd, 36 pp, standard; college radio zine published by *HeartattaCk's* Steve Snyder (transcribed by *HeartattaCk's* Dan); consists entirely of interviews w/ The Karl Hendricks Trio, Tar, Blunderbus

Rag + Bone
Suginami-Ku, Ogikubo
3-39-7 Hirokawa-So #102
Tokyo 167-0051
JAPAN
81.3.3220.1763 phone/FAX
semiroar@gol.com

#4 (February 1996), $2 ppd/¥130 stamp, 24 pp, digest, rough; "Tasty chunks of sonic goo from the Tokyo underground & beyond"; interviews with Nut Music (David Craig), Sadato of Pop Biz (record distro/label), Pop Gun & Tail (Kana); zine and music reviews

#5, $2 ppd/¥130 stamp, 32 pp, half-legal, DTP; interviews w/ God Mountain Records (Hoppy Kamiyama), Clover Records; letters; zine & music reviews

#6, $2 ppd, 32 pp, digest, copied; interviews with *Exile Osaka* zine (Matt Kaufman), Melt Banana, Amy Denio (performance artist); pieces on Guitar Wolf, Panic Smile, drinking places in Japan, Otomo Yoshihide (guitarist/"cinema musician"), Jesus Lizard in Japan; Shanghai travel journal; live, demo, zine and music reviews

Rage
POB 2962
Rapid City, SD 57709

#12, 2 stamps, 14 pp, standard, copied; zine put out by feminist Empowerment Through Sisterhood collective in South Dakota; dispelling myths about Native Americans, sexist assumptions in the computer science field, anti-porn testimony, sexual assaults on women in prison, what it's like to be female; poetry

Raid Magazine
c/o Eric Simplot
308 Applewood
Ankeny, IA 50021

#1, free, 12 pp, half-digest, copied, rough; piece on recess; brief rants; brief columns; zine reviews

#2, free, 12 pp, half-digest, copied, rough; interview with *Midget Breakdancing Digest* (Stuart); brief about spring break; "lame jokes"; "Ska vs. Punk"; brief columns; zine reviews

Eric's Favorite Zines *(Summer 1998 survey)*:
Happy Goat; Midget Breakdancing Digest; Under the Volcano; Punk Rag; Life Sucks

The Rain That Fell Last Night Made Me Fall In Love With You
ATTN: Robert Sutter III
Box 15306
Santa Rosa, CA 95402
[same address as Sonoma County & Independent Arts Coalition]

#11, $1 ppd, 48 pp; "Communal Living–A Guide To Getting Along With A Bunch of Bastards"; pieces on Headwaters, Zapatistas

#12, $2 ppd (no trades), 68 pp, digest, copied, rough; personal/political zine; pieces on editor's trip to Headwaters Forest rally, going to jail for a week, Earth First! blockading techniques, Independent Arts Collective, Santa Rosa, biking (pro); anti-heroin rant; civil disobedience tips; book, zine & music reviews

"BRILLIANT PERSONAL WRITING THAT BRINGS POLITICAL ISSUES HOME TO THE READER. FANTASTIC." - *Theo Witsell, Spectacle*

Random Access
c/o Bri
85 Scituate Ave.
Scituate, MA 02066
[Bri also does Random Access Distro...music, shirts, patches, zines (punk & otherwise)]

#?, $2 ppd (but varies); pieces on the goings on in Boston, punk rock, love, life, pain, boredom

Random Digression
22 Neville St.
Center Moriches, NY 11934

#1, $1 ppd; interview with Mephiskapheles; columns; reviews

The Randy Reviewer
c/o Brad W. Foster
Jabberwocky Graphics
Box 165246
Irving, TX 75016

#4, $3 ppd, 20 pp, standard, age statement required; 35+ erotic comic reviews

#8 (October 1997), $4 ppd/selective trades, 28 pp, standard, offset, professional, age statement required; review zine of erotic comics; comic reviews

Rapid Fire
ADDRESS/PHONE # FOR ADV & REVIEWS:
ATTN: Paul Allison, Publisher
RD#1, Box 3370
Starksboro, VT 05487-9701
802.453.4078
ADDRESS/PHONE # FOR BAND/LABEL CONTACTS/PUBLICITY:
ATTN: Drew Steeler, Editor
11 Fairview Dr.
Southboro, MA 01772-1713
508.480.0254

#15, $2 ppd, 40 pp, standard, 2x/yr; interviews with No Use For A Name, Terry Howe (Zero Boys), Twist 160, Pro Pain; pieces on motorcycles; music and show reviews

#16, $2 ppd, 36 pp, standard, copied, 2x/yr; interviews with Total Chaos, Al Quint (*Suburban Voice*), Showcase Showdown; pieces on Laconia Motorcycle Rally (1997), Americacade Motorcycle Rally (Lake George, NY); "Motorcycling with the Monster"; 25 show, 6 zine and 25 music reviews

#17, $2 ppd, 40 pp, standard, copied; interviews with Voodoo Glow Skulls, Anti-Flag, The Unseen, The Suicide Machines; piece about motorcycle tour; live, music and zine reviews

The Rasslin' Magazine From Parts Unknown
c/o Unknown Productions
Box 520
Hamtramck, MI 48212

#1, $2.95, 32 pp, standard; masked wrestling zine; interviews with Los Straitjackets; piece on evolution of the masked wrestler hero film; news on masked wrestlers (from U.S., Japan, Mexico)

Rat & Mouse Gazette
13075 Springdale Street
Suite 302
Westminster, CA 92683

"WHO ELSE COULD GET THE RAT TO LOOSE, LIKE A BETTER PET THAN A HAMSTER OR GERBIL?" - *Robert Koenig, Esoteric Popular Culture*

Ratboy Comix
17265 Dewitt Ave.
Morgan Hill, CA 95037

#4, $1 ppd, 24 pp, standard; interviews with Your Mother, Kill The Zombies, Godstomper; comics

Rational Inquirer • #188 •
ATTN: Nelson Magana & Kenny Sardina
2050 W 56th St.
Suite 32-221
Hialeah, FL 33016
305.863.8628
ratzine@aol.com
www.gil.net/~rational
[old e-mail: rational@gil.net]
[Issue #7 is sold out]

#5, $3 ppd, standard, newsprint; interviews with Antiseen, Battalion of Saints, Lunachicks, AAA, Meatmen, Bouncing Souls, Sloppy Second; history of Plasmatics (part I); zine and music reviews

Rational Inquirer: overall - #188 • boys - #128

#6, $3 ppd, standard, newsprint; interviews with Less Than Jake, Mr. T Experience, Sepultura, Peter & The Test Tube Babies, Citizen Fish, Christian Death; history of Plasmatics (part II); zine and music reviews

#7, $3 ppd, standard, newsprint, circ. 7000, 4x/yr; hardcore punk zine; interviews with Fugazi, Neurosis, Damnation A.D., Pansy Division; articles on starting/running a zine/record label

#8, $4.50 ppd, 140 pp, standard, newsprint, glossy color cover, circ. 7000, 4x/yr; hardcore punk zine; interviews w/ Rocket From the Crypt, Discount, Frodus, Fun People (Argentine band), Let's Go Bowling, Voodoo Glow Skulls, The Queers, Blanks 77, DayGlo Abortions, Youth Brigade, The Cows; pieces on how to open a record store, booking DIY shows; "Making Records Part 3: How to Make a 7" Single"; columns; letters; zine & music reviews

#9, $3.50 ppd, standard, offset on newsprint; comes with 4-band 7" featuring Electric Frankenstein, Torture Kitty, Derozer, Who Killed Bambi; interviews with Electric Frankenstein, Descendents, Torture Kitty, Sleepytime Trio, Underbellies, Melvins, Caught Inside, Tiltwheel, Huasipungo, Sick Of It All, Grand Theft Audio (Brian GTA), Ed Matus' Struggle; piece on Rwanda (re: country in crisis); columns, letters; zine and record reviews

"EACH ISSUE OF *R.I.* IS JAMPACKED WITH COOK SHIT TO READ. ALSO ONE OF THE BEST ZINES OUT THERE. THIS ZINE IS THE SHIT." - *Barrie Cohn, Generic Insight*

"GOOD BIG ONE." - *Robb Roemerhauser, Quickdummies*

Rats In The Hallway: overall - #32
zinesters - #28 • boys - #24

Rats In The Hallway • #32 •
c/o Stefan Wild
POB 1591
Evergreen, CO 80437
303.674.7962
wilds@colorado.edu
[old address: 5109 S. Elk Ridge, Evergreen, CO 80439; old e-mail: substitutes@bigfoot.com]

Rab-Rat

#4, $1 ppd, 32 pp, digest, copied; monthly community punk zine; interviews with Gutbucket, Paco Garden Records, Facet; "What Punk Means To Me"; comic strips, columns, band pictures

#5, $1 ppd, 52 pp, digest, copied; interviews with AAA, The Vandals, AFI, Son of Sam, Hate Fuck Trio, Uphollow; columns; word search, maze; comic

#6, $1 ppd, 36 pp, standard, offset on newsprint; interviews with Bouncing Souls, The Broadways, The Mailorder Children, Goober Patrol, Ferd Mert, Petrol Apathy, Jughead's Revenge; piece on Food Not Bombs Denver; "20 Ways To Look Bruised & Beaten, & Therefore, Punk Rock"; "On How Police Should Be Treated"; punk horoscopes, columns; artwork, poetry; zine and music reviews

#7, $1 ppd, 48 pp, standard, offset on newsprint, 4x/yr; "The Skinhead Issue"; interviews with The Force, Lunachicks, Electric Summer, 8 Bucks Experiment, The Commercials; anti-racist and skinhead info; "Is Marching Band Punk Rock?"; "Essence Of ♁ Generation"; columns; zine and music reviews

#8, $1 ppd, 48 pp, standard, offset on newsprint, 4x/yr, circ. 2500; interviews with Armchair Martian, Chumbawumba, Hagfish, Diesel Boy, The Pietasters, Judge Redneck; pieces on punk pop, hardcore & religion, video poker, *Skanker* zine, U.S. sanctions in Iraq; rant about the dumbing down of America; "Fuck the Mainstream Media"; "The Importance of Music"; "Brian Slays Porn"; "Experiencing

Unity and a Night with the Suicide Machines"; "On the Eve of Independence Day"; "Punk Rock Monkeys"; "Hondas Suck!"; Punk (Prom) Night comic; poetry; show listings; zine, 7" and CD reviews

#9, $1 ppd, 48 pp, standard, offset on newsprint. 4x/yr, circ. 3000; interviews with Chumbawumba, Fury 66, Less Than Jake, Tilt, MxPx; piece on hardcore; shows listings; columns; zine and music reviews

"INTERVIEWS WITH ELECTRIC SUMMER, THE COMMERCIALS, LUNACHICKS, THE FORCE–COLUMNS, REVIEWS." *- Robin Reichhardt, Intox*

"EXCELLENT PUNK ZINE BASED IN THE DENVER AREA. A GREAT RESOURCE FOR THE SCENE IN COLORADO." *- Rick, Plebian*

"PUNK FROM COLORADO. REALLY NICE. THICK." *- Taylor Ball, Sore Zine*

Rats Live On No Evil Star
c/o Marla
POB 686
N. Cambridge, MA 02140

#9 (Fall 1997), $2 + 2 stamps, digest, copied; piece about being hit on/bothered by guys when boyfriend isn't around, deconstruction of tampon package; essays about a t-shirt from a relationship gone awry, missing school; "People I Miss"; "A History of Bad Roommates"; journal about friend coming into town; book and zine reviews

Marla's Favorite Zines *(Summer 1998 survey)*:
Bust; Unvarnished; Velvet Grass; Thrift Score; You Might As Well Live; Bitch

The Raven's Tears
1515 Harbourton-Rocktown
Lambertville, NJ 08530

#?, $2 ppd; pieces on sex vocabulary, gothic Hollywood Dracula (Bela Lugosi); biography on the editor; poetry

Ravenn Fanzine
c/o Ben Quirk
1920-101 Eyrie Court
Raleigh, NC 27606
ravennfanzine@hotmail.com
www.geocities.com/CapitolHill/Lobby/3609/

#4, $1 ppd, 32 pp, digest; interview with Tony Wong (animal rights activist, prison hunger strike); recipe (chocolate chip cookies)

#5, 50¢ ppd, 32 pp, digest, copied, rough; interview with Vegans for Life organization; piece on the difficulties of being pro-life and vegetarian; vegan recipes; poetry; artwork; Hidden Tongue Zine Distribution list; zine and music reviews

Raw Pogo On The Scaffold
c/o Easy
POB 15951
Philadelphia, PA 19103

#14, $1 ppd, 28 pp, standard, copied; trip diary of the Uptown Bones tour across America; local gossip; music reviews

Raw Sewage
POB 221
Delaware, NJ 07833

Rat-Re

#1, 3 stamps, 16 pp, digest, copied; interviews with El Duce, a crack whore; pieces on Satanism, trashing a high school talent show; comics

#2, 10¢, 16 pp, digest, copied; "Racist, Sexist, Homo-phobic Issue"

#3, 10¢, 20 pp, 8.5" x 7", copied, rough; interview with Frank Nolastname (owner of Club Vault, S&M nightclub); pieces on Club Vault, watching a video-taped abortion at a Catholic pro-life event, *Soldier of Fortune*, seeing a pervert arrested; "Beating Women is 'A-Ok,' researchers find"; "Learn to Fart on Command"; fart-inducing recipes; comics; music reviews

#4 (June 1998), 25¢, 12 pp, standard, copied, rough; interview with Bobby Steele (The Undead, The Misfits); piece on La Migra (white supremacist metal band); "Welfare Tales of Misery"; "Adventures in Orange County Jail"

Rayolux
ATTN: Thad Boss
POB 1269
Seattle, WA 98111-1269
rayolux@aol.com

Thad Boss' Favorite Zines *(Fall 1997 survey)*:
1. Throwrug; 2. Dishwasher; 4. Chunklet; 5. Copacetic

Raze The Walls
POB 22774
Seattle, WA 98122-0774

donations, 40 pp, digest, copied; prisoner resource guide

Razorblades In Halloween Candy
ATTN: Sancho Panza
53 Hudson Ave.
Grafton, MA 01519
rbsancho@aol.com

#? ("The Giant Fuzzy Peanut Attacks An Average Japenese City" issue), $1/trade, 28 pp, digest, copied; piece on glam rock; short stories; zine reviews

#? ("They Came From the Skies to Eat The World" issue), $1/trade, 30 pp; interviews with The Unseen, The Westies; stories, columns

Razored
1037 Greenwood Ave.
Deerfield, IL 60015

#1, $1 ppd, 32 pp, digest, copied, raw; interviews with Registrators, Greg Lowery, Problematics; piece on GG Allin

Razzle
c/o Natalie
332 S. Rexford #5
Beverly Hills, CA 90212

#0, free (stamps), 20 pp, standard, copied; interviews with The Invalids, Speed Racer; column (about shallow attraction); jokes; record reviews

#3, free (stamps), 36 pp, digest, copied; piece about how girls act; list of fun things to do; columns; poetry; comics; jokes; photos of The Donnas, Reverend Norb; live reviews

The Realist
ATTN: Paul Krassner
POB 1230
Venice, CA 90294

• #135 •

#138, $2 ppd (no trades), 12 pp, standard, offset, DTP; excerpts from interview with Timothy Leary (from September 1995); overview of micro-broadcasting (pirate radio) movement; "Rebel Without A License" (by Alan Lipton)

#139, $2 ppd (no trades), 12 pp, standard, offset, DTP; reprints of material from Lenny Bruce; piece on 1965 drug bust on Ken Kesey's house; briefs on free entertainment of Ken Starr investigation (by Al Goldstein), Monica Lewinsky

"A CLASSIC - GET 'EM BEFORE PAUL KRASSNER STOPS PUBLISHING IN 2000." *- Chip Rowe, Chip's Closet Cleaner*

"BENDS REALITY LIKE BLOTTER ACID & ALWAYS COMMITS THE ULTIMATE FRAUD–TRUTH!" *- David R. Wyder, Blind Cow Publications*

Reality
6909 Sunrise Terrace
Coral Gables, FL 33133
Grimlock@aol.com
punknerd@ix.netcom.com

#5, 75¢ + stamps, 28 pp, digest, copied; movie, show and record reviews

#6 (October/December 1996), 75¢ + stamps, 40 pp; interviews with Down By Law, Slapstick, MU330; music, zine and movie reviews

#7, 75¢ + stamps; music, zine and movie reviews

Reasonably Martians Zine
c/o Emily
206 N. Hampton Rd.
Wilmington, NC 28409

#8, standard; reviews

#?, $? (stamps), 3 pp, standard; commentary; contact addresses for WE Fest participants, bands & zines

Rebel In Magenta
c/o Mel
6270 St. Rt. 113
Bellevue, OH 44811

#10, $2 ppd/trade, 42 pp, digest, copied; personal zine; stories about running into Mr. T Experience at McDonald's, quitting smoking, getting a driver's license, dreams

Rebuilding Paradise
c/o Chad
810 Bachman Ct.
Las Vegas, NV 89123
702.263.0081

#3, $?, 40 pp, digest, 1-2x/yr; pieces about punk, politics, Bertrand Russell on religion; artwork, photos (of screaming punks); reviews

Red Badge of Courage
228-F Northpoint Ave.
High Point, NC 27262-1016

#2, 2 stamps, 33 pp, digest, copied; punk zine; interviews with Jimmy Eat World, the Dismemberment Plan, Squirtgun; pieces on the Spice Girls, the scene; reviews, ads

Red Flag
5465 Braesvalleye #618
Houston, TX 77096

#2, $1.50 ppd, standard; interview with Lower; info on Voodoo Glow Skulls, Murphy's Law; briefs on skating, surfing, music, surf/sports websites, weather, tips for collecting toys; photos (skating, Broken Note Records festival)

Red River
R229 Cliffside Ave.
Trucksville, PA 18708
[old address: 12 Maillery Place, Wilkes-Barre, PA 18702]

#1, $1 ppd, 36 pp, standard; interview with Weston; articles, poetry; reviews

#2, $1 ppd, 24 pp, standard; pieces about boycotting Disney, friends who betray, fashion magazines; fiction (re: a pregnancy); "Coffee Talk" (re: respect in the scene)

Re-Daction
POB 610554
Birmingham, AL 35215

#2, $1 ppd, 4 pp, standard; zine focusing on Birmingham scene, with gay rights & pro-gun stance; survival manual for gays & bisexuals; pieces on gun safety, avoiding carpal tunnel syndrome, anti-NAMBLA, boycotts (i.e. of travel to Thailand, due to child sex industry)

Reel
c/o Kevin Frickoffski
6 Hughes Court
Florham Park, NJ 07932

#1, free (stamps); interviews with Still, Cobalt 9, Less Than Jake; opinions, poetry, reviews

#2, stamps; interviews; pieces on sports; reviews

Refuge Fanzine *(CA)*
c/o Dana Schnell
33051 Seabright Dr.
Dana Point, CA 92629
[Dana also publishes Fellowship Fanzine]

#1, $1 ppd, 60 pp, 6" x 8"; interview with 1134; pieces on pro-life; letters

Refuge Fanzine *(PA)*
c/o Edro Gieda
123 Rice St.
Trucksville, PA 18708

#6, $1 ppd/2 stamps, 16 pp, standard, newsprint; straightedge/punk/pro-feminist/pro-gay/pro-vegetarian/revolutionary/positive hardcore zine; interviews with Burial Ground, Capital Punishment; pieces on bar codes, Logotherapy

"PUNK ZINE OUT OF PA. VERY POLITICAL!" *- Denny Lewalk, The Severed Cow*

Reglar Wiglar
ATTN: Chris Auman
POB 578174
Chicago, IL 60657
wiglar@aol.com
http://members.aol.com/wiglar/index.html

#7, $2 ppd/trade, 22 pp, standard; music & zine reviews

#8, $2 ppd/trade, 32 pp, standard, newsprint; interview with fake band Wood Rows; "Making The Least of Your Time"; fiction, letters; 5 pages of comics; movie and music reviews

#9 (Fall 1997), $2 ppd/trade, 40 pp, standard, offset on newsprint; music & humor zine; four different introductions (for different moods); letters; comic, zine and music reviews

#10, $2 ppd/trade, 40 pp, standard, offset on newsprint; pieces on customs narc squad; rant against cloning; letters; video, comic, zine and music reviews

Chris' Favorite Zines *(Summer 1998 survey)*:
Throwrug; Zeen; Ten Page News; Zine Guide; The Onion

Rehab
c/o David Hayes
POB 1222
Spokane, WA 99210
[this is Dave from early Lookout!, Very Small, and Too Many Records fame]

#1, 2 stamps; diary of various live shows editor attended

Reluctant Famulus
c/o Tom Sadler
422 West Maple Ave.
Adrian, MI 49221-127

#46; pieces on going to Conventions, asking questions of psychics they'd rather you didn't, getting Buddy Holly's autograph, military memories, UFOs; reviews

Rendezvous With Violence
c/o Justin Kollar
80 Gardena St. #2
Brighton, MA 02135

#7, $1 ppd, 16 pp (32 pp total), digest, DTP; split zine with *Taylor's Daughter* #3; rant about editor of *Retrogression* zine; opinions about what's wrong with punk today & how to change it

Reptilian Maximilian
ATTN: Kathleen Hanlon
POB 1132
Troy, MI 48099-1132

Vol. 3, No. 1 (October 1996), $1 ppd, 16 pp, standard, rough; zine covering local music (Detroit, MI area); pieces on Plow, Tread; article on the misadventures of exploring AOL; essay; poetry

"EXCELLENT WRITING, REVIEWS, ETC." *- Norm Andersen, Storm Records*

Resonance
POB 95628
Seattle, WA 98145

#8, $1 ppd (no trades), 32 pp, bound newsprint, standard, polished; expose on radio ("legal changes that happened in the late '70s that gave corporations the chance to buy out the airwaves"); music reviews

#13, $2 ppd (free on West Coast), 40 pp, standard, polished; interviews with Cornershop, Steve Doughton (filmmaker), Mary Lou Lord, Mouse On Mars; piece on 20 best bands of 1997

#14, $2 ppd (free on West Coast), 32 pp, standard, polished; interviews with Portishead, Trojan Tortoise, Air, Jake Kasdan (filmmaker, Zero Effect), Pink 6 (video editors), Chris Ware (comic artist)

Restaurant Fuel
ATTN: Tina Henry / G. Jeff Barrus
POB 803
Greenbelt, MD 20768-0803
orpheus@wam.umd.edu
301.474.0658 FAX

#1, $1 ppd; interviews with Pam Berry, Edsel, Magic Eye Singles, Sara McCool (of *Sourpuss* zine); record and zine reviews

#2, $3 ppd; comes with Rack Focus #1 *(featuring a bunch of first memories)*; interviews with Class, Bill Barbot (Jawbox, DeSoto Records), Eric Hilton (local acid jazz DJ); look inside Japanese convenience stores, piece on *Planet of the Apes* and French cinema, excerpts from 1895 book *The Business Girl*; "Growing Up Blue Collar", "An Apology" (by an ex-bully)

#3, $3 ppd, standard; comes with Rack Focus #2 *(a tribute to actor Jean-Pierre Leaud)*; interview w/ Make-Up's Ian Svenonius; grandma shares memories of her graduating class; Popfest '97 show in NY; interview with an antique dealer; pieces on diet pills, being stuck in Korean airport; 17 zine & 33 music reviews

"PUT TOGETHER IN AN INTERESTING WAY. FOLD OUTS, GOOD STORIES." *- Chris Palmer, Class A Motorhome*

Retard
ATTN: Kris Kane
POB 23151
Alexandria, VA 22304-9315
menace@ziplink.net
http://www.menace.com/retard.html

#7 (Winter 1998), $3 ppd (no trades), 44 pp, digest, copied, DTP; humor zine; pieces on superhot halogen lamps, Domitian & Elagabalus (Roman despots); awful food combinations, high school's "smoke shed kids"; questionnaire of love; letters

"CLASSY PACKAGING FOR SOME RETARDED HUMOR." *- Vjeran Pavlakovic, Spectacle*

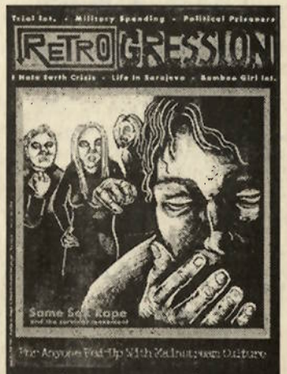
Retrogression
ATTN: Dave Grenier
POB 815
Norton, MA 02766
508.727.5616
retro@retrogression.com
www.retrogression.com

• #96 •

[old address: 5669 Beacon St., Pittsburgh, PA 15217; old phone #: 412.421.8155; old e-mail: dave@envirolink.org; www.envirolink.org/homepp/grenier/retrogression]

#10 (February 1996), $4 ppd, 96 pp, standard; 148 reviews of CDs and zines

#11, $2 ppd, 88 pp, standard, newsprint; interview with Aus Rotten; 160 zine & music reviews



Retrogression:
overall - #96
record labels - #20 • boys - #130

#12, $4 ppd, 100 pp, standard, newsprint; "Last Fucking Issue"; interview with Anti-Flag; pieces on Habitat For Humanity, Foot Not Bombs, Critical Mass, Cop Watch, capital punishment, nuclear waste, Defense of Marriage Act, "Top Ten Records of All Time"; "Punks Say The Darndest Things"; list of all members of Congress & their voting records on select issues; columns, photos; hundreds of music and zine reviews

#13 (Fall/Winter 1997/1998), $4 ppd, 100 pp, circulation 5K, 4x/yr; interviews with Trial, *Bamboo Girl* zine (Sabrina Sandata); pieces on same-sex rape, military spending, sexuality, cigarettes, partial birth abortion ban, racism, prisoners of ecological conscience

"AN EMPHASIS ON SOCIAL ISSUES DONE WITH A THOROUGH AND PERSONALIZED EMPHASIS." *- Al, Suburban Voice*

"THE BEST. INTELLIGENTLY WRITTEN, WELL THOUGHT OUT POLITICS AND HC. ABSOLUTELY BEAUTIFUL." *- Tanya Erlach, Cargo Music*

Revenant
c/o Shana Smith
203 Franklin Crossing Road
Franklin, MA 02038

#? (May 1998), "trade/gifts/$/nice letter", 40 pp, digest, copied; pieces on being a riot grrl and starting your own zine, negative impact of the term "dyke"; "Life in the Suburbs"; rants about elitist punks, injustices; Biloxi travel journal; diary entries; lists of rad/not-so-rad things, subtitles from films made in Hong Kong; poetry; live photos; zine reviews

Shana's Favorite Zines *(Summer 1998 survey)*:
Looks Yellow, Tastes Red; Freewheeler; X Lame X; Docudrama; All Hail Me

Reverend Richard J Mackin's Book of Letters
[see Book of Letters]

Riboflavin
c/o Steve Merritt
269 Fresh Ponds Rd.
Jamesburg, NJ 08831

"A BIT OF A PERSONAL ZINE. STEVE IS VERY FUNNY. HE GETS EVERYTHING HE NEEDS TO SAY OUT IN THIS LITTLE ZINE." *- Denny Lewalk, The Severed Cow*

Rich Kids Hog Wild
c/o Chris L.
6528 Washington Ave. #3-N
St. Louis, MO 63130

#1, free (stamps), 20 pp, digest; interviews with The Oblivians, Built To Spill, Modest Mouse; ads from old men's magazines

The Ride
c/o Brian Sharpe
1392 Flanders Rd.
Brockville, ON
K6V 6B4 CANADA

#1, $1 ppd, 24 pp, digest; "A Hitchhiker's Dream Zine"; zine all about hitchhiking; tales hitchhiking focusing on Vancouver, BC

Ride On
POB 236
Abington, PA 19001

#2, $1 ppd, 92 pp, digest, copied; the "bummer" issue; interview with Aaron Cometbus; article about the Ludlow Massacre; personal writings about friends (& being let down), liking to dance

Right Path
c/o Josh Engineer
49 Wilcox St.
Rochester, NY 14607-3832

#2, $1 ppd/trade; interview with Fall Silent; graffiti pictures; zine and record reviews

#3, $1 ppd/trade, 26 pp, standard, copied, cut-n-paste; zine covering hardcore, metal, rap; rants

#4, $1 ppd/trade, 24 pp, standard, newsprint; interviews with Fire Season, Sirhan, Rain on the Machine, Fastbreak; briefs on vegetarianism; rant about people not appreciating Right Path; zine and music reviews

Josh's Favorite Zines *(Summer 1998 survey)*:
1. Slug & Lettuce; 2. Hodge Podge; 3. Hanging Like A Hex; 4. Punk Planet; 5. Zine Guide

Rigsby
c/o Just One Life Collective
142 Springfield Rd.
Brighton, East Sussex
BN1 6BZ UNITED KINGDOM

#2, $3 ppd, 48 pp, digest, photocopied; record and zine reviews

#5, $3 ppd, 68 pp, digest; zine with theme of building hardcore community; interviews with Descendents, The Vandals, DOA, Capability Green, Headsapart; recipes; show, record and zine reviews

#7, $3 ppd, 56 pp, digest, photocopied; zine from the Just One Life Collective; interviews with MU330, Assert, Sick Of It All, The Muties, One Hit Wonder; recipes, columns, reviews

Riot Grrrl Press Canada
Box 33
345 E. Broadway
Vancouver, BC
V5T 1W5 CANADA

$1 ppd, 12 pp, digest, copied; catalog/listings of various riot grrrl zines; reviews

Riot Grrrl Review
ATTN: Kristy Chan
POB 1791
Fort Myers, FL 33902

#2, 2 stamps, 2 pp, standard, copied; contacts; 100+ (grrrl-friendly, pro-homosexuality) zine reviews, record reviews

#3, free (2 stamps)/trade, 6 pp, standard, copied; list of zine distros; zine and music reviews (of stuff done by & focusing on women)

Rip It Up
c/o Robin Havens
762 S. Van Ness
San Francisco, CA 94110

#3 (Spring 1998), $1 ppd/selective trades, 32 pp, digest, copied, raw; biking zine; pieces on biking in the Bahamas, games of danger at covered water reservoir; story from the velodrome; "Dead Cat Ride"; bike maps for San Francisco area; letters

"BIKE ZINE FROM SF - KIND OF LIKE MUD FLAP–MAKES ME WANT TO RIDE MYSELF!" *- Matt Kelly, Cool Beans*

Rip Your Heart Out
127 Woodside Rd.
Sudbury, MA 01776

#2, $2 ppd; "If you don't like the Rip Offs or Rev. Norb, put this zine away!"; piece on brick walls & their place in punk rock (i.e. Ramones, Head, Riverdales), the ninja vs. samurai debate; Jon Von centerfold

"FUNNY AS HELL. I WANT A NEW ISSUE!" *- Brian Angel, Kablooey!*

Ripping Thrash
c/o Steve
POB 152
Burton-on-Trent
Staffs, DE14 1XX
ENGLAND

#14, $3 ppd, 44 pp, 6" x 8.25", printed; interviews with Disorganized, Global Holocaust, Rot; piece on poverty in Canada; writings; 2 Slovenian scene reports; zine and music reviews

#16, $3 ppd, 48 pp, digest, copied; interviews with Dirthead, Hiberation, Terror Art, Destination Venus, Don't Belong Distribution (Uge); scene reviews (Lithuania, Israel); zine and record reviews

Rivet
c/o Stacey Case, Spaceman Prod.
689 Queen Street West #193
Toronto, ON
M6J 1E6 CANADA

#9, $3 ppd, 28 pp, offset, standard, raw; zine, book, comic, music and video reviews

September 1996; stories; weird news; zine, comic and record reviews

Rock Fetish
Box 1515
Nokomis, FL 34274

#7, $1 ppd, 24 pp, standard, newsprint; rock t-shirt mailorder catalog; includes interviews with Lenny, Killjoy; columns, letters, reviews

Rock Love
ATTN: Scott Hunter
c/o Tortured Artists Publications
4546 El Camino Real, Suite Q
Los Altos, CA 94022
415.948.2099 FAX
editor@rocklove.com
www.rocklove.com

Vol. 3, No. 1 (January 1997), $3 ppd, 34 pp, standard, professional; slick music magazine; interviews with Dweezeil Zappa, Todd Rundgren; positive only music reviews (Sponge, Beck, Babble, Nicklebag, Sublime)

Vol. 3, No. 7 (September 1997), $3 ppd, 42 pp, standard, professional; interviews with Queensrÿche, Naked, My Life With The Thrill Kill Cult; pieces on Radiohead, Sexpod, Summercamp, Gladhands, Failure, Steppenwolf, Semideluxe, Action Plus+; 16 show and 82 music reviews

"GOOD SELECTION OF BANDS COVERED." *- J.P., Evil Teen Records*

Rock Mag
ATTN: Tim Ellison
POB 33450
San Diego, CA 92163

#5, $2.50 ppd, 36 pp, digest, rough; progressive pop/60's psychedelia/70's punk zine; interview with Larry Kessler (The Godz)

Rock Power
ATTN: Jon Parks
POB 8276
Rockford, IL 61112-8276

#4, $2 ppd, 40 pp, standard, rough; pieces on the Humpers, "old school" Atari games, gods of glam guitar

#7, $2 ppd, 28 pp, standard, rough; interviews with The Frogs, Sebastian Bach (Skid Row), Veruca Salt, The Muffs, Kelley Deal; "How Rock and Roll Ruined My Life"; "The Definitive Rock Power Guide to Film"; music reviews

Rock, Scissors, Clocks
c/o Farseth
1450 Sheldon St.
St. Paul, MN 55108
[this zine formerly called J. Cruelty]

J. Cruelty #4, $2.50 ppd; interviews; pieces on politics/various socially conscious topics; stories, articles, reviews

Rock Video Slut
c/o Kadee Appleton
301 Heller Dt.
Santa Cruz, CA 95064

#1, $?, 40 pp, copied, digest; interview with Spent Idols; pieces on Guns 'N' Roses, Metallica, Sepultura; zine and music reviews

Rocket Fuel
ATTN: Daniel Reed
POB 926
Normal, IL 61761

#1, $2 ppd, 48 pp, digest; hardcore/emo zine; interviews with Mineral, Hand To Mouth, J Church; pieces on being a parent, drug abuse

#2, $2 ppd, 32 pp, 7.25" x 11.75", printed; hardcore/emo zine; interviews with Earth Crisis, Back Of Dave, Kerosene 454, Caulfield Records, The Promise Ring; reviews

Rockford Sucks
[see A Different Kind of Greatness]

Rockpile
POB 258
Jenkintown, PA 19046
RockpileMg@aol.com
http://www.rockpileonline.com

Vol. 3, No. 9 (October 1997), $3 pp (no trades), 48 pp, standard, DTP; pieces on 311, Mighty Mighty Bosstones, Duran Duran; music reviews

Vol. 4, No. 3, $3 ppd (no trades), 46 pp, standard, polished; pieces on Guitar Wolf, Ink & Dagger, Thorazine, The Dwarves, The Pietasters, The Interpreters, Paintbox, Ween, Sully; punk label directory; music reviews

"COOL." *- Ashley Wilkes, Mia Mind Music*

Rockrgrl
ATTN: Carla DeSantis
7683 SE 27th St. #317
Mercer Island, WA 98040-2826
206.230.4280
206.230.4288 FAX
rockrgrl@rockrgrl.com
http://www.rockrgrl.com
[old e-mail: rockrgrl@aol.com]

#?, $4 ppd, 6x/yr; "Information & Inspiration for Women in the Music Business"; interviews with Sleater-Kinney, Fluffy, Laura Love, Cyndi Lauper, Bush Tetras, Home Alive, Patricia Kennealy Morrison

#15, $4 ppd; the "Rock Mom" issue

#18 (December 1997), $5 ppd, 32 pp, standard, offset, polished; interviews with Meredith Brookds, Yoko Ono, Lori Carson, Suzzy Roche; piece on technical aspects of new musical equipment; photos (Bumbershoot '97)

#20 (April 1998), $5 ppd, 32 pp, standard, offset, polished; retrospective issue; interviews with Polly Johnson, Carrie Akre, Sugar Pie DeSanto; pieces on womanhood, breaking up, songwriting, history as a guitar player (by Vanessa Veselka)

Rocks Off
POB 11194
Norfolk, VA 23517
ARizzo973@aol.com

#5 (Spring 1997), $2 ppd, 40 pp, standard, newsprint; interviews with Sea Monkeys, Black Jesus; piece on Nashville Pussy; "10 Little Known Facts about James Marshall Hendrix"; scores of music reviews, ads

Roctober
ATTN: Jake Austen
1507 E. 53rd St. #617
Chicago, IL 60615

• #13 •

#17, $3 ppd, 68 pp, standard; interview w/ Andre "Bacon Fat" Williams; survey of '70s and '80s rock zines

#18, $3 ppd; "Chicago Rock n' Soul Tour" (Mandel Hall, Club Naked, Jerry Butler's Songwriter's Workshop, Punk'n Donuts), Tiny Tim remembered; list of "5 Rhythm & Blues Pimps"; interview with the Treniers; cartoons and reviews

#19 (Summer 1997), $3 ppd, 74 pp, standard, offset, polished; interviews with Red Krayola; pieces on Shonen Knife, The Pharoahs, Fountains of Wayne, Rock 'N' Roll AIDS Quilt, Ricky Wilson, Liberace, Freddie Mercury, Eazy E., Klaus Nomi; comics (Bo Duddley); reviews

#20, $3 ppd, 76 pp, standard, printed; interview with Mysterions; Dolly Parton discography; comics; reviews

#21, $3 ppd/selective trades, 66 pp, standard, offset, polished; pieces on Sammy Davis Jr., Spice Girls (anti-), Kasenetz & Katz ('60s bubblegum hit producers), monkey rock, masked rock; letters; zine and music reviews

"LOOKS BACKWARD AT MUSIC HISTORY AND HAS A GOOD SENSE OF THE GREATNESS INHERENT IN THE COMMON PLACE. FUNNY, TOO." *- David Murray, Feedlot Co-op*

"MASKS, MIDGETS, BASEBALL, ROCKIN' JEWS... TOTALLY UNIQUE." *- Jodi, At A Crawl*

"VERY HUMOROUS, GREAT WRITERS." *Bad Trip*

"THE GUIDE TO MASKED ROCK & ROLL AND MONKEY ROCK & ROLL." *- Karen, Goofballs*

"CREATIVE, INFORMATIVE & FULL OF THE SPIRIT OF ROCK N'ROLL. THE RECORD REVIEWS ARE A SCREAM." *- Brian Marshall, Noises from the Garage*

"TOTALLY HONEST LOVE OF GOOD MUSIC." *- Eric, Goner Records*

"THE COMICS & COVER ART, I DIG ALWAYS –ALWAYS LOADED WITH FEATURES AND LOVE. FLAMIN' WAYAN TIMBSDALKS' REVIEWS (HE'S TRULY 'KING OF REVIEWLAND')–ESSENTIAL READING. FUN FUN FUN." *- Todd Cangelliere, Recess Records*

Jake's Favorite Zines *(Summer 1998 survey)*:
Ballbuster; Bear; Jank; Kicks; 8-Track Mind

Rollerderby
ATTN: Lisa Carver
POB 474
Dover, NH 03821
http://home.ici.net/~lisacc/
[Lisa is in the band Suckdog]

• #37 •

#18, $3 ppd, 32 pp, standard, rough

#20, $3 ppd, 24 pp, standard; interview with the Shaggs (Helen), editor writes about kissing foreigners during book tour; pieces on female masturbation fantasies, soap operas, aerobics; ads

#21, $3 ppd; pieces on Atari Teenage Riot, Beck, Steve Power, Dian Hanson, Costes, schizophrenia, mailorder brides, sex/sensuality

#23, $4 ppd, 42 pp, standard, DTP, glossy color cover; interviews about ancient conquerors, religion; "Kate: Slaggy Coke Whore or Prophet of Our Times?"; "Korea: Nippleless and Pantyline-Free"; sex diaries; online sex chat; film, live reviews

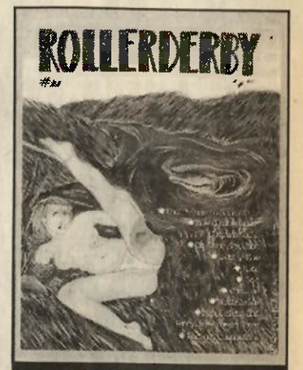
"FUCKIN' FUNNY, ILLUMINATING OF A UNIQUE PERSPECTIVE. PUSHES THE BORDERS & BOUNDARIES ON SHIT." *- Matt Foote, Cowlboy Love*

"LISA IS OLD SCHOOL. SHE'S HELPED KEEP ME DARING." *- Darby, Ben is Dead*

"SHE GIVES ME SOME TWISTED IDEAS." *- Boyd, Boyd Zine*

"ABOUT THE MOST FULLY ACTIVE MIND IN ZINEDOM IS THE ONE OPERATED BY LISA CARVER OF *ROLLERDERBY*. MANY PEOPLE HAVE SOMETHING TO SAY ABOUT HER, BUT SHE STATES HER OWN CASE MUCH MORE ARTICULATELY. SHE'S CRAZY AND HILARIOUS." *- Matt Foote, Cowlboy Love*

Re-Ro



Rollerderby:
overall - #37 • zinesters - #40
zine-o-philes - #12
boys - #46 • girls - #29

Negative Progression Records P.O. Box 15507 Boston, MA 02215
www.negativeprogression.com info@negativeprogression.com
Distributed exclusively by Vagrant Records

Part of the Proceeds of this album go to benefit the Earth First! Organization

Minnesota's Best
"Simply The Best!!" Brian Oake (DJ Zone 105)
Minnesota Law & Politics Aug. 1998

KRUDDLER on the Lamb
In Stores And On The Web Now!

Root Zine
POB 1178
Maplewood, NJ 07040
mutter@openix.com
http://www.openix.com/~mutter/

Vol. 2. No. 2 (Spring 1998), $2 ppd/selective trades, 20 pp, standard, copied, rough; "Journal for the Curious Computer/Phone/Scanner Hobbyist"; pieces on security flaws build into phone & computer systems; report from H.O.P.E. conference (w/ list of radio frequencies used for surveillance systems); letters

"INFO PACKED HACKER/PHONE PHREAK ZINE." *- Pete Cooke, Moo! Magazine*

Rote Kuh
c/o Danny Walker
Elsterwerdaer Straße 37
04932 Proesen
GERMANY

#8, $4 ppd, 48 pp, 8" x 6", offset, entirely in German; interview with Yum-Yums, The Bam-Bams, Sigi Pop (Germany's oldest punk rocker); show review (last Cock Sparrer show), record review

RTR
c/o Debbie Lyon
3306 Buffalo Rd.
Erie, PA 16510
814.899.4402
DLyontamer@aol.com
[RTR stands for Road To Ruin]

#3, $1 ppd (free in Erie), 32 pp, 7.75" x 10.25", newsprint; punk, hardcore & metal zine; interviews with Matt Sonzala ("A Look Back at the Erie punk scene *circa* 1989"), the Go Go Rays, Deadguy, Despair, Torn Apart; piece on punk on the Internet; metal, Erie & Crawford-area scene reports; letters, 4 zine & 25 music reviews

#4, $1 ppd; interview with Descendents; Turmoil and Despair tour diaries

#5 (February 1997), $1 ppd (free in Erie), 32 pp, 7.75" x 10.25", newsprint; punk/hardcore/metal zine; interviews with Texas Is The Reason, Deadworks, Handsome, Envy, Ghoti Hook, Concrete Garden, Acid Bath; "How to Play R'n'R Guitar"; Pennsylvania (St. Marys, Curwensville) & metal scene reports; letters, 25 music reviews

#7 (April 1997), $1 ppd (free in Erie), 32 pp, standard, newprint; cover by Dave Quiggle of Disciple; Marky Ramone & The Intruders, Sensefield, Digression; "Where is the Justice in Criminal Justice?", 'The Metal Report"; NW Penn scene report, letters, columns, 27 CD reviews

#8 (July 1997), $1 ppd (free in Erie), 32 pp, 8" x 10.5", newsprint; interview with Brother's Keeper (Mike Ski), District 9, Misfits (Jerry Only), Evereve, Humble Gods; briefs on the Assmen, Stickman; Pittsburgh & Lake Effect Hardcore scene reports, metal report; letters, columns; 35 music reviews

#9 (August 1997), $1 ppd (free in Erie), 30 pp, 8" x 10", newsprint; interviews with Integrity, adopted girl in search of her birth mother; brief on First In Line; "Top 5 Criticisms of Straightedge"; "Some Observations"; "My Exciting Trip to NYC"; East Coast road trip; reprint of *Chumpire* #89; metal report; letters, columns; 1 show, 9 zine & 5 music reviews

#11, $1 ppd, 32 pp, standard, printed; zine focusing on Erie, PA scene; interview with Mighty Mighty Bosstones

#13, $1 ppd, 32 pp, standard, offset on newsprint; interviews with 25 Ta Life, Stuck Mojo, Today Is The Day

Debbie's Favorite Zines *(Fall 1997 survey)*:
1. F.O.E.; 2. Dogprint; 3. Chumpire; 4. I Stand Alone; 5. Punk Planet

Rubberneck
ATTN: Todd Sciore
POB 486
Vineland, NJ 08360

#9; interviews with KMFDM, Neurosis, Old Franklin (& the things he accomplished); pro-drug content; listings of several opiates

Ruff/Life
ATTN: Joe Griffo
1325 E 17 St #165
Brooklyn, NY 11230
rubbrshirt@aol.com

#12 (March 1998), $1 ppd, 16 pp, digest, copied; "Special Manipulation Isssue"; rant about following celebrities blindly; guide to zine scene in NYC; quotations; comics; "Wrestlin' with Religion"; zine, music picks; "The Jealous Media"; "Underculture Lives!!!"

Rüirnt
ATTN: Dorian-Michael
Box 985
Decatur, AL 35602
ruirnt@aol.com

#1, $2 ppd, 48 pp, standard; satire, art, sex, drugs, music, comics, humor zine; pieces on Ben

Rumpshaker • #140 •
c/o Eric Weiss
72-38 65 Place
Glendale, NY 11385

#4, $3 ppd, 112 pp, standard; interviews with Lifetime, Endeavor, Piebald, Converge, C.R., Nate Wilson (Devoid Of Faith, Monster X); columns; photos; reviews

"HARDCORE ZINE WITH A TWIST." *- David Portilla, Second Choice*

Runnin' Feart
ATTN: Callum Masson
27 David Dale Ave.
Stewarton, East Ayrshire
Scotland, KA3 3AZ
UNITED KINGDOM

#1, $2 ppd, 32 pp, digest; punk zine focusing on Scotland and Northern England scenes; interviews with Ex Cathedra, Machine Gun Etiquette, Doug Skelper; piece on punk rock artwork, *Lo-Fi Must Die* compilation; articles; reviews

#2, $3, 40 pp, digest, offset; all music zine focusing on Scotland and Northern England; interviews with Newtown Grunts, Bloodshot, P.U.S., Raggity Anne

"DIGEST SIZE, XXXCELLENT LAYOUT! PUNK PUNK PUNK!" *- Chick*, New Red Archives*

Rust • #146 •
c/o Derek Harn
POB 2293
Seattle, WA 98111-2293
[Derek from band Trial does this zine]

#3, $1 ppd/3 stamps, 40 pp; standard, copied, DTP; music reviews

#4, $2 ppd, 44 pp, standard, offset printed; interviews with Kiss It Goodbye, Sensefield, Today Is The Day (Steve); scene reports (Seattle, Italy); guide on how to set up shows; "Story Time with Bubba"; "Choosing Your Ax"

#5, $3 ppd; hardcore zine; interviews w/ Sick Of It All, Christian record labels Tooth & Nail & Rescue Records; listing of vegan/vegetarian restaurants all over the U.S.; "The Metal Inquisition" (how to dress & act like a metal rocker); reviews, ads

"GREAT HARDCORE ZINE. GIVE LIFT TO THE NORTH WEST SCENE." *- Pavlos, Wreck-Age Records*

"SLICK LAYOUT, PRO-METALHEADS, AND JUGGLER. I LOVE THE JUGGLER." *- Shane C. Walsh, Camp Conundrum/Chapel Hill Records*

"A ZINE THAT DOESN'T TAKE ITSELF TOO SERIOUSLY, BUT STILL HAS SOME GREAT THINGS TO SAY..." *- Anton, Innocence Regained Records*

S-854
c/o Gnaethan Deuel
POB 570213
Miami, FL 33257-0213
305.235.9206
S854Zine@aol.com
www.netside.net/~bueno/S-854/Main.html
[old e-mail: dilirium@aol.com]
[zine was called Dilirium thru issue #4; Issue #8 may be the last issue of S.854 for a while.]

Dilirium #4, $1.50 ppd, 26 pp; show, zine, book & music reviews

#5, $1 ppd, 32 pp, standard

#6, 48 pp, standard, newsprint

#7, $2 ppd, 48 pp, standard, newsprint; interviews with Amorphis, H2O, Murphy's Law, Anathema

#8, $2 ppd, 76 pp, standard, newsprint; interviews with My Dying Bride, Earth Crisis (Karl), Cannibal Corpse, Judecca, Dark Tranquility, The Blood Divine, Long After Midnight, Marilyn Manson, Unbecoming, Ancient Wargod, Mortification, Brutal Truth; piece on European Black Metal scene; "The Saga of Depravity"; Cuba travel diary; 4 zine and hundreds of music reviews

Sabataje
c/o Nancy Olvera
2430 Haward Rd. #22
Madera, CA 93637

#3, $1 ppd, 14 pp, standard, copied; zine covering Spanish speaking part of scene; interviews with Sin Nombre, Astaroth; short rants; Uruguian scene report; record reviews

Sacred City
ATTN: Phil Rose
4450 Winslow Place North #3
Seattle, WA 98103

#2, $4.50 ppd; interview with Barenaked Ladies; piece about a bachelor's degree in music; reviews

Sacrelicious
c/o Gabe Lockey
234 W. Lee Hwy.
New Market, VA 22844

#1, $?; pieces on racism, demise of local amusement park; rants about editor's "bible humping" school & shitty job

Sad Magazine • #186 •
ATTN: Mary Burt
11693 San Vicente Blvd. #515
Los Angeles, CA 90049

#4, $3 ppd, digest, copied; pieces about editor's relationship to cartoon characters, her cat's foray into the world of porn, sad/depressing gangsta rap songs, personal traumas

"TRAGICALLY AMUSING AND COMPELLING." *- Kristin Garcia, The Scaredy Cat Stalker*

"I WANT TO MARRY MARY BURT!" *- Lance Laurie, Snack Bar Confidential*

Mary Burt's Favorite Zines *(Fall 1997 survey)*:
Everything I Touch Turns To Shit & Garbage; Flatter!; Scaredy-Cat Stalker; Boys Who Wear Glasses; Escargot

Sage Ways
c/o Jeffrey Patterson
55 Walker Ave.
Allentown, NJ 08501

#1, $1 ppd, 32 pp, digest; personal writings

#2, $1 ppd, 38 pp, standard; interviews with Joan Of Arc, Jeb Branin (*Crass Menagerie* zine editor); pieces on New Jersey hardcore scene, death, work, a vacation in Massachusetts, changing as one gets older; reprint of article about the earth's declining coral reefs; music reviews

Salt For Slugs
ATTN: James Bernard
POB 50338
Austin, TX 78763
512.481.1365
sfs1@flash.net
www.saltforslugs.com
[old address: 1715 W. 35th St., Suite 211, Austin, TX 78703-1320; old e-mail: elvgren8@aol.com]

#1, $4 ppd, 28 pp, standard, copied; interviews with Crust, Chokebore, a kung fu instructor; sign-language obscenities

#3, $3 ppd, 32 pp, standard, printed; interviews with Burglarz, Archers of Loaf, guy who performs dog weddings; "The Disgruntled Bus Rider"; anti-*Xena* rant; kung fu movie recommendations; reviews, ads

Vol. 1, No. 4 [#4] (Fall 1997), $3 ppd, 32 pp, standard, DTP on paper, 4x/yr; interview with Clifford Antone (Austin blues club owner); pieces on Vanilla Ice, Karma To Burn; "The Slugfiest of Austin 1997" (photo essay/commentary); "The 8 a.m. Drinkers Club"; "Hollywood Killed The Video Star"; "Letters From Russia"; quotes from William S. Burroughs; letters; 3 zine and 14 music reviews

Vol. 2, No. 1 [#5] (Winter 1997-1998), $3.00 ppd, 36 pp, standard, DTP on paper; interview with Corlis Calvin (Austin singer), Marginal Man (guitarist Pete Murray), General Jack Mitchell (North Loopians); pieces on being arrested for playing with a water gun on a bus, Jesus Malverde (Mexican Robin Hood circa 1907), Cash Money, Hiroshi B. Rodriguez (performance & "techno-" artist), Japanese cinema, Russ Meyer films; tips on how to win a fight; product and music reviews

Vol. 2, No. 3 [#7] (Summer 1998), $3.00 ppd, 48 pp, standard, DTP on paper; interviews with Sifu (Kung-Fu teacher), Raymond Fogg, Blues Boy Hubbard (Austin blues guitarist), Lee Ving (FEAR), Al Burian (*Burn Collector* zine), Bardo Pond; articles on Jesus Franco (film director), George Plimpton and participatory journalism, the ruins of Waco; piece on The Bindlestiff Family Circus; "Beer Fest Brew- Ha Ha"; "PW Long's Drinking Tips"; "Outdoor Survival Tips 2: The Portability of Pot(s)"; music reviews

Sample
ATTN: Anna Giuliani
c/o KWUR Washington U.
Box 1205
St. Louis, MO 63130
314.935.5952
314.935.5699 FAX
kwur@artsci.wustl.edu
["Free quarterly magazine of KWUR"]

Samzine
ATTN: Chris
POB 954
Bloomington, IN 47402
[Chris is in the band Operation Cliff Clavin]

#1, $1 ppd, 28 pp, digest, copied; zine made up entirely of stuff editor found in his friend Sam's room; writings on random scraps of paper; letters never sent; drawings

San Joser
c/o Patrick Sullivan
302 Copco Lane
San Jose, CA 95123
[old address: 196 Wabash Ave., San Jose, CA 95128]

#2, 50¢ + 2 stamps, 24 pp, digest, copied; briefs on skinheads, gangsters, bicycles

#3, 50¢ + 2 stamps, 24 pp, digest, copied; pieces on Christopher Columbus, dumpster diving; reviews

#4, 50¢ + 2 stamps/trade, 40 pp, digest, cut-n-paste; vegan rant; editor complains about bad reviews in other zines; graffiti photos; review of Thoreau's *Walden*; music reviews

Sarasvati
c/o Stacey J. Estep
860 Briarcliff Road, Suite 12
Atlanta, GA 30306
[old address: 2025 Peachtree Rd. NE #511, Atlanta, GA 30309]

#2, $3 ppd, 36 pp, digest; zine focusing on "promoting the talents of women without trashing the guys"; pieces on disability hang-ups, dead friendships, transsexual borders; fiction, personal stories; cartoons, poetry

#4 (Winter 1998), $3 ppd, 54 pp, digest; "a magazine by women, for everyone"; "Girl Games"; "Sentimental Journey"; "The White Trash Chronicles"; "Waddling Down the Strip"; "To Tea or Not To Tea"; fiction (Do Drop Inn," "Not Yet," "Daring Exposures," "Choices"); poetry; comics

Saturated Fat
ATTN: Anthony Picciano
POB 11
Lewisville, PA 19351

#5, $1 + 2 stamps, 24 pp, 8.5" x 6.5", copied; punk/ska zine; interviews with Spring Heel Jack, Big Wig, Asian Man Records (Mike Park); pieces about blowing up toilet with M-80, Mötley Crüe, *Spawn* movie; show reviews

#7, free, 28 pp, standard, newsprint;interviews with Bouncing Souls, Less Than Jake; piece about a nosebleed in Taco Bell; "Ways To Get Detention", Lewisville, PA scene report; Top 100 80's Movies; listings of political organizations, Best of 1997; hints on starting a new band; live, zine and music reviews

Anthony's Favorite Zines *(Summer 1998 survey)*:
JR Skeptic; Push Pin; Slug & Lettuce; FOE; MRR

Saucy
c/o Maggie MacDonald
320 York Street
Cornwell, ON
K6J 3Z3 CANADA
vitaminrn@cnwl.igs.net

#4 (February 1998), $3 ppd, 96 pp, 6" x 8.5", copied, 2x/yr; politics, music & science fiction zine; comes with insert featuring science fiction; interview with Propagandhi; various pieces on nuclear energy topics (helping to repair damage at Chernobyl, government testing & cover-ups), the story of Karen Silkwood's death; list of resources; poetry; comics, artwork; reviews

Savage (Sweden)
"STARK B&W R&R MAG COVERING ALL BASES OF GROOVY NOISE. ONLY BEEN PUBLISHING FOR A COUPLE OF YEARS." *- Lindsay Hutton, The Next Big Thing*

Save Yrself
c/o Kat(ri)na L.
POB 253
Uncasville, CT 06382

#1, free, 20 pp, digest, copied; "Go Vegetarian!"; briefs on defining poser, music, death, sXe, Marky Ramone and the Intruders, politics, vegetarianism, Jerry Springer, unsincerity, insults, terrorism, democracy; "Worms" (reprinted from *Cometbus* #35); "Dork + Cool = Cool = Dorky"; "I Fight Like A Girl"; "Innocence, Ignorance"; rants about Nike TV ads, passive resistance; list of what life is and isn't

Kat(ri)na's Favorite Zines *(Summer 1998 survey)*:
Oh Boy; Fucktooth; Baby Girl; Funeral; Alien

Scab City
1800 W. North Avenue
Suite 126
Chicago, IL 60622

#5, $1 ppd, 15 pp, standard, copied, color cover; skateboarding zine by a nine-year-old; skating at parents' farm; "Indian Skate Tribe"; Push Skate Shop; skateboarding in downtown Chicago and at University of Illinois at Chicago; skating in empty pools; trick tip axle tricks; Wicker Park overview

Scam
ATTN: Iggy Scam
c/o Recess Records
POB 1112
Torrance, CA 90505

#3, $2 ppd, 60 pp, standard, copied, raw; pieces on first annual Schlitzkrieg, contribution to local arts fair (turds on a plate for $4000), stealing a mountain bike, ripping off Kinko's & FedEx, living cheap, CIA's Miami operations, local pirate radio, starting

up a branch of Food Not Bombs; stories about train hopping, hitchhiking

"ANOTHER WELL-WRITTEN, HILARIOUS ZINE. I LIKE TO LIVE VICARIOUSLY THROUGH IGGY."
- Allan McNaughton, MRR

Scaredy-Cat Stalker:
overall - #42
zinesters - #30 • girls - #6

Scaredy-Cat Stalker • #42 •
c/o Krista Garcia • LAST ISSUE •
5535 NE Glisan #5
Portland, OR 97213
kristag@nethost.multnomah.lib.or.us
[#7 is the last issue of Scaredy-Cat Stalker]

#2 & #3, $1 each, #4 is $2; zine about stalking; pieces on Macauley Culkin; zine reviews

#5, $2 ppd, 44 pp, digest, copied; stalking Henry Thomas (of *E.T.* fame), Duran Duran stalking; 12 zine reviews; no ads

#6 (Summer 1997), $2 ppd, 42 pp, digest, copied, 3x/yr; zine dedicated to obsessive crushes; pieces on Tony Randal, Jimmy Stewart, Tom Brokaw; tribute to Ike Eisenmann

#7 (Spring 1998), $2 ppd, 48 pp, digest, copied, 3x/yr; "Twins, Twosomes and Tub o' Lards"; pieces on two German women obsessed with Sandra Bullock, stalkings, crushes, Canadian TV, TV duo Jane and Michael Stern, Gene Loves Jezebel, Henry Thomas; briefs on stalkable vs. unstalkable celebrities, My Twinn doll, famous twins; "Wee Folk"; "Secretly Suburban (and Loving It)"; quiz: "What is your stalking style?"; book and zine reviews

"ALL YOU NEED TO KNOW ABOUT HENRY THOMAS YOU CAN FIND WITHIN THESE PAGES."
- Mike White, Cashiers du Cinemart

"THIS GIRL IS REALLY OBSESSIVE BUT IN A REALLY COOL WAY; INTELLIGENT & QUIRKY."
- Liz Saidel, Cul-de-Sac

Krista's Favorite Zines *(Summer 1998 survey):*
Puberty Strike; Sad; Flatter!; Shit And Garbage; Throwrug

Sca-Scr

Scavenger's Newsletter
c/o Janet Fox
519 Ellinwood
Osage City, KS 66523-1329
foxscav1@jc.net
http://www.cza.com/scav/index.html

#166 (December 1997), $2.50 ppd, 26 pp, half-legal, DTP; interview with author J.N. Williamson; book reviews; market listings for writers/artists; zine listings; 1 poem

#169 (March 1998), $4 ppd, 30 pp, half-legal, DTP; listings of publications seeking submissions; news about art, zines, film, literature; book & zine reviews

Scenery
ATTN: Mike
POB 14223
Gainesville, FL 32604

#5, $1 ppd, 20 pp, half-legal; travel zine focusing on landscapes, architecture, stranger; pieces about a dead cat, editor's job painting parking meters, a crush, hickeys; stories about life, art work

#6, $1 ppd, 26 pp, half-legal, copied; briefs on Southeast hardcore bands (Palatka, Inhumanity, Reversal Of Man); prose, poetry

#7, $1 ppd, 32 pp, half-legal, copied; personal writings about going to Guam, school, relationships, visiting England, family; drawings

The Scheme Fanzine
c/o Dan
10 Garvey Dr.
Jamesburg, NJ 08831
[2 years passed between #1 and #2]

#2, $1 ppd, 28 pp, digest; interviews with Rejuvenate, Missing Children, Code XIII, 25 Ta Life, Darkside, Altercate The Senses, Breakdown, Faction Zero, Out Cold

Schism
ATTN: Mike Kraus & Mike Nummerdor
928 W. Norton Ave. Suite #552
Muskegon, MI 49441
[old address: 1870 Crestwood Lane Muskegon, MI 49441]

#1, $1 + 2 stamps, cut-n-paste; editorials/rants on how corporate rock is bad, how TV sucks, and how "punk" is a media given label

#5, $1 + 3 stamps; high school personal zine; interview with zine that has never played out

#6, $1.75 ppd; rants

#7, $1.75 ppd; pieces on the Skeptics, MTV (& why it sucks), traveling in San Diego, vegetarianism, being a slacker

#10 (November 1997), $1.75 ppd; interview with Groovie Ghoulies; reprints of newspaper articles

#13 (February 1998), $1.75 ppd/$1 + 3 stamps, 16 pp, standard, copied; interviews with Anti-Flag, No Class, Fred Mert, RooSteak; piece about the reality of George Orwell's *1984*; "Anarchy: Good On Paper Only"; music reviews

#14, $1.75 ppd/$1 + 3 stamps, 16 pp, standard, copied; zine covering local scene; interviews with Throw Downs, Chyck Flyck; pieces on pop-punk (the problem with it), the Declaration of Independence, bigotry, similarities between U.S. and New Zealand teens; reviews

#15 (April 1998), $1.75 ppd/$1 + 3 stamps, 16 pp, standard, copied, cut-n-paste; interview with Dropkick Murphy's; rants, reflections

#16 (May 1998), $1.75 ppd/$1 + 3 stamps, 16 pp, standard, copied, cut-n-paste; interview with Drive; piece about skateboarding in the dunes; pieces on martyred protester at Tiananmen Square, blind kid in driver's ed, modern pop culture classics; briefs on J.T. Law (band), Theresa Cruz (women in prison for attempting to murder her abusive husband); tribute to Muskegon, Michigan; "Racist Ballot in California"; music reviews

#17, $1 + 3 stamps; pieces on Bouncing Souls, Indonesian economic situation; brief on the local scene; comic; reviews

Mike Kraus' Favorite Zines *(Summer 1998 survey):*
Punk Planet; Cometbus; MRR; 10 Things; Urban Guerrilla

Schlock
c/o John Chilson
3841 4th Ave. #192
San Diego, CA 92103
619.295.0085
619.295.5845 FAX
newsline@thegroup.net

#22, $1 + stamp, 12 pp, standard, offset, circulation 500+; "The Journal of Low-Brow Culture & Cinema"; movie, zine and music reviews

#23, $1 + stamp, standard, printed; zine focusing on low-brow cinema; article on "Kitchen Sink" films ('50s & '60s London); bargain finds; Asian "Files" & film reviews; zine, music and movie reviews

John's Favorite Zines *(Fall 1997 survey):*
Murder Can Be Fun!; Psychotronic Video; Ugly Things; Black To Comm; Ecco!; Kicks

Schtuff
ATTN: Jason Schreurs
7110 Westminster St.
Powell River, British Columbia
V8A 1C6 CANADA

#2; interviews with Rancid, DBs; pieces on animal testing, scene tip offs

#3; interview with McRackins; pieces on dealing with record labels, abortion

#5; zine covering skate punk, emo-core, grind, thrash; interview with *Scrape* (publisher Marcos Moure); record reviews

#6, $2 ppd, 54 pp, standard, newsprint; interviews with Chris Silvester (motivational speaker), various zine luminaries (including Jen Angel of *Fucktooth* zine, Dan Askew of *Second Nature*, Dave Brown of *Muddle* zine) regarding "What Inspires Them"; "Why Cops Hate You"; "Gig Diary" (live review section); correspondence section; dozens of zine and music reviews

"DONE BY A VERY COOL GUY."
- Lewis Houston, Quadroceptive Infinitation

Jason's Favorite Zines *(Fall 1997 survey):*
Spectacle; Gee-zuz; Probe; Cometbus; Punk Planet

Schuell
ATTN: Steve Hinckley
POB 4663
Lafayette, IN 47903
765.743.5732
hinckley@expert.cc.purdue.edu
http://expert.cc.purdue.edu/~asweeney/Schuell

#E, $1 ppd, 36 pp, digest, copied, 2x/yr; interviews with Sicko, Rhythm Collision; personal writings; record reviews; ads

#G (Fall/Winter 1997), $1 ppd, 36 pp, digest, copied, 2x/yr; interviews with Nothing Cool, Everready, Not Rebecca; "Cock: Oppressor Man"; "A Personal Story of Dramatic Verbal Abuse"; "Godzilla, King of the Monsters" (reprint from *Fangoria*); 61 music reviews; ads

#H (Spring/Summer 1998), $1 ppd, 36 pp, digest, copied; interviews with Mutant Pop Records (Timbo), Discount; "I Was a Teenage Peon"; music reviews

[other featured bands have included: Bouncing Souls, Scared of Chaka, Jawbreaker, Mr. T Experience, The Huntingtons, Swingin' Utters]

"IF YOU'RE A GOOFBALL, THEN THIS ZINE IS A NECESSITY. FUN, ENERGETIC, AND AN ECLECTIC, EMO-POP-PUNK-SKA FOCUS."
- Jace Henriges

Steve's Favorite Zines *(Summer 1998 survey):*
Probe; Spank; Sub Pulse; Milk

Science Geek:
overall - #92 • zinesters - #83
boys - #65

Science Geek • #92 •
ATTN: Steve Spatucci
POB 8641
Trenton, NJ 08650
609.778.5343
[old phone #: 609.273.9089]
or:
c/o Douglas Larkin - US Peace Corps
Busiada Girls Secondary School
POB 78
Bar-Ober, Busia (K)
Kenya, EAST AFRICA

[Douglas Larkin (Editor of Science Geek): "You can write to me direct in Kenya (if you send me a tape with decent music you'll be my friend forever)...We here at Science Geek make no pretense of being anything less than annual."]

#3, $3 ppd; interview with Wedding Present; funny science experiments, Doug Larkin's experiences working for the Peace Corp in Kenya; reviews

#4 (January 1998), $3 ppd, 60 pp, standard, DTP; interview with John Darnielle (The Mountain Goats); piece on the Van de Graaff static electricity ball; memoir piece on not having friends of different races; "Hitching By Pickup and Lorry"; "Sciencey Things about Kenya"; fiction; comics; book, zine and music reviews

"TASTEFUL SELF-DEPRECATION IS ALWAYS GOOD FOR A CHUCKLE. THE THIRD WORLD PERSPECTIVE MAKES IT A KEEPER."
- Lisa Kalner, Off My Jammy

"JAMMED WITH INFO, JAMMED."
- Will O'Loughlen, Cinema Revue

Scorpion • #113 •
c/o Willona Sloan
POB 328
Herndon, VA 20172
wsloan1@erols.com
[old address: 12574 Quincy Adams Ct., Herndon, VA 20171]
[Willona is a student at UVA]

#1, 2 stamps/trade; pieces on Hokie pride, rape & racism, Iranian & Black feminism, emergency contraceptive pills; guides to "Wahoo-speak" & campus history; Charlottesville scene report

#2, $2 ppd; interviews with the Warmers, Cynthia Connelly (of Dischord); pieces/essays on race, gender & related issues; report on the Indie Rock Flea Market

#3 (December 1997), $2 ppd, 46 pp, standard, newsprint, DTP; graduation pictures; poetry; "Lifestyles of the Poor & Unfortunate" by Kerith of *Pisces Catazine*; piece about rape; "Global Feminism"; UVA sports stats; "Home Crap Home"; checklist to see if you're in an abusive relationship; piece about punk prejudice against those who don't fit their mold; DJ culture; interviews with Steve Gardner of Chessie, Exene Cervanka, Bill Wilson/Blackout! Records, Shawn Stern/BYO Records, Ian MacKaye/Dischord Records, Jordan Cooper/Revelation Records, Chuck Miller/Temperance Records, Mark Robinson/Teen Beat Records; music and zine reviews

"A BREATH OF FRESH AIR AMONG MUSIC FANZINES."
- Rick, Plebian

"DOPE, POETIC, STRONG." *- Kerith, Pisces Catazine*

Willona's Favorite Zines *(Summer 1998 survey):*
Suburban Voice; Punk Planet; Pisces Catazine; Virago; In Effect

Scram • #155 •
c/o Kim Cooper
POB 461626
Hollywood, CA 90046-1626
scram@bubblegum.net
http://members.tripod.com/~Scram/index.html
[old e-mail: moco@hollywood.cinenet.net]

#5, $5, 120 pp, standard, offset, professional; Zombies, Peter Bagge; zine, book and music reviews

#6, $4 ppd; Neil Hamburger

#7 (Spring 1997), $5 ppd, 64 pp, standard, offset, professional; interviews with South Bay Surfers, The Nightcrawlers, Rob Younger; pieces on friendship with Stiv Bators, how to build an atomic bomb, meeting someone through a personal ad; comics

"LOOKS BACKWARD AT MUSIC HISTORY AND HAS A GOOD SENSE OF THE GREATNESS INHERENT IN THE COMMON PLACE. FUNNY, TOO."
- David Murray, Feedlot Co-op

"DIVERSE, WITTY & FUN TO READ."
- Mike Stax, Ugly Things

Scrawl
ATTN: Sam LaHoz
POB 205
New York, NY 10012
scrawlmag@aol.com
http://www.zine.net/scrawl/

#1, $3 ppd; Voluptuous Horror of Karen Black, CIV, Jewel, Tribe 8, Lunachicks, Alice Donut; book, zine, record and live reviews

#2, $2.50 ppd; interviews with ICU, Bouncing Souls, Ruby, Vitapup, Jesus Lizard, Halcion, Texas Is The Reason, Eric Drooker (graphic artist); reviews

#3, $3 ppd, 64 pp, glossy cover; Lydia Lunch, Melting Hopefuls, Carbon, Placebo, Bif Naked, Squat; reviews

#4, $3 ppd, 56 pp, , standard, polished, glossy cover; interviews with Skeleton Key, Fishbone, Scrawl, Panties (Dawn Avagliano), Diamanda Galas, Kelley Deal 6000, Ronnie Dawson, The Rings, Nick Zedd (filmmaker); comic; live, zine and music reviews

"THE BEST PHOTOS." *- Allen Salyer, Alarm Clock*

Scream
POB 544
Frostburg, MD 21532
esss@netbiz.net

#7 (Spring 1996), $2 ppd/trade, 18 pp, standard, newsprint; interview with Floyd Gerber (media artist) as transcribed from WPGN (Scranton, OH) public access show; pieces on poetry slams, Generation Xers, Drug Abuse Resistance Education (D.A.R.E.); 3 video and 6 zine reviews

#8 (Fall 1996), $2 ppd/trade, 18 pp, standard, copied; pieces on Waco & the BAFT, Oklahoma City bombing; response to satire of Scream; Nine Inch Nails sticker prank; column on psychotronic films & actress Dyanne Thorne; rants, poetry, comics

Screamin'
ATTN: Gabrielle Sutton
POB 577370
Chicago, IL 60657
773.525.8812
773.525.7428 FAX
rockababy@screamin-zine.com
http://www.screamin-zine.com

#7, $2 ppd (free in Chicago), 32 pp, standard, polished; pieces on Dale Watson, The Mighty Blue Kings; article about the Superdawg Drive-In (with carhop waitstaff); music reviews

#10, $2 ppd (free in Chicago)/no trades, 32 pp, standard, polished; interview with Scotty Moore; feature on the Edsel Ford; articles on Ray Condo & The Ricochets, The James Dean Museum (Indianapolis); briefs on Ron Cannon's guitar; vintage video and music reviews

#11 (April 1998), $2 ppd (free in Chicago)/no trades, 32 pp, standard, polished; article on Ron Cannon (Big Daddy Sun and the Outer Planets); story about April; pieces on upright bass players Kelly Adams, Rod Glaze, Dave Henriksen, Marshall Lytle (Bill Haley and the Comets); Carl Perkins obituaries; Las Vegas travel guide; vintage video and music reviews

#12, $2 ppd (free in Chicago), 32 pp, standard, polished; interview with Joe Clay ('50s rockabilly guitarist); article on Those Legendary Shack Shakers, Lustron homes; "Gotta Dance: Chicago Swing Half-Breeds"; list of cool places in Denver; vintage video and music reviews

Gabrielle's Favorite Zines *(Summer 1998 survey):*
1. Corn Fed; 2. Continental; 3. Blue Suede News; 4. Outre; 5. Film Facts

Screaming Kat • #239 •
"THIS ZINE IS DEDICATED TO BABES IN TOYLAND."
- Sioux, Wild Flower Unleashed

Screams From The Inside
c/o Carissa
28 Washington Terrace
St. Louis, MO 63112
[old address: 4434 Ludlow St., Philadelphia, PA 19104]

#6, $1 ppd, 32 pp, standard; split zine with *Thorn In My Side* #1; pieces on racism, capitalism, sexism, religion, crime, anarchy, societal roles; letters; zine and record reviews

Screed
ATTN: Terry Burke
POB 9254
Cincinnati, OH 45209-0254
513.321.2864
513.321.3719 FAX (ATTN: Terry Burke)
dr13@one.net
[old address: 3100 Markbreit Ave., #2, Cincinnati, OH 45209-1706]

#7 (Winter 1996/1997), $1 ppd, standard, newsprint; "Cincinnati Music Zine"; piece on Kramer; "Don't Eat The Whole Wheat Bagel"; guide to Cincinnati's coffee shops

#8 (Spring 1997), $1 ppd (free in Cincinnati)/ selective trades, 32 pp, standard, newprint, B&W glossy cover; interview with Shoot The Gift; pieces on Heevahava, Kilowatt Hour, Kramer; "Don't Eat The Whole Wheat Bagel"; "D.I.Y. 101: The One Sheet"; guide to Cincinnati's coffee shops; networking info, letters; 19 local music reviews and 16 zine reviews

"LOVE THE REVIEWS."
- Dan Skinner, Good Guppy Records

Terry's Favorite Zines *(Fall 1997 survey):*
The Noise; Thrift Score; Auto Reverse; McJob; Static

Screem
490 S. Franklin St.
Wilkes-Barre, PA 18702

#7, $3.95, standard, rough; movie zine; interview with Michael Samuel Smith (filmmaker); movie/ film reviews

#8, $5.95 ppd; interview with William Lustig; piece on *Last House On Dead End Street* & *Billy Jack* phenomenon; Forest Ackerman on best fantasy films from last 19 years; extended reviews of *Beast of Yucca Flats* & *Ghost Story*; book & video reviews

Scrounger
ATTN: John Hamilton
2628 S. 357th St.
Federal Way, WA 98003
206.661.1466

#1, $1 + 2 stamps, digest; crusty punk zine; coverage of local WA punk scene; show & music reviews

#2, $1 + 2 stamps, digest; political punk zine; pieces on vivisection, female circumcision; coverage of local WA punk scene; zine and record reviews

Sculpture
Pieter Dobbelsteen
Topaas 1
5231 KL's - Hertogenbosch
THE NETHERLANDS
[old address: Van Goenstraat 8, 5463 HJ Veghel, The Netherlands]

#2, $5 ppd, 50 pp, standard, printed

#3, $5 ppd, 48 pp, standard; straightedge emo zine; interviews with Serpico, Stalemate, Norm Arenas (*Anti-Matter* zine, Texas Is The Reason); reviews

Scum Feast
ATTN: Andy Miller
POB 12702
Raleigh, NC 27605-2702
919.821.4672
[old address: 206 Prospect Ave. Raleigh, NC 27603]

#1, $1.50 ppd, 20 pp, standard, copied; record reviews

#2, $2 ppd, 26 pp, standard, cut-n-paste; music zine; interviews with Antiseen, The Mentors; reviews

#3, $2 ppd, 28 pp, standard, copied, cut-n-paste; music zine; interviews with Spent Idols, Gardy-Loo, the OJ Symptoms; editorials; record & show reviews

#4, $2 ppd ($1 local), 40 pp, standard, copied; interviews with Murder Junkies, James At-15, Molotov Cocktail, The Unabombers; articles, columns, music, lo-fi porno; 12 zine reviews, show reviews

#5, $2 ppd, 44 pp, standard, copied; interviews with The Frankenstein Drag Queens From Planet 13, Before I Hang, Spo-It's, Dick Delicious & The Tasty Testicles; piece on Ubangi Stomp; Antiseen tour diary; "Fuck The Scene"; letters; 4 show, 3 zine and 66 music reviews

"DIY, ENTERTAINING, FUNNY, LOTS OF GOOD INFO, OPINIONATED."
- David Bunn/Laura Barwick, EOFO

Wolf's Favorite Zines *(Fall 1997 survey):*
BB Gun; Suburban Voice; Gearhead & Girlyhead; Tail Spins; Scumfeast *("I might be scum, but I'm no idiot. Scum punk, rock 'n' roll, garage trash and plenty of sex.")*

Scumbag Tulip
c/o Gannon Gilmore
37 Kuhnnlia St.
Wailuku, HI 96793

#3, $1 ppd, 24 pp, digest; show, zine & record, reviews

#5, $1 ppd (free), 16 pp, digest, copied; scene news, rants, punk stories, letters

#7 (April 1998), $1 ppd, 20 pp, digest, copied; rants about being discriminated against for being nonconformist; pieces about playing a show, about relatives' confusion over choice to be punk; "Preoccupied"; "Idiotic Values"; 8 music reviews

Gannon's Favorite Zines *(Summer 1998 survey):*
1. Cometbus; 2. Hey Suburbia; 3.Kids Don't Like To Share; 4. KYTZYL; 5. Super Super Secret Squirrel

S.D.Z.
c/o L. Levy
Impasse Janine
95220 Hairblay
FRANCE

#5, $2 ppd, 84 pp, digest, copied, available in both English & French; interviews with New Bomb Turks, No Talents, Loudmouths, Splash 4, Spiderbabies, Sex Evulsors, Chinese Millionaires, Electric Frankenstein, Coyote Men, Church Keys, Angry Samoans; zine editor questionaire; reviews

Sealed For Safety
ATTN: Phil
21 Anderson Ave, N.
Tarrytown, NY 10591

#1, $1.50 ppd, 44 pp; interviews w/ Shelter, Subzero, Awkward Thought, One King Down; reviews

Search For Serenity
ATTN: Jason
POB 818
Helena, AL 35080
[old address 636 Truce Crossings Tr., Birmingham, AL 35244]

#1, $1 ppd, 36 pp, standard, newsprint, cut-n-paste; straightedge zine; interviews with Ian MacKaye, Strength 691, Act Of Faith; response letter from a minister; columns, editorials, music and zine reviews

#2, $1 ppd, 32 pp, standard, newsprint, cut-n-paste; straightedge zine; interviews with Earth Crisis, Damnation A.D., Strongarm (Christian hardcore); columns, editorials, music and zine reviews

Seasonal Affective Disorder
[see Migraine Publishing]

Second Choice
c/o David Portilla
POB 7067
Hackettstown, NJ 07840
[old address: 221 Franklin St., Hackettstown, NJ 07840]

#3, $2 ppd, 60 pp, standard, newsprint; interviews w/ Endeavor, In My Eyes, Sweetbelly Freakdown, Saves the Day, The Promise Ring; piece on ByThe Grace Of God, Dan Sinker (*Punk Planet*); essay on hanging out in Austria; music reviews

David's Favorite Zines *(Summer 1998 survey):*
Punk Planet; Rumpshaker; Just In Time For Nothing; Cometbus; Double Decker

Second Guess
ATTN: Bob Conrad
POB 9382
Reno, NV 89507-9382
702.329.9207
BOBC@CS.UNR.EDU
[Bob is in the band Zoinks!]

#12; piece on zine publishing; book, zine and record reviews

#13, $3 ppd, 76 pp

#14, $3 ppd, 62 pp, digest, copied; Zoinks! tour diaries

Second Nature • #111 •
ATTN: Dan Askew
POB 11543
Kansas City, MO 64138
816.763.7763 FAX
daskew@qni.com

#4, $2, 72 pp; interviews with 2 Line Filler, Enkindel, Damnation A.D.; zine and record reviews

#5, $2 ppd, 72 pp, standard, offset; interviews w/ Texas Is The Reason (Norm Arenas), Nineironspitfire, Harvest, Cycle, Promise Ring; piece on the Kansas City Music Fest; photos; zine & record reviews

#6, $2 ppd, 88 pp, standard, offset; interviews with Mineral, Converge, Grade, Boy Sets Fire, Descendents, Refused; pieces on Immigrant Sun Records, Detroit Mind Over Matter Festival; gossip/news section; letters

"IT'S WHAT THE KIDS ARE READING THESE DAYS, PROBABLY THE BEST SOURCE OF WHAT'S OUT IN HARDCORE NOW. TOP NOTCH LAYOUT TOO."
- Ryan Canavan, Hanging Like A Hex

Secret Agent Girl No 666
ATTN: Lida
POB 1381
New Brunswick, NJ 08901
[zine done by Lida of Melvin & Earl Distro]

#1, $2/$1 + 3 stamps, 46 pp, half-legal, copied; interviews w/ Cold Cold Hearts, Versus (Fontaine), V2 (anti-alien sticker campaign); skater girls, drawings

"ANOTHER PERSONAL ZINE. VERY WELL WRITTEN –FRIENDLY AND EMOTIONAL."
- Kris Paule, Outwardly Pleasant

Secret Asian Man
POB 40, Prince Street Station
New York, NY 10012

#5, $2 + 3 stamps, 32 pp, digest, copied; piece on the murder of Quin-Rong Wu (Chinese child from NYC); personal writings about New York, being Chinese

M's Favorite Zines *(Summer 1998 survey):*
Rebel Fux; Plotz; Grundig; Craphound; Giant Robot

Sedition
POB 303
Ruffsdale, PA 15679

Vol. 1, No. 1, $1 ppd, 24 pp, standard, copied; zine with a political bent; interviews with Snapcase, Avail; pieces/rants on the recent federal election, narcotics legalization

See That?
c/o Jimmy Marino
POB 9296
Nanuet, NY 10954-9998
914.627.3242 phone/FAX
SeeThat1@aol.com
[old address: 5 Cornell Drive, Bardonia, NY 10954-1604]

#1 (March 1997), $2 ppd, 4-5x/yr; hardcore/punk zine; interviews with Social Distortion, Into Another, 22 Jacks; music reviews; ads

#2, $2 ppd, 64 pp, standard, offset; interviews with The Mighty Mighty Bosstones, Royal Crown Revue, Face To Face, Keith Morris, Live, Sick Of It All, Atlas Shrugged, John Frusciante (ex-Red Hot Chili Peppers), Jenna Jameson (adult entertainer); 4 movie, 15 show, 53 music reviews; ads

See You In Hell
ATTN: Heather Jewett
3914 Glenfeliz Blvd.
Los Angeles, CA 90039-1459

#1, $1 + 2 stamps/trade, 22 pp, digest, copied, raw; interview with Red 5; personal writings about being in high school, an uncle who makes fun of Heather eating too much bread; quotes from teenagers about their idea of utopia; comics; live and music reviews

#2, $1 + 2 stamps/trade, 20 pp, digest, copied, raw; interview with Roy McDonald (The Muffs); "Child Stars I've Met"; "Real-Life Scenes Str8 Outta My School" (comic); piece on liking depressed guys; guide to words & phrases in *SYIH*; live, zine & music reviews

Heather's Favorite Zines *(Summer 1998 survey):*
1. Ben Is Dead; 2. Puberty Strike; 3. The Bakery; 4. Go Teen Go; 5. Office Supply Youth

Self Defense
c/o Marissa
135 N. Terrace
Wichita, KS 67208

#1, $1 ppd/3 stamps, 40 pp, digest; personal/ punk zine; interviews with Boxcar Rebellion, The Get Up Kids, Giant's Chair, Everest, Brian Stewe; correspondance between editor & Bianca Ortiz concerning race issues; pieces on standing up for oneself, boycotting; rants, ideas, no reviews

#2, $1 ppd/3 stamps, 44 pp, digest; interviews with Karate, Boys Life, Free Verse, Intact; personal writings

#3, $1 ppd/3 stamps; interviews with Exene Cervenkova, Chickita, Lullaby For The Working Class, Proudentall; personal writings (re: anti-apathy, self-empowerment)

#4, $1 ppd/3 stamps, 36 pp, digest; band interviews, pieces on editor's plans for the future, self-explorations, interpretations of surroundings; personal writings

Semen Lice
c/o Vicki Graham
2611 Vine St. #E
Cincinnati, OH 45219

#6, free (stamps), 8 pp, 11" x 17", printed; interviews with Geriatrix, Pincushion; board game; drug etiquette advice column; Cincinnati scene views

#7, 2 stamps, 8 pp, 11" x 17", newsprint; interviews with Boris The Sprinkler, Spodie; piece on homosexuality & communism (satirical); local show calendar; reviews

Semibold: overall - #176
zinesters - #102 • boys - #131

Semibold • #176 •
ATTN: Kathy Moseley
1573 N. Milwaukee Ave., #403
Chicago, IL 60622
SemiBold@aol.com

#2, $1 ppd, 12 pp, digest, copied; "Diary of a Doomed Relationship"; piece on Beat-era painter Jay (Joan) DeFeo and her lifelong project, "The Rose"; lists of good and bad words; zine reviews

#3, $1 ppd, 30 pp, digest, copied; piece on Bill Hicks (comedian, 1962-1994); rant about tall guys standing in the front row at shows; London travel journal; zine reviews

#4, $2 ppd, 20 pp, half-legal, copied; "The Music Issue"; features on music of the 70s, 80s, 90s; piece on first concert attended (Depeche Mode); "Lyrics I Love"; top ten lists

"A GREAT PERSONAL-JOURNAL ZINE, JUST LIKE A LONG LETTER FROM A CLOSE FRIEND. I HOPE KATHY CONTINUES THIS FOR A LONG TIME."
- Kez Panel, Prozac & Cornflakes

"I WANT TO MARRY KATHY MOSELY!"
- Lance Laurie, Snack Bar Confidential

Scr-Se

Sesquipedalian
c/o Tai
1309 S. Washington
St. Peter, MN 56082

#?, $1/trade; pieces about how there is no such thing as coincidence, metaphor as a part of life, how everyone must open their mind, the Internet (being overrated), sensory experience, films; comics

Seventeen
c/o Scout
2011 NE 47th Ave.
Portland, OR 97213
[old address: Box 720716, San Jose, CA 95172]
[zine formerly called In The Corner]

In The Corner #15, $2 ppd, 32 pp, digest; music zine; pieces on being vegetarian, a punker who makes menstral pads; live reviews

#1, $1.75 ppd, 40 pp, digest, copied; personal zine; document of editor's thoughts & feelings throughout her life

"I'VE ONLY SEEN ONE ISSUE, BUT THIS IS AWESOME. LIKE READING SCOUT'S DIARY, UNINVITED BUT WELCOMED."
- Alan, Transatlantic

Severed Cow
ATTN: Denny Lewalk
POB 211
Burton, OH 44021

["The Severed Cow was started 5 years ago during my freshman year of high school. We never had any

influences to write from. In fact we didn't know this zine 'culture' even existed. It's pretty amusing when we think about it now. Anyway, we focused on our town. It was pretty bad. Well, it's getting better each issue." - Denny 6.6.97]

#13, $1.50 ppd, 44 pp, digest, copied, cut-n-paste; piece on a trip to the mall; holiday safety tips; comics, show reviews

#14 (1997), $1.50 ppd, 44 pp, digest, copied; interviews with Pond, H2O; pieces about visiting Stratford (Ontario), Nazi persecution of homosexuals; anti-Kinko's campaign; "Non-conforming Conformists"; "Make Your Opinions Count"; "Night of the Living Chiquita"; "The Shows I Have Seen"; fairy tales; poetry; live reviews of Warped Tour '97, Sebadoh, U2; zine and music reviews

Denny's Favorite Zines *(Summer 1998 survey)*:
Anti-Social; Cannnot Become Obsolete; Couldn't Kill Her If You Tried; Sock Monkey Social Life

Sex & Guts
c/o Gene Suicide
107 Havemeyer St., Suite 17
Brooklyn, NY 11211

#2, $5 ppd, 104 pp, standard, copied, rough, age statement required; interviews with Nick Zedd, Lydia Lunch, Larry Fessenden, Lech Kowalski, Mike Diana, Mark Kramer (author, *Dickless In Babylon*), Joni Lee (*Psychoholics Anonymous* zine), Jeff Magnum (Dead Boys), Ralph Bakshi; various pieces; reviews

Sex & Violence
ATTN: Dave Dodge

"GREAT MOVIE ZINE FILLED WITH WELL RESEARCHED ARTICLES ON MONSTER FLICKS, 60'S EXPLOITATION FILMS AND HARDCORE. DAVE DODGE PUBLISHES ONE OF THE TOP ZINES DEVOTED TO DERANGED FILMS."
- Robert Lawson, Clang Bang Bang

The Shadow
ATTN: Chris Flash
c/o Shadow Press
POB 20298, Peter Stuyvesant
New York, NY 10009
shadow@MediaFilter.org
http://MediaFilter.org/MFF/mfhome/
[outta NYC's Lower East Side]

#41, $2 ppd (no trades/free to prisoners), 24 pp, tabloid; anarchist newsletter; history of gentrification in New York City; pieces on rent control laws, Fifth Street Squat undergoing the wrecking ball (in violation of court order), police repression, drug war in Mexico, activists Allen Gins-berg & Judi Bari; news, letters; comics, reviews

#43, $2 ppd (no trades/free to prisoners), 20 pp, tabloid, newsprint; "Information Is Strength, Knowledge Is Power"; article on community gardens destoryed for condo development; interview with Al Lewis (Grandpa Munster, political talk show host); pieces on Margarita Lopez (Puerto Rican born, NYC Lower East Side City Council Member), Adam Purple (artist), tenants' rights, Chiapas, medical marijuana; "The Guiliani Regime and Neo-Fascism in New York"; "Nuclear Paranoia in the Persian Gulf"; letters; book and zine reviews

Shadow Fanzine
c/o Pat Dougherty
136 Forest Rd.
Moutaintop, PA 18707

#3, $1 ppd/trade, 14 pp, 7.25" x 11", newsprint; zine covering Wilkes-Barre/Scranton hardcore; interview with Instill; pieces on homosexuality, relationships, the environment; personal writings; photos, reviews

Se-Si

Shakeface
c/o Jon Stothfang
15 W. McMillan Ave., #2
Cincinnati, OH 45219
STOTHFJ@email.uc.edu

#1, $1 ppd; interviews with Unsane, Mighty Mighty Bosstones, Poster Children; piece about being straightedge, how to make cardboard wallet, guide to band web pages; art work, reviews

#2 (Fall 1997), $1 ppd/3 stamps, 40 pp, half-legal, copied; interviews with The Articles, Koan; "The Two Kinds of Indie Rockers"; comics; live, zine and music reviews

Shat Upon
ATTN: Rusty Smetanka
POB 9081
Missoula, MT 59802
406.721.0183

#?, $3 ppd/6 stamps, 64 pp, standard, 2-3x/yr; pieces on Missoula bands; letters; reviews of *Maximum Rock 'N' Roll* columnists

#3, $3 ppd/6 stamps, 72 pp, standard, newsprint; comes with 7"; crusty/hardcore zine focusing on Missoula (MT) scene; interview with Capitalist Casualties; pieces on Missoula dating scene; "Confessions of a Teenaged Band Fag"; childhood stories; reviews by 61-year-old dad

#4, $2 + stamps, 64 pp, standard, newsprint; pieces on swashbuckling; Scandinavian phrases

#5, $2 ppd, 64 pp, standard, offset

"RUSTY AND COMPANY PUT OUT THE FUNNIEST MAG IN MONTANA. THAT THEY CAN GET AN ICE CREAM PARLOR TO ADVERTISE IN SOMETHING CALLED SHAT UPON IS A FEAT IN ITSELF."
- Erik Bluhm, Great God Pan

Shattered
1015 Wall Street #1-S
Bend, OR 97701

"PUNK FANZINE. ANTI-POLITICAL/ANARCHISTIC, VERY PRO-GRRL & A BIT JUVENILE, BUT THAT IS HALF OF ITS CHARM."
- Max Bliver, Passive Lobotomy

Shelf Life
POB 91260
Santa Barbara, CA 93190

#4, $2 ppd, 72 pp, digest, copied; the "Ritual, Tradition, & Superstition" issue; pieces about urban myths, thrift store karma; excerpts from right-wing magazines

Shemp!
c/o Larry Yoshida
593 Waikala St.
Kahului, HI 96732-1736

#?, $1 + 2 stamps, 12 pp; personal update; record (including Misfits box set) and movie reviews (12 pages)

#20, $1 + 2 stamps/selective trades, 10 pp, digest, copied; "The Low-Life Culture Magazine"; 3 zine and 18 music reviews

#22 (Fall 1997), $1 + 2 stamps/selective trades, 12 pp, digest, raw; briefs on Martin Denny, *Mantis In Lace* (film), Hawaiian culture; film reviews

#23, $1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; pieces on pop culture artifacts; video, zine and music reviews

Shenandoah Books Newsletter
133 E WI Ave
Appleton, WI 54911
920.832.9525

Vol. 25, No. 3 (June 1998), $1.50, 10 pp, standard, copied; newsletter that's broadly focused on Native American rights & resources; catalog for bookstore; book and zine reviews

SheWorx
ATTN: Margaret J. Cole
c/o Women's Marketplace
7375 Rollingdell Dr., Apt. 77
Cupertino, CA 95014-5831
sheworx@aol.com
[old address: POB 1947, Cupertino, CA 95015]

Vol. 1, No. 2 (September 1996), $5 ppd/selective trades, 12 pp, standard, offset, DTP; listings of organizations seeking women for creative work in film, video, photography, fine arts, crafts & writing

Shifting Gears
ATTN: Lynn Kerrigan
c/o Page One
POB 156
Spring City, PA 19475-0156
610.948.6031
610.948.6081 FAX
Pageone1@aol.com
[old address: POB 194, Bryn Mawr, PA 19010]

#6 (June 1997), $4 ppd, 16 pp, standard, copied, 4x/yr; subtitled "Working At Home For A Quality Life"; "Freedom, Time, Simplicity & Fulfillment"; "43 Ways to Make Money Writing"; "16 Ways to Use Your Business Cards"; ten tips for marketing success; news & info, small business quiz, summer reading ideas, free newletter; listings

Shindig
Pine View, Lyndhurst Road
Salisbury, Wilshire
SP5 2AP UNITED KINGDOM

#3, £3.00 ppd ($6 ppd), 82 pp, standard, offset; '60s garage/trash zine; interviews with the Chesterfield Kings, Perverts; pieces on Pleasure Seekers (Susie Quatro's teen-age punk band), the Thanes, We People, Grass Roots; biography of Ron Haddock; Nuthins tour diary (of Italy); listings; reviews

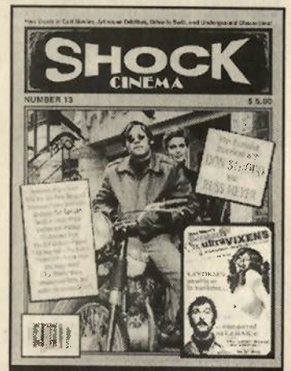
"EXCELLENT NEW GARAGE PUNK ZINE FROM THE UK."
- Mike Stax, Ugly Things

Shithappy
c/o Adam Bregman
11338 Joffre St.
Los Angeles, CA 90049

#4, $2 ppd, 30 pp, standard, newsprint; pieces on clowns, work & discontent ("Ways To Avoid & Destroy the Workplace"); vacation diaries of trips Israel & Europe; short stories; guide to Los Angeles

Shittalker
ATTN: Mike O'Brian
POB 14041
Santa Barbara, CA 93017
[Mike writes reviews for HeartattaCk]

#2, $2 ppd, 38 pp, standard; interviews with Bill Florio (*Smashing Through* zine), Dave Paladis (re: surfing), Danielle Arcidiacono (Santa Barbara Rape Crisis Center); memories of make-out point; diary of Lifetime's 1996 European tour



Shock Cinema:
overall - #99
zinesters - #63 • boys - #78

Shock Cinema • #99 •
ATTN: Steve Puchalski
POB 518, Peter Stuyvesant Station
New York, NY 10009
ShockCin@aol.com
http://members.aol.com/shockcin

#9, $5 ppd; film zine; film reviews (*Lady Terminator, Watstac, The Humanoid, Mc No Legs, The Maltese Bippy, Viva Knieval!*)

#11, $5 ppd, 40 pp, standard, offset on glossy stock; film zine; piece on New York Underground Film Festival; film reviews (*You Are What You Eat, Trans-Europe-Express, The Big Cube, Trick Baby, The Debauchers, Vigilante Force*); readers' recommendations; 27 publication reviews

#12, $5 ppd, 44 pp, standard, offset on glossy stock; film zine; interview with actor William Smith; "Underground Oddities"; reader film recommendations; film, book and zine reviews

#13, $5 ppd, 48 pp, standard, offset on glossy stock, professional; subtitled "Your Guide To Cult Movies, Arthouse Oddities, Drive-In Swill, & Underground Obscurities"; interviews with Don Stroud (actor), Russ Meyer (filmmaker); reader film recommendations; film, book and zine reviews

"TRULY TWISTED FILMS PRESENTED IN A MATTER-OF-FACT, KNOWLEDGEABLE WAY."
- Mike White, Cashiers du Cinemart

"GREAT WRITING, KEEPS ME LAUGHING...COVERS SOME REAL OBSCURE FILMS, WHICH IS ALWAYS A PLUS."
- John Monsees, Toxic Eggs

"GOOD REVIEWS OF HARD TO FIND GARBAGE. INSPIRATIONAL & HEARTFELT."
- Rich, Trash Times

Shocked and Amazed • #224 •
c/o Atomic Books
1018 N. Charles St.
Baltimore, MD 21201
atomicbk@atomicbooks.com
www.atomicbooks.com/shocked.html

#4, $15.95 (no trades), 120 pp, standard, perfect-bound, professional; zine dedicated to circus sideshows, midways & freak shows; interviews with Bobby Reynolds (grind show/museum at Coney Island); piece on Girl-to-Gorilla sideshow attraction (by Teller); "Life Story of Kitty Smith Armless Wonder" reprint; glossary of circus terms/carny speak

"DOCUMENTS SIDESHOW CULTURE."
- Jeff Bagato, Mole

Shoelace
ATTN: Erik Lace
POB 7952
West Trenton, NJ 08628
74247.1573@compuserve.com
also:
c/o Rob Conrad
110 Roberts St. #3
Canastota, NY 13032
[old phone: 315.422.7730]

#9, $1.75 ppd, 40 pp, standard; book, music, live and zine reviews

#10, $1.75 ppd, 28 pp, standard, copied; interviews with Bluetip, Ether Park, Kerosene 454; "The Live Experience"; letters, columns; 10 book, 9 show, 6 zine and 61 music (CD, 7", cassette) reviews

#11, $1.75 ppd, 40 pp, standard, copied; interviews with Pezz, Tsunami, The Drags; rant about nebulous generation to which writer Pete LeSquadro belongs; "Shane on Cigars", "Right Away Sir" (a work rant); "Bob Conrad Talks"; "X-mas Music Guide"; "Bob Conrad's Bookshelf"; live, zine and music (CDs, 7's, cassettes) reviews

Rob's Favorite Zines *(Fall 1998 survey)*:
1. Grand Royal; 2. Probe; 3. Green Means Go; 4. Nothing Left; 5. Suburban Voice

Erik's Favorite Zines *(Fall 1998 survey)*:
Green Means Go; Gearhead; Bumpstick; Science Geek; Noises From the Garage

Shouting At The Postman
ATTN: Ken Miller
c/o ASKalice Art Exchange
POB 246
Yardley, PA 19067
kenbmiller@aol.com
http://members.aol.com/satpostman

#27 (February 1998), $1 ppd/trade, 28 pp, digest, copied, DTP; special three-in-one issue; stories about witnessing a suicide, dealing with death of ones grandmother, being accused of theft, panhandlers, roadtip to Florida (re: relatives trying to hitch a ride); zine reviews

"SOMETIMES WHEN I READ THE 'BEN ROBY' ISSUE, I LAUGH MY BUTT OFF, AND OTHERTIMES I WONDER WHY I THINK IT'S SO DAMN FUNNY."
- Artnoose, Kerbloom!

Shredding Material
ATTN: John Bolling, Editor
2515 Bidle Rd.
Middletown, MD 21769
301.694.3565 *- phone # starting 10.21.97*
MSKF7C@prodigy.com
[old phone #s: 301.371.7499, 301.694.7538]

#9, $2 ppd; interviews with Cub, Engine Kid, Fudge Tunnel, Garden Variety, Girls vs. Boys, Internal Void, Quicksand, Sinkhole, Schleprock; zine & music reviews

#10, $2 ppd, 52 pp, standard, paper stock; interviews with Chune, Chairmel, Gameface, Melvins, New Sweet Breath, Sicko, Snap-Her, Stanford Prison Experiment; pranks to pull, getting a tattoo; comics (2 pages); scores of music & 22 zine reviews

#11, $2 ppd, 56 pp, standard, newsprint; interviews with Boys Life, Delta 72, Descendents, Heckle, Mineral, Promise Ring, Skeleton Key; pieces on using Internet to market music, *Star Wars*, gambling; "Notes From A Punk Prisoner"; Frederick & Hagerstown, MD scene reports; comics; 3 video, 24 zine and hundreds of music reviews

Sick Again
ATTN: Jim Hayes
POB 864002
Marietta, GA 30060
Grudgefuk@hotmail.com

#1, 14 pp, standard, copied; print reviews

#3 (Vernal Equinox 1997), 22 pp, standard, copied, circulation 500; rant concerning deadheads; Faron Young & David Thompson obituaries (reprinted); "Captain Beefheart vs. The Grunt People"; poetry; 1 show, 6 zine and 19 music reviews

#?, 22 pp, standard, copied; interview with Todd Moore; drawing, prose by S. Gustav Haggland; poetry; Stewart Home interviewed by himself;

Shocked & Amazed:
overall - #244 • boys - #169

bootleg reviews

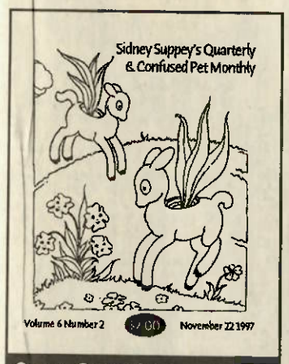
Jim Hayes' Favorite Zines *(Fall 1997 survey)*:
Flipside; Work In Progress; Skinny

Sideshow Rockzine
POB 461115
Hollywood, CA 90046

#1, $10 ppd; comes with 24-track compilation CD; pieces on Chixdiggit, Superchunk, Less Than Jake, NOFX, Weezer, Duran Duran; reviews

Sidetracked
c/o Menghsin
7534 Farmington Ave.
Kalamazoo, MI 49009

#8, donations/stamps/trade, 7" x 4.25"; pieces about sneaking out at night (& never getting caught), the editor's sister, racism, impressionable teens



Sidney Suppey's: overall - #133
zinesters - #77 • boys - #100

Sidney Suppey's Quarterly & Confused Pet Monthly • #133 •
ATTN: Candi Strecker
POB 515
Brisbane, CA 94005-0515
strecker@sirius.com

Vol. 6, No. 1, $2 ppd; pop culture zine; pieces on Martha Stewart, the *Repo Man* Generation

Vol. 6, No. 2 (November 22, 1997), $2 ppd, 24 pp, standard, DTP; pop culture zine; pieces on rural non-farms, how to dress goose lawn ornaments; "Tales of Ordinary Midwest (or, What I Do on My Summer Vacation)"; quotes; recipes; zine reviews

"EDITOR; CANDI STRECKER. THE BEST ZINE IN THE WORLD."
- Bruce Townley, Oblong

"CANDI DID IT FIRST & SHE DID IT BEST, UNEARTHING & EXAMINING THE ODD CULTURAL NOOKS & CRANNIES."
- John Marr, Murder Can Be Fun

Silent Majority
c/o Preston B.
346 E. 2nd St.
Salida, CO 81201
also:
#317 Hallet Hall
Boulder, CO 80310

#1, $1 ppd; interview with Total Chaos (Shawn Smash)

#2; interview with Mustard Plug

#3, $2 ppd, 40 pp, standard, copied; interview with 30 Foot Fall, Guttermouth; zine and record reviews

#4, $2 ppd, 40 pp, standard, copied, rough, cut-n-paste; interviews with Mephiskapheles, Falling Sickness, U.K. Subs; "Anarchism: Political History Overview"; 20 music, 6 zine and 5 book reviews

#5, $2 ppd, 38 pp, standard, copied, rough, cut-n-paste; interview with Propagandhi; stories; "Stop Animal Consumption" (with briefs on animal experimentation, factory farming, treatment of pets); 52 music and 10 zine reviews

"INTERVIEW WITH PROPOGANDHI AND LOTS OF STUFF ON ANIMAL RIGHTS."
- Robin Reichhardt, Intox

Silly Daddy
c/o Joe Chiappetta
2209 Northgate Avenue
North Riverside, IL 60546-1339
708.447.3437
sillydaddy@redweb.com
http://www.wraithspace.com/sillydaddy

#12, $2.75 ppd, 24 pp, comic size, newsprint; comes with pull out poster; comics; stories; comic reviews

#17, $2.75 ppd, 32 pp, standard, newsprint; comics; stories; comic reviews

Silly Little Trouser Monkees
ATTN: Brad Bugos
425 W. Jefferson St.
Arcola, IL 61910-1112
Bushwkprod@aol.com

#3, $1 ppd, 11 pp, standard, copied; music reviews

#6 (May/June 1997), $1 ppd, 24 pp, standard, copied; interview with N.I.L.8; "FYI/DIY" (piece concerning chances of getting reviewed in various music press); "Morty: A Serial Story"; "Record Label Spotlight" (Bear Records); piece about Ron Santo; "Annoying Things DJ's in Central IL Say"; "Mis-heard Song Lyrics"; letters, 6 music reviews

#7 (May/June 1997), $1 ppd, 24 pp, standard, copied; interviews with Coinmaster, New Duncan Imperials; pieces about Ron Santo, cat dragging, walking pisses; "FYI/DYI" (piece concerning chances of getting reviewed in various music press); letters, comics, 6 music reviews

#8 (October/November 1997), $1 ppd, 30 pp, standard, copied; interviews with Playing Field Records, Smoking Popes, Civic; piece on the 5th Chicago New Music Festival; brief on whether or not Ron Santo should be in the Hall of Fame; "Mis-heard Song Lyrics"; music reviews

#8.5 (Winter 1998), $1 ppd, 30 pp, standard, copied; reprints from #8

Brad's Favorite Zines *(Summer 1998 survey)*:
1. Flipside; 2. The Big Takeover; 3. Tail Spins; 4. Fizz; 5. You Could Do Worse

Silver Rocket
ATTN: Nicole
POB 3983
Ithaca, NY 14852
http://members.tripod.com/~louisalucky-tiger/index.html

#7, $1 + 3 stamps/trade, 40 pp, digest, copied, raw; interviews with *V.Reject* zine (Anna), *Billy's Mitten* zine (Theresa Molter); pieces on Lolita Lebron (Puerto Rican nationalist who led an attack on the House of Representatives), Cuba's struggle vs. military aggression & U.S. embargo, homophobia of high school senior health class; reprint of Ani DiFranco letter to *Ms.*; video, book, zine and music reviews

"PERSONAL, POLITICAL, READY TO TAKE ACTION. GOOD ZINE, BOOK, AND RECORD REVIEWS."
- Theresa Molter, Billy's Mitten

The Silver Web
ATTN: Ann Kennedy
c/o Buzzcity Press
POB 38190
Tallahassee, FL 32315

#13, $7.20 ppd, 120 pp; magazine/literary journal; "The Music Issue"; interviews with Robyn Hitchcock, Martin Newell, Steve Wynn, Tattan Keats, Mick Harvey, Doug Hoekstra; 11 pieces of fiction; poetry

Simba
c/o Vique Martin5
POB 340
Leeds, LS4 2XU
ENGLAND
[Vique also runs Simba Records]

#12, $2 ppd, 60 pp, digest; interviews with The Van Pelt, Ink & Dagger, Said I Was; personal writings on love

Simple Minded
POB 11812
Honolulu, HI 96828

#1, 2 stamps, 20 pp, standard, copied, handwritten; piece about closing of Radio Free Hawaii; top ten list, horoscopes; clip art

Sin
c/o Michael Hukin
900 Nob Hill #401
Seattle, WA 98109

#4, $6 ppd, 52 pp, digest; zine dedicated to Nine Inch Nails; interviews with Stabbing Westward, Mace, Veronica Kirchoff, Skinny Puppy; reviews (Marilyn Manson)

Sin-Sorship
c/o Chris Eaves
9630 Drycreek Rd.
Chesterfield, VA 23832

#2, $1 ppd, 12 pp, digest; piece about romantic break-up; photos (Avail. skateboarding)

Sink Full Of Dishes
POB 39500
St. Louis, MO 63139-8500

Vol. 3, No. 3 [#11], Winter 1996, $2 ppd, 24 pp, standard, copied; stories, essays; comics, poetry, artwork, 42 zine reviews

"HEY LOOK, A GENERAL ZINE THAT'S NOT PRETENTIOUS OR 'PUNK AS FUCK.'"
- Jef Taylor, Don't Shoot!

Sinners Bible
c/o Sticky Green
POB 27663
Los Angeles, CA 90027-0663
sticky@wavenet.com

$3 ppd, 80 pp, standard; journal/catalog of various items in the following categories: tax protesters, pirate radio, UFO/NWO conspiracy, fringe technology, kinky lifestyles, comics, psychedelia, magick

Sissy Magazine
111 Dallas Ave.
Newark, DE 19711

#5; piece about food & *Sassy Magazine*, life on Mars; "Are You A Raver?" quiz; weird dates

#7, $1 ppd, 24 pp, half-legal, copied; pieces on Atom & His Package, MTV programs, Sprite/Miller Lite advertisements

Sistah
c/o Sarah Falkiner
3049 W. Cortland #3
Chicago, IL 60647
also:
926 1/2 W. Charles St.
Muncie, IN 47305
sistah7@aol.com

#3, $2 ppd/trade, 44 pp, standard, copied, rough; interview with Tenzin (Buddhist Monk); pieces on Adhe Tapontsang (including excerpt from her book), Gedhun Choekyi Nyima (world's youngest political prisoner), Christianity & women

Sisyphean Garbage
c/o Sarah
POB 992
Jamestown, CA 95327

#10, $1 + 2 stamps/trade, 36 pp, digest; pieces on making one's own clothes, racism in a religious school, hating the school bus; reprint of piece by a woman who survived child pornography, rape, incest & abuse; graphics (*circa* '50s & '60s); zine reviews (with a focus on teen zines)

Sixty-Nine Times
c/o Creative Art Designs
111 E. Madison #162
Seattle, WA 98122

#2, free, 4 pp, standard; pieces on Candye Kane (pro-sex feminist/activist/musician), Lunachicks

#3, free, 7 pp, standard; piece on Candye Kane; ads for (hard-to-find) Russ Meyer movies

Ska-tastrophe:
overall - #97
zinesters - #137 • boys - #67

Ska-tastrophe • #97 •
ATTN: Jamie Bogner
POB 2102
Winter Park, FL 32790-2102
[*shipping address:* 1901 E. Central Blvd., Orlando, FL 32801]
407.894.2930
407.894.7877 FAX
jb@skatestrophe.com
http://www.skatatrophe.com/

#7 (April/May 1998), $4 ppd, 64 pp, standard, offset, professional; "Ska & All Its Hyphenations"; interviews with Ska-Tastrophe, The Porkers; pieces on The Adjusters, Ska Against Racism tour, Big D & The Kid's Table, The Usuals; "I Was A Skatalite For A Day..." (by Art Cohen of the Agitators); European tour diary by Margaret Crandall; ska news; letters; 6 zine and dozens of music reviews

"SKA SKA SKA. NEED I SAY MORE?"
- Jeff Hogan, D.I.Y. Records

"PROBABLY THE BEST SKA ZINE OUT THERE WITH A NATIONAL FOCUS."
- Jace Hentges, Strait from Suburbia

"THERE'S NO COMING CLOSE."
- Chuck Wren, Jump Up! Records

Skazzunk
POB 474
Gladwyne, PA 19035
QwadePunk@aol.com
[put out by 13 year olds from Philly: "We are not a ska zine. Skazzunk is a punk zine"]

#2 (November/December 1996); interviews with George Tabb, Dischord Records; stories about editors' bands; record, zine and soda reviews

#3 (March 1997), 25¢ ppd, standard; interview with Blanks 77; reviews

Skin Alley
c/o John A.
5476 Glenville Circle
Virginia Beach, VA 23464

#1 (December 1997), $1 ppd/trade, 30 pp, digest, copied, DTP; article on Bob Marley; pieces on Danzig wannabes on Jeopardy, John Lydon on *Judge Judy*; "Paul McCartney's Nigerian Adventure"; Atlanta travel essay; book reviews

"HUMOROUS AND SMART, JOHN MAKES UP AMUSING STORIES ABOUT MUSICIANS, AS WELL AS WRITING OTHER THINGS."
- Mike Croft, OJ Killed Elvis

Skinnyzine
c/o Melissa Wabnitz
POB 890701
Oklahoma City, OK 73189-0701
[old address: POB 19896, Oklahoma City, OK 73144-0896]

#9, $1 ppd/trade, 16 pp, digest, copied, raw; personal zine; pieces on uncertainty about future, insensitive jerks at school; personal stories

#10, $1 ppd/trade, 20 pp, digest, copied; "The Telemarketing Issue"; pieces on working for the Idelman Telemarketing Institute, bosses stressing a positive mental attitude, first job; rants about work, telemarketing; personal writings about poor childhood, scars

Melissa's Favorite Zines *(Summer 1998 survey)*:
Smell of Dead Fish; Cometbus; Fucktooth; Burn Collector; Punk Planet

Skirocore
Brsljanova 1
1330 Kocevje
SLOVENIA

#7, $10 ppd, 64 pp, standard, offset; interviews with Three Way Come, Cannibal Corpse, Brutal Truth, Cripple Bastards, Final Exit; comics

Skratch
ATTN: Scott Presant
1242 Caracas Dr.
Placentia, CA 92870
SEND ARTICLES/PHOTOS/CDS TO:
c/o Rachael E.
1837 E. Wilson, Apt. B
Orange, CA 92687
714.997.9380
714.572.1404

#9 (November 1996), free (stamps); music reviews (primarily CD)

#13 (March 1997), free (stamps), standard, newsprint; circulation 15K; CD reviews, 3 cassette reviews; no zine or vinyl reviews

#14 (April 1997), free (stamps), 64 pp, standard, newsprint; "the bro issue" & the "April Fools issue"; interviews with Face To Face, The Business, Maximum Penalty, Blue Meanies, Low Pressure, Jeffries Fan Club

"COOL COVERS."
- Ray Garcia, Grina!

Si-Sk

Skrump!
c/o Joe Griffo / Eyeball Comics
1552 E. 34th St.
Brooklyn, NY 11234
joegriffo@aol.com
[They publish an assortment of zines & comics]

#?, free (stamps); zine covering small press; pieces on drawing, writing, desktop publishing, distribution; news; Internet resources; comic & zine reviews

Skull Crunch
c/o Will Wizbicky
134 W. Pulaski Road
Huntington Station, NY 11746

"EDITOR WILL IS THE STRANGEST PERSON I'VE EVER COME ACROSS."
- Jill Girardi, Mortal Coil Records

Skull Session
ATTN: Brad Mitchell
c/o Juggernaut Publications
POB 1295
Vernon,BC
V1T 6N7 CANADA
juggernaut@bc.sympatico.ca

#36 (September 1997), $2 ppd/trade, 48 pp, standard, newsprint, polished; hardcore/metal zine; interviews with CIV, Voivoid, Machine Head, Mor-

the powers of
Good and Evil

Angels in the Architecture
3 song 7" or 4 song CD
"one huge emotional effort" Heartattack # 18
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13 song CD and 4 song 7"
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stickers: .50 T-shirts: $8
All orders outside the US add $2
Killsadie ppd 7" in the US $3.50 CD $6

lanyard-

Lanyard - Realms: 7" $3.50ppd US

"An impressionist flow of sonic ideas... exploring a big territory"
- Heartattack # 17

send a SASE for catalog and sticker
colored vinyl available through mailorder
Unavowed demo available now $3ppd
metal-edged hardcore
e-mail "oneprcnt@visi.com"
http://www.visi.com/~oneprcnt/

One Percent Records PO Box 141048 Mpls., MN 55414-1048 (651)696-9111

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PUNK ROCK

"Two Man Advantage score big goals with their unique brand of hockey punk. Beer, Booze, and Chicks. These guys got it down better than The Islanders."
-George Tabb of the NY Press and Maximum Rock'n'Roll

'Drafted', the debut, featuring 17 tracks about beer, hockey, porno & ... more beer

produced by Dave Smalley

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MAIL ORDER: $10 per CD to:
176 Madison Ave 4th Fl, NY, NY 10016
E-mail: Royaltyrec@aol.com Web: www.royaltyrecords.com
the rock and roll company

speedealer

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the iggy pop tribute
a twenty artist salute, featuring Misfits & Blanks77

jayne county
deviation
contains: "Cherry Bomb"

wayne/jayne county
rock 'n'roll cleopatra
20 Track Best Of including: "Fuck Off"

goth, Carli (exotic dancer); music reviews

Skunk
c/o Amber
1754 Woodruff Rd. #211
Greenville, SC 29607
864.987.0716 - Amber
[old address: 220 Bramlett Rd., Greer, SC 29651]

#3, $1 ppd, 20 pp, 4.5" x 8.5", copied; info and stories about skunks (including one about catching skunks & getting sprayed multiple times in the process); zine reviews

#4, $1 ppd, 24 pp, digest, copied; interview with Switcheroo; piece on life as a young punk rocker in the South; story about girl who gets swindled out of $250 by someone she met through the *Maximum Rock 'N' Roll* classifieds

#5, $1 ppd; interviews with The Nobodys, Frantics; piece on being in a mental hospital; skunk jokes; photos; zine reviews

"AN EVER AMAZING MIX OF FICTION, NON-FICTION & SKUNK FACTS." - *Davida Gypsy Breier, Slow Leek*

Skunk's Life: overall - #238
zinesters - #167 • girls - #65

Skunk's Life
c/o DB Pedlar
25727 Cherry Hill Rd
Cambridge Springs, PA 16403
• #238 •

#5 (Winter 1996/1997), $2 ppd, 20 pp, standard, rough; story about being invited to expensive dinner party (by Laura Purvis)

#7, $2 ppd, 18 pp, standard, copied; pieces on caring for a pet skunk, standing up to a cyber stalker, death of a father, pregnancy; brief on the American Online Writers Meeting; "Quiz a Nurse"; fiction

#8, $2 ppd/trade; ten short stories (including "Andy Brown, The Electrical Genius" & "Little Red Riding Hood" from wolf's point of view); advice from a nurse; fiction, humor; reviews

#10, $2 ppd/trade, 20 pp, standard, copied; "Methinks They Doth Project Too Much"; 6 short stories; satirical TV show listings

#11, $2 ppd/trade, 20 pp, standard, copied; fiction; satire; zine reviews

Skyway
c/o Doug Wallen
10 Clemson Dr.
Camp Hill, P A 17011
www.geocities.com/SoHo/Gallery/2007/

#1, $2 ppd; zine focusing on pop music; interviews with Teen Beat (Mark Robinson), Harriet Records (Tim Albom); road trip; live show reviews

#2, $1 ppd; interviews with Sea Saw, Silver Jews, Flowchart, Hooker

#4, $2 + stamp, 36 pp, standard, raw; pieces on Poundsign, Future Bible Heroes, vacation in Seattle

Slaves To Reality
c/o Wil
75-11 95th Ave.
Queens, NY 11416

#4, $1/3 stamps, 4 pp, standard, copied; rants about straightedge, the government, religious authorities, skaters; poetry

Sleestak
ATTN: Jason Harrison
POB 85317
Seattle, WA 98145
www.indyrock.com/sleestak
[old address: 2027 Eastlake Ave. E. #306, Seattle, WA 98102]

#4 (Fall 1996), $1 + 2 stamps; pieces on Misfits, Warped Tour, Quick 66; skateboarding; road trip stories; "Things I Learned From Video Games"

#8 (January 1998), $2 ppd (cash only)/selective trades, 40 pp, digest, DTP; skate zine; interviews with GWAR; piece on lockpicking; list of ways to make work better; Washington & British Columbia scene reports; photos (skateboarding)

A Slight Expression
ATTN: Leah Ann Urbano
POB 3191
Erie, PA 16508-3191
[old address: POB 423927, San Francisco, CA 94142-3927]
[Leah also does: Secluded Universe fanzine mailorder and compilation zine, Zine World reviewer, Maximum Rock 'N' Roll reviewer, ex-Epicenter Zone co-ordinator]

#2, $1 ppd, 36 pp, digest, copied; split zine with *Catch 22* #6; reprints of two articles: conditions women in Nepal face concerning abortion, and a discussion with American prostitutes regarding various aspects of their work

Slingshot
c/o Long Haul
3124 Shattuck Ave.
Berkeley, CA 94705
510.540.0751
resist@burn.ucsd.edu
http://burn.ucsd.edu/~resist/slingshot.html

#58, $2 ppd, 16 pp, tabloid, newsprint; anarchist newspaper; pieces on San Francisco homeless struggles & squatting, pirate radio in the U.S., Big Mountain Resisters, bicycle rights activism

#59, $2 ppd (free to prisoners), 20 pp, tabloid, newsprint, DTP; anarchist/leftist newspaper; pieces on politics of shopping (by Aaron Cometbus), Bay Area activism, organic food, Critical Mass, prisons, the disabled movement; letters; zine reviews

#60 (Spring 1998), $2 ppd (free to prisoners), 20 pp, tabloid, offset on newsprint; political newspaper; pieces on Oakland residents organzing vs. landlords, struggle to save Ward Valley, strike in Puerto Rico; info on events, resources

#61 (April 28, 1998), $2 ppd (free to prisoners), 20 pp, tabloid, offset, circ. 10,000; pieces on Micro-Broadcasting Movement at the National Association of Broadcasters (Free Radio Berkeley), California election propositions, Jericho CE98

Slinker
c/o Zac
210 N. College
Columbia, MO 65201

#3, stamps, 20 pp, standard, copied; this issue's theme is "No One Can Read: Fuck Off"; pieces about life, the universe, *Zen & the Art of Motorcycle Maintenance*; random rants; poetry

Sliver: overall - #214

Sliver
ATTN: Grail Mortillaro
27 Commercial St.
Gloucester, MA 01930
976.281.3802
978.281.3803 FAX
grail@slivermag.com
http://www.slivermag.com
• #214 •
[old address: 2300 Market St. #128, San Francisco, CA 94114; old e-mail: mimmo@earthlink.net]

#1, $2 ppd, 66 pp, standard, printed, glossy cover; interviews with Vision of Disorder, Norm Arenas (*Anti-Matter* zine), Rage Against The Machine (Zack), Damnation A.D., the Deftones, By The Grace of God (Duncan), Saint James Infirmary; political commentary; pro-capitalism and anti-health care rights pieces

#2, $3 ppd, 96 pp, standard, offset, polished; interviews with Ink & Dagger, Kiss It Goodbye, Machine Head, Paul Booth (tattoo artist); pieces on Russian Communism's effect on Czechoslovakian life, Lilith (interpretations from ancient Jewish texts), the Diesel clothing ad campaign; photos

#3, $3 ppd, 84 pp, standard, offset, polished; interviews with Today is the Day, Shift, Max Cavalera (ex-Sepultura), Will Haven (Grady Avenell and Wayne Morse), Good Riddance, John Dudeck (Edison Records), One King Down, Brother's Keeper

#4, $3 ppd, 96 pp, standard, offset, polished; interviews with Cradle of Filth, Cave In, Human Waste Project, Aaron Turner (Hydra Head Records), Boy Sets Fire, Anthrax, Crisis, Shai Hulud (guitarist Matt Fox), Nothingface; feature on pro-wrestling; "A Beginner's Guide To Hacking"

"AMAZING LAYOUT." - *Lenny Dogprint, Dogprint*

Sloprite Fanzine
POB 1505
Carmel, NY 10515

#?, $? (stamps), 20 pp, digest, 4x/yr; zine covering politics/music; pieces on Dead Kennedys, H2O, Boris The Sprinkler, Latex Generation, Pist, Blanks 77; music reviews

Sloth: overall - #203
zine-o-philes - #26 • boys - #147

Sloth
c/o Phil Alterman
POB 248144
Coral Gables, FL 33124
philvic@huskynet.com
www2.huskynet.com/sloth/sloth.htm
• #203 •
[old address: 3509 Sterling Ave., Alexandria, VA 22304; old phone #: 703.823.9463]

#3, $3 ppd, 50 pp, standard, offset on paper; interviews with Scattered Remnants, Autumn Dawn, Nonpoint, Old Grandad, Pessimist, Quo Vadis, Pain's Invention, Samael, Cannibal Corpse, Hypocrisy, At The Gates, Dissection, Mindrot; editorial comments, letters; 200+ zine & label contacts; 175+ music (LP, demo,7") reviews

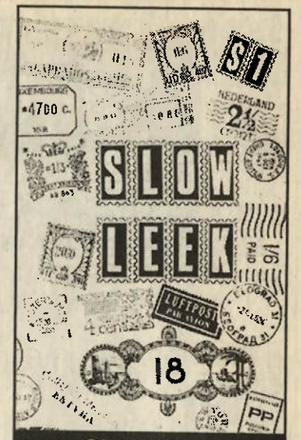
#4 (Spring 1998), $3 ppd, 62 pp, standard, offset on newsprint, DTP; interviews with Phlebotomized, Darkseed, Garden of Shadows, Fueled, The Crown, Obscenity, Bill Zebub (*Grimoire of Exalted Deeds*), My Dying Bride, Deceased, Theatre of Tragedy, Destroy the Reviled, The Great Kat, Hatred; comics; music reviews

Phil's Favorite Zines *(Fall 1997 survey)*:
Grimoire of Exalted Deeds; Metal Maniacs; Intellektual Spew; Metal Curse; Shadows of Michaelangelo

Slow Leek
c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD 21078
• #212 •
[old address: 4 Robin Hood Rd., Havre de Grace, MD 21078]
[Davida also publishes Glovebox Chronicles]

#11, $1 ppd/trade, 24 pp, digest; pieces on overheard conversations, working as an extra on TV show *Homicide*; bizarre news stories; journal entries, fiction; zine reviews

#12, $1 ppd/trade, 22 pp, digest, copied; pieces on Tibet; "My Personal Choices of People Who Should Be First Against The Wall When The Revolution Comes"; "Further Signs You Are Doing A Zine"; journal entries; letters, comics; 17 zine reviews



Slow Leek:
overall - #212 • zinesters - #148

#15 (December 1997), $1 ppd/trade, 28 pp, digest, copied, rough; pieces on trip to Chicago (re: visiting Quimby's), attending protest in Washington D.C. (re: Jiang Zemin's visit), GRE stress; "Signs That You Are Doing A Zine" (by Karlos from *Throwrug* zine); local coffee shop and zine reviews

#16 (February 1998), $1 ppd/trade, 24 pp, digest; piece on being an extra on *Homicide*; "Adventures of the Subversive Substitute"; "The Darker Side of Cheerleading"; questions & answers about Davida; journal excerpts; list of "People Who Scare Me"; zine reviews

#17, $1 ppd/trade, 26 pp, digest; travelog; essay about being an extra for TV show Homicide; reprints of newspaper articles on gun control, prostitution; "10 Things You Should Know About China & Tibet"; journal excerpts; Russian proverbs; zine reviews

#18, $1 ppd, 24 pp, digest; treatise on corporate plastic collectibles; essays on what's in the backyard, trip to the Atlantic Ocean; brief on history of the Welsh leek emblem; "Places Least Likely to Find Davida"; journal excerpts about relationship with Carrie McNinch; zine reviews

"A PERSONAL ZINE THAT HAS TAKEN THE PLACE OF *PATHETIC LIFE* AS THE BEST ONE OUT THERE."
- *Phil, 2% Homogenized*

"THIS DIDN'T HIT ME OVER THE HEAD BUT HAS SLOWLY BEEN DRAWING ME IN FOR SOME TIME NOW. A 'PERSONAL' ZINE IN THE BEST WAY. DAVIDA'S GLOVEBOX CHRONICLES IS ALSO QUITE GOOD!"
- *Karlos the Jackal, Throwrug*

Davida's Favorite Zines *(Summer 1998 survey)*:
The Assassin & the Whiner; Ped X-ing; Virago; Boys Who Wear Glasses; Skunk's Life

Sk-Sl

Slow Ride
ATTN: Mike Knecht
POB 4715
Baltimore, MD 21211
410.243.9969
[Mike does Slow Ride Mag & Game Two Records with Conan Hultgren–Mike is handling all mag duties]

#3, $? (stamps), 38 pp, digest, copied; primarily a metal zine; interviews with Christian Science A.D., Deadbolt, Doom Records, Hemdale, My Own Victim, Repudilation, Sheavy, Solitude Aeturnus, While Heaven Wept; 2 website & 78 music reviews

Slug
2120 South 700 E.
Suite H-200
Salt Lake City, UT 84106-1894

#106, $2 ppd; pieces on Everclear, Mike Watts, Mansun, Moon Family; "Serial Killer of the Month"; reviews

Slug & Lettuce
ATTN: Christine Boarts
POB 26632
Richmond, VA 23261-6632
• #9 •
[old addresses: POB 2067 Peter Stuy. Station, NY, NY 10009 & POB 492, West Chester, PA 19381]

#47, 55¢ ppd/2 stamps, 16 pp, tabloid size, newsprint; Citizen Fish/Avail tour diary by editor; columns, classified ads; book, zine, record & show reviews

Slug & Lettuce: overall - #9 • zinesters - #6 record labels - #19 • boys - #10 • girls - #16

#48, 55¢ ppd/2 stamps, 16 pp, tabloid size, newsprint; columns, classified ads; book, zine, record and show reviews

#50, 55¢ ppd, 16 pp, 11" x 16", newsprint; photos (Avail); reviews; classifieds

#51 (December 1997), 55¢ ppd, tabloid, newsprint, DTP, 6x/yr; reflections on possbility of starting a rural punk community, becoming a home owner, moving & starting over again, shopping at large chain stores; photos; book, zine and music reviews

#52 (February 1998), 55¢ ppd (no trades), 16 pp, tabloid, offset on newsprint, 6x/yr; pieces about getting older within the punk scene, food & the farming industry; band photos; zine and music reviews

#53, 55¢ ppd (no trades), 16 pp, tabloid, offset on newsprint, 6x/yr; pieces on pieces on early'90s ABC No Rio shows in New York City; photos; book, zine and music reviews; classifieds

#54, 55¢ ppd (no trades), 16 pp, 11.5" x 14.5", offset, 6x/yr; punk/crust zine; personal writings; pieces on corporate chain book stores, farming; info on saving organic standards; contacts; band photos; book, zine and music reviews; classifieds

"CHRISTINE BOARTS IS A GREAT WRITER & PHOTOGRAPHER. BEING FROM NEW YORK IS HELPFUL IN FULLY APPRECIATING IT."
- Jeff Kaplan, A Light In The Attic

"A VERY SINCERE AND DEDICATED ZINE. VERY HARDCORE BUT VERY NICE PEOPLE. THEY'VE HELPED TO GIVE ME A LOT OF GREAT WORLD WIDE EXPERIENCE."
- Tom Watson, Core Kill Zine

"CONTACTS, CLASSIFIEDS, GOOD READ/REVIEWS."
- Skuld the Rag Hag, Hag Rag

"EACH ISSUE, CHRIS DOES SO WELL WITH COLUMNS, REVIEWS AND ADS. I CAN ALWAYS FIND PEOPLE TO WRITE TO." *- Josh, The Right Path*

"CHRIS COVERED THE NY PUNK SCENE LIKE NO ONE BEFORE HER. LOOKING FORWARD TO EVERY NEW ISSUE." *- Paul, Motherbox Records*

Christine's Favorite Zines *(Fall 1997 survey):*
Cometbus; Fucktooth; Profane Existence; HeartattaCk; Spectacle

Slugs Love Salt
c/o Mike Harring
438 E. Blueberry Lane
Oak Harbor, WA 98277
mharring@u.washington.edu

#2, $2 ppd, 56 pp, digest, copied, rough; interviews with Groovie Ghoulies, Blink 182, Keith Knight (comic artist), Lisa Marlowe (comic artist), Tom Hart (comic artist)

Slut *(Denmark)*
Brock Sternberg
Tellerupvej 40
5591 Gelsted
DENMARK
tellfax@cybernet.dk
[old address: 306 1/2 Arno ME, Albuquerque, NM 87102]

#1 (June 1996), $1 ppd, 36 pp, standard, DTP; garage rock coverage; interviews with the Drags, Dickies, Foreskin 500, Lazy Cowgirls

#2, $2 ppd, 48 pp, 7" x 10.5", printed; pieces on Resin Records, Meteors, Oblivians, Luxo Champ, Thee Headcoats, Nomads, Rocket From The Crypt; "5 Most Racist Warner Bros. Cartoons of All-Time"; 37 music & 2 zine reviews

'A FANTASTIC GARAGE ROCK N' ROLL ZINE BY TRUE FANS!"
- Brian Angel, Kablooey!

Slut (MD)
c/o Ray Cummings
41 Cornbury Ct.
Owings Mills, MD 21117
also:
300 Washington Ave.
Chesterton, MD 21620
slutzine@washcoll.edu
raymond.cummings@washcoll.edu
www.angelfire.com/md/slutzine/index.html
[old address: 109 Flatland Rd. Apt. 11B, Payer Mill Court, Chesterton, MD 21620; old e-mails: rc@washcoll.edu, crackpot@washcoll.edu]
[Ray also writes for Tail Spins]

#47, $1 ppd, digest, copied; piece on indie web pages; where the word 'jerk' came from; reviews

#48 (January/February 1997), $1 + 2 stamps, digest, copied; the piece "Why California Should Snap Off The Western Seaboard And Fall Into The Pacific Ocean"

#50, $1.50 ppd, digest, copied; instructions on how sing like Stephen Malkmus (Pavement); journal entries, short stories; reviews

#51 (July/August 1997), $1 ppd, digest, copied; briefs on David Grohl, heat vs. humidity; "No Radio In Car"; "To Clear My Face?"; "My Life as an Intern at the Baltimore City Paper"; "Millions of Dead Indie Bands!"; personal news & writings; show, 4 zine and 9 music reviews

#54 (Spring 1998), $1 + 2 stamps, digest, copied; interview with Sonic Youth (Steve Shelley); journal entries; band photos; music reviews; comics; *"Rolling Stone vs. Spin:* Coke or Pepsi?", "A Brief Geneology of Pants"

#55 (Summer 1998), $1.50 + 2 stamps, 40 pp, digest; article on Cal Ripkin; piece on meeting a guy in a laundromat who thinks he's God; story about a sparrow from New Jersey; "Family Reunions Suck"; brief on Macaulay Culkin; rants about Sean Lennon, people who leave their cars running unattended; Phil Hartman obituary; lengthy review of the Vans Warped Tour 1998; live and music reviews

Small Publisher
ATTN: Nigel Maxey
POB 1620
Pineville, WV 24874-1620

Vol. 4, No. 3, $3 ppd/no trades, 36 pp, tabloid, bound newsprint, professional; info for self-publishers of books (business advice, writing effective sales letters, garnering media interest); zine reviews

Vol. 6, No. 1 (January 1998), $3 ppd, 36 pp, tabloid, polished; publication designed to educate those wanting to publish/market their own books; pieces on how to increase profits, marketing, writing style; news stories about libel, slander & free speech

Small Sailor
c/o Rich
39 Station Road
Thrisk, North Yorkshire
YO7 1QH ENGLAND

#5, $2 ppd (50 pence); interviews with Down By Law, Final Conflict, X-Rays; anti-television rant; artwork; Car Booty review

Smell of Dead Fish **• #121 •**
ATTN: Skott
POB 484
Pensacola, FL 32597
www.angelfire.com/ca/sodf
[Skott Cowgill is in the band Woodenhorse on Ghostmeat Records]

#34, $1 ppd, 28 pp, standard, copied, handwritten; pieces about road trip from Florida to Berkeley; "Horror Scopes"

#36, $1 ppd, 20 pp, standard, copied, raw; personal zine; writings about various topics (skating, telling cops to fuck off, Catholic school, jobs, strange parents, zines, drugs, punk)

#37, $1 ppd, 24 pp, standard, copied; travelogue; stories of road trips from Florida to North Carolina & Virginia (topics include shows, friendship, protest, drinking, bike riding); writings by Cindy Ovenrack (editor of *Doris* zine)

#38, $1 ppd, 28 ppd, standard, copied, rough (mostly handwritten); "The White Issue"; this issue focuses on tour and work stories; horrorscopes; 9 music reviews

#41, $1 ppd, 22 pp, standard, copied; personal zine; pieces about a bike tour, coffee shops; "I Got The Finger at 6 Flags"; horrorscopes

#42, $1 ppd, 26 pp, standard, copied; pieces on the Ku Klux Klan, capital punishment, Reverend Bob Tilton, rock festival in Pensacola; stories, poetry

#43, $1 ppd, 32 pp, standard, copied; the "Contributors" issue; stories about Athens; horrorscopes, lyric sheets; poetry, art work; 9 record opinions

#44, $2 ppd, 46 pp, standard, copied; "All Travel Issue"; road trips to Quebec City, Athens, Dallas, Berkeley, Austin, San Francisco, Tucson, Atlanta, Little Rock, Chicago

#45, $1 ppd, 28 pp, standard, copied; pieces on Harriet Tubman, Frances Farmer, television travelling through Mexico & Belize, promoters; short stories, travel stories; horrorscopes; letters, poetry

#46, $2 ppd, standard, copied; "the stories issue"; several reprints from previous issues; "This is a Haunted Town" (By Aaron Cometbus); essays, short stories, travel journals; letters, poetry

#47, $2 ppd, 14 pp, standard, copied, rough; pieces about Aunt Rose; photos; poetry

#48, $1 + stamps, 30 pp, standard, copied; article on straightedge; poetry

#49, $1 + stamps, 34 pp, standard, copied; pieces on trip to Mexico; personal stories; poetry; zine and record reviews

#50, $1.50 ppd, 42 pp, standard, copied, handwritten; interviews with the Make-Up, Lungfish; travel stories; journal entries

#51, $1 ppd, standard, copied; reprinted newspaper article about guy shooting his balls off; "Crusty's Feminist Page"; "10 Things About Prisons in the U.S."; rants; journal entries; poetry; music reviews

#53, $2 ppd, standard, copied, raw, entirely handwritten; travel journal of trips to San Francisco, Berkeley, Portland, Burning Man, Seattle, Vancouver, Redwoods, Big Sur; horrorscopes; poetry

"SKOTT COWGILL IS AN EXCELLENT WRITER AND I LOVE TO READ EVERYTHING THAT COMES OUT OF HIS PEN." *- Scott Satterwhite, The Night of My Accident Records*

"THIS ZINE PROVIDES A VERY ODDLY ARRANGED CRAZY QUILT OF LIGHT WIT WITH POIGNANT TALES OF SORROW AND PUNK ROCK."
- Melissa Wabnitz, Skinny Zine

Skott's Favorite Zines *(Fall 1997 survey):*
1. Cometbus; 2. Doris; 3. Spectacle; 4. Maximum Rock 'N' Roll; 5. Tail Spins

Smell Of Dead Fish: overall - #121 • zinesters - #122 boys - #190 • girls - #47

Smug
155 E. 23rd St. #303
New York, NY 10010
smugnyc@aol.com

Vol. 2, No. 2, $1.50 ppd; show and music reviews

#7, $1.50 ppd; Railroad Jerk, Wilco, Rex, Archers of Loaf, Luscious Jackson; show and record reviews

Snack Cake **• #130 •**
ATTN: Tim Scanlin
POB 11348
Berkeley, CA 94712
510.848.2299 FAX
tims@snackcake.com
http://www.snackcake.com

#5 (February/January 1997), $2 ppd (free in Bay Area), 5x/yr

Fall 1997, $3 ppd, 80 pp, standard, offset on newsprint, polished; pieces on Poster Children, Run DMC, Gavin Bryars, Supergrass, Pappas Fritas, Go Nuts, Melvins, promo sheets; music reviews

Winter 1998, $3 ppd, 100 pp, standard, professional; comes with 7" (featuring Grandaddy, Morella's Forest, Shove, Dart) & the Official Program Guide for the 6th Annual SF Noise Pop Festival (February 25-March 1, 1998); interviews with Tsunami, Spiritualized, Modest Mouse, MK Ultra (band), 764-HERO, Undercover Records (JJ Gonson), Superchunk; pieces on Luna, Grandaddy, Mike Watt, Lunchbox, The Grifters, Vamaline, The Upper Crust, Acetone, the return of DJs, The Who; essay on botched attempt to interview Echo & the Bunnymen; brief on the *Snack Cake* Power Trio Festival, *Fireball* zine & Brian Ralph; "Blatant Rip-Off: True Confessions of a Radio Slave"; rants about the Spice Girls, meter readers, people who don't bathe; comic: snack, book and music reviews

Snack Cake: overall - #130 zine-o-philes - #13 • boys - #105

Snackbar Confidential **• #250 •**
ATTN: Lance Laurie
POB 895
Saratoga Springs, NY 12866
[old address: POB 327, Greenlawn, NY 11740]

#1 ("April 1972"), $2 ppd, 52 pp, digest, copied, rough; zine focusing on U.S. food products from 1966-1976; "Adams Ice Cream Gum"; "Jr. High Horror"; "Sugar-Filled Days"; "Dear Ann Sanders"; "Fast Food Memories"; "ZOTZ Addicts!"; food product reviews, movie review

#4 ("1971"), $2.50 ppd, 20 pp, digest, copied; zine focusing on food products from 1966-1976; pieces on Little Debbie, Fizzies, vanilla flavored Cap'n Crunch, changes in Count Chocula packaging, Jack-in-the-Box complimentary comic books; briefs on TV movie of the week with Karen Black, trick or treating, Nestle's canned pudding, Nestle's Quik individual packets, Birds Eye Make-a-Shake, Syko-Delic Jawbreakers, Post Bran & Prune Flakes, Miss Swiss; reprints of TV Guide ads, candy packages

Snackbar Confidential: overall - #250 • zinesters - #175

#5 ("July 1974"), $3 ppd, 32 pp, digest, copied; zine focusing on food products from 1966-1976; Gumby and Woolworth's Coffee Shop retrospectives; pieces on Cap'n Crunch, TV themed ice cream flavors of the month; "El Cheapo Eater Baskets"; "More Things That Died"; "Korvettes Top 100 Cassettes"; "Deconstructing Pufnstuf"; "Wonderama" TV series; reprint of Mary Anissa Jones (Buffy on *Family Affair*) obituary; "The New & Improved Quake Story" comic; food, film, TV, zine & music reviews

"DIGS DEEP INTO MY GARBAGE CHILDHOOD."
- Rich, Trash Times

Lance's Favorite Zines *(Summer 1998 survey):*
Thrift Score; Beer Frame; Semi-Bold; Sad; Psycholics Unanimous

Snipehunt
POB 3975
Portland, OR 97208

#27 (Spring 1996), $2 + stamps; interviews with Violent Green, Low Rent Souls; memoirs of a convenience store clerk; scene reports; reviews

"WHERE HAVE YOU BEEN?? THE GREATEST TABLOID-SIZED ZINE THE NW HAS EVER SEEN HAS BEEN M.I.A. FOR TOO LONG!" *- Chondra & Eric, Ivy Records*

Snoopy Fanzine
412 Daffodil
Henderson, NV 89015

#10: piece on season finale of *Melrose & 90210*; letters to Snoopy; show reviews (of Boris The Sprinkler at the Benway Bop Shop)

#12; piece on Possum Dixon; personal writings; letters

Snuff It!
POB 261
Somerville, MA 02143

#4, $3 ppd/trade, 28 pp, standard; official publication of the Church of Euthanasia; pieces on saving the planet by voluntarily reducing the human population, & the four Church of Euthanasia tenets: suicide, abortion, sodomy & cannibalism; pro-suicide, pro-abortion articles; Reverend Krissy engages in absurd Dadaist street theater; article on how humanism helped to destroy the environment; "Pedophile Priests For Life"

"IT MAY OFFEND BUT ULTIMATELY THEY'RE RIGHT. ZERO POPULATION GROWTH IS STILL NOT ENOUGH."
- Bleek, Wasted Youth/Speck

So Far No Good
c/o Kathy Action
POB 9306
Cincinnati, OH 45219-0306

#1, $1 ppd, 20 pp; rants, stories; show & zine reviews

#2, $1 ppd/3 stamps, digest; zine that covers the local Cincinnati music scene: road trip stories, punk tips; drunken show reviews, music reviews

#3, 4 stamps, 16 pp, digest, copied; this issue has a new wave slant; "Name That New Wave Tune"; pieces on editor's grandma, punk, zineing, nonconformity; record and show reviews

So What? **• #58 •**
ATTN: Rev. Groovy G.
POB 378
Richmond, VA 23218

#13, $1 ppd, 12 pp, digest, copied; continuing account of cult-sponsored upbringing; anti-Christian rants: Subgenius stuff; Hollywood gossip (Chuck Heston, "Celebrity Corpse Update"); Bil Keane cartoon

#14, $1 ppd, 12 pp, digest; pieces on Christian anti-Halloween Conspiracy, stupid video customers, transforming from evangelical Christian to Sub-Genius, television, dead celebrities

#15, $1 ppd; pieces on worship of TV, how Bil Keane must die

#17 (Spring 1998), $2 ppd/trade, 28 pp, standard, copied; "The End Times Survival & Entertainment Guide For Mutants"; pieces on tube worship, celebrity corpses, Bil Keane (*Family Circus* cartoonist) death threats, warped cartoons; rants about work; list of fixations; zine and music reviews

"SUNGENIUS, TV WORSHIP, BLOCKBUSTER-BASHING. A TRIPLE-THREAT LAUGH-FEST."
- Mark Stickert, MarkTime

"THE REV. GROOVY G. KNOWS THE TRUTH, MAN, & IT ISN'T PRETTY." *- Kelly Gregory, Psycho Carnival*

"GOOD OVERVIEW OF POP CULTURE, & EVERYDAY THINGS THAT REGISTER IN MY LIFE."
- David R. Wyder, Blind Cow Publicotions

"FUCKED UP, FUNNY, WELL WRITTEN, AND MAKES FUN OF FAMILY CIRCUS."
- Vjeron Pavlakovic, Spleen Zine

So What?: overall - #58 zines - #32 • boys - #40

So, Why Worry?
ATTN: Gil Russell
1107 S. Bruce
Monahans, TX 79756-5511
915.943.2594

#1, $2 ppd, 24 pp, standard, copied; interviews with Suppression, Agoraphobic, Nosebleed, Noothgrush, Bovine Records; record reviews (metal, noise, grind)

#2, $3 ppd/trade, cut-n-paste; interviews with Lack Of Interest, Excruciating Terror, Gasp, Abstain, Judas Iscariot, Toad Liquor, Abscess, Short Hate Temper, Black Mass of Absu; reviews

"A JAM-PACKED HC/GRIND/SLUDGE ZINE COMIN' OUT FROM THE MIDDLE OF NOWHERE. LITERALLY."
- Jack Barcode, Beans & Rice

So-So-Society
c/o Art
1935 W. Sunnyside #1
Chicago, IL 60640

#8, $1 ppd, 40 pp, digest; interviews with Jen Angel (*Fucktooth* zine), Bristle, Lickity Split; piece on state of Guatemalan government; writings; reviews

Soaked
ATTN: Steve
POB 1990
Studio City, CA 91614

#1, $1 ppd, 22 pp, standard, copied; "Lots of typos"; interview with the Warmers; piece on LA punk; a band retrospect; trip journal; cartoons

Soap And Spikes
431 Burlington Ave. #2
Burlington, ON
L7S 1R3 CANADA

#3, $1 ppd, 36 pp, standard, copied; pogo punk zine; interviews with GBH, Peter & The Test Tube Babies, Forgotten Rebels; local scene report; reviews

Sobriquet
40 Quail Run
Long Valley, NJ 07853

#8, $1.50 ppd ($1 in person), 12 pp, standard, copied, 1-2x/yr; DIY punk/political zine; interview with Vic Gedris (of World Wide Punk, web page/directory for punk info on the net); "College Life"; "Street Punk U.K."; ska news, rants, columns; 4 zine and 46 music reviews

Social Nemisis
c/o Allen
3410 Wilkens Ave.
Baltimore, MD 21229

#1.5, $1 ppd, 22 pp, standard; interviews with Project A, Destestation, Pat Neuter, Anti Product

Social Skills
c/o S. Hoen
48612 Chambury
Plymouth, MI 48170

#2, $2 ppd, 32 pp, standard, cut-n-paste; interview with Bloodlink Records (Scott Beiben); pieces on Napalm Death, Despair, Groundwork; personal writings (on being an alcoholic, going into an asylum, working at Taco Bell)

Social Unrest
POB 80481
Bakersfield, CA 93380
[old address: Mail Box 138, 400] Stockdale Hwy., Bakersfield, CA 93309]

#5, $2 ppd, 28 pp, standard, newsprint; zine dedicated to "non violent action"; pieces on Mumia Abu-Jamal, The Animal Liberation Front, women's rights, class-struggle anarchism, the Zapatistas, the EZLN; reviews

#6, $2 ppd, 24 pp, tabloid, printed; split zine with *Beyond The Wall of Injustice* #9; political zine; pieces on Black Panthers, veganism, women's rights

Socially Fucking Retarded
c/o Killzine
POB 3166
Hollywood, CA 90028
benisdead@earthlink.net
www.killzine.com

#1, $3 ppd, 80 pp, half-legal, printed; interviews with Tom Lupoff (Big Top Distribution), David Hirschi (Desert Moon Periodicals), Dan Sinker (*Punk Planet* zine); several Killzine tour diaries

"SURE, I WAS A PART OF IT, BUT IT ALSO WAS A GREAT RESOURCE ALONG WITH AIRING A LOT OF DIRTY LAUNDRY. DARBY ACTUALLY CALLED SETH FRIEDMAN A "PUSSY." HOW'S THAT FOR A FEUD?"
- Larry, Genetic Disorder

Sociopathic Despair **• #219 •**
ATTN: Mike Rogers
POB 100
Troy, IN 47588
ROGERMD@wku.edu

#1, $3 ppd, 96 pp, 7.25" x 10.5", newsprint; death metal/power violence/hardcore zine; interviews w/ Neglect, Blood For Blood, Spazz, 16, Acheron, Grief, Lividity, Distobia, Crom, Herndale, Despise You, Witch-Hunt, Cleanser, Angelkill, Cursed Productions, Adversary; serialization of *Unabomber Manifesto*, rants; dark artwork, zine listings, reviews

Sock Monkey Social Life
c/o Alex
2411 McKinley
Berkeley, CA 94703-1927

"I DON'T KNOW IF SHE'S DOING THIS ZINE ANYMORE. IT'S ABOUT THE LIFE OF SOCK MONKEY. IT'S AWESOME."
- Denny Lewalk, The Severed Cow

"SOCK MONKEY KICKS SERIOUS BOOTY, MAN. WORD."
- Karlos the Jackal, Throwrug

"MY DOOR SNAKE FETISH HAS ENDED. ZANY WHITE COTTON SOCK EXPLOITATION."
- David Lindsay, Worry Bird Disk

Sockamagee
c/o Steve Richards
2037 Stainsbury Ave.
Vancouver, BC
V5N 2M9 CANADA

#6, $2.00 ppd, 20 pp, standard, rough; pieces on *The Mack*, *Cleopatra Jones*, The Monkees; cartoon (by Colin Upton)

#7 (Summer 1997), $1.50 ppd, 22 pp, standard, copied; interview with horror movie queen Debbie Rochon; piece on Diana Dors (actress); "London: The Art of Conversation is Not Dead"; "The Monkees: Rumor & Fact"; show review (Cheap Trick), 4 movie and 3 old music reviews

#8, $1.50 ppd, 16 pp, standard, copied; special Halloween issue; pieces on Blaxploitation films (summary of 8 key movies), *Caligula*, the Monkees; comics, photos; 2 video and 1 show review (Demented Are Go)

#9 (Fall 1998), $1.50 ppd, 22 pp, standard, copied, rough; pieces on Bela Lugosi vs. Boris Karloff, Blaxploitation films; Wendy O Williams & Roddy McDowall obituaries; letters; comics; 2 video, 4 live (The Damned, Nashville Pussy, The Meteors, The Bomboras), 3 CD reviews

Steve's Favorite Zines *(Fall 1997 survey):*
What Goes On; Tail Spins; Vex; Psychotronic; Poodle

Sofft Sity
ATTN: Steve Huber
1454 4th St. #233
Santa Monica, CA 90401
310.396.3885 phone/FAX
steve_softcity@msn.com

#2, $1 ppd, 20 pp, standard; film/video and music reviews

#3, circulation 1200, 4x/yr

#4, free (stamps), 32 pp, newsprint, 4x/yr; interviews with Sneaker Pimps, Jawbox, Sebadoh, Fountains of Wayne; 4 movie and scores of music (CD, 7") reviews

#5 (Summer 1997), $2 ppd/trade, 36 pp, standard, DTP; comes with supplement on trance, house & electronica; interviews with Shonen Knife, L7, His Name Is Alive; piece on worst band of all time; music reviews

#6 (Fall 1997), $2 ppd/trade, 36 pp, standard, DTP; interview w/ Dean Wareham (Luna); music reviews

Soft Roe Sodomy
c/o Jim Hollenbaugh
30 Lebo Rd.
Carlisle, PA 17013

#2, $1 + 2 stamps, 26 pp, standard, copied; interviews with Anti-Flag (from 1995), Descendents; article about Pepsi in Bangladesh; info on who/what to boycott; pro-Kabila brief; editorial on domestic terrorism; record reviews

Solid State Entity
POB 386
5001 Bergen
NORWAY

#2, $? ($1 ppd), 8 pp, 8.25" x 11.75"; straightedge zine; interview with 108; pieces on conscription in Norway, anarchism, veganism; quotes

Something For Nothing
c/o Idy
516 Third St., NE
Massilon, OH 44646
330.832.0815 *- Billy (a.k.a. Idy)*

#30, 1 stamp, 24 pp; 13 zine & 26 music reviews

#31, 1 stamp, 12 pp, standard, copied; "Going to Ray's"; columns (Christian/homophobic); rant about zines; zine and music reviews

#32, 1 stamp, 12 pp, half-legal, copied; piece ont be Cornerstone Festival; web site listings; beverage, zine and music reviews

#34, 1 stamp, 12 pp; a piece on God; "My Job is Overly Boring"; "Marilyn Manson=Wank"; columns; beverage reviews, 9 zine & 21 music reviews

#35, 1 stamp, 12 pp, digest, copied; columns; beverage reviews

#36, 1 stamp, 12 pp, standard, copied; Christian zine; pieces about being addicted to Magic The Gathering, Christian festivals; stories, columns

#37, 1 stamp, 12 pp, standard, copied; columns (anti-abortion, pro-prayer); Cornerstone '97 (Christian festival) travel journal; reviews

#38, 1 stamp, 32 pp, 4.25" x 7", copied; Christian zine; pieces on copying techniques (by Aaron Cometbus), learning to love Catholics, praying in parking lots

#39, free, 12 pp, half-legal, copied; briefs on Chumbawumba, zine distributors; piece on fun things to do at Kinko's; "More Stuff About Prisons"; rant about zines; columns; beverage, zine & music reviews

#40, free, 20 pp, standard, copied; "Shat Upon By Kittens"; *"Something for Nothing*, the Complete History"; short stories; columns; zine & music reviews

Idy's All-Time Favorite Zines *(Summer 1998 survey):*
1. Cometbus; 2. Neat-O; 3. Resist; 4. Talmidium; 5. Cheese Emporium

Son Of Spamm
ATTN: Rod Black
POB 230699
Portland, OR 97281
503.233.7239
sospamm@aracnet.com

Vol. 3, No. 10, $3 ppd; interviews with Clive Barker, Social Distortion, Brutal Truth, Korn, Brian Viveros, David Decheser, Stuck Mojo, Jane Jensen, The Almighty RSO, Cyborg, Testify, Deadbolt, Vision of Disorder, Daemon

Sonar Map
Box 25243
Eugene, OR 97402
eleg_sci@efn.org

#1, 2 stamps, 24 pp, standard; zine covering experimental music; pieces on Scissor Girls, the Ex, Henry Threadgill; record reviews

Songs Of The Range
[see Migraine Publishing]

Sore Zine
c/o Taylor Ball
POB 68711
Virginia Beach, VA 23471

#5, $1 ppd, 20 pp, digest, copied; pieces on not doing drugs, scoliosis, rise in number of girls learning to surf; tribute to 7 Seconds' anti-racist stance; zine and music reviews

#6 (August 1998), $1 ppd, 24 pp, digest, copied; interview with Witness; pieces on blowing up a mailbox, stereotypes: "Power and Voluntary Submission" (by Marc Silverstein, reprinted from *Dismal Fanzine*); rant about people who complain about the difficulties of doing a zine; zine and music reviews

Taylor's Favorite Zines *(Summer 1998 survey):*
Rats in the Hallway; Alliance Fanzine; Open Zine; Sore Zine *("My zine...")*

Sound Views
ATTN: Lee Greenfeld
ADDRESS FOR RELEASES, MAILORDER, PRESS MATERIAL:
POB 23523
Brooklyn, NY 11202-3523
ADDRESS FOR ADS, FED EX, UPS, PACKAGES:
96 Henry St., #5W
Brooklyn Heights, NY 11201-1703
718.797.5350
212.253.2909 FAX
soundviews@aol.com
members.aol.com/SoundViews/svhome.html
[old FAX #: 212.982.4959; old e-mail: Lee96@phantom.com]
[see also Do A Runner]

#41, $2 ppd, 48 pp, standard; interviews with Barkmarket, You & What Army?, Dahlia Seed,

Edna's Goldfish; pieces on Bloodyminded, Sleepyhead, Carol Lay (cartoon artist); brief on NY East Village bar wars; article on father/son relations

#42, $2 ppd, 46 pp, standard, newsprint; interviews with H20, Tub, Donny The Punk

#43, $2 ppd, 46 pp, standard, DTP; interviews w/ Bob Fingerman (illustrator), CR, Distraught, Vitapup

#44, $2 ppd, standard, 46 pp, typeset; zine covering New York City underground music scene; interviews with The Skatelites, Stillsuit, Turbo A.C., Chemlab, Bliss Blood, Brutal Truth, Disassociate in Japan; letters, columns, music and live reviews

#45, standard, $2 ppd (free in NY), 46 pp, standard; interviews with The Insteps, Vision Of Disorder, As$troland; write-ups on The Rooks, The Fugs, Ui; "The Weird Worlds of Danny Hellman" (illustrator); The Children's Museum of the Arts; columns, dozens of record reviews

#46, $2 ppd (free in NY), 46 pp, standard, offset; interviews with Bush Tetras, Farenheit 451, the Novellas, Five Chinese Brothers, Metro Stylee, Irony of Lightfoot; pieces on New York Underground Film Festival, Free 103.9; columns, 69 music and 4 live reviews

#47, $2 ppd (free in NY), 46 pp, standard, offset; interviews with Furious George, Joe Bendik (the Heathens), Crown of Thornz, Orange Street, Phoebe Legere; pieces on The Humans, Valentine Six; Alex Montalvo (of the Defactos) obituary; comics; letters; 4 live and 68 music reviews

#48, $2 ppd (free in NY), 46 pp, standard, offset on newsprint; interviews with Demonspeed, Stab City, The Pilfers, author Arthur Nersesian (*The Fuck-Up*); pieces on Downstairs @ CBGB club, Maximum Penalty, Nigerian drummer Babatunde Olatunji; top ten lists of 1997; live & music reviews

#49, $2 ppd (free in NY), 46 pp, standard, offset on newsprint; interviews with Snuka, ska bassist Victor Rice, Bobby Steele (The Undead); pieces on singer/songwriter Mary Ann Farley, drummer Richard X. Heyman; music reviews

#50, $2 ppd (free in NY), 46 pp, standard, offset on newsprint; interviews with Sulfur; piece on Rob Hingley (Moon Records, The Toasters), stand-up comic Rick Shapiro; "*Sound Views*' 50th: From Here to Eternity"; live and music reviews

"GIVES YOU A GOOD IDEA ABOUT THE CURRENT NEW YORK CITY SCENE." *- Pavlos, Wreck-Age Records*

"ALL ASPECTS OF SUBTERRANEAN NEW YORK MUSIC. INFORMATIVE & FUN WITH GOOD WRITING ON GREAT BANDS THAT MATTER." *- J.P., Evil Teen Records*

"DEDICATED TO NYC MUSIC SCENE. COMES OUT OFTEN. ALWAYS SOMETHING TO READ." *- Patrick West, Change Zine*

Lee's Favorite Zines *(Fall 1998 survey)*:
Change Zine; Ugly Things; Probe; Answer Me!; Under the Volcano; Hardware; Jersey Beat; Suburban Voice

Sounds Celebrating Resistance
POB 191715
Sacramento, CA 95819-1715
scr@ix.netcom.com

#1, 16 pp, newsprint; political/music zine; piece on Negativland; "Ten Punk Rock Recordings That Educated Me"

#4 (end-of-1997), free, 16 pp, tabloid, newsprint; interviews with Lourdes Perez (Puetro Rican singer), Casey Neill (singer/political activist), Scott M.X. Turner (singer/political activist), Positively Negative, Kelly Conway (Lavender Underground); "The Teacher Turns Preacher: KRS-One and the Temple of Hip-Hop"; music reviews

So-Sp

Sourpuss
c/o Sara McCool
237 W. 107th St. #315
New York, NY 10025

#10, $? (stamps), 20 pp, digest; pieces on sexist vibes at Shellac concert, women in pornography, riot grrl convention; graphics

Southern CA Scene Report
POB 17746
Anaheim, CA 92817
714.263.9181
714.263.9093 FAX
socallist@aol.com
dumbnipper@aol.com
http://www.ugcs.caltech.edu/~geoff/list

#1, $1 ppd (free), 8 pp, standard, newsprint, circulation 3000; list of shows throughout Southern California, articles, interviews; reviews, ads

#3, $1 ppd, 16 pp, standard; list of shows throughout Southern California; San Fernando Valley scene report; lists (bands, zines, stores)

The Space Age Bachelor
1039 Varsity Est. Pl. N.W.
Calgary, AB
T3B 3X5 CANADA
Donaland@unixg.ubc.ca

#6, $3.50 ppd; interviews with Tricky, Pram, Luna, Mercury Rev, Yo La Tengo; record reviews

#8, $3.50 ppd; music reviews

Spaghetti
ATTN: Frances Biscotti
POB 8782
Erie, PA 16505

#3 (February 1997), $2 ppd/selective trades, 19 pp, standard, rough; piece arguing tax credits should not be given to folks with children; social rants

#4, $2 ppd/selective trades, 16 pp, standard, rough; includes cat's cradle pop-up in center fold; piece on experimenting with vegetarianism; stories about working in a bookstore; tribute to a music loving husband; briefs about Dr. Kevorkian, Ellen DeGeneres; "A Brief About Breakfast Cereals"; rant about polemic writings; response to piece in #3 about people getting tax breaks for children; movie and book reviews

#5, $2 ppd/selective trades, 20 pp, standard; comes w/ an "Airing Our Dirty Laundry" centerfold; piece on the difficulties of finding nylons & make-up as an African American woman; update piece on trying to be a vegetarian; essay about loving the '70s; "Stuff I'd write in a journal if I wasn't so darn lazy"; rant re: McCaughey septuplets; book & zine reviews

Frances' Favorite Zines *(Fall 1998 survey)*:
Ten Page News; Ten Thousand Things; Skunk's Life; Slow Leek; Transom; Ped X-ing

Spaghetti Dinner & Dancing
ATTN: Randy
POB 2536
Missoula, MT 59806
406.728.6912
[old address: 1903 S. 4th W, Missoula, MT 59801]

#7, $1 + stamps, 28 pp, digest; interviews from TJ (of *Tatterfrock* zine) and Eric Boehme (of *ATR* zine)

#8, $1 ppd, 32 pp, digest, copied, 8x/yr; interviews w/ Jen Angel (of *Fucktooth* zine); rant on Johnny Paycheck; piece on used clothes; prose, comics, reviews

#9, $1 ppd, 22 pp, digest, 8x/yr; scene report

#10, $1 ppd, 28 pp, digest, copied; interview with the Automatics (Jess S); personal writings about protesting against the logging industry, going on hikes in the woods; list of threats that face the wilderness; contact lists; zine and record reviews

#11, $2 ppd, 18 pp, digest, raw; stories about trying to find dry wood while camping, encountering a coyote; reflections, unfinished thoughts

"THE WESTERN LIFE OF A LOW-KEY GUY." *- Greg Knowles, Chumpire*

Randy's Favorite Zines *(Fall 1998 survey)*:
Spectacle; 10 Things; MRR; Zine Guide; Zine World; Assassin & the Whiner

Spank Fanzine:
overall - #77 • zinesters - #121
record labels - #30 • boys - #64

Spank • #77 •
ATTN: Michelle & Doug Daugherty
1004 Rose Ave.
Des Moines, IA 50315-3000
spankzine@compuserve.com
[Michelle also publishes People Can't Drive zine]

#18, $2 ppd, standard, copied; interviews with Sinkhole, Squidboy, Jawbox, Cavity Search, Blount, Squat, Asian Man Records

#19, $2 ppd, 44 pp, standard, copied; interviews w/ V2 (anti-alien sticker campaign), Versus, Scrawl, Fixtures, Discount, Glue Gun; zine, show, CD and record reviews; ads

#20, $2 ppd, 44 pp, standard, offset on paper; 30 Amp Fuse, J Church, House Of Large Sizes, Number One Cup, Electric Frankenstein, Less Than Jake, Liquid Meat Records, Touch Of Eureka; music (CD, 7"), concert and zine reviews

#21, $2 ppd, 48 pp, standard, offset; interviews with Jody Blyle (Team Dresch, Hazel), Gnomes Of Zurich, Pond, The Van Pelt, Crank! Records; record, 7", show and zine reviews; ads

#22, $3 ppd (free in Iowa), 48 pp, standard, offset, polished; interviews with Squatweiler (Stacey), Mr. T Experience, The Regrets (Danny), Yum Yum Tree, Ten Foot Poole, Loudmouths, Saturnine, Going To Grandma's, 18 "shit list", 145 album/CD, 54 seven inch, 16 show and 19 zine reviews; ads

#24, $3 ppd, standard, offset; interviews with Ian MacKaye, My Pal Trigger, the PeeChees (Molly), Nashville Pussy, U.S. Bombs, Leslie & Larry Kay of *Carbon 14* zine; "Spank Shit List"; zine & music (7", LP) reviews

#25, $3 ppd, standard, offset on paper, polished; interviews with Mercy Rule, At The Drive-In, Zen Guerrilla, All Natural Lemon Lime Flavors, Bangs, Apocalypse Hoboken, Dead Weight Mailorder, Four Letter Word, The Exploder, Johann's Face Records; zine and music reviews

"I LOVE THE 'SPANKSHIT' PAGE--ALL THE STUFF THEY HATE (HALF OF WHICH I RATHER LIKED)." *- Allen Salyer, Alarm Clock*

"LOTS OF TIME IS PUT IN EVERY ISSUE. TONS OF INTERVIEWS AND DETAILED REVIEWS." *- Jason Simplot, Happy Goat*

"A PLETHORA OF MUSIC." *- Steve Hinkley, Schuell*

"LOTS OF POTENTIAL TO BE HUGE." *- Luis Estefania, Noise Patch Records*

Michelle's Favorite Zines *(Summer 1998 survey)*:
Censor This; Hip Surgery; Dishwasher; Beer Frame; ARA News

Doug's Favorite Zines *(Summer 1998 survey)*:
10 Things; Sty Zine; Beer Frame; Zum; Punk Planet; MRR; Flipside; Puncture

Spartacus
POB 2712
Hearst, ON
P0L 1N0 CANADA

#5 (Fall 1997), $3 ppd, 28 pp, half-legal, copied, rough; "Journal of Revolutionary Action & Thought"; pieces on Margaret Sanger (Planned Parenthood founder) & her interest in eugenics movement, Charles Bedaux (industrialist), cultural conflicts between African-Americans & Jews, human rights abuses, police scandals; video, book, zine and music reviews

#7, $3 ppd, 24 pp, half-legal, copied, rough; "National & Bolshevik & Third Way Journal"; pieces on Filippo Marinetti (re: futurism), *Movimento Peronista Montonero* (urban guerrilla group); "Anarchy: Faith In Nature"; publication reviews

Speck
ATTN: Bleek
Box 556
Merrit, BC
V1K 1B8 CANADA
kswinney@hotmail.com
[zine formerly called Wasted Youth]

Wasted Youth #2, $2 ppd; interviews with Cub, Bomborna, Fiends; rants; comics, reviews

Wasted Youth #3, $2 ppd, 20 pp, half-legal, copied; interviews with Mornus (Nicholas Currie), The Smalls, Criminal Justice; "Twisted Tale of the Southern Sex Cult"; "No Justice, No Freedom"; feature articles; letters, humor, comics; 3 show, 4 book, 20 zine and 25 music reviews

Wasted Youth #4, $2 ppd, half-legal; interviews with Demigod, Groove Robber, Map Records, Synthetic Fuzz, BC Leftovers, Jumpstar; a brief history of the guitar; pieces on late 60's San Francisco based cult The Process, composer Erik Satie; 7 book, 22 music and 16 zine reviews

Speck #1 (December 1997), $2 ppd, 28 pp, half-legal, copied; interviews with Twisted Nixon, Sofa (Montreal); "How Awful is the Radio in Your City?" test; pieces on pirate radio, devil-worshipper turned evangelist (reprint from Associated Press), Sergeant Gripp, Bumbershoot 1997; MFCR Program Schedule; letters, comics; 6 book, 22 zine & 27 music reviews

Speck #3, $2 ppd, 36 pp, half-legal, copied; interviews with Landscape Body Machine, Mornus, *Milky* zine, Celestial Magenta; pieces on May Ray's painting, Merritt Free Cast Radio, zine life, religion; "The First Sub-marine"; live, zine & music reviews

Speck #?, $2 ppd, 32 pp, half-legal, copied; interviews with Roberta Gregory (*Bitchy Bitch*, Naughty Bits books), DJ Double D, JR Haviland (AMPT radio), Sicko (Josh); pieces on the Small Press Action Network convention, October 18-19, 1997, The Replacements; essay on zines taking over radio; "Why the death penalty and victim's rights are stupid ideas"; MFCR radio station listings; bizarre news briefs; video, book, live, zine & music reviews

"THE BEST ZINE IN MERRITT. SOLID ZINE & MUSIC REVIEWS, GOOD LAYOUT WITH AMPLE EYE CANDY." *- Dave Hatton, Corvus*

Bleek's Favorite Zines *(Fall 1998 survey)*:
Iron Feather Journal; Tail Spins; XLR8R; Zine World; 10 Things

Spectacle: overall - #64
zinesters - #69
record labels - #39 • boys - #66

Spectacle • #64 •
c/o Theo Witsell
1010 Scott St.
Little Rock, AR 72202

#3, $2 ppd/no trades, 80 pp; interviews with Propagandhi, Andy Stivers (DIY punk photographer from Atlanta, GA); articles on US political prisoners; no reviews, no ads

#4, $2 ppd/no trades, 80 pp, digest; interview with Wendy O-Matic (poet); pieces on train-hopping, U.S. war versus Cuba, community living, oil consumption & destruction; columns

#4 1/2, $2 ppd/no trades, 32 pp, digest, copied, DTP; this issue is a story of a journey that the editor made in the summer of 1996; excerpts from travel journal (Minneapolis, Winnepeg, Columbus)

"INSPIRING ON AN IDEA LEVEL. TAKES PUNK IDEALOGIES A FEW STEPS FURTHER." *- Chris Boarts, Slug & Lettuce*

"THEO IS A GREAT WRITER. HE MAKES ME SMILE ON THE NYC SUBWAY, AND THAT'S A HARD THING TO DO." *- Gabi, Mountain Records*

"ONE OF THE MOST INSPIRING AND POLITICALLY CHALLENGING ZINES I'VE EVER READ." *- Jason Schreurs, Schtuff...*

"INCREDIBLE LAYOUT. PERSONALIZES POLITICS TO A POINT WHERE HE MAKES YOU REALLY THINK ABOUT HOW ISSUES AFFECT EVERYONE." *- Michelle Luellen, Basement Children*

"IT'S HARD TO ACCEPT JUST HOW RIGHT ON THIS ZINE IS." *- Randy, Spaghetti Dinner & Dancing*

Theo's Favorite Zines *(Summer 1998 survey)*:
The Match; Burn Collector; Cooties; Monozine; The Rain That Fell Last Night Made Me Fall In Love With You

Spectre
POB 474
Lexington, KY 40585

"THIS IS A RELATIVELY NEW GOTHIC ZINE." *- Greg Knowles, Chumpire*

Spectrum
POB 589
Hudson, MA 01749

#6, $2 ppd, 32 pp, newsprint, 6x/yr; interviews with Slayer, Amorphis Cementary, Skrew, Overkill; zine and music (CD, demo) reviews

Speed Kills
ATTN: Scott Rutherford
POB 14561
Chicago, IL 60614
75111,645@compuserve.com

#7, $4.50 ppd, 122 pp; comes with 10" featuring Portastatic/Flying Saucer Attack/Back Off Cupids/A Handful Of Dust; interviews with Unwound, Flying Saucer Attack; music reviews

"DOESN'T COME OUT ENOUGH, BEST REVIEWS I'VE READ IN AWHILE." *- Henry H. Owings, Chunklet*

Speed Sweeper
c/o Paul
985 Bidwell Ave.
Sunnyvale, CA 94086
[published by Paul of Godstomper]

#?, $?; zine covering noisecore/power violence/sludge scene; piece on work ethics; stories; photos; zine and music (demo, vinyl) reviews

Spider Stompin'
c/o Lily Boe
1608 Cedar
Berkeley, CA 94703

#1, $1 ppd, 20 pp, digest, copied; personal zine; stories about high school, learning to drive, New Kids On The Block, tea worship, kid jokes; guide to hanging out at the mall

Spleen *(NV)* • LAST ISSUE •
ATTN: David Guhlow
POB 8122
Las Vegas, NV 89119
[#8 is the final issue of Spleen]

#3, $1 ppd (cash only); "Try Our Frogs' Legs"

#4, $1 ppd (cash only); "The 1996 Spleen 16"

#5, $1 ppd, 25 pp, mini; "Buy This Zine Or I'll Abort This Fetus"; "The Angry Little Humor Zine"; featuring a "Picture Gallery"; "Pricks of the Month"; absurd news

#6, $1 ppd (cash only); "I Hate Bicycles!"

#7, $1 ppd (cash only)/selective trades, 20 pp, 5.5" x 4.25", copied; "The Angry Little Humor Zine"; "Prick of the Month"; "Darwin Award"; "Questionable Habits"; "Rating the Homeless Beggars"; *Three Stooges* quiz; news; fake letters; cartoons (Rüimt); picture gallery

#8, $1 ppd (cash only)/selective trades, 24 pp, 5.5" x 4.25", copied; "The Spleen Free Murder Card"; "Who'll Play God? I Will!"; ratings of celebrity deaths in 1997; list of top events of 1997

Spleen Zine *(AZ)*
POB 30905
Tucson, AZ 85751

#12, $2 ppd, 24 pp, digest, copied; split issue with *The Twilight Zine* #8 1/2; "Richard Linklater Days & David Lynch Nights"; comics ("A Croatian Fable," "Santa Claus vs. Spider," "Apollo & the Serpent of Delphi," "Surf Daddie," "Citizen 9-Ball," "Adventures in Modern Iconography"); poetry

#13 (February 1998), $2 ppd, 42 pp, digest, copied; piece on Ween show; letters; comics (dumb people from Los Angeles); drawings (naked people)

Spleen Zine *(WA)*
c/o Vjeran Pavlakovic
4402 Woodlawn N. #1
Seattle, WA 98103

Vjeran's Favorite Zines *(Summer 1998 survey)*:
1. So What?; 2. Obvious Crap; 3. Twilight Zine; 4. Mansplat; 5. Retard

Spongey Monkey
ATTN: Kelly Enriquez and Chris Joy
416 Jeff Davis Street
Waveland, MS 39576-3226
601.467.8488
spongey@datasync.com
http://www.datasync.com/~spongey/

#4, $1 ppd, 36 pp, standard, copied; interviews; record, show and zine reviews

#5, $1 ppd, 32 pp, standard, 2-3x/yr; "generic zine put out by indie-music lovin', snobby hypocrites"; interviews with Cub, Delta 72; music (CD, 7", LP), show and zine reviews

#6 (November 1997), $1 ppd/selective trades, 40 pp, standard, DTP; interviews with The Peechees (Kelly), The Chubbies; zine and record reviews

Christopher's Favorite Zines *(Fall 1997 survey)*:
Fizz; Roctober; Punk Planet; Comethus; Icarus Was Right

Spontaneously Combustible
c/o Kevin Joy
Box 284
Eastpointe, MI 48201

#1, $1 + stamp/trade, 20 pp, digest, raw; pieces on working at Toys R Us, as a taxicab driver; fiction by Ken Meyers; briefs on weird people encountered in Detroit; comics

#2, $1 + stamp/trade, 36 pp, digest; pieces on a night looking for prostitutes, drug buys/bust; weird news; cartoons ("Fist Fuck Me Elmo")

#6, $1 ppd, 20 pp, digest, copied, "Proud to be a part of the Jewish Media Conspiracy since 1995"; "A Stoner Tale From Way Back In The Day"; "The Case Against Heterosexuality"; "Snappy Answers To Customers' Stupid Questions"; letter to corporation; letter from reader; comics; 12 zine reviews

Kevin's Favorite Zines *(Summer 1998 survey)*:
Hot Snot Pot; Sam's Photofact; Quench; Let's Get Naked & Kill People; Yahoo!

Spork
POB 18804
Washington, DC 20036-8804

#1, $1 ppd, 32 pp, digest; pieces on on gender roles, redefining men, queerness, bisexual men vs. bisexual women in communities/society, IQs, insanity

Spy Magazine
49 East 21st St.
New York, NY 10010
212.260.7210
212.260.7566 FAX
$7.50 ppd, standard, professtional, 6x/yr

Spy Versus Spy
c/o Agent '72
POB 21566
Washington, DC 20009-9566

#?, $?; interviews with Kim Gordon, Cakelike; top secret stuff

Square Suckers • #247 •
c/o Kim
Route 1, Box 424
Unicoi, TN 37692

#5, $1 ppd, 20 pp, digest, partially handwritten; personal zine; piece about summer camp couseling; short stories, memories; drawings, poetry

#6, $1 ppd, 40 pp, digest, personal zine; pieces on political choices, life style decisions

"HEARTBREAKINGLY HONEST AND POWERFUL WRITING MAKES THIS ZINE SO SPECIAL. PROOF THAT WORDS ON PAPER CAN BE QUITE BEAUTIFUL." *- Thomas, One Quiet Voice*

Squealer
POB 18308
Minneapolis, MN 55418
612.378.9523
612.378.3227 FAX
squealer@bitstream.net
[old address: POB 8411, Minneapolis, MN 55408]

#20 (June/July 1997), free (stamps), standard, newsprint; "Music & Non-Fiction from the Upper Midwest & Beyond"; interviews with Casino Royale, the Hang Ups, Slim Dunlap, My Dying Bride, Gnomes of Zurich, V-Roys, Dave Pinsky; Steel Shank SXSW tour diary; interview with writer Leslea Newman (reprinted from Gerbil mag); *"Squealer* Looks At Twenty"; "The Flag's On Fire!"; piece about exposed butt cracks ("Obscenity, Real Obscenity"); "Higher Education: Let Buyer Beware"; "That Lonely, Sinking Feeling"; feature on 6 new artists; 31 music reviews

Squirt
ATTN: Doug Evil
POB 137
Cairnbrook, PA 15924
814.754.8033 FAX

#1 (August 1996), $2 + 3 stamps, 10 pp, standard; pieces on Misfits, Anthrax, Sardonica; photos; music, movie, zine and video reviews

#2, $4 ppd, 36 pp, standard, newsprint with glossy cover; articles on Bad Religion, Elvira (Cassandra Peterson); pieces on the H.G. Lewis film *Bloodfeast* (1963), Persephone "Queen of the Underworld", touring with the Misfits; essay about Halloween; Misfits live photos

Doug's Favorite Zines *(Summer 1998 survey)*:
Squirt *("Tons of Misfits, punx, reviews, great writing, unjumbled, big boobs, contests, comics")*; **Ugly Things; Hybrid Moments; RTR; Feh**

Stain Fanzine
ATTN: Steve Anderson & Debbie Polak
POB 2501
Philadelphia, PA 19147-2501
stain@weblinc.com
www.weblinc.com/stain

#12, $3 ppd, 48 pp, standard; live & zine reviews

#14, $3 ppd, 48 pp, standard, professional; interview with Michael Bruce (The Alice Cooper Group guitarist), Mr. T Experience; features on cover artist Mitchell Landsman, David Bowie, Undergirl, James Ellroy (mystery writer), The Photon Band; pieces on Marilyn Manson being banned from playing in South Carolina, Confederacy of Scum Supershow 1997 (Lawrence, KS); rant about *Batman* film series; comics; live, zine and music reviews

The Stalker
ATTN: Karol Cooper
POB 6845
Austin, TX 78762

#7 (Fall 1996), $1 ppd, 6 pp, standard, DTP; zine dedicated to stalking Urge Overkill; pieces on Urge Overkill's appearance on MTV, Urge Overkill's lack of support from Geffen Records; reprints of Urge Overkill's negative music reviews

State Magazine
ATTN: Bob Peele
POB 30374
Indianapolis, IN 46230-0374

#4, $2 ppd, 56 pp, standard, newsprint; music & tattoo zine; interviews with Promise Ring, Abhinanda, Merick, Brother's Keeper (Mike Ski), pieces about tattoos; columns; record and zine reviews

#5, $2 ppd, 56 pp, tabloid, newsprint; "the rant issue"; hardcore/political zine; interviews with Bleed, Dead Stool Pigeon, Jason Riggs (tattoo artist); article on the Holocaust

State Of Grace
c/o Simon
29 Meadow Bank Ave.
Nether Edge, Sheffield
S71 PB UNITED KINGDOM

#2, $4 ppd, 20 pp, standard; interviews with Ignite, Withdrawn, Good Life; vegan info; reviews

State Of Mind
c/o Jackson
1240 81st St.
Brooklyn, NY 11228
xjoex@ix.netcom.com

#1, $3 ppd (cash only), 58 pp, standard, copied; interviews with Madball, Indecision, Shutdown, Earth Crisis (Karl); record, zine and show reviews

#2, $3 ppd; interviews with Sick Of It All, Ignite, Inhuman, Step Aside, Warzone, Muddlehead, Bloodlet, Snapcase, 25 Ta Life, Terrorzone, Denied; articles; pieces on subways, *Smurfs*; poetry; zine and record reviews

Statement
Iidesranta 16 C 22
33100 Tampere
FINLAND

#?, $3 ppd, 28 pp, copied, entirely in Finnish; pieces on Crass, Olotila, Spite; record reviews

Static • #182 •
ATTN: James Reling
924 Valencia St. #162
San Francisco, CA 94110
415.647.9801
also:
c/o Squeaky
1750 30th St. #198
Boulder, CO 80301
[old address: POB 420902, San Francisco, CA 94142-0902]

#1, $3 ppd, 68 pp, digest, copied; comes with Crinkle/Hiss review zine; pieces on scams, pranks, poetic & cultural terrorism, media & work sabotage

#2, $3 ppd, 112 pp, digest; comes with Crinkle/ Hiss review zine; "How to Watch & Enjoy TV" page; "Walking in the Rain Endangers the Lives of Worms" brochure; pieces on performance art/street theatre in front of security cameras, making a zine, shoplifting, vandalizing parking meters, spitting tobacco juice into milkshakes

"DIGEST SIZE, PHOTOCOPIED. SCAMS & PRANKS." *- Chick*, New Red Archives*

"DIY CULTURE JAMMING INFO GALORE, THE HAND BOOK ON HOW TO JAM THIS MESSED UP COUNTRY. IF MY EMPLOYER (KINKO'S) READ THIS THEY'D BE RINGING UP THE LAWYERS IN NO TIME." *- Terry Burke, Screed*

James' Favorite Zines *(Fall 1997 survey)*:
McJob; Farm Pulp; Guinea Pig Zero; Rev. Richard J. Mackin's Book of Letters #1-9; Punk Planet; Comethus; Puberty Strike; Journal of Ride Theory

Station
c/o Greg Svitil
2651 9th St.
Boulder, CO 80304

#1, $1 + stamps; 44 pp, standard; record & show reviews

#3, $2 ppd, 46 pp, standard; interviews with Indecision, Rage Generation Records (Singapore); editor's diary of involvement in "Salva Tu Sierra" gathering in San Luis, CA; India road trip diary; piece on the painters Amritha Sher-Gil, Anjolie Ela Mendin, Arpita Singh (from India); record & show reviews

Status Fanzine
POB 1500
Thousand Oaks, CA 91358

#3, $3 ppd; hardcore zine; Texas Is The Reason, Eyelid, The Promise Ring, Jeremy Enigk, Suicide Machines, Citizen Fish; pictures; reviews; ads

Status Unknown
c/o Alan N. Satow
615 N. Windsor Ave.
Stockton, CA 95205

#1 (Spring 1998), $5 ppd/trade, 38 pp, standard, raw, age statement required; interview with friends about editor; pieces on the Spam/alien connection, gothic fashion, goths hanging out in coffee shops, strange foods Alan has eaten; rants; "My Last Girlfriend's One-Room Apt."; guides to neo-goth vocabulary, dressing unusually, signs of normality, best of Stockton, CA; chart showing how visual stimulus can trigger seizures; tapenade recipe; poetry; book reviews

Alan's Favorite Zines *(Summer 1998 survey)*:
1. Comethus; 2. Dishwasher; 3. Ben Is Dead; 4. Giant Robot; 5. Factsheet 5

Stay As You Are
c/o Brad Yung
POB 30007
Parkgate P.O.
N. Vancouver, BC
V7H 2Y8 CANADA

#2, $2 ppd, 40 pp, digest, offset, DTP; comic zine; story of two apathetic roommates obsessed with television (re: ad campaigns, Molson beer)

"BRAD'S COMICS ARE WONDERFULLY SARCASTIC AND BEAUTIFULLY SATIRE THE GENERATION X AND ALL ITS INSECURITIES." *- Karl Thomsen, Sunburn*

Stay Free
ATTN: Carrie McLaren
POB 306
Prince Street Station
New York, NY 10012
stayfree@sunsite.unc.edu
http://sunsite.unc.edu/stayfree
[old address: 341 Lafayette #558, New York, NY 10012; old e-mails: mclaren@panix.com, carrie@matadorrecs.com]

"Best of 1993-1995", $3 ppd, 76 pp, standard, polished

#13 (Spring 1997), 66 pp, $3 ppd, standard, offset, professional; this issue focuses on practice of marketing to kids; interview with Alex Molnar (professor); pieces on Channel One (& commercialization of U.S. schools), 1931 radio ad for Wheaties

#14 (January 1998), $3 ppd (no trades), 74 pp, standard, offset, professional; interview with Stuart Ewen (author; *Captains of Consciousness & P.R.: A Social History Of Spin*); discussion between Mark Hosler (Negativland) & Leslie Savan (*Voice* media critic); history of the "anti-ad"; book review (*Date Smog: Surviving The Information Glut* by David Shenk)

"MEDIA ANALYSIS MADE FUN & EASY." *- Jeff Bagato, Mole*

"ONE OF MY ALL TIME TIME FAVORITES IN THE SOCIAL AWARENESS FIELD. EXCELLENT!" *- David Brown, Muddle Zine*

Stickin' It To The Man
POB 650
Birmingham, MI 48012-0650

#4, $1 ppd; interview with Shane White; band photos (Rip Offs)

Sticky Fingers Fanzine
c/o Josh Ellis
3100 E. Oakwood Rd.
Oak Creek, WI 53154

#1, $1 ppd, 6x/yr; interviews with Boris The Sprinkler, Pinky, Integrity

#2, $1 ppd, 6x/yr; interviews with Zoinks, Sinkhole, DFL, The Mixelpricks, The Lillingtons

#3, $1 ppd, 32 pp, digest, copied, DTP; 6x/yr; interviews with Porcelain Boys, The Tricksters, Groove Ghoulies, Potatomen, Mulligan Stu, Jughead's Revenge; a couple dozen show & 16 music reviews

Stifled
ATTN: Jocelyn Rousseau
POB 471
Allston, MA 02134

#6, $1 ppd, 26 pp, digest; pieces/rants on apathy as a trend, depression & prozac, being scrutinized for being a woman in a band, firewalking, getting caught vandalizing a seminary, caffeine addiction, childhood experiences; (Black Panther Party) book reviews

Still Afraid of the Dark
c/o Winifred Donnell
POB 286
San Juan Capistrano, CA 92693
grnwart@aol.com
http://members.aol.com/grnwart/index.html

Sp-Sti

#2 (Spring 1998), $2 + stamp/selective trades, 20 pp, standard, copied, rough; prose poetry; piece on long anguished relationship that led to pregnancy; "The Car Rode Off With The Thimble"; zine reviews

"ARTICULATE CONFESSIONAL WRITINGS BY A 21 YEAR OLD GIR--FUCKED UP RELATIONSHIPS, ALIENATION, LOSS, REGRET, GOOD POETRY." *- Michelle Aiello, Indigo*

Still Wanna Die!
ATTN: Rev. Bradley E. Beving
c/o Distorted Media
POB 3383
Minneapolis, MN 55403
bbeving@digx.com
www.geocities.com/SunsetStrip/Studio/6504/
[old e-mail: bbeving@emcp.com]
[this is also Distorted Media; from the guy who used to do It's Alright To Be An Asshole zine]

#1, 2 stamps, 14 pp, digest, copied; interview with Lee Joseph (Hell Yeah Records); Dead Boys page; Elvis feature; pieces on Beat Angels, Sex Pistols, The Damned, The Stains

#2, $1 ppd, 14 pp, standard, copied; interviews with Dead Boys (reprint from *Punk Rock Magazine*), Spent Idols, Radio Birdman; editorials; reviews

#3 (Fall 1997), $1 ppd, 18 pp, digest, copied; interview with Nashville Pussy; pieces about The Ed Gein Fan Club, rock and roll films, Ultra Under Records (Jeff Dahl's label); "Art vs. Rock" (by Mike Hudson, reprinted from *CLE Magazine*); "The Truth About Making Rock And Roll"; reprint on punk rock by Lester Bangs; reprint from New

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www.RevHQ.com
CRISIS RECORDS

Wave Rock on Dead Boys playing Johnny Blitz benefit; 6 music reviews

#4, $1 ppd, 16 pp, digest, copied; interviews with The Dimestore Haloes, Dead Boys (reprint); piece on Sonny Boy Williamson

#5 (Spring 1998), $1 ppd/selective trades, 18 pp, digest, copied, raw; "The Magazine For Rock 'N' Roll Misfits & Jaded Old Punks"; interview with Dimestore Haloes; pieces on Dead Boys, Sonny Boy Williamson, *Times Square* (film); "Obituary Of Punk Rock"; letters; zine and music reviews

Stirred Emotions
ATTN: Clarissa Noon
Box 1484
Highstown, NJ 08520
609.448.4349 FAX
PleazantSE@aol.com
http://members.aol.com/PleazantSE/index.html
[issue v1n2 is sold out]

Vol. 1, No. 2, $3 ppd, 44 pp, standard; "An Open Forum For Raw Creativity"; letters section, occult graphics, drawings, poetry

Vol. 2, No. 1 (October 1997), $3 ppd, 46 pp, standard, copied; "An Open Forum For Raw Creativity"; interview with Scarred 4 Life; pieces on death, pain, Halloween; stories, joke lists, letters section; occult graphics, drawings, poetry

Stomp It Up
POB 474
Gladwyne, PA 19035

#2, $1 ppd; interview with Lucid Nation; political rants; reviews

Stool Pigeon Rebellion!
227 Railroad St.
Chelsea, MI 48118

#?, $2 ppd. 30 pp, digest; garage & psychedelic zine; interviews w/ Silencers, Royal Coachmen; pieces on The Droogs, Makers, Mystreated, Blue-U, Electrafixion, '50s sci-fi schlock; Ann Arbor scene spoof

Stop Smiling: overall - #180
record labels - #41 • girls - #59

Stop Smiling
ATTN: JC Gabel
POB 2038
Darien, IL 60561
708.399.4357
630.794.0640 FAX
info@insomniapays.com
[old e-mail: jcstopsmiling@hotmail.com]
• #180 •

Vol. 1, No. 3, $3 ppd, standard, offset; the "screw grammar" issue; interviews with Brainiac, The Jesus Lizard, Seam, Tar, Trenchmouth, The Muffs, Mousetrap; record reviews

Vol. 2, No. 5, $3 ppd, standard, offset; the "Kellogs parody" issue; interviews with Sinkhole, Shellac, The Lee Harvey Oswald Band, The Bollweevils, Motorhome, Texas Is The Reason; rants; record reviews

Vol. 2, No. 5, $4 ppd, standard, offset; the "Hardcore" issue; interviews with By The Grace Of God, A.F.I., Lifetime, Avail, H20, Ben Weasel, The Descendents, Chemlab, Come; "The Roswell Incident Chronicles"; record reviews

Vol. 2, No. 6, $4 ppd, 108 pp, standard, offset on newsprint; interviews with Haujobb, Guided By Voices (Robert Pollard), Taylor, Splitsville, Will Oldham, Matt Elliot (Third Eye Foundation), Cash Money; pieces on Stanton Friedman (UFOlogist), Budd Hopkins (UFO abduction researcher), Project Bluebook; "Roswell or Bust: a Day-To-Day Journal"; "Teen Dance Club Madness"; "A Lesson On The 'Perfect Bean'"; horoscopes; comics; hundreds of music reviews

Vol. 2, No. 7, $5 ppd, 160 pp, standard, offset on paper with color glossy cover; "Special Double Issue"; interviews with The Notwist, Helium, The Make-up, The Apples In Stereo, Doug Edmunds of The Gladhands (re: UFOs), V2/Spread The Word anti-alien sticker campaign, Debbie Tideman (re: the ecstasy spot); pieces on Area 51 (by Geezer Butler), Quasi, Beatnik Film Stars, Hasbro & *Star Wars* action figures, The Marvel Kind, The Freedom Of Information Act; "My Cat Is A Closet Clothopheliac"; "Love & Relationships For Dummy's"; music reviews

"SHIT'S GOTTEN GOOD. J.C. MAY GIVE *TALL SPINS* A RUN FOR THE MONEY." *- Zak Einstein, Thick Records*

Story of My Scab
171 E. 2nd St. #1
New York, NY 10009

#5, $2+stamps, 22 pp, standard, copied; interviews with Superchunk (Laura), Chris Dodge, Beer City Records, *Roctober* zine, *Speed Kills* zine; piece on Black Panthers; short stories

"OUTTA CONTROL ART, LAYOUT AND WRITING. PURE LOVE." *- Ickt, Sty Zine*

Straight
c/o Denis Wischniewski
Karl Kuppinger Straße 10
D-72793 Pfullingen
GERMANY

#8, $3 ppd, 38 pp, standard; straightedge zine; interviews with Strain, Sub Zero, Stampin' Ground; pieces on metal vs. hardcore; reviews

#9, $3 ppd, 28 pp, standard, half in German, half in English; interviews with Life Force, 187, Mr. Bubble B. & The Coconuts, Withdrawn; Candiria

Straight Force
ATTN: Chris Howe
49 Crestdale Rd.
Glastonbury, CT 06033
860.659.8995
860.657.3926 FAX
[old address: 640 Huntington Ave., POB 403A, Boston, MA 02215]

#2 (Summer 1997), 38 pp, standard, newsprint, circ. 1000; interviews w/ Follow Through, Good Riddance, Planet Smashers; "Things That Are Cool" & "Things That Suck"; trip to Boston; hardcore news; photos, graffiti reviews, 5 zine & 34 music reviews

#3 (Winter 1997), 52 pp, standard, newsprint, circ. 2000; interviews with 25 Ta Life (Rick Healy), Up Front, Fastbreak, Ensign, Tenfold; pieces on problems working within the DIY scene, annoying moshing habits; columns; live, zine & music reviews

Strait From Suburbia
c/o Jace Hentges
2317 Cherry Ridge Ct.
Columbia, MO 65203
573.445.2088

#2, stamps, 20 pp, standard, copied; "The Facelift Issue"; DIY ska/punk zine; pieces on straightedge & DIY

#4 (Sept./Oct. 1997), free (stamps), 22 pp; "The Resuscitation Issue"; interviews w/ The Scofflaws, Code:Blue; brief on vacation with parents; pieces on Vans shoes, Hanson; "My Take on Trendi-ness"; "My Adventures In Hoosierville"; news & rumors; letters; 3 show, 2 movie, 5 zine & 17 music reviews

#5, $2 ppd, 30 pp, standard, copied; interviews with Buck-o-Nine, Pansy Division, The Tapeworms; "Cool Things to do With Your Spit"; *South Park* show synopses; "Ska and Me"; bad TV reviews: live, zine & music reviews

Jace's Favorite Zines *(Summer 1998 survey)*:
Attention Deficit Disorder; Skatastrophe; Total Culture Shock; Schuell; Trouble Bound

Stranded At The Drive-In
c/o Travis Runaround
2004 Greene St. #215
Columbia, SC 29205

#2, 2 stamps, 32 pp, digest, copied; interview with Fury 66; piece on whether Jesus would go to a punk show; vegetarian jokes; comics (by Flaco); record reviews

Strange Fruit
3435 20th St. B
San Francisco, CA 94110-2517

#1, $2.50 ppd, 116 pp, standard; literary zine with heavy queer slant; interviews with Sparkmarker (Kim), Faghash; pieces about being bisexual, working in the porno industry, boy-to-boy rape; fiction

Strange Notes
POB 2718
Santa Cruz, CA 95063
catalogscskate.com

#2 (February 1997), free (stamps), newsprint; zine/catalog published by folks at Santa Cruz/ Creature/ Independent (skateboards); piece on Ron Whaley

The Streets Are My Fucking Zine
c/o Unamerican Activities
POB 410663
San Francisco, CA 94141-0663

#1, $5 ppd, 58 pp, standard, copied; zine comes with package of materials from the "ad agency of the revolution"; rants; various posters & flyers; postcards; "Fuck Work" stickers

Stress Factor 10
ATTN: Scott Rozell
3137 N. 12th St.
Coeur d' Alene, ID 83814
208.667.0181 - *Scott*
208.777.7554 - *Justin Kerns*

#2, $2 ppd, 24 pp, standard, copied; reviews

#4 (December/January 1996/1997), $1 ppd

#5 (July 1997), $1 + 2 stamps, 24 pp, digest, DTP; pieces about religion, autonomy, abundance of news shows on TV; interview with Sinkhole; personal columns: zine reviews

Strife
POB 660881
Birmingham, AL 35266
sanyasi@juno.com

#2, $1 ppd, 16 pp, digest; "anti-Olympics issue"; pieces on immigration, Internet censorship, food distribution

#3, $1 ppd, 18 pp, digest, copied; zines reviews

#4 (July/August 1997), $1 ppd, 34 pp, standard, newsprint; history of Zapatista Rebellion in Chiapas; piece on Sekou Cinque T.M. Kimbui (re: being framed for murder in Birmingham, AL), burning of a high school in Wedowee, AL; "Personal action for a more free & sustainable future" (by Theo Witsell); "The Costs of Learning To Kill" (psychological impacts of war); "Support Class War & Political Prisoners"; "White Sheep The Black Panthers"; "How to Win an Argument with a Meat Eater"

Stroboscope
ATTN: Jeffrey Yamaguchi
POB 460125
San Francisco, CA 94146
scope@stroboscope.com
http://www.stroboscope.com
[old e-mail: scope@jps.net; www.jps.net/scope/]
[Jeffrey also publishes Working For The Man & 25 Simple Things...]

#1 (September 1997), $2.50 pp/selective trades, 24 pp, standard, copied, DTP; "Guide To Rapid Revolutions"; pieces on strip clubs, the glut caused by law schools; letters; zine and music reviews

#2 (January 1998), $2 ppd/selective trades, 28 pp, digest, copied, DTP; interviews w/ Cynthia Connolly (photographer), Jennifer "Callie" Callahan (*Virtual Normality* zine, founder of Vanity Press), Kris Kane (*Universal Citizen* zine), MP&M (DIY publishing, distribution house); wedding & work stories; memoir piece on being in a band (Bee-keeper) by Jason Gonzales; comic, book, zine & music reviews

"GREAT NEW ZINE OF POP CULTURE. FUN." *- Chip Rowe, Chip's Closet Cleaner*

Strongly Opposed
POB 692
Wolverhampton
WV1 1XP ENGLAND

#1, $2 ppd (World), 28 pp, 5.75" x 8.25", copied; political zine; interviews with Active Minds, Battle of Disarm, Disclose, Yuppiecrusher

Struggle Zine
ATTN: Greg Scelsi
POB 6726
Townson, MD 21285-6726
Strugzine@aol.com
Struggle@gnn.com
[Paula Folk is co-editor]

#1, $2 ppd; interviews with Neurosis, Sepultura, Enemy Soul

#4 (November/December 1996), $2 ppd, circulation 2K; "Baltimore's Extreme Arts & Music Publication"; Crisis, Brutal Truth, Faction Zero, Pist On, My Own Victim, Apathy, Anal Cunt, Delta 9, Type O Negative; articles, art work, reviews

Stubble
ATTN: Ken Zebbyn
POB 1420
Attleboro, MA 02703
508.396.4270
stubblezne@aol.com

#18, $2.50 ppd, 30 pp, standard

Stubby Fingaz
c/o Paul Reyes
238 Little St., 1st Fl.
Belleville, NJ 07109

#3, 54 pp; interviews with Breakfaith, Cold As Life, Cornerstone, Doughnuts, Fahrenheit 451, GMK, Hate-breed, Krunch, Leeway, SubDK, 25 Ta Life, Torn Apart

Stuck In Traffic
c/o Calvin Stacy Powers
2012 Talloway Dr.
Cary, NC 27511
http://www.StuckInTraffic.com/

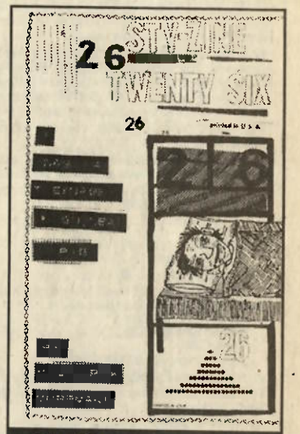
#23, $2 ppd, 4 pp, standard; "current events, cultural phenomena, true stories"; pieces on soft money campaign contributions, the re-release of *Star Wars*

#27 (November 1997), $2 ppd/trade, 4 pp, standard, DTP; piece on sentiment behind Promise Keepers (& other group political movements); tributes to Princess Diana, Mother Teresa

#28, $2 ppd, 4 pp, standard; pieces on oil prices, predictions of God's return to earth; book review

Stupid Over You
c/o H. Draewe (bei Fiedler)
Schwedter Straße 94
17291 Prenzlau
GERMANY

#4, $4 ppd, 76 pp, 8" x 6", copied, entirely in German; punk/hardcore zine; interviews w/ The Smiths, SOS, Ostsioux, Schweinerock, Gee Strings; scene reports (Poland, Sweden); zine and record reviews



Sty Zine: overall - #56
zinesters - #68 • zine-o-philes - #21
boys - #70 • girls - #36

Sty Zine
c/o Icki
1355 Grove St. #A
San Francisco, CA 94117
icki@mindspring.com
[old addresses: POB 2192, Bloomington, IN 47402; POB 12839, Gainesville, FL 32604; old phone:812.335.8439]
[Icki is Mark Murrmann, who is also Co-Zine Coordinator of Maximum Rock 'N' Roll]
• #56 •

Sti-Sty

#24, $2 ppd, 64 pp, digest, cardstock cover, 4-6x/yr; comes with *Shoot The Stars* [2 pp, broadsheet, cover art by Ol' Scratch, zine and music reviews]; punk zine; interview with Chris Lundry (*Pool Dust* editor); pieces on 16mm films; diary entries; skateboarding pictures; junk food news/reviews

#25, $2 ppd, 120 pp, mini, copied; "Postcards I've Known 93-95"

#26, $2 ppd, 28 pp, digest, copied; pieces on editor's adventures as medical test subject & plasma seller ("I Was A Teenage Guinea Pig")

#27.5, 2 stamps (or 4 stamps/$1 w/ a magnifying glass), 48 pp, 2 3/4" x 2 3/4", copied; "Cars Crossing at 2 am"; rants; live photos; zine & music reviews

"PERSONAL ZINE, PUNK, RANTS, OPINIONS, EXCELLENT WRITING - FORMERLY A SKATE ZINE." *- Wez Lundry, Pool Dust*

"IT BUGS MOST PEOPLE THAT THIS READS FROM BACK TO FRONT. BUT THAT IS ONE OF THE REASONS I LIKE IT SO MUCH." *- Doug Daugherty, Spank*

"I ALWAYS APPRECIATE BALANCE & *STY ZINE* HAS IT ALL--PUNK ROCK, SKATEBOARDING, PHOTOS, PERSONAL WRITING AND FICTION. ICKI'S CREATIVITY IS INSPIRING AND THE REVIEWS ARE TOP NOTCH." *- Jessica, Yard Wide Yarns*

Icki's Favorite Zines *(Fall 1998 survey)*:
Pool Dust; Cometbus; Ugly Things; Mad Monks; Roctober

Stylin' Candle Wax
c/o Benjamin Krikava

5417 Malibu Dr.
Edina, MN 55436-2232

#5, $1 ppd/trade, 28 pp, digest; personal zine; pieces about smoking, work, seeing two guys 69ing in a bathroom; short stories; drawings, CD reviews

Su Perette
c/o Sandi Ward
716 Stout St.
Bridgeport, WV 26330-1114

#12, $2 + stamps; split zine with *You Might As Well Live* #4; interview w/ Vehicle Flips, Allison (*Scruffy* zine), Denise (*I Can't Stop Smiling* zine); Indie-Rock Flea Market photo gallery, "How Fanzines Saved My Life"

#13, $1 ppd, pieces on friendship, crushes, cuteness; zine and reviews

Sub-Pulse
c/o Daniel Kingery
1215 E. Hyde Park Blvd., Apt. 109
Chicago, IL 60615

[old address: 2412 Slayback St., Urbana, IL 61801]

#1, $1 ppd, 32 pp, copied; music & zine reviews

#2, $2 ppd, standard, newsprint; interviews with Squirtgun, Johnnies, Blanks 77, *Dwgsht* zine (Alex Coughlin); music and zine reviews

#3, $1.50 ppd, 48 pp, standard, newsprint; interviews with Less Than Jake, Bouncing Souls, No Empathy, Voodoo Glow Skulls; pieces on Dead Kennedys *Frankenchrist* trial of 1985, murder of Jonny Gammage (African-American killed by five white cops); political writings; columns, letters; comics, reviews

#4 (Fall 1997), $2 ppd/selective trades, 56 pp, standard, DTP; interviews with the Queers, the Strike, Tuesday, Screw 32; piece on first job; columns (punk history, paternalism)

"KICK ASS LAYOUT." - *Steve Hinkley, Schuell*

Subsist
513 Silvergate
Lake Mary, FL 32746

#1, $1 ppd, 24 pp, half-legal; straightedge zine; interviews with Bloodlet, Quicksand

Suburban Chaos
POB 1464
San Ramon, CA 94583

#1, $2 + 2 stamps, standard; interviews with AFI, The Gain, Good Riddance, Total Chaos, Heckle, Couch of Eureka

#2, $2 + 2 stamps, standard; interviews with Rudiments, Subincision, Vandals, Oppressed Logic, Eldopa, Strychnine, Rely, Model Amercian

Suburban Home
ATTN: Virgil
1750 30th St. #365
Boulder, CO 80301
suburbhome@aol.com
• #128 •

[old phone #: 303.449.3379; old e-mail: DickersV@ucsu.colorado.edu]
[Virgil also runs Suburban Home Records; he took off to California from Fall 1997-Summer 1998 to work for Hopeless Records]

#5, 75¢, 40 pp, standard, newsprint; interviews with Down By Law, 30 Foot Fall; "*Clueless*: The Greatest Movie Ever Made"; columns, letters, comics, reviews

#6 (March/April 1997), free ($1 ppd), 44 pp, standard, newsprint, DTP; interviews with Nobodys, Funeral Oration, Falling Sickness; "Does Lookout Suck?"; "Things to consider before starting a record label"; "Soda Jerk vs. Ellen Degeneres"; piece on postal service rip offs; 100+ music reviews

"VIRGIL RULES!" - *John Janick, Fueled by Ramen*

"VIRGIL CAN DO NO WRONG. COOLEST GUY IN ZINELAND." - *Tim L., Liquid Meat Records*

Suburban Junkies
ATTN: Jeanette
POB 1009
Belvedere, CA 94920

#4, $1 + 3 stamps, 32 pp, standard, copied, 2x/yr; punk zine; pieces on 88 Fingers Louie, meeting Tre Cool of Green Day; columns (on punk rock & MTV); record reviews; ads

Suburban Subway
c/o Brad Petrigala
943 West Abbey Drive
Medina, OH 44256
330.722.7398
abbey@mailohio.net

#3 $1 ppd, 88 pp, digest, copied; interviews with Johnny Aloha and the Hekties, The Broadways, Anti-Flag, Against All Authority, Link 80; piece on benefits of going vegetarian (by Joe Biel); essays on worries about friends going away to college, girl problems, people who have been killed by guns/shot themselves, teenage mortality; "Things to do on a Date"; rant about the punk scene, Cleveland music scene, smiling; Chicago travel journal; Fireside Bowl show listings; live, zine and music reviews

Brad's Favorite Zines *(Summer 1998 survey)*:
9 1/2 Left; Suburban Subway (*"Well, it's my zine and I like it."*); **Cometbus; I Stand Alone; P.O. Box**

Suburban Voice:
overall - #33 • zinesters - #36
record labels - #23
boys - #42 • girls - #30

Suburban Voice
ATTN: Al Quint
POB 2746
Lynn, MA 01903
• #33 •

[street address (UPS/FedEx only): 18 Sherwood Ave., Peabody, MA 01960]
978.532.7705
alellen@shore.net

#37, $4 ppd, 96 pp, standard, newsprint; comes with No Empathy/Wretched Ones split 7"; interviews with Avail, Horace Pinker, Bouncing Souls, Youth Brigade, Alligator Gun, Battalion of Saints, Elastica, Muffs, Riverdales, Boris The Sprinkler; columns; reviews

#38, $4 ppd, 100 pp, standard, newsprint; interviews with Brainiac, Ignite, Garden Variety, Rhythm Collision, Fitz of Depression, Swingin' Utters

#39, $3 ppd, standard, newsprint; interviews with Churn, Doc Hopper, Girls vs Boys, Lifetime, No Use For A Name, Parasites, Blanks 77, Sicko, Tub, Doc Hopper, Propagandhi

#40, $3 ppd, 128 pp, standard, newsprint; interviews with ADZ, Chixdiggit, Fluf, MDC, Misfits, NOFX, Ben Weasel; pieces on Showcase Showdown, Violent Society, The Wretched Ones, Electric Frankenstein, New Sweet Breath, The Rutles; columns; reviews

#41, $6 ppd, 120 pp, standard, offset; 15th Anniversary Issue; comes with 33-track CD; interviews with The Business, the Dicks (Gary Floyd), UK Subs, Sweetbelly Freakdown, Anti-Flag; history of The Jam (with photos, flyers); reviews

"CONSISTENT. INTELLIGENT. AL ALWAYS GETS THE MOST OUT OF THE PEOPLE HE INTERVIEWS." - *Phil, Motion Sickness*

"A VERY COOL ZINE THAT IS CONSIDERED *JERSEY BEAT*'S BOSTON COUNTERPART. AL QUINT WRITES THE BEST INTERVIEW QUESTIONS." - *Barrie Cohn, Generic Insight*

"INTELLIGENT AND ON THE BALL ROCK ZINE." - *Pete Cooke, Moo! Magazine*

"*SV* WAS THE 1ST ZINE I EVER READ. IT INSPIRED (YEAH IT'S A CLICHE) ME TO DO MORE. IT'S ALWAYS AMAZING!" - *Willona Sloan, Scorpion*

"BEEN AROUND A LONG TIME–ALWAYS GREAT." - *Luis Estefania, Noise Patch Records*

"THE BEST OF EAST COAST ZINES. THOUGHT PROVOKING COLUMNS, GOOD INTERVIEWS & REVIEWS. GOOD PHOTOS AND LAYOUT...USUALLY COMES WITH A CD OR 45." - *Diana Colletti, Dumpster*

"IF IT'S GOOD & LOUD, YOU'LL FIND IT HERE." - *Jim Testa, Jersey Beat*

Al's Favorite Zines *(Fall 1998 survey)*:
1. All the Answers; 2. Big Takeover; 3. 10 Things; 4. Retrogression; 5. MRR

Suburbia
c/o Ceci Moss
521 Golden Gate Ave.
Point Richmond, CA 94801
astrogrrl@aol.com
• #217 •

#6, $1 ppd/trade, 42 pp, standard; pieces on making pantie purses, riot grrrl conventions, the Shen-Shen saga, being pro-choice, statutory rape, friendships (& lack of them); list of teen zinesters; fashion pages

#7, $2 ppd, 72 pp, half-legal, copied, rough; pieces on coming out to father, women's sexuality in Mus-lim & Catholic religions, pornography, selling out, being punk, butch/femme dichotomy; list of grrrl zines

"PERSONAL AND POLITICAL WITH A QUEER SLANT" - *Theresa Molter, Billy's Mitten*

Subversion
ATTN: Mr. Rogers
POB 320141
San Francisco, CA 94142-0141
subversion@usa.net
http://www.geocities.com/SunsetStrip/Studio/4632/

[old address: POB 2881, Pullman, WA 99165-2881]

#3, $2 ppd, 36 pp, digest, copied; pieces on corporate chains (Wal-Mart), overpopulation, exploitation of the underground, homophobia, existentialism, PC terminology; anti-straightedge rant; zine, record and beer reviews

#4, $2 ppd, 32 pp, digest, copied; pieces on conspiracies, Wedge Antilles of *Star Wars*, aliens, fashion, kill your TV; beer, 10 zine & 15 music reviews

#5, $2 ppd, 36 pp, digest, copied, DTP; piece on pro-choice; rants on San Francisco punk scene, temp agencies, Tim Yohannan, school structuring, encountering President Clinton's motorcade, San Francisco office buildings, abortion; beer (microbrew), show, zine and record reviews

#6, $2 ppd, 48 pp, standard, offset on newsprint; pieces on the evils of corporate America (lazy workers at Kinko's, mindless work); show, zine and records reviews

Subway Posters
c/o George Sweetman
Box 523
Calgary, Alberta
T2P 2J2 CANADA

#1, 50¢/IRC, 8 pp, digest; review zine featuring a lot of Canadian zines (skateboard, snowboard, anarchist, punk)

#2, stamps, 28 pp, digest, copied; primarily zine listings and zine news focusing on Canada; interview with JustaBunchaKids Collective librarian, publisher of *Empty* zine; postal scams; listing of U.S. zine libraries

#?; interview with Hammish (editor of *Interference* zine)

Summer Fanzine
• #136 •

"UNBELIEVABLY INTERESTING & EXCITING WITH EVERY ISSUE." - *Joe Biel, Eye Candy*

Sunburn
ATTN: Karl Thomsen
POB 2061
Winnipeg, Manitoba
R3C 3R4 CANADA
mosfog@cyberspc.mb.ca
www.cyberspc.mb.ca/~mosfog/

#6 (Fall 1997), $4 ppd/selective trades, 32 pp, standard, copied, DTP, 3x/yr; comic zine; featuring comics by Robin Bougie, Ted Longbottom, Anna Scott, Greg Oakes, Stephen Whitworth

#7 (Spring 1998), $4 ppd/selective trades, 36 pp, standard, copied, DTP, 3x/yr; comes with Acid Man Society zine insert; comics: "ATTACKOMIX!", "Stay As You Are", "I've Grown Accustomed To Your Surface", "This Is Your Life", "A Manifesto For Shitty Teachers", "Longbottom"; comics news; Finland's alternative comic book scene; list of Canadian Comic Anthologies; zine reviews

Super Black Black
[see Migraine Publishing]

Super Lemon
ATTN: John Lucas
POB 74015
Vancouver, BC
V5V 5C8 CANADA
jlucas@hotmail.com
www.geocities.com/Athens/Delphi/4431/john.html

#4, $2 ppd/selective trades, 36 pp, digest, copied, rough; "The Urban Myth Issue"; pieces on childhood myths ("Hooked Hand", "Bloody Mary"), celebrity legends, real-life *X Files* stories, Ouija board encounter; "Xenophobia Myths" (re: Hitler's propaganda & false science), William S. Burroughs; history of Canadian punk; "Weird World" news; cartoons; letters

"ONE OF THE BEST B.C. ZINES - OBSCURE AND ENTERTAINING ARTICLES." - *Dave Hatton, Corvus*

Superdope
c/o Jay Hinman
POB 95649
Seattle, WA 98145-2649
JHinman@msn.com

#8, $2 ppd, 28 pp, digest; "Forty-five 45s That Moved Heaven & Earth"; music reviews

Jay's Favorite Zines *(Fall 1998 survey)*:
Wipeout!; Modern Rock Magazine; Great God Pan; Slippy Town Times; Ugly Things

Superthrive
c/o Sue Karlick
42 Graham St.
Jersey City, NJ 07307
201.963.7762

March 1997, free (stamps), 20 pp, digest, copied; personal zine; "The Guns & Weapons Issue"; "Boy on Boy"; "Stealing Garbage Cans for Fun or Livelihood"; "Shitty Pizza form Jerseycityland"; "Zen & the Art of Public Drunkeness"; 4 zine reviews

#?, free (stamps), 60 pp, digest, copied; piece on a successful job search; memoir pieces: Aunt Ann, "Going Home", "Loneliness"; personal essays: "Life in A Big, Filthy City Part 1", "Sixteen Thousand Candles", "1997", "Saturday Department", "Do You Love Me? Am I Sexy?", bras, "The Body"; zine reviews

"SUE KARLICK'S BEERS-EYE VIEW ON LIFE IS CAUSTICALLY COMFORTING." - *Gregg A.R. Yeti, The Flashing Astonisher*

Sue's Favorite Zines *(Summer 1998 survey)*:
1. McJob; 2. Cometbus; 3. Tail Spins; 4. Pop Smear; 5. Weird NJ

Supplicant
POB 8619
New York, NY 10116
201.746.9703 - *Jesse*
SUPLIZINE@AOL.COM

[old addresses: 38 Parkway Dr. S., Commack, NY 11725-5110 & 72 Plymouth St., Montclair, NJ 07042; old phone #: 516.543.4962]

[this zine formerly called Isotope & Burbcore: "Serving all your punk rock needs, from indie to NYHC, since 1996. Less emo than HeartattaCk, less artsy than Punk Planet, younger than MRR"]

Isotope #2, $1 ppd, 36 pp, 7 music & 3 zine reviews

#1, $1 ppd; interviews with Avail, Bouncing Souls, Rev. Norb (Boris The Sprinkler), Larry Livermore (Lookout! Records); columns (by George Tabb), reviews

#2, $1 ppd, 48 pp, standard, newsprint; interviews with Descendents, Disenchanted, Milhouse, Swingin' Utters; columns, record reviews

Surf Music USA
c/o Robert Dalley
1312 W. 8780 S.
West Jordan, UT 84088

Vol. 2, No. 1 & No. 2, $7 ppd; surf zine; interview with Bomboras; reviews

Surprise Attack
ATTN: Eric Schauffle
POB 1931
Erie, PA 16507-0931

[this is also SA Mob Record Label]

#8, $2 ppd, 48 pp, digest, copied; hardcore/ straightedge zine; interviews with Sepultura, *Refuge* zine (Eddie), Switch Stance; vegan recipes, opinions, columns, zine & music (CDs, tapes, vinyl) reviews

Surrender
c/o Nick Pritchard
3748 Cayuga Lane
York, PA 17402-4312

#1, $1 + 2 stamps, cut-n-paste; interviews with Eventide, Longshot; pieces on homosexuality, animal rights; Tampa, FL scene report

Survivor
ATTN: Tom Evans
Apt. #2E, 11-15 45th Ave.
Long Island City, NY 11101-5154

#?, $2 ppd, 20 pp, standard, copied, raw; survivalist oriented publication/newsletter; political commentary; news & essay clippings from mainstream & alternative press; resources; classifieds

Vol. 8, No. 12 (December 1996), $2 ppd, 18 pp, standard, copied; political commentary newsletter; pieces on the Electromagnetic Energy Spectrum; reprints from *Little Free Press* #135, New York Property Rights Clearinghouse; political cartoons

Vol. 9, No. 8, $2 ppd, 20 pp, standard, copied; political commentary newsletter; "Software for the Small Businessman"; "Taxslave Report"; "Self-Sufficiency Principles"; "The Libertarian Congressman Is Back" (reprint fom *Wall Street Journal*); "The Magic of Scouting" (boy scouts); rants; comics; classified ads

Vol. 9, No. 9, $2 ppd, 20 pp, standard, copied; political commentary newsletter; pieces on history of corporations, tools needed for self-repair/maintenance of one's car, phone company difficulties; "Can You Sue the D.A.?" & "Impeaching Federal Judges" (reprinted articles); classified ads

Vol. 9, No. 10, $2 ppd, 16 pp, standard, copied; political commentary newsletter; pieces on tobacco industry, television, 1800's Brazilian coffee trade to the U.S. & slavery, failed burglary attempt at jewelry store (with deadly shootout); Reform Party news (Summer, 1997); rants; comics; classified ads

Vol. 10, No. 3 (March 1998), $2 ppd, 18 pp, standard, copied; book reviews; "How To Get Rich In Direct Response Marketing"; reprints of political cartoons; fool proof chain letter; "The Joy of Homeworking" (newletter about working at home); classifieds

Vol. 10, No. 5 (May 1998), 16 pp, standard, copied; piece on historical travel diaries; reprinted articles; poetry; photos; comics; classifieds

Vol. 10, No. 6 (June 1998), $2 ppd. 16 pp, standard, copied; article on Anisa Murphy & her *Shift* EP; quotes; political cartoons;

Vol. 10, No. 7, $2 ppd, 16 pp, standard, copied; reprints of political cartoons; cultural wars; piece on Kinko's racism; "The Armed Citizen"; rant about taking over the world via Satanism; classifieds

Synthesis
4 Caple Rd.
Harlesden, London
NW10 8AB UNITED KINGDOM

#2, $1 ppd, 44 pp, digest; straightedge/vegan zine; interviews with Avail, Doughnuts, Fifteen; pieces on hardcore scene (& its relation to *Star Wars*), animal rights activists, Critical Mass; vegan recipes

Tadpole
POB 2804
Brighton, BN2 2AU
ENGLAND

#3, $2 ppd (40 pence in U.K.), 36 pp, digest; zine that focuses on European/US straightedge hardcore; interviews with Marker, Los Crudos, Avail, Springhill; band photos, record and zine reviews

Tail Spins
ATTN: Brent Ritzel
& Jenn Solheim
POB 1860
Evanston, IL 60204
847.424.9910
847.424.9978 FAX
tailspin@interaccess.com
• #5 •

[Brent & Jenn also publish Zine Guide, & Jenn publishes Olive Pit zine]

"Stalked In England, Pt. 2" (by Brent Ritzel); "The Stimoceiver & Mind Control"; top ten list; zine classifieds; zine and hundreds of music reviews

#30, $3 ppd, 92 pp, standard, offset on newsprint with color glossy cover (artwork by Chad Scheres); interviews with The Melvins, Today is the Day, Sweep the Leg Johnny; brief on MC5 film making in progress; "Cannibalism: Why We Eat Others" and "History of Cannibalism" (by Brent Ritzel); "Hermaphrodites" (By Jenn Solheim); "Trip to Managua" (Eric Matthies); rant about lack of decent radio in Chicago; Melvins discography; live, zine and music reviews

#31, $3 ppd, 108 pp, standard, offset on newsprint with color glossy cover (artwork by Lance Laurie); interviews with Electric Frankenstein, Cows, Oblivians (reprint from *Trash Times* #2); feature on COIL; "Assassination of JFK" (by Brent Ritzel); "Phrenology" (by Jenn Solheim); rants about Tortoise, *Spin*'s "40 Most Vital Musicians in Music"; Mike Diana update; Kerosene 454 Japan tour diary (by Eric Denno); live, zine & music reviews

"PROVES THAT A PUNK ZINE CAN BE PROFESSIONALLY PRODUCED WHILE STICKING TO PUNK ETHICS WITHOUT BEING TOO HARD-ASSED." - *Mike Shoemaker, Cranial Fracture*

"OPINIONATED & FILLED WITH POP CULTURE. THEY ALWAYS SEEM WILLING TO LEARN NEW THINGS." - *Lakisha, The Dissonent Accost...*

"THE PINNACLE OF INDY-ROCK ZINES–LIKE WNUR, INCREDIBLY SOPHISTICATED IN A LOW-KEY WAY. GREAT ART!" - *Mark Dwyer, D.P. Records*

"ALWAYS WITH CRAZY ART COVERS AND ODDITY ARTICLES." - *Gregg A.R. Yeti, The Flashing Astonisher*

"AWESOME WRITING SEPERATES THIS ZINE FROM THE PACK." - *Tim Bell, Blossom*

"SOME OF THE BEST QUALITY WRITING TO BE FOUND ANYWHERE." - *Niki D'Andrea, Babble On*

"LOVE THOSE SHORT STORIES. CAN'T GET ENOUGH. HOURS OF ENJOYMENT." - *Nikki Neil, Bite Me!*

"ISSUE #30 HAS ME CONVINCED THAT IT'S ONE OF THE MOST ENTERTAINING ZINES OUT THERE." - *Bleek, Speck*

"STILL CHICAGO'S BEST ZINE." - *Zak Einstein, Thick Records*

TAIL SPINS: overall - #5 • zinesters - #20
record labels - #3 • zine-o-philes - #15 • boys - #6 • girls - #12

#27, $3 ppd, 96 pp, standard, offset on newsprint with color glossy cover (artwork by Zachary Present); interviews with Gas Huffer, Boys Life, Buck Ormsby (of The Wailers); piece on Reverend Jim Jones; "Bigfoot Is Among US" (featuring maps & chronologies of sightings in Illinois/Missouri & Indiana/Kentucky regions); "The Nicholas 'Do'"; "Games To Play With Your Cats"; "At The Shooting Range"; top ten list; letters; live, zine, re-issue and hundreds of music reviews

#28, $3 ppd, 80 pp, standard, offset on newsprint with color glossy cover (artwork by Lance Laurie); interview with Dave Dictor (of the band MDC/*Maximum Rock 'N' Roll* columnist); pieces on poltergeists, lobotomies, 1996 National Democratic Convention in Chicago, Bumbershoot Festival (August 30-September 2, 1996 in Seattle, WA); "The Irretrievable Titanic" (by Jenn Solheim); "Freaks At Work" (by Suzy Nabors); "The Family Fallout Shelter" (courtesy Department of Defense, *circa* 1959); top ten list; letters; live, zine and hundreds of music reviews

#29, $3 ppd, 92 pp, standard, offset on newsprint with color glossy cover (artwork by Brian Ralph of *Fireball* zine); interviews with Los Straitjackets, The Spiderbabies, Dianogah; pieces on Blaxploitation films (by Rich Behrens) & Blaxploitation movie soundtracks (by Mike Simonetti of Troubleman Records); "The Wild Boy of Aveyron" (by Jenn Solheim); "Happy Like A Clown" (by Suzy Nabors);

Brent's Favorite Zines *(Fall 1998 survey)*:
Zips & Chains; Muddle; Book of Letters; Zine World; Eye; Freaks; Murder Can Be Fun

Tainted
c/o Deirdre
206 Main St., Box 2417
Northfield, MA 01360

#3, $1 ppd/trade, 54 pp, digest; split zine with *Don't Even...* #8; zine with a strong feminist slant; pieces on an anorexic friend, adult/child dichotomies in women's media, Halloween costumes (& racism/ classism); short personal writings/rants

Take Sides
2872 Wingate
Eugene, OR 97408

#1, $1 ppd, 30 pp, standard, copied; reviews

#4, $1 ppd; interviews with A-Team, Rudiments; columns, record and zine reviews; ads

#7, $1 ppd, 38 pp, digest, copied; editor interviews friend; columns, comics

A Tale Told By An Idiot
c/o Rebecca Crowley
46 Parkvale #6
Alfston, MA 02134

#1, $1 ppd, 20 pp, standard, copied; pieces about Sicko, Ani DiFranco, veganism, straightedge

Tales Of Blaarg
ATTN: Janelle
POB 4047
Berkeley, CA 94704
• #165 •

#7; pieces by Rev. Norb, Aaron Cometbus; comics, crusty punk haiku

"COURAGEOUS!" - *Todd Congelliere, Recess Records*

Tape Op
c/o Larry Crane
POB 14517
Portland, OR 97293

[street address: c/o Jackpot! Recording, 1925 SE Morrison, Portland, OR 97214]
503.239.5389 (24 hour phone line)
fboa@teleport.com
http://www.teleport.com/~fboa

[Larry runs Jackpot! Recording Studio]

#1 (April 1996), $2 ppd, 20 pp, half-legal, copied, DTP; interviews w/ Greg Freeman, East River Pipe; piece on PZM microphones; "Studio Nightmares"; "Good Producer/Bad Producer"; music reviews

#2, $2 ppd; interviews with Varnaline/Space Needle/Reservoir, The Apples In Stereo, See Saw/ Magnetophone, Quasi; PAIA mike preamp kit; "Questions From Richard"

#3, $2 ppd, 32 pp, half-legal, DTP; interviews with Steve Fisk, Alastair Galbraith, Bügsküll (Brendan Bell); tube amp modifications; studio horrors (with Sidecar); reviews

#4, $2 ppd, 30 pp, half-legal, copied; interviews with The Chills (Martin Phillipps), Hillary Johnson (NY producer/engineer of Ramones/Misfits '97), Elliott Smith; piece on The Barn (rural New Mexico recording studio), purchasing taperecorders/microphones for live recordings; zine and music reviews

#5, $2 ppd; "magazine about creative music recording"; technical info on four-track recording with specific examples & instructions; interview with Karl Bartlett (mastering engineer at X Factory); trip to Athens (with Miner St. Studio folks); rise & fall of Studiodaze (Seattle); guide to cheap microphones; The Revellers discuss formats; recording sampled hip-hop on 4-track; music reviews

#6 (Summer 1997), $2 ppd, 30 pp, half-legal, DTP; "A Magazine About Creative Music Recording"; interviews with Guided By Voices, Trent Bell (Bell Labs studio/Chainsaw Kittens), Paul Marotta (Electric Eels/The Mirrors/The Styrennes), Dave Doughman (live/recording engineer); "Microphones! Part Two" ("more pricey" picks); "Four Track Basics"; piece/column on tube amps (by Geoff Farina); letters, 1 zine, 7 book & 11 music reviews

#7, $2 ppd; interviews with Fuck, Rich Avella, Jessamine, Don Depew, Jason Cox, Grandaddy, info on home taping

#8, $2 ppd, 36 pp, half-legal, offset; DIY recording zine; interviews with Don Dixon (REM producer), Don Zientara (Inner Ear Studios), Dump (James McNew, Yo La Tengo), Dave Shuman (Studio 45); guide to bouncing tracks; demo, zine & CD reviews

#9, $3 ppd, 36 pp, standard, offset; DIY recording zine; interviews with Man Or Astroman, Scott Henderson (engineer); information on tube amps, 4-tracks, recording skills

"FOR SOMEBODY WHO DOESN'T EVEN KNOW HOW TO USE A 4-TRACK, I CAN READ THIS COVER TO COVER & UNDERSTAND THE WHOLE THING." - *Henry H. Owings, Chunklet*

Larry Crane's Favorite Zines *(Fall 1997 survey)*:
Craphound; Caught In The Flux; Journal of Ride Theory; Yak'uz'a; Chunklet

Taylor's Daughter
POB 471
Allston, MA 02134

#3, $1 ppd, 16 pp (32 pp total), digest; split zine with *Rendezvous With Violence* #7; lots of complaining about the local scene

Tear It Up!
ATTN: Chris Dellas
20032 Washtenaw
Harper Woods, MI 48225

#9 (Fall 1996), $1 ppd, standard, rough; rockabilly zine; interviews with Twistin' Tarantuals, Crazy Rhythm Daddies; pieces on Denver Rockin' Rhythm-Billy Weekend; reviews

Teen Fag
ATTN: Gordon
POB 20204
Seattle, WA 98102

#5, $5 ppd, 40 pp, standard, copied; "the medical issue"; zine, video and CD reviews

#6 (Fall 1997), $3 ppd, 40 pp, standard, offset on paper, rough, 4x/yr; interview with Roberta Gregory (comic artist); pieces on Frances Farmer, bath houses for men, suicide, placing classifieds/personals (in Seattle's *The Stranger*)

"GORDON IS A SWEETHEART WHO LIKES TO WRITE ABOUT TWISTED STUFF. HE'S COOL!" - *Tony Arena, Anonymous Boy*

Gordon's Favorite Zines *(Summer 1998 survey)*:
Guinea Pig Zero; Temp Slave; Homocore World; Boys Who Wear Glasses; Obscure Publications

Teen Madness
c/o Lindsay
5006 Silver Beach Ave.
Bellingham, WA 98226

#?, $1 ppd, digest, copied; interviews with Girls vs Boys (Johnny Temple), Squirt TV (Jake); "Things That Flip My Skirt"

Teen Scene
ATTN: Blair Buscareno
34 Highland Cross #2
Rutherford, NJ 07070
blairb1@mail.idt.net

#56, $2 ppd; garage-surf zine; interviews w/ Royal Pendletons, Maow; live, music & zine reviews

#57, $5 ppd, 78 pp, standard, copied; garage-surf zine; interviews with The Fleshtones, The Bomboras (Bob Kondrak), Slim Chance; pieces on Untamed Youth, the Empire State Soul Club; "The Day Cub Said Goodbye"; "Bummer Binge"; 4 live, 3 book, music (CD, 7"), live and zine reviews

#58, $5 ppd, 116 pp, standard, copied; garage-surf zine; interview with The Diaboliks, The Subsonics; features on Fuzzfest 97, The Golliwogs, Cave Stomp (October 1997), the Greek Garage Scene 1964-67, The Outsiders, Six Sides of the Mants, The Splinters, The Sires, The Others; rant about Midas; Untamed Youth summer tour diary; ? And The Mysterians discography; live, zine & music reviews

"PERSONAL, WELL WRITTEN, THOROUGH." - *Glynis Ward, Feline Frenzy*

"VERY HONEST, ENERGIZED WRITING ABOUT THE GARAGE ROCK 'N' ROLL SCENE." - *Grant Lawrence, Mint Records*

"INFORMATIVE, WELL WRITTEN!" - *Bad Trip*

Teenage Vampires
ATTN: Sepas
Box 10049
London SE15 1ZB
UNITED KINGDOM

#3, $3 ppd, 26 pp, standard; punk rock/Hong Kong cinema zine; interview with Snap-Her; article on Donnie Yen & Michelle Yeoh (Hong Kong film stars); piece about nitrate poppers; horoscopes; Sex Pistols concert review, music reviews

Teenage Warning
c/o Johan Van Mieghem
Postbus 46
9050 Ledeberg 1
BELGIUM

[formerly published Skoink & Bronco Bullfrog]

#22, $4 ppd; interviews with Last Resort, Propagandhi, Inspector 7, Guttersnipe; Oxymoron tour diary; news; zine and record reviews; classifieds

#24, $4 ppd, 36 pp, standard, offset, entirely in English; oi zine; interviews with The Reducers, The Anti Nowhere League, The Toasters, Man's Ruin

Temp Slave!
ATTN: Keffo
POB 8284
Madison, WI 53708-8284
• #46 •

[Keffo is Jeff Kelly]

#9, $3 ppd; piece on working in Ireland; "My First Job"

#10, $3 ppd (cash only), 56 pp, digest, offset, DTP; stories about working as a temp; pieces on permanent temp jobs, using the company telephone for long distance calls; articles by Al Hoff, Debbie Goad, Lisa Falour, Leah Ryan

TEMP SLAVE: overall - #46
zinesters - #37 • boys - #32

#11 (November 1997), $3 ppd (cash only), 44 pp, half-legal, offset, DTP; stories about working as a temp; interview with Moe Bowstern (*Xtra Tuf* zine); pieces on job searches, Merle Haggard tribute to a railroad worker, working at a university bookstore, leaving a permanent position because of sexual harrassment, saving up for a black leather jacket, disgruntled employee shooting rampage, sex industry; rant about temp PR in the media; temping news briefs; zine reviews

"A ZINE FOR & ABOUT TEMP WORKERS & THEIR EXPERIENCES. MADISON, WI'S BEST ZINE!" - *Brad, Rhetoric Records*

"DOES A GREAT JOB OF EXPOSING THE TEMP INDUSTRY AND ALWAYS HILARIOUS." - *Rick, Plebian*

"A DEAD-ON SOCIOLOGICAL & POLITICAL LOOK AT THE TEMP INDUSTRY & THE MODERN WORKPLACE. KEFFO MAKES NO BONES ABOUT CALLING IT LIKE HE SEES IT: WORK SUCKS!" - *David McGurgan, Yakuza*

"TO PARAPHRASE HOMER SIMPSON: 'IT'S FUNNY BECAUSE IT'S TRUE!'" - *Bill Tsumala, Exiled on Main Street*

Temple Of Christina
Box 2901
Riverview, FL 33569

#2, $4 ppd, 50 pp, standard; punk zine dedicated to the worship of Christina Applegate; pieces on sex, not voting, convenience store clerks; music reviews

Temple Of Sting
c/o Janine Papp
POB 357
New York NY 10156
beesting@popstar.com

#2 (Fall 1997), $2 ppd, 20 pp, standard; anti-Sting, pro-bee zine; interviews with Doktor Kosmos, Elliott Smith, Gregg Foreman (Delta 72); feature on bees vs. Sting in popular culture; piece on The Orange Peels, Haywood; briefs about Sting; "Sting is responsible for the underlying message about masculinity in 1980s teen movies"; "Sting Controls Sports"; list of reasons to love Menthol; fiction; music reviews

#3 (Spring 1998), $2 ppd, 28 pp, standard, copied, DTP; anti-Sting, pro-bee zine; interview with Mac McCaughan (Superchunk); pieces on Julie Doiron (Eric's Trip), Mark Lightcap (Acetone), Celine Dion as the female equivalent of Sting, trepanation, The Handsome Family; stories about Sting from the staff of Mute Records; briefs on Rod Morgenstein (drummer, Winger), bees; "Sting is Responsible for El Nino", "Why Won't Sting Let Me Pee?"; "Momus vs. Sting"; bee vocabulary; fiction; zine & music reviews

Janine's Favorite Zines *(Summer 1998 survey)*: Temple of Sting *("Duh! Of course it's my favorite. All about how I hate Sting and love bees. Plus zany record reviews and interviews with bands.")*: **Psycho Moto; Hey Hullaballoo; Dumb Sulk Trigger; Bust**

Temptation
16 Collins Rd.
Collinsville, CT 06022

#3, 56 pp, standard, cut-n-paste; hardcore zine; interviews with Overcast, Hatebreed, Bloodlink

#4, 20 pp; interviews with Unbroken, Madball, Beta Mechanic, Ground Zero, Breakfaith

The Ten Page News
ATTN: Owen Thomas
Box 9651
Columbus, OH 43209
vlorbik@msn.com
http://people.delphi.com/vlorbik

Vol. III, No. 6. $1 ppd, 10 pp, digest; short story; brief about punctuation; an advice column; a comic

Te-Th

#13 (October 1997), $1 ppd, 10 pp, digest, rough; recipe for Vietnamese salad; zine review column

#16 (November 1997), $1 ppd, 16 pp, digest, copied; "On Having No Talent"; "Pith & Popcom" (film reviews); "The Gospel According to Matthew According to Vlorbik"; "Luke 1-5: A Sestina"; "John: A Summary"; Owen Thomas autobiographical poem; 3 zine reviews

#17 (December 1997), $1 ppd, 16 pp, digest, copied; piece about taking the year off from teaching; fiction: "Politics, as Usual"; autobiography of editor, part 3; book, movie and zine reviews

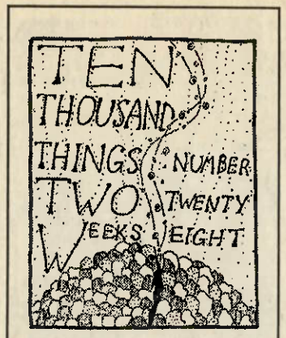
#18 (February 1998), $1 ppd, 12 pp, digest, copied; review of Serge Lang's book *Challenges*; review of *Good Will Hunting*; rant about punctuation; 5 zine reviews

#19, $1 ppd, 20 pp, digest, rough; special movie issue; pieces on Oscar nominations, *Notes From The Underground* by Stephen Duncombe

#20, $1 ppd/4 stamps/trade, 12 pp, digest; personal essays (re: editor's personality quirks); poetry; movie and zine reviews

"NOT TEN PAGES. NOT NEWS. BUT ENJOYABLE NONETHELESS." - *Chris Auman, Reglar Wiglar*

Owen's Favorite Zines *(Summer 1998 survey)*: **Zine World; Ten Thousand Things; Spaghetti; Stay Free!; Throwrug**



Ten Thousand Things: overall - #87 • zinesters - #55 • boys - #172 • girls - #32

Ten Thousand Things
ATTN: K. D. Schmitz
POB 1806
Poughkeepsie, NY 12601
TTThings@aol.com
http://members.aol.com/ttthings/home.html

#26, 3 stamps/trade, 24 pp, mini, copied; "Fundamentals of Cult Design" Issue; essays on how to come up with cult messages, outsiders, confusing & isolating members, repetition; "The First Convert: You"; cult terminology

#27, 3 stamps/trade, 28 pp, mini, copied; essay about the notion of "meta," personal philosophy; personal writings on being sarcastic in junior high

#28, 3 stamps/trade, 36 pp, mini, copied; personal writings about health problems, synchronicity, actor Nathan Lane; zine reviews

#29, 3 stamps/trade, 36 pp, mini, copied; journal excerpts about reading Carl Jung, taking care of daughter, jury duty, Monty Python's *Holy Grail*; book reviews

#30, 3 stamps/trade, 60 pp, mini, copied; overview of issues #1-29 of *TTT*; pieces on life, depression; handwritten flowcharts

1998 Catalog, 3 stamps/trade, 8 pp, mini, copied; catalog of editor's zines, comics, and music

"IT'S 10,000 TIMES BETTER THAN A SOAP OPERA. THE ISSUES I HAVE TALK ABOUT CULTS--BOTH RELIGIOUS AND PSYCHO-CAPITALIST. THE COLLAGED ILLUSTRATIONS ARE SUBTLY FANTASTIC, ESPECIALLY THE ROW OF BARBIE HEADS IN ISSUE 24." - *Artmoose, Ker-bloom!*

Terminal Brainrot
ATTN: Mike Hüegen
POB 1094
Cincinnati, OH 45201-1094

#8, $2 ppd, 32 pp, digest, copied, rough, cut-n-paste; pieces on *El Frenetico & Go-Girl*, The Yardbirds (playing at '60s prom dance); record, zine, video & book reviews

#9, $2 ppd, 36 pp, digest, rough; zine covering trashy movies, trashy rock 'n' roll & cocktail/lounge music; piece on hot rods

#10 (Summer 1997), $2 + 2 stamps/trades, 36 pp, digest, rough; comic (concerning how humans evolved from extraterrestrial excrement); film, show (KISS), zine and music reviews

Mike's Favorite Zines *(Fall 1997 survey)*: **1. Psycholics Unanimous; 2. Roctober; 3. The Continental; 4. Shock Cinema; 5. Electric Warhol**

Testicle Pressure
c/o Jeff Gottesfeld
Propulsion Promotions
176 Madison Ave. 4th Fl.
New York, NY 10016
212.779.7577
212.779.3255 FAX
PropRex@aol.com
http://www.testicle.com

Vol. 8, No. 4, $8 ppd, 176 pp, half-legal, offset; comes with cassette featuring Space Needle, Whorgasm, Ultra Bide, Blind Pigs, Skulpey, Lenola, Bison, Vaporhead, John Mack, MC Fink, Rembetika; interviews with Space Needle, Ultra Bide, Diablo Musica (record label), Rex Edklund (*Kulture Deluxe* Magazine); pieces on Foundations Forum, MacIntosh Music Festival; briefs on Mike Diana, Frank Kozik, D.B. Velveeda, June of '44, Skulpey, Neutral Milk Hotel, Pleasure Fuckers; "The Pre-pubescent Pubesnatcher"; 17 zine & dozens of music review

Texas
[see Transatlantic zine]

Texas Jamboree
ATTN: Jason Shields
POB 161405
Austin, TX 78716
http://web.loomisgroup.com/texasjamboree.html

#2 (January 1997), $2 ppd/trade, 20 pp, copied, digest, DTP; pieces on Cowboys & Indians, Hillbilly Hellcats, Jimmie Heap, Huelyn Duvall ('50s teen idol); music reviews

#9 (October 1997), $3 ppd/trade, 28 pp, digest, DTP; rockabilly/country/hillbilly music zine; pieces on Louvin Brothers (& Louvin Museum in Tennessee), Sonny Fisher, The Derailers

That Girl
ATTN: Kelli Williams
POB 170612
San Francisco, CA 94117-0612
sharkygerl@aol.com
[old e-mails: twinkie@sfsu.edu Kelligerl@aol.com]
[Kelli also publishes Twenty Bus & I Hate You, she's in the band The Pildowns, & she's Art Director of and has written for Zine World]

#6, $1 ppd, 28 pp, digest; personal/pop culture/feminist zine; pieces on forced sterilization in America & choice, body image, being a caffeine addict; centerfold featuring New Bald Things

#8, $1 ppd, 24 pp, mini, copied, rough; personal zine; pieces about relationships (broke up with boyfriend, having to kick out roommate/best friend after she became an alcoholic), punk rock (meeting Whitney of *Alien* zine at Gilman Street, SF; piece on Fang lead-singer who strangled girlfriend)

#9, $2 ppd/selective trades, 60 pp, half-legal, copied, rough; split zine with *Limousine*: pieces on *Star Wars*; Los Angeles tour diary of The Pildowns

That Weird Guy Matt
ATTN: Laura & Camille
POB 3388
Fairfield, CA 94533

#8 & #9, 25¢ + stamp each, 16 & 20 pp, digest; pieces on Pat Boone, V2 (anti-alien sticker campaign), DIY criticism of straightedge, house music parties; reprints of Ani DiPranco lyrics; New York tour diary; record and zine reviews

Theory X Fanzine
c/o Tom Undermine
Rd 1 Box 172, Rt. 22
Wassaic, NY 12592
914.677.6927
cfarrell@idsi.net
[Tom also does Gogmagod distro]

#1, $2 ppd; interviews with ex-Misfit Bobby Steele, Beyond Reason, Absolutely Johnathan; poetry, reviews

#2, $2 ppd; interviews with FDS, Ridiculum; poetry, reviews

They Won't Stay Dead!
c/o Brian Johnson
11 Werner Rd.
Greenville, PA 16125-9434
[also publishes Funhouse, B-movie zine]

#29, $3 ppd, 36 pp, standard; obscure (horror/sci-fi) movie zine; interview with Steve Skeates (comic artist); pieces with anti-Pennsylvania content; old movie and record reviews

#30, $2 ppd, 32 pp, digest, copied: "Adult Entertainment: Banned in 19 Countries!"; pieces on Michael Vance (comic artist), 6 favorite drinking films from the '60s; "The Lost Films of Michael J. Pollard"; "Society's Problem" (on how much punks suck); rant about re-release of *Star Wars*; publication listings; 7 restaurant, 7 vintage film & 48 music reviews

#31, $2 ppd/selective trades, 8 pp, standard, copied; vintage, horror film and music reviews

#32, $2 ppd/selective trades, 8 pp, standard, copied, rough; film reviews; music reviews; Elisabeth Brooks (actress, *The Howling*) obituary; vintage film reviews

"ONE OF THE BEST 'FAN' ZINES STILL GOING. *TWSD* IS KEEPIN' IT REAL." - *John Monsees, Toxic Eggs*

Thicker
ATTN: Chuck Buckley
POB 7425
Quincy, MA 02169
thicker666@aol.com
also:
ATTN: Eric Bradford
POB 882283
San Francisco, CA 94188-2283
72154.3657@compuserve.com

#5, $2.95, 94 pp, standard, offset; record reviews

"ALWAYS GREAT MUSIC FEATURED. THE EARLY 7"S WERE GREAT TOO." - *Vaccination Records*

Thimblerigger
ATTN: Jason
POB 8332
Rocky Mount, NC 27804
919.443.5222

#6, free ($1 ppd/2 stamps), 32 pp, digest, printed, 2x/yr; straightedge zine; interview with Hogan's Heroes; "Tales From The Hard-Edge"; rants, columns; record reviews

Thing
133-5 Papagou Ave.
15773, Athens
GREECE

#19, $5 ppd, entirely in Greek; comes with compilation CD (Oblivians, X-rays, Splash 4, Zeke, Makers, Gotohells, Lungfish, Los Ass Draggers); pieces on Oblivians, Tura Satana, Reverend Horton Heat, Invisible Surfers, Russ Meyer, Down By Law, Wayne Kramer, Gotohells; reviews

Things Fall Apart
c/o Richard Allen
705 N. Columbia St.
Chapel Hill, NC 27516

#5; interview with Brian D of *Inside Front* zine/Catharsis, Action Patrol; piece on emo (analysis of related music, style & attitude)

The Third Man
172 N. 1st Street
Brooklyn, NY 11211

#6, 36 pp, $5 ppd, full color cover; pieces on Sick Of It All, Bad Religion, Type O Negative, New Faith

Third Generation Nation
c/o Ralf Hunebeck
Muhlenfeld 59
45472 Mulheim
GERMANY

#10, $4 ppd, 48 pp, 8" x 11.5", offset, entirely in German; interviews with Kevin K., The Damned, Diggy Style; pieces on US Bombs, Heartdrops; reviews; ads

This Room Has No Walls
ATTN: Lauren & Sarah
POB 125
Sandusky, OH 49870
[old address: 1225 Laguna Dr., Huron, OH 44839]

#1, free (stamps), 24 pp, digest, copied; band features; commentaries; local and high school related news; record reviews

#2, free (stamps), 40 pp, digest, copied, cut-n-paste; political/punk zine; interviews with No Class, Nick Fitt; pieces on frustrations with local police, racism, high school; reviews, ads

"A RAD ZINE DONE BY 2 HIGH SCHOOL GIRLS FROM OHIO. HONEST WRITING AND FUNNY VIEWPOINTS AND PERSPECTIVES. JUST AWESOME." - *Justin, Mo Cheeks*

Thora-zine • #215 •
ATTN: Brent Comiskey
POB 3733
Austin, TX 78764-3733
[old address: PUB 49390, Austin, TX 78765; old phone#s: 512.479.8105 & 512.453.6747; old FAX: 512.479.8145; old e-mail: tzine@eden.com]
[Brent Comiskey is the editor/publisher, Matt Kaufman of Exile Osaka is associate editor]

#8, $2 ppd, 96 pp, standard, offset; comes with flexi disc featuring Fun Lovin' Criminals, Butthole Surfers, Sublime, Concussion, Cement, Stanley; interviews with the Oblivians, The Haters, Boris, Acid King, Kitaro, Mamarracho, Morphine, Sun Ra; Osaka Scum Report (by Matt Kaufman); Europe, California & Nashville travel stories; "Fuck Banks"; guide to home recording; tour on Caribbean military bases; Norwegian scene report; Brutal Truth tour diary; useless info; 8 book, 5 video, 7 zine & 36 music reviews

#9, $3.95, 80 pp, standard, offset on paper; interview with John Berndt, Bile, Choreboy, Descendents, Godflesh; pieces on Atari Teenage Riot, Damo Suzuki (vocalist of Can), Reign, Guitar Wolf; *"Thora-zine* Invades Japan" (by Matt Kaufman); article about scum/noise rock; music reviews

"COVERS A WIDE RANGE OF MUSIC. VERY SOUTHERN FLAVOR." - *Gianni Sanitillie, Little Mafia Records*

The Thought
ATTN: Ronald Tobin
c/o Philosopher's Guild
POB 10760
Glendale, AZ 85318-0760
http://www.web2010.com/marceric

Vol 16, No 4 [#107] (July/August 1998), $2 ppd, 23 pp, standard, copied; pieces on boosting the immune system, the problems with the public education system; final installment of a debate about the U.S. remaining a republic; rants about taxes, against the 4th of July; "Streams in the Firmament, Part 2"; "Killing the Dog"; "The Nationalist Manifesto"; "Abolish Public Education"; "My Canadian Adventures"; "Ayn Rand and Objectivism"; letters in response to previous articles; poetry; magazine reviews

Thought Bombs • #241 •
c/o Anthony Rayson
27009 S. Egyptian Trail
Monee, IL 60449
anthonyrayson@hotmail.com

#1, $2 ppd, 62 pp, digest, copied, raw; pieces on Aristarchus (Greek astronomer), Dick Gregory (60s political comedian), growing up in Tinley Park, IL; essays on media brainwashing, Vietnam, housing on Chicago's south side; "Racism and Baseball at White Sucks Park"; "Maxwell Street Forever!"; overviews of lectures on race and racism

#2, $2 ppd, 64 pp, digest, copied; political punk zine; pieces on abolition, racism, psychology; letters (with responses)

#3 (December 1997), $1 + stamp/selective trades (free to prisoners), 32 pp, standard, copied, rough; interview with Sean Lambert (anarchist/artist, *You're Not Normal* zine); pieces on racism in Chicago newspaper, union business, trip to Farrakhan's restaurant; rant against consumerist products

#7, $2 ppd/selective trades (free to prisoners), 58 pp, digest, copied, raw; interview with Sean Lambert (anarchist/artist, *You're Not Normal* zine); pieces on Native American land treaties, U.S. sanctions against Iraq, editor's protests in Chicago; "Nazi Filth Cleanup"

"IF YOU ABSOLUTELY LOVE THE LOOK OF TYPEWRITTEN PAGES LIKE I DO, YOU'LL BE IN HEAVEN. IF NOT, YOU'LL HAVE TO WADE THROUGH THE TEXT-ONLY PAGES, BUT IT'S WORTH IT." - *Artmoose, Ker-bloom!*

Anthony's Favorite Zines *(Summer 1998 survey)*: **You're Not Normal; Amusing Yourself To Death; Profane Existence; Counterculutre; The Jerk**

Thrift Score: overall - #19 • zinesters - #10 • zine-o-philes - #20 • boys - #35 • girls - #5

Thrift Score • #19 •
ATTN: Al Hoff
Box 90282
Pittsburgh, PA 15224
hoffo@drycas.club.cc.cmu.edu
http://members.tripod.com/~Al_Hoff/
[Al Hoff also publishes: If You Like Pina Coladas.... $1.50, 32 pp, digest; survey of thousands of personal ads]

#8, $1 ppd, digest, copied, DTP/rough; "Bicentennial 20th Anniversary Issue"; this issue features all things '70s, "Movies That Thrift"; article on manual typewriters by John Mc-r (*Murder Can Be Fun* zine)

#10, $1 ppd, 16 or 20 pp, digest, copied, 3x/yr; this issue has "Thrift Love" theme; couples hooking up/breaking up because of thrifting; thrifted board games (their romantic potential); thrifted Harlequin romances & advice books

#11, $1 ppd, 18 pp, digest, DTP, 3x/yr; "The Zine About Thrifting"; "Denim Jeans Part III - No Excuses: Jeans in the '80s"; "Thrift Store Dreams: We Thrift Such Stuff As Dreams Are Made On..."; pieces on odd happenings, thrift karma; letters ("Mail Call"), helpful hints; no reviews

#12, $1 ppd, 16 pp, digest, DTP, 3x/yr; pieces on bonus finds (money, wedding dresses in boxes, divorce papers, more), figuring out what a mystery item is, board games; "An Aluminun Christmas Tree Odyssey"; guide to mending thrift clothes

"THRIFTING FINDS, STORIES, HINTS." - *Dave, Dashiki Clout*

"REMINDS ME THAT MY MOTHER WAS WAY AHEAD OF HER TIME WHEN SHE WOULD TAKE US TO THRIFT SHOPS TO FIND FUNKY CLOTHES." - *Terry Burke, Screed*

"AN INSIDER'S LOVEFEST WITH PREVIOUSLY OWNED MERCHANDISE." - *Karen, Goofballs*

"COMMUNIQUES FROM THE WOMAN WHO WILL LEAVE THE ULTIMATE ESTATE SALE." - *John Marr, Murder Can Be Fun*

"SUCH PASSION. SHE CONTINUALLY OUTDOES HER SELF! SHE'S SUCH A GOOD WRITER THAT IT'S NEVER BORING." - *Barbara, Plotz*

"A XEROXED ZINE THAT FOCUSES ON CONTENT RATHER THAN PRODUCTION. TOP NOTCH THRIFT TIPS & KNOWLEDGE BY AL HOFF. THE ULTIMATE THRIFTER. VERY PASSIONATE ABOUT ITS SUBJECT: THE ART OF THRIFTING." - *David McGurgan, Yakuza*

Thrill!
c/o Sean
POB 20639
Seattle, WA 98102
[old address: 722 11th E., Seattle, WA 98102]

#15; reviews; circ. 1200

#17, 2 stamps; newsletter put out by the band Tullycraft; Tullycraft news, photos from Autumn 1996 tour with Bunnygrunt, lots of bite spilled on the band the Northerns; short zine & record reviews

Throttle
ATTN: Anne Henderson/Scott Burger
POB 250
Richmond, VA 23202
804.355.3399 phone/FAX
throtimag@AOL.com
[Scott Burger also does Turn of the Century Records]

#132 (Fall 1997), free (stamps), 5x/yr; entertainment magazine; interview w/ the Oregon Hill Ninja; "A Year In The Battle To Save Oregon Hill"; "Vintage Tips"; comics; 2 movie & 52 music (demo, 7", CD) reviews

Through These Eyes
8 Sunset Ct.
Montville, NJ 07045

#1, $2 ppd, 56 pp, standard, newsprint; interviews with In My Eyes, Strife, Redemption 87, 97A, Purpose; essays; photos

Throwrug • #76 •
ATTN: Karlos The Jackal
POB 29378
Bellingham, WA 98228-1378
360.592.2452
mykque@home.com
[old address: 4089 Squalicum Lake Rd. Bellingham, WA 98226]
[Karlos The Jackal is Karl Freske]

#16, $1 pp/trade, 48 pp, digest; movie, zine and music (7", CD, demo) reviews

#17, $1 ppd/trade, 48 pp, digest; "Ask Professor Grouchy"; record reviews

#18, $1 ppd, 44 pp, digest, copied, circ. 1000; pieces about wanting to join a band, not going to 10 year high school reunion, attempting to conjure spirit of Kurt Cobain with a Ouija board; "Girls on Film [With Guns]"; letters, movie journal; comics (4 pages); 40 zine and 33 music reviews

#19, $2 ppd/trade, 48 pp, digest, DTP, circ. 1000, 3x/yr; pieces on alternative soundtracks for movies, rules for surviving a gun fight; short story; "Ask Professor Grouchy"; "Space Me Not"; comics; 33 movie journal entries; 43 zine & 44 music reviews (arranged conversationally)

Throwrug: overall - #76 • zinesters - #51 • boys - #71 • girls - #68

#20, $2 ppd/trade, 44 pp, digest, DTP; pieces on the ramifications of a military as seen in *Starship Troopers*, watching fat women smoke, evil ventriloquist dummies; pop culture quiz; comics ("Toby the Rude Boy," "Goth House"); film, zine & music reviews

#21, $2 ppd/trade, 44 pp, digest, DTP, glossy cover; interview w/ Hunter Mann (filmmaker); rant about jeans shopping; handwritten rant & computers vs. handwriting; "Oliver Stone's Teletubbies"; film journal; comics; collage with text & drawings; zine & music reviews

"THE FUNNIEST THING I'VE EVER LAID EYES ON." - *Thad Boss, Rayolux*

"I LOVE THIS ZINE. IT'S JUST SO DAMN FUNNY!" - *Denny Lewalk, The Severed Cow*

"THE POST MORTEM KURDT COBAIN INTERVIEW WAS BRILLIANT!" - *Rich Mackin, Book of Letters*

"WELL THOUGHT OUT & WELL PUT TOGETHER." - *Chris Auman, Reglar Wiglar*

"THIS ZINE INSPIRED ME TO DO MY FIRST ZINE--A BELLINGHAM INSTITUTION FOR AS LONG AS I'VE BEEN HERE." - *Sean Berry, The Continental*

"NICE GUYS." - *K. Garcia, The Scaredy-Cat Stalker*

Karlos' Favorite Zines *(Summer 1998 survey)*: **1. Crawfish; 2. R2D2 is an Indie Rocker; 3. Slow Leek; 4. Book of Letters; 5. Sock Monkey Social Life**

Thumb Zine
ATTN: Eric Mast
2418 NE Oregon St.
Portland, OR 97232
[old addresses: 144 Woodlawn, Saratoga Springs, NY 12866; 5320 Case Rd. N, Ridgeville, OH 44039; 2409 SE 51st Ave. #2, Portland, OR 97206]

#6, $1.50 ppd, 72 pp; split zine with *Canvas*

#7, $1 ppd, 36 pp, digest, copied

#8 (Spring 1997), $1 ppd, 44 pp, digest, copied, DTP; "The USA issue"; extended biography of/ interview with Paulie D.; several trans-American tour diaries; brief on how not to pay one's taxes; 3 live reviews (Built To Spill) & dozens of music reviews

#9, $2 ppd; interviews with Trans Am, Sea & Cake, Built To Spill, Doug Sharin (June of '44/Rex/Codeine)

"QUICK AND EASY ZINE FUN." - *Bleek, Speck*

Tidbitz
c/o Brett Greenbaum
2435 Webster St., Suite A
Berkeley, CA 94705-2050
tidbitz@aol.com

#1, $2 ppd/3 stamps, 12 pp, digest, copied; hardcore zine; interviews, stories, photos, columns; show and record reviews

#4, $2 ppd, 20 pp, standard, copied; "a hardcore, punk and ska zine"; interviews Fahrenheit 451, Anti-Flag, AFI, Buck-O-Nine, Link 80, Shutdown, Rely; scene report, columns (on selling out); 4 show & 17 music reviews

Tight Pants
c/o Maddy Dental
2208 N. 72nd Street
Wauwatosa, WI 53213-1808

#1, 2 stamps, 28 pp, digest, copied; treatise on short punk rockers; piece on Converse nostalgia induced by advertising; essays on having a crush on a Ramones t-shirt wearer, third grade angst, Lucky Charms cereal; "Punk Rock & Catholicism: A Winning Combination"; "The Anti-Plane Manifesto"; cereal and music reviews

#2, 2 stamps, 34 pp, digest, copied; pieces on Brian Wilson/Beach Boys, dumb & mean people, caffeine, crotch staring, an old penpal, hanging out with convicts

#3, 2 stamps, 40 pp, mini, copied; rants against wearing shorts; how to dress to get some; cereal reviews; pregnancy; abortion; birth; trephination (cutting a hole in one's skull); "The Summer=Beach Boys"; what not to do this summer; French swear word glossary; Bettie Page porn

Tiki News • #84 •
c/o Otto von Stroheim
2215-R Market St. #177
San Francisco, CA 94114
Otto temp@aol.com
http://www.indieweb.com

#11 (July 1997), $2 ppd, 32 pp, digest, DTP; pieces on cocktails, cooking, Trader Joe's, Trader Vic's, Tiki Bob's; "Tiki By The Bay"; "The Tonga Itch"; "Tiki Noir"; "Swiss Kon-Tiki Voyage"; "Fashionable Savages"; letters; 24 tiki music reviews

Tiki News: overall - #84 • zinesters - #73 • boys - #92 • girls - #67

#12 (October 1997), $2 ppd, 32 pp, digest, DTP; feature on Cindy Crowell (Tiki artist); pieces on Polyensian lamps, Trader Vic's in Osaka, Hawaiian massage, Tiki tattoos; brief on Disney World's Tiki Room; "Tikis in Odd Places"; guide to cooking Hawaiian fish; recipes; film, zine & music reviews

"EXPLORING THE POLYNESIAN GENRE OF COCKTAILS, EXOTICA MUSIC, & VARIOUS RESTAURANTS, THEY REVIEW LOTS OF THE RE-ISSUES LISTED WITHIN, INCLUDING PLACES TO LOOK FOR OR BUY TIKIS." - *Esoteric Popular Culture #2*

"TIKIS, MUSIC, AND DRINK RECIPES--AN EXCELLENT READ EACH AND EVERY ISSUE." - *Sean Berry, The Continental*

"ALL THE NEWS THAT'S HT TO DRINK." - *Sebastian Goodrich, Hungry Freaks*

"I'M STUMPED. BUT I LOVE THE BASTARD ANYWAYS." - *Don-O, Don-O's Odds & Ends*

Time To Try
333 Sunset Dr.
Oxnard, CA 93035

#2, free (stamps), 12 pp, standard; zine focused on Oxnard scene; interviews with Eyelid, No Motiv

Timeliketoons
c/o Yul Tolbert
POB 02222
Detroit, MI 48202-9998

Yul's Favorite Zines *(Summer 1998 survey)*: **Musea; White Buffalo Gazette; 59 Fanzine; McJob; Not My Small Diary**

Tin Can
311 University Commons
Cayce, SC 29033

#1, digest; interviews with No Use For A Name, Ten Foot Pole; columns; photos (skateboarding)

#2, $1 ppd, 36 pp, digest; interview with Hot Water Music; scene report (Richmond, CA); columns; music reviews

To Dance The Komarinsky
ATTN: Christopher Becker
Box 170063
San Francisco, CA 94117

#10, $1 ppd, 24 pp, digest; zine that focuses on Russian history, language, culture; Soviet defector Arkady Shevchenko; a trip to Volga (Claudia Walton); etymology of Russian words & phrases; Alexander Scriabin (composer/pianist); Cyrillic resources on the Web

Toilet Papers
POB 11114
Spring, TX 77391-1114
281.625.7156

Th-To

#1, 75¢ ppd, 40 pp, digest, copied; primarily a comic zine; interviews with Tilt, No Means No; satirical comic strips (on straightedge & punk)

#2, 75¢ ppd, 40 pp, digest, copied; primarily a comic zine; interview with Cub; pieces on Q-Bert, Food Not Bombs, stories from jail; the comics "Dinner with the Riot Girl", "sXe Emo-Hardcore Kids", "Revenge of the Marshmallows"; "Escaping A Check: Method #15" (put roach leg in food); letters, one music review

Topozine
c/o Fred Argoff
1204 Ave. U #1290
Brooklyn, NY 11229-4107
[Fred also publishes Brooklyn zine]

#14, $2 ppd/trade, 12 pp, digest; zine consisting primarily of maps; this issue features street maps, topographic charts, hand-drawn directions

#15, $2 ppd/trade; the "Transit Map" issue; transit maps of London Underground, Chicago Midway-Downtown line, Moscow Metro, St. Louis

#16, $2 ppd/trade, 12 pp, half-legal, rough; this issue devoted to weather maps; various weather maps (natural disaster hazards across the U.S.); weather trivia

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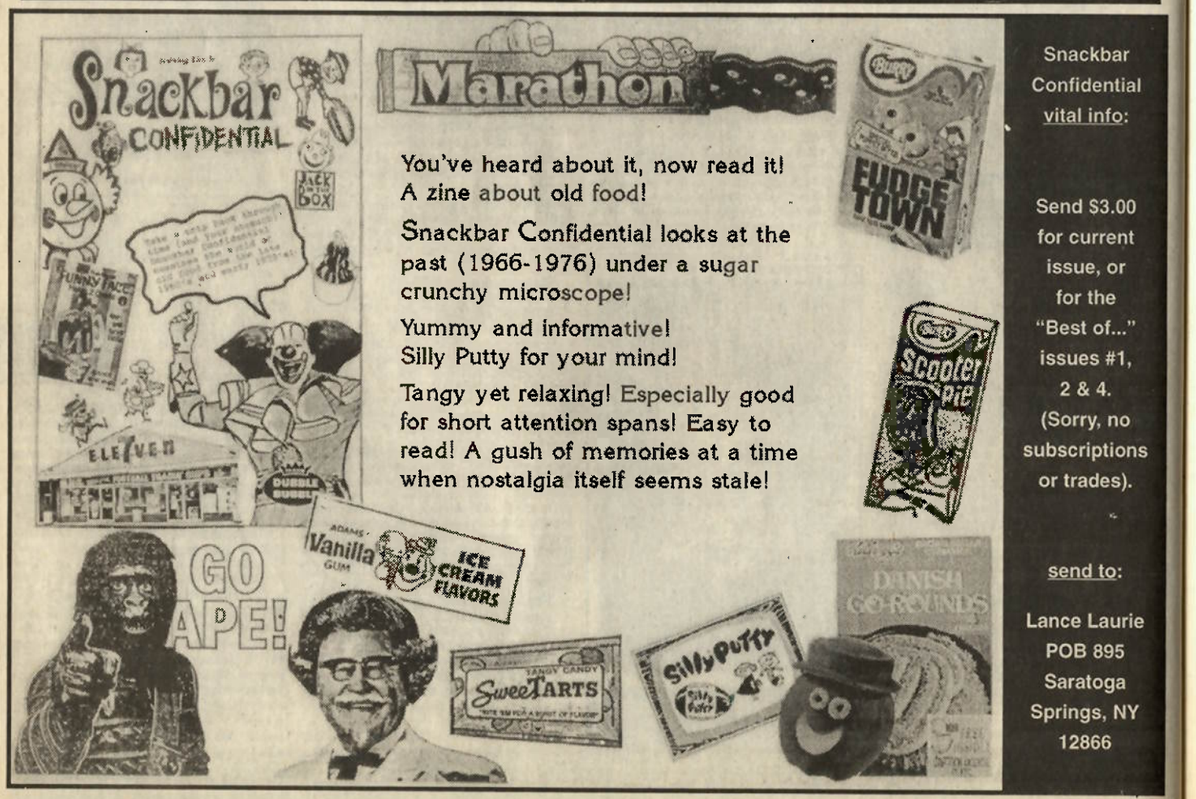
Zine Guide, POB 5467, Evanston, IL 60204



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send to:

Lance Laurie
POB 895
Saratoga Springs, NY 12866

Toxic Eggs
c/o John Monsees
348 Grove Street, 4th Floor
Jersey City, NJ 07302

#5 (May/June 1998), $2 ppd, 10 pp, standard; 7 bizarre video reviews

John's Favorite Zines *(Fall 1998 survey)*: **Shock Cinema; Ecco; Videoozе; They Won't Stay Dead!; Toxic Eggs** *("Well, what did you expect?")*

Toxic Flyer
ATTN: Billy Whitfield
POB 39158
Baltimore, MD 21212
410.435.0193

#17, $1.50 ppd; interview with Red Aunts

#18, $1 ppd, 36 pp, half-legal, copied; interviews with Swingin' Utters, Humble Gods; comics; music and live reviews

#19, $1.50 ppd; interviews with Joy Killers, Gas Huffer, Electric Frankenstein; comics, reviews

#20, $2.50 ppd; interviews w/ D-Generation, Hollywood Teasze, Trick Babys; reviews

#21 (Winter 1997), $2 ppd, 20 pp, standard, copied; interviews w/ Stone Fox, NY Loose, Murder Junkies, Elevator Drops; 58 music & 12 zine reviews

#23 (May/June 1997), $2 ppd, 30 pp, standard, newsprint, rough; interviews w/ Speedball Baby; band photos (10 pp, including Black Flag, Suspects, Scream); 15 zine, 60 music & 7 live reviews

#24 (Fall 1997), $3 ppd, 44 pp, standard, newsprint; interviews with Damnation (Los Angeles), Kiss It Goodbye, Gen-O-Cide; photos (17 pages); 12 live, 21 print and dozens of music reviews

#25, $3 ppd, 64 pp, standard, offset on newsprint; interviews w/ Candy Snatchers, Sick Of It All, Aus Rotten, Stratford Mercenaries, Bush Tetras; band photos

#26 (Summer 1998), $3 ppd, 44 pp, standard, offset on newsprint; interviews w/ Man Will Surrender, Yum Yum Tree, The Bouncing Souls, Stiism, Pleasure Fuckers; poetry; live photos; live & music reviews

Billy's Favorite Zines *(Fall 1998 survey)*: **Flipside; Probe; Eye Deal (NYC); Sonic Iguana; Toxic Flyer** *("Got to plug ourselves...")*

Trailer Trash • #193 •
ATTN: Michelle Shute
POB 864
Cantonment, FL 32533
kungpoo@memphis online.com
[old addresses: POB 168, Milton, FL 32572-0168; POB 753086, Memphis, TN 38175]

#6, $2 ppd, 52 pp, digest, copied; record and zine reviews

#7, $2 ppd, 44 pp, digest, copied; stories about pranks (in record stores, putting lawn statues on a friend's yard); pieces about a run in with a cop, how to use a public toilet, how high heels are painful; letters; 62 record and all-positive zine reviews

#8, $2.50 ppd, 68 pp, digest, copied; pieces on pirate radio, the war in Slovenia, dating; stories about bad jobs; ads

#9, $2 ppd, 92 pp, digest, copied; "the work issue"; pieces on working (horror stories, philosophies on work, how not to be a wage slave), CB radios, lesbian TV characters

"AN AWESOME COLLECTION OF TIDBITS ABOUT EVERYDAY SUBVERSIVE LIFE THAT I LOVE TO READ ABOUT." - *Scott Satterwhite, The Night of My Accident Records*

"5% MUSIC, 95% FUN. THE NAME SAYS IT ALL!" - *Pavlos, Wreck-Age Records*

Train Wreck
POB 652
Sydney, Nova Scotia
B1P 6H7 CANADA
marshyrt@auracom.com

#1, $1 ppd, 24 pp, half-legal, DTP; interviews w/ The Silver Jews, Secretly Canadian Records (Eric Weddle), Songs: Ohia (Jason Molina); live and music reviews

#2, $1 ppd, 32 pp, half-legal, DTP; interviews with Edith Frost (Drag City recording artist), Dave Fischoff (author, songwriter), The Terrifying Experience, The Arena Rock Recording Company (Greg Glover); cryptic lyrics; live & music reviews

#3, $1.50 ppd, 32 pp, half-legal, DTP; interviews with The Lynnfield Pioneers, Appendix Out, Royal Trux (Jennifer Herrema), Illyah Kuryahkin (Dean Wilson); music reviews

"COOL INDIE ROCK ZINE. I LOVE SQUARE ZINES!" - *Tim L. Liquid Meat Records*

Transatlantic
c/o Alan Boon
83 Alcombe Road
Northampton
NN1 3LE ENGLAND
[formerly known as Texas]

#3 (Spring 1998), $1/trade, 58 pp, digest, copied; split into *Transatlantic* half and *Texas* half; pieces on various anti-depressants editor was on, a failed relationship

Alan's Favorite Zines *(Fall 1998 survey)*: **1. Cometbus; 2. Dream Whip; 3. Otaku; 4. Werewolves; 5. Seventeen**

Tranzophobia
2 rue Felix Pyat
42000 Stetienne
FRANCE

#7, $6 ppd, 216 pp, standard, offset, circ. 5000, entirely in French; split zine with *Accords Et A Cris!* #11; interviews with Turbo Negro, King Biscuit, Trottel, Lydia Lunch, ABC No Rio, Headbutt; comics; reviews

Trash Heap
ADDRESS GOOD DURING SCHOOL YEAR:
c/o Andrew Kuo
2 College St. #1614
Providence, RI 02903
ABOVE ADDRESS GOOD FOR REST OF YEAR:
POB 552
Scarsdale, NY 10583

#4, $2.50 ppd, 44 pp, half-legal; interviews with Ian MacKaye (Fugazi, Dischord), Codeine

#5, $3 ppd; zine that features indie rock superstars in general; interviews with Sooyoung of Seam, June of 44, Palace; journal entries..."THAT PERFECTLY CAPTURE ANDREW'S TRANSITION FROM SHELTERED HIGH-SCHOOL LIFE TO SLIGHTLY LESS SHELTERED COLLEGE LIFE" - *Caught in the Flux #6*

Trash O Rama
2124 Hawthorne Heights
DePere, WI 54115

#11, $1.75 ppd, digest, 4x/yr; punk rock/movie zine; interview with The Queers; pieces on horror/cult/bizarre movies; record and show reviews

Trash Times
ATTN: Rich Behrens & Suzy Behrens
POB 248
Glenview, IL 60025
847.998.5753 FAX
trashtimes@yahoo.com

#1, $1 + 2 stamps, 16 pp, digest, copied; garage punk zine; interview with Mike Stax (*Ugly Things* zine); piece on Curious George; "The Curse of Sgt. Pepper"; film/video, music and zine reviews

#2, $1.50 ppd/$1 + 2 stamps, 22 pp, digest, copied; interviews with the Oblivians, Greg Lowry (Rip Off Records); film, zine and music reviews

#3, $2 ppd, 20 pp, digest, copied; piece on Jim Jarmusch (filmmaker); interviews with Electric Frankenstein, Greg Lowery (Rip Offs); similarities between Rev. Jim Jones & Elvis, Charleton Heston & Kevin Kostner; film, music & zine reviews

#4, $2 ppd, digest, copied; interviews with Lightning BeatMan (VooDoo Rhythm Records), King Louie (The Upper Crust); pieces on '60s Chicago punk, Chicago Underground Film Festival '98; film and music reviews

#5, $2 ppd, digest, copied; pieces on The Splash 4, Dead Boys, Ray Sager, Madrid 1998; film and music reviews

Rich's Favorite Zines *(Fall 1998 Survey)*: **Ugly Things; Shock Cinema; Noises From The Garage; Horizontal Action; Snackbar Confidential; Zine World**

Suzy's Favorite Zines *(Fall 1997 survey)*: **1. Psychotronic; 2. Cinema Revue; 3. Thrift Score; 4. Defecation; 5. Psychoholics Unanimous**

Travelling Shoes
ATTN: H.D. Miller
POB 206653
New Haven, CT 06520-6653
travshs@comports.com
[old e-mail: hdmiller@pantheon.yale.edu]

#1 (Summer 1997), $2 ppd, 40 pp, digest, copied, DTP; travel zine; pieces on Las Vegas, Doc Pomus (wrote the song "Viva Las Vegas"); 101 movies with Vegas scenes; Benjamin "Bugsy" Siegal biography; book, movie & music reviews

#2 (Spring/Summer 1998), $2 ppd, 44 pp, digest, copied, DTP; travel zine; "Fun in Old Morocco" Issue; feature on Umm Kalthum (Arab singing star); pieces on Tangiers, Fez, Casablanca, visiting Paul Bowles (travel writer), movies filmed in Morocco that take place elsewhere, bargaining in Fez; "A Note on Moroccan Plumbing"; Moroccan travel journals; list of English words with Arabic roots; traveling tips; film, book & music reviews

"H.D. IS AN EXCELLENT WRITER AND DEVOTES HIS FIRST ISSUE TO THE COOLIEST AND CAMPIEST TOWN: LAS VEGAS. INTERESTING, INFORMATIVE AND A DELIGHT TO READ." - *Ruel Gaviola, Amusing Yourself To Death*

Trippa
c/o Ballini Stefano
Via Mocale 79
50028 Tavarnelle VP (FI)
ITALY

#9, $4 ppd, 24 pp, 11" x 8", offset, entirely in Italian; interviews with De Glaen, Refused, Massimo Salvianti (film director); biography of Bela Kiss (Hungarian serial killer); record reviews

Trouble Bound
c/o Phil Kellum
8334 Alden Rd.
Lenexa, KS 66215

#5, $2 ppd (free in Kansas City); interviews with Scofflaws, Downset, Bouncing Souls, Mad Butchers, Pietasters, Stubborn All-Stars, Slackers, Skinnerbox; news section; reviews

"A CLASSIC. PHIL DOES A GREAT JOB & LETS THE ZINE SPEAK FOR ITSELF." - *Jace Hentges, Strait from Suburbia*

Trouble Maker
c/o Zack Solomon
260 Donald Drive
Moraga, CA 94556
510.376.4249

#2, 28 pp; DIY zine; interviews with Rely, Powerhouse, Shutdown, Thugs From Mars; reviews

The Trouble With Normal
ATTN: Boone Stigall
POB 329
Columbia, MO 65205-0329
314.625.1028

#23, $1 ppd, 36 pp, digest, copied; reviews

#25, $1 + stamps, 48 pp, digest, copied; surf/indie/punk zine; show and record reviews

#27, 44 pp, digest, copied; interview with Avail; "School Prayer, Alabama, & The First Amendment"; live reviews, 11 music and 7 zine reviews

#28, #?; interview with Instant Girl; live and record reviews

#29, $1 + stamps, 52 pp, digest, copied; interviews w/ Zen Guerrilla, Dwindle; show & music reviews

#30, $1 + stamps, 44 pp, digest, copied; "Fifth Anniversary Issue"; interview with Behead The Prophet No Lord Shall Live; "What Do You Say To The Nice Thought Policemen, Honey?"; 7 show, 5 zine and 19 music reviews

#31, $1 + 3 stamps, 52 pp, digest, copied; interviews with Armchair Martian, Lagwagon, Auntie Christ; rant about *Strait from Suburbia* using a homophobic slur; live and music reviews

#32, $1 + 3 stamps, 64 pp, digest, copied; interviews with Whorehouse of Representatives, Word Salad; live reviews of Northwest/Bay Area shows, music reviews

#33, $1 ppd, 68 pp, digest, copied; interviews w/ Stone Fox, Dub Narcotic Sound System, Smart Went Crazy, The Bouncing Souls; live & music reviews

Boone's Favorite Zines *(Fall 1998 survey)*: **Interrobang; Punk Planet; MRR; The Mystical Magical Land Of Oz; Bitchfield**

TR's Zine • DEFUNCT •
ATTN: T.R. Miller
POB 489
Milltown, NJ 08850-0489

#6, $1 ppd, 16 pp, digest; pieces about editor's family and his grandpa's nanny; cartoons of Lubey the dog

#11 (April 1997), $1 ppd, 12 pp, digest, copied on pink paper; "A Lit-arts pamphlet with Luhey funnies & more"; poetry (by Lyn Lifshin), cartoons (by T.R. Miller)

True School Fanzine
ATTN: Bill Gehrlein
POB 11084
Erie, PA 16514-1084
W585772G@edinboro.edu
[old phone #: 814.732.3494]

#1; interviews with 454 Big Block, Chapter, Chalkline, Ascension; writings; reviews

#2, $2 ppd, 36 pp, digest; interviews with 25 Ta Life (Rick Healy), Union, Orange 9mm; scene report on hardcore in Poland; show, 19 zine & 29 music reviews.

Trust
c/o Dolf Hermannstadter
Postfach 43 11 48
86071 Augsburg
GERMANY

#66, $3 ppd (4DM & postage), 72 pp, 8.25" x 11.75", offset, entirely in German; pieces on Another Problem, Millencolin, Apocalyptica, Dimension, Scumbucket, Betty Bitch, Samiam, beer; band tour schedules; reviews

#68, $5 ppd, 66 pp, standard, offset, entirely in German; pieces on Atari Teenage Riot, Baffdecks, the World/Inferno Friendship Society, internet connections; German translation of *MRR* reprint "You're Dead"; info; columns; reviews

#69, $5 ppd, 68 pp, standard, offset, entirely in German; interviews with Hot Water Music, Candysuck, Valentine Six; pieces on AIDS, Internet; tour dates; columns; reviews

#70, $5 ppd, 72 pp, 8.5" x 12", offset, entirely in German; interviews with The Ex, Dropkick Murphys, The Flying Luttenbachers, The Hellacopters, Fabian Limbert (artist); pieces on Tom Cora (cellist), Bill Watterson (Calvin & Hobbes), Turkey & Kurdistan; tour dates; columns; reviews

Tuba Frenzy
ATTN: Tim Ross
POB 576
Chapel Hill, NC 27514
tubafrenzy@mindspring.com
www.mindspring.com/~tubafrenzy/
[old address: c/o Friction Media, POB 373, 27514; old e-mail: friction@pobox.com]

#4 (Spring 1998), $3 ppd, 94 pp, standard, copied, DTP; interviews with Ian Williams (Don Caballero, Storm & Stress), Sam Rivers (multi-instrumentalist), 99 Records, New Kingdom, Tono-Bungay; piece on Oval; music reviews

The Tubular Times
c/o San Francisco Bicycle Coalition
1095 Market St. #215
San Francisco, CA 94103
http://www.sfbike.org

#?, $1 ppd, 8 pp, standard; newsletter concerning urban biking; pieces about bicycling in Afghanistan, women & bicycling (in relation to sexism)

#49 (May 1998), $1 ppd, 12 pp, standard, DTP; newsletter for the urban biker; interview with mayor of San Francisco; pieces on the further spread of car culture, fight for safer seats, Bike-To-Work Month; reports from Germany & England; 10 cycling zine reviews

The Tuesday Veronica
c/o Jenn-Kay
311 Park St.
New Bedford, MA 02740

#2, $1 + stamps/trade; pieces on Cub, Kim Gordon, sparkly belts, Phlegm & the Sonograms; top 10 lists; poetry

Turd-Filled Donut
481 Minna Street #304
San Francisco, CA 94105

#2 (March 1998), stamps, 6 pp, standard, raw; pieces on free stuff available in San Francisco, the virtues of getting loaded in the park

"THIS IS A VERY LOCAL ZINE WITH LOTS OF INFO ON GETTING FREE FOOD, NEEDLE EXCHANGE, ETC. IT ALSO HAS POLITICAL INFORMATION, STORIES, & SOME FUNNY LITTLE DRAWINGS." - *Armoose, Ker-bloom!*

Turning The Tide
c/o People Against Racist Terror
POB 1055
Culver City, CA 90232-1055

Vol. 10, No. 2, $5 ppd, 24 pp, tabloid, newsprint; journal of the Anti-Racist Action; pieces on the Zapatistas, case of Geronimo Pratt (& Mumia Abu-Jamal), Northern Ireland, CIA crack connection, arson of Black churches, Dominican Liberation, militias

Vol. 11, No. 1 (Spring 1998), $5 ppd, 32 pp, tabloid, newsprint, polished; tenth anniversary issue; this issue includes several reprints from previous issues; pieces on drug testing (in unsuspecting Black communities), U.S.-supported coup in Hawaii

Tutti Foot
c/o Jessi
850 NE 209 Terrace
#101
Miami, FL 33179
eggdorrl@icanet.net

#4, $1 + 2 stamps, 40 pp, digest, copied; interviews with Janitors Against Apartheid, Dance Hall Crashers

#5, $1 + 2 stamps; interviews with Javatones, Ska King Crab, Mephiskapheles, the Insteps, Out of Order, Thumper; music reviews

Twenty Bus
ATTN: Kelli Williams
POB 170612
San Francisco, CA 94117-0612
sharkygerl@aol.com
[old e-mails: twinkie@sfsu.edu, Kelligerl@aol.com]

[Kelli has written for Zine World, and also publishes That Girl zine. Twenty Bus is "composed of diary type stories about freaks, buses, & freaks on buses."]

#?, 20¢ & stamp, 16 pp, mini, copied; zine about riding Muni buses in San Francisco, cartoon (of bus phobias)

#7 (September 1997), 20¢ + stamp/selective trades, 16 pp, mini, copied, raw; zine about riding Muni buses in San Francisco; pieces on New Year's Eve bus rides, a cabbie offering free rides, sighting famous people (Willie Brown, *Real World* folks)

The Twilight Handbook
c/o Matthew Bowne
22133 Mulholland Dr.
Woodland Hills, CA 91364
{Matthew also publishes Wilvan, 40 pp, digest, copied; personal/travel zine}

#3, $1 + 2 stamps/trade; personal/music zine; personal writing; pieces on Boys Life, Fugazi, The Make-Up

Twilight Zine
c/o Andrew Coltrin
POB 85581
Tucson, AZ 85754-5581

#6, $2 ppd; piece on the battle against the alien conspiracy; stories (outer space/aliens motif), artwork, poetry; comics ("Captain 9-Ball"); reviews

#8 (July 1997), $2 ppd/trades, 28 pp, half-legal, copied; interview with Twilight Zine's publisher; "Guest Conspiracy!" (Phoenix area activity–scalers: electromagnetic hover craft); "The Alien Diaries Revisited"; "Novel" (by Andrew Coltrin); analysis of T.R. Miller's Luhey character (blend of German Expressionism, Cubism, & the Sacred Heart of Jesus); conspiracy news, comics (13 pages, including "Citizen 9-Ball"); 'other zines' section

#10, free, 16 pp, digest, copied; "The Secret Notebooks of a Man Called Xing"; comics; "Rocket Sutra"

"ONCE THERE WAS THIS SKINNY KID WHO TOOK OUT GARBAGE AT THE THEATER, AND NOW HE IS A ZINE WRITER." - *Vjeran Pavlakovic, Spleen Zine*

Tyger Voyage • #173 •

"MOLLY'S WRITING IS SO FAR IN HER HEART YOU KNOW THE WORDS BEAT W/ HER BLOOD. AND DELIGHTFUL SURPRISE REALIZING YOU SHARE HER SKY." - *Anna Wilson, Crimson Leer*

"TINY & PRECIOUS & HONEST & LOVELY, TYPEWRITTEN LYRICAL PERSONAL ZINE WITH VICTORIAN/SILENT FILM ERA COLLAGE BACKGROUNDS." - *Emily K. Larned, Muffin Bones*

Typograpunx
c/o Tracy Pickle
15 Churchville Rd. #115-163
Bel Air, Maryland 21014
tp@upstatepress.com
http://www.upstatepress.com/typograpunx/
{Tracy also publishes Basic Motor Skills}

#1, $1 ppd, 12 pp, digest, copied; zine devoted to type and fonts: interview with graphic arts zine; info on type and fonts, pieces on type innovators

#2 ("Bb"), $1 ppd, 16 pp, digest, copied; zine devoted to typography; interview with font designer; rants

#3 ("Cc"), $1 ppd, 16 pp, digest, copied; comes with a fortune teller; interview with Dave Palmer (graphic designer) re: laying out a book; piece on fonts; typographical terms starting with the letter "C"; book review

#4 ("Dd"), $1 ppd, 12 pp, digest, copied; pieces on how lame websites look, font adulation; typographical terms starting with the letter "D"

#5 ("Ee"), $1 ppd, 12 pp, digest, copied; reviews of typography book reviews; zine reviews

#6 ("Ff"), $1 ppd, 12 pp, digest, copied; pieces on free association design, Josef Müller-Brockman (Swiss graphic design pioneer); "What is Braille?"; typographical terms starting with the letter "F"; zine reviews

UBU
c/o Hans Nissen & J-P Valkepää
hcnissen@kaapeli.fi

"I FOUND UBU TO BE A WONDERFULLY SPIRITED COLLECTION OF ALTERNATIVE COMICS. ALTHOUGH SOME DON'T TRANSLATE WELL INTO ENGLISH, THERE ARE STILL MANY OTHERS WORTH A LOOK." - *Karl Thomsen, Sunburn*

Tw-Un

Ugly Things
ATTN: Mike Stax
3707 Fifth Ave. #145
San Diego, CA 92103
619.280.3008 phone/FAX
uglythings@znet.com
• #16 •

#13, $8 ppd, 84 pp, standard; features on The Birds, The Misfits, Liverpool Five, Spider & The Mustangs, Four Skullmen (Italy '66), Nico, Sect, Pretties; photos (last of Brian Jones)

#14, $6 ppd, 106 pp, standard, DTP; features on Crime, Johnny Ramone, The Artwoods, The Pack, Them, Sean Bonniwell/Music Machine, Bintangs, Kiddie A-Go-Go; music reviews (re-issues only)

#15, $6 ppd, 104 pp, standard, offset, professional; features on Brian Jones, The Poets, The Creation, The Kindbeez, Pretty Things, Montels & Evil, Los Brincos, The Five Gentlemen, Chocolate Watchband reunion, The Jaguars, Sean Buckly & The Breadcrumbs; record reviews (re-issues only)

#16 (1998), $6 ppd, 128 pp, professional; comes with *The Soundtrack Of Our Lives* CD; subtitled "Wild Sounds From Past Dimensions"; interviews with Union Carbide Production, The Homosexuals, Wally Tax (The Outsiders); articles on The Pretty

UGLY THINGS:
overall - #16 • zinesters - #12
record labels - #29 • boys - #7

Things, Bonzo Dog Band, Magic Sam (Chicago blues guitarist), Buffalo Springfield, German Democratic Republic rock in the 1960s, punk parody bands, The Zombies; photo essay by June Clark (The Creation Fan Club president); book, zine and music reviews

"MIKE STAX IS THE BEST AT WRITING ABOUT ASS-KICKING '60s PUNK!" - *Jeff Smith Cacophone Records*

"BEST INTERVIEWS I'VE EVER READ, MOST WELL WRITTEN ZINE, HUGE!!" - *Glynis Ward, Feline Frenzy*

"PUNK OF THE '60S, GREAT INTERVIEWS, & PHOTOS OF LOST GEMS." - *Troy Cragg, Skeller Records*

"IMPECCABLE WRITING, GREAT PHOTOS!" - *Bad Trip*

"*UT* IS THE TEXTBOOK OF '60s 'NO HIT WONDERS' TYPE BANDS. EXTREMELY WELL RESEARCHED AND INFORMATIVE." - *Bob Deck, Micromag*

"MIKE STAX IS A TRUE INSPIRATION AND HE'S ALWAYS GOT A TON OF UNDISCOVERED '60S GARAGE 'N' ROLL TO SHARE." - *Brian Marshall, Noises from the Garage*

"ONE OF THE BEST WRITTEN ZINES EVER." - *Rich, Trash Times*

Mike's Favorite Zines *(Summer 1998 survey)*:
Black to Comm; Here 'Tis; Great God Pan; Shindig; Scram

Ultragirls
c/o Andrea Pomini
C.P. 215
10064 Pinerolo
Torino ITALY

#8, $3 ppd, 32 pp, 5" x 8"; pieces on the hardcore/punk scene (criticism of attitudes, fashion), homosexuals & stereotypes, Italian law & copyrights in the arts; show reviews (Los Crudos, Avail)

Uncommon Sense
c/o John
POB 466
Middle Village, NY 11379

#1, $2 ppd/selective trades, 24 pp, digest, copied; piece about hell; satirical pieces about Christianity; "The Gilligan's Island Cover-Up Part 2"; lists of what's in, what's out; bizarre online profiles

#4, $2 ppd/selective trades, 20 pp, digest, copied; pieces on wrecking havoc in Christian chat rooms, militias; "How to Choose Friends"; rants about baseball, smokers; pop culture quiz

#5 (1997), $2.50 ppd/selective trades, 22 pp, half-legal, copied, DTP; satirical piece on toys; brief on Charles Manson's guest appearance in "Peanuts"; "Risk: Just a Game of World Domination"; "Jobs I Wish I Had"; "What is Art?"; pop culture quiz

John's Favorite Zines *(Summer 1998 survey)*:
1. Murder Can Be Fun; 2. Pop Smear; 3. Ben Is Dead; 4. Uncommon Sense *("I had to include my zine but put it here so as not to look conceited.")*; **5. Plotz**

Undeep
c/o Beth
1495 U.S. 29 North, Lot G-1
Athens, GA 30601

#1, 50¢/trade; interviews with Eugenius, Reverend Horton Heat; pieces on anti-deepness, loving Scottish bands

Under 18
c/o Patty Peace
1215 Ronan Ave.
Wilmas, CA 90744
310.549.6694
{Patty also does 100 Aker Wood Distro {peace punk/crusty patches/tapes/zines}}

#3, $3 ppd, 60 pp, standard, copied; zine and music reviews

#4, $2 ppd, 64 pp, half-legal, copied; interviews with Black Army Jacket, Anti-Product, Flux of Disorder, Doom, Gasp, Bomb Squadron, Silence Forever, Detestation; reprints of *Winnie The Pooh*; crossword puzzle, *Smurf* puzzle; contacts; Japan scene report; comics; 6 zine and 39 music reviews

Under The Volcano
ATTN: Rich Black
POB 236
Nesconset, NY 11767
516.585.7471
RBlackUTV@aol.com
{old phone #: 516.781.1905}
• #36 •

#35, $2, 58 pp, standard, DTP; interviews with Clockwise, Controlled Bleeding, Descendents, Moon Ska Records, Warzone, The Volcanos

#37, $2 ppd, 50 pp, standard; interviews with Cheap Trick, The Last Crime, McRackins, Shredder Records, Sofia Run; Long Island scene report; columns, music reviews, classifieds

#38, $2 ppd, 50 pp, standard, newsprint; interviews with Lard (Jello Biafra), Barkmarket, Cleanser, Kiss It Goodbye, Johann's Face Records; Long Island music news; columns, comics; 112 music reviews

#39, $5 ppd, 50 pp, standard, newsprint; comes with 27-band compilation CD; interviews with Electric Frankenstein, The Dismemberment Plan, Fearless Records (Bob Becker), The Makers, Squatweiler; piece on Ozzfest (June 15, 1997); Long Island music news; columns, comics; scores of music reviews

#40, $2 ppd/trade. 64 pp, standard, newsprint, professional; interviews with Down By Law, Blanks 77, Burning Heart Records, Kill Your Idols, Sunshine Blind; Long Island music news; columns, comics; hundreds of music reviews; classifieds

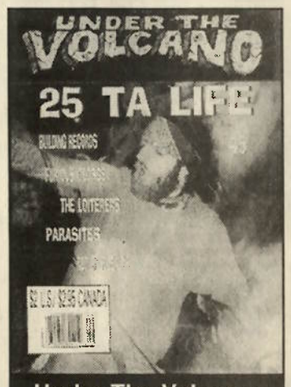
#41, $2 ppd/trade, 50 pp, standard, newsprint, professional; interviews with Anti-Flag, Artie Philie (Exit Records), The Judas Iscariot, Black Army Jacket; columns; music reviews

#43, $2 ppd/trade, 54 pp, standard, newsprint, professional; interviews with John Yates (Allied Recordings), Dropkick Murphys, Face to Face, Zen Guerrilla; columns; music reviews

#44, $2 ppd/trade, 54 pp, standard, newsprint, professional; interviews with Good Riddance, Marc Tamo (Honest Don's Recordings), Lycia, Snuff, Two Man Advantage; columns; music reviews

#45, $2 ppd/trade, 60 pp, standard, newsprint, professional; interviews with 25 Ta Life, Don Fury (Building Records), Furious George, The Loiterers, Parasites; columns; music reviews

"MOST IMPORTANT ZINE TO A GROWING LONG ISLAND SCENE." - *Paul, Motherbox Records*



Under The Volcano:
overall - #36 • zinesters - #119
record labels - #10 • boys - #26

Underachiever
c/o Stevenson
Helgagatan 36 Upp 69
118 58 Stockholm
SWEDEN

#1, $2 ppd, 44 pp, digest, entirely handwritten; interviwes with Los Ass Druggers, Kids Are Sick, Ex-Cathedra, Thoughtz of Mortalz, a Scottish graffiti artist

Underdog Zine
2206 N. Rockwell St.
Chicago, IL 60647-3004
773.772.4545 phone/FAX
udogzine@interaccess.com
http://homepage.interaccess.com/~udogzine/
{old FAX #: 773.772.9198 FAX;
• #80 •

Underdog Zine: overall - #80
zinesters - #71 • boys - #54

old e-mail: udogrec@interaccess.com}

#15 (Spring 1996), $1 ppd, standard, DTP; "Shooting" (witnessing a Chicago murder); "The Communication Decency Act: The End of the Internet As We Know It?"; piece on slam dancing/moshing; piece on silent movies; no reviews

#16, $1 ppd, standard, newsprint, DTP; 10th Anniversary issue; pieces on Unabomber, evil ska craze, jobs & third places, Frank Lloyd Wright; "Quiet Riot Just Isn't Cool Anymore"; no reviews

#17 (Fall 1996), $1 ppd, standard, DTP; piece on the Chicago Fire; "The Death of the Western"; "Brian Wilson of the Beach Boys=nuts"; "Music Under-dog Era"; "Buffy & Sissy in the Al Capone's Vault Show"

#18, $1 ppd, standard, newsprint, DTP; pieces on transportation, Chicago streetcars; "Why Loch Dhu is so Black"; "I Saw Manowar"; "Buffy & Sissy Sitcom Tour"; "Vans Are Hell"; "Pedaling Around Town"; "Stereotypical Punk"

#19, $1 ppd, standard, newsprint, DTP; punk/hardcore zine; "The Evil Kingdom of Disney"; "Why Olney, IL Rules!"; "5 Greatest Music Moments"; "End of Bollweeviolithic Era"; "History of Tea"; "Bathroom Graffiti"; "Cloning & Robotics"

#20 (Summer 1997), $1 ppd (free in Chicago), 54 pp, standard, offset; "A Do It Yourself punk rock underground hardcore scene zine"; published by Underdog Records; pieces on Garfield Park Conservatory (history/guided tour), "Don't Pass out at Parties" (drinking guide), the Mafia, sexual harassment, Chicago punk retrospective (by Brian Czarnik), the Dummyroom; "Useless Angry Ravings" (by Russ Forster); "The Legendary Lost Cross House" (Carbondale, IL); pranks; news, info, letters

#21, $1 ppd, 56 pp, standard, newsprint; piece on millenium problem; Chicago band news; columns; letters; movie reviews

#22, $2 ppd, 52 pp, standard, newsprint; pieces on Knights of Columbus Hall in Arlington Heights, IL, Atari 2600, vegetarianism, modern communication tools; "Sexist Connotations of the English Language"; "Language as a Hindrance"; rants; Chicago music news and info; vegetarian recipes

#23, $2 ppd, 54 pp, standard, offset; pieces on abortion rights, getting tax deductions, bourbon; article by Brian Czarnik (of Oblivion); local scene news

#24, $2 ppd, 50 pp, standard, offset; pieces on standing up in two weddings in one summer, homeless cats; "Trust No One Over 30"; "Dance as a Way of Life"; rants by a guy about why men suck, shopping for clothes; Trans Mongolian Railroad travel journal

"MOST PEOPLE IN CHICAGO KNOW IT AND READ IT THAT I KNOW." - *Wheatboy Dave, Chode Zine*

"LOTS OF ARTICLES, GOOD VARIETY." - *Stuart Anderson, Midget Breakdancing Digest*

Underground Soundz
c/o Marc Kempf
12034 Ridge Highway
Tecumseh, MI 49286

#6, 28 pp. $5 ppd, standard, professional; hardcore hip hop magazine; interviews with Lod Finesse, Onyx, Pharcyde, Aceyalone, Luniz, Camp Lo; play lists, graffiti; record reviews

#8, $5 ppd, 64 pp, standard, professional; zine covering rap, hip-hop, reggae; interviews with Craig Mack, Jeru the Damaja, Pace 1, Xzibit (of the Likwit crew)

Underground Support Zine
c/o Richard Ups
Plesmanstraat 321
3769 HK Soesterberg
THE NETHERLANDS

#2, $2 ppd, 28 pp, digest, copied; zine focusing on European punk scene; interviews with Insane Youth, No Men, Seein Red; Alkmaar scene report; list of DIY distributors

Underground Zine Scene
c/o John Ridge
316 E. Main St.
Sebewaing, MI 48759
517.883.9383
zscene@juno.com
zscene@azstarnet.com
http://www.azstarnet.com/~zscene/uzs1.htm
{old addresses: 6611 Milligan Rd., Cass City, MI 48726; POB 53, Cass City, MI 48726; 7300 North Mona Lisa #11168, Tucson, AZ 85741; old phone #: 517.872.5328}

#6, $2 ppd, 18 pp, standard, copied, all text, no graphics; zine and music reviews

#7 (January 1997), $2 ppd/trade, 26 pp, standard, copied, rough; zine primarily focused on heavy metal/hard rock zines & music; hundreds of zine reviews, demo reviews

#8, $2 ppd/trade, 46 pp, standard, rough; zine reviews, hardcore & death metal music reviews

#9, $2 ppd/trade; zine reviews, hardcore & death metal music reviews

#10, $2 ppd/trade, 44 pp, digest, copied, rough; interviews with Feat Factory, Seraphim Shock, Born Naked, Gryn, Blue Oyster Cult, Iron Maiden, Razor; artwork (by Jaromir Beznuc of Czech Rep.); hundreds of zine and scores of music reviews

United Shits
c/o Dave
10 Pearson Rd.
Preston Hollow, NY 12469

#3, 1 stamp, 24 pp, digest, copied; rants on parents, racists, hating school, society; show and record reviews

United We Stand
8 Dunton Ct.
East Northport, NY 11731

#3, $1 ppd, 22 pp, standard; music, zine and show reviews

#4, free (stamps), 24 pp, standard, newsprint, zine focusing on Long Island scene; interviews with By The Grace of God, Earth Crisis, Tripface, Black Army Jacket, Tribal War Records (Neil)

Unjust
c/o Chris Holifield
POB 1068
Orem, UT 84059-1068
801.373.3631
veganpow@stinger.net
rdknight@itsnet.com
{Chris also publishes The Starving Vegan #1, & runs Edge Distro (zines, music, books, t-shirts)}

#2, $2 ppd/$1 + 3 stamps, 72 pp, digest, 4x/yr; straightedge zine; band interviews; vegan stuff; zine and music reviews

Uno Mas
ATTN: Jim Saah
POB 1832
Silver Spring, MD 20915
301.946.5232
301.770.3250 FAX
unomasmag@aol.com

#13, $3 ppd, 54 pp, standard, polished, 4x/yr; interviews with Lou Barlow, David Gedge, Frank McCourt, Brian Evenson; photo/travelog of Ireland

"GOOD ART AND WRITING. A CLOSE TIE TO IAN MACKAYE. SIMPLE, NON-CLUTTERED LAYOUT GIVES READER A SENSE OF OPEN COUNTRY." - *Mark Dwyer, D.P. Records*

Unpaved Road
ATTN: Laura & Joshua
POB 4126
Seattle, WA 98104
dustbowl@scn.org
{"Guns, stories, rural truths, a tribute to living in the country."}

#1 (May 1996), $1 ppd; piece on Oklahoma (ruralness, guns, exorcisms)

#2 (Winter 1996-97), $1 + stamps, 34 pp, digest; interview with Joshua's grandparents (about Oklahoma, killing animals with a shotgun, working in a coal mine); pieces on childhood pet birds, cannibalism, ticks; rural recipes

Unvarnished
c/o Wendy
POB 15524
Gainesville, FL 32604
2 stamps

"A GORGEOUS ZINE ABOUT ONE GIRL'S EXPERIENCE: COMING OUT, FINDING A GIRLFRIEND, AND DEALING WITH THE WHOLE 'QUEER IDENTITY' THING. SHE ALSO DOES A MORE GENERAL ZINE CALLED *SUBJECT TO CHANGE*." - *Marla, Rats Live on No Evil Star*

UPC
1121 E. Wilmington Ave.
Salt Lake City, UT 84106
sl9m3@cc.usu.edu
{old address: 354 W. 100 North, Logan, UT 84321}

#3, $1 ppd (free locally), 58 pp, standard, newsprint; punk zine; interviews with Mr. T Experience, Avail, Bouncing Souls, Total Chaos, Tilt, Let's Go Bowling, Vandals, N.S.C.; music and zine reviews

Upstart
POB 10005
Kansas City, MO 64171

#1, $2 ppd, 22 pp, standard, offset; oi/skin zine; interviews w/ District 13, The Main Street Saints, Riot Squad; piece on soccer hooligans; record reviews

Urban Guerrilla
c/o Jay Unidos
1442A Walnut St. #419
Berkeley, CA 94709

#1, $1 ppd/trade, 36 pp, digest, copied; interview with Roger Guenevere Smith (actor); piece on institutionalized criminality; film, book, zine & music reviews

#2, $1 ppd/trade, 20 pp, digest, copied; interview with Noam Chomsky

#4, $1 ppd/trade, 56 pp, digest, copied; pieces healthcare in the U.S., skinheads, punks, buses; Bay Area info

Urban Rag
ATTN: Jonathan Ment
POB 481
New Tripoli, PA 18066
610.298.0041
610.298.0042 FAX
mmgmusik@aol.com
http://members.aol.com/mmgmusik
{"Reviewing indie punk, rock & noise since 1986."}

Jonathan's Favorite Zines *(Fall 1997 survey)*:
Ptolemaic Terrascope; Union Maid Amalgamated; Urban Rag; Jersey Beat; Under The Volcano

Urban Value
c/o Ian
142 Springfield Rd.
Brighton, East Sussex
BN1 6BZ ENGLAND

#2, 40 pence ($1 ppd), 36 pp, digest; zine focused on English/European straightedge hardcore scene; interviews with Stamping Ground, Ignite, Refused, Medulla Nocte; band photos, short record reviews

U.S. Rocker
ATTN: Brenda Mullen
4758 Ridge Rd. #279
Cleveland, OH 44144
330.264.1274
330.264.7626 FAX
BrendaRoc@aol.com
{old address: 6370 York Rd. #281, Cleveland, OH 44130}

#11, tabloid, 20 pp, 12x/yr; regional music paper; show, zine and music reviews

Vol. 8, No. 6 (June 1997), $1.50 ppd (free in Cleveland area), 20 pp, tabloid, newsprint, 12x/yr; regional music paper; interview with Cobra Verde; Tim Taylor & Jeff Buckley obituaries; brief on King Crimson; band/music news, hate mail; show, 8 seven inch and 40 LP reviews

U.S. Trash
ATTN: Matt
POB 5816
Edmond, OK 73083-5816

#2, 2 stamps; pieces on Hickey & Frank VooDoo; rants; review of wrestling match (Hulk Hogan vs. Sting); reviews

#3, free (2 stamps), 44 pp, digest, copied; interview with Propagandhi; pieces on politics, Al Gore, bigotry in the boy scouts, pro-choice, animal exploitation, a questionable prison death; "What Sgt. Eddie Should Have Taught Me"; reviews

#4, 2 stamps, 44 pp, digest, copied; pieces on political correctness, religion, the Cassini space probe; reunion diary

#5, 2 stamps, 40 pp, digest, copied; interviews with Noothgrush, Spazz, Aaron (friend of the editor); pieces on Clinton death conspiracy, worker exploitation in Indonesia, about jock intimidation, May Day Festival '98, performing as a folk singer; rants about hospital shows, Oklahoma Channel 4 News, websites; biography of friend Doug Thompson; reprint of article about arrests at a riot; news clips about Oklahoma anti-gay legislature, Rwanda, Bob Dole's donations from cigarette companies; Zapatista update; notes from a jilted lover; conspiracy theories; "What is Punk Rock?" by Johnny Fantastic; "Hardcore Listening Guide"; poetry

Useful Information
ATTN: Lorraine & Jessica
76 Hampshire Drive
Farmingdale, NY 11735
A.Pirozzi.TEL@worldnet.att.net

#4, $1 ppd; interviews with Vod, The Glassjaw, Liane; stories; poetry, pictures, reviews

#5, $1 ppd, 48 pp, digest; interviews with Motive, Coercion, Backlash, Biz-Out Fanzine; piece on smartedge; hardcore art gallery, pictures, reviews

#6, $1 ppd, 50 pp, digest, copied, raw; "A Long Island Hardcore Girl Fanzine"; interviews w/ The Promise Ring, Tripface, Delusion, Sons Of Abraham; "Flashback to the '80s"; New Band Alert section (w/ pictures); poetry; 47 music & 18 zine reviews

Jessica Pirozzi's Favorite Zines *(Fall 1997 survey)*:
Muddle; Blood Red Lipstick; Annoying Girl; One Way; Heartcore

Useless
200 E. 16th St. #12G
New York, NY 10003
212.843.3701 ext. 3645
UselessNY@aol.com

#2, $2 ppd, 72 pp, standard, newsprint; New York City hardcore zine; interviews with Killing Time, The Goons, Stillsuit, Nobodys; piece on L.E.S. Stiches; Long Island scene report; reviews

#3, $2 ppd (free in New York City & DC), 68 pp, standard, newsprint; interview with Pink Lincolns, Jetlag, The Wives, Public Nusiance; piece on *Star Wars* ("New Hope of A New World Order?"); columns, band photos (8 pp by Katrina Del Mar); 92 music reviews

"GOOD QUALITY, LOW PRICES." - *Scott Tucker, Fearless Records*

Utah Punx Collective
354 W. 100 N.
Logan, UT 84321

#1, $1 ppd, 40 pp, standard, newsprint; zine covering local scene; interviews with Youth Brigade, Voodoo Glow Skulls, Ten Foot Pole, The Queers, Citizen Fish, The Smugglers

#2, $1 ppd, 52 pp, standard, newsprint; interviews with AFI, Skatalites, Guttermouth, Boris The Sprinkler, The Business, Weston, Odd Numbers

Vauriens!
c/o Tony & Fabie
66 rue St. Remy
77100 Meaux
FRANCE

#5, $3 ppd, 68 pp, 8" x 6", copied, entirely in French; interviews with Snap-Her, Bad Lieutenants, Protest, Gundog, Mogopogo, Klasse Kriminales, Ethilyc System; humor; graphics; record reviews

Vegetable Inside Us All:
overall - *honorable mention*

The Vegetable Inside Us All
c/o Anne
436 B. Carlisle NE
Albuquerque, NM 87106
duchess@unm.edu
{old address: 4000 Aspen Ave. NE Albuquerque, NM 87110}
Honorable Mention

#?, $1 ppd/trade, [20-28 pp], digest, copied, cut-n-paste; feminist personal zine, pieces about feminism, high school, punk, stupidity

#6 (October 1997), $1 ppd/trade, 32 pp, digest, copied, cut-n-paste; feminist personal zine; pieces on being considered 'cute', being pissed, relationships, girl power, riot grrrl, college, sex, riding the bus; "I Hate Patriarchy"; "More Talk About Boys"; "New Mexico Laws"; 8 music & 22 zine reviews

#7, $1 ppd/$1 + 2 stamps/trade, 32 pp, digest, copied; personal zine; pieces on liking boys, not liking vegetables, strange coworkers, virtual pets, fingernail care, having an eating disorder, pre-packaged food; "Real Skinheads Don't Drink Smoothies"; "The Punk as Fuck Metal Quiz"; zine & music reviews

#8, $1.50 ppd/$1 + 2 stamps/trade, 36 pp, digest, copied; personal zine; pieces on Jerry Springer, Monica Lewinsky, oral sex, masturbation, prostitution

#9, $1 ppd/$1 + 2 stamps/trade, 32 pp, digest, copied; personal zine; pieces on not believing in monogamy, male blow-up dolls, Viagra, hypochondria, television, the fallibility of science; book, zine and music reviews

"A PERSONAL ZINE FROM A GIRL IN NEW MEXICO." - *Robb Watson, Fruitcake fanzine*

Anne's Favorite Zines *(Fall 1998 survey)*:
The Vegetable Inside Us All *("duh! Somebody had to vote for it!")*; **Puberty Strike; Bamboo Girl; Plotz; Quench**

Velocity
ATTN: Tim Summers
1001 W. Van Buren 1st Floor
Chicago, IL 60607
312.850.4990
312.850.4991 FAX
VELOCITYmg@aol.com
{old address: 321 South Jefferson, 3rd Floor, Chicago, IL 60606; old phone #: 312.913.0735; old FAX #: 312.913.0734}

#2.2, $5 ppd, tabloid, offset on newsprint; "Accelerated Culture"; interviews with The Orb, Shane Swank (Poop Studios); "Sex & The Single Alien"; "Generation Junk Food"; "Burn Your VCR"; pieces on Frontier, sexual imagery in cigarette packaging, the Neo-Futurists, lounge, electronica, ostrich meat; 27 music reviews

#3.3, $5 ppd (free in Chicago), 28 pp, tabloid, offset on newsprint; interview with The Cupcakes; pieces on radio talk shows, slang, "You Don't Know Jack" (game show), William Petersen (playwright), The Jesus Lizard; recipes; music reviews

"WHILE IT MAY BE A BIT TOO SLICK, THIS ZINE HAS SOME EXCELLENT WRITERS OF MUSIC, POETRY, FICTION, AND HUMOR. GOOD ARTWORK & COMIX, ALSO." - *Mark Dwyer, D.P. Records*

Velocity NYC
c/o Shawn Collins
POB 8031
New York, NY 10116
scolldog@aol.com
{old address: 97 Lexington Ave., #5A, New York, NY 10016}

#3, $1 ppd, digest; pieces about working at Blockbuster, the NYC Bleacher Bums at Yankee Stadium; story about editor's fraternity days; poetry

#5, $2 ppd/free to prisoners, 22 pp, digest, copied; personal zine; pieces about Too Much Joy, the Soup Nazi (of *Seinfeld* fame); "The Bachelor Party Chronicles", "Welcome to the Frat House, Part 3", "Drunk Guys Raid Baltimore", "Groomsmen Factoids", "Letters To Santa"; letters, opinions, rants; comics, poetry; 4 movie & 1 music review

The Velvet Edge
c/o Dorian
907 N. 31st St.
Yakima, WA 98901

#2, $1 ppd/trade, 23 pp, digest; piece about relationships (what makes a good one); artwork, cartoon (about suicide); poetry (about the angel of death)

#4, 2 stamps/trade, 20 pp, digest; S&M story about Pooh and Piglet; personal writings; poetry; comics

#7, 2 stamps/trade, 20 pp, digest; piece on buying drugs off the street; info on LSD; reprinted drawings, photos; comics

Dorian's Favorite Zines *(Fall 1997 survey)*:
1. Ea Bomux Aries; 2. The Mad Machine; 3. From Hell to Breakfast; 4. Violation Fez; 5. The Dutchess

Un-Ve

Velvet Grass
c/o Rebecca Dillon
828 Brownwood Dr., NW
Roanoke, VA 24017-4320
rdillon@mail.roanoke.edu
http://students.roanoke.edu/r/rdillon/-velvetgrass.html

#24, $1 + 2 stamps, 32 pp, digest; "The fashion gripes issue"; interview with Nothing zine (Marissa Falco); pieces on editor's life as a new mom (tales of pregnancy, post-pregnancy, baby stuff); zine reviews

#26, $1 + 3 stamps, 44 pp, digest, copied, rough; pieces on awkward pelvic exam, experiences with motherhood, phone calls to toll free consumer hotlines, getting a crush on another woman; artwork;

zine reviews

#29, $1 + 2 stamps (no trades), 32 pp, digest, copied, rough; interviews with Shari of Baa! I'm A Sheep zine, Judy of Boogerbrain distro; pieces on racism against whites, crafts; artwork; zine reviews

#31, $1 + 2 stamps (no trades), 30 pp, digest, copied, rough; piece on dating services; "Addressing Racism"; journal entries; guide to making your own journal: fiction; poetry; comics; zine reviews

#32, $1 + 2 stamps (no trades), 32 pp, digest, copied, rough; "My New Car" (re: inheriting car from grandfather); comics (re: Roanoke, Sanrio character); zine reviews

"ONE OF THE ZINES THAT MAKES ME CRY & SMILE WITH EVERY ISSUE. REBECCA IS UP TO NUMBER 30 (OR IS IT 31? SHE'S SO DAMN PROLIFIC!), AND SHE'S STILL BEING BRUTALLY, PAINFULLY, AMAZINGLY HONEST AND INSIGHTFUL. I'VE NEVER SEEN A BETTER PERSONAL ZINE." *- Marla, Rats Live on No Evil Star*

Vendetta
ATTN: Ben Szporluk
162 Summer St. #16
Somerville, MA 02143
617.625.8755

#5, $1.50 ppd, 24 pp, digest, printed; live and music reviews

#7 (Fall 1996), 48 pp; "girls, guns & guitars"; live, music & zine reviews

#8 (Spring 1997), $2 ppd, 27 pp, standard, copied, DTP; interviews with Perfume, Pusherman, Half String, Reverb; "British Chocolate Taste Test"; news, gossip; 23 live & 75 music (7"s, CDs) reviews

Verboslammed
POB 1113
Portland, OR 97207
verboslammed@linkport.com

#6; the "Play Ball Girl" issue (Women In Baseball)

#7; the "Station Daze" issue (Women & Cops)

#8; thee "Body Image" issue

#9, $1 + 2 stamps, 38 pp, digest, copied; the "Women In Broadcasting" issue; pieces on history of women in radio, how to build a foxhole radio; stories about radio shows

Vex • #142 •
ATTN: Robert Hauschild
POB 319
Roselle, NJ 07203
908.486.1977
rob@vexmag.com
www.vexmag.com

#3 (Summer 1997), $4 ppd (no trades), 64 pp, standard, offset on newsprint; "Movies & Whatever"; "The Kooks & Conspiracies Issue"; pieces on bestiality & zoophillia, G. Gordon Liddy; "Gorilla Filmmaking: An A to Z Guide"; "James Dean Speaks From The Grave" (reprint from book); "Vex's Guide To Doggie Movies"; video & zine reviews

"ANOTHER GREAT DEVIANT MOVIES ZINE. A HISTORY OF GORILLA MOVIES, A GUIDE TO DOGGIE MOVIES, THE FILMS OF OJ SIMPSON, SOPHISTICATED PORN & MORE HAVE ALL APPEARED IN ISSUES OF VEX. CAN'T WAIT TO SEE WHAT'S NEXT." *- Robert Lawson, Clang Bang Bang*

"ALWAYS INFORMATIVE." *- Doug Brunell, Married Punks*

Vicious Kitten
ATTN: Denis Gray
GPO Box 20
Canberra, ACT 2601
AUSTRALIA
http://www.ozemail.com.au/~vkitten

#6, $2 ppd (free in Australia), 22 pp, digest, copied; "Rock Zine That Bites"; interviews with Dictators, Radio Birdman, Jerry Nolan, Wayne Kramer, Nikki Sudden; piece on Alice Cooper; record reviews

#7 (May 1998), $2 ppd/2 IRCs/selective trades (free in Australia); interviews with Jeff Dahl, Electric Frankenstein; tribute to Alan K. of Lone Cowboys; music reviews

Ve-Wa

Victoria's Half-Truth
c/o Brandi
2080 Crystal Way
Boise, ID 83706

#4, 24 pp, digest; this issue's theme is abortion; pieces on female genital mutilation, women's choice, sexual harrassment (by Lisa from *Bitch Dyke Whore*)

Victory Megazine • #160 •
c/o Victory Records
1837 W. Fulton St.
Chicago, IL 60612
vicpress@aol.com

Vol. 1, No. 1, free (stamps), 84 pp, standard, color glossy cover and offset newsprint insides; Victory Records' zine; interviews with John Joseph (Both Worlds), Hatebreed, Rob Mertz (pro skater), Despair, various Victory bands; Victory Records discography; columns, scene reports; extensive mail-order catalogue

Vol. 1, No. 2 (Winter 1998), $2 ppd (no trades), 128 pp, standard, offset on newsprint, polished; features catalog of Victory Records' bands & merchandise (along w/ that of dozens of other hardcore/punk/indie record labels); interviews with Glen Friedman (author, *Fuck Your Heroes*), Electric Frankenstein; columns; zine and music reviews

"AN AWESOME MAG FROM A GREAT LABEL." *- Jason Rohm, PTYMzine*

Video Eyeball
ATTN: David Yount
122 Montclair Ave.
Boston, MA 02131-1344
617.327.3029 FAX
videoeye@tiac.net
http://www.tiac.net/users/videoeye

Vol. 2, No. 5, $3.50 ppd, 50 pp, 6x/yr; movie review paper; U.S. Drive-In guide

Vol. 3, No. 1, $4 ppd/trade, 60 pp, standard, professional; "Favorite Character Actors" issue; interview w/ Strother Martin; pieces on Randy Quaid, Christopher Walken, Roddy McDowall; video & music reviews

Videooze
ATTN: Bob Sargent
POB 9911
Alexandria, VA 22304

#8, $5 ppd; publication focused on Euro sleaze & horror; interview w/ Christina Lindberg (*The Depraved*)

"EUROTRASH! I CAN'T GET ENOUGH!" *- John Monsees, Toxic Eggs*

View
c/o Shawn
POB 530722
Livonia, MI 48153-0722
810.478.6646
http://www.geocities.com/Hollywood/Set/6955/

#3, $1 ppd, 5x/yr; hardcore, punk, ska, emo zine; interviews with Earthmover, Jimmy Eat World; article about *Star Wars*; stories about Hobbes (of *Calvin & Hobbes*); columns, reviews

#4, $1 + 2 stamps/trade, 26 pp, standard, copied; interviews w/ Telegraph, Social Scare, the Thuggs, Mealticket, Slo-poke, Fudgegun; rants against white people who deny being racist, adults who are fearful of punk kids; photos, graffiti; records reviews

Village Voice
36 Cooper Square
New York, NY 10003
212.475.3300
212.475.8944 FAX
212.475.8947 FAX
editor@villagevoice.com

52x/yr; arts & entertainment paper

Violation Fez
ATTN: Leah Ryan
POB 2228
Times Square Station
New York, NY 10108
leahzz@aol.com

#5 (June 1996), $1 ppd, 20 pp, digest, DTP; editor's drug stories (best & worst experiences); stories

#6, $1 ppd/selective trades, 20 pp, digest, copied, DTP; "The Religion Issue"; interview with Jimmy O'Reardon (re: attending Catholic school); fiction (about escaping from a cult); "I Am Not A Nun"; "Good, Bad & Weird" column; letters

"WONDERFUL ZINE FULL OF STORIES, POETRY AND ARTWORK." *- Dorian, The Velvet Edge*

Violent Dances Fade
c/o Stefano Losi
Via Don Morazzone, 74a
22053 Lecco
ITALY

#1, $3 ppd, 18 pp, standard, handwritten in English, French & Italian; personal zine; pieces on cultural differences, religion, social control, politics; drawings, photos; poetry

Virago • #225 •
c/o Sarah Manvel
1905 Sands Dr.
Annapolis, MD 21401
banriona@hotmail.com

[old address (thru May 1998): Wright Hall Room B2-1, Queen's Elms Halls, 78 Malone Rd., Belfast, BT9 5BW, N. Ireland]

[Sarah also publishes Edna's Edibles zine, $1 + 2 stamps; she has written for Factsheet 5]

#4 (August 1997), $2 ppd/£1 ppd (no trades), 48 pp, digest, copied, rough; pieces on rigid lesbian stereotypes, difficulty of forgetting past loves, frustrations of selling & distributing zines; letters; book reviews

#5 (January 1998), $2 ppd/£1 ppd (no trades), 40 pp, digest, copied, rough; interview with Jill Nagle (author, *Whores & Other Feminists*) by Donnie Smith (of *Dwan* zine); pieces on train hopping around the West, defense of black prejudice against the dominant white class (by Willona Sloan of *Scorpion* zine), being corrected by 3-year old daughter re: making gender assumptions; poetry; comics; letters

Virago: overall - #225
zinesters - #160 • girls - #56

"INTELLECTUAL ARTICLES. SARAH IS A FEMINIST WARRIOR–SHE DOES AWESOME WORK." *- Willona Sloan, Scorpion*

"VIRAGO IS A GREAT FORUM FOR WOMEN W/ STRONG, LOUD VOICES." *- Davida Gypsy Breier, Slow Leek*

Vision On
27 Springbank Croft
Holmfirth
W. Yorks HD7 1LW
UNITED KINGDOM

#13, $3 ppd, 40 pp, standard, offset; punk zine; interviews w/ Dischord Records, Damaged Goods, Crypt Records, BYO Records, Speedowax Records, Samiam, The Cramps, Auntie Christ; piece on Reading Festival; "Why Cats Are Better Than Dogs"; tour diary by Wat Tyler (Sean); column (from *Suspect Device*); info on Dublin DIY Festival

Vista Fanzine
POB 293
Montgomery, NY 12549-0293

#2, $3 ppd, 72 pp, standard, copied, cut-n-paste; political hardcore zine; interview w/ Chokehold, Hatebreed, Sum of All Fears, Section 8; music reviews; ads

Vitriol
ATTN: Malerie Willens
Box 27266
Los Angeles, CA 90027-0266

#1, $2 ppd, 44 pp, standard; interviews with Delta 72, Amp For Christ, Adrian (of *Optic Nerve* comic); pieces on former circus sideshow performer haven Gibtown, porn industry, pinball; "I Was A Zodiac Hack"; artwork; music & movie reviews

The Volcemakers
c/o Frank Ochieng & Dan Berman
1370 Broadway #5E
Somerville, MA 02144
QNFR98A@prodigy.com
www.vgt.com

[old address: c/o Daniel Berman, 17 Chatham Circle, Brookline, MA 02146]

[Issues 1-7 are no longer available]

#1, $1.50 ppd/trade, 16 pp, standard; "The Newsletter Devoted to Media Madness"; pieces re: Oscar nominations, TV trivia, '80s clip art; movie reviews

#4 (September/Fall 1997), $1.50 ppd/trade, 37 pp, standard, copied; "The newsletter of complete escapism"; pieces about parallels between school year & television season, TV fall season, favorite TV/movie teachers, favorite Dans & Franks; "TV Tidbits"; "Giants & Little People In TV & Films"; movie and 8 zine reviews

#8 (May 1998), $1 ppd/trade, 23 pp, standard, copied, DTP, bimonthly; interview w/ Vinnie Voicebox; '70s cartoon retrospective; rant about movies and TV; top ten zine lists; listings of web sites; info on editors' cable access show; dozens of reprints of *Voicemaker* reviews; trivia; film and zine reviews

Vox
ATTN: Robbyn Sanger
1603 Hazeldine SE
Albuquerque, NM 87106
505.764.8443
CleavePres@aol.com

#2.1, $2 ppd, 42 pp, 10.5" x 8", offset on newsprint; piece on David Hahn (comic artist); "Last Rants From Alfred Vitale, Editor of Rant"; "An Anarchist Advocates Law"; prose, short stories, horoscopes, artwork, comics, poetry; 15 zine reviews

#2.2, $2 ppd, 58 pp, 11" x 7.25", offset on newsprint; "Because Reaction Is A Sound"; pieces on aliens, boxer shorts; "Stupid Laws Through History"; prose, short stories, artwork, comics (reprints from *Serina #3*, *Saucy Little Tart #2*, *Eightball #16*); horoscopes, poetry; show, book, comic, zine and music reviews

#2.3, $2 ppd, 38 pp, 11" x 7.25", offset on newsprint; "Because Reaction Is A Sound"; piece on Ebonics; "Digital Dictatorship"; prose, short stories, artwork, comics, horoscopes, poetry; comic & zine reviews

#7, $2 ppd, 63 pp, standard, newsprint; "The Vanity Issue"; interviews with V2, Zamboni Press (Ty & Ian Smith), Moe (investigator of the bizarre and fantastic); piece on feeling silky; essays about being tempted to dye one's hair, working in a 24-hour coffee shop; rant about people dressing inappropriately; "How to Cut Off All Your Hair"; "Assisted Suicide or Convenience Homicide"; fiction; letters; poetry; comics; horoscopes; catalog, chapbook, comic, live, zine and music reviews

Robbyn's Favorite Zings *(Summer 1998 survey)*:
1. Bust; 2. Pop Smear; 3. Tail Spins; 4. Baby Sue; 5. Factsheet 5;
Honorable Mention: **Action Girl**

V-Reject
ATTN: Anna Sin
POB 1040
La Mesa, CA 91944-1040

#12, 24 pp, $1 + stamps; reviews

#13, $2 ppd, 28 pp, half-legal, copied; zine with feminist stance; interviews w/ Ian MacKaye, Penelope Houston, Exene Cervenka, Al Quint, Calvin Johnson (re: punk history & its current state); writings on race & gender issues (racism & privilege, female genital mutilation, girls playing guitar); zine reviews

Wagons Of Steel
POB 1435
Vashon, WA 98070
steelwag@pdsnorth.com
http://www.pdsnorth.com/~steelwag/

#13, $3 ppd, 36 pp, digest, copied, DTP; special "Chuck Wagon" issue; pieces on advantages of the bench seat, Seattle Raceway, Soviet-made station wagon; horoscope columns

"ALL ABOUT OLD STATION WAGONS...GREAT DRAWINGS." *- Ian Vanek, Wantage Robotix*

Waiting For Lunch
ATTN: Joe Krause
POB 485
Fraser, MI 48026

#11, $2 ppd, 16 pp; pieces on spam, anarchy, Allen Ginsberg; "The Filch" (regular feature that parodies Fraser High School's student paper); questions, lists, comics

#14, $2 ppd, 20 pp, standard, copied, rough; mock interviews with Beethoven, Philip Glass; essays about a 1950s kid's birthday party, writing across the curriculum

Wake Up Or Die
ATTN: Mitch Brown
624 Zoll
Warrensburg, MO 64093

#5, 3 stamps/trade; record and zine reviews

#6, 3 stamps, 18 pp, standard, copied; interviews with Fuckface; pieces/rants about dumb jocks, rednecks, student teachers in love with the '60s

#8, 3 stamps, 30 pp, standard, copied; interview with Loudmouths

#9, 3 stamps, 20 pp, standard, copied, raw; interview with Sex Offenders; list of celebrities editor would like to launch into space

Walter Mittey Papers
c/o James Dakin
POB 221
Collinsville, OK 74021-0221

[old address: 6735 S. Lewis Ave. #189, Tulsa, OK 74136-4052]

#25 (Winter 1997), $2 ppd, 8 pp, standard, rough; survivalist newsletter concerning self-sufficiency, post-apocalypse profiteering & low-cost preparedness; pieces on making water potable, properly storing what for long terms, surviving a possible economic crash, pros/cons of the SKS rifle

War Crime • #150 •
ATTN: Mike Kramer
POB 2741
Tuscon, AZ 85702
520.206.0214 - ask for Mike

#4, $2 ppd, 36 pp, standard, copied; interviews with columnist Brian Zero of Siren, Operation Cliff Claven, Abuso Sonoro from Brazil, the ALF, Disfear; zine reviews

#5, $2 ppd, 40 pp, standard, photocopied; political/punk zine; interviews w/ Detestation, Adrienne Droogas; pieces on Mumia Abu-Jamal, the Black Autonomy Collective, Anarchist Black Cross (Poland), FBI (by Howard Zinn), Chiapas; reprint of EZLN Declaration of War; guide to making tofu; ALF/Human Rights protest action reports; music and zine reviews

War Crime: overall - #150

#6, $2 ppd, 48 pp, standard, printed; interview with Depressor; piece on Keith McHenry (Food Not Bombs founder); reprints of various articles: Lorenzo Kom'boa Ervin's (former black panther) detention in Australia, Earth Culture actions against hardwood importers, Shell Oil, the Martyrs of Chicago encampment in Chiapas; recipe (tempeh); book & music reviews

#7, $2 ppd (free to prisoners), 48 pp, standard, newsprint; interview with Greg Jackson (of Black Autonomy International); piece on Paul Watson (AIM, Greenpeace, Sea Shepards); article on Mumia & groups fighting for his release from death row; reprint from Underground on the Animal Liberation Front; video, book, zine & music reviews

#8, $2 ppd (free to prisoners), 48 pp, standard, newsprint; political/punk zine; interview w/ Noothgrush, Chris Plummer; pieces on political prisoners (Mumia Abu-Jamal), veganism, factory farms (re: cruelty involved in egg production); history of Sea Shepherd organization (anti-whaling/ animal conversation group)

#9, $2 ppd (free to prisoners), 64 pp, standard, newsprint; political/punk zine; interview with Brother Inferior; article by Barry Horne (British animal rights activist); pieces on human rights activists deported by Mexican government, overuse of antibiotics, rainforest degradation, Shell's exploitation of people and the planet, potential for peace in northern Ireland, recycled products; "Mitsubishi & Mexican Government Industrial Salt Project Will Sacrifice Gray Whales For Profits!"; "Support the Direct Action Defense Fund"; columns; lists of animal liberation prisoners; anti-environmental organizations; book, zine and music reviews

War Paint
ATTN: Mike Ski
POB 11363
Erie, PA 16514-1363

[Mike is in the band Brother's Keeper]

#1, $3 ppd, 32 pp, standard, offset; interviews with Despair, Dean Parkin (tattoo artist), Dr. Peter WM Gray (artist), Jim Grimes (*Tirade* zine), Carey Housen, Robert Glen Peele; piece on graffiti in Europe; columns (on straightedge movement vegetarianism); photos; artwork

Washington Free Press
c/o Free Press Collective
1463 E. Republican St., Ste. 178
Seattle, WA 98112
freepres@scn.org
http://www.speakeasy.org/wfp/

#30 (December 1997), $2 ppd, 16 pp, tabloid, newsprint, polished; "Puget Sound's Independent Journal of News, Ideas & Culture"; pieces on Cuban rediscovery of traditional medicine (in wake of U.S. embargo), land use issues; Bill Hicks retrospective; Northwest activist contact list

Wasted Youth
[see Speck zine]

Wax Museum
c/o T.C. Costulis
909 McCoy Creek Ct.
Suisun, CA 94585

#1, $2 ppd, 36 pp, digest, copied; film/video column; radio and TV show reviews

#2, $2 ppd, 48 pp, digest, copied; music (indie rock) and zine reviews

#3, $2 ppd, 28 pp, digest, copied; music (CD, LP, 7") and zine reviews

#4, $3 ppd, 45 pp, digest, copied; roadside attractions; interviews with Henry's Dress, Xerobot, The Peeches, Rop Style, Comet Gain, Brainiac, The Hi-Fives, Elliott Smith, Hazel, Slower Than, Tipsy, Grach & Brittany, Retsin, Lake of Dracula, Papas Fritas, Yo La Tengo, "The Mindless, Emotional Fil-ler Pages"; guide to Suisun, CA; band photos; music reviews

"FUNNY CARTOONS, POLITICS, REVIEWS." *- Robin Recihhardt, Intox*

A Way Of Life
2857 Kuikele Pl.
Honolulu, HI 96819

#6, $3, 46 pp; Oi! & Ska zine; interviews with Bovver Wonderland, "IN" Citers!, Patriot, Stubborn All-Stars; "Proper Skin Electronic Tattooing"; scene reports from Slovenia (Czech) & Slovakia Republic; pictures, record and zine reviews

"ANOTHER GREAT OI! ZINE." *- Jeff Hogan, D.I.Y. Records*

We Ain't Got No Car
ATTN: Jack
POB 49657
Atlanta, GA 30359
wagnc@juno.com

[old address: 445 14th St., San Francisco, CA 94103]

[12.15.96 e-mail: "WAGNC reviews zines. If you mail me one addressed to WAGNC!, it will be reviewed."]

#2, 2 stamps, 16 pp, 5.5" x 4.25", copied; reviews

#4, 2 stamps, 56 pp, 5.5" x 4.25", copied; comes with Alabama band cassette compilation & reviews booklet; personal zine; interview w/ Propagandhi; pieces on dealing w/ corporate world, moving to California, being confronted, panhandling homeless

#5, $3 ppd, 76 pp, 7" x 7", copied; personal zine; pieces on editor's move to San Francisco & the ensuing events that led to move back to Atlanta; personal stories about punk, shows, travel, bitterness, love; no interviews, no reviews

"VERY, VERY GOOD, INTERESTING PERSONAL WRITING. EMO?" *- Mike Croft, OJ Killed Elvis*

We Aren't The World
c/o Maddy Dental
Box 0023, POB 5001
Amherst, MA 01002-5001

[old address: 2208 N. 72nd St. Wauwatosa, WI 53213]

#7, $2 ppd; young girl zine; pieces on being riot grrrl (& why), Green Day (& how they are still okay)

#9, $2 ppd, 42 pp, standard, copied; pieces on cryogenics, proper suicide methods, working at a donut shop, cults, a dead grandma; zine reviews

We Dare Be Free
ATTN: Sanya & Mark
POB 380941
Cambridge, MA 02238-0941

#1 (Spring 1998), $1 ppd, 16 pp, tabloid, newsprint, DTP; pieces on squats in New York City, the situation in Chiapas, Jericho CE98, the Worchester Food Not Bombs; East coast resources

We Don't Do Reviews
c/o Darryl Lawerance
16013 Wateroo Suite #493
Cleveland, OH 44110
ab546@cleveland.freenet.edu

["WDDR is in NO WAY affiliated with CLE Magazine, but is an entity unto itself."]

Vol. 1, No. 1, (free with *CLE Magazine*)/$1 ppd, 4 pp, digest, copied; 23 music reviews

We Don't Know Yet
ATTN: Christine Ullrich
POB 16120
St. Paul, MN 55116
612.699.8540

#2, $2 ppd, 40 pp, standard, copied, circ. under 500; punk zine; No Use For A Name, Queers, Mr. T Experience, Ramones, Social Distortion, Stooges; demo reviews

#3, $1.50 ppd, 40 pp, standard, copied; show and record reviews

#4, $2 ppd, 40 pp, standard, copied; music and book reviews

#6, $2 ppd, 32 pp, standard, copied; interviews with UK Subs, Billy Childish, Shonen Knife

We Like Poo • #177 •
c/o Tara Sin
3128 16th St. #125
San Francisco, CA 94103

#3, $1, digest, 20 pp; zine dedicated to poo; piece on types of shit and shitters; 4 zine reviews

#4, $1, 36 pp, digest, copied, color cover; diary of editor's bathroom habits (with polaroids); the effects of a cabbage soup diet on one's dumps; list of shit types; San Francisco bathroom & video reviews

"A GREAT ZINE FIXATED ON POOPING. IT'S WEIRD & GROSS–THAT'S WHY I LIKE IT. STRETCHING THE BOUNDARIES OF 'A ZINE CAN BE ABOUT ANYTHING'." *- David McGurgan, Yakuza*

"SF–SICK–WONDERFUL!" *- Matt Kelly, Cool Beans*

Weakness
Mariehemsvagen 19c-10
s-906 53 Umea
SWEDEN

#3, $2 ppd, 40 pp, standard; pieces on Mineral, the Get Up Kids, Shift, Texas Is The Reason, Three One G., Crank! Records; articles on animal rights, anti-militarization, anti-capital punishment; record reviews

The Wedge
c/o Eric Johnson
2994 Jacob
Hamtrack, MI 48212

#?, $?, 1x/yr, garage/surf/trash zine; Silencers, Mondo Mod, Fortune & Maltese, The Brood; reviews

"SURF/GARAGE ZINE FROM DETROIT. THE FINAL WORD ON HIP!" *- Jonathan Ziegler, Tiki Tone Records*

"FUN, WRITTEN IN A TEEN STYLE, ENTHUSIASTIC." *- Glynis Ward, Feline Frenzy*

"COOL AS HELL!" *- Bad Trip*

Welcome To The Nightmare
335 Union St.
Santa Cruz, CA 95060

#6, $1 ppd, 28 pp, digest, copied; pieces on the Meteors, how to build a "gut bucket" bass; top fifty zombie songs of all time; reviews of the top ten horror movies of all time; record reviews

Welcome Back Skatter
c/o Shawn Hopman
11214 S. Natoma
Worth, IL 60482-1904
shopman@shrike.depaul.edu
also:
c/o Doug Pyle
11507 Hemlock
Oveland Park, KS 66210
Poppunk1@aol.com

#3 (July 1997), 18 pp, standard, copied; punk/ska/hardcore zine; interviews with Wesley Willis, Gerry Lundquist (MU330), Tuesday; pieces on trendy kids (reprint from *Insight* zine, NY), cereal prizes; "Skacore/ska-punk must die!"; assorted rants about ska; Fireside schedule; 13 music reviews

"I LIKE THIS ZINE CUZ EVEN THO' IT'S MOSTLY SKA, IT'S GOT A GOOD GRASP ON PUNK. THAT & IT'S A GOOD REGIONAL ZINE." *- Lisa Love, Beer City Records*

West Virginia Surf Report • #195 •
ATTN: Jeffrey S. Kay
POB 7422
Burbank, CA 91510-7422
wvsr@earthlink.net

[old address: POB 43662 Atlanta, GA 30336-0662]

#12, $5 ppd, 12 pp; science fiction (by Clarence Gillespie); stories, rants, stream of consciousness briefs; tour diary with fake punk band

#13, $5 ppd, 12 pp, standard, copied; "For this edition of The Surf Report Short Story Album, we have chosen 'Blow My Fuse' by Kix"; "The View From Down Here" (editorial)

"BAWDY HILARIOUS & SOMETIMES INTENTIONALLY DUMB, I LOVE THIS GUY'S SHIT." *- Kevin Joy, Spontaneously Combustible*

"SURFING'S RAD DUDE! I LIKE CHICKS, BEER AND FUNNY INANE STORIES, MAN (OR WO-MAN!!)." *- Sage C., Bang! Bang!*

What A Wonderful World
7550 Roosevelt Ave. SW
Port Orchard, WA 98367

#1, $1 ppd, 14 pp, standard, copied; pieces on Dave of Dictor (MDC), a corrupt local sheriff, the San Francisco Bill Board Liberation Front (reprint)

What Me Worry?
c/o Jimmy Turri
1013 Ridge St.
Freeland, PA 18224-1007

#8, $2 ppd, 48 pp, mini, copied; solo cross country travel journal; fudge recipe; photos of bands (Jeepers Creepers, Edison); zine reviews

#9, $1 + 3 stamps, 48 pp, 4.25" x 8.5", copied; interviews with Descendents, Fun Size, Algebra One, Grey AM, Betty's Love Child; pieces on heavy metal schtick, Sacramento, living in a barn; recipes

What's Going On In My Pants
c/o C.J.
488 Green Bay Rd.
Highland Park, IL 60035

#2, stamp, 24 pp, standard, copied, raw; music reviews

#4, free (stamps); interviews w/ Plow United, Man Afraid, Spazz

#5, 50¢, 20 pp, standard, copied; interviews with Remission, The Dread, Devoid of Faith, Monster X; record and show reviews

#6, 2 stamps/trade, 30 pp, standard, copied, cut-n-paste; interviews w/ Envy, Short Hate Temper, Abstain, 97A, the Boils, The Dynomites, Enemy Soil, Compassion Revolution, Hickey; record reviews

#7, 75¢ ppd/trade, 22 pp, standard, copied; piece encouraging a midget rock revolution; columns; show review (Strife)

#8, 75¢ ppd/trade, 28 pp, standard, offset; pieces on mullets, mall culture, underground bands going mainstream, Frank Sinatra dying, *Seinfeld* being cancelled; "Christian Music Isn't So Bad"

What's Wrong With Me...Again
c/o Michael Derrick
POB 1910
Royal Oak, MI 48068-1910

#2, $1.50 ppd, 48 pp, standard; interviews w/ Texas Is The Reason, The Rachel's; pieces about Empathy, losing a long-term relationship, hardcore

Whizzbanger Guide To Zine Distributors
ATTN: Shannon Colebank
POB 5591
Portland, OR 97228

[see also Flashpoint zine]

#1 (1997), $3 ppd, 27 pp, standard, copied; "Self descriptions of 100+ distros from around the world"

#2 (1998), $3 ppd, standard, copied; "Self descriptions of 150+ distros from around the world"

Who's The Mack?
c/o Maggie
731 S. Plymouth Ct., Room 707
Chicago, IL 60605

[old address: 1445! Warwick, Detroit, MI 48223]

#2, $5 ppd, digest, copied; pieces on Less Than Jake, Superdot, Ska King Crab, Moon Ska, "Intro To Ghettoness", "Meghan's mad at Jump Up", "Maggie's obsessed with Dan from the Mad Butchers"

#3, $5 ppd, digest, copied; pieces on Suicide Machines, Secret Service, Fat Axis, Mad Butchers, Supermarket All -Stars, Skrap, *Saved By The Bell*, Vanilla Ice, "You know you're ghetto when..."

#4, $5 ppd, digest, copied; pieces on MU330, Old Spice, Skrap, Eclectics, Yo' Mama jokes, SBTB, the official ghetto dictionary

#5, $5 ppd, digest, copied; pieces on Skolars, Parka Kings, Reel Big Fish, Weezer, Hole In One, *90210* drinking game, Tupac, "Year In Review"; zine reviews

#6, $1 ppd, 52 pp, digest, copied; interviews with The Hipspos, Blink 182, Guttermouth, Mustard Plug, Skazilla, Homegrown, Buck-O-Nine, Beautyschool Dropouts, Kelly's Heroes, Blue Meanies, Youth in Asia; "The Tupac Saga Continues"; "And the Rock Stars Said"; "Ebonics, Anyone?"; "Going to Chi-SKA-Go!"; drinking games; 3 live, 18 zine and 33 music reviews

Who Touched My Monkey?
ATTN: Ducky DooLittle & Katrina del Mar
POB 1474, Stuyvesant Station
New York, NY 10009
hotelwin@bway.net
www.bway.net/~hotelwin/ducky/ducky.html

1997, $2 ppd, 22 pp, digest; picture booklet; photo essay (re: getting apartment broken into, having porn & sock monkey collection ransacked, engaging the intruder in a catfight, wrapping the culprit in a Mexican wrestling mask & strapping her into a wheelchair; color photos

"DUCKY DOOLITTLE'S ADVENTURE IS GOLDILOCKS AND THE 3 BEARS AS DONE BY BETTY PAGE." *- Jeff Bagato, Mole*

Why Not?
c/o Jemuel Joseph Gardner
39275 Sutter Drive
Fremont, CA 94538

#3, stamps/trade, 16 pp, digest, copied, newsletter; childhood stories; personal writings about books, names, leaving home

#4, stamps/trade, 14 pp, mini, copied; "childhood issue"; stories on childhood

Wa-Wi

Jemuel's Favorite Zines *(Summer 1998 survey)*:
Forlorn Hope; Damyata; Cometbus; Punk Planet; Why Not? *("It's probably pretty arrogant to list my own zine, but golly darn it, I'm proud of it. My zine is the only zine that has poetry that I like and also...uh...I relate to it.")*

Wigout (UK)
c/o Adz Smith
15 Quilling Way
Borrowash
Derby DE72 3YA
UNITED KINGDOM

#3, 2 IRC ppd ($2 ppd), 48 pp, digest, copied; interviews with Samiam, Varukers; pieces on degrees of

I SPY
"PERVERSITY IS SPREADING....IT'S ABOUT TIME" CD/LP

The long-awaited retrospective! Everything they ever released and some stuff never-before-released on one record. Some of it re-mixed. All of it re-mastered. Fuckin' awesome! Cover art features the Pope getting shit rubbed on his head! Highly literate!

the WEAKERTHANS
"FALLOW" CD/LP

People are going totally ape-shit over this record! Seriously. 14 tracks of powerful, poetry-positive, revolutionary melancholia spearheaded by former PROPAGANDHI bass-meister, John K. Samson. Jawbreaker-esque. If you will.

...BUT ALIVE
"BUS JETTY ALLES GING CUT" CD/LP

"Totally great political hardcore..fast, tight and tinged with dub influence...real fucking ska-punk."--Stylus. Not only is this the best band out of Germany since '85, their guitar-player actually saw Hellhammer live. Think about that.

CONSOLIDATED
"DROPPED" CD

"Ba bomb", as it were. Legends in both the hip-hop and activist communities, this CD draws upon hip-hop, blues, techno and straight-up rock influences to sew together a dark back-drop for some heavy lyrical themes. Phat, phunky and unapologetically feminist! Word 'em up.

CD'S are $12.00 U.S. in America and LP'S are $10.00 U.S. in America. CD'S are $13.00 CANADIAN in Canada and LP'S are $11.00 CANADIAN in Canada. CD'S are $12.00 U.S. for the rest of the world and LP'S are $12.00 U.S. for the rest of the world. ALL PRICES INCLUDE POSTAGE. Cheques or International money orders are cool. Send incredibly well-concealed cash at your own risk, to:
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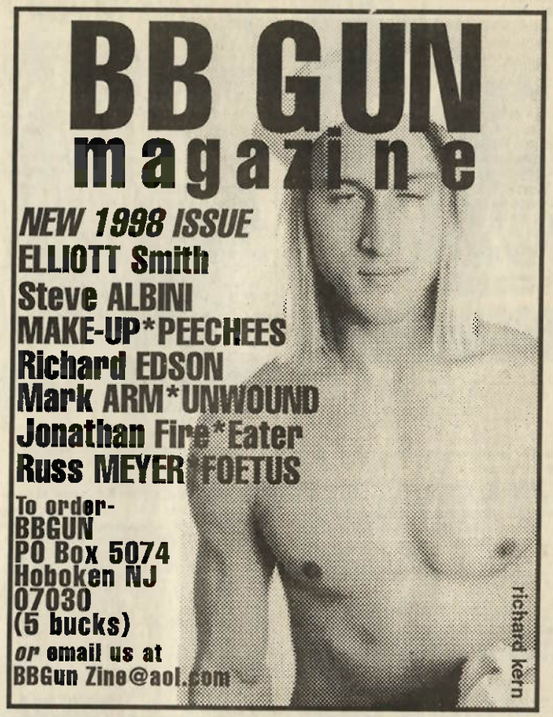
BB GUN magazine



NEW 1998 ISSUE
ELLIOTT Smith
Steve ALBINI
MAKE-UP*PEECHEES
Richard EDSON
Mark ARM*UNWOUND
Jonathan Fire*Eater
Russ MEYER/FOETUS

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BBGun Zine@aol.com

EUROGRESSION

Recorded by STEVE ALBINI

EUROGRESSION
The Rock Garden

Check out EUROGRESSION on AP's web page altpress.com (sub-club) starting May & on AP's next 4 CD samplers

"EUROGRESSION is the brainchild of would-be rock God Tasos, power pop songwriter extraordinaire...this very big-league-sounding collection does indeed rock; the dry-bones production of mastermind Steve Albini (Nirvana, PJ Harvey, Palace) gives Eurogression a perfect unoiled-engine sound that adds an interesting atmospheric tension to Tasos' smooth melodies...This is the kind of band that everyone secretly wants to be in: a tight trio busting out fast, distorted, four-chord epics. So many genres are given room to breathe in Tasos' songs; punk and folk and southern rock and basic metal compete for dominance, sometimes all within the same song. The riffs are insanely catchy...but for my money, Eurogression are at their best when answer the question *What if the Counting Crows were a garage band?*, as they do on this muscular and propulsive disc."--Trendmaster

"No corporate compromise from maybe the best unknown/known alternative band around...they've toured with over 50 national acts like Social Distortion, REM, Screaming Trees, all the while refusing to compromise by not granting interviews or allowing reviews of their previous albums. This is iconoclastic high-octane power guitar pop rock. "--AR

NEW:• 7" split Eurogression/ Winter Death Club
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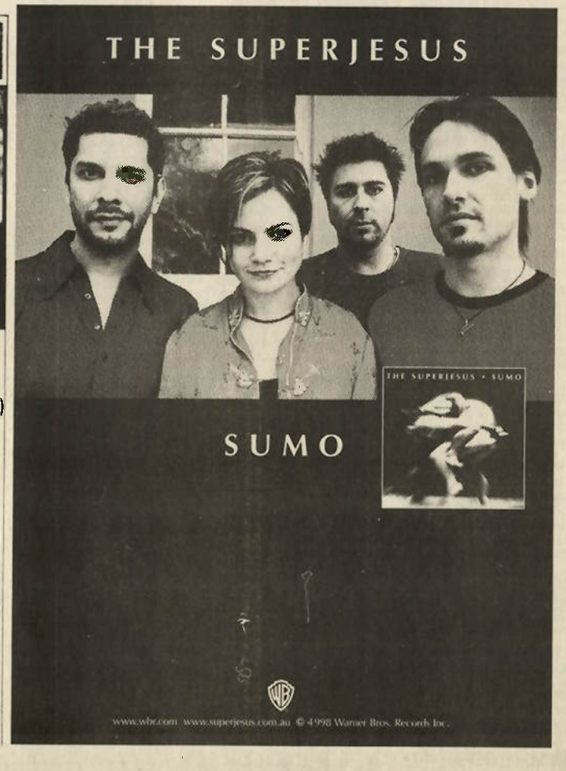

separation from Joe Strummer, instructions on how to play the Descendent's song "Cheer"; reviews of all the albums by the Pixies; reviews

Wigout *(WA)*
POB 44633
Tacoma, WA 98444
{zine put out by the band Girl Trouble}

Wild Flower Unleashed
c/o Sioux
4209 Cornus
St. Louis, MO 63125
#2, $2 ppd, 34 pp, standard, copied; interview with Red Aunts, Type O Negative, Foo Fighters, Primus; articles on Kelley Deal (Breeders), Tribe 8; sex vs. food survey; cartoons (by Rayko)
#3, $2 ppd, 30 pp, standard, copied, rough; piece on Frogpond; Courtney Love vs. Madonna; Top 10 unique singers; comics; photos; live & music reviews
Sioux's Favorite Zines *(Fall 1998 survey)*:
1. Alarm Clock; 2. Faces of the Goddess; 3. Screaming Kat; 4. Wild Flower Unleashed *("This zine is dedicated to female punk rock banks and concerts.")*; **5. Flipside**

The Wild Rag
2207 W. Whittier Blvd.
POB 3302
Montebello, CA 90640
#38, $2/4 IRCs/trade, 36 pp, standard, DTP; indie hard rock/metal/industrial zine; extensive catalog section; reviews
#42 (January 1998), $2 ppd/4 IRCs/trade, 24 pp, standard, DTP; half CD catalog, half zine; interviews with Sickness, Rhymes Of Destruction; pieces on Eroticide (re: arrested on stage for being sexual explicit)
"VERY GOOD FOR CONNECTING FANZINES WITH UNDERGROUND BANDS AND SUPPORTERS." *- Mike Shoemaker, Cranial Fracture*

Wind-Up
ATTN: Liz Clayton
POB 7122
Ann Arbor, MI 48107-7122
lclayton@uhuru.uchicago.edu
Wind-Up Butter Cow #5 ("The All-Ohio Issue"), Summer 1996, $5.50 ppd, 128 pp, half-legal, offset, professional; interviews with Bob Lewis (ex-early days of Devo), Cobra Verde, Cruel Moon, Ass Ponys, Thomas Jefferson Slave Apartments; "Starfucker" (an 18-year old has sex with Greg Dulli); various music folks discuss Ohio
"A TRUE INSPIRATION, BUT TOO DAMN INFREQUENT." *- Henry H. Owings, Chunklet*

Wipeout! • #129 •
c/o Eric Oblivian
POB 40566
Memphis, TN 38174-0566
{Eric Oblivian is Eric Friedl; he's is the band The Oblivians & runs Goner Records}
"TOTALLY WITH-IT GUIDE TO ROCK/R&B/GARAGE LIFESTYLE FROM A GUY WHO LIVES IT 24-7, ERIC OBLIVIAN. I SWEAR TO CHRIST HE'S HALF-DRUNK WHEN HE WRITES THIS THING, BUT IT'S A HOOT & I WISH HE'D PUT IT OUT MORE." *- Jay Hinman, Superdope*

Wives Tales
c/o Britton
POB 17052
San Diego, CA 92177
"WOMEN'S HEALTH, BODIES, FERTILITY, HERBAL REMEDIES, EMPOWERMENT, PROTECTION & LIBERATION. BASICALLY IT KICKS ASS." *- Skuld the Rag Hag, Hag Rag*

WordWrights!
c/o The Argonne Hotel Press
1620 Argonne Place NW
Washington, DC 20009
202.328.9769
www.angelfire.com/biz/argonnehotel
#13 (Summer 1998), $5 ppd (no trades), 64 pp, standard, DTP with glossy cover; literary magazine; fiction; poetry; classifieds

World Wide Of Crap
6036 Estelle St., #1
San Diego, CA 92115
#1, $1 ppd; interview with Carter Peace Mission; music (tape, vinyl, CD) reviews
#2, $1 ppd; interview with AFI; music (tape, vinyl, CD) reviews

Worlds In Collision
ATTN: Christopher Becker
Box 170063
San Francisco, CA 94117
cbecker@igc.org
{old e-mail: chris6066@aol.com}
{Chris was editor of Factsheet 5 thru #64}
SASE/IRC, 6 pp, standard; reviews of foreign-language zines (Finnish, French, Polish, Russian, Slovene) and zines in English that are published in other countries

Worm Gear
POB 426
Mayfield, MI 49666
worm.gear@aliens.com
www.iwshome.com/wormgear/wg_main.html
#1, $5 ppd; interview with Dead World, Zeni Geva, Witch-Hunt, Hellwitch; reviews
#2, $5 ppd; interview with Symphony Of Grief, Controlled Bleeding, Killdozer, Testfy; reviews
#5, free (stamps), 52 pp, standard, newsprint; interviews with Summoning, Morgion, Arckanum, Ossuary Insance, Susurrus Inanis, Aurora Borealis, Chapel of Gristle, Bloodyminded; 17 zine reviews; hundreds of CD, vinyl and demo reviews
#6, free, 44 pp, standard, newsprint, circ. 7000; interviews with Deceased, Emperor, Herod, Iugula Thor, Epoch of Sunlight, Slogun, Ember, Scholomance; hundred of zine and music reviews

Woundig
c/o Kristy Shmisty
104 Union St.
Nelson, BC
V1L 4A2 CANADA
#1, $1.50 ppd/trade, 48 pp, digest, copied; pieces on exercise, palindromes, trip to a mineral reserve, gun control (pro and con), friends; rant about picky people; nutrition tips; poetry; vegan recipes; comics ("Homemade Liqueur")
#4, $2 ppd/trade, 46 pp, digest, copied; pieces on Japanese traditions, crossing into American from Canada; how to say "I don't like meat" in several languages; cartoons
#5, $2 ppd/trade, digest, copied; how to pieces on silkscreening, using jumper cables, sounding like a coffee hot shot; comics

Wrestling Then & Now
ATTN: Evan Ginsburg
Box 640471
Oakland Gardens Station
Flushing, NY 11362
#86, $2 ppd, 16 pp, standard; zine focusing on wrestling & its related nostalgia; interviews with Ted Lewin (ex-wrestler turned artist), "Navajo Kid" Shawn Dakota, Ted DiBiase (reflecting on his father "Iron Mike" DiBiase's death in the ring)
#92, $2 ppd, 16 pp, standard, copied; interview with Evan Ginzburg (editor) by Mike Einhorn (wrestling journalist); pieces on Big Swede, Kaimon Kudo (1930s show wrestler), conditioning (by Killer Kowalski); tribute to a friend who committed suicide
#100 (May 1998), $2 ppd, 20 pp, standard, copied; *WT&N* retrospective; writings about *WT&N*
#101 (June 1998), $2 ppd, 20 pp, standard; "Killer's Korner" by Killer Kowalski; injuries in professional wrestling; the career of "Junkyard Dog" (Sylvester Ritter); interview w/ Nikolai Volkoff; 1970's Detroit NWA; biography of Gino Hernandez; classifieds

Xenomorph
c/o B.C.A.
1504 S. Lincoln #1
Spokane, WA 99203
509.624.9880
{B.C.A. also publishes Destroy The World; Xenomorph is: "An underground gore/horror/splatter/cheez comic-book full of violence, sex, black humor, aliens, tentacles, monsters, murderous psychos, death."}
#10 (February 1997), $3 ppd, 42 pp, standard, raw; underground gore/horror/splatter comic zine; various comics featuring sex, violence, Son of Gein, devil-women, cat girls, monsters, aliens
#11 (January 1998), $3 ppd/selective trades, 46 pp, standard, raw; underground gore/horror/splatter comic zine; artwork; comics
B.C.A.'s Favorite Zines *(Summer 1998 survey)*:
Civis Eratica; Torpid; You're Not Normal; Xenomorph *("Call me egotistical but I love my comic cuz it's the kind of comix/art I like to see...")*; **Ear of Corn**

Xinsignificantx
c/o Marcus Andrews
116 Aylesbeare, Shoeburyness
Southend on Sea, Essex
SS3 8AG ENGLAND
#1, $2 ppd, 28 pp, 8.5" x 12"; interviews with K. Scott Ritcher (Metroshifter, Slamdek Records), Andy Rich (Initial Records), Robert Moran (Unbroken, Crisis Records), Dwid, Heathen

XLR8R
"COVERS ALL ASPECTS OF ELECTRONIC MUSIC WITH ART & CULTURE THROWN IN FOR GOOD MEASURE. INFORMATIVE AND INTERESTING." *- J.P., Evil Teen Records*
"TOO GLOSSY BUT OFFERS A BETTER VIEW OF THE ELECTRONIC UNDERGROUND THAT URB OR MIXMAG." *- Bleek, Speck*

X-Ray Fanzine
c/o Kristy
922 NE 17th St.
Cape Coral, FL 33909
#?, $2 ppd/trade, 48 pp, standard; interviews with Bratmobile, Mark Robinson (Teen Beat, Air Miami); stories, personal writings

Xtra Tuf
ATTN: Moe Bowstem
Box 4076
Kodiak, AK 99615
{this zine is available on audio cassette for $1.50 & one 60 or 90 minute tape}
#1, $1 ppd ("free to commercial fishing women"), 32 pp, digest; zine about life on an Alaskan fishing boat; stories, comics, poetry

XYZed
c/o J. Anxiety-Stewart
2-558 Upper Gage Ave, Ste 205
Hamilton, ON
L8V 4G6 CANADA
#8 (March/April 1998), $2.00 ppd, 20 pp, digest, copied; "What Exactly is the Underground?"; *XYZed* on tour; Jell-O Cake recipe; video store oldies reviews; reviews of *XYZed*; zine reviews; indie music reviews; Mark Hamill biography
L.'s Favorite Zines *(Summer 1998 survey)*:
Factsheet 5; Diet Society; Grave Diggers Union; Tail Spins; Nine Fanzine

Y Zine
271 Pinewood Dr.
Gray, GA 31032
#5, free (stamps), standard, copied; interview with Shannon Wheeler (of *Too Much Coffee Man* comic); piece on witchcraft; horoscopes; rants

Yak'uz'a
ATTN: Dave McGurgan
POB 26309
Wilmington, DE 19899-6039
302.651.0203
302.651.0206 FAX
yakuza@voicenet.com
#8, $8.95, standard, offset; comes w/ 15 song CD
#9, $4.50 ppd, 84 pp, standard, offset, color cover; punk rock/travel zine; interviews with Steve Turner (Mudhoney), Darby (of Ben Is Dead zine); tour diaries from Zen Guerrilla, The Mountain Goats, Alastair Galbraith; "Top 10 Film Noir" (by John Petkovic of Cobra Verde/Guided By Voices) Lebanon photo essay (by Jim Saah of *Uno Mas*); dozens of music, 5 book and 37 zine reviews
"COVERS A WIDE RANGE OF MUSIC. GEEK ROCK FLAVOR." *- Gianni Santiltie, Little Mafia Records*
David's Favorite Zines *(Summer 1998 survey)*:
1. Temp Slave!; 2. Genetic Disorder; 3. Halava; 4. Thrift Score; 5. I Like Poo

Yard Wide Yarns
c/o Jessica
POB 12839
Gainesville, FL 32604
{Jessica was formerly played sax in the band Less Than Jake}
#5, $1 + 2 stamps, 76 pp, digest, copied; interview with skaters Patti & Jen; Poll Worker Diaries Parts 1, 2 & 3; Jessica's students' class notes; Nazi balls song lyrics; banned books; punk mad lib; quotes from letters to the editor about vegetarians; photos of the Sponsored Amateur Skate Contest at Skate Park of Tampa; Jessica's class picture; comics; book reviews
Jessica's Favorite Zines *(Summer 1998 survey)*:
Probe; Annoying Girl; Sty Zine; Bust; Dropout; *Honorable Mentions:* **Fucktooth; Fern; Death & Tortillas; Muddle; Nothing Left; No Idea; Cometbus; Dishwasher**

Yeah, Yeah, Yeah • #115 •
ATTN: Pat Pierson
89 Grant Street
Boonton, NJ 07005
201.402.1876
YeahYeahYa@aol.com
#11 (December/January 1996), $2 ppd, standard, 6x/yr; alternative/indie/pop magazine; CD reviews, no demo reviews
"POWER-FUCKING-POP ZINE WITH COOL GOSSIP COLUMN BY RODNEY BINGENHEIMER." *- Marko 72, My Records*

You Could Do Worse
ATTN: Rob Galgano
POB 74647
Cedar Rapids, IA 52407
ycdworse@aol.com
www.magna.com.au/woodwire/zines/YCDW.html
#6 (Spring/Summer 1996), $3.50 ppd, 82 pp, standard, DTP; interviews with Seam, Softies, Papas Fritas, Spent, Scorn, Mark Eitzel, Ben Folds Five; piece on prozac; music and zine reviews
#7 (Winter/Spring 1997), $3.50 ppd, standard; Versus, Silkworm, Ida, The Sugarplastic, Smart Went Crazy, Boyracer; piece on Jon Spencer video; fiction
#8 (Autumn/Winter 1997/1998), $3.50 ppd, 82 pp, standard, offset on newsprint, polished; "The Off-Road Vehicle of the Music World"; interviews w/ Stereolab, Push Kings, Marshall Crenshaw, Bill Janovitz, Freedy Johnston, Roger Kleier, Dean Haglund (actor on *X-Files*), Red Sleeping Beauty, Glen Burtnik; piece on Popfest '97; "The Prozac Diaries"; "Five Days In May"; fiction; 4 live, 17 zine & hundreds of music reviews
"I MADE A WISH AT CHRISTMAS FOR MORE ISSUES OF *YCDW* EACH YEAR. LET'S HOPE THE OLD FAT BOY COMES THROUGH." *- Brad Bugos, Silly Little Trouser Monkees*

You Might As Well Live • #206 •
c/o Lauren Martin
Box 381, Bard College
Annadale-on-Hudson, NY 12504
#2, $1 + 2 stamps/trade, 28 pp, half-legal; pieces on emotions, Winter (with sketches), being hypocritical, shaving, reflections on a rape that occurred at Bard College
#4, $2 + stamps/trade; split zine with *Su Perette* #12; interviews w/ Claudia Gonson (about the 6ths), Fuzzy; reader's poll; project listings, zine reviews

Your Flesh • #202 •
ADDRESS FOR EDITORIAL & ADS:
ATTN: Peter Davis
POB 583264
Minneapolis, MN 55458
612.925.6011
{old phone #: 612.871.6855}
ADDRESS FOR DISTRO, SUBSCRIPTIONS, MAILORDER:
c/o Fantagraphics
7563 Lake City Way
Seattle, WA 98115
800.657.1100
fgraphic@halcyon.com
#37, $5 ppd (no trades), 144 pp, standard, offset w/ perfect binding, professional; interviews w/ Jim Goad, Eleventh Dream Day, David Crider (Estrus Records), Mick Farren, Jim Woodring (comic artist), Ghost; piece on Firewater, Lynnfield Pioneers, The Monkees; "Eel Fishing In New Zealand"; Top Ten Lists; film/video, book, zine and music reviews
"AFTER THE DEMISE OF *FORCED EXPOSURE*, *YOUR FLESH* DELIVERS THE GOODS. GREAT RECORD REVIEWS." *- PK, PCP Entertainment*
"THE DOCUMENT ON THE BEST OF MODERN AMERICAN SUBCULTURE." *- David Murray, Feedlot Co-op*

Your Future
ATTN: Josh Kelley
POB 21811
Roanoke, VA 24018
{Josh also does Good Spinner distro}
#1, $1 ppd, digest; zine focusing on '77 style punk; interviews w/ Blanks 77, Bollweevils, Rhythm Collision, Showcase Showdown, Anti-Flag, URBN DK
#2, $2 ppd, 60 pp, digest, copied; interviews with Avail, Rev. Norb, Violent Society, Essoasso, the Classified, One Nation Under, Adrienne Droogas, The Casualties; opinions; lo-fi pictures, record and zine reviews, ads
#3, $1 ppd, 32 pp, digest, copied, raw, entirely handwritten; interview with Kilara; piece on run-in with school cop & administration; rants about local punk life; response to sociology textbook's presentation of punk culture; roadtrip to Richmond, VA

Your Privilege
c/o Zach Blasphemy
10422 Marvin Rd.
Harrison, OH 45030
#3; interview w/ Lou Barlow; zine, book, music reviews
#4, $1 ppd, 28 pp, digest, copied; record and zine reviews
#5, 2 stamps, 24 pp, digest, copied; personal punk-oriented zine; interviews with Rustweiler, the head of Apoplectic Greeting Cards; piece on New York Dolls; political commentary, pranks & scams; 18 music and 17•zine reviews

Yours Truly
c/o Peter
2511 Kings Forest
Kingwood, TX 77339
#2, $1 ppd; emo zine; interview with Jawbreaker; pieces on heavy metal, poopies, nudist/straightedge; Rikki Rocket of Poison as "Vegan Stud of the Month"; poetry, prose

Zapruder Headsnap
ATTN: Sean Beaudoin
537 Jones St., #2074
San Francisco, CA 94102
#9, $3 ppd. color cover; stories/pieces on the inauguration, Mardi Gras, Scientology, legal prostitution
#10, $3 ppd, 44 pp, digest; personal zine; stories/pieces about the conspiracy behind Sonny Bono's death, trip to Reno (NV), getting beaten up by a gang of Irish thugs, saving a guy who jumped in a river, the horrors of a singles mixer, getting drunk; movie reviews

Wi-Za

Zeen
ATTN: Doug Kubert
POB 32274
Kansas City, MO 64171-2274
785.843.4639
zeendk@aol.com
www.loop.com/~zeenzine

#13, $2 ppd, standard; interview with Dogpile; catalog of real life "weird happenings"; show and record reviews

#14, $2 ppd, 38 pp, 10.25" x 7.75", offset; interviews with Xerobot, Coat-Tail Records (with Jon Skuldt, including discography), Soul-Junk (Glen Galaxy), Cold Crank; pieces on hair, Phillip K. Dick (science fiction author); "Country vs. Death Metal"; 33 zine & dozens of music reviews

"A GREAT COLLECTION OF STORIES, REVIEWS, & ARTWORK." - *Matt Kaufmann, Exile Osaka*

"CONSISTENT, HIGH QUALITY ZINE." - *Chris Auman, Reglar Wiglar*

Doug's Favorite Zines *(Summer 1998 survey)*:
Lies; Assassin & the Whiner; Chunklet; Crank; Your Flesh

Zimms
c/o Paul Degan
1350 Sherwood
Highland Park, IL 60035
[Paul is in band Dynomites & does Sell Out Records]

#6, $1 ppd, 30 pp, digest; interviews; show reviews

#9, $1.50 ppd; zine focusing on Chicago/Illinois scene coverage; interviews with Zoinks!, Invalids; articles; letters

Zine Guide:
overall - #12 • zinesters - #8
zine-o-philes - #17
boys - #11 • girls - #28

Zine Guide • #12 •
ATTN: Brent Ritzel
& Jenn Solheim
POB 5467
Evanston, IL 60204
847.424.9910
847.424.9978 FAX
zineguide@interaccess.com
[You're looking at it now]

#1, $4 ppd, 96 pp, standard, offset on newsprint; 1650+ zine listings; Top 150 Zines (& favorites among, zines, record labels, males, females); Top Ten Zine Centers; band, person & record label indexes

"THIS IS UNREAL. I'M GOING TO BE ORDERING ZINES FOR MONTHS." - *Brandon Bain, a.d.i.d.a.s.*

"THIS ISN'T EXACTLY A ZINE LIKE ALL THE REST, BUT THIS IS THE MOST AMAZING THING I HAVE EVER SEEN AFTER BEING INTO INDEPENDENT PUBLISHING FOR QUITE AWHILE. HELP BRENT PROMOTE THIS EVERYWHERE. HE DESERVES ALL THE CREDIT HE CAN GET. HECK THIS THING IS BETTER THAN HALF THE BANDS (YEAH, I MEANT BANDS, SUPPORT THIS INSTEAD OF SOME OF THOSE MAINSTREAM PUNK BANDS!) OUT THERE! BLOOD AND SWEAT AND A VERY HARD WORKER PUT THIS TOGETHER, SUPPORT HIM! I'M JEALOUS! BRENT IS AMAZING." - *Brian Disagree, Agree to Disagree*

"THIS WHOLE IDEA IS AMAZING AND THEY DESERVE ALL THE CREDIT IN THE WORLD. I AM SO IMPRESSED WITH HOW MUCH WORK THEY ARE PUTTING TOWARDS UNITING ZINESTERS. MAD PROPS TO *TAIL SPINS*!" - *Joe Amulien, Got That?*

"*ZINE GUIDE* IS THE COOLEST I'VE SEEN..." - *Randy, Spaghetti Dinner & Dancing*

"I LOVE IT AND USE IT EVERYDAY. GREAT IDEA AND WELL DONE!" - *Derek Riel, G-7 Welcoming Committee Records*

"AN INDISPENSIBLE." - *Boyd, Boyd Zine*

Ze-Zu

Zine World: overall - #21
zinesters - #7
boys - #19 • girls - #38

Zine World • #21 •
ATTN: Doug Holland
537 Jones St. #2386
San Francisco, CA 94102
dgholland@yahoo.com
mmjackman@yahoo.com - news editor
gogobot@yahoo.com - events listings
[old address: 924 Valencia St. #203, San Francisco, CA 94110]

#1, $3 ppd, 60 pp, 4x/yr; hundreds of zine reviews

#2, $3 ppd, 60 pp, digest, offset printed; zine info & news; hundreds of zine reviews; classified ads

#3, $3.50 ppd (cash only), 58 pp, digest, printed; hundreds of critical zine reviews

#4 (Autumn 1997), $3.50 ppd (cash only), 58 pp, digest, printed; zine news; letters; 360+ zine reviews

#5 (Winter 1997-1998), $3.50 ppd (cash only), 58 pp, digest, printed; zine news; letters; 300+ zine reviews

#6 (Spring 1998), $3.50 ppd (cash only), 58 pp, digest, printed; zine news; letters; 350 zine reviews

#7 (Summer 1998), $3 ppd (cash only), 60 pp, digest, printed; zine news; letters; 360+ zine reviews

#8 (Autumn 1998), $3 ppd (cash only), 66 pp, digest, printed; "Freedom Of The Press Is For Everyone"; zine news/controversies; zine notes/ info; letters; 300+ zine reviews

"BRUTALLY HONEST ASSESSMENTS OF ZINES MAKE THIS THE BEST ZINE REVIEW ZINE." - *Phil, 2% Homogenized*

"TONS OF REVIEWS, ESSENTIAL INFO ON ZINES & UNDERGROUND PUBLICATIONS. THEY RUN BAD REVIEWS." - *Rich, Trash Times*

"THE REVIEWS--THEY JUST KEEP COMING." - *John Held Jr., Bibliozine*

"...*ZINE WORLD* IS THE MOST HONEST REVIEW ZINE I'VE SEEN." - *Randy, Spaghetti Dinner & Dancing*

"A REVIEW ZINE WITH ATTITUDE!" - *Michael Goerz, Local Comics*

The Zine Yearbook
c/o Jen Angel
POB 590514
San Francisco, CA 94159
jenangel@mindspring.com

#1 (1996), $5 ppd, 116 pp, standard, printed; anthology of DIY/independent publishing featuring works from 27 different zines (circulation has to be under 5,000 to be included); pieces by Alex Coughlin (on Attica from *Dwgsht* #8), Paul Maul (on UPC codes in *Icarus Was Right*); interview with Risky Brasher (on train hopping in *Spectacle* #4)

#2 (1997), $6 ppd, 126 pp, standard, printed; anthology of DIY/independent publishing featuring works from 54 different zines (circulation has to be under 5,000 to be included); pieces by Doug Larkin (from *Science Geek* #4), Alex Coughlin (from *Dwgsht* #10), Stephanie Webb (from *Crawfish* zine), Doug Holland (from *Plastic* #2), Ben Brucato (from *Interbang* zine), Tom Hendricks (from *Musea* zine), Al Burian (from *Burn Collector* #6), Jen Angel (from *Fucktooth* #22)

Zined! A Documentary • VIDEO •
c/o Marc Moscato
70 Victoria Blvd.
Kenmore, NY 14217
mmoscato@acsu.buffalo.edu
[Zined! is a documentary about zinesters]

1997, $8 ppd, 28 minutes, VHS video tape; video footage featuring interviews with various zinesters discussing such topics as why they publish, how they publish, what they write about, the pit falls of zine publishing, etc.; interviewees include Mykel Board (*MRR* columnist), Ethan Minsker (*Psychomoto* zine), *Highest Population Of Rock Stars* zine, Anti Racist Action folks, *Crackwhore* zine, *Tranzine*

Zips & Chains • #107 •
c/o Dario Adamix
C.P. 15319
00143 Roma Laurentino
ITALY
39.6.37350272 - *Michele*

#10 (January 1997), $4 ppd world, 82 pp, 6.375" x 9", offset, polished, circulation 3K; interviews with Decadence Within, Avail, Permanent Scar, CIV, Peace of Mind, NOFX, White Frogs, Crunch, No Means No, Fugazi, Dave Smalley (Dag Nasty, Down By Law), Lagwagon, Christine Boarts (Slug & Lettuce zine), John Crawford (comic artist); piece about being hardcore; "Friendship"; poll results; 44 zine and 180+ music reviews

Dario's Favorite Zines *(Fall 1998 survey)*:
1. MRR; 2. Engine; 3. Unmasked Creeper; 4. Muddle; 5. Cometbus

Zoetic Zonda
c/o Gondo Publications
POB 426798
San Francisco, CA 94142-6798

#?, $3 ppd

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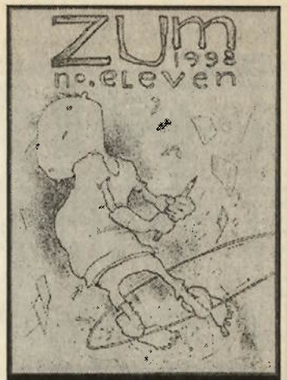
Zum • #208 •
ATTN: Yvonne & George Chen
POB 4449
Berkeley, CA 94704-0449
zum@sirius.com
http://www.sirius.com/~zum

#9, $3 ppd; Boyracer, Prolapse, Modest Mouse, Sea & Cake, Poster Children; reviews

#10 (Summer 1997), $8 ppd, 52 pp, standard, offset; comes with compilation CD featuring Boyracer, Bunnygrunt, Cars Get Crushed, The Great Brain, June of 44, Kublai Khan, Lustre King, Strictly Ballroom, Sweep The Leg Johnny; interviews with Built To Spill, Devo, Joan Of Arc, Snuff; pieces on Terrastock, The Smiths, "The Master" Ching Hai; comics; 11 zine and dozens of music reviews



Zum:
overall - #208

#11 (1998), $3 ppd, 64 pp, standard, offset on paper, DTP; interviews with X-ecutioners (Rob Swift), The Spinanes, Ativin, Kid Koala, Ronald Thomas Clontle (author of *Rock, Rot & Rule*); pieces on Ladybug, Simple Machines farewell festival; "My Love Affair With Music For Adults"; artwork, comics; 12 zine and hundreds of music reviews

Zuzu's Petals
c/o Guy LeCharles Gonzalez
115 Magnolia Ave., #9
Jersey City, NJ 07306

Winter 1997, $1.25 ppd, 36 pp, digest; pieces about Jung, college; story about a murder; editor's rant about the meaning of life; poetry

Olive Pit
Literary & Visual Arts

#3: *le numéro français*
(The French Issue)

Accepting for submission: travel journal excerpts from French or Francophone countries (up to 4000 words); original poetry in French accompanied by English translations; pieces on French or Paris-based writers; fiction with loosely related themes or topics; appropriate drawings or photos *(noir et blanc, bien sûr...)*

Olive Pit
POB 744
Evanston, IL 60204-0744
olivepit@interaccess.com
Deadline: July 31, 1999
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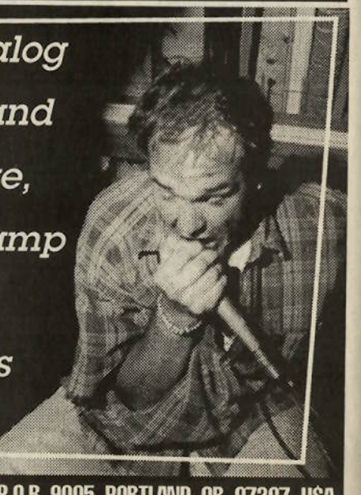

BOOT TO HEAD RECORDS: P.O.B. 9005, PORTLAND, OR 97207 USA

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Beta Mechanic: Temptation #4
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28. Voodoo Glow Skulls
29. Texas Is The Reason Norm Arenas
30. Man Or Astroman?
31. Ten Foot Pole
32. 25 Ta Life
33. Suicide Machines
34. Earth Crisis
35. June Of '44
36. By The Grace Of God
37. Mighty Mighty Bosstones
38. J Church
39. The Queers
40. Guttermouth
41. Servotron
42. Elvis Presley
43. Marilyn Manson
44. GWAR
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46. Furious George George Tabb
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Coldfront: In Effect #11
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Dead End Kids: Flipside #106
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Death In June: Outburn #5

375 Most Featured Bands

51. Snapcase
52. The Vandals
53. Lou Barlow / Sebadoh Folk Implosion
54. Swingin' Utters
55. Dropkick Murphys
56. Atari Teenage Riot
57. Guitar Wolf
58. Jimmy Eat World
59. Weston
60. Guided By Voices
61. Damnation A.D.
62. The Donnas
63. Against All Authority
64. Wayne Kramer / The MC5
65. The Makers
66. Scared Of Chaka
67. The Make-Up
68. Mineral
69. Brutal Truth
70. Brother's Keeper
71. New Bomb Turks
72. Cub
73. Neurosis
74. Hot Water Music
75. Duran Duran

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Deathline International: Outburn #5
Deathride 69: Outburn #5
Deathrune: Endemoniada #6
Deathstar: Mod Mag
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Decadence Within: Zips & Chains #10
Deceased: Ballbuster v1n4; Endemoniada #6; Sloth #4; Worm Gear #6
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Decibels, The: Bad Trip #12
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Defiance: A.I. Punk #2; Media Blitz #4
Deftones, The: Sliver #1
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Deh Pills: Alpha Megazine #0
Deicide: Bloodbath #2; Juggernaut #1
Dekadent: Earquake #58
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Delta 9: Struggle #4
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#9; Under The Volcano #35; What Me Worry? #9; Wigout #3; *(Milo)* Mystery Meat #5; *(compilation CD)* Chord #10; *(photos of -)* Light In The Attic #2

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Despise You: Dogprint #9; False Sense #6; Sociopathic Despair #1

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Destroy All Monsters: Freakout USA #2

Destroy the Reviled: Sloth #4

Detestation: 10 Control #1; Anok N' Proud #5; Non Ce N'E' #6; Profane Existence #31; Social Nemisis #1.5; Under 18 #4; War Crime #5; *[SEE ALSO DIMINUTIVE RAGE ZINE, PUBLISHED BY VOCALIST SAIRA]*

Detour: Deadbeat #2

Detroit Cobras: Batarang #1

Device: Old Goat #3

375 Most Featured Bands

76. Boy Sets Fire
77. Final Conflict
78. Phantom Surfers
    Johnny Bartlett
    Saturn V
79. Unwound
80. The Business
81. Nashville Pussy
82. Elliott Smith
83. Link 80
84. Indecision
85. Today Is The Day
86. Pansy Division
87. NOFX
88. Screw 32
89. Henry Rollins / Black Flag / Rollins Band
90. Delta 72
91. My Dying Bride
92. THe Cramps
93. The Muffs
94. Chumbawumba
95. Shellac / Steve Albini
96. Joan Of Arc
97. Modest Mouse
98. Diesel Boy
99. Zen Guerrilla
100. Strife

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Emily's Sassy Lime: Puberty Strike #1; *(- centerfold)* Power Candy #18

Emory Swank: Eventide #3; Green Means Go #5

Empathy: What's Wrong With Me... Again #2

Empire State Soul Club: Teen Scene #57

Empirion: Bite Me! #9

Emperor: Worm Gear #6

Enchantment: Endemoniada #6

Endeavor: Abaddon #3; Dagobah #1; Eventide #1; Hjeh #1; Partyzant #12-13; Second Choice #3

Endino, Jack: Day Old Donuts #10

Endpoint: I Stand Alone #5; *(piece by Duncan Barlow)* I Stand Alone #8

Endura: FeverPitch #3

Enemy Soul: Paradise Noise #1; Struggle #1; What's Going On #6

Energy 100: Censor This #9

Enewetak: Maximum RNR #168

Engine: 3AE #4

Engine 54: Axis Music #6

Engine Kid: Belief #8; Shredding Material #9

Enigk, Jeremy *(Sunny Day Real Estate)*: Ink 19-*May '97*; Nothing Left #5; Status #3

Enkindels, The [a.k.a. Enkindel]: Fell On Evil Days; I Defy #4; Muddle #13; Second Nature #4; *(Mark Brickey)* Portrait #1; *(compilation CD)* Nothing Left #7

Ensign: Against All Odds #1; Apocalypse #2; Breakout #5; Change Zine #10; Double Decker #1; Drawstring #5; Far From Home #9; Hjeh #1; In Your Face #1; It Was Written #1; Mental Masturbation #1; Straight Force #3

Enslaved: Endemoniada #6

Enuff Z'nuff: Bug #8; Over The Edge #32

Envy: RTR #5; What's Going On #6; *(photos of -)* Evade #4

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Essoasso: Your Future #2

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Ethel Meserve: Held Like Sound #3; Nothing Left #6

Ether Park: Shoelace #10

Ethilyc System: Vauriens! #5

Eugenius: Undeep #1

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Evereve: RTR #8

Everready: Attention Deficit Disorder #3; Bad Stain #4; Flem It Up #2; Punk Royale #4; Schuell #G

Eversor: Interpol Times #1

Eve's Plumb: Gallery Of Judgement #3

Evescape: Cranial Fracture #5

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Ex Cathedra: Runnin' Feart #1; Underachiever #1

Excessive Force: Back Ta Basics #3; Bloodbath #2

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Experimental Audio Research: Drive Blind #5

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Eye Hate God: Paranoize #9

Eyelid: Help #4; Status #3; Time To Try #2

Eyelight: Alarm Clock #30

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F.Y.P.: Chicken Is Good Food #3; Eye-Candy #3; Five Knuckle; Shuffle #4; *(Joe)* Chinese Bob #4; *(- tour diary)* Ice-9 #6

Facade Burned Black: Paranoize #7 *[SEE ALSO FRIENDLY ZINE]*

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Hi-Fives: Chicken Is Good Food #2; Mean Street v8n7; Wax Museum #4
High Llamas, The: *(Sean O'Hagen)* Dagger #23
Hillbilly Brothers: Doll #129
Hillbilly Hellcats: Texas Jamboree #2
Him: *(Doug Sharin)* Amazezine! #2
Hingley, Rob *(The Toasters)*: Sound Views #50
Hip Nick Creature: Feline Frenzy #11
Hipspos, The: Who's The Mack? #6
Hiroshige, Jojo: Ongaku Otaku #2
His Hero Is Gone: HeartattaCk #14
His Name Is Alive: Copacetic #3
Hitchcock, Robyn: Bang! Bang! #2; Big Takeover #41; Magnet #28; Silver Web #13
Hitmen, The: DDT#1
Hoekstra, Doug: Silver Web #13
Hogan's Heroes: Thimblerigger #6
Hoke, Eldon *(The Mentors)*: *(death of -)* Pop Lust v3n2
Hole In One: Who's The Mack?,#5
Holiday: Dagger #21
Holiday Flyer: Power Toot #2
Holly, Buddy: *(getting -'s autograph)* Reluctant Famulus #46
Hollywood Teaze: Toxic Flyer #20
Home: Magnet #26
Home 33: No Reason #1
Home & Garden: *(compilation CD)* CLE #5
Home Alive: Rockrgrl
Home Grown: Bad Stain #2; Who's The Mack? #6
Homosexuals, The: Ugly Things #16
Honeybucket: Mystery Meat #4
Honeybunch: Oh Oh Chen #2
Honeydogs: Over The Edge #33
Hoodrats: Maximum RNR #170
Hooker: Skyway #2
Hopeful: Cara A Cara #2
Hormones, The: *(Tim Stegall)* Flipside #113
Hot Water Music: Eventide #3; Interpol Times #1; Tin Can #2; Trust #69; *(- tour diary & interview)* Nothing Left #6
Hotel X: Outback #17
Hotknives: Moloko Plus #9
House Of Large Sizes: Spank #20
Houston, Joe: Bad Trip #11
Houston, Penelope *(The Avengers)*: Dirt #2; V-Reject #13;
Hovercraft: Magnet #27; Oscillatory Experimentation #1
Howe, Terry *(Zero Boys)*: Rapid Fire #15
Hubbard, Blues Boy: Salt for Slugs v2n3
Hudson: Fiddler Jones #3
Huevos Rancheros: Cheeseball #11; Caustic Truths #48
Hughes III, John *(ex-Bill Ding, Hefty Records)*: BB Gun #4; Pop Nausea #4
Human Beings: Instant #15
Human Waste Project: Sliver #4
Humans, The: Sound Views #47
Humble Beginnings: Apple Brown Betty #7
Humble Gods: RTR #8; Toxic Flyer #18
Humpers, The: Ask Yourself Why?; Dirty #3; Micromag #4; Rock Power #4
Huntingtons, The: Schuell
Hutechence, Michael *(INXS)*: *(obituary)* Quarterly Philistine #311
Hurl: *(compilation CD)* Chunklet #12
Huun-Huur-Tu: Alarm Clock #32
Hydrogen Terrors, Thee: Chunklet #11 & *(compilation CD)* #12
Hyman, Dick *(organist)*: Cool & Strange #5
Hyman, Slymenstra *(Gwar)*: Chord.
Hynde, Chrissie: Bust #8
Hyperchild: New Rock Review #20
Hypertruck: R2D2 Is An Indie Rocker #5
Hypocrisy: Jive Magazine #4; Juggernaut #1; Sloth #3

I

I Cosmonauti: Arsenik #6
I Hate Myself: Attention Deficit Disorder #3
IAM: Outback #18
Ibarra, Susie *(free jazz drummer)*: Mole #11
Iceburn: No Labels #4
Iced Earth: Ballbuster v1n3
Icky Boyfriends: Great God Pan #6
ICU: Scrawl #2
Ida: Exclaim; You Could Do Worse #7
Idiots: Maximum RNR #171
IDK: No Reason #1
Idle: Earquake #54
Idols, The: 4Q #3
Ignite: Caustic Truths #48; Dogprint #8; Evade #4; Eventide #2; Fell On Evil Days #3; Hellbender #10; Interpol Times #1; It's Alive #15; Manic Depressant; Partyzant #12-13; State of Grace #2; State Of Mind #2; Suburban Voice #38; Urban Value #2
Ilium: Held Like Sound #3
Ill Repute: It's Alive #15
Illiterate: Hectic Zine Times
Illness: Jersey Beat #57
Illyah Kuryahkin: *(Dean Wilson)* Train Wreck #3
Immigrant Suns: ETCH #14
Impala: Fizz #8; Next Big Thing #26
Improv Jones: Insert Zine Name Here #4
"In" Citers!: A Way Of Life #6
In Crowd: Earquake #54
In Flames: Ill Literature #13; Juggernaut #1
In My Eyes: Hjeh #1; It's Alive #16; Second Choice #3; Through These Eyes #1
In Stitches: Babble On #6
Inanna: FeverPitch #3
Incantation: Grimoire #8
Incredible String Band: Crazy Rhythms #1
Incredibly Strange Film Band: Fizz #10
Incubus: Hoofsip #44
Indecision: Eventide #3; In Effect #11; Jackpot #2; Juggernaut (Sing.) #4; Muddle #14; State Of Mind #1; Station #3
Infest: Bloodbath #2; Hardware #9
Infiltrators, The: *(compilation 7" & interview)* Oink Skinzine #5
Inflicted Spoon: EOFO #5
Inhuman: In Effect #10; In Your Face #1; State Of Mind #2
In/humanity: 664 Zine #2; Blind To Faith #2; EOFO #4; Scenery #6
Ink & Dagger: At Ease #1; Etch v3n5; Eventide #2; Hanging Like A Hex #6; Hodgepodge #2; Phyte #1; Simba #12; Sliver #2
Inkling: Phonomania! #3
Insane Clown Posse: Stink In Public #1; R Squared #5; *(- vs. Hollywood Records)* Eye Candy #5
Insane Youth: Underground Support Zine #2
Insanity: Metal Curse #10
Inside: Alliance #1
Insomniacs, The: Lo-Fi #9
Inspecter 7: EOFO #5; Pee-Wee's #3; Teenage Warning #22
Instant Girl: Trouble With Normal #28
Insted: *(Rich)* Openly Hostile #2; *(photos of -)* Dagobah #1
Insteps, The: Sound Views #45; Tutti Foot #5
Inter Zona: Non Ce N'E' Zine #7
Instigators, The: *(- tour diary)* Kye #5
Instill: Antisocial Brat #4; Shadow Fanzine #3
Instruders, The: *(Marky Ramone & -)* RTR #7
Intact: Self Defense #2
Integrity: Back Ta Basics #3; FOE #34; Partyzant #12-13; RTR #9; Sticky Fingers #1
Internal Bleeding: Gallery Of Judgement #3
Internal Void: Shredding Material #9
Into Another: Dilemma #3; Earthmaker #1; God Bless Hardcore #2; Outside Looking In #2; See That #1;
Into The Sunless Meridian: Endemoniada #10
Intruders, The: Quickdummies #10
Invalids, The: Kytzyl #2; Razzle #0; Zimms #9
Invictus: I Stand Alone #7
Invisible Surfers: Thing #19
INXS: *(Michael Hutchence obituary)* Quarterly Philistine #311
Ire: 664 Zine #2; Inside Front #11
Iron Maiden: Ballbuster v1n2; *(discography)* Bug #8
Irony Of Lightfoot: Sound Views #46
Irresistable Atoms: Lewd Conduct #1
Ishikawa, Chu *(composed music to film* TETSUO*)*: Bloom #1
Iugula Thor: Worm Gear #6
Ivy: Big Takeover #42; Instant #15
Ivy, Poison *(The Cramps)*: Gabba Gabba Hey! #3

J

J Church: Apple Brown Betty #7; Bad Stain #3; Dork Zine #7; EyeCandy #3; Hazlo Tu Mismo #1; Interbang #7; Muddle #10; Non Ce N'E' #6; Number 2 #8; Rocket Fuel #1; Spank #20 *[SEE ALSO LANCE HAHN]*
Jack Killed Jill: Flipside #113; Old Goat #3
Jack Saints, The: Another Fine Mess #5
Jackknife: Feminist Baseball #14
Jackson Jr., Al *(Stax drummer)*: *(death of -)* Grand Royal #6
Jackson, Wanda: Bust #9
Jaguars: Ugly Things #15
Jake: BB Gun #3
Milk #28
Jesus Lizard: Cinema Revue #11; Lollipop #44; Rag + Bone #6; Scrawl #2; Velocity #3.3
Jethro Tull: Pop Lust v3n1
Jetlag: Useless #3
Jets To Brazil: Deal With It #2; Magnet #35
Jett, Joan: Cake #61; Micro Mag #8
Jewel: No Problems #2; Scrawl #1
Jewks, Joe *(Ex-Against All Authority)*: Open Zane v2n1
JFA: Disaffected Youth #1
Jihad: Maximum Rock 'N' Roll #169
Jiker: Deadbeat #1
Jimmy Eat World: Annoying Girl #4; Jesus Come Back #1; Kids In Action #3; Muddle #14; Nothing Left #4 & #5; Outback #18; Pages #2; Red Badge Of Courage #2; View #3
Jimmys, The: Flipside #111
Jinkies, The: Felonry #1
Joan Of Arc: Eventide #3; Hit It Or Quit It #10; Immeasurable Differences #9; Pop Nausea #4; Sage Ways #2; Zum #10
Joanies Attic: Adventures of Stickman #3
Joe Christ: EOFO #2
Joel, Billy: *(rant about killing -)* Brilliancy Prize #1
John, Olivia Newton: Don-O's Odds

375 Most Featured Bands

126. Ani DiFranco
127. Jon Spencer Blues Explosion
128. Mötley Crüe
129. The Enkindels
130. Parasites
131. Lifetime
132. Monster X
133. Buck-O-Nine
134. Black Army Jacket
135. Dance Hall Crashers
136. Billy Childish Thee Headcoats
137. Lydia Lunch
138. Sex Pistols / Johnny Rotten / Sid Vicious
139. The Kelley Deal 6000 Kelley Deal
140. CIV
141. Suppression
142. Kiss It Goodbye
143. Reel Big Fish
144. Capitalist Casualties
145. Dio / Ronnie James Dio
146. Jawbox
147. Tribe 8
148. Girls Against Boys
149. Despair
150. The Dirtys

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Jale: *(lunch w/ promo rep)* Boy Watch #4
Jam, The: Big Takeover #42; Partyzant #12-13; Suburban Voice #41
Jamal, Ahmad *(jazz musician)*: Low Hug #1
James: Ink 19-*May '97*
James, Elmore: Blue Suede News #39
James At-15 *(prank caller)*: Scum Feast #4; Paranoize #7
Janitors Against Apartheid: Midget Breakdancing #7; Tutti Foot #4
Janitors Of Anarchy: Nine #22
Janovitz, Bill *(Buffalo Tom)*: Instant #11; You Could Do Worse #8
Javatones: Tutti Foot #5
Jawbox: Absolute Hardcore Zine #1; Chord #10; Earthmaker #1; Instant #9; It's In The Music #5; Soft City #4; Spank #18; *(piece on - breaking up)* Green Means Go #5 *[SEE ALSO DESOTO RECORDS; BILL BARBOT]*
Jawbreaker: Change Zine #9; Heights Kid #3; I'm Not Afraid #3, Schuell; *(Blake)* Bowling Ball Trampolines #1; *(- tribute)* Gracious #3
Jazz June, The: Nothing Left #7
Jeepers Creepers: *(photos of -)* What Me Worry? #8
Jeff Humphrey Trio: Justice Society #1
Jefferies, Peter: Badaboom Gramaphone #3
Jeffries Fan Club: Skratch #14
Jejune: Nothing Left #6; Punk Planet #20; *(Araby)* Muddle #14
Jenhitt: Muddle #13
Jenkins, Jonah: Earthmaker #1
Jennifer Convertible: Jersey Beat #61
Jennyanykind: ETCH #12
Jensen, Chris *(Champaign, Halfman, zinester)*: Contrascience #6
Jensen, Jane: Alarm Clock #33; Lollipop #38; Son Of Spamm v3n10
Jessamine: Bunnyhop #8; Tape Op #7
Jesus: Five Knucke Shuffle #4
Jesus & Mary Chain, The: Magnet #34; & Ends #5 & #6
Johnnies: Dork Zine #7; Sub-Pulse #2
Johnny Aloha & the Hekties: Suburban Subway #3
Johnny Socko: Assorted Pieces of Ed #1; Married Punks #11
Johnson, Calvin *(Beat Happening, K Records)*: Panophobia #5; V-Reject #13
Johnston, Freedy: Grid-*June '97*; You Could Do Worse #8
Joker, The: *(compilation CD)* CLE #3X
Jon Cougar Concentration Camp: EOFO #7; Motion Sickness #2; Muddy Chaos #7
Jon Spencer Blues Explosion: Lollipop #32; Magnet #29; You Could Do Worse #7; *(Judah Baker)* Hungry Freaks #5; *(Russel Simmins)* Amazezine! #3, Hungry Freaks #5
Jonathan Fire*Eater: *(Stewart Lupton)* BB Gun #4
Jones, Brian: Ugly Things #15
Jones, Ron *(soundtrack composer)*: Asterism #6
Jones, Spike: Exotica & Boxing Mag #1
Jones, Tom: Hot Snot Pot #7
Joshua: Hellbender #11
Journey: Dupa #5
Joy Electric: Pumthuggee Underground #7
Joy Killers: Toxic Flyer #19
J.T. Law: Schism #16
Judas Iscariot: So, Why Worry? #2; Under the Volcano #41
Judas Priest: *(Glenn Tipton)* Cranial Fracture #6, Epitaph Mag #33
Judecca: Metal Curse #10; S-854 #8
Judge: *(from 1989)* Chain Reaction #1
Judge Dread: People's Ska Annual #4
Judge Redneck: Rats in the Hallway #8
Judgement: Doll #125; Maximum Rock 'N' Roll #172
Juggernaut: Moo Juice #17
Jughead's Revenge: Gallery Of Judgement #3; La Mala Manzana #2; Rats In The Hallway #6; Sticky Fingers #3

Jumpstar: Wasted Youth #4
June of 44: 3AE #12; Deal With It #2; IndieScent #1; Milk #26; Proper Gander #9; Testicle Pressure v8n4; Thumb Zine #9; Trash Heap #5; *(Doug Sharin)* Amazezine! #2; *(compilation CD)* Zum #10
Juneau: *(compilation CD)* Badaboom Gramaphone #2

K

Kahlo, Frida: Chumpire #89; Pear-shaped #2
Kak: Freakout USA #2
Kalra: Exile Osaka #2
Kanker Sores: Manic Depressant
Karate: Hit It Or Quit It #11; Muddle #10; Number 2 #8; Self Defense #2
Karl Hendricks Trio, The: Radiozine #1
Karma To Burn: Salt For Slugs v1n4
Kausa de Alarma: Cara A Cara #2
Kaz: BB Gun #3
Keane, Tommy: Magnet #33
Keats, Tattan: Silver Web #13
Kelley Deal 6000: Alarm Clock #33; Annexx #10; Scrawl #4; *(split 7")* Cool Beans #6; *[SEE ALSO THE BREEDERS; KELLEY DEAL]*
Kelly's Heroes: Who's The Mack? #6
Kelso, Megan: Creepy Mike's #2
Kembler, Pete *(Spectrum)*: Dagger #23
Kemuri: Ink 19-*April '98*
Kendall, Jason *(The Amazing Royal Crowns)*: Lollipop #44

375 Most Featured Bands

151. Carl Perkins
152. Ann Beretta
153. ? & The Mysterians
154. Atom & His Package
155. In My Eyes
156. Deceased
157. The Beatles / John Lennon / Paul McCartney / Ringo Starr
158. Los Crudos
159. Demolition Dollrods
160. Snap-Her
161. Seam / Sooyoung Park William Shin
162. The Drags
163. Diamanda Galas
164. Ozzy Osbourne Black Sabbath
165. Spiritualized
166. Apples In Stereo
167. Hanzel Und Gretyl
168. Bush Tetras
169. Skoidats
170. Locust
171. Everready
172. Subzero
173. Endeavor
174. Sleater-Kinney
175. Reverend Horton Heat

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Kent 3: Fizz #9
Kenyata: Annexx #11
Kerosene 454: Eventide #3; Hanging Like A Hex #5; Held Like Sound #3; Rocket Fuel #2; Shoelace #10; *(- tour diary)* Tail Spins #31
Kerr, Tim *(Lord High Fixers)*: Estrus Quarterly v8n3; Noises From The Garage #5
Key, cEvin *(Skinny Puppy, Download, Tear Garden)*: Chart #93; Lollipop #44; Outburn #4
Kid Dynamite: Deal With It #2
Kid Koala: Pop Nausea #4
Kid With Man Head: Blah v2n2; Jersey Beat #57 & *(- tour diary)* #58
Kids, The: No Doi #9
Kids Are Sick: Underachiever #1
Kilara: Your Future #3
Kilgour, David: Dagger #23
Kill Crush Destroy: *(Kath)* Burning Times #6
Kill The Zombies: Rathoy Comix #4
Kill Your Idols: Alliance #1; Hodgepodge #1; Under The Volcano #40
Killdozer: Magnet #25; Worm Gear #2; Insight #15 & *(tour diary)* #16
Killer Army: Outback #18
Killer Klown: Alpha Megazine #0
Killer Kowalski: Jersey Beat #58
Killing Time: *(- media page)* The International #2; Useless #2
Killingculture: Bite Me! #9
Killjoy: Rock Fetish #7
Kilowatt Hour: Screed #8
Kindbeez: Ugly Things #15
King 7: Fiddler Jones #4
King Biscuit: Tranzophobia #7
King Crimson: Lollipop #30 & #37; US Rocker v8n6
King Diamond: Bite Me! #12; Ballbuster v1n3
King Django: Hand Carved v2n1
King Loser: Pop Watch #8
King Missile: *(John S. Hall)* Backwash #9, Eye Candy #4
King Of Hawaii: The Continental #4
Kingface: Green Means Go #5
Kinghorse: *(Rat)* I Stand Alone #5
Kirous: Earquake #57
KISS: 59 Cents; Epitaph Mag #31; *(-facts)* Narcolepsy Press #4; *(- show reviews)* Midwest Metal #14, Terminal Brainrot #10
Kiss It Goodbye: Change Zine #8; Punk Planet #18; Rust #4; Sliver #2; Toxic Flyer #24; Under The Volcano #38; *(Tim Singer)* 664 Zine #1
Kiss-Offs, The: 86 Pounds Of Punk #6
Kitaro: Thora-zine #8
Kitty Kwest: Bite Me! #7
Klank: *(Daren Diolosa)* Cranial Fracture #5
Klasse Kriminales: Vauriens! #5
Klaxon: Maximum Rock 'N' Roll #172
Kleier, Roger: You Could Do Worse #8
Kleinow, "Sneaky" Pete *(composer, Gumby Theme Song)*: The Continental #5
KMFDM: Outburn #5; Rubberneck #9
Knucklehead Dawnbreed: Join Kao #4
Knuckleheads: Maximum RNR #171
Koan: Shakeface #2
Kobby Low: New Rock Review #21
Kodiak: Flower Bird Wind Moon #3
Komeda: Cake #59
Korn: Bite Me! #7; Epitaph Mag #30; Son Of Spamm v3n10
Kotik, Peter: *(compilation CD)* Badaboom Gramaphone #2
Krabathor: Ballbuster v1n4
Kraftwerk: Chunklet #12
Krakdown: Hardware #9
Kramer *(the band Bongwater/ producer)*: Screed #7 & #8
Kramer, Wayne *(MC5)*: Etch v3n4; Lollipop #36; R Squared #6/7; Thing #19; Vicious Kitten #6
Krauth, Phil: Blabbering Optimist #6
Krays, The: *(compilation 7" & interview)* Oink Skinzine #5
Kroha, Dan *(Demolition Dollrods, The Gories)*: *(letter)* 8-Track Mind #92
KRS-One: Sounds Celebrating Resistance #4
Krug, Walter: FOE #36
Krunch: Stubby Fingaz #3
Kublai Khan: *(compilation CD)* Zum #10
Kumari: Caught In Flux #6
Kuolleet Kukat: Diminutive Rage #3
Kuti, Fela *(Nigerian jazz activist)*: Nosebleed #17
Kyuss: At A Crawl #2; Concussion #1

L

L7: Grid #25; *(Suzi Gardner)* Cranial Fracture #5
L.E.S. Stitches: Legalize Murder #5
La Banda de la Banana Voladora: Boriquas Bestiales #6
La Migra: Raw Sewage #4
Labradford: Milk #20
Lack of Interest: Beans & Rice #5; False Sense #5; So Why Worry? #2
LaDonnas: Eye Deal v3n3; Loose Screws #9
Ladybug Transistor: Magnet #28
Lager Lads: *(compilation 7" & interview)* Oink Skinzine #5
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Laibach: Industrial Nation #15
Laika: FAQT v2n3; Mod Mag #23
Lake Of Dracula: Hit It Or Quit It-*Summer '98*; Wax Museum #4
Lamb, Alan: *(interview w/ & compilation CD)* Halana #2
Land Of The Loops: Magnet #30
Landscape Body Machine: Speck #3
Lard: *(Jello Biafra)* Under The Volcano #38
Las Papas Fritas: Wax Museum #4
Last In Line: *(- lyrics)* Nowhere Fast #2
Last Of None: Last Fanzine #2
Last Crime, The: Under The Volcano #37
Last Remaining Pinnacle: *(cassette)* Friendly #29
Last Resort: Teenage Warning #22
Last Year's Youth: Moloko Plus #8
Laswell, Bill: Magnet #35
Latex Generation: Annoying Girl #4; FOE #36; Sloprite Fanzine
Latifah, Queen: Build-*Fall '97*
Lauper, Cyndi: *(letter to -)* I'm So Fucking Beautiful; Rockrgrl
Lavender Underground: *(Kelly Conway)* Sounds Celebrating Resistance #4
LaVey, Anton: *(- & weird music)* Eye #11
Lazy: BB Gun #3
Lazy Cowgirls, The: Another Fine Mess #5; Noises From The Garage #5; Slut-*Denmark* #1
Lebensreform: Only A Phase #1
Led Zeppelin: Head Press #16
Lee Harvey Oswald Band: Flipside #107
Lee, Tommy: POP Smear #13
Leeway: Stubby Fingaz #3
Left For Dead: Maximum RNR #172
Legendary Jim Ruiz Band: Alarm Clock #30
Legendary Pink Dots: Aural Innovations #3
Legere, Phoebe: Sound Views #47
Lemper, Ute: Alarm Clock #33
Lennon, John *(The Beatles)*: Pinch Point #13
Lennon, Sean: Slut *(MD)* #55
Lennox, Annie *(The Eurythmics)*: Boys Who Wear Glasses #4
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Lenola: Magnet #27; Masstransfer #1; *(compilation tape)* Testicle Pressure v8n4
Les Cameleons: Earquake #57
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Let's Go Bowling: Annexx #10; Happy Happy Kill Kill #11; Journals of the Insane #4; Rational Inquirer #8; UPC #3
Let's Go's, The: Jive Magazine #4
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Lewis, Jerry Lee: Exiled On Main Street #11
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Liane: Useful Information #4
Liberated Perdida: Civilizacion Violenta #6; International Straight Edge Bulletin #23
Lickety Split: So-So-Society #8
Lid: Mystery Meat #5
Life Force: Straight #9
Life Of Agony: Bite Me! #10
Lifetime: Apple Brown Betty #6; Fell On Evil Days; FOE #35; Juice On Tap #2; Shitalker #2; Suburban Voice #39
Like: La Mala Manzana #2
Lillingtons, The: At Last #1; Chicken Is Good Food #2; Sticky Fingers #2
Lilys: Hello Sailor #2
Limecell: Badass Nation #4; Noises From The Garage #7
Limp: Annoying Girl #
Limp Bizkit: Bite Me! #11
Link 80: Attention Deficit Disorder #3; Chicken Is Good Food #2; Coraline #3; Flem It Up #2; Oompa Loompa #7; Suburban Subway #3; Tidbitz #4
Litmus Green: Excommunication #4
Litter, The: Freakout USA #2
Little Mission Heroes: Hector's Bag Of Fish #9
Little Richard: Etch v4n1
Live: See That #2
Livid: Jersey Beat #62
Lividity: Endemoniada #10; Sociopathic Despair #1
Lockjaw: Bratbox #10; Hanging Like A Hex #9
Lockjaw.44: No Scene Zine v1n9
Locust: Dilemma #4; Dogprint #10; Drinking Gasoline #1; No Doi #9; *(Justin Peason)* Nothing Left #7
Lod Finesse: Underground Soundz #6
Loftus: Magnet #33
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Lollipop: Creepy Mike's #4; Eye Deal v3n3; Flipside #108
Lollipop Factory: Psyche Out
Lombardo, Tony: Old Skool Propaganda #1
Long After Midnight: S-854 #8
Long Hind Legs: BB Gun #3
Long, P.W.: Salt for Slugs v2n3
Longfellow: Manic Depressant
Longshot: Surrender #1
Longstocking: Fizz #9
Loons, The: Bad Trip #11
Loop Guru: FAQT v2n2; Magnet #31; Outback #18
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Lord, Mary Lou: Cool Beans #6; Panophobia #4
Lords, The: Numb #4
Lords Of Acid: Instant #15
Los Ass Draggers: Thing #19; Underachiever #1
Los Brincos: Ugly Things #15
Los Cincos: Pop Nausea #4
Los Crudos: Engine #3; European Manhood #1; Tadpole #3; Ultagirls #8; *(Martin Sorrondeguy)* Contrascience #6
Los Infernos: Eye Deal v4n1
Los Straitjackets: Eye Deal v4n1; Lo-Fi Mag #2; Noises From The Garage #6; Rasslin' Mag #1; Tail Spins #29
Lost Cause: Parsley In Yo' Grill #3
Lost Tribe: EOFO #2
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Loud Family: Caught In The Flux #4; Magnet #25; Milk #28
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Lounge: Alarm Clock #30; Annoying Girl #8; Hellbender #11
Louts, The: EOFO #4
Love, Courtney: Cubist Ants #2; Wild Flower Unleashed #3; *(- implicated in Kurt Cobain's death)* Insight #15, Flipside #113
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Love Huskies: Jersey Beat #62
Love, Laura: Rockgrl
Lovemoods: Next Big Thing #27
Low: Big Takeover #42; ETCH #14; Magnet #33 *[SEE ALSO DOUG SHARIN]*
Low & Sweet Orchestra, The: Fizz #9
Low Pressure: Skratch #14
Low Rent Souls: Snipehunt #27
Lower: Red Flag #2
Lower Class Brats, The: A.I. Punk #2; Bed Ruck #2
Lowery, Greg: Razored #1; Trash Times #2, #3
Lucid Nation: Pee-Wee's #3; Stomp It Up #2
Lullaby: Endemoniada #5
Lullaby for the Working Class: Self Defense #3
Luna: Proper Gander #10; Snack Cake; Space Age Bachelor #6
Lunachicks: Deadbeat #2; Lollipop #37; Scrawl #1; Sixty-Nine Times #2; *(Squid Ink)* At A Crawl #1; *(Theo)* Boji
Lunch, Lydia: Axis Music #6; BB Gun #3; I Am A Cliché #1; Joke's On You #6; Scrawl #3; Severed Cow #14; *(excerpt from - performance)* Jade's Red Room #5
Lunchbox: Snack Cake
Lungfish: Thing #19
Luniz: Underground Soundz #6
Lurkers Major Accident: Moloko Plus #8
Luscious Jackson: Hello Sailor #2; Insomnia #1.4; Smug v2n2
Lush: Alarm Clock #31; Big Takeover #39
Luster: Low
Lustre King: *(compilation CD)* Zum #10
Luxo Champ: Slut-*Denmark* #2
Lycia: Phalanx #12; Under the Volcano #41
Lydon, John: Skin Alley
Lymph Vessel: Paranoize #8
Lynnfield Pioneers: Train Wreck #3; Your Flesh #37
Lynyrd's Innards: Burn Hazard #2

M

MC5: Tail Spins #30
M.O.D.: Epitaph Mag #31
Mace: Sin #4
MacFarlane, Laura: Caught In The Flux #6
Machine Gun Etiquette: Runnin' Feart #1
Machine Head: Epitaph Mag #33; Ill Literature #13; Skull Session #36; Sliver #2
MacIsaac, Ashley: Magnet #25
Mack, John: *(compilation tape)* Testicle Pressure v8n4
MacKaye, Ian *(Fugazi, Dischord Records)*: Articulate #27; Big Takeover #40; Hit It Or Quit It #10; Jawa #1; Light Water #1; Quarantine #4; Scorpion #3; Search For Serenity #1; Spank #24; Trash Heap #4; V-Reject #13; *(letter to -)* I'm So Fucking Beautiful
MacLean, Tara: Alarm Clock #33
Mad Butchers: *(Dan)* Who's The Mack? #2 & #3
Mad Daddy: *(comp CD)* CLE #3X
Mad Planet: Kickstand
Madagascar: Alarm Clock #32
Madball: Cara A Cara #2; Midwest Metal #14; Nothing But Enemies #1; Over The Edge #1; Quarantine #4; State Of Mind #1; Temptation #4
Madison: I Stand Alone #6
Madness: Cosmic Haystack #5; People's Ska Annual #5
Madonna: Bust #9; Wild Flower Unleashed #3
Madsat Nation: *(photos of -)* Constant Agitation #5
Maggot Sandwich: Married Punks #13
Magic Dirt: Magnet #27; Next Big Thing #26 & *(split 7") #27*
Magic Sam *(Chicago blues guitarist)*: Ugly Things #16
Magnetophone: Tape Op #2
Magnum, Jeff *(ex-Dead Boys)*: Noises From The Garage #6
Magpie: *(- tour diary)* Pants That Don't Fit #9
Maids Of Gravity: IndieScent #4
Mailorder Children, The: Rats In The Hallway #6
Main Street Saints, The: Upstart #1
Mainstrike: Absolute Hardcore Zine #1
Makers, The: Estrus Quarterly #33; Eye Deal v3n3; Make Room #9; Micro Mag #9; Stool Pigeon Rebellion; *(- compilation CD)* Thing #19; Under The Volcano #39
Make-Up, The: BB Gun #4; Jesus Come Back #1; Loserdom #9; Mole #11; Moon Landing #1; No Doi #9; Twilight Handbook #3; *(Ian Svenonius)* Restaurant Fuel #3
Makia Subversiva: Civilizacion Violenta #6
Malevolent Creation: Grimoire #6
Malhotra, Rekha *(DJ, Asia)*: Bamboo Girl #7
Malicious Hate: Metal Curse #10
Malign: Outburn #5
Malignmen, The: Elimination #6
Malkmus, Steve *(Pavement)*: *(how to sing like -)* Slut-*MD* #50
Mamarracho: FeverPitch #3; Thora-zine #8
Man Afraid: Dwgsht #6; What's Going On #4; *(suicide of singer)* Dwgsht #9
Man Is The Bastard: Headache Described #4; *(Eric Wood)* Inside Out #15
Man Or Astroman [Man...Or Astroman?]: Bumrush #2; Cheeseball #7; The Continental #3 & #4; ETCH #12; Frenzy #4; Hitman #3; Hmmm #7; Keystrokex #1; Noises From The Garage #5; Poon Tatum #3; Tape Op #9; *(Birdstuff)* Hungry Freaks #5, *(compilation CD)* Chunklet #12; *(split 7")* Gearhead #5
Man Will Surrender: Toxic Flyer #26
Mancini, Henry: Cheeseball #3

Manges, The: Alpha Megazine #0; Gabba Gabba Hey! #3
Manhole: Cycle of Flesh #1
Manic Street Preachers: Alarm Clock #30
Manifesto: Absolute Hardcore Zine #1
Manning, Barbara: Caught In Flux #3; Cool Beans #6; Interrobang #3; Magnet #29
Manning, Roger: Corekill #1
Man's Ruin: Teenage Warning #24
Manson, Charles: Eye #11
Mansun: Slug #106
Maow: Teen Scene #56
Mara, Tabata *(Zeni Geva)*: Exile Osaka #2
Marauder: Chord #10
Marble: *(Kerry One)* Endemoniada #5
Marclay, Christian "Kid": Oculus v6n4
Marduk: Ill Literature #13
Marginal Man: Salt for Slugs v2n1
Marilyn Manson: Alarm Clock #33; Black Flame v6n2; Brat v2n3; ETCH #13; Exiled On Main St. #11; Not Like Most #7; S-854 #8; Sin #4; *(- equals wank)* Something For Nothing #34; *(- banned from playing in North Carolina)* Stain Fanzine #13
Marine Girls: *(- retrospective)* Caught In Flux #2
Marker: Tadpole #3
Marley, Bob: Skin Alley
Marmottes Apalties: Earquake #52
Marotta, Paul *(Electric Eels, The Mirrors, The Styrennes)*: Tape Op #6
Martin, Janis *(rockabilly singer)*: Blue Suede News #41
Masonna: Exile Osaka #2
Masskontroll: Mind Eraser #2
Mastema: Endemoniada #6
Masters, Sammy: Flipside #113
Matchbook Shannon: Proper Gander #9
Matmos: FAQT v2n3
Matos, André: Ballbuster v1n4
Matthews, Eric: Big Takeover #42
Maximum Penalty: Eye Deal v4n1; In Your Face #1; Skratch #14; Sound Views #48
Mazinga: *(photos of -)* Constant Agitation #5
Mazza, Loren: Magnet #27
MC Fink: *(compilation tape)* Testicle Pressure v8n4
McCarthy, Dennis: *(soundtrack composer)*: Asterism #6
McCartney, Paul *(The Beatles)*: Skin Alley
McCaughan, Mac *(Superchunk)*: Temple of Sting #3
McCaughey, Scott *(Young Fresh Fellows)*: Magnet #30
McCulloch, Ian *(Echo & The Bunnymen)*: Lollipop #38; Magnet #29
McDonald, Country Joe: Ouch!
McKagan, Duff *(Guns 'N' Roses, Ten Minute Warning)*: Deal With It #2
McPhee, Joe: Magnet #32
McRackins: Schuff #3; Under The Volcano #37
McVeighs: Black Market Wholesale #3
MDC: Intense City #1; Suburban Voice #40; *(Dave Dictor)* Tail Spins #28
Me First & The Gimme Gimmes: Chicken Is Good Food #3; Flipside #108; Lollipop #38
Meade, Tyson *(Chainsaw Kittens)*: Baby Sue #25
Mealticket: Hand Carved v2n1; View #4
Meanstream: International Straight Edge Bulletin #22
Meanwhile: Maximum RNR #170
Meat Beat Manifesto: Damn #11
Meat Shits: Metal Curse #10
Medicine: Inner Muscle #5
Medulla Nocte: Urban Value #2
Megadeath: Cha Cha Charming; *(Dave Mustaine)* Juggernaut #1
Megaptera: FeverPitch #3
Mekons: Magnet #32
Melechesh: Metal Curse #10
Mellincolin: Going Nowhere #5; Hector's Bag Of Fish #8; Hellbender #9; Trust #66
Melt-Banana: Bananafish #10; Exile Osaka #3; *(Yasuko Onuki)* Creepy Mike's #5; Rag + Bone #6
Melting Hopefuls: Jersey Beat #56; Scrawl #3
Melvins, The: Creepy Mike's #3; Malty Boy Hardcore #7; Shredding Material #10; Tail Spins #30; *(biography)* At A Crawl #1 & (Buzzo & discography) #2
Mentallo & The Fixer: Outburn #4
Mentors, The: Githyanki #14; Scum Feast #2; *(death of Eldon Hoke)* Pop Lust v3n2
Meowch: Kickstand; Phonomania! #3
Mephiskapheles: EOFO #7; Random Digression #1; Silent Majority #4; Tutti Foot #5
Mercury Rev: Space Age Bachelor #6
Mercy Rule: Cake #57
Merick: State Mag #4
Merinuk: Make Room #9
Mermen: Cheeseball #3
Merrit, Stephin: Caught In Flux #3
Merrymakers: Popsided #6
Merzbow: Join Kao #4; *(Masami Akita)* Industrial Nation #14
Metallica: Grid, April '97; Rock Video Slut #1; *(Kirk Hammett & James Hetfield)* Ballbuster v1n4
Meteors: Slut-*Denmark* #2
Metro Stylee: Lo-Fi #9; Sound Views #46
Metroshifter: Guilty As Charged #1; Heights Kid #4; No Labels #4; Outback #17*(K. Scott Ritcher)* Xinsignificantx #1
Micro Mini: Fizz #9
Mid Carson July: Nothing Left #4
Mighty Blue Kings, The: Screamin' #7
Mighty Mighty Bosstones, The: Ape #4; Boriquas Bestiales #6; Drawstring #5; Grid #25; Flipside #108; Instant #11; Lollipop #36; Measely Attempt #4; RTR #11; See That #2; Shakeface #1
Migraines, The: Etch v4n1; Fight This Generation #7; Noises From The Garage #5
Milhouse: Supplicant #2
Milli Vanilli: Gee-Zuz #23
Mindrot: Gallery Of Judgement #3; Sloth #3
Mine: Maximum Rock 'N' Roll #170
Mineral: 3AE #4; Amazezine! #1; Double Decker #1; I'm Not Afraid #3; Nothing Left #5; Rocket Fuel #1; Second Nature #6; Shredding Material #11; Weakness #3
Minor Forest, A: *(interview w/ - & compilation CD)* Cool Beans #8
Minor Threat: No Rules
Minus Five: Ink 19-*Oct '97*
Minutemen: Blame It On #1
Mirabelle: At A Crawl #1
Mirrors: *(Paul Marotta)* Tape Op #6; *(compilation CD)* CLE #3X
Misanthropists: Maximum RNR #171
Misery: Destroy #2
Misfits: Boise Life #3; Dead X Stop; Dirty #3; Dumpster Dive #13; Eye Deal v3n3; Flipside #107; Great God Pan #9 & #10; Hellbender #11; Ill Literature #12; Implosion #6; Jersey Beat #59; Nervous Breakdown #3; Pit #18; Shemp!; Sleestak #4; Squirt #1; Squirt #2; Suburban Voice #40; *(Jerry Only)* Cranial Fracture #6, Lollipop #38, Mad Monks #10, Rockford Sucks #1; RTR #8; *(ex-Misfit Bobby Steele)* Raw Sewage #4; Theory X Fanzine #2
Missing Children: Scheme Fanzine #2
Missing Man Formation: *(Vince Wellnick)* Pop Lust v3n5
Mixelipricks: Sticky Fingers #2
Miyabayashi, Eri: Flying Fox #4
MK Ultra: Snack Cake
Mobtown: KDViations, Fall '97
Moby: Milk #26; *(- photo spread)* POP Smear #14
Moby Trip: Aural Innovations #3
Mocket: Dagger #21; Number 2 #8; Puberty Strike #1
Mockinwocky: Eugene #8
Model American: Suburban Chaos #2
Modern English: Craizine #14
Modest Mouse: Hit It Or Quit It #10; Pop Nausea #4; Rich Kids Hog Wild #1; Snack Cake; Zum #9; *(Isaac)* Cool Beans #8
Mog: Fizz #10
Moga The V5: Exile Osaka #4
Mogodogo: Vauriens! #5
Moist: *(David Usher)* Chart #93
Molotov Cocktail: Scum Feast #4
Moltov: *(photos of -)* Constant Agitation #5
Momus: Lollipop #43; Magnet #34; Speck #3; Temple of Sting #3; *(Nicholas Currie)* Wasted Youth #3
Mondo Mod: The Wedge
Monkees, The: But A Paper Dress #3; Pop Lust v3n3; Sockamagee #7 & #8; Your Flesh #37; *(letter to Mike Nesmith)* Pop Lust v3n2
Monks: Pop Lust v3n2
Mono: Chart #93
Mono Men, The: Estrus Quarterly #33; Flipside #106; *(7" single)* Next Big Thing #26; *(split 7")* Gearhead #4
Monochrom: Join Kao #6
Monorchid: 664 Zine #2; Hit It Or Quit It #11
Monster Truck Driver: 10 Things #16
Monster X: Bloodbath #2; Engine #4; Fist of Fury #4; Hodgepodge #2; Immeasurable Difference #10; What's Going On #5
Monstrosity: Epitaph Mag #32
Montels & Evil: Ugly Things #15
Moon, Slim *(Kill Rock Stars proprietor)*: Axis Music #6
Moon Family: Slug #106
Moon Spell: New Rock Review #20
Moore, Thurston *(Sonic Youth)*: Bust #9
Morbid Angel: Grimoire #6; *(Trey Azagthoth)* Juggernaut #1
Morella's Forest: *(7")* Snack Cake
Morgion: Worm Gear #5
Morgoth: Skull Session #36
Morley, Michael *(Dead C/Gate)*: Magnet #29
Morning: Eventide #3
Morning Again: Muddle #14
Morphine: Grid-*April '97*; Ink 19-*May '97*; Lollipop #36; Thora-zine #8;
Morricone, Ennio: Browbeat #2
Morris, Keith: *(interview w/ - re: Black Flag)* Punk Planet #20
Morsel: Etch v3n5
Mortician: Grimoire #8
Morticle: Point Blank Zine #6
Mortification: S-854 #8
Mortis: Ill Literature #12; OD #9
Mosz: Cholesterol Junkie #5
Motards: 10 Things #14; Fizz #8
Motive: Useful Information #5
Mötley Crüe: Alice In An Island #3; Backwash #7; Bug #8; *(Tommy Lee)* Lollipop #37; Saturated Fat #5; Pop Smear #13
Motor Dolls: ETCH #12
Motorhead: Motion Sickness #4
Motorpsycho: Psyche Out
Mott The Hoople: Here 'Tis
Moulty & The Barbarians: Bad Trip #11
Mouse On Mars: *(Jan St. Werner)* Milk #25
Moutain Goats: Gutless #2; Science Geek #4; *(- tour diary)* Yak'uz'a #9
Mourn: Dogprint #9
Mouthpiece: Against All Odds #1; Guillotine #14; Hardware #9
Moviola: Gutless #2
Moxham, Stuart: Caught In Flux #3 & *(contribution by)* #4
Mr. Bubble B & The Coconuts: Straight #9
Mr. T Experience: 407 #2; Bad Stain #4; Eye Candy #6; Eye Deal v4n1; Fist City #8; Hard Musical Bite #10; Instant #15; Jesus Come Back #1; Limp #8; Pocket Full Of Chump Change #3; Rebel in Magenta #10; Schuell; Spank #22; Stain Fanzine #13; UPC #3; We Don't Know Yet
MU330: Moo Juice #13; Mystical Magical #4; Reality #6; Rigsby #7; Who's The Mack? #4; *(Gerry Lundquist)* Welcome Back Skatter #3
Muckafugason: Midget Breakdancing #8
Muddlehead: State Of Mind #2
Mudhens, The: Instant #11
Mudhoney: Axis Music #6; *(Mark Arm)* BB Gun #4; *(Steve Turner)* Yak'uz'a #9
Mudurian, Jack: Cool & Strange #5
Mueller, Jeff *(ex-Rodan)*: Jaboni Youth #6
Muffs, The: Eye Deal v3n3; Flipside #108; Rock Power #7; See You In Hell #1;*(photos of -)* Constant Agitation #5
Mullens, The: Eye Deal v4n13
Mulligan Stu: At Least #1; Different Kind #3; Sticky Fingers #3
Mulligans, The: Blah v2n1
Murder City Devils: Hit It Or Quit It #11
Murder Junkies: Scum Feast #4; Toxic Flyer #21; *(Merle Allin)* Cranial Fracture #7 *[SEE ALSO GG ALLIN, MERLE ALLIN]*
Murderone: Brathox #10
Murphy, Anisa: Survivor v10n6
Murphy's Law: Function Hardcore Zine #2; In Your Face #1; Jersey Beat #57; Red Flag #2; S-854 #7; *(Jimmy Gestapo)* Deal With It #2; *(- 1996 tour photos)* In Effect #10
Muscle Bitches: Probe #6;
Mustaine, Dave *(Megadeath, ex-Metallica)*: Juggernaut #1; New York Hangover-*Aug. '98*;
Mustard Plug: Call Your Shot #1; Etch v4n1; Far From Home #8; Silent Majority #2; Who's The Mack? #6
Muties, The: Rigsby #7
Muzzies, The: *(photos of -)* Constant Agitation #5
MX80: *(7" compilation)* Carbon 14
MxPx: Annoying Girl #6 & *(- tour diary)* #8; Blah v2n2; Hellbender #11; Mute #1
My Bloody Valentine: *(Kevin Shields)* Cool Beans #7
My Dad Is Dead: *(compilation CDs)* CLE #3X & CLE #5
My Dying Bride: Ballbuster v1n3; Epitaph Mag #30 & #33; Etch #14; Grimoire #6 & #8; Ill Literature #13; S-854 #8; Sloth #4; Squealer #20
My Favorite Citizen: *(Scott Shields)* Eventide #3
My Life Story: Popsided #6
My Life With The Thrill Kill Cult: Babble On #5; Industrial Nation #15; Rock Love v3n7
My Own Victim: Slow Ride #3; Struggle #4
My Pal Trigger: Spank #24
Mysterians, The: Bad Trip #9; October #20
Mystreated: Stool Pigeon Rebellion

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Nabat: Do A Runner #2
Nadsat Nation: *(photos)* Constant Agitation #3
Naked: Rock Love v3n7
Naked Aggression: Children In A Jar #3; Endemoniada #10; EOFO #5; Motion Sickness #5
Names For Pebbles: Pop-Fly #2
Napalm Death: Epitaph Mag #30; Gallery Of Judgement #3; Headache Described #4; Ill Literature #12; Mortal Coil Zine #4; Mulch #7 & #8; Social Skills #2; *(compilation CD)* Chord
Nardwuar The Human Serviette: Mystery Meat #5
Nashville Pussy: Flipside #109; Ink 19-*April '98*; Noises From The Garage #7; Pop Smear #16 Rocks Off #5; Spank #24; Still Wanna Die! #3
Nathanson, Adam *[(Young) Pioneers]*: Anathema #1
National Steam: Aural Innovations #3
Nebula Nine: Iron Feather Journal #15
Necrophobic: Grimoire #8
Necros: Blind To Faith #1
Need, The: No Room For Squares #4
Nefilim: Ill Literature #13
Negative State: EOFO #7
Negativland: Sounds Celebrating Resistance #1; *(essay by)* Fist City #6
Neglect: Sociopathic Despair #1
Neill, Casey: Sounds Celebrating Resistance #4
Neither/Nether World: *(Wendy Van Dusen)* Endemoniada #5
Nels Cline Trio, The: *(Nels Cline)* Pop Nausea #4
Nema: Antihisestablishmentarianism #3
Nerdy Girl: Pop-Fly #2
Nervous Rex: Crazy Rhythms #1
Nesmith, Mike *(The Monkees)*: *(letter to -)* Pop Lust v3n2
Neu! Chunklet #12
Neurosis: Epitaph Mag #31; Fever Pitch #2; FOE #36; I Stand Alone #7; Interpol Times #1; No Labels #4; Peandle #3; Phalanx #12; Rational Inquirer #7; Rubberneck #9; Struggle #1
Neurotics: Flipside #107
Neutral Milk Hotel: Hello Sailor #2; Magnet #34; Milk #26; Mommy & I Are One #5; Testicle Pressure v8n4; *(compilation 7" & interview w/)* Ptolemaic Terrascope #21
Nevermore: Epitaph Mag #33
New Bald Things: *(centerfold featuring -)* That Girl #6
New Bomb Turks: Annexx #12; Bumrush #2: Chicken Is Good Food #2; Fizz #8; Hoofsip #33; Instant #9; Motion Sickness #3; Pocket Full Of Chump Change #3; Probe #5; S.D.Z. #5 *(compilation CD)* CLE #4
New Duncan Imperials: Silly Little Trouser Monkees #7
New Faith: Third Man #6
New Kids On The Block: Spider Stompin' #1
New Salem Witch Hunters: *(compilation CDs)* CLE #4 & CLE #5
New Speedway King: Motion Sickness #2
New Sweet Breath: Emo-Rage-I #2; Shredding Material #10; Suburban Voice #40
New York Dolls: Your Privilege #5
New York Loose, The: Next Big Thing #26
Newell, Martin: Caught In Flux #4; Silver Web #13
Newton-John, Olivia: *(on being obsessed w/)* Don-O's Odds & Ends #4
**Newton

No Use No A Name: Attention Deficit Disorder #5; Paranoia #98; Suburban Voice #39; Tin Can #1; We Don't Know Yet
Noah's Red Tattoo: AW #3
Noble, Jason *(ex-Rodan)*: Hit It Or Quit It #11; Jaboni Youth #6
Nobodys: Going Nowhere #1; La Mala Manzana #2; Skunk #5; Suburban Home #6; Useless #2
NOFX: Concussion #1; Flipside #107; Monkey Spuzz #3; Partyzant #12-13; Sideshow Rockzine #1; Suburban Voice #40; Zips & Chains #10; *(photos of -)* Light In The Attic #2
Nomads: Next Big Thing #26; Slut-*Denmark* #2; *(split 7")* Next Big Thing #27
Non Compos Mentis: Instant #15
Nonpoint: Sloth #3
Noothgrush: Paradise Noise #1; So, Why Worry? #1; U.S. Trash #5; War Crime #8
Norb, Reverend *(Boris The Sprinkler, ex-Maximum RNR columnist)*: Go Metric #6; Mindless #1; P.O. #3; Razzle #3; Rip Your Heart Out #2; Supplicant #1; Tales Of Blaarg #7; Your Future #2
Nord Express: Dagger #21
North Loopians: *(General Jack Mitchell)* Salt for Slugs v2n1
Northerns, The: Thrill! #17
Nosebleed: So, Why Worry? #1
Not Rebecca: Schuell #G
N.O.T.A.: Engine #3
Nothing Cool: Schuell #G
Nothingface: Day Old Donuts #10; Sliver #4
Nova, Heather: Alarm Clock #31
Novellas, The: Sound Views #46
Now We Are Six: *[SEE DAFFODIL ZINE, PUBLISHED EMILY LYON]*
N.S.C.: UPC #3
Nuclear Rabbit: Midget Breakdancing #6; PTYMzine #3
Nufan: Rapid Fire #15
Null, KK *(Zeni Geva)*: Insight #16
Numan, Gary: Aquatulle #1
Numb: Chart #93
Number One Cup: Spank #20
Nuns, The: Eye Deal v4n13
Nutcase: Manic Depressant
Nuthins: Shingdig #3
Nuthing Sacred: *(Jay Sosnoski)* Hungry Freaks #5
NY Loose: Hoofsip #30; Lollipop #32; Toxic Flyer #21

O

O.L. Rebellion: Jersey Beat #62
Obituary: Ballbuster v1n4
Oblivians, The: Eye Deal v4n1; Magnet #32; Noises From The Garage #5; Rich Kids Hog Wild #1; Slut-*Denmark* #2; Tail Spins #31; Trash Times #2; *(- compilation CD track)* Thing #19; Thora-zine #8
Oblivion: *(article by - drummer Brian Czarnik)* Underdog Zine #23
Obscenity: Sloth #4
O'Conner, Kevin J. *(Tinty Music)*: AutoReverse #6
Odd Numbers: Utah Punx #2
Offspring, The: Doll #127; Hard Musical Bite #10
Oheisvasara: Flagburner #3
OJ Symptoms, The: Scum Feast #3
Olatunji, Babatunde: Sound Views #48
Old: Rubberneck #9
Old Grandad: Sloth #3
Old Man, The: Maximum RNR #169
Old Spice: Who's The Mack? #4
Oldham, Will *(Palace)*: Stop Smiling v2n6
Olive: Cranial Fracture #6
Oliveras, Pauline: *(compilation CD)* Halana #2
Olivia Tremor Control: Magnet #26
Olotila: Statement
Omega Men, The: The Continental #4
Omit: Bananafish #10
One Hit Wonder: Bad Stain #4; Rigshy #7
One King Down: Sealed For Safety #1; Sliver #3
One Life Crew: Interbang #7; Midwest Metal #14
One Nation Under: Your Future #2
Only, Jerry: Mad Monks #10; Rockford Sucks #1 *[SEE ALSO MISFITS]*
Only Living Witness: PPD #5
Onyas, The: Next Big Thing #26
Onyx: Underground Soundz #6
Opera IX: *(Cadaveria)* Endemoniada #5 & #10
Operation: Am I Punk Yet? #4
Operation Cliff Claven: War Crime #4
Operation Ivy: No Rules; *(tribute to -)* Big Deal Loser #7
Oppressed Logic: Mad At The World #1; Maximum Rock 'N' Roll #172; Suburban Chaos #2
Orange 9mm: Gracious #3; No Labels #4; True School #2
Orange Cake Mix: Pop-Fly #2
Orange Peels, The: Temple of Sting #2
Orange Street: Sound Views #47
Orb, The: FAQT v2n2; Velocity #2.2
Orbital: Damn #10
Ormsby, Buck *(The Wailers)*: Tail Spins #27
O'Rourke, Jim: Exile Osaka #3; Magnet #30
Osborne, Joan: Backwash #7
Osbourne, Ozzy *(ex-Black Sabbath)*: Backwash #7; Discourse v2n4; Monkey Spuzz #3; *(photos of - biting head off dove)* Mulch #8
Ossuary Insance: Worm Gear #5
Ostsioux: Stupid Over You #4
Others, The: Teen Scene #58
Our Lady Of The Highway: *(compilation 7")* Super Black Black #3
Out Cold: Scheme Fanzine #2
Out Of Order: Punk Royale #3; Tutti Foot #5
Out Out: Outburn #5
Outrageous Cherry: Masstransfer #1
Outsiders, The: Teen Scene #58; *(Wally Tax)* Ugly Things #16
Oval: Magnet #34
Overcast: Abaddon #4; Bulletproof Popemobile #5; It Was Written #1; Temptation #3
Overcome: Heuristic #1
Overdose: Ballbuster v1n3; Epitaph Mag #31; Gallery Of Judgement #3; Mean Street v8n7
Oxbloud: Do A Runner #2
Oxymoron: Doll #121; Teenage Warning #22

P

P.E.I.-M.E.: Censor This #9
P.U.S.: Runnin' Feart #2
P.W. Long: IndieScent #2
Pacifer: Journals of the Insane #4
Padded Cell: Censor This #8; Dick Army Times; Endemoniada #10; Rabble Review #1
Pagans: *(compilation CD)* CLE #4
Paid: Jive Magazine #4
Pain: Punk Planet #17
Pain's Invention: Sloth #3
Palace: Mud #8; Trash Heap #5 *[SEE ALSO WILL OLDHAM]*
Palatka: Scenery #6
Palmolive: Caught In Flux #4
Pamela: Atcohoum! #4
Pan American: Magnet #33
Panic Smile: Rag + Bone #6
Pansy Division: Dee Dee's Kids #6; Gorgeous #2; Highway 666 #3; Incoherent Crap #5; Myxline #10; No Doi #9; Rational Inquirer #7; Strait from Suburbia #5
Panter, Nicole: Interrobang #3
Panties: *(Dawn Avagliano)* Scrawl #4
Papas Fritas: Dame Leche #1; You Could Do Worse #6
Parades End: Help #3
Paradise Lost: Grimoire #6; Juggernaut #1
Parasites: False Sense #5; Going Nowhere #2; High School Psychopath #1; Next Big Thing #26; Suburban Voice #39; Under the Volcano #45
Park, Sooyoung *(Seam)*: Giant Robot #11
Park Central Squares: Next Big Thing #26
Parka Kings: Who's The Mack? #5
Parker, William *(jazz musician)*: Magnet #34; Mole #11; *(compilation CD)* Halana #2
Parton, Dolly: Roctober #20
Pastels, The: Caught In Flux #5
Path Of Resistance: Destroy Babylon #5; *(show review)* Juice On Tap #2
Patriot: EOFO #5; A Way Of Life #6
Pauline, Mark *(Survival Research Laboratories)*: Industrial Nation #14
Pavement: Magnet #27 *[SEE ALSO STEVE MALKMUS]*
Pax Aeterna: Autoreverse #5
Payne, Troy *(The Wake)*: Outburn #4
Peace Of Mind: Zips & Chains #10
Pebbles, The: Feline Frenzy #11
Peechees, The: BB Gun #4; Dulceria #1; Kids In Action #3; Spank #24; Spongey Monkey #6; Wax Museum #4
Pee Shy: Alarm Clock #33; Magnet #34
Pelt: Magnet #35
Pen To Plough: It's In The Music #5
Pencilcase: Only A Phase #1
Penetrators, The: The Continental #2 *[SEE ALSO RIP THRILLBY]*
Pennywise: Flipside #109
Peptos: Newskaster #3
Perceptual Outer Dimensions: Etch #14
Pere Ubu: *(compilation CD)* CLE #3X
Perez, Lourdes: Sounds Celebrating Resistance #4
Perfume: Vendetta #8
Perkins, Carl: Brutarian #22; Cornfed #9; *(- obituary)* Bad Trip #12; Screamin' #11
Permafrost: Lollipop #38
Permanent Scar: Zips & Chains #10
Perrey, Jean Jacques *(Moog master)*: Cool & Strange #4 & #5
Persuaders, The: Bad Trip #12
Perverts: Shingdig #3
Pessimist: Sloth #3
Peter & The Test Tube Babies: Soap & Spikes #3; *(-tour diary)* My Letter To The World #15
Petrol Apathy: Rats In The Hallway #6
Pezz: Eye Deal v4n1; Quickdummies #10; Shoelace #11
Phantom Sive, The: The Continental #3
Phantom Surfers: The Continental #5; Muddle #13; Phuzz #1 *[SEE ALSO JOHNNY BARTLETT]*
Pharcyde: Annexx #8; Underground Soundz #6
Pharoahs, The: Roctober #19
Phlegm: Exile Osaka #2
Phlegm & The Sonograms: Tuesday Veronica #2; Go Teen Go #1
Phoids, The: Instant #11
Photon Band, The: Stain Fanzine #13
Picciotto, Guy: *[SEE FUGAZI]*
Pietasters, The: Crash & Burn #1; Intox #3; Rats in the Hallway #8; Trouble Bound #5
Pigface: Industrial Nation #15
Pilfers, The: Sound Views #48
Pillage People: NOFX Sucks! #5
Pills: Non Ce N'E' #6
Pineal Ventana: Ink 19-*April '98*
Pincushion: Semen Lice #6
Pinhead: Far From Home #7
Pinhead Circus: Attention Deficit Disorder #4; Going Nowhere #3; Midget Breakdancing #8; Ornery Boy #8
Pink Floyd: *(piece on* Dark Side of the Moon*)* Hoofsip #33
Pink Lincolns: Big Bang #1; Useless #3
Pink Noise Test: Drive Blind #7
Pinky: Sticky Fingers #1
Piss Poor: Beans & Rice #5
Piss Shivers, The: Happy Goat #5; Kit v2n6; Lie Bull #14
Pist, The: Change Zine #8; Engine #4; Stoprite Fanzine
Pist-On: Ill Literature #13; Struggle #4
Pixies, The: Wigout *(UK)* #3
Pixies Three, The: Cha Cha Charming
Placebo: Scrawl #3
Plain Suner: Adge #2
Planet Freak: *(track on CD-ROM)* Intense City #1
Planet Smashers: Straight Force #2
Plankeye: Over The Edge #33
Plasmatics: Babble On #2
Plastic Land: Freakout USA #2
Plastic Noise Experience: *(Stephan)* Damn #13
Plastics, The: Inquisitor #3
Platon Et Les Caves: Feline Frenzy #11
Pleasure Fuckers: Eye Deal v3n3; Micromag #6; Testicle Pressure v8n4; oxic Flyer #26
Pleasure Seekers: *(Susie Quatro)* Shingdig #3
Plow United: Chumpire #89; What's Going On #4
Plumtree: Boy Watch #4
Pluto: Bite Me! #8
Poets, The: Ugly Things #15
Poison: *(Rikki Rocket)* Yours Truly #2
Poison Idea: Blame It On #1; Culture Rag #14; Destroy #2
Poison Ivvy: 3rd Generation Nation #11
Pollard, Robert *(Guided By Voices)*: Stop Smiling v2n6
Polvo: Eye Deal v4n13
Pond: Severed Cow #14; Spank #21
Pop, Iggy: Exile Osaka #2
Pop, Sigi: Rote Kuh #8
Pop Gun & Tail: *(Kana)* Rag + Bone #4
Porcelain Boys: Sticky Fingers #3
Portastatic: *(compilation 10")* Speed Kills #7
Portishead: Big Takeover #42
Posies, The: Pop Lust v3n4
Positively Negative: Sounds Celebrating Resistance #4
Possum Dixon: Snoopy Fanzine #12
Poster Children: Shakeface #1; Zum #9
Potatomen, The: Dee Dee's Kids #9; Jersey Beat #62; Sticky Fingers #3
Powell, Monique: Bizarre Ink #2
Power, Steve: Rollerderby #21
Power Team, The: Poon Tatum #4
Powerhouse: Breakout #5; Trouble Maker #2
Powers Court: *(Danie Powers)* Endemoniada #10
Pram: Space Age Bachelor #6
Prayer For A Fallen Angel: I Stand Alone #9
Prema: Gracious #3
Preparation-H: Fetch The Pliers! #3; Point Blank Zine #6
Presidents Choice: False Sense #5
Presidents of the United States of America: Alarm Clock #31
Presley, Elvis: Cornfed #7; Hungry Maggot #8; Numb #4; Pop Lust v3n3; Pop Smear #16; Still Wanna Die #1; Trash Times #3; *(searching for -)* Big World #11; *(-'s movie career)* Blue Suede News #41
Pretty Boy Floyd: Lollipop #44
Pretty Things: Ugly Things #15 & #16
Prewitt, Archer *(The Coctails, The Sea & Cake, Sof' Boy comics)*: Fuzzy Heads Are Better #6
Prima, Louis: Cool & Strange #4 & #5
Primal Scream: Lollipop #38
Primus: Wild Flower Unleashed #2
Prince Buster: People's Ska Annual #5
Pristeens, The: Next Big Thing #27
Pro-Pain: Etch v4n1; Rapid Fire #15
Problem Hair: Next Big Thing #26
Problematics: Noises From The Garage #5; Razored #1
Process, The: It's All Me #1
Prodigy: Exiled On Main St. #11; Lollipop #38
Project A: Social Nemisis #1.5
Prolapse: Zum #9
Promise Ring, The: 3AE #11; Comet Debris #2; Eventide #3; Fist City #7; Gracious #3; Instant #11; Jersey Beat #61; Jesus Come Back #1; Market #4; Only A Phase #1; Outback #17; Rocket Fuel #2; Second Choice #3; Second Nature #5; Shredding Material #11; State Mag #4; Status #3; Useful Information #6
Prong: Bite Me! #5
Propagandhi: Big Bang #1; Burning Times #6; Chicken Is Good Food #1; Circus McGurkus #2; Death Of Submission #7; Dwgsht #6; Going Nowhere #5; Housebroken #3; I'm Not Afraid #3; Muddle #10; No School #1; Out Of Order #9; Quickdummies #5; Saucy #4; Silent Majority #5; Spectacle #3; Suburban Voice #39; Teenage Warning #22; U.S. Trash #3; We Ain't Got No Car #4; *(John K. Samson & Jord Samolesky)* Dead Herring #2; *(Todd)* OJ Killed Elvis #2
Prophet, Chuck: Magnet #28
Prosolar Mechanics: Jersey Beat #62
Prosthetics: It's In The Music #5
Protest: Vauriens! #5
Proudentall: Self Defense #3
Psycho Vamps: Black Promises #20
Psychotica: Quickdummies #5
Public Nuslance: Useless #3
Puget Sound: Nosebleed #17
Pulsars, The: Drive Blind #6; Magnet #26
Punchbuggy: Amazezine! #2
Purgen: Maximum RNR #169
Puritans, The: *(review of last show)* Big Fish #1
Purpose: Through These Eyes #1
Pushbutton Violence: Malty Boy Hardcore #7
Pusherman: Vendetta #8
Pushers, The: Flipside #113
Pushkings: Hoofsip #35; You Could Do Worse #8
Pussy Galore: Magnet #34 *[SEE ALSO NEIL HAGERTY]*
Put Outs, The: Black Ink White Paper #20
Pylon: Crazy Rhythms #1
Pyro, Howie *(D-Generation)*: BB Gun #4

Q

Quadrajets, The: *(compilation CD)* Chunklet #12
Quadraphonic Sounds Of The Miecia: Plague #3
Qualm: Going Nowhere #2; La Mala Manzana #1
Quartermania: Lie Bull
Quatermanes: Lie Bull #14
Quasi: Magnet #34; Tape Op #2
Quasi Modo: *(compilation CD)* CLE #5
Quatro, Susie: Shingdig #3
Queen Cobra: *(interivew w/ -)* Cool Beans #7 & *(compilation CD)* #8
Queensrÿche: Rock Love v3n7
Queers, The: Coralline #3; Dee Dee's Kids #6; Monkey Magnet #6; Motion Sickness #2; No Real Impact #1; Phazer Blast #1; P.O. #3; Rational Inquirer #8; Sub-Pulse #4; Trash O Rama #11; Utah Punx #1; We Don't Know Yet; *(- tour diary)* Jersey Beat #56
Question Mark & The Mysterians [? & The Mysterians]: Eye Deal v4n1; Magnet #35; Noises From The Garage #7; Teen Scene #58
Quick 66: Sleestak #4
Quicksand: Shredding Material #9; Subsist #1
Quim: Bananafish #10
Quincy Punx: Highway 666 #3; Motion Sickness #5
Quo Vadis: Sloth #3

R

R.A.S.H. United [Red Anarchist Skinheads United]: International Straight Edge Bulletin #22
Racer Ten: Eye Candy #5; Punk Rag #7
Racetraitor: Antihisestablishmentarianism #2; Maximum RNR #171
Rachel's: Held Like Sound #3; What's Wrong With Me...Again #2
Radar Brothers: Oculus v6n3
Radio Birdman: Brain Transplant #1; Still Wanna Die #2; Vicious Kitten #6; *(photos)* Brain Transplant #1
Radio Sweethearts, The: Next Big Thing #26 & #27
Radinsky, Scott: It's Alive #16
Radiohead: Big Takeover #42; Rock Love v3n7
Rage Against The Machine: Racheland #17; *(Zack)* Sliver #1
Raggity Anne: Runnin' Feart #2
Rahowa: Black Flame v6n2
Railroad Jerk: Insight #15; Pop Watch #8; Smug v2n2
Rails: *(split 7")* Pussycat Mag #4
Rain On The Machine: Right Path #4
Rain On The Parade: Help #4; It's Alive #15
Rain Still Falls: Eventide #1
Raincoats: Caught In Flux #3
Rainer Maria: Eventide #3
Raison D' Etre: FeverPitch #3
Rall, Ted: BB Gun #3
Ramirez, Richard *(of Black Leather Jesus)*: FeverPitch #3
Rammstein: Lollipop #43
Ramone, Johnny: Ugly Things #14
Ramone, Marky: Flipside #111; Quickdummies #10; *(- & The Intruders)* RTR #7
Ramones: Ape #2; Maximum RNR #169; Next Big Thing #26; Quickdummies #5; Rip Your Heart Out #2; Save Yrself #1; We Don't Know Yet; *(- t-shirt wearer)* Tight Pants #1
Ramsted: Exile Osaka #3
Ranaldo, Lee *(Sonic Youth)*: IndieScent #1; *(interview w/ - & compilation CD)* Cool Beans #8
Rancid: Gee-Zuz #23; Schtuff #2
Rancid Vat: Noises From The Garage #7
Randolph's Grin: Outburn #5
Rapp, Tom *(folk singer/lawyer)*: Magnet #33; *(compilation 7")* Ptolemaic Terrascope #21
Rasputina: Alarm Clock #32 & #33; Baby Sue #24; *(Melora Creager)* Cranial Fracture #5
Rastro!: Caught In The Flux #4
Ratt: Bug #8
Razor Skyline, The: Outburn #3
Real Lulu: *(Kattie Dougherty obituary)* Mutant Renegade #8
Rebel, Johnny: Dick Army Times; Legalize Murder #7
Receptionists, The: Caught In Flux #5
Red Aunts: BB Gun #3; *(split 7" & interview)* Hit It Or Quit It-*Spring '97*; Toxic Flyer #17; Wild Flower Unleashed #2
Red Five: Motion Sickness #3; See You In Hell #1
Red Giant: *(compilation CD)* CLE #5
Red Krayola: Exile Osaka #3; Great God Pan #6; Magnet #27; Roctober #19
Red Rocket: Eventide #3
Red Tape: Pure Punk For Raw People #6
Red Tree: Jam Rag v12n2
Redd Kross: Micromag #5; Next Big Thing #27
Redemption 87: Breakout #5; Extent #8; No Reason #1; Through These Eyes #1
Reducers, The: Teenage Warning #24
Reed, Lou: *(re: Metal Machine Music)* Browbeat #2; Drawstring #5; Lollipop #38
Reel Big Fish: Annoying Girl #2; Burn Hazard #2; Deadbeat #2; Hector's Bag Of Fish #8; Jersey Beat #59; Mean Street v8n7; Who's The Mack? #5
Refused: Dogprint #11; FOE #36; Second Nature #6; Trippa #9; Urban Value #2
Regatta 69: Ideal Solution #3
Reign: Thora-zine #9
Reilly, David *(God Lives Underwater)*: Lollipop #43
Registrators: Razored #1
Regrets, The: Eye Deal v4n1; Nothing Left #5; Spank #22 *[SEE ALSO VITREOUS HUMOR]*
Reich, Steve: Other #8
Rejected, The: Four O'Clock Flower
Rejuvenate: Intense City #1; Scheme Fanzine #2
Rekt: Point Blank Zine #6
Rely: Breakout #5; Suburban Chaos #2; Tidbitz #4; Trouble Maker #2
Remains, The: Bad Trip #12; Flipside #106
Rembetika: Testicle Pressure v8n4
Remission: Dwgsht #9; Maximum RNR #169; No Doi #9; What's Going On #5
Reno's Gob: Friendly #29
Replacments, The: Adverse Reaction #2; Speck #3
Repudiation: Slow Ride #3
Reservoir: Tape Op #2
Reset: Agree To Disagree #4
Resolve: Jersey Beat #56; *(photos of -)* The Noise #161
Restos Fosiles: Hazlo Tu Mismo #1
Resurgents: Housebroken #3
Retaliation: Metal Curse #10
Retard, Wolfie: Charred Remains #7
Retriever: *(Kevin Castillo)* Mod Mag
Retsin: Wax Museum #4
Rev. Norb: Dumpster Dive #13
Revellers: Tape Op #5: *(compilation CD)* CLE #5
Reverb: Vendetta #8
Reverend Horton Heat: Bitch Rag #8; Chord #10; Lo-Fi Mag #2; Thing #19; Undeep #1; *(photos of -)* Constant Agitation #5
Reversal of Man: Scenery #6
Revolution: Mommy & I Are One #5
Rex: Milk #25; Smug v2n2; Thumb Zine #9; *(Doug Sharin)* Amazezine! #2
Rhythm Collision: Chicken Is Good Food #1; Crickets Seem Loud #1; Flem It Up #2; Ooompa Loompa #1; Ox #28; Schuell #E; Suburban Voice #38; Your Future #1
Ricanstruction: Eye Deal v4n13
Rice, Victor: Sound Views #49
Rich, Robert: Outburn #5
Rickets, The: Aunt Franne #3; *(Larry)* Mo Checks #3
Ridiculum: Theory X Fanzine #2
Rights Reserved: Endemoniada #10
Rings, The: Scrawl #4
Ringwurm: Bast #5
Riot Squad: Upstart #1
Rip Offs: Rip Your Heart Out #2; *(Greg Lowery)* Trash Times #2 & #3; *(photos of -)* Stickin' It To The Man #4
Riposte: Atcohoum! #4
Rise: Generation Excrement #1
Riverdales: Lie Bull #14; Next Big Thing #26; Rip Your Heart Out #2; *(Ben Weasel)* Aunt Franne #3 *[see also Ben Weasel, Screeching Weasel]*
Roadsaw: Instant #15
Roberson, Doug *(Bent Sceptors)*: Happy Goat #3
Robinson, Mark *(Air Miami, ex-Unrest; Teen Beat Records)*: Scorpion #3; X-Ray Fanzine
Robustos, The: Cimabue #7
Rocket From The Crypt: Annoying Girl #2; Don't Ask Me #10; Grid #25; Hanging Like A Hex #7; Muddle #14; Off My Jammy #8
Rational Inquirer #8; Slut-*Denmark* #2; Flipside #109
Rocket From The Tombs: *(compilation CD)* CLE #4
Rocket, Rikki *(Poison)*: Yours Truly #2
Roessler, Kira *(Black Flag)*: Punk Planet #20
Rollercoaster: *(compilation CD)* CLE #5
Rolling Stones: Exiled On Main St. #11
Rollins, Henry *(Henry Rollins Band/ formerly in Black Flag/actor/spoken word artist/owner 2.13.61 Publications)*: 407 #2; Chord #10; Chunklet #14; Gee-Zuz #23; Hellbender #10; Lollipop #37; *(interview w/ - re: Black Flag)* Punk Planet #20; *(piece on - ignoring fan)* Insert Zine Name Here #4
RooSteak: Schism #13
Rooks, The: Sound Views #45;
Root: New Rock Review #20
Rop Style: Wax Museum #4
Ropetree: Jersey Beat #62
Roscoe's Gang: Next Big Thing #26
Roswell Project: Dagobah #1
Roswells, The: Anti-Social #1; Eye Candy #5; *(7" single)* Mullet #1
Rot: Ripping Trash #14
Roth, David Lee: Pop Smear #13
Rotten, Johnny *(Sex Pistols, P.I.L.)*: *(close encounter w/ -)* Milky #6; *(quotes of -)* Badass Nation #4
Rotting Christ: Ill Literature #12; Metal Curse #10; Endemoniada #9
Row 8 Plot 30: Culture Rag #13
Royal Coachmen: Stool Pigeon Rebellion
Royal Crown Revue: Eye Deal v4n1; Ink 19-*May '97*; Instant #15; Lo-Fi Mag #2; Motion Sickness #2; See That #2
Royal Crowns: Cheeseball #3
Royal Pendletons: Feline Frenzy #11; Noises From The Garage #7; Teen Scene #56
Royal Trux: BB Gun #3; Great God Pan #5; Pussycat Mag#4; *(Neil Hagerty)* Chin Music! #1; Pop Smear #15; *(Jennifer Herrema)* Train Wreck #3
Ruby: Scrawl #2
Ruby Falls: Mod Mag
Ruder Than You: Moo Juice #17
Rudimentary Peni: Fast Connection #4
Rudiments: Motion Sickness #2; Suburban Chaos #2; Take Sides #4
Rundgren, Todd: Rock Love v3n1
Russell, Bruce: Ptolemaic Terrascope #21
Rustweiler: Your Privilege #5
Rusty: Access Magazine #30
Ruth Ruth: IndieScent #4; *(zine comes w/ - cassingle)* Married Punks #10
Rutles, The: Narcolepsy Press #5; Pop Lust v3n1 & v3n2; Suburban Voice #40
Rye Coalition: Punk Planet #17

S

S.A.C.: Natural Mystic #4
S.C.O.T.S.: Cheeseball #11
S.T.U.B.: Buy This Zine #1
Sabrejets, The: Next Big Thing #26
Sacrilicious: Next Big Thing #26
Sacto Hoods: No Scene Zine v1n9
Sad Society: Punk 101
Sadie 7: Oscillatory Experimentation #1
Sadist: Ballbuster v1n3
Said I Was: Simba #12
Saint James Infirmary: Flipside #111; Ice-9 #5; Sliver #1
Saints, The: Arsenik #6; Big Takeover #42; Flipside #111
Salem, Kevin: Magnet #25; R Squared-*Oct '96*
Salem Justice: Psyche Out
Sam Black Church: Days Old Donuts #11
Samael: Epitaph Mag #32; Sloth #3
Samiam: Trust #66; Vision On #13; Wigout *(UK)* #3
Samuel: Commodity #4
Santana, Tura: Thing #19
Sardonica: Squirt #1
Sarge: Muddle #14; Nothing Left #7
Satan's Pilgrims: Annexx #10; Cheeseball #7
Satan's Satellites: *(compilation CD)* CLE #5
Satanic Surfers: *(Rodrigo Alfaro)* Dead Herring #2
Satisfact: Bang! Bang! #2
Saturn V: Bad Trip #11; Feline Frenzy #11 *[SEE ALSO JOHNNY BARTLETT]*
Saturnine: Magnet #27; Spank #22
Saucerman: *(Ronnie Dawson)* Next Big Thing #27
Save Ferris: Eugene #8
Saves The Day: Second Choice #3; *(compilation CD)* Nothing Left #7
SBTB: Who's The Mack? #4
SC: International Straight Edge Bulletin #23
Scanner: Magnet #30; Oculus v6n4
Scar Tissue: Industrial Nation #14; KDViations-Fall '97
Scarab: Big Deal Loser #7
Scared of Chaka: 10 Things #16; Gabba Gabba Hey! #3; Going Nowhere #3; Happy Goat #5; Ice-9 #4; Non Ce N'E' Zine #7; Ox #28; Schuell
Scarred 4 Life: Stirred Emotions v2n1
Scarve: AutoReverse #6
Scattered Remnants: Sleth #3
Scattergun: Plastic Bomb #22
Schleprock: Fizz #9; Shredding Material #9
Schlong: Anti-Social #1; Probe #6
Scholomance: Worm Gear #6
Schütze, Paul: Magnet #35
Schweinerock: Stupid Over You #4
Scissor Girls: Sonar Map #1
Scofflaws, The: Cimabue #7; Hitman #3; Mind Toilet #77; Strait From Suburbia #4; Trouble Bound #5
Scorn: Chart #93; You Could Do Worse #6
Scott, Raymond *(electronic music pioneer)*: Cool & Strange #4 & #5
Scrawl: Milk #28; Scrawl #4; Spank #19
Scream: *(photos of -)* Toxic Flyer #23
Screaming Trees: Caustic Truths #48
Screeching Weasel: Alpha Megazine #0; Bad Stain #3; Death Of Submission #7; Jersey Beat #58; Muddle #10
Screw 32: Annoying Girl #2; Attention Deficit Disorder #3; Deadbeat #1; Eugene #6; Flipside #107; Journals of the Insane #4; Motion Sickness #4; Sub-Pulse #4
Scriabin, Alexander *(pianist/composer)*: To Dance The Komarinsky #10
Scumbucket: Trust #66
Sea & Cake, The: Thumb Zine #9; Zum #9 *[SEE ALSO ARCHER PREWITT]*
Sea Monkeys: Greedy Bastard #14; Rocks Off #5
Sea Saw: Skyway #2
Seam: Hit It Or Quit It-*Summer '98*; You Could Do Worse #6; *(Sooyoung Park)* Trash Heap #5; *(William Shim)* Lumpen v6n10 *[SEE ALSO SOOYOUNG PARK]*
Sean: *(Wat Tyler)* Vision On #13
Sean Buckly & The Breadcrumbs: Ugly Things #15
Season Of Evil: Juggernaut (Sing.) #4
Sebadoh: Big Takeover #39; Caustic Truths #48; Exile Osaka #2; Magnet #25; Severed Cow #14; Soft Sity #4 *[SEE ALSO LOU BARLOW]*
Secret Service: Who's The Mack? #3
Secret Stars: Graham Cracker Cereal #2
Section 8: Vista #2
See Saw: Tape Op #2
Seed: Hanging Like A Hex #6
Seein' Red: Engine #4; Underground Support Zine #2
Seely: Magnet #32; Masstransfer #1
Segarini, Bob: Popsided #3
Selectives, The: Das Fachina #4
Selecter, The: It's All Me #1
Self Reliance: First Failure #2
Semideluxe: Rock Love v3n7
Semprefreski: Gabba Gabba Hey! #3
Sensefield: Hanging Like A Hex #5; Let Them All Eat Cheesecakes #2; Nothing Left #4; Outside Looking In #2; RTR #7; Rust #4
Septic Flesh: Grimoire #8
Sepultura: FOE #33; Ill Literature #13; Rock Video Slut #1; Struggle #1; Surprise Attack #8
Serpico: *(compilation CD)* Chord #10; Sculpture #3
Servotron: Comet Debris #2; Double Down #2; Fizz #9; Fracture #2; Gibyanki #15; Muddle #14; Phazer Blast #3; *(interview by Pronto Unit V-3 of -)* Chunklet #14
Setzer, Brian: Lo-Fi #5
Seven Story Mountain: Fiction #1 *(Like Records)*: Filler #7
Shelter: Free Spirit #1; Outside Looking In #2; Sealed For Safety #1
Shepard, Jean: Bust #9
Shields, Kevin *(My Bloody Valentine)*: Cool Beans #7
Shift: Dogprint #8; Hodgepodge #1; Sliver #3; Weakness #3
Shin, William *(Seam)*: Lumpen v6n10
Skinnerbox: Earquake #52
Shipp, Matthew *(jazz pianist)*: Paperclip
Shipping News, The: IndieScent.#2
Shithead, Joey *(D.O.A.)*: Flipside #113
Shizuka: Ongaku Otaku #2
Shock Treatment: Atcohoum! #4
Shock Troops: Muloko Plus #8
Shocked, Michelle: Alarm Clock #33
Shoebox Full of Love: Caught In Flux #5
Shoegazer: Ice-9 #4; Flipside #109
Shoestrings: Gutless #2; Power Toot #3
Shonen Knife: Baby Sue #24; BB Gun #3; Ben Is Dead #29; Exile Osaka #2; Giant Robot #6; Ink 19, May '97; Roctober #21; We Don't Know Yet #6
Shoot The Gift: Screed #8
Short Hate Temper: Beans & Rice #5; So Why Worry? #2; What's Going On #6
Shove: *(7")* Snack Cake
Showcase Showdown: Chicken Is Good Food #1; Pocket Full Of Chump Change #2; Rapid Fire #16; Suburban Voice #40; Your Future #1
Shroud, The: Outburn #5
Shudder To Think: Magnet #28
Shugg: Fizz #8
Shutdown: Alliance #1; Drawstring #6; Function Hardcore Zine #2; Static Of Mind #1; Tidbitz #4; Trouble Maker #2
Shycamp: Drive Blind #7
Sick: Bast #3
Sick Bastards: Legalize Murder #5
Sick Of It All: 664 Zine #1; Absolute Hardcore Zine #1; Breakout #5; Chain Reaction #1; Epitaph Mag #33; Evade #4; Parsley In Yo' Grill #3; Punching the Clown #1; Quarantine #4; Rigsby #7; Rust #5; See That #2; State Of Mind #2; Third Man #6; Flipside #109; Toxic Flyer #25
Sicko: Belchen Waffles #2; Doll #125; Fizz #10; Green Means Go #4; Muddle #8; Mutant Renegade #8; Pocket Full Of Chump Change #3; Pup N Taco #1; Schuell #E; Shredding Material #10; Speck #3; Suburban Voice #39; Tale Told By An Idiot #1
Sickoids, The: Pure Punk For Raw People #6
Sidecar: Quirky Scribbles #3; *(studio horrors w/ -)* Tape Op #3
Sidekick Kato: Milk #26
Sideshow: Number 2 #8 *[see also Caulfield Records]*
Sight For Sore Eyes: International Straight Edge Bulletin #22
Sikko: Brilliancy Prize #1
Silence Forever: Under 18 #4
Silencers: Stool Pigeon Rebellion; The Wedge
Silent Majority: Jersey Beat #58;
Silkworm: Badaboom Gramaphone #2; Hello Sailor #1; IndieScent #2; You Could Do Worse #7
Silly Pillows: Caught In The Flux #2
Silver Apples: FAQT v2n2
Silver Jews: Magnet #26; Skyway #2;

375 Most Featured Bands

201. Skeleton Key
202. Snuka
203. Cevin Key / Download Skinny Puppy
204. Noothgrush
205. Valentine Six
206. Supergrass
207. The Automatics
208. Nirvana / Kurt Cobain
209. Courtney Love
210. Brainiac / Tim Taylor
211. The Bomboras
212. Sweetbelly Freakdown
213. Botch
214. The Damned
215. Mustard

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Train Wreck #1
Silverchair: Burning Times #6
Simmins, Russel *(Jon Spencer Blues Explosion):* Amazezine! #3, Hungry Freaks #5
Simon, Art: FeverPitch #3
Simon Said: Pear Droppings #5
Sin Nombre: Sabataje #3
Sinatra, Frank: The Continental #3
Sinisters: Greedy Bastard #14
Sinkhole: FOE #33; Punker Than Teddy Ruxpin #2; Shredding Material #9; Spank #18; Sticky Fingers #2; Stress Factor 10 #5
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Siren: Junk #3; *(Brian Zero)* War Crime #4
Sirhan: Right Path #4
Sister Serpents: *(- flyers)* Madwoman #8
Sit 'N' Spin: Next Big Thing #26
Six, Nigel: Chinese Bob #2
Six Feet Under: Ballbuster v1n4
Six Finger Satellite: Boise Life #3; *(7" compilation)* Carbon 14; *(compilation CD)* Chunklet #12
Six Going On Seven: Amazezine! #3
Six Sides of the Mants: Teen Scene #58
Six String Outlaw, The: Multiball #13
Ska Blazers: Bombshell #2
Ska King Crab: Tutti Foot #5; Who's The Mack? #2
Skabs: Angry Thoreauan #19
Skaliosis: Cimabuc #7
Skan Solo: Ink 19-*April '98*
Skankin' Pickle: Business As Usual #1; People's Ska Annual #5
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Skavoovie: Cheeseball #11
Skavoovie & the Epitones: Hitman #4; Lo-Fi #5
Skazilla: Who's The Mack? #6
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Skrap: Who's The Mack? #3 & #4
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Snotboy 77: *(photos of -)* Constant Agitation #5
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Songs:Ohia: *(Jason Molina)* Train Wreck #1
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Stevens, Bozzio Levin: Ballbuster v1n4
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SubDK: Stubby Fingaz #3
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Subsist: Anok N' Proud #5
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Svart Snö: Profane Existence #34
Svelt: Fizz #8

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259. Loop Guru
260. Grandaddy
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262. Tiny Tim
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265. Melt-Banana
266. Archers Of Loaf
267. The Mono Men
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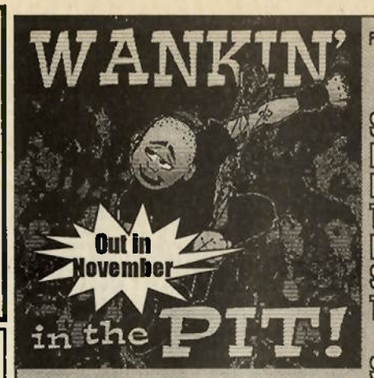

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Decheser, David: *(interview w/)* Son Of Spamm v3n10
Deer, Jay (CHINESE BOB *zine*): *(interview w/)* Happy Goat #3
Degeneres, Ellen: *(- coming out on TV)* P.O. #6; *(Soda Jerk Records vs. -)* Suburban Home #6
Deitch, Seth: *(piece by -)* Book Happy #1
Del Mar, Katrina: *(photos by -)* Useless #3
Delgado, Mikel (KITTUMS *zine*): *(recipe by -)* Greasy Spoon #1
deMause, Lloyd (JOURNAL OF PSYCHOHISTORY): *(interview w/ -)* Flatland #15
DeRose, Chris *(anti-vivisectionist)*: *(piece on -)* Country Connections v3n5
Dewitt, Jim: *(fiction by -)* Kyc #6; *(poetry by -)* Outwardly Pleasant #10
Deyo, Stan: *(interview w/)* The Probe v3n2
DiBiase, Ted: *(interview w/ - re: father's death in the ring)* Wrestling Then & Now #86

Diana, Mike *(artist)*:
(interview w/) Ben Is Dead #29; Flipside #113
(piece on -) Busted-Winter '98
(briefs on -) Iron Feather Journal #15, Testicle Pressure v8n4;
(info on -) Obscure Publications #37

Dick, Phillip K. *(science fiction writer)*: Zeen #14
Dillon, Rebecca (VELVET GRASS *zine*): (hints on improving body image by -) Flashing Astonisher #11
DiMassa, Diane (HOTHEAD PAISON *comic*): *(interview w/)* Browbeat #2
Divine: *(piece on -)* Loca #8
Dobbs, Bob: *(piece on -)* Flipside #106
Doby, Larry *(1st black baseball player in the American League)*: *(piece on -)* Quarterly Philistine
Dodd, Dick *(actor, Mickey Mouse Club)*: *(interview w/)* Blue Suede News #41
Dodge, Chris: *(interview w/)* Inside Out #14
Dogger *(record sleeve artist)*: *(interivew w/ -)* Head Press #16
DOLEMITE *(film/film character)*: *(- vs. Jerry Lewis)* Cashiers Du Cinemart #7 *[SEE ALSO RUDY RAY MOORE]*
Dolly The Doll Lady: *(interview w/ -)* Freaks! #9
Donnie The Punk: *(piece by -)* Hitman #4; *(interview w/)* Sound Views #42
Doo, Scooby: *(piece on -)* Chinese Bob #2; *(critical analysis of -)* Mindless #1; *(- where are you?)* Eye #10
Doolittle, Dr. Ducky *(sex worker/sexologist, Peepshow Diaries zine)*: *(interviews w/ -)* Danzine #12, Hoofsip #36, Hungry Freaks #5
Dorkin, Evan (MILK & CHEESE *comics*): *(interviews w/)* Creepy Mike's #4, Debris #2, Indy #16; *(comics by -)* Going Nowhere #3
Dors, Diane *(actress)*: *(piece on -)* Sockamagee #7
Dosithea *(clairvoyant recluse of the Kiev caves)*: *(piece on -)* Mother Wisdom #1
Doucet, Julie *(comic artist,* DIRTY PLOTTE *comic)*: *(interview w/ -)* Creepy Mike's #5; *(comics by -)* Dream; *(recipe by -)* Greasy Spoon #1
Doughman, Dave *(live/recording engineer)*: *(interview w/)* Tape Op #6
Dowell, Coleman: *(brief on -)* Holy Titclamps #16
Dr. Seuss [Theodor Seuss Geisel] *(author)*: *(humanitarian themes in - books)* Eye #15
Dracula: *(piece on -)* Frisson #7; *(trip to -'s castle)* Implosion #5; *(gothic Hollywood -)* Raven's Tears; *(film -* vs. Frankenstein*)* Psychoholics Unanimous #44
Dragon, El Ultimo *(pro-wrestler)*: *(article on -)* Giant Robot #10
Drake, Lance: *(interview w/)* Bathtub Gin v4n7
Dreschler, Debbie: *(interview w/ -)* Dirt e-zine
Driver, Minnie *(actress)*: *(imagined evening out w/)* Bust #11
Drooker, Eric *(graphic artist)*: *(interview w/)* Scrawl #2
Duhamel, Denise: *(fiction by -)* Kyc #5
Duke, Daisy: Backwash #3
Duke, David: *(piece on -)* ARA News-*June '97*
Dunbar-Ortiz, Roxanne *(author)*: *(interview w/ -)* Paper Tigers #1
Duncan, Ryan (THOUGHT NEWS): *(poetry by -)* A Boy & His #4
Duncombe, Stephen *(author,* NOTES FROM THE UNDERGROUND*)*: *(pieces on -)* Bibliozine #57, Obscure #42
Dunn, Katherine *(author)*: *(interview w/)* Bunnyhop #8
Dunye, Cheryl *(the film* THE WATERMELON WOMAN*)*: *(interview w/ -)* Femme Flick #7
Dupree, Robert *(zinester)*: *(piece on -)* Obscure Publications #39
Duvall, Huelyn *(50's teen idol)*: *(piece on -)* Texas Jamboree #2
Dyer, Sarah *(Girl Action editor)*: *(interview w/)* Creepy Mike's #4

E

Eckes, Sacha *(artist)*: *(brief on -)* Juxtapoz v5n2
Edhlund, Rex (KULTURE DELUXE *magazine*): *(interview w/)* Testicle Pressure v8n4
Edmond, Peter: *(short story by -)* Hybrid Moments #8
Edson, Richard *(actor, original Sonic Youth drummer)*: *(interview w/)* BB Gun #4
Ege, Julie *(actress)*: *(interview w/)* Psychotronic Video #24
Eichhorn, Dennis: *(interview w/)* Creepy Mike's #1
Eightball: *(interview w/)* Buy This Zine #1
Eiler, Chris: *(piece by -)* Measely Attempt #4
El Santo *(Mexican wrestler)*: *(piece on -)* Eye #15
Eliot, Missy: *(interview w/)* Bust #11
Ellroy, James: *(interview w/)* BB Gun #4
Elmo: *(fist fuck me -)* Spongey Monkey #5
Emerson, Nancy *(surfer)*: *(feature on -)* Fabula v2n1
Erickson, Ethan *(actor,* THE GUIDING LIGHT*)*: *(article on -)* Pop Smear #12
Ervin, Lorenzo Komboa *(Black Panther)*: *(pieces by -)* Black Autonomy v3n6, Misanthrope (FL) #6
Estep, Maggie *(novelist)*: *(interview w/)* Pop Smear #12
Evenson, Brian: *(interview w/)* Uno Mas #13
Everson, John: *(piece by -)* Bloodsongs #10
Ewing, Eric (SASQUATCH *zine*): *(fiction by -)* Angry Thorcauan #20

F

Fabio: *(piece on -)* Poon Tatum #4
Falco, Marissa (NOTHING *zine*): *(interview w/)* Velvet Grass #24
Falk, Kurt: *(comic by -)* Hoofsip #35
Falour, Lisa: *(articles by -)* Bathtub Gin v4n12, Temp Slave! #10
Fanaka, Jamaa *(film director)*: *(piece on -)* Eye #16
Fante, John: *(piece on -)* Great God Pan #9
Farina, Geoff: *(piece by -)* Tape Op #6
Farley, Chris *(comedian/actor; died 1997)*: *(tribute to -)* Etc. #3
Farmer, Frances *(actress)*: *(info & suggested readings on -)* Alien #11; *(pieces on -)* Smell of Dead Fish #45, Teen Fag #6
Farrakhan, Louis: *(-'s "Million Man" speech translated into jive)* Insight #16
Faun, Feral: *(letter re: -)* Anarchy #44
Felder, Brian C.: *(poetry by -)* Kyc #6
Fellini, Federico *(director)*: *(piece on -)* Bunnyhop #8
Ferdin, Pamelyn: *(interview w/)* Feminist Baseball #14
Ferguson, Sarah "Fergie": *(issue devoted to -)* Duplex Planet #148
Ferrigno, Lou *(body builder/actor, The Hulk television series)*: *(interview w/ -)* Moo Juice #17
Ficelle, Tonton: *(piece on -)* Masquerade v7n4
Fingerman, Bob *(illustrator)*: *(interview w/)* Indy #16; *(piece on -)* Sound Views #43
Finley, Steve *(San Diego Padres outfielder)*: *(piece on his crotch grabbing obsession)* Chin Music! #1
Fiske, Dwight: *(brief on -)* Holy Titclamps #16
Fitt, Nick (MAXIMUM RNR *columnist*): *(interview w/)* This Room Has No Walls #2; *(piece on -)* Black Market Wholesale #3
Fitzgerald, Zelda: *(-'s diaries)* Dummy.Down v1n8
Fleener, Mary *(comic artist)*: *(interview w/)* Creepy Mike's #1; *(comics by -)* Dream
Flipside, Al (FLIPSIDE *zine*): *(interview w/)* Loca #8
Flynt, Larry: Hungry Maggot #9
Kate Folds *(wife of Ben Folds)*: (interview w/) Cake #57
Fontana, Tom *(author)*: *(interview w/)* Bear Essential #9
Fonz, The *(television character played by Henry Winkler on Happy Days)*: Backwash #7
Foreman, Rycke: *(fiction by -)* 69 Flavors of Paranoia v2n5
Forlenza, Francis *(artist)*: *(interview w/ -)* Curio v3n1
Forster, Russ *(8-Track Mind zine)*: *(piece by -)* Underdog #20
Fortier, Jeff: *(interview w/ - concerning Outhouse shows)* Micromag #6
Fortune, Mary Helena *(writer)*: *(reprint of piece by - from 1867)* Bloodsongs #9
Foster, Vincent "Vince": *(suicide of -)* AM Zine; *(- & Rush Limbaugh)* Conservatively Incorrect #52
Frank, Thomas: *(piece by -)* Baffler #7
Frankenstein: *(the film Dracula vs. -)* Psychoholics Unanimous #44; *(homage to -)* Frisson #7
Frankl, Victor *(author/logotherapist)*: For The Clerisy #29
Franklin, Benjamin: *(piece on -'s accomplishments)* Rüirnt #1
Frazer, Vern: *(interview w/)* Bathtub Gin v4n7
Freberg, Stan *(writer, comedian, musician)*: *(interview w/)* Cool & Strange #8
Free, Lloyd "World B." *(former NBA basketball player)*: (interview w/ -) Grand Royal #6
Freeman, Greg: *(interview w/)* Tape Op #1
Freud, Sigmund *(Austrian psychiatrist/founder of psychoanalysis; 1856-1939)*: *(feature on -)* H2SO4 #10; *(- & Carl Jung)* Concave Up #4; *(- & Tarot)* Arcanum v2n2
Friday, Nancy: *(interview w/)* Bust #11
Friedman, Glen E. *(photographer)*: *(interview w/ -)* Filler #7
Friedman, Seth *(former publisher of* FACTSHEET 5*)*: *(interview w/)* But A Paper Dress #3; *(column by -)* Curio v3n1
Friedman, Stanton *(UFOlogist)*: *(piece on -)* Stop Smiling v2n6
Fritscher, Jack *(male masturbation film-maker)*: *(piece on -)* Hit It Or Quit It #11
Fromme, Lynette "Squeeky" *(imprisoned Manson-follower, failed assassination attempt of President Ford)*: *(-'s book on Charles Manson)* Clang Bang Clang #4
Frost *(graffiti artist)*: *(interview w/)* No Scene Zine v1n9
Funicello, Annette: *(piece on -)* Cha Cha Charming

G

Gacy, John Wayne *(executed serial killer)*: *(brief on -)* A.D.I.D.A.S.-*Sept '97*
Gaiman, Neil *(comic artist)*: *(interview w/)* Ben Is Dead #29, Bloodsongs #8; *(piece on -)* Busted v2n2
Galanskov, Yuri: *(- Manifesto of Man)* Delusions of Grandeur #1
Galinsky, Michael *(filmmaker)*: *(interview w/ - re: film* HALF-COCKED*)* Eventide #3
Gallagher, John *(comic artist)*: *(interivew w/ -)* Head Press #16
Gammage, Jonny *(African-American killed by five white cops)*: *(piece on -)* Sub-Pulse #3
Garcia, Krista (SCARED CAT STALKER *zine*): (piece by -) Happy Days
Gary, Nelson: *(excerpt from -'s autobiography)* Angry Thorcauan #2
Gates, Bill: *(piece on the Internet & -)* Cinelust Video Mag #2
Gatewood, Charles: *(erotic photo portfolio of -)* Masquerade v6n5
Gatewood, Daniel (SOUND OFF *zine*): Contrascience #6
Gatti, Massimiliano *(Italian multi-media performer)*: *(interview w/)* Bloom #1
Gedge, David: *(interview w/)* Uno Mas #13
Gediman, Dan: *(interview w/)* Hard Times #49
Gedris, Vic *(of World Wide Punk, web page/directory for punk info)*: *(interview w/)* Sobriquet #8; *(piece on -)* Maximum RNR #172
Gellar, Sarah Michelle *(actress,* BUFFY THE VAMPIRE SLAYER *& SCREAM 2)*: *(feature on -)* Narcolepsy Press #5; *(overview of -)* Narcolepsy Press #4; *(piece on* BUFFY THE VAMPIRE SLAYER*)* Peeling #1
Geller, Uri: *(pieces on -)* Great God Pan #7, #8 & #10
Gemser, Laura: *(piece on -)* Guilty Pleasures #1
Gerber, Floyd *(media artist)*: *(interview w/)* Scream #7
Getts, Boss Jim: *(interview w/)* Jersey Beat #57
Ghoulardi: *(piece on -)* Psychotronic Video #25
Gieda, Edro [Eddie] (REFUGE *zine*): *(interview w/)* Surprise Attack #8
Gifford, Kathie Lee: *(piece on -'s sweatshop scandal)* Fuck Off You Piece Of Shit #1
Gillespie, Clarence: *(science fiction by -)* West Virginia Surf Report #12
Gilliam, Terry: *(piece on -'s movies)* Big Fish #1
Gilmore, Gary *(New York hardcore flyer artist)*: *(interview w/ -)* In Effect #11
Ginsberg, Allen *(poet)*: *(interview by - w/ William S. Burroughs circa 1961)* Annexx #8; *(interviews w/ -)* Fifth Estate v32n2; *(pieces on -)* Drive Blind #6, Shadow #41, Waiting For Lunch #11; *(tribute to -)* Cement Squeeze #7
Glasser, Walter: *(interview w/)* Engine #3
Goad, Debbie (ex-ANSWER ME! *zine*): *(article by -)* Temp Slave! #10; *(piece on pets by -)* Angry Young Woman #6; *(interview w/)* 10 Things #18; *(piece on -)* Eye #14; *(piece on divorce of Jim & -)* Obscure #42

Goad, Jim (ANSWER ME! *zine, author of* REDNECK MANIFESTO*)*:
(interviews w/) Bleeding Swans #2, Boise Life #3, Gee-Zuz #26, Your Flesh #37
(piece by -) Factsheet 5 #61
(guide to vaginal odor by -) Probe #5
(pieces on -) Double Down #2; Eye #14
(piece on divorce of Debbie & -) Obscure #42
(-'s appearance at Quimby's) #39 & *(being a witness at* ANSWER ME! *'porno trial')* Inquisitor #4
(critique/analysis of ANSWER ME!*)* Hoover Hog #1
(info on -) Obscure Publications #37
(-'s REDNECK MANIFESTO*)* #40 & *(-'s appearance on Politically Incorrect)* #32

God: *(-'s itchy finger)* Pink Pages #11
Godin, Noel *(pie terrorist)*: *(piece on -)* Eye #17
Goldberg, Seth: *(- obituary)* Derogatory Reference #85
Goldman, Emma *(anarchist/atheist/feminist/labor rights activist; June 27, 1869-May 14, 1940)*: *(piece by - & feature on -)* Atheist Coalition v8n5; *(profile of -)* I Am A Cliché #1
Goldman, Ken: *(fiction by -)* 69 Flavors of Paranoia v2n5
Gonzalez-Barandiaran, Manolo *(anarchist, struggle vs. Communists in Barcelona 1937)*: *(interview w/)* Anarchy #45
Goodwin, J.P. *(CAFT director)*: *(interview w/)* Animal Liberationist #2
Gore, Al *(US Vice-President)*: *(piece on - debate w/ Colin Powell)* Derivative #2
Grant, Tom: *(piece on -'s investigation into Kurt Cobain's death)* Insight #15
Grant, Ulysses Simpson *(18th US President; 1822-1885)*: *(visiting pre-White House home of -)* Devil's Elbow #6
Gray, Dr. Peter William *(artist)*: *(interview w/)* War Paint #1
Greenberger, David (DUPLEX PLANET *zine*): *(piece by -)* Factsheet 5 #61
Greenfeld, Lee (SOUND VIEWS *zine*): *(interview w/)* Change Zine #10
Greenspan, Alan: *(brief on - speech on C-SPAN)* Geis Letter #43
Greenwood, Steve: *(piece on - & KJHK)* Micromag #5
Greer, Rosie *(actor, ex-NFL football star)*: Backwash #9
Gregory, Dick: Hungry Maggot #8 & #9
Gregory, Roberta *(comic artist)*: *(piece on -)* Help My Snowman's #3; Teen Fag #6
Grenier, Dave (RETROGRESSION *zine*): *(rant about -)* Rendezvous With Violence #7
Grey, John: *(poetry by -)* Black Clove Tradesmen #2
Griggz, Tommie: *(interview w/)* Jersey Beat #57
Grimes, Jim (TIRADE *zine*): *(interview w/)* War Paint #1
Gripp, Sergeant: *(piece on -)* Speck #5
Gritz, James "Bo": *(piece on -)* The Probe v3n2
Grossman, Richard: *(interview w/ - re: energy industry & deregulation)* Country Connections v3n6
Guccione, Bob *(publisher)*: *(-'s lawsuit vs. U.S. government)* North Coast Xpress v6n1 Guevera, Che: *(- & his remains)* Misanthrope *(FL)* #6
Guiliani, Mayor *(Mayor of New York City)*: *(brief on -)* North Coast Xpress v6n3
Gunn, Ian: *(comic by -)* Proper Boskonian #38
Gutteridge, Duncan *(artist)*: *(piece on -)* Masquerade v7n4
Guzman, Jimmie *(painter)*: Bloodsongs #9
Gwin, Lucy (MOUTH *zine*): *(column by -)* Curio v3n1

H

Haglund, Dean *(actor,* X-FILES*)*: You Could Do Worse #8
Hain, Mark *(BOYS WHO WEAR GLASSES zine)*: *(piece by -)* Happy Days
Hall, Anthony Michael *(actor)*: *(interview w/ -)* Deal With It #2
Hall, Ward: *(piece by -)* Freaks! #9
Halligan, Dan *(10 THINGS JESUS WANTS YOU TO KNOW zine)*: *(interview w/ -)* Mo Cheeks #3
Halpern, Greg: *(short story by -)* Hybrid Moments #8
Hamilton, David *(author)*: *(re: Barnes & Noble trial)* Censorship News #68
Hammish (INTERFERENCE *zine*): *(interview w/)* Subway Posters
Hannah, Barry *(writer)*: *(interview w/ -)* Minus Times #23
Hark, Tsui *(Hong Kong film director)*: *(interview w/)* Giant Robot #8
Harris, Phil *(comedian)*: *(piece on -)* Next Big Thing #27
Hart, Ariel *(porn actress)*: *(piece by -)* Brutarian #22
Hart, Tom *(comic artist)*: *(interview w/)* Super Black Black #3
Hartley, Nina *(porn actress)*: *(interviews w/)* Bathtub Gin v5n2-4, Bust #10, Probe #6
Hawke, Ethan *(actor)*: Cul-de-Sac #3
Hawley, Suki *(filmmaker)*: *(interview w/ - re: film Half-Cocked)* Eventide #3
Hawkins, Robert *(tattoo artist)*: *(article on -)* Metasex #1
Hayduke, George: *(revenge tips by -)* Funny Pages
Hayes, Judith: *(essay on cultural definition of heroes -)* Free Inquiry v18n1
Hayes, Rutherford Birchard *(19th US President; 1822-1893)*: *(visiting pre-White House home of -)* Devil's Elbow #6
Heap, Jimmie: *(piece on -)* Texas Jamboree #2
Hebert, Saint: *(piece on -)* Buffalo Speedway #5
Heiple, Emily: *(fiction by -)* HeartattaCk #18
Held Jr., John (BIBLIOZINE): *(pieces by -)* Lime Green News #16, Opuntia #34; *(piece on -)* Asociacion Mail-Artists #17
Hellman, Danny *(illustrator, comic artist)*: *(piece on -)* Sound Views #45; *(comics by -)* Dream
Hellman, Monte *(director)*: *(interviews w/)* Cashiers Du Cinemart #7, Psychotronic Video #25
Hello Kitty: *(feature on -)* Go Teen Go #1
Helms, Michael *(director,* BLOODLUST*)*: *(interview w/ -)* Fatal Visions #21
Hepburn, Audrey: *(piece on -)* West Of Venus #1
Hernandez, Jaime: *(piece on -)* Giant Robot #7
Hess, Derek *(rock poster artist)*: *(interviews w/)* CLE Mag #5, Culture Rag #14
Hess, Steve: *(comic by -)* Odd Adventure Zine v2n3
Heston, Charleton: *(pieces on -)* 3AE #12, So What? #13
Hewitt, Jennifer Love *(actress)*: *(feature on -)* Narcolepsy Press #5
Hewitt, Jon: *(feature on -)* Fatal Visions #21
Hicks, Sander *(Soft Skull Press)*: *(interview w/ -)* Kyc #6
Hill, Jack *(writer/director)*: *(interview w/)* Cashiers Du Cinemart #7
Hilton, Eric *(acid jazz DJ)*: Restaurant Fuel #2
Hischak, Gregory (FARM PULP *zine*): *(interview by -)* Crimewave USA #10
Hiss, Alger: *(death of -)* Fido #6
Hitler, Adolf *(Austrian-born founder of German Nazi Party, Third Reich absolute dictator from 1934-45; 1889-1945)*: *(pieces on -)* Brass Tracks #4, Hungry Freaks #5; *(being - for Halloween)* Loca #9; *(-'s sex life)* Go Read A Book #5
Hoff, Al *(Thrift Score zine)*: *(article by -)* Temp Slave! #10; *(book review by -)* Book Happy #1
Hoffman, Abbie: *(tribute to -)* Cement Squeeze #7 & #9
Hoffman, Trevor *(relief pitcher, San Diego Padres)*: *(interview w/)* Chin Music! #1
Hogan, Hulk: *(photo of - wrestling)* Dulceria #1
Hogshire, Jim (PILLS-A-GO-GO *zine*): *(column by -)* Curio v3n1
Hohenberger, Hane *(punk poet)*: *(interview w/)* Graham Cracker Cereal #2
Holified, Chris: *(scene report by -)* Fourth Man #1
Holland, Steve *(director, Better Off Dead)*: *(interview w/)* Adverse Reaction #2
Holmes, John *(porn actor)*: *(- filmography)* Bathtub Gin v4n7 & *(piece re: -'s involvement in Wonderland murders)* v4n12
Hopkins, Budd *(UFO abduction researcher)*: Stop Smiling v2n6
Housen, Carey: *(interview w/)* War Paint #1
Hovancsek, Mike: *(piece by -)* Pop Smear #12
Howington, Charles (LOSERS ARE COOL *zine*): *(piece by -)* Driver's Side Airbag #18
Hubbard, L. Ron *(founder of Scientology & sci-fi author)*: *(pieces on -)* Great God Pan #5, Hungry Maggot #8, Mommy & I Are One #4
Hudson, Mike: *(piece by -)* Still Wanna Die! #3
Hughes, Aidan: *(interview w/ -)* Juxtapoz v5n2
Hughes, Langston *(Harlem Renaissance poet)*: *(piece on -)* Myxline #10
Hughes, Ted *(Mr. Sylvia Plath)*: *(poem by -)* Dummy.Down v1n8
Hunter, Danielle: *(- photos & interview w/)* Bitch Rag #11

I

Immendortt, Jörg *(artist)*: *(brief on -)* Juxtapoz v5n2
Irvin, Sam *(film director,* BIZARRE *zine)*: *(interview w/ -)* Fatal Visions #21

J

Jack The Ripper: Ornery Boy #7 & #8
Jacob, Charlee: *(fiction by -)* Bloodsongs #9
Jacobs, Even *(filmmaker)*: Ideal Solution #3
Jacobs, John *(muscle bound crusader for Christ)*: *(interview w/)* Poon Tatum #4
Jacobson, Sarah *(filmmaker)*: Besmirched #4; *(interview w/)* Punk Planet #16
Jameson, Jenna *(adult entertainer/porn star)*: *(interview w/)* See That #2
Jarmusch, Jim: *(interview w/)* Cincaste v22n2
Jasper, Matt: *(poetry by -)* Panopticon #5
Jeremy, Ron *(porn actor)*: *(pieces on -)* Mud #6, Flipside #109

Jesus Christ *(son of God, one third of the Christian holy trinity)*:
(10 reasons beer is better than -) Not My Society #3
(mock interview w/) Bite Me! #12
(- parody) Farm Pulp #33
(- & product placement) Dilemma #5
(- propaganda) Flamingo Conspiracy #1
(Real Men Love - stickers) Impact Press #9

Jingsheng, Wei *(Chinese political dissident)*: *(brief on -)* Death Of Submission #7
Johnson, Hillary *(NY producer/engineer)*: *(interview w/)* Tape Op #4
Jones, G.B. *(homocore founder)*: *(interviews w/)* Burning Times #6, Femme Flick #5, Gorgeous #2
Jones, Ian: *(piece on home recording by -)* Burping Lula #6
Jones, Jim: *(piece by some other guy named -)* Geekcore #2
Jones, Reverend Jim: *(pieces on -)* Eye #11, Tail Spins #27
Jong, Erica: *(feature on -)* Bust #10
Jonze, Spike: *(interview w/)* Frenzy #4
Joseph, Burton *(legal counsel)*: *(piece on -)* Busted v2n2
Joy, Camden: Mommy & I Are One #5
Jung, Carl Gustav *(Swiss psychiatrist/founder of analytical psychology; 1875-1961)*: *(- & Freud)* Concave Up #4; *(- & Satanism)* Not Like Most #7; *(- & Tarot)* Arcanum v2n2; *(piece about -)* Zuzu's Petals
Juno, Andrea *(Juno Books & ex-RE/Search)*: *(interview w/)* Carbon 14 #9
Juzo, Itami: *(- obituary)* Giant Robot #10

K

Kalmar, V. *(author,* START YOUR OWN ZINE*)*: *(piece on -)* Bibliozine #57
Kane, Candye *(feminist activist/musician)*: *(pieces on -)* Sixty-Nine Times #2 & #3
Kang-Sheng, Lee *(Taiwanese actor)*: *(piece on -)* Giant Robot #12
Karen, James *(actor)*: *(interview w/)* Psychotronic Video #24
Karp, Marelle (BUST *zine*): *(piece by -)* Factsheet 5 #61
Kasem, Casey *(American Top 40 host, voice of Shaggy in* SCOOBY DOO *cartoon)*: *(interview w/ -)* Hungry Freaks #5
Kaufman, Matt (EXILE OSAKA *zine*): *(piece by -)* Thora-zine #8 & #9;
Keane, Bil *(cartoonist/Family Circus)*: *(- cartoon)* So What? #13 & *(how - must die)* #15
Keane, Walter *(artist)*: Besmirched #4
Keller, Helen: *(- jokes)* I Like My Meat Tender #1
Kelly, Jeff: *(interview w/)* Magnet #28
Kelly, Jim: *(interview w/)* Bad Azz Mofo v2n1
Kelly, Michael: *(fiction by -)* 69 Flavors of Paranoia v2n5
Kennedy, John Fitzgerald *(35th U.S. President; 1917-1963, assassinated in Dallas on November 22, 1963)*: Hungry Maggot #8; *(piece on mind control in the - assassination)* Flatland #15
Kennedy, Pagan *(writer)*: *(piece by -)* Factsheet 5 #61
Kennedy, Robert Francis *(U.S. Attorney General from 1961-64; 1925-1968)*: *(- assassination photos)* The Probe v3n2
Kepley, Tad *(Anarchy Magazine)*: *(interview w/)* Micromag #4; *(letter re: -)* Anarchy #45
Kern, Richard *(filmmaker/photographer)*: *(interviews w/)* Bitch Rag #8, Carbon 14 #9; *(brief on -)* Heliophobe #3; *(feature on - model Erin Norris)* Fizz #10
Kerouac, Jack *(author)*: *(letter to -)* At A Crawl #1; *(piece on -'s daughter)* Cow/Boy Love #16
Kerrigan, Thomas: *(-'s drug war diary)* Esofea #409
Kevorkian, Dr. Jack: *(piece on -'s paintings)* Juxtapoz v5n2, *(comic re: brush w/ -)* Asswhine #1; *(- & his music)* Alarm Clock #33; *(fake interview w/)* Babble On #4
Khan, Michelle: *(piece on -)* Giant Robot #7
Ki-Yong, Park *(Korean film director)*: *(piece on -)* Giant Robot #12
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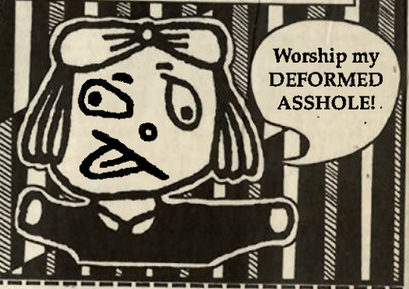

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chocolate: (sex & -) Eat Dirt #1
Christ: (transfiguration of -) Falling Down Sober #6; Farm Pulp #28
Christian(s): Death of Submission #7; Downstream Discourse #2; Friend of Mine #4; Uncommon Sense #1; (anti - sentiments) Hodgepodge #2; (brought up -) Oh Poop #2; (punks being more tolerant of -) Only One Tongue; (discussion w/ -s) Atheist Coalition v8n1; (- festival) Something for #37; (- music) What's Going On #8; (obnoxious -s) Boise Life #1; (rant about -) If the Bible #2; Not Like Most #7; (- records Hungry Freaks #5; (- ska) Cosmic Haystack #5; (Vanilla Ice as - rapper) 3AE #12; (- zines) Flock of Sheep; Mute; Non-Secular; Something for Nothing
Christianity: Androgyny; Angry Thoreauan #18; Eye Candy #6; Ichinokuchi #1; (- in hardcore scene) Common Sense #1; (bigotry towards -) The Conqueror Worm #8; (- & women) Sistah #3
Christmas: Impact Press #12; (rant against -) Pau '79
Chuck E. Cheese (pizza franchise)**:** (- & age discrimination) Generation Latex #6
Chupacabras: Bunnyhop #8
Church (- of Euthanasia) PAYBEV #1; (- of the Natural Way) Along The Way; (- reviews) Conspiracy Theory #1
CIA [Central Intelligence Agency]: (- involvement in drug trade) North Coast Xpress v6n3; (-/Jonestown connection) Media Blitz #1; (-/Nazi collusion) I.F. #3; (- "tall tales") North Coast Xpress v6n3
cigarette(s): Impact Press #16; (- history) Multiball #13; (U.S.- manufacturers) Boycott Quarterly #14
Cincinnati, OH: (- hardline)Inescapable Apocolypse #1; (- punk scene) News Subjex #14-16; Semen Lice #6
Cinco de Mayo: (- party journal) Cow/boy Love #14
cinema: (black -) Quarterly Philistine #311; (Japanese -) Salt for Slugs v2n1
circumcision: (self-) Bug #8;
circus: (Bindlestiff Family -) Salt for Slugs v2n3; (- & sideshow freaks) Freaks #9
citizens' rights: (- in relation to cops) Elementary School Curiosity #1
city, the: (- in information age) Baffler #7; (how to wipe out a -) Blipvert #5; (stories of -) Doris #7
civil disobedience: The Rain #12
class: (- politics) No Name #2; (- privilege in education) Alice Is An Island #2; (- war anarchism) Anok N' Proud #5; (- & race) Aunt Franne #5;
clerks: (films featuring -) Blow My Colon #3;
Cleveland: (- pro wrestlers) Blind To Faith #1; (music zine focusing on -) CLE Mag.
climate: (- change) Peacework #280; PR Watch v4n4
clip art: (zine includes hundreds of - images) Craphound; Crawfish #7;
Clit Club: Bamboo Girl #5;
cloning: Derivative #2; Impact Press #13; (rant about -) Manic Depression #6
clothing: (- in hardcore) Chumpire #89
clown: (- s) Crap Happy #3; (timeline of evil -s) Bunnyhop #8; (-ophobic musings) Clownhunter #2; (stories/pieces about -s) Crap Happy;
CMJ Music Conference: Hit It or Quit It #11
cocaine: (- paranoia) Eye #7
cockroach(es): Interiority #10
cocktail: (- fashion) CGBC #7
coffee: Otaku #3; (drinking -) Blow My Colon #3; (- in Seattle) Budget Press #1; (stories from - kiosks) Eat & Get Out #3
coffee houses: (marijuana -) Amsterdam News;
collections: (oddball -) Chip's Closet Cleaner #10;
collective: (Antipathy -) Antipathy #1;
college: (hating -) Blinkmoxy #10; (- interns in media industry) Baffler #9; (reminiscing about -) Blow Up Doll #5; (- in Iowa) Breakfast Candy #1; (- life) Clumsy Spirit #1; (leaving high school & entering -) Falling From Grace #2; (- libraries) For The Love Of #4
Colorado: (- Rockies) Plebian #3
comic(s): Agree To Disagree; Ain't Nothing Like; All My Babies; Alternative Press Review; Assassin & The Whiner; Baby Sue; Besmirched #4; (- about Ling-Ling the dog) Flashing Astonisher #8; (Anonymous Boy -) Aunt Franne #3; (- book; Sandman) Damn #10; (compilation of 40 artists from the 1997 Motor City Comic Convention) Cockamamie Characters #1; (- featuring sex & defecation) Censor This #7; (- for kids with ADD) Attention Deficit Disorder #2; (Japanese shock -) Eye #9; (Johnny Profane -) Eugene #7; (Migraine Boy & The Critic -) Feh! #18; (newsletter of the - Book Legal Defense Fund) Busted!-Winter '98; (punk -zine) Burnt Out #5; (quinkos -) Chinese Bob #3; (San Diego - Convention) Genetic Disorder #15; (state of the -s industry) Bulldada #6 (- by Gustavo Vargas) Double Negative #12; (- zine) Brain Glue #1, Eggplant Place Comix #5;
communication: Blue Stocking #26;
Communications Decency Act: Dwgsht #10
Communism: (homosexuality & -) Semen Lice #7; (Russia after -) Fifth Estate v32n1
Communists: (- in Barcelona, 1937) Anarchy #45
community colleges: (white trash at -) Ape #2
computer(s): (info & briefs on -wars) Derogatory Reference #86; (practical info on using -s) Draptomania! #1; (influence of - on mental abilities) Future Imperfect #5; (mind-reading -) Eye #7; (Y2K [year 2000 problem]) Geis Letter #41
computing: (- news) Altar Native #1;
concentration camp(s): (visiting site of former -) Big World #8;
condom(s): (politics of - use) Angry Young Woman #6; (ratings, U.S. vs Japanese -) FAQT v2n3
Confederate: (-flag) Impact Press #13
Connecticut: Annoying Girl #6;
conservative: (converting to -ism) Conservatively Incorrect #56
conspiracy: (Soviet chemical -) Antipathy #3; (-ies) Dagobert's Revenge; (Federal Reserve -) Eye #10; (government -ies) Fry's Incredible Inquiries #10; (- research) Hungry Maggot #10; (- right wing) Lumpen v6n10; (- theory about facial tissues) Flashing Astonisher #7; (- theories) US Trash #5; (-ies - throughout U.S. history) Backseat #4
consumer: (Australian - culture) Beer Frame #7; (-ism) Plague Dog #1; (-ism & punk rock) Avow #7
contest: (- scams) Eye #8;
contraceptives: (info on -) Crampzine #1;
convict(s): (psychological report of a -) Anti-Social #1; (ex-) Amsterdam News #1; (interview w/) Bastard #2
cop(s): {SEE POLICE}
Cop Watch: Copwatch Report
copy shop: (life in the -) Cimabue #3;
copyright: (anti-) Badass Nation #4; (- lawyers) Bulldada #7; (zine -s) Moo Juice #17
corporate: (- creation of technology anxiety) Future Imperfect #5; (- glory) Dummy Down v1n9
corporate America: (why it sucks) Bitch Rag #11; (evils of -) Catfish #8; (Greening of -) Country Connections v2n4; (health benefits & -) AntiBioMechanization #2
corporations: Assylum #3; I Stand Alone #9; Process of #1; (- suck) Bad Stain #3; (letters to -) Book of Letters; (multinational -) Beyond Hinduism #26; (evils of big -) Chicken Is Good Food #1; (rant about -) Big Deal Loser #7; Impact Press #16
corpse: (celebrity -) So What #17
Count Chocula: Snackbar #4
country music: (- song titles) 59 Cents #20;
courts: Cimabue #3;
Covington, KY: (outsiders guide to -) Culture Freak #6
crack: (- plague) Chicken Is Good Food #3;
crap: (stories/pieces about -) Crap Happy;
Crash [movie]: Filmthreat v3n2;
crayons: (Crayola Magic Scent -) Beer Frame #6;
crazy: (how being - is political) Do It Yourself;
creatures: (- that pinch, bite or sting) Conspiracy Theory #1;
Cricket Hill Punk Picnic: Basura Zine #7;
crime: Screams From #6; (American views on -) Contrascience #6; (- satanism & sacrifice) Devilcom #3
Critic, The (animated tv series): Feh! #18
Critical Mass (group bike ride)**:** 10 Things #16; Multiplier #3; Synthesis #2; (- in Louisville) Brat v2n4
Croatia: (establishing alternative culture in -) Loserdom #9
crossword(s): (peace punk -) Anok N' Proud #5; (retro trivia - puzzles) Eye #11
crowd surfing: (anti-) Dee Dee's Kids #9;
cruising laws: All The Pretty Houses #1;
crushes: Array #1; Assassin & The Whiner #7; Atrophy #4; Boundaries #3; Boys Who Wear Glasses #2; Scaredy-Cat Stalker #7; (having a heavy -) Baa! I'm A Sheep #3
cryogenics: We Ain't #9
crytography: 2600 v13n4
Cuba: (- Libre Festival, Washington DC) K News #28; (political & social environment in -) Communist Voice v3n2; (- s working class) Contrascience #6;
cubism: (- & architecture) Ballast Quarterly v13n2
cults: (suicide/killer -) Eye #11
culture: Anarchy #43; (Australian consumer -) Beer Frame #7; (-cide) Crash & Burn #2; (death of -) Feh! #18; (problems w/ -) Avow #8; (-al significance of alcohol vs. hallucinogen usage) Blue Ryder #35; (zine dedicated to Japanese - & toys) Comet Debris
cunnilingus: (how to perform -) Crackwhore #1
cunt: (reclaiming the word -) Aunt Franne #5;
curfews: All The Pretty Houses #1;
customs: (don't touch my bags -) Bastard #2.
cyber: (- zine) Damn #10;
cyberspace: (battle for -) Covert Action Quarterly #59
Cybill (television sitcom): Bitch v2n2
Cycle Messenger World Championships '96 (San Francisco, CA): Double Negative #13
Czech: (- ska scene) Cosmic Haystack #4

D

dairy products: 2% Homogenized; (- alternatives) Pass the Pork #2
Dallas: (local coverage) Buzzmonger
D.A.R.E. program: Impact Press #11
Darwin Awards: Psycho.Moto #10
date: (why I don't -) Bitch Rag #10; (reasons not to -) Bottom Feeder #1; (double -s w/ local bands) Boy Watch #4; (-ing) Bad Stain #4; (-ing stories from hell) Ego #1; (-ing tips) Flashing Astonisher #10
Dayton, OH: (washing dishes in -) Dishwasher #11
Daytona 500: (day at the -) Bitch Rag #10
dead babies: (photos of -) Censor This #7
death: (- of a family member) Assassin & The Whiner #7; (- of a grandparent) Dartboard Principle #1; (- of a friend) Derogatory Reference #86; (- penalty) Change Of Heart #1; Peacework #280; Pivetes #4; P.O. #6; Spartacus #5; Weakness #3; (unusual -s) The Epitaph v2n2; (interview w/ owner of San Diego's museum of -) Ex-Nihilo #19; (- of culture) Feh! #18; (- & injury statistics) Dirty #3
death squads: (& U.S. Intervention) Absolutely Zippo #26
Deathless (Boston propaganda movement)**:** Double Down #2
debt: (how to eliminate -) Be There Now #2
decal: (- reviews) Chicken Is Good Food #2
Declaration of Independence: Schism #14
decoupage: (- instruction guide) Bust #11
defecation: (comics featuring sex & -) Censor This #7
delinquent: (- test) Puberty Strike #3
democracy: Save Yrself #1
Democratic Party: (Chicago - Convention) Fifth Estate #348
Denny's: (- boycott petition) Bamboo Girl #7; (racism at -) Bamboo Girl #6; (reviews of all Bay Area -) Chicken Is Good Food #1
dental floss: (guide to getting free -) Daffodil #13;
dentist(s): (bad - experience) OJ Killed Elvis #2; (- on film) Chip's Closet Cleaner #10
depression: (overcoming -) Baby Sue v6,n2; Cupcake; Darkness At Noon #12
deregulation: (energy industry & -) Country Connections v3n6
deschooling: Drop Out
desert: (going to high school in the middle of the -) Crap Happy #3
Detroit: (- band reviews) Alarm Clock #34; (- Rock) Alarm Clock #31; (compilation of 40 artists from the 1997 Motor City Comic Convention) Cockamamie Characters #1; (-newspaper strike) Baffler #9; Fifth Estate v32n2; (weird people in -) Spontaneously Combustible #1
DetroitMusic.com: ETCH v3n3
diet: (- plan) 2% Homogenized #4; (global impact of meat based -) Bad Stain #3
diarrhea: (experiencing bad -) Crap-O-Ramma #4
digital video disc: (- report) Cinelust Video Mag #2
Diladid (aphrodisiac): Metasex #1
dimension: (inter -al portals) Fry's Incredible Inquiries #10
dinosaur: New York Hangover June 1998
director(s): (guide to female -)Femme Flick #7
Dirty Dancing: Attention Deficit Disorder #4
disabled/disabilities: (learning -) Gullible #12; (- movement) Slingshot #59
dishwasher: (- news; - unions) Dishwasher #14; (working as a -) Comethus #39
dishwashing: 33 Jobs #1; (working as -er) Cow/boy Love #14; (historical - info) Dishwasher #14;
Disney: Hoofsip #4; (info on - boycott) Derogatory Reference #86; Red River #2; (analysis of -land rides) My Letter #15; (-land travel journal) Giant Robot #12; (- moving sweatshop from Haiti to Mexico) Cinecism v2n2; (rant about -) Manic Depression #6
distortion pedal(s): Hit It or Quit It #11
discrimination: (military -) North Coast Xpress v6n3
distributor(s): (DIY -) Underground Support #2; (zine -) Something for #39
DIY(Do-It-Yourself): Help, My Snowman #3; Pants That Don't Fit #9; (booking - shows) Rational Inquirer (FL) #8; (taking it to heart) 10 Things #17; (- media) Alternative Press Review v2,n4; (- health care for women) Be Nice #1: (- project listings, addresses) Capin' Nola; (- punk zine) Censor This; (- resources for musicians) Cinnamon Stick #2;
dog(s): Avatar #1;
Dole (British welfare system)**:** Ground Left #3
dolphin(s): (endangered pink -)Eye #17
domestic abuse: Abaddon #4; Cutlass #1; Freak Nasty # 2
dominant culture: (critique of -) Crosspatch #1
dominated: (joys of being -) Eggplant Place Comix #5;
dominatrix: (life as a -) Masquerade v7n4, (interview w/ a -) Blue Ryder #35
Domino's Pizza: Cutlass #1
donut shop: (working in a -) Cutlass #1
***Doonesbury* (comic strip):** PAYBEV #1
Down's syndrome: Mouth v8n4
Downstairs @ CBGB club: Sound Views #4R
draft, the: (facts about -) AWOL #2;
dream: (- interpretation) Babble On #5; (meaning of -s) Concave Up #4; (recounting -s) Breath #1, Flashpoint #2; Daydream Nation #4
drinking: Anti-Social #1; (- & driving) Boar Dome #10; Antiihsestablishmentarianism #3; (- stories) Beer Zine;
drive-in movies: Dreadful Pleasures #1; (- updates) Psycholohics #46
driver(s)/ing: (blind kid at - ed) Schism #16; (getting - license)Pour Some #11; Rebel in Magenta #10
drug: (-s) Amsterdam News #1, Corruption v2n1; (artists' use of -s) FAQT v2n1; (buying - off the street) Velvet Edge #7; (caffeine as a -) Common Sense #1; (- etiquette) Semen Lice #6; (- trafficking by U.S. government) Antiihsestablishmentarianism #2; (- dealing) Another Bored Kid #3; (interview w/ a former - smuggler) The Dial #5; (trying -s) Negative Capability; (being out about heavy - use) Chiva Fiesta #1; (- use) Dee Dee's Kids #6; Sore #5; (- war) Esofea Report #412; Not My Society #3
drunk: (- stories) Bastard #4; (adventures in inebriation) Cholesterol Junkie #5; (- punk) 86 Pounds Of Punk #6; (- at rugby match) Defecation #6; (walking home -) Air In Paragraph #9
Dublin, Ireland: (- DIY festival) Vision On #13; (scene report) Loserdom #9
Du kes of Hazard (television show): Outback #18
dumpster diving: AW #3; Interiority #10
Dunkin Donuts: (letter to -) Book Of Letters #10
Dutch: (- fire dump) Bastard #3; (- police racism) Amsterdam News v1n4; (- politics) Amsterdam News v1n4
dying: (pieces about -) The Epitaph v2n2
Dynamite Magazine: Eye #17

E

E. coli: (Jack-in-the-Box breakout of -)Fido #11
earth, the: (-'s declining coral reef) Sage Ways #2; (respecting -) Broken Thought #1
Earth First: (blockade techniques) The Rain #12
earthquake(s): (- survival tips) The Probe v3n4
East Timor: Hing Fat #3; (Indonesian invasion of -) Loserdom #9
easy listening: Easy Listener
eating disorders: Durga #1; Vegetable Inside #7
eating meat: (stopping -) Felonry #1
Ebola virus: Contrast #4
ecology: Alien #11; (- and veganism) Mo Checks #3
economic(s): (piece on Green -) Blah Zine v2n2; (- oppression) Five Knuckle Shuffle #4
ecstasy: (the drug -) Amsterdam News v1n4; (liquid -) Eye #11
Eden Fest: Angst #15
education: (- is a waste) Angry Young Woman #6; (American -) Bad Stain #3; (anti- bashing rant) Cocteau's Children #4; (road trip selling -al books) Copacetic #3; (alternative -) Drop Out
El Mozote: August Spces #1
elections: Blasphumy! #2
electromagnetic: (- background buildup) Earthpulse Flashpoints #3
electronica: Brilliancy Prize #1; (independent -) Mod
Elvis Room: Hi-Fi Music Arena #28
email: Androgyny; (getting an - account) Brass Furnace #1; (- spamming) Eye #15
emo: (overuse of term -) In Case of Breakdown #4; (why - sucks) Deal With It #2
emotions: (creating a space for men to discuss -) Captain Sissy #2; Do It Yourself;
employers: (- interfering in personal freedom) Beyond Hinduism #26
energy: (- industry & deregulation) Country Connections v3n6
English: (- radio) Amsterdam News #1; (sexist connotations in -) Underdog #22
environmental(ism): Make Your Own Zine #2; (- activism) Crazione #14; (- hazards) Eye #17; (- hypocrisy) Ape #4; (- info) Do It Yourself; (- laws) Preparation X #8; (Pagan roots of -) Encyclopedia of Truth & Humor #2; (summary of - issues) E-Z Activist #1
EPR (Mexican revolutionary group)**:** Diet Society #7; (- uprisings) Antipathy #1
Erie, PA: (zine devoted to - zine) RTR #11
erotic: (- massage) Black Sheets #9; (- art) Exotic Mag v4n12
Espionage Act (WWI): Dwgsht #10
ethic(s): (- of travel) Big World #10; (hardcore kids have strayed from -al foundations) Dagobah #1
etiquette: (- tips) Greasy Spoon #1
eugenics: Spartacus #5
Europe: Big World #9; (-'s growing automobile problem) Fido #9; (Eastern - culture) Delusions of Grandeur #1; (- via busking) Big World #11; (vacation to -) Burn Collector #5; (- punk scene) Underground Support #2; (Soviet plans to invade -) Brass Tracks #5; (-ean toilets) As I Breeze Through #6; (-an tour diary) Shittakker #2; (-an travel journal) Ben Is Dead #28; (travels to -) Clumsy Spirit #1; (travels in -) As I Breeze Through #6, Drop Out (SF) #4; (go back to - honkeys) Fourth Man #1
euthanasia: Dogprint #9
evangelist: (-s freaking out over Marilyn Manson playing in town) Brat v2n3; (TV -ism) Cholesterol Junkie #7
Event Horizon (movie): Eugene #7
ex-cons: Amsterdam News #2
exotic dancer(s): (photos of male -) Aphrodite Gone #2; (advice & news for exotic dancers -) Danzine
exotica: (- news) Cool & Strange Music; Exotica/Et Cetera #7
expectancy: Aberration #10
experimental: (Japanese & - music reviews) Fever Pitch #2
exploitation: (- films) Bad Azz Mofo; (punx-ploitation films) Cinelust Video Mag #2; (worker -) North Coast Xpress v6n3
Expo Of The Extreme (Chicago, IL)**:** Cranial Fracture #7
extraterrestrial(s): Misanthrope (IL) #8; (- life) Eugene #6
extreme sports: (poetry by -) Black Hole Lipstick #1
eye(s): (clip art of -) Craphound #5; (prosthetic -) Eye #6

F

F Musicfest: Bite Me #7;
faeries: Dementia Praecox #7;
facial tissues: (conspiracy theory about -) Flashing Astonisher #7
factory farming: Punk Royale #4; War Crime #8
fair use: (explanation of -) Craphound #5
Fairness Amendment: Brat v2n4
faith: (losing ones -) Dogprint #9
family: (- letters) Don't Say Uh-Oh #19; (-oriented newsletter) The Fire Fly
family values: 2% Homogenized #4;
Fargo: (- music scene coverage) Chicken Is Good Food #3; (film) Dangerfox #7; J Man Times #10
fascism/t: (anti - rant) False Sense #4; (- groups) Profane Existance #34; (Neo- in New York) The Shadow #43
fashion: (cocktail -) CGBC #7; (issue focusing on -) Bitch v2n2; (- magazines) Red River #2; (- spread) Bust #11; (- styles that should be extinct) Bamboo Girl #5; (- tips for boys) Boy Watch #4; Captn' Nola #16; Dc'Pressed Int'l #6; (- affiliation) DTU #6.5
fast food: 33 Jobs #1
fat: (- jokes) Blame It On The Fat Kid #1; (- identity/oppression) Blinkmoxy #10; (- lib) Cooties #7; (- oppression) Do It Yourself; (pros & cons of being -) Filth #4
fatal: (journal of - statistics) The Epitaph;
FCC: Musea #64; (- shutting down pirate radio station) Attention Deficit Disorder #4
FDA: (- & pharmaceutical companies)Eye #14
fear: Cheesecake #6; Panophobia #5; (piece about -) Damyata #3; (being afraid) False Advertising #1
feces: Cholesterol Junkie #7; Crap Happy #3
Federal Marshalls: (- shutting down pirate radio station) Attention Deficit Disorder #4
Federal Reserve: (- conspiracy) Eye #10
feet: (guy who likes kissing -) Brother Dana #3
FEMA: Drawstring #6
female: (guide to - movie directors) Femme Flick #7; (- vs. male masturbation) Bitch v2n3
feminine: (- vs. feminist) All Hail Mc #13; (- in politics) Country Connections v3n5
feminism: (global -) Scorpion #3; (nebulousness of -) Hit It or Quit It Summer 1998; (opposing man-hating -) Aladdin's Window #13; Animal Liberationist #2; Demirep #5; Flashpoint #2; (shift from political to spiritual -) Mother Wisdom #1
feminist: Lame #5; Smell of #51; (- ranting by a boy) Capin' Nola #17; (- response to pop culture) Bitch; (- possibilities of hypertext fiction) Blue Stocking #26; (- views) DIW; Don'tEven #8; (- vs. feminine) All Hail Mc #13; (anarcho-publication) Durga #1; (- straightedge zine) Eat Dirt #1
Fender Showman: The Continental #1
Ferris Bueller's Day Off: Hoofsip #44
Fez, Morocco: Travelling Shoes #2
FHA: (- loans & HUD) Lumpen v6n11
fetish(ist/ism): (being a -) Flashing Astonisher #11
fiction: Aardvark; Altar Native; Array #1; Bad Reputation #2; Basic Motor Skills #1; (feminist possibilities of hypertext -) Blue Stocking #26; Clownhunter #2; Comethus; Cow/boy Love; The Deviant #4; Electric Warhol #7
Fiesta of the Monsoons: Cow/boy Love #15
fights: (- at shows) Beans & Frank #9
Filipino: (- cockfight) Eye #16; (- mythology, - script) Bamboo Girl #5
film(s): Rock Power #7; (exploitation -) Panoptticon (CA) #1; (Hollywood blockbuster - overseas) Cinecism v2n2; (Hong Kong -) Revenant; (myth of independent -s) Cinecism v1n2; (- zine) Cashiers Du Cinemart; (15 all-time favorite -, hindi -, punks on -) Cinelust Video Mag #2; (- zine) Cinema Review; (zine covering action - scene) Cinemaider #5; (obscure/bizarre - on video) Critical Condition; (Russ Meyer -) Salt for Slugs v2n1; (veti -) Eye #11; (zine all about -) Femme Flick
fire: (fun w/ -) Bitch Rag #8; (fun w/ -) Confessions Of A Sea Monkey #4
firefighters: (do we really need -) Annex #13
Fireside Bowl: (trip to the -) DDT #1
firewalking: Chunklet #11
First Amendment: Eidos v10n1
FIXX 96: (pirate radio station) ETCH v3n3;
flag: (- burning) Death Of Submission #5; (- desecration amendment) Far From Home #7
fleas: (thoughts on -) Flashing Astonisher #7
floaties: Babble On #4
Florida: (-marijuana amendment) Impact Press #12; (-networking info) Florida Youth Networking #2; (South - scene coverage) Fiddler Jones
food: Diorama #1; (artificial - flavors; Asian - items) Beer Frame #8; (- disparagement laws) PR Watch v4n4; (how to scam free -) Cheapskate #4
food products: Beer Frame #6
food stamps: (how to scam -) Attention Deficit Disorder #2
Food Not Bombs: Intox #3; War Crime #6; (Worchester -) We Dare #1
football: (female - team) New York Hangover-June 1998; (- is like war) Lies #16
forest: (timber industry & national -s) Contrascience #6
fortune cookie: (- religion) Don't Say Uh-Oh #19
France/French: 7th Street #15; (- scene report) Agree To Disagree #4; (Situationist action in -) Blasphumy! #2; (- swear word glossary) Tight Pants #3
fraud: (mail -) Badass Nation #4
freaks: (laughing at - in class) 3AE #11
free: (guide to getting - stuff) Daffodil #13
freedom: Broken Thought #1
Freemasons, The: Eye #15
Freeway (film): (re: bad girls in movies) Bitch v2n2
Friday The 13th (film series): (- the 9 installments of -) Drive Blind #5
Friday Foster (film): Backwash #7
friends: Cimabue #3
friendship: Dogprint #9; Holding Back
Fuji Rock Festival: Doll #120
funeral: (grandpa's -) A Boy & His #5; (photos of - art) The Epitaph v2n2;
fungus: Fortean Times-February 1998
future, the: Filth #25

G

G-7 Summit: Adbusters-Summer '97
Galleri 8: (Portland's -) Exotic Mag v4n12
Gannett newspaper chain: Boycott Quarterly #15
garage: (- zine) The Continental; Teen Scene
(- scene reports) Feline Frenzy #11
Garageshock: (- 1997) Continental #5
Gardenburgers (produced by WHF)**:** Boycott Quarterly #15; Light Water #1
gas station: (stories from -) A.D.I.D.A.S. #9
Gaul: (ski niking of the -) Fortean Times-February 1998
gay(s): (being - & in a punk band) Numb #4; (- culture) As I Breeze Through #6; (- magazines) Outback #18; (legalization of - marriages) AntiBioMechanization #2; (negative impact of the term dyke) Revenant; (Oklahoma anti - legislation) US Trash #5; (- porn) Outback #19; (- pride parade) 59 Cents #20; (pro- graffiti written by Castleton State College's Diversity Club in campus sidewalks) Day Old Donuts #13; (- rights) Bulldada #7; Outback #18; (violence against -) Impact Press #11
GBH (gamma hydroxybutyrate/liquid ecstasy)**:** Eye #11
gender: (- identity) Derogatory Reference #86; Flashpoint #2; (- identity disorder) Lame #5; (- politics) Alice Is An Island #2
gender roles: Captain Sissy #2; Cupcake; (- that children are force into: stupidity of -) Flashpoint #2
genealogy: (- research) Genealo-zine
generation: (- bite me) Crawfish;(- X) Immaculate Perception #3
genital: (female - mutilation) Immeasurable Difference #10; (- piercings) Eidos v10n1
genocide: Aunt Franne #5
gentrification: Diminutive Rage #3
Georgia: (the toker went down to -) Bastard #3
gerbil: (- madness) Bitch Rag #9
German Roasted Almonds: (outsiders guide to Covington, KY) Culture Freak #6
German(y): (- Democratic Republic rock in 1960s) Ugly Things #16; (- National Party's plan to resurrect Hitler) Profane

know how guide) Fairy Contrary; *(- films)* Femme Flick #5;
girlfriend: Clunker #5
glaucoma: Future Imperfect #5
global warming: Misanthrope (FL) #6
goatees: Derivative #2
God: *(what does - expect?)* Baby Sue v6,n2; *(all heed the word of -)* Buffalo Speedway #6; *(bigotry towards -)* The Conqueror Worm #8; Farm Pulp #28
Goddess: *(issue focused on the -)* Bust #9
Godzilla: *(filming of -)* Punk Rag #7; *(the film - at Cannes)* Cinecism v2n2; *(- vs. Space Godzilla)* Exile Osaka #3;
Golan Heights *(Palestinian settlement; northeast of Sea of Galilee)*: *(leading a tour to the -)* Budget Press #1
golf(ing): *(- diary)* Mod #23
Good Will Hunting(film): Happy Not Stupid #7
gorilla: *(seeing - at zoo)* 3AE #12
goth: *(anti- boys)* Dee Dee's Kids #9; *(- zine)* Dragon's Blood
gothic: *(- zine)* Athena #1; *(- fashion)* Status Unknown #1; *(- magazine)* Black Moon Magazine; *(teenage - memories)* Breakfast Candy #1; *(- scene reports)* Outburn
gorilla(s): *(Koko's crushes)* Black Sheets #10;
government: All The Pretty Houses #2; *(guide to top secret - files)* Anal Probe #1; Assylum #3; Basic Motor Skills #1; *(anti-)* Diet Society #4; *(- conspiracies)* Fry's Incredible Inquiries #10; *(keeping - from seizing ones children)* Dwelling Portably; *(- nuclear testing & coverups)* Saucy #4; *(repressive - policies)* Cement Squeeze #9; *(contact info for - officials)* E-Z Activist #1; Dismal Fanzine
Graceland *(Elvis' home/shrine)*: *(trip to -)* Bitch Rag #9; My Moon #1; Panopticon (CA) #1
graffiti: Catch 22 #5; *(- as science)* The Curve #1; Double Negative #12; DTU #6.5; *(women - artists)* Chimps #2; *(- zine)* Flashback;
Grammies: *(- 1998)* Alarm Clock #34
grand mal seizure: *(- during the middle of sex)* Bummer Erotica
Grand Rapids, MI: *(- zine scene)* AW #3
grandparent: *(death of a -)* Dartboard Principle #1
graveyard: *(Galaxie -)* Ain't Nothing Like #11
Gravity's Rainbow (book by Thomas Pynchon): *(review of -)* Exploded Scrotum v6n6
greasy spoons: *(visiting -)* Cometbus #40;
Green: *(- economics)* Blah Zine v2n2; *(-ing of American business)* Country Connections v2n4
Green Panthers: Eye #17
Greenhouse effect: PR Watch v4n4
Greenpeace: War Crime #7
Greyhound: *(- protest over inaccessability for the dsabled)* Mouth v8n4
grilling: Hungover Gourmet #1
grindcore: Beans & Rice
grocery store: *(working in a -)* Chart Magazine #93
groupie(s): *(how to be a -)* Hit It or Quit It- *Summer 1998*
grrrl: *[SEE GIRL]*
Guatemala: So-So-Society #8
Gulf War: *(- syndrome)* Fifth Estate v32n2
gun(s): *(anti - activists)* Media Blitz #4; *(- control)* Passion Brigade #13; Woundig #1; *(- statistics)* Esofea Report #406
Gymno-Vita Park: Along The Way.
gynocology/ist: Pour Some #11
Gypsy: *(- culture in America)* Delusions of Grandeur #1

H

HAARP *(ionospheric heater under development by U.S. military in Alaska)*: Earthpulse Flashpoints #3
hacking: Sliver #4
haiku: *(zine reviews in -)* 59 Cents #13; *(husky -)* Buffalo Speedway #6; Exploded Scrotum v6n6
hair: *(- dying tips)* Bottom Feeder #1;
haircut: *(how to get a -)* Blue Stocking #26;
Haiti: Alternative Press Review v2,n4; *(Disney moving sweatshop from - to Mexico)* Cinecism v2n2
Halloween: Squirt #2; *(- play at historic prison)* Cocteau's Children #5
hallucinogen: *(cultural significance of alcohol vs. - usage)* Blue Ryder #35
Hamburg, Germany: *(early - scene)* Crawdaddy #17
hamburger(s): *(eating maggot-ridden- at company picnic)* Crush Duchess #2; *(history of tainted - meat)* Fido #
hand(s): *(clip art of -)* Craphound #5
hand jobs: *(- & blow jobs from girlfriend)* Blow My Colon #3
hardcore: What's Wrong #2; *(Christianity in - scene)* Common Sense #1; *(clothing in -)* Chumpire #89; Ask Yourself Why?; *(- films)* Eventide #2; Extent; *(- kids have strayed from ethical foundations)*; *(- scene report)* Corn Zine #14; *(New Jersey - scene report)* Sage Ways #2; Dagobah #1; *(Southeast - scene report)* Scenery #6; *(- & Star Wars)* Synthesis #2; *(subversion of sexuality'in)* Ground Left #3; *(unity in -)* Antisocial Brat #4; *(- zines)* Back Ta Basics; Dogprint; Earthmaker; Ellipse #1; Right Path
handicapped: *(abuse of - woman in show store)* The Femme Skunk #3
hardline: *(- : waste of a good vegan)* He Who Walks Behind the Rows; *(Cincinnati -)* Inescapable Apocolypse #1; *(- zine)* Destroy Babylon
harrass: *(being -ed by a masturbating cyclist)* Be Nice #1; *(-ment)* Flashpoint #2
Haymarket Riot: August Spies #1; Geek Like Me
headache: *(homemade - remedies)* Crap-O-Ramma #3
head hunting & shrinking: Eye #8;*(- in the 90s)* Flipside #113; Fortean Times-*February 1998*
heavy metal: 59 Cents; *(piece on -)* Angry Thorcauan #19; *(- song titles)* 59 Cents #20
health: *(- benefits & corporate America)* AntiBio-Mechanization #2; *(- care in the US)* Urban Guerrilla #4; *(vegans & protein)* Animal Liberationist #2; *(women's research)* Country Connections v3n5; *(-care for women)* Be Nice #1
heart(s): *(clip art of -)* Craphound #5
Heaven's Gate: Bite Me #5; Eye #11; Punk Monkey #1; *(Nike apparel of -)* PAYBEV #1
hell: *(two reasons I'm going to -)* Eggplant Place Comix #5; *(dating stories from -)* Ego #1
Hemlock convention: Mouth v9n2
hemp: Hing Fat #3; *(importance of -)* Burning Sensation #1; *(- legalization news)* Bay City Slug #10 *[SEE ALSO MARIJUANA]*
herbal medicine: DTU #5
Heritage USA *(bible theme park)*: Beans & Frank #11
hermaphrodites: Eye #15; Tail Spins #30; *(gender manipulation performed on -)* Derogatory Reference #86
hero: *(- worship)* Buffalo Speedway #6;
heroin: *(anti - rant)* The Rain #12; *(zine that celebrates consumption of -)* Chiva Fiesta; *(- junkies who fall in love)* Mission Statement #5; *(quitting -)* Eye #6; Intox #3
herpes: Immeasurable Difference #10
heterosexism: Demirep #5;
heterosexuality: Flashpoint #2;
hick(s): *(life in -ville)* Attention Deficit Disorder #3
high school: Annoying Girl #2 & #6; Apple Brown Betty #6; *(spying on - classmates)* Billy's Mittens #8; Boredom Sucks #9; *(- life)* Can*dce*roo; *(- a.k.a. hell)* Capin' Nola #15; *(going to - in the middle of the desert)* Crap Happy #3; *(graduating -)* Caught In Flux #4; *(- hell)* Copacetic #3; *(zine done by -ers)* Elementary School Curiosity; *(zine by - girls)* Extemporaneous; *(leaving -)* Falling From Grace #2; *(how to fuck shit up - style)* Felonry #1
hike: *(280-mile -)* Day Old Donuts #11
hillbilly: False Sense #5
hindifilm: Cinelust Video Mag #2; Lumpen v6n10
Hinduism: *(- & lesbianism)* Dwan #21
hip-hop: Sounds Celebrating #4; *(- classics column)* Flashback #10; *(commercialization of -)* Outback #19; *(lessons in -)* Drew #4
hippies: *(weekend -)* Cryptic Slaughter #7
Hiroshima: *(U.S. dropping atomic bomb on -)* Flaming Flag #6
history: *(women's -)* Fairy Contrary
hitchhiking: *(- by pickup & lorry)* Science Geck #4
HIV: *(- education)* Danzine #12
HMO [Health Management Organization]: *(- office accessibility)* Mouth v9n3
hockey: Exiled on Main Street #6
hog: *(- splitting saw)* 127 Days To Live-*July '97*
holiday(s): *(- we should have)* Babble On #2; *(suggestions for - listening)* Cheeseball #7; *(- horror issue)* Crawfish #7
Holland: Amsterdam News #2
Holloween: *(- honeymoon)* At A Crawl #2
Hollywood *(the film industry)*: *(- blockbuster films overseas)* Cinecism v2n2; *(-'s lack of creativity)* Chunklet #14; *(Jews in - Issue)* Plotz #8; *(- suicides)* Crush Duchess #2; *(1947: -'s strangest year)* Eye #10
Holocaust: *(Catholic ignorance of the -)* Delusions of Grandeur #1; *(revisionist pieces)* Hoover Hog #2
home-schooling: Drop Out #4; Mouth v8n4
homeless: Death to the World #11; *(being -)* Cometbus #39; *(-ness)* Bad Stain #4; *(experiment on - people)* Ben Is Dead #28; *(facts on -ness)* Abaddon #3; *(pros & cons of being -)* Filth #4; *(- punk at Mardi Gras)* Chinese Bob #4; *(- punks)* Deadbeat #2; *(statistics on -ness)* Blah Location v3n5
Homicide (TV show): *(being an extra on -)* Slow Leek #16
homocore: *(- Militia Manifesto)* Antipathy #1
homophobia: Impact Press #11; Interbang #7; Loserdom #9; *(- & intolerance)* Blah Zine v2n1; *(rant against -)* En*cyst #1
homosexual: *(-ity)* Flashpoint #2; *(-ity & communism)* Semen Lice #7; *(Muslim conflicts with - & transsexual communities)* Passion Brigade #13; *(Nazi persecution of -)* Dwgsht #9; Severed Cow #14; *(- & stereotypes)* Ultragirls #8; *(token - in American television)* Don't Throw Up #2
Hong Kong: *(- action film scene)* Cincraider #5; *(- bus system)* Defecation #6; *(- films)* Revenant; *(- Film Awards)* Giant Robot #12
HORDE festival: *(- photos)* Mutant Renegade #8
horoscopes: Babble On #2; Confessions Of A Sea Monkey #4
horror: Abundi; *(- movies)* Clones #10
horrorscopes: Babble On #4
hospital: *(- cafeteria reviews)* Bitch Rag #11
hostel: *(- news)* Big World #11; *(-ling throughout US & Canada)* Be There Now #3
house: *(- like a Warhol movie)* Don't Say Uh-Oh #19
household: *(- hints)* Disgruntled Postal News
housing: *(social -)* Amsterdam News #1
Houston, TX: *(- scene info)* DIW
how-to: *(- advice)* Bummers & Gummers #10
HUD: *(FHA loans & -)* Lumpen v6n11
humanist(s)/ism: *(atheist - & black -)* Alabama Freethinker #4; *(secular -)* Free Inquiry v18n1
hunting: *(armadillo -)* Bitch Rag #11
hygiene: Clunker #5; *(personal -)* Flamingo Conspiracy #1
hypochondria: Vegetable Inside #9
hypocrites: *(rants about -)* EyeCandy #3;

I

ibex *(wild mountain goat)*: 664 Zine #2
identity: Burn Collector #5;
Ig Nobel Prize Awards: Fortean Times-*February 1998*
Ikea Warehouse: Derivative #2
Illuminati, The: Fur From Home #9
immigration: Amsterdam News #2
immortality: Juggernaut (FL) #1
imprisonment: *(news on -)* Fire In The Sky #5;
improvising: Drapetomania! #1;
incest: Chiva Fiesta #1; *(confronting -)* Hello My Name #2
independent: *(- living outside the mainstream)* Dwelling Portably; *(myth of - films)* Cinecism v1n2; *(- publishing)* Olive Pit #2
India: *(- east meets west)* Big World #8; *(- nuclear testing)* North Coast Xpress v6n3
Indian *(Native American)*: *(pro- newsletter)* The Fire Fly
indie: *(- credibility quiz)* Chunklet #14; *(- rock mechanics)* Dame Leche #1; *(rants about - rockers)* Angry Anonymity #1
Indie-Rock Fiea Market: Clunker #5
indoctrination: Drop Out #4
Indonesia: Alternative Press Review v2,n4; Dead Herring #2; *(- economic situation)* Schism #17; *(worker exploitation in -)* US Trash #5 *[SEE ALSO EAST TIMOR]*
industrial: *(post-)* Alternative Press Review v2n4, Baffler #7; *(- magazine)* Black Moon Magazine; *(Unabomber & the future of - society)* Fifth Estate #348;
inflation: *(nature of -)* Adbusters-*Summer '97*
infomercial: Dreadful Pleasures #12; *(- reviews)* Annoyance #11; Double Down #1
Information Age, The: Baffler #7
insect: *(canned -s)* Beer Frame #8; *(- facts)* Ain't Nothing Like #12
insomnia: First Person #17
instrumental: *(- & rockabilly music zine)* Cheeseball
insults: *(- for the sophisticate)* Carry Go #3;
insurance: *(life in an -office)* Cholesterol Junkie #5; *(life- insurance week)* Crawfish;
International Banana Club: Ain't Nothing Like #11
International Conference on the Fantastic in Arts: Derogatory Reference #88
International Monetary Fund: Geis Letter #41; North Coast Xpress v6n3
Internet, The: Trust #69; *(- is bad)* Baby Sue #24; *(- travel info)* Big World #11; *(- chat addiction)* Carry Go #3; Cholesterol Junkie #4; *(dangers of meeting people over -)* Outback #20; *(looking for love on -)* Curriculum Vitae #3; *(online sabotage)* Cholesterol Junkie #8; *(- plagarism)* Eye #8; *(- porn)* Negative Capability; *(protecting - communications from government interference)* Censorship News #68; *(- censorship)* Eye #9; *(sex on the -)* Inner Swine v4n1
interns: *(college - in media industry)* Baffler #9
Iowa: *(- City free radio)* Another Bored Kid #2; *(college in -)* Breakfast Candy #1; *(- State Penitentiary)* Cement Squeeze #9
IQ [Intelligence Quotient]: *(The - Controversy)* Hoover Hog #2
Iran-contra: I.F. #3
Iraq: Interbang #7; Killusion #2; Lumpen v6n10; *(US sanctions in -)* Rats in the Hallway #8; Thought Bombs #7; *(war against -)* Air In Paragraph #9
Ireland: *(possibility for peace in northern -)* War Crime #9 *[SEE ALSO DUBLIN]*
IRFM: Blinkmoxy #10
IRS [Internal Revenue Service]: *(- abuses)* The Probe v3n4; *(- tax crime exception)* Geis Letter #45
Islam: *(Nation of -)* 2% Homogenized #4;
isolation: Darkness At Noon #12
Israel: *(- scene report)* Ripping Thrash #16
Istanbul: *(- travel story)* All My Babies #5; *(travels to -)* Clumsy Spirit #1;
Italy/Italian: *(- laws & copyrights)* Ultragirls #8; *(trip to -)* Busboy #5; *(-ian mondo movies & the cannibal issue)* Eye #10; *(-ian Radio Listeners Association)* Badaboom Gramaphone #3; *(- tour diary)* Shindig #3

J

Jack-in-the-Box *(fastfood franchise)*: Snackbar #4; *(E. coli breakout at -)* Fido #11
Jamaica: *(history of -an music)* Cosmic Haystack #5
Jams *(long shorts)*: Ape #3
Japan: *(getting a job in -)* Big World #11; *(scabbing free drinks in -)* Exile Osaka #3; *(- tour diary)* Tail Spins #30; *(trip to -)* Comet Debris #2
Japanese: *(zine dedicated to - culture & toys)* Comet Debris; *(- art buyers)* Musca #71; *(- rock)* Alarm Clock #32; *(1980s - metal guitarists)* Narcolepsy #6; *(guide to - noise rock)* Dirty v2n1; *(- beer; how to be cheap - style)* Exile Osaka #2; *(- TV mind control)* Giant Robot #10; *(- reference book)* Clang Bang Clang #4; *(- shock comics)* Eye #9; *(- experimental music reviews)* Fever Pitch #2; *(- toys)* Ain't Nothing Like #11; *(- traditions)* Woundig #4
jazz: *(- musicians)* Low Hug #1
Jehovah's Witnesses: *(exposé of -)* Atheist Coalition v8n1 & v8n8
Jew(ish): *(- zine)* Plotz; *(conflicts between African-Americans & -)* Spartacus #5; *(interpretations of Lilith in - texts)* Sliver #2
job(s): *(- search)* Outback #18; *(shitty -)* Angry Young Woman #5; *(- issues)* Clones #10; *(various -)* Dancing To Silence #7; *(- as pizza delivery biker)* Delivery Dyke #1; *(- in Boston)* Dementia Praecox #7
jock(s): *(- intimidation)* US Trash #5; *(rants about -)* EyeCandy #3
Jonestown: *(CIA/- connection)* Media Blitz #1
jokes: *(fat -)* Blame It On The Fat Kid #1; *(inside -)* Debris #2
journalism: *(participatory -)* Salt for Slugs v2n3
jumper cables: *(using -)* Woundig #5
junk cars: Cinema Review #12
junk food: Breakfast Candy #1
junk mail: Beet #13
junkie(s): *(mailbox -)* Asylum For Shut-Ins; (STAR WARS -) Attention Deficit Disorder #2; *(story about a -)* Bitch Rag #8
jury duty: Anxiety Closet #8

K

Kabala: Dagobert's Revenge
Kabbalah: Plotz #10
Kansas City, KS: *(punks in -)* Carry Go #3; *(- ska scene)* Cosmic Haystack #6
Karate Kid (film series): *(- trivia)* Ape #4
Keane, NH: *(map of -)* Clones #9;
Kegel (vaginal exercises): 10 Things #17;
Kellogg's: *(- corporate practices)* Cornflake Overdose #9; *(letter to -)* Book Of Letters #10
Kensington Gardens: 7th Street #15
Kenya: Jaboni Youth #6; Science Geck
kidnapped: *(- & forced into prostitution)* Amsterdam News #2
kid(s): *(anti-)* Angry Young Woman #6; *(-ism)* Anxiety Closet #8
Kill Zinesters tour: Basic Motor Skills #1; Genetic Disorder #15; *(- zine)* Socially Fucking Retarded
Killed By Death (CD compilation): *(review of -)* Browbeat #2
Kinko's: Flashing Astonisher #10; Only One Tongue; *(anti-)* Severed Cow #14; *(- employee who tried to get a zinester employee fired)* Obscure #42; *(fun things to do at -)* Something for #39; *(- racism)* Surrender v10n7; *(working at -)* Paste #1
kissing: *(- feet)* Brother Dana #3;
KKK [Ku Klux Klan]: Annexx #10; *(attending - rally)* J Man Times #10; *(Klanswatch)* Far From Home #7
klezmer music: *(history of -)* Exotica & Boxing Mag #1
Kmart: *(working at -)* Pop Smear #13
Knights of Malta: Dagobert's Revenge
knit: *(how to -)* Bottom Feeder #1
Korea: *(loan to South -)* Geis Letter #41; *(- nippleless & panty-free)* Rollerderby #28
Kraft: *(letter to -)* Book Of Letters #9

krautrock: Chunklet #12
Krishna: *(interview w/ - devotee)* Destroy Babylon #6;
Kroger *(grocery store chain)*: Boycott Quarterly #15
Kung-Fu: *(- films)* Diet Society #5; Lumpen v6n10; *(- movie reviews)* Five Knuckle Shuffle #4; Diet Society #7

L

La Hoja: *(- Revolución)* 59 Cents #20
labor: *(current state of - unions)* Baffler #9
Lakota: *(- teenager in adult prison)* The Fire Fly #35
L'Anarchia (book): *(excerpt from Errico Malatesta's -)* Fire In The Sky #5
landmines: Intox #3; Peace v13n6
language: *(foreign - acquisition)* Bueno v7n4; *(learning another -)* Bueno v7n3
lap dancing: Black Sheets #9
Las Vegas, Nevada: Cutlass #1; *(- travel guide)* Screamin' #11
Last Dance (book): Derogatory Reference #86
Latvia: For the Clerisy #28
laundromat: *(- reviews)* Bay City Slug #10
laundry: Bitch Rag #8
lawn mowing: *(- rednecks)* A Boy & His #5
law: *(absurd -s)* Cool Spots-*July '97*; *(strange -s)* Bite Me #9
lawn ornament(s): *(how to dress goose -)* Sidney Suppey's v6n2
Lawrence Strike *(of 1912)*: Dwgsht #9;
lawsuit: *(- vs. employer for sexual harassment)* Bamboo Girl #5; *(being threatened w/ -)* Dick Army Times v1n2;
lawyer: *(copyright -s)* Bulldada #7; *(silly - questions)* Psycho.Moto #10
learning: Diorama #1; *(- disabilities)* Mouth v8n4
leather: *(- restraints on mental patients)* Crazed Nation v2n2
Leilana Lanes: *(- Seattle, WA)* Fizz #9;
lesbian(ism): *(butch - identity issues)* As I Breeze Through #6; *(- culture)* As I Breeze Through #6; *(the trendiness of -)* Alice Is An Island #2; *(- parents)* Bust #8; *(Hinduism & -)* Dwan #21
Lewisville, PA: *(- scene report)* Saturated Fat #7
liberalism: Basic Motor Skills #1
Libertarian Party: Babble On #5
libraries: *(college -)* For The Love Of #4
Libya: *(trip to -)* Paranoia #98
lice: Hot Snot Pot #7
life: All The Pretty Houses #2
Lilith: *(- interpretations in ancient Jewish texts)* Slingshot #59
Lilith Fair: Exiled on Main Street #14; *(- scene)* Boyd Zine #1
lip balm: *(- reviews)* Bitch Rag #10;
Lithuania: *(- scene report)* Ripping Thrash #16
Little Debbie *(snack cake products)*: Snackbar #4
living free: Anxiety Closet #8
lobotomies: My Moon #1
lock-picking: *(basics of -)* The Dial #5
logging: *(- industry)* Skrump #10
Lollapalooza: *(1997 photos of -)* Cranial Fracture #6; *(death of -)* False Sense #7
London: *(things to see in -)* 7th Street #15; *(- on the cheap)* Big World #10; *(travels to -)* Clumsy Spirit #1; *(- travel journal)* Moo Juice #17; Semibold #3
Lorraine cheese: *(history of -)* Crawfish #10
Los Alamos, NM: *(- Atomic Museum)* Cool Spots-*July '97*; *(hanging in the atomic city)* Captn' Nola #11
Los Angeles, CA: *(- gothic scene report)* Outburn #5; *(reports on WorldCon in -)* Challenger #5; *(San Fernando valley scene report)* Southern CA #3
Lost In Space (television series/film): Eye #7
Louisville, KY: *(Critical Mass in -)* Brat v2n4; *(road trip to -)* 407 #2
lounge music: Hungry Freaks #5
love: *(looking for - on the intefent)* Curriculum Vitae #3; *(- is dead)* Eggplant Place Comix #5; *(thoughts on -)* Flashing Astonisher #7; *(how women & men view sex & - differently)* Flashpoint #2
low-wage: *(- life)* Delivery Dyke #1
LSD [Lysergic Acid Diethylamide]: Velvet Edge #7
Ludlow Massacre: Ride On #2

M

MacIntosh: *(- networking systems)* 2600 v13n4
Macarena, The; *(translation of lyrics to -)* The Conqueror Worm #8
mackadillon *(imaginary creature)*: AW #3
Mad Libs: Another Bored Kid #2; *(- interviews w/ bands)* Chicken Is Good Food
magazines: Bitch #2
maggot-ridden: *(eating -hamburgers at company picnic)* Crush Duchess #2
mail: *(- bomb)* Oblong #7; *(- fraud)* Badass Nation #4; *(-ordering)* Adge #2; *(- scams)* Asylum For Shut-Ins; *(junk -)* Beet #13
mail art: Bibliozine #54; Historians Anonymous #5
Maine: *(why - sucks)* Insert Zine #6
mainstream: *(skateboard culture being co-opted by the -)* Crackwhore #4
make-up: *(degrades)* DDT #2
Malathion: Drawstring #6
Malaysia(n): *(- scene report)* Psyche Out
male: *(female vs. - masturbation)* Bitch v2n3; *(masturbation shame among -s)* Batteries Not Included v5n2; *(- sex work)* Burning Times #6; *(- sexual attraction to young girls)* Hoover Hog #2; *(- sexuality in porno films)* Batteries Not Included v4n7
Mali: *(microbrewed in -)* Big World #9
managed care industry: Mouth v9n2
Managua, Nicaragua: Tail Spins #30
manananggal:(bloodsucking - of the Philipines) Fortean Times-*February 1998*
Manchurian Candidate (film): Antiihsecestablishmentarianism #2
Manhattan: *(commuting to -)* New York Hangover-*July 1998*
manic depression: *(on coping with -)* Alien #11
map: *(punk guide & - to Spokane, WA)* Cryptic Slaughter #8
Mardi Gras: *(homeless punk at -)* Chinese Bob #4;
marijuana: *(Florida - amendment)* Impact Press #12; *(- coffee houses)* Amsterdam News; *(- induced paranoia)* Alice In Reality; *(legalizing -)* Esofea Report #408; Outback #19; *(medital -)* Esofea Report #410; North Coast Xpress v6n3; The Shadow #43; *(- myth)* Babble On #4; *(recipe for - brownies)* Flashing Astonisher #8; Flashing Astonisher #9;*(- smoking)* Blow My Colon #3; Pop Smear #16; *(smoking - at work)* Fist City #7
marriage: 8th Grader #3; Androgyny; Cake #57
Mars: *(caves of -)* Flashing Astonisher #10;
martial arts: *(- tournament)* Bamboo Girl #6; *(- movie trend)* Diet Society #6-#7
Marxist(s): Anarchy #43
Masons: Dagobert's Revenge;
Massachusetts : *(- tale)* Crimson Leer #4; *(- vacation)* Sage Ways #2
massage: *(erotic -)* Black Sheets #9; *(pinay -)* Bamboo Girl #7
masturbate/ing: *(being caught - by grandma)* Electric Warhol #8; *(being harrassed by a -ing cyclist)* Be Nice #1; *(best places to -)* Flashing Astonisher #8; *(-ing to comic villians)* Ben Is Dead #29
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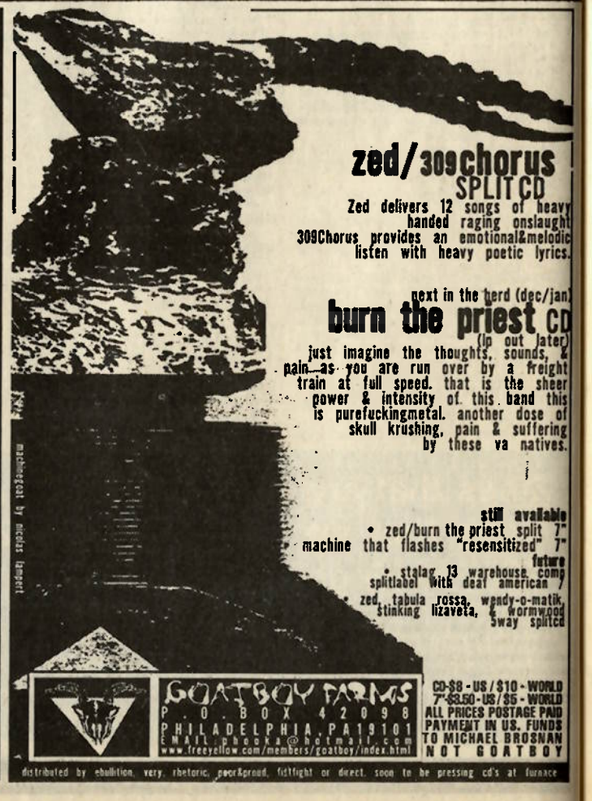

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poverty: Indian Attack #1; *(facts on -)* Abaddon #3; *(- in Canada)* Ripping Thrash #14; *(- in third world)* Juggernaut (Singapore) #4; *(- in the U.S.)* Cell 2187 #1; *(- profiteers privatize welfare)* Covert Action Quarterly #59
Prague: *(travels to -)* Clumsy Spirit #1
prank(s): Ape #4; *(failed -)* Gullible #12; *(- phone calls)* Brother Dana #3, Chunklet #11; Cactus Amongus #3; Five Knuckle Shuffle #4; Hit It or Quit It #10; Hoofsip #40; *(piece about the - Bosco)* Fourth Man #1
prayer: Something for #37
pregnancy: Fist Fucked #2; Skunk's Life #7; Tight Pants #3; *(- jokes)* Baby Sue v6n2
Premarin *(drug that reduces the effects of menopause):* Boycott Quarterly #15
press kits: *(sell-outs for doing -)* Cryptic Slaughter #8
prison: Antipathy #1; DTU #6.5; Something for #39; *(article by - inmate)* Dwgsht #9; *(- industry)* Antithiscstablishmentarianism #3, Contrascience #6; *(- inmates lawsuits)* The Match #92; *(tales from worst -)* Eye #10; *(-s & meat)* Eye #11; *(Lakota teenager in adult -)* The Fire Fly #35; *(letters from -)* h2So4 #10; *(mentally ill - inmates)* Crazed Nation v3n1; *(- reform)* Fire In The Sky #5; *(super-max - cells)* The Fire Fly #37; *(- system)* Passion Brigade #13; *(U.S. -)* Smell of #51; *(women in -)* Angry Thorcauan #21
privacy: *(invasion of -)* Eye #6
private: *(keeping one's name -)* Chip's Closet Cleaner #11
product: *(- reviews)* Blow My Colon #3
pro-choice: US Trash #3
pro-life: Refuge (CA) #1; Something for #37; *(- arguments)* Destroy Babylon #6; *(watching a videotaped abortion at a - event)* Raw Sewage #3
prom: Bitch Rag #11; ¡Go Teen Go! #1; *(- songs)* Aquatulle #1
Promise Keepers: Alice Is An Island #3; Mutant Renagade #8
promos: *(fun w/ -)* Chicken Is Good Food #3
propaganda: Disgrunted Postal News
prose: Athena #1
prosthetic: *(- eyes)* Eye #6
prostitution: Vegetable Inside #8; *(women forced into -)* Amsterdam News #2; Black Sheets #9
protests: *(- at the Chicago Democratic Convention)* Fifth Estate #348
Prozac: Pau '79
psyche: *(- care conferences)* Crazed Nation v2n3
psychedelic music: Esoteric Popular Culture #1
psychiatric: *(debate over humane - treatment)* Crazed Nation v3n1
psychic: Deadbeat #2; *(phone -)* Impact Press #13
psychological: *(- report of a convict)* Anti-Social #1
psychopath: *(you may be a - survey)* Chicken Is Good Food #2
puberty: Flashing Astonisher #11
public: *(- Information Films)* Head Press #16; *(- schools)* Big Deal Loser #7
publishing: *(job in -)* Breakfast Candy #1; *(zine -)* Cinnamon Stick #2
Puerto Rico: *(- scene report)* Civilizacion Violenta #6
punk(s): Urban Guerrilla #4; *(- & Catholicism)* Tight Pants #1; *(- being more tolerant of Christians)* Only One Tongue; *(consumerism & -)* Avow #7; *(Cricket Hill - picnic)* Basura Zine #7; *(death of -)* Fist City #7; *(why do - dress like that)* Death Of Submission #5; *(elitist -)* Revenant; *(- fashion)* Phyte #1; *(female - bands)* Ask Yourself Why?; *(- on film)* Cinclust Video Mag #2; *(- focusing on style)* DDT #2; *(being gay & in a - band)* Numb #4; *(I'm so -)* Brain Glue #1; *(-ers w/ jock attitudes)* Dee Dee's Kids #6; *(- in Kansas City)* Carry Go #3; *(moving beyond -)* 7th Street #15; *(- oppression)* Death of Submission #7; *(- parody bands)* Ugly Things #16; *(the philosophy of -)* Contrascience #5; *(- & political activism)* E.O.F.O. #7; *(- prejudice)* Scorpion #3; *(prejudice against -)* Punk Royale #4; *(problem w/ pop -)* Schism #14; *(- quiz)* Babble On #2; *(quiz to see if you're -)* Conspiracy Theory #1; *(rants about -)* Aunt Franne #5; *(relatives' confusion over being -)* Screams From #6; *(- resource listings)* Crosspatch #1; *(rural punk community possibilities of)* Slug & Lettuce #51; *(ska vs. -)* Raid #2; *(sociology textbook's presentation of - culture)* Your Future #3; *(- guide & map to Spokane, WA)* Cryptic Slaughter #8; *(- stock 1997)* Immaculate Perception #3; *(striptease at - show)* EOFO #5; *(- teachers)* Contrascience #6; Angry Anonymity #1; *(the - test)* Eugene #7;

Fiddler Jones #5; *(what to do w/ old - t-shirts)* FOE #36; *(trying to punk -)* Atrophy #4; *(letter to MRR re: what is -)* Bug #7; *(what is -)* Fight This Generation; *(- zine)* Clones; Ear of Corn

punk rock: *(-, anarchy & trademarks)* Dick Army Times v1n2; *(what - is)* Diet Society

punk scene: *(professionalism in the -)* Basic Motor Skills #1

puzzles: *(chess -)* Cynical Soul #2

Q

queer(s): *(- culture)* Bamboo Girl #6; *(- & women in the military)* AWOL #2; *(on being -)* Cheesecake #6; *(- resource listings)* Crosspatch #1; *(lifestyle as - anarchist)* Delivery Dyke #1

quiz: *(punk rock -)* Babble On #2; *(- to see if you're punk)* Conspiracy Theory #1; *(-es)* Crawfish #7

quotation marks: *(correct use of -)* Baby Sue v6n2

R

R2D2 (STAR WARS character): *(sexuality of -)* Diet Society #8

race: *(- & class)* Aunt Franne #5; Bamboo Girl; *(working w/ a -ist)* A Boy & His #5; Brain-cleanser #1; *(- in contemporary American cinema)* Cineaste v22n2; *(- [in]justice)* DTU #6.5

racism/racist: Dartboard Principle #1, Demirep #5, Drop Out #4; Indian Attack #1; Schism #14; Screams From #6; Thought Bombs #1; United Shifts #3; Velvet Grass #31; *(anti- rant)* False Sense #2, #4; *(army recruiters & -)* AWOL #2; *(- in Australian politics)* Misanthrope (FL) #6; *(- in Chicago newspaper)* Thought Bombs #3; *(confronting -)* Hello My Name #2; *(- at Denny's)* Bamboo Girl #6; *(growing up w/ -)* EyeCandy #3; *(- in metal scene)* Bast #5; *(skin heads against -)* Psyche Out; *(whites who deny being -)* View #4

radical: *(voting for third parties as -)* Country Connections v2n3; *(-history of -ism)* Dwgsht

radio: *(English -)* Amsterdam News #1; *(Iowa City free -)* Another Bored Kid #2; *(- demons)* CLE Mag #3X; *(transcripts of 80's* MAXIMUM ROCK 'N' ROLL *- broadcasts)* Famous Hardcore of Punkland #1213 *[SEE ALSO PIRATE RADIO]*

RAF: Alert #3

rainforest: *(- degradation)* War Crime #9; *(saving the -)* Broken Thought #2

Random House: *(independent bookstore that only carries - titles)* MSRRT v10n5

rap: Angry Thoreauan #19; *(being into -)* Quickdummies #10; *(- in film)* Ape #4; *(- publication)* Ego Trip; *(-wars)* 3AE #11 & #12; *(zine -)* Right Path

rape: Freewill #2; HeartattaCk #18; Scorpion #3; *(- crisis center in Santa Barbara)* Shittalker #2; *(false accusations of - crisis in U.S.)* Aladdin's Window #13; *(how not to get -ed)* All Hail Me #13; *(same sex -)* Alice Is An Island #2; Be Nice #1; *(on being -ed)* Bitch Dyke Whore #4; Chiva Fiesta #1; Flashpoint #2; *(surviving -)* Distracted by the Stars; *(threat of -)* Incoherent Crap #5

ravers: *(- in jail)* FAQT v2n2; *(rants about -)* Angry Anonymity #1; *(-ers w/ jock attitudes)* Dee Dee's Kids #6;

Real Doll *(blow-up doll):* Preparation X #7; *(- website)* Bitch v2n3

Real People: Dame Leche #1

Real World: *(how to mess up -)* Geek Like Me; *(rants about -)* Better Off Dead #1

recipes: 10 Things #17; *(vegan -)* Be Nice #1; Beer Zine; Betterdays #9; Big Fish #1; Breakfast Candy #1; Contrast #4; Dilemma #4; Durga #1; *(- zine)* Greasy Spoon #1

record: *(-s)* Cinema Review #12; *(demimishing - sales)* Big Takeover #40

recording: *(DIY - zine)* Tape Op

rectal: *(- foreign objects)* Bastard #1

recycling: Bay City Slug #10; *(- myths)* Fifth Estate v33n1; *(practical info on -)* Drapetomania! #1

redneck(s): 2% Homogenized #4; *(- films)* Eye #14; *(lawn mowing -)* A Boy & His #5; *(- mating rituals)* Mutant Renagade #8

refrigerator: *(what's in our -)* Don't Say Uh-Oh #19

relationship(s): Angry Young Woman #6; At Ease #1; *(- issues)* Clones #10; *(- struggles)* Cynical Soul #2

religion: 2% Homogenized #4; Antipathy #3; Assylum #3; Concave Up #5; Freewill #2; Screams From #6; *(- jokes)* Baby Sue v6n2; *(- & folklore)* Delirium; Destroy Babylon #6; *(fortune cookie -)* Don't Say Uh-Oh #19; *(rant against -)* Free Refills #4; *(wrestling with -)* Ruff/Life #12

religious: *(- clip art)* Pants That Don't Fit #9; *(- vomit)* Bastard #2; *(- fanatics & why they suck)* Bitch Rag #9; *(- 'special rights')* Brat v2n4; *(various - topics)* Farm Pulp #28; *(- warfare)* Media Blitz #3

religious Right: Flashpoint #1; *(-'s preoccupation w/ sex)* Conservatively Incorrect #48; *(- harrassment of Planet Comics)* Geis Letter #41

Ren & Stimpy *(animated TV show):* Derivative #2

Reno: *(- scene)* Basura Zine #7

rental truck: Culture Freak #4

Republican: *(- pedophilia scandal)* J Man Times #10

reservation: *(- food market selling overpriced rotten food)* The Fire Fly #35

Reservation USA [book]: *(selections from -)* The Fire Fly #35

Resist & Exist gathering: Antipathy #1

respect: Antisocial Brat #4;

restaurants: *(stories from -)* Eat & Get Out #3;

restraints: *(leather - on mental patients)* Crazed Nation v2n2

retro: *(- hell)* Ben Is Dead; *(- triva crossword puzzles)* Eye #11;

reunion: *(10-year high school -)* Caught In Flux #4

revolt: Blasphumy! #2; *(ways to -)* Fairy Contrary

Rhode Island: *(- state from hell)* Annoying Girl #6

rice: *(- w/ milk & sugar)* Diorama #1

Richmond, CA: *(- scene report)* Tin Can #2

Richmond, VA: *(- travel journal)* Your Future #3

Rife Machine *[1930's cancer-curing device]:* 59 Cents #21

rightwing [The Right]: *(- conspiracy)* Lumpen v6n10; *(- conspiracy to discredit Clinton)* Conservatively Incorrect #56; *(- preoccupation w/ sex)* Conservatively Incorrect #48; *(- push for ADA amendment)* Mouth v9n3; *(- talk show)* 59 Cents #18;

Ringolevio *(classic childhood street game):* *(rules to -)* Brooklyn #18

riot grrrl: Fast Connection #4; *(- relationships)* Begin #1; *(piece about -)* Billy's Mittens #7; Cubist Ants #2; *(anthology of - writing)* Do It Yourself; *(Philadelphia - Convention)* The Femme Skunk #3

road kill: Androgyny; *(- recipes)* New York Hangover

robot(s): Duplex Planet #147

Rochester, NY: *(- scene report)* Fig 'n' This Generation

rock: *(dork-)* Bitch Rag #10

rock steady: *(history of - music)* Aquatulle #1

rockabilly: *(- & instrumental music zine)* Cheesehall; *(zine covering -)* Blue Suede News

rockers: *(guide to various types)* 3AE #4; *(bar -)* Cryptic Slaughter #7

role-playing: 93.5 #36

rollerblade(r)(s): Fight This Generation #10; Filth #4

Rollerblade: *(analysis of the movie -)* Cholesterol Junkie #4

rollercoasters: FOE #38;

Romania: *(-ian holiday)* Big World #10

Ronkonkoma, NY: *(living in -)* Big Deal Loser

roommate(s): *(- profiles)* Brother Dana #3; *(60 ways to annoy your -)* Charred Monkey #1; Clunker #5

Roswell: Cool Spots-*July '97*

ROTC: *(junior - accused of being a white supremacist)* Oh Poop #2

Royal Oak, MI: *(S&M in -)* Blah Location v3n5

Rozbrat *(Polish squat):* Alert #3

rubber stamp(s): *(- art resources & history)* Bibliozine #54; *(guide to getting free -)* Daffodil #13

Ruby Ridge: Esofea Report #412; Geis Letter #44; The Probe v3n4

rugby match: *(getting drunk at a -)* Defecation #6

Rumble Fish Festival: *(- report)* Alpha Megazine #0

Russia: *(1960's -ian space programs)* Brass Tracks #5; v32n1; *(anarchist -n artists)*Fifth Estate v32n1; *(- after communism)* Fifth Estate; *(MTV in -)* Musca #67; *(- proverbs)* Slow Leek #17; *(women in -)* Fifth Estate v32n1

Rwanda: US Trash #5; *(genocide in -)* Peace v13n6

S

S&M: HeartattaCk #18; *(- in Royal Oak, MI)* Blah Location v3n5; *(- scene in San Francisco during 1970's)* Black Sheets #12; *(- scene in Seattle)* Masquerade v7n4; *(self bondage)* Pink Pages #11

sabotage: *(online -)* Cholesterol Junkie #8

sacrifice: *(- satanism & crime)* Devilcosm #3

saints: Bad Reputation #2; Death to the World #11

salesmen: Bitch Rag #11

Salt Lake City: *(- scene report)* Fourth Man #1

same-sex marriage: *(debate on -)* Blah Zine v2n1

Samizdats: Delusions of Grandeur #1

San Antonio, TX: *(piece on - scene)* Chinese Bob #4

San Diego, CA: *(interview w/ owner of -'s Museum of Death)* Ex-Nihilo #19; *(newsletter of - area atheists)* Atheist Coalition; *(- State University)* Falling Down Sober #6; *(traveling -)* Schism #7; *(trip to -)* Crap-O-Ramma #4

San Francisco, CA: Ichinokuchi #1; *(Bay Area info)* Urban Guerrilla #4; *(- Billboard Liberation Front)* What a Wonderful #1; *(guidebook to -)* Browbeat #2; *(moving to -)* We Ain't Got #5; *(comic featuring vacation to -)* Burnt Out #5; *(S&M scene in - during 1970's)* Black Sheets #12; *(- scene report)* Cognizance #1; Subversion #5; *(issue dedicated to -)* Cool Beans #7; *(- Noise Pop Festival)* Snack Cake; *(rants on Bay Area)* Dangerfox #7; *(100 drunk santas on rampage in -)* The Dial #5; *(Cycle Messenger World Championships '96 in -)* Double Negative #13; *(travels in -)* Drop Out (SF) #4; Filth #4; *(- Strike of 1934)* Dwgsht #9; *(Yerba Buena Center for the Arts in -)* Juxtapoz v5n2

Sandman (comic book): Damn #10

sandwich: *(Bat Masterson's prairie dog -)* Feminist Baseball #15; *(eating - in front of the television)* Flock of Sheep #3;

Sanrio: *(- character Kappa no Kappi)* Comet Debris #1; *(visiting - in Japan)* Comet Debris #2

santa: *(mall -s)* Culture Rag #13; *(100 drunk -s on rampage in San Francisco)* The Dial #5

Santa Barbara, CA: *(- rape crisis center)* Shittalker #2

Sassy: *(excerpt from -)* Cow/boy Love #14

Satan: Eugene #6; Eye #9; *(International Forum of the Church of -)* Black Flame v6n2

satanic: *(- feminism)* Black Flame v6n2; *(- music)* Air In Paragraph #9; *(- resources)* Endemoniada Zine #5

satanism: Not Like Most #7; Raw Sewage #1; *(- sacrifice & crime)* Devilcosm #3;

scam(s): *(-ing foodstamps)* Attention Deficit Disorder #2; *(how to - free food)* Cheapskate #4; *(mail -)* Asylum For Shut-Ins; *(postal -)* Big Deal Loser; Bottom Feeder #1; *(revenge tactics)* Catch 22 #6; *(postal -)* Chip's Closet Cleaner #11; *(-ing)* Chunklet #12; Disgruntled Postal News; *(contest -)* Eye #8; *(chain letter -)* Eye #9; *(work at home -)* Eye #10; *(guy who - the families of MIA's)* False Sense #2

Scandinavian: *(- phrases)* Shat Upon #4; *(- black metal scene)* Bast #5

S.C.E.N.E. (Niagara area music fest): *(Third Annual)* ADIDAS-*Sept '97*

schizophrenia: Rollerderby #21

school: *(dropping out of - & its relation to race)* Drop Out #5; *(home -ing)* Drop Out #4; *(public -s)* Big Deal Loser #7; *(- trip to Washington, DC)* Forlorn Hope #3; *(- uniform policies)* Brat v2n2

school bus: *(sex on the -)* Big Deal Loser

School of the Americas *[training ground for Central American 'freedom fighters']:* Antithisestablishmentarianism #3; Flaming Flag #6; Peacework #280

school system: *(piece trashing the -)* Chinese Bob #3

science: *(fallibility of -)* Vegetable Inside #9; *(graffiti as -)* The Curve #1

science fiction: *(- pieces)* Abundi #7; *(- zine history)* Amusing Yourself #10

scientology: *(Church of -)* Media Blitz #4; *(- exposed)* Kentingency #4

scoliosis: Sore #5

Scorched Earth (book): *(excerpt from -)* Cement Squeeze #7

Scotland: 7th Street #15; *(-ish wedding)* Bastard #4; *(birthday in -)* Big World #10

sea monkeys: Eye #11

seal: *(commercial - hunting)* Alert #3

Seattle: *(coffee in -)* Budget Press #1; *(- copwatch)* Love & Rage v9n1; *(- vegan restaurants)* 59 Cents; *(- Kingdome food reviews)* Chin Music! #1; *(- newspapers' corporate biases)* Eat The State #31; *(info on -'s topless scene)* Exotic Mag v4n12; *(Leilana Lanes -)* Fizz #9

Secret Service: Angry Thoreauan #21

security: *(- at shows)* All The Pretty Houses #1

Sedition Act: Dwgsht #10

seizure: *(grand mal - during the middle of sex)* Bummer Erotica

self-analysis: DDT #1

self-circumcision: Bug #8

self-defense: Pants That Don't Fit #9; *(- tips)* Bamboo Girl #5; Cinnamon Stick #2; *(- for women)* Fiction #1

self-employment: *(- tips)* Be There Now #3

self-hate: *(- & sexuality)* The Femme Skunk #3

self-mutilation: Bitch Dyke Whore #4

selling-out: *(defining -)* Go Read A Book #5; *(- to the mainstream)* Beet #13; Chinese Bob #2; *(- vs. not selling-out)* Deadbeat #1

senior citizens: Duplex Planet

serial killers: ADIDAS-*Sept '97*; Slug #106; *(- & the women who love them)* No Fun #2

serious: *(being too -)* All Hail Me #8

serotonin: Pau '79

sex: Antithisestablishmentarianism #3; *(- & chocolate)* Eat Dirt #1; *(comics featuring defecation & -)* Censor This #7; Don't Throw Up #4; *(having - w/ the dead)* Black #2; *(- diaries)* Rollerderby #28;*(- excercises)* Bottom Feeder #1; *(grand malseizure during the middle of -)* Bummer Erotica; *(- Issue)* HeartattaCk #18; *(male - work)* Burning Times #6; *(online - chat)* Rollerderby #28; *(phone -)* Angry Thoreauan #19; *(- in punk/hardcore scene)* Backseat #4; *(- research)* 2% Homogenized #4; *(religious right's preoccupation w/ -)* Conservatively Incorrect #48; *(safer - tips)* Big Deal Loser #7; *(- on the school bus)* Big Deal Loser; *(- & sensuality)* Rollerderby #21; *(states that criminalize -)* Bastard #3; *(- tips for guys by girls)* Hit It or Quit It #11; *(- toys)* Masquerade v7n4; *(Victorian-era advice on refusing -)* Banter & Babble #24; *(how women & men view -& love differently)* Flashpoint #2; *(- workers)* Cooties #7. *(- workers unions)* Danzine #12; *(- zine)* Black Sheets; Eidos; Exotic Mag v4n12

sex industry: Angry Thoreauan #20; Temp Slave #11; *(advice & news for ladies in the -)* Danzine; *(working in - while pregnant)* Danzine #12

sexism/t: At Ease #1; Brainceanser #1; Never Revere #1; Screams From #6; *(- lyrics)* Durga #1; *(rant about -)* Alien #11, Antisocial Brat #4; *(re: Steven Seagal)* Bamboo Girl #5; *(- in metal scene)* Bast #5; *(- in the media)* Bitch Dyke Whore #4; *(calling men on their -)* Captain Sissy #2; *(- language)* Death of Submission #7; *(- & objectification of women)* Incoherent Crap #5; *(- in skateboarding ads)* Grow Together

sexual: *(- abnormalities)* Cutlass #1; *(destroying - identity)* Burning Times #6; *(male - attraction to young girls)* Hoover Hog #2

sexual abuse: *(- history)* Candles For Girls #3; *(repressed memories of -)* Badaboom Gramaphone #3; *(-ing a friend)* Captain Sissy #2

sexual assault victim: *(- resource listings)* Crosspatch #1

sexual harassment: Temp Slave #11; *(lawsuit vs. former boss)* Bamboo Girl #5; DTU #6.5

sexual politics: Delivery Dyke #1

sexuality: At A Crawl #1; Bamboo Girl; Flashpoint #2; Holding Back; *(history of - in America)* Black Sheets #12; *(labeling one's -)* Distracted by the Stars #3; *(male - in porn films)* Batteries Not Included v4n7; *(problems w/ -)* Avow #8; *(self-hate & -)* The Femme Skunk #3; *(women's -)* No Likum Soap #5

sharks: *(- kill)* Charred Monkey #1

Shell Oil: War Crime #6, #9; *(anti-)* If the Bible #2; *(boycotting -)* Another Bored Kid #3; Freewill #2; *(-'s exploitation of Nigerian people)* False Sense #6; Mystical Magical #5/6; *(letter to -)* Book Of Letters #9; *(- & Nigeria)* Flaming Flag #6

ships: *(camouflage for -)* Ballast Quarterly v13n2

shit(s): *(different kinds of -)* Bombshell #2; *(- nostalgia)* Flashing Astonisher #7

shock treatment: *(receiving -)* Angst *(CA)* #1

shoe: *(- reviews)* Big Deal Loser #1

shoplifting: Clones #9; Life is Suffering #1

shopper: *(compulsive -)* Besmirched #4

short people: Bunnyhop #8

short stories: Alley Cat

shortwave: *(Italian Radio Listeners Association - listeners contest)* Badaboom Gramaphone #3

shows: *(fights at -)* Beans & Frank #9

Shriners: Dagobert's Revenge

silkscreen(ing): Manic Depression #6; Woundig #5; *(how to -)* Going Nowhere #5

Singapore: *(- International Film Festival)* Giant Robot #12; *(writings from punk in -)* Babble On #4

sisterhood: Durga #1

sitcoms: Bitch #2

situationist: *(- action in France)* Blasphumy! #2

ska: Angry Thoreauan #19; *(- Against Racism)* Free Refills #4; *(history of -)* AW #3; Pumthuggee #7; *(- music scene)* Bizarre Ink #2; *(naming your - band)* Eugene #7; *(Polish - scene)* Boriquas Bestiales #6; *(vs. punk)* Raid #2; *(trendiness of -)* People's Ska #5; *(Venezuelan - scene)* Boriquas Bestiales #6 *(- Wars, May 25-26, 1997)* Drive Blind #6; *(- zine)* Call Your Shot; Cheapskate; Cosmic Haystack; *(- punk zine)* Crash & Burn

skanking: E.O.F.O. #6

skateboarding: Adge; Annexx #12; Ask Yourself Why?, At Ease #1; Boar Dome #10; Negative Capability; *(- culture)* Crackwhore #4; *(- on building a backyard ramp)* Bitch Rag #11; *(- in the dunes)* Schism #16; *(- park)* Happy Goat #6; *(sexism in - ads)* Grow Together; *(zine devoted to -)* Concussion #1; Don't Ask Me #10; *(being a girl -er)* Don't Throw Up #4; Double Negative #12; *(- zine by a 9-year-old)* Scab City #5

skater: *(- of the month)* Eugene #7; *(- competition)*

Extemporaneous

skinhead: Urban Guerrilla #4; *(beaten by -)* Comet-bus #39; *(history of -s)* Brass Furnace #1 & #2; *(ways to improve - scene; British -scene)* Angry Anonymity #1; *(pro-)* Media Blitz #1; *(ska & -s)* Cosmic Haystack #6; *(-s against racism)* Psyche Out; *(- street gangs)* Basura Zine #7; *(Spokane's -)* Cryptic Slaughter #7

skinny privilege: Do It Yourself

sky diving: Cool Beans #8

slackers: Assorted Pieces Of Ed #1; *(how - suck)* Don't Throw Up #2

Slamdance Film Festival (Utah): Articulate #27

slander: *(- in zines)* Don't Throw Up #4

slang: *(teen - dictionary)* ¡Go Teen Go! #1

Sleep of Aaos: At A Crawl #1

Slovenia: *(- scene report)* Ripping Thrash #14

Small Press Action Network: *(- 1997 convention)* Speck

Smoke In '96: Angst #15

smoking: Brainceanser #1; Duplex Planet #147; *(allure of -)* Oblong #7; *(anti- rant)* Cryptic Slaughter #8; Indy (Canada) #4; No School #1; *(quitting -)* Rebel in Magenta #10; *(- underage)* Five Days #5; *(-ers as victims of public policy)* Auscar Morbid #5

Smurfs, The: Backwash #3; *(- that never caught on)* Aquatulle #1

snack: *(fat free - products)* Hot Snot Pot #8

snowboarding: *(zine devoted to -)* Concussion #1

So Wrong They're Right (film): 8-Track Mind #92

social security: *(why the rich hate -)* Amsterdam News #3

societal norms: *(critique of -)* Crosspatch #1

society: *(importance of values in -)* Cupcake

socioeconomic: *(- rant)* Falling Down Sober #6

Sodomy & The Pirate Tradition (book): *(review of -)* Book Happy #2

Sonoma County: *(info about -)* Betterdays #9;

soundtracks: Annexx #12;Eye Deal v4n1

soup kitchen: *(a day at the -)* Fist City #6;

South, the: *(living in -)* The Femme Skunk #3;

South America: *(-an travelog)* Budget Press #1

South By Southwest [SXSW] *(music conference; Austin, TX):* Annexx #9 & #12; Cinema Revue #11; *(1998)* Jersey Beat #62; Pop Lust v3n4

South Park (television cartoon series): Derivative #2; *(- parody poster)* FOE #39

Soviet: *(- chemical conspiracy)* Antipathy #1; *(- plans to invade Europe during WWII)* Brass Tracks #5

space: *(1960's Russian - programs)* Brass Tracks #5; *(- stations)* Air In Paragraph #9

Spanish: *(- slang)* Bueno v7n3 & v7n4

Spawn *(comic):* Busted! v2n2

speciesism: Demirep #5;

speeding tickets: *(avoiding -)* Bastard #4;

spelunking: *(going into caves w/ no training/ equipment)* Challenger #5

sperm donation: Black Sheets #9

Spiderman *(super hero):* *(- action figures)* 93.5 #36; *(- theme songs)* Bastard #1

Spokane, WA: *(zine focusing on - scene)* Cryptic Slaughter; *(- 's skinheads)* Cryptic Slaughter #7

sports: *(- briefs)* Crawfish #6; *(- utility vehicles)* Preparation X #8

sporting events: *(sneaking alcohol into -)* The Dial #5

spy(ing): *(- equipment)* North Coast Xpress v6n3; *(- on high school classmates)* Billy's Mittens #8

squab *(baby pigeon)* **farm:** *(job at -)* Dancing To Silence #7

squat: *(Asian -ters in New York)* Giant Robot #10; *(London -er protest)* Plastic Newsletter #1; *(-er in Philadelphia)* Lie Bull; *(living in -s)* Cometbus #39; *(Polish -)* Alert #2

squirrel: *(- shooting contest)* Electric Warhol #6

St. Louis: *(- travel journal)* Marktime #46

St. Petersburg, FL: *(info on - hardcore scene)* Drapetomania! #1

stalkers: Scaredy-Cat Stalker; *(legacy of -)* Drew #4

Star Trek (various television series, films, conventions): *(- fans)* Chunklet #14

Star Wars (film): Cineaism v1n2; A Punk Kid #9; *(hardcore & -)* Synthesis #2; *(- hype)* Ape #4; *(- junkie)* Attention Deficit Disorder #2; Badaboom Gramaphone #2; Cashiers Du Cinemart #7; Chunklet #12; *(- quiz)* Etc. #2; *(sexual innuendo in -)* A.D.I.D.A.S. #9, All Hail Me #8; *(sexuality of C3PO & R2D2)* Diet Society #8

Starbucks: Eat The State #31; Junk #4; Pour Some #11

State of the Union Address: *(Clinton's -)* Country Connections v3n6

STD [Sexually Transmitted Disease]: *(- education)* Danzine #12

stealing: Five Days #5

Stemstock '97: Day Old Donuts #11 & *(w/ photos)* #13

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stereotyping: DDT #1

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stickers: *(guide to getting free -)* Daffodil #13

sting: *(creatures that -)* Conspiracy Theory #1

Stockton, CA: Status Unknown #1

straightedge: Cooties #7; Friend of Mine #4; Frostbite #5; Ground Left #3; Process of #1; Save Yrself #1; Smell of #48; *(critique of - culture)* Brat v2n4; *(difference between - and drug-free)* Inescapable Apocolypse #1; *(history of -)* Baby Tee's #2; *(intolerent -ers)* OJ Killed Elvis #2; *(- kids wrecking people's houses)* Dead X Stop; DIW; Don't Throw Up #2; *(pondering -)* Felonry #1; *(rants about -)* Angry Anonymity #1; *(- vegan)* Atrophy #4; Firefly Fanzine #1; *(what - means)* Ennobled Mind #10; *(- zine)* Anathema; Cimabue #3; Fist Of Fury; *(feminist - zine)* Eat Dirt #1; *(- hardcore zine)* Alice Is An Island; Cell 2187 #1; *(- vegan zine)* Anxiocid Closet; *(- vegan hardcore zine)* Antisocial Brat

strike: *(-s in Canada)* Communist Voice v4n1; *(truckers - of 1934)* Contrascience #6

stripper(s): Angry Thoreauan #21; *(piece by a -)* Besmirched #4

stripping/striptease: Angry Thoreauan #20; *(- at punk show)* EOFO #5

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subliminal: *(- advertising)* Badaboom Gramaphone #3

substitute teacher: *(my life as a -)* Buffalo Speedway #6

suburbs: Panopticon (CA) #1; *(growing up in the -)* Array #1; *(living in the -)* Dismal Fanzine

subversive projects: Eye #9;

subway: *(being attacked on NYC -)* Bamboo Girl #6; *(Brooklyn -s)* Brooklyn #18; *(- tunnel exploring)* Infiltration #5

Subway: *(working at -)* Eye Candy #5

Sufari USA: *(- report)* Continental #4

suicide: Corruption v1n2 & v2n1; *(Californian man who's rifle - was captured live by local TV)* 3AE #11; *(Hollywood -)* Crush Duchess #2; *(- methods)* We Ain't #9

summer: *(how to spend your -)* Another Bored Kid #2; *(- job at amusement park)* Array #1; *(- adventures)* Blinkmoxy #10;

superhero(es): *(drawings of -)* Crap-O-Ramma #3; *(washed up -)* Eighthall #18

supermarket: *(working in a -)* Nine #22

supernatural: *(-skepticism)* Fortean Times-*February 1998*

surf(ng): *(increase in girls -)* Sore #5; *(- zine)* The Continental; Teen Scene

surfboarding: *(zine devoted to -)* Concussion #1

surveillance system: *(exposing the global -)* Covert Action Quarterly #59

survey: *(you may be a psychopath -)* Chicken Is Good Food #2

suspended: *(being -)* Captn' Nola #16

swearing: Bitch Dyke Whore #4

sweatshop: *(Disney moving - from Haiti to Mexico)* Cineaism v2n2; *(NYU protest of - system)* Bamboo Girl #7

Sweden: *(bands of -)* Alarm Clock #33; *(-ish punk scene)* Am I Punk Yet? #4; *(- scene report)* Stupid Over You #4

swingers club: *(going to a -)* Ben Is Dead #28

Syracuse, NY: *(fuck the - police department)* Flashing Astonisher #9

system, the: *(fighting the -)* Chumpire #90; *(anarchist piece against -)* Contrascience #5.5; *(subverting -)* The Dial #5

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Taco Bell: 3AE #11; Anti-Social #1; Big Deal Loser; *(nosebleed in -)* Saturated Fat #7; *(working at -)* Not A Significant #2

Taliban: *(- in Afghanistan)* Fortean Times-*February 1998*

talk shows: Bitch #2; False Sense #7

Tampa, FL: *(hanging out in -)* Bombshelter #5

Tangiers, Morocco: Travelling Shoes #2

Tao te Ching: Fifth Estate v33n1

Taos (NM) hum: *(relation of - to electromagnetic back ground buildup)* Earthpulse Flashpoints #3

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techno: *(- zine)* Damn

technology: Anarchy #43; Captn' Nola #15; Cimabue #3; *(- & how it sucks)* Fiddler Jones #5

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tent: *(living in a -)* Dwelling Portably;

Terrastock West *(music festival produced by Ptolemaic Terrascope zine):* Aural Innovations #3

terrorism: Alert #3; Happy Not Stupid #7; Paperweight #3; Save Yrself #1; *(- in America)* Impact Press #12

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Texaco: *(info on -)* Boycott Quarterly #15

Texas: *(- guide to sallons, dance halls & juke joints)* Annex #13; *(issue dedicated to -)* Cool Beans #5

theism: *(inconsistency of -)* Impact Press #15

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Tormented Soul Tattoo Asylum: Firefly Fanzine #3

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zine publishers: *(interviews w/ -)* Broken Pencil #5; *(- missing in action)* Factsheet 5 #61
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zombies: Cimabuc #3; *(movie -)* Eye #6

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including distributors, record stores, publishers, catalog companies...

5 Rue Christine
[see also Kill Rock Stars]
(catalog including - releases) Mordam Records Catalog-*Spring '98*

206 Records
ATTN: Chris
8314 Greenwood N., Suite 102
Seattle, WA 98103
206.781.0553 / 206.781.0500 FAX
twoosix@aol.com
Chris' Favorite Zines *(Fall 1998 survey)*:
Punk Royale; Belchin' Waffles; Maximum Rock 'N' Roll; Golfer's Digest; Oompa Loopma; Tail Spins; 10 Things; Under The Volcano; Flipside; Suburban Voice; Pop Smear

360 Twist! Records • DEFUNCT •
[FORMER ADDRESS: POB 9367 Denver, CO 80209]
snotfling@aol.com
Jeff Learman's Favorite Zines *(Summer 1998 survey)*:
Noises From The Garage; Bad Trip; Moshable; Garage Disease; Feline Frenzy; The Teen Scene; Larsen; Ansia De Color; Crypt-O-Rama; Shemp!; Schlock; Micro Mag; Multiball; Motorcycho; Gearhead; Trash Times; Useless Earlyripes; Ugly Things; Sgt. Rock; Sonic Iguana

Abyss Productions
ATTN: Lori
8081 S. Madison Ave.
Suite #360
Indianapolis, IN 46227
[mailorder/distro carrying Black/Death/Doom/Atmospheric Metal]
(interview w/ -) Endemoniada #10

AK Press
ATTN: Ramsey
POB 40682
San Francisco, CA 94140
[book publisher/magazine distributor]
(interviews w/) Annexx #11, Muddle #13, Probe #5

Akashic Book & Record Company
ATTN: Johnny Temple / Mark Sullivan
POB 10876
Arlington, VA 22210
akashic7@aol.com
(interview w/ -) Hit It Or Quit It #11

Alchemy Records
(- show review) Exile Osaka #2

Alias Records
10153 1/2 Riverside Dr., Suite 115
Toluca Lake, CA 91602
818.566.1034 / 818.566.6623 FAX
[old address: 2815 W. Olive Ave., Burbank, CA 91505-4534]
[see advertisement on page 166]
Cari Duhame's Favorite Zines *(Fall 1997 survey)*:
Bust; Ben Is Dead; Crank; Giant Robot; Yak'uz'a; Tuba Frenzy; Jaboni Youth; Beer Frame; Bunnyhop; Zum; Tape Op; Genetic Disorder; Your Flesh; Chunklet; Racecar

Allied Recordings
ATTN: John Yates
POB 460683
San Francisco, CA 94146
[John also runs SealWorks graphic design]
(interview w/) Ennobled Mind #10; *(piece on John Yates of -)* Abaddon #4; *(political commentary by -)* Muddle #13; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

Alternative Tentacles
POB 419092
San Francisco, CA 94141
[Jello Biafra, of the bands Dead Kennedys & Lard, is the proprietor]
(catalog including - releases) Mordam Records Catalog-*Spring '98*
Jennifer Fisher's Favorite Zines *(Fall 1997 survey)*:
Bunnyhop; Your Flesh; Exile in Osaka; Giant Robot; ("any metal magazine from Eastern Europe - those metal people are so serious. And so much fun to look at!")

Ambiguous City Records
ATTN: Mike
POB 31560
Baltimore, MD 21207
410.547.7664
amcity@erols.com
[see advertisement on page 166]

American Pop Project
POB 2271
San Rafael, CA 94912
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Asian Man Records
ATTN: Mike Park
POB 35585
Monte Sereno, CA 95030-5585
408.395.0662 / 408.395.5952 FAX
brucelee@pacbell.net
[see advertisements on pages 30, 96 & 166]
(interviews w/) Cholesterol Junkie #7, Saturated Fat #5, Spank #18; *(feature on -)* Narcolepsy Press #5; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

Au Go Go Records
G.P.O. Box 542D
Melbourne, VIC 3001
AUSTRALIA
also:
1359 Queen St. W #3
Toronto, ON
M6K 1M1 CANADA
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Audio Information Phenomena
1625 Oakwood Dr.
San Mateo, CA 94403
650.577.8674 / 650.287.6520 FAX
mbianchi@psygnosis.com
[see advertisement on page 36]

Ax/ction Records
ATTN: John Wolfe
POB 425623, Kendall Square
Cambridge, MA 02142-0012
(interview w/) Inside Out #14

Ba Da Bing Records
ATTN: Ben Goldberg
POB 204
Leonia, NJ 07605
BaDaBinh@aol.com
[see also Badaboom Gramaphone in the Zine Listings Section]
(interview w/) Magnet #30

Banco De Gaia Records
[Toby Marks]
(interview w/) Iron Feather Journal #15

Basement Children
ATTN: Michelle Luellen
POB 479081
Chicago, IL 60647
[zine distro]
Michelle's Favorite Zines *(Fall 1997 survey)*:
Doris; Alien; Dishwasher; Spectacle; Secret Files of Cap'n Sissy

Bear Records
ATTN: Bernard
295 Greenwich St. #105
New York, NY 10007
212.732.1366 / 212.732.7690 FAX
bearrecs@aol.com
(piece on -) Silly Little Trouser Monkees #6

Beer City Records & Skateboards
ATTN: Mike
POB 26035
Milwaukee, WI 53226-0035
414.257.1511 / 414.257.1517 FAX
records@beercity.com
(interviews w/ -) Doll #125, Junk #4
Mike's Favorite Zines *(Summer 1998 survey)*:
Pool Dust; Maximum RNR; Concusion
Lisa Love's Favorite Zines *(Summer 1998 survey)*:
Fracture (UK); Mind Toilet; Welcome Back Skatter; Creep; Newskatter (Phillipines)

Billions & Billions Booking
ATTN: Boche Billions
(interview w/ -) Chunklet #14

Black Bean & Placenta Records
(brief on -) Magnet #34

Black Hole Records
ATTN: Jim Locascio
12 W. Willow Grove Ave. Box 130
Philadelphia, PA 19118
610.239.1386 / 610.239.1387 FAX
Jim's Favorite Zines *(Fall 1997 survey)*:
Probe; Flipside; Plastic Bomb; F.O.E.; Rotten Crabapple

Bloodlink Records
ATTN: Scott Beiben
POB 7414
Philadelphia, PA 19104
215.662.0397
bloodlink@juno.com
[see advertisement on page 186]
(interviews w/) Hot Rod Suicide #1; Social Skills #2

Blossom
369-B Third Street #320
San Rafael, CA 94901
415.257.5514
also:
c/o Tim Bell
suge Inadazutsumi 1-17-18-506
Tama-ku, Kawsaki-shi
Kanagawa-ken, 214
JAPAN
blossom@iac.co.jp
Tim Bell's Favorite Zines *(Fall 1997 survey)*:
Tail Spins; Fizz; Ben Is Dead; Giant Robot; Ongaku Otaku

Boot To Head Records
ATTN: Caleb
POB 9005
Portland, OR 97207
503.625.2642 / xbxtx@aol.com
[see advertisement on page 142]

Bovine Records
ATTN: Sean Wipfli
POB 2134
Madison, WI 53701
608.278.9492 FAX
(interview w/) So, Why Worry? #1

Bridge Nine Records
c/o Chris Wrenn
366 Cedar Ridge Dr.
Glastonbury, CT 06033-1818
ChrisB9R@aol.com
Chris's Favorite Zines *(Fall 1997 survey)*:
Extent; Change Zine; Straight Face; Vista; Murder Can Be Fun

Broken Note Records
ATTN: Tony Avita
POB 131444
Houston, TX 77219
bknote@aol.com
(photos of - festival) Red Flag #2

Broken Rekids
ATTN: Michael Millett
POB 460402
San Francisco, CA 94146-0402
415.552.4757
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Burning Heart Records
Box 441
70148 Örebro
SWEDEN
(interview w/ -) Under The Volcano #40

BYO Records
POB 67A64
Los Angeles, CA 90067
310.301.6333 / 310.301.6331 FAX
byo@byorecords.net
Rory Rogers's Favorite Zines *(Fall 1998 survey)*:
Far From Home; Boar Dome; Punk Planet; Maximum Rock 'N' Roll; Nor I

Cacophone Records
ATTN: Jeff Smith
POB 6058
Albany, NY 12206
518.462.0955
Jeff Smith's Favorite Zines *(Fall 1997 survey)*:
1. Kicks; 2. Gearhead; 3. Tail Spins; 4. Ugly Things; 5. Popsmear; 5a. The Continental

Candlelight Records
[Lee Barrett]
(interview w/) Metal Curse #10

Candy Ass Records
POB 42382
Portland, OR 97242
503.238.9708 / 503.238.0380 FAX
sabotage@monsterbit.com
Candy Ass' Favorite Zines *(Fall 1997 survey)*:
Outpunk; Painter Lewis; Craphound; Sex Variants; Hot Head

Cargo Music
4901-906 Morena Blvd.
San Diego, CA 92117
619.483.9292 / 619.483.7414 FAX
[see advertisement on page 42]
Tanya Erlach's Favorite Zines *(Summer 1998 survey)*:
Retrogression; Dogprint; Sliver; Bust; Change

Cargo Records • DEFUNCT •
Canada
[former distributor of music and publications throughout Canada]
(article on - declaring bankruptcy) A.D.I.D.A.S. #10

Caulfied Records
ATTN: Bernie McGinn
POB 84323
Lincoln, NE 68501
402.476.6205 / 402.475.0745 FAX
bmcginn@inetnebr.com
[see also the band Sideshow]
(interviews w/) Number 2 #8, Rocket Fuel #2

Cavity Search Records
ATTN: Chris Cooper & Denny Swofford
POB 42246
Portland, OR 97242
503.243.3662 / 503.243.1059 FAX
csr@teleport.com
(interview w/) Spank #18

Center of the World Records
ATTN: Justin Powers
1329 Bon Air
Van Buren, AZ 72956
[old e-mail: powers@ipa.net]
Justin Power's Favorite Zines *(Summer 1998 survey)*:
Flipside; Slug & Lettuce; Thora-zine; Heartattack; Profane Existence
Rodney Brooks' Favorite Zines *(Fall 1998 survey)*:
1. Tail Spins; 2. Profane Existence; 3. Heartattack; 4. Under The Volcano; 5. Maximum RNR

Charmkin Records
ATTN: Richard Ward
2605 39th St. NW #1
Washington, DC 20007-1215
Richard Ward's Favorite Zines *(Fall 1997 survey)*:
Feline Frenzy; Ugly Things; Kicks; Teen Scene; Dragsville

Charnel Music
ATTN: Mason Jones
POB 170277
San Francisco, CA 94117-0277
415.664.1829 phone/FAX
mason@netcom.com
[see also Ongaku Otaku zine & the and Trance]
Mason's Favorite Zines *(Fall 1997 survey)*:
Cometbus; Beer Frame; Grand Royal; Ptolemic Terrascope; Giant Robot

Class A Motorhome Records
ATTN: Chris Palmer
1110 Brookhaven Dr.
Edmond, OK 73034-4818
Chris' Favorite Zines *(Fall 1997 survey)*:
Commodity; Probe; Restaurant Fuel; Fizz; Suburban Voice

Clover Records
(interview w/) Rag + Bone #5

Coat-Tail Records
ATTN: Jon Skuldt
POB 607032
Chicago, IL 60660
jesst+@pitt.edu
[old address: 6811 Meade St. Pittsburgh, PA 15208]
(discography & interview w/) Zeen #14

Collision Industries
POB 865
Agoura, CA 91376
818.991.2751 phone/FAX
rhythmcol@aol.com
[see advertisement on page 54]
[see also the band Rhythm Collision]

Cool Guy Records & Mailorder
ATTN: Daniel Garcia
10140 Gard Avenue
Santa Fe Springs, CA 90670
562.868.5459
[see advertisement on page 96]

Corrupted Image Records
ATTN: Michael Huber
739 Manor St.
Lancaster, PA 17603
717.391.PUNK / 717.391.6550 FAX
hooberml@alpha.lasalle.edu
(interview w/ -) Fishbowl #1

Cosmic Records
ATTN: Deb Klein
POB 382391
Cambridge, MA 02238-9998
617.254.33737 / 617.621.1001 FAX
Deb's Favorite Zines *(Fall 1997 survey)*:
1. Bust & Ben Is Dead; 2. Popsmear; 3. Tail Spins; 4. The Noise; 5. Smug

Crank! Records
ATTN: Jeff Matlow
1223 Milshire Blvd. #173
Santa Monica, CA 90404
310.264.0439 / 310.264.0539 FAX
CrankRec@aol.com
(interviews w/) Double Decker #1, Nothing Left #6, Outback #19, Spank #21 *(feature on -)* Amazezine! #1
Jeff's Favorite Zines *(Fall 1998 survey)*:
Instant; Magnet; Punk Planet; Muddle; Nothing Left

Creativeman Disc
3619 Motor Ave. Suite 280
Los Angeles, CA 90034
310.838.2100 / 310.838.8585 FAX
[old address: 1875 Century Park East. Suite 1165, Los Angeles, CA 90067]
Julie KcKnight's Favorite Zines *(Fall 1997 survey)*:
Eye Deal; 10 Things; Suburban Voice; Spank; Porkchops & Applesauce

Crustacean Records
ATTN: Chris Langkamp
POB 37384
Milwaukee, WI 53237-0384
414.560.9613
clangkamp@qgraph.com
www.execpc.com/~crusty
Chris' Favorite Zines *(Summer 1998 survey)*:
Pop Smear; Impact Press; The Big Takeover; Narcolepsy Press; Tail Spins

Crypt Records US
1250 Long Beach Ave. #310
Los Angeles, CA 90021
213.488.9940 / 213.622.0173 FAX
(interviews w/ Tim Warren of -) Multiball #13, Number 2 #8

Cursed Productions
ATTN: Ray Miller
POB 302
Elkhart, IN 46515-0302
219.295.1501 FAX
cursed@interserv.com
(interview w/) Sociopathic Despair #1

Cyclone Records
ATTN: Jeff Surrette
24 Pheasant Run
Merrimck, NH 03054
603.424.6620 / 603.424.8289 FAX
surrette@aol.com
[see advertisement on page 166]

DaDa Records
ATTN: [illegible]rl Munzel
POB 112
New Brunswick, NJ 08903
Karl's Favorite Zines *(Fall 1997 survey)*
Crank; Number 2; Brutarian; Plotz; Beer Frame

Dangerhouse Records
(column on -) Double Decker #1

Dashiki Clout
ATTN: Dave
POB 1440
Grand Rapids, MI 49501
Dave's Favorite Zines *(Fall 1997 survey)*:
1. Moo Juice; 2. Grand Royal; 3. Thrift Score; 4. Cometbus; 5. Annoying Girl

Deadbeat Records
ATTN: Tom Spencer
POB 283
Los Angeles, CA 90078
213.962.3065 phone/fax
deadbeatrx@aol.com
(interview w/) Annexx #8
Tom's Favorite Zines *(Fall 1997 survey)*:
MRR; Flipside; Tail Spins; Punk Planet; Rational Inquirer; 10 Things

Deep Reverb
ATTN: Brad Lehman
POB 986
Arlington, VA 22216
reverbre@aol.com
www.deepverb.com
[see advertisement on page 172]

Del-Fi Records
8271 Melrose Ave., Suite 103
Los Angeles, CA 90046
800-99DEL-FI / 310.358.2561 FAX
[old email: del-fi@primenet.com]
(piece on -) Noises From The Garage #6

Demolition Derby Records
Tervuursesteen weg 217
1820 Perk
BELGIUM
(interview w/ -) Join Kao #4

DeSoto Records
ATTN: Bill Barbot & Kim Coletta
POB 60335
Washington, DC 20039
[see advertisement on page 48]
[see also the band Jawbox]
(interview w/ Bill Barbot) Restaurant Fuel #2

Diablo Musica
ATTN: Scott Parker
POB 461959
Los Angeles, CA 90046
213.447.7277
Devilmuzk@aol.com
[record label]
(interview w/) Testicle Pressure v8n4

Dialect Records
ATTN: Matt Fauver
POB 11171
Washington, DC 20008
Matt's Favorite Zines *(Fall 1997 survey)*:
1. Doris; 2. Cometbus; 3. Gogglebox; 4. Femme Flick; 5. Chimps

Dill Records
ATTN: Vanessa Burt
POB 347388
San Francisco, CA 94134-7388
415.243.4101 / 415.243.0711 FAX
[see advertisement on page 172]
Vanessa's Favorite Zines *(Fall 1997 survey)*:
Rad Party; Crash & Burn; Impact Press; Agree To Disagree; Maximum RNR; U.P.C.; F.O.E.; Big Bang
Camille's Favorite Zines *(Summer 1998 survey)*:
War Crimes; Probe; Fiction; Cimabue; Bitch Rag

Dim Mak Records
ATTN: Steve Aoki
POB 14041
Santa Barbara, CA 93107
805.961.9359
dimmakrecs@aol.com
[see advertisement on page 54]
[Steve is a contributor to Heartattack zine]

Dionysus Records
ATTN: Lee Joseph
POB 1975
Burbank, CA 91507
818.848.2698 / 818.848.2699 FAX
ddionysus@aol.com
[This is also the contact info for Bacchus Archives & Hell Yeah Records]
(interviews w/ -) Gearhead #7, Still Wanna Die #1; *(pieces on -)* Eye #14, Micro Mag #9; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*
Aime Joseph's Favorite Zines *(Fall 1998 survey)*:
Girlyhead; Noises From The Garage; Tiki News; Fright X; Gearhead

Dirty Records
ATTN: Mike Ball
POB 6869
Glendale, AZ 85312-6869
602.938.4063
mike@dirtyrecords.com
[old e-mail: mball01@cybertrials.com]
[see also Bad Stain zine]

Dischord Records
3819 Beecher St. NW
Washington, DC 20007
703.351.7506 / 703.351.7582 FAX
radio&zines@dischord.com
(interviews w/) Catch 22 #6, Skazzunk #2; *(piece on history of -)* Kerosene #5
Cynthia Connolly's Favorite Zines *(Summer 1998 survey)*:
Beer Frame; Giant Robot; Bust; Punk Planet; Sty Zine

D.I.Y. Records
ATTN: Jeff Hogan
1709 N. Mills Ave.
Orlando, FL 32803
[record store]
Jeff Hogan's Favorite Zines *(Fall 1997 survey)*:
1. Do A Runner; 2. Owk!; 3. A Way Of Life; 4. Skatastrophe; 5. Cometbus

Doom Records
(interview w/) Slow Ride #3

Domo Records
2211 Corinth Ave., Suite 100
Los Angeles, CA 90064
310.966.4414 / 310.966.4420 FAX
domo@domo.com
Pat Lugo's Favorite Zines *(Fall 1997 survey)*:
Lies Magazine; Backwash; Extinction of God; Ink 19; Jersey Beat

Double Decker Records
(piece on -) Double Decker #1

D.P. Records
POB 10389
Chicago, IL 60610
daugprod@aol.com
Mark Dwyer's Favorite Zines *(Fall 1997 survey)*:
Uno Mas; Tail Spins; Lumpen; Velocity; Slur

Dr. Dream Records
16331 Gothard, Unit D
Huntington Beach, CA 92647
714.596.2130
714.596.2248 FAX
[see advertisement on page 10]

Dr. Strange Records
POB 7000-117
Alta Loma, CA 91701
909.483.2979
909.944.1778 - record store
(interviews w/) Big Bang #1, Partyzant #12-13; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

Drag City Records
POB 476867
Chicago, IL 60647
[old e-mail: dragcity@mcs.com]
(interview w/) Four Track #9

Dutch East India
45 West 34th St., Suite 1001
New York, NY 10001
212.630.0700
info@dutch-east.com
[see advertisement on page 162]

E Squared Records
1815 Division Street, Suite 101
Nashville, TN 37203
615.320.1200
e2rex2@aol.com
(interview w/) R Squared-*Oct '96*

Eclipse Records Corp.
c/o Chris Pound
23 Ward Ave.
Butler, NJ 07405
ceo@eclipserecords.com
http://www.eclipserecords.com
Chris' Favorite Zines *(Fall 1998 survey)*:
More Than Music; Tail Spins; Metal Maniacs; Illiterature Magazine

Eerie Materials
ATTN: Mark Melts
POB 420816
San Francisco, CA 94142
EERIE@CRL.COM
(commentary on home recording by -) Burping Lula #6

Eight One Nine Productions
190 Martha St., Unit I
San Jose, CA 95112
408.298.8520 / 408.298.8584 FAX
si819@sirius.com
RS2's Favorite Zines *(Fall 1997 survey)*:
1. City Revolt; 2. Pool Dust; 3. Micro Mag; 4. Skate Park; 5. BMC

Elevator Music
ATTN: Fernando Pinto
POB 1502
New Haven, CT 06506
203.497.9831 / 203.497.9959 FAX
fernando@mail1.nai.net
(interview w/) Annexx #8

Empty Records
POB 12034
Seattle, WA 98102
206.706.9088 / 206.706.9084 FAX
empty@eskimo.com
(interview w/ Blake & Meghan) 10 Things #18; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*
Meghan's Favorite Zines *(Summer 1998 survey)*:
Genetic Disorder; Badass Mofo; Scram; Chunklet; The Baffler

Endearing Records
POB 69009
2025 Corydon Ave.
Winnipeg, Manitoba
CANADA R3P 2G9
endear@mbnet.mb.ca
Blair's Favorite Zines *(Fall 1997 survey)*:
Panaphobia; Caught In Flux; Restaurant Fuel; HiJinx; Incite

Epitaph Records
2798 Sunset Blvd.
Los Angeles, CA 90026
213.413.7353 / 213.413.9678 FAX
info@epitaph.com
[see advertisement on page
(interviews w/ proprietor Brett Gurewitz) Chord, Lollipop #36; *(list of - catalog)* Etc. #2; *(rants on -)* Five Knuckle Shuffle #4, Agree To Disagree #3

Erika Records
12031 Regentview Ave.
Downey, CA 90241
562.904.2701 / 562.904.2733 FAX
[CD/record manufacturer]
[see advertisement on inside front cover]

Estrus Records
ATTN: David Crider
POB 2125
Bellingham, WA 98227
[see advertisement on page 66]
[see also the band The Mono Men, Estrus Quarterly zine]
(interviews w/) The Continental #1, Hungry Freaks #3, Your Flesh #37; *(piece on - 's Fireshock shows)* The Continental #3; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

Evil Teen
180 Varick St., 8th Fl.
New York, NY 10014
212.337.0760 / 212.337.078 FAX
J.P.'s Favorite Zines *(Fall 1997 survey)*:
Sound Views; Rock Love; Suburban Voice; XLR8R; Tail Spins
Christian's Favorite Zines *(Fall 1998 survey)*:
Pop Smear; Headpress; Murder Can Be Fun; Psychotronic Video; Giant Robot

FACE DOWN RECORDS
3317 BRUNSWICK PK., SUITE 302/320
LAWRENCEVILLE, NJ 08648
FACEDOWN@IX.NETCOM.COM
Mick Chorba's Favorite Zines *(Fall 1997 survey)*:
Jersey Beat; R' Rock & Rock; Urban Rag Zine; Baby Sue Reviews; The Big Takeover

FAN ATTIC RECORDS
ATTN: RON LACER
POB 391494
CAMBRIDGE, MA 02139
Ron Lacer's Favorite Zines *(Summer 1998 survey)*:
Maximum Rock 'N' Roll; Punk Planet; Suburban Voice; Probe; Moo! Magazine

FAT WRECK CHORDS
POB 193690
SAN FRANCISCO, CA 94119
415.284.1790 / 415.284.1791 FAX
[SEE ADVERTISEMENTS ON PAGES 42, 90 & 141]
(piece on -) Filth #4; *(piece bashing -)* Hoofsip #27; *(rant about -)* 59 Cents #21

FEARLESS RECORDS
13772 GOLDENWEST AVE. #545
WESTMINSTER, CA 92683
714.799.1068 / 714.799.1078 FAX
FEARRECORD@AOL.COM
(interview w/ Bob Becker) Under The Volcano #39
Scott Tucker's Favorite Zines *(Fall 1997 survey)*:
Lollipop; Probe; Rage; Popsmear; Useless
Bob Becker's Favorite Zines *(Fall 1998 survey)*:
Under The Volcano; Lollipop; Chord; Bad Stain; Going Nowhere

FERRET RECORDS
ATTN: CARL SEVERSON
POB 4118
HIGHLAND PARK, NJ 08904
908.249.3710 PHONE/FAX
BOSS@FERRETSTYLE.COM
(interview w/ -) I Stand Alone #9

FLAPPING JET RECORDS
ATTN: MATT BRISTOL
3639 MIDWAY DRIVE #271
SAN DIEGO, CA 92110
MAXBRISTOL@AOL.COM
Max's Favorite Zines *(Fall 1997 survey)*:
1. Black To Comm; 2. The Baffler; 3. Chin Music; 4. Speed Kills; 5. Beer Frame

FLUXUS RECORDS
ATTN: CRAIG CLARK
POB 97
CULVER CITY, CA 90232
FLUXUSREC@AOL.COM
CHEEKYPRES@AOL.COM
Laura Bebary's Favorite Zines *(Fall 1997 survey)*:
Monsters Are Real; Velvet Grass; Bamboo Girl; Giant Robot; Suburbia

FLYING NUN RECORDS
POB 3470
CHAPEL HILL, NC 27515
(piece on -) Badaboom Gramaphone #3

FOXX ENTERTAINMENT
ATTN: DAMON
327 W. LAGUNA
TEMPE, AZ 85282
602.857.8920 / 602.857.8946 FAX
[CATALOG/MAILORDER COMPANY]
[SEE ADVERTISEMENT ON PAGE 66]

FUELED BY RAMEN RECORDS
POB 12563
GAINESVILLE, FL 32604
John Janick's Favorite Zines *(Fall 1998 survey)*:
Punk Planet; Probe; Crash & Burn; Suburban Home; Attention Deficit Disorder

G-7 WELCOMING COMMITTEE
ATTN: DEREK RIEL
POB 3-905 CORYDON AVE.
WINNIPEG, MB
R3M 3S3 CANADA
[SEE ADVERTISEMENT ON PAGE 138]
Derek's Favorite Zines *(Summer 1998 survey)*:
All The Answers; Suburban Voice; Punk Planet; Question; Zine Guide

GERN BLANDSTEN
ATTN: CHARLES MAGGIO
POB 356
RIVER EDGE, NJ 07661
201.265.9025 / 201.599.3740 FAX
GERNBLAND@AOL.COM
[SEE ALSO BLAME IT ON THE FAT KID ZINE, PUBLISHED BY CHARLES MAGGIO]
(interview w/) 20 And Jaded #3; *(brief on -)* Magnet #32; *(fake history of -)* Blame It On The Fat Kid #1; *(sell-outs for doing press kits)* Cryptic Slaughter #8

GET HIP RECORDS
COLUMBUS & PREBLE AVES.
PITTSBURGH, PA 15233
412.231.4766 / 412.231.4777 FAX
[RECORD LABEL & DISTRIBUTOR]
Barbara Bernardo's Favorite Zines *(Fall 1997 survey)*:
1. Ugly Things; 2. Bad Trip; 3. Southern & Rocking; 4. The Bob; 5. No Depression

GIRLIE RECORDS
ATTN: LAURA LOMBARDI
POB 86412
PORTLAND, OR 97286
(piece on -) Alarm Clock #30

GLUE FACTORY RECORDS
POB 404
REDONDO BEACH, CA 90277
310.798.2252 / 310.798.3728 FAX
[SEE ADVERTISEMENT ON PAGE 48]

GOATBOY RECORDS
ATTN: MICHAEL BROSNAN
POB 42098
PHILADELPHIA, PA 19101
PHOOKA@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 172]

GOAT FARM DISTRO
(interview w/) 10 Control #1

GOD MOUNTAIN RECORDS
[Hoppy Kamiyama]
(interview w/) Rag + Bone #5

GOLDEN APPLE COMIC BOOK STORE
7711 MELROSE AVE.
LOS ANGELES, CA 90046
213.658.6047
WWW.GOLDENAPPLECOMICS.COM
[Golden Apple annually hosts a zine fest]
(interview w/) Ben Is Dead #29; *(piece on - zine fest)* Giant Robot #12

GOLDENROD RECORDS
ATTN: MARK WATERS
POB 81164
SAN DIEGO, CA 92138
619.297.7099 / 619.558.7876 FAX
Mark's Favorite Zines *(Fall 1997 survey)*:
Icarus Was Right; 10 Things; All The Answers; Happy Happy, Kill Kill; Genetic Disorder; Pool Dust; Probe; Punk Planet; Number 2; Rational Inquirer; Smart Bomb; Under The Volcano; No Idea; Fucktooth; Maximum Rock 'N' Roll

GONER RECORDS
ATTN: ERIC FRIEDL
POB 40566
MEMPHIS, TN 38174-0566
ERICO@MAIL.MAGIBOX.NET
[Eric was in the Obvlians, & he publishes Wipeout zine]
Eric's Favorite Zines *(Fall 1998 survey)*:
Roctober; Grimoire of Exalted Deeds; Bazooka; Ugly Things; Horizontal Action

GRAVITY RECORDS
POB 81332
SAN DIEGO, CA 92138
(interviews w/ Matt Anderson) 664 Zine #1; Dogprint #10; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

GRAVITY STUDIOS
ATTN: DOUG MCBRIDE
2250 W. NORTH AVE.
CHICAGO, IL 60647
773.862.1880
[RECORDING STUDIO]
[SEE ADVERTISEMENT ON PAGE 72]

GREEN NOISE RECORDS
ATTN: RYDER
365 EAST 13TH
EUGENE, OR 97401
[RECORD STORE: "dedicated to trash culture since 1991."]
Ryder's Favorite Zines *(Fall 1997 survey)*:
Cometbus; Beer Frame; Murder Can Be Fun; Roctober; Ugly Things; Kicks; Probe; Girlyhead; Gearhead; Bunnyhop; Ben Is Dead; Giant Robot; Psychotronic; Wipeout

GRITA! RECORDS
POB 1216
MURRAY HILL STATION
NEW YORK, NY 10156
GRITA@INTERPORT.NET
Su's Favorite Zines *(Summer 1998 survey)*:
Eye; Implosion; Agree To Disagree; Spank; Maximum Rock 'N' Roll
Ray Garcia's Favorite Zines *(Summer 1998 survey)*:
Probe; 10 Things; Grimoire of Exhaulted Deeds; Agree To Disagree; Boriquas Bestiales; The Onion; Skratch

GRUNTSHOP RECORDS
ATTN: CAMILLE SCIARA
448 9TH STREET
BROOKLYN, NY 11215
212.777.3294 / 212.777.3427 FAX
Camille's Favorite Zines *(Summer 1998 survey)*:
Punk Planet; Magnet; Maximum Rock 'N' Roll; Tail Spins; Heckler

HARDKNOCK RECORDS
ATTN: MARK
3231 WORTHINGTON AVE.
MADISON, WI 53714
608.242.7359
[SEE ADVERTISEMENT ON PAGE 158]

HARRIET RECORDS
ATTN: TIM ALBORN
BOX 649
CAMBRIDGE, MA 02238
[SEE ALSO INCITE! ZINE]
(interview w/ Tim Alborn of -) Skyway #1

HAVOC RECORDS
POB 8585
MINNEAPOLIS, MN 55408
(interview w/) Dwgsht #8

HEARTWORK RECORDS
(discography/history of -) Brain Transplant #1

HILLSDALE RECORDS
ATTN: JOHNNY BARTLETT
370 TURK ST., #14
SAN FRANCISCO, CA 94102
[SEE ALSO JOHNNY BARTLETT IN BAND/MUSICIAN INDEX]
(interview w/) The Continental #4

HOLLYWOOD RECORDS
500 SOUTH BUENA VISTA ST.
BURBANK, CA 91521
(Insane Clown Posse vs. -) Eye Candy #5

HONEY BEAR RECORDS
ATTN: LANCE HAHN / MIKEL DELGADO
POB 460346
SAN FRANCISCO, CA 94146
[SEE ALSO THE BAND J CHURCH (FEATURING LANCE HAHN) & KITTUMS ZINE (PUBLISHED BY MIKEL DELGADO)]

HONEST DON'S
ATTN: MARC TAMO
POB 192027
SAN FRANCISCO, CA 94119
415.896.0836 / 415.284.1791 FAX
[SEE ADVERTISEMENT ON PAGE 36]

HOOK & LADDER RECORDS
ATTN: RICHARD BRYANT
500 GREGORY AVE.
WEEHAWKEN, NJ 07087
201.867.8579
RICHARDBRY@AOL.COM
[SEE ADVERTISEMENT ON PAGE 114]

HOPELESS RECORDS
POB 7495
VAN NUYS, CA 91409
818.997.0444 / 818.997.6445 FAX
[SEE ADVERTISEMENT ON PAGE 6]

IDOL RECORDS
ATTN: ERV KARWELIS
POB 720043
DALLAS, TX 75372
IDOLUSA@AOL.COM
Ery's Favorite Zines *(Fall 1997 survey)*:
ETCH Magazine; Impact Press; Motion Sickness; Tail Spins; Quickdummies

IMMUNE RECORDS
ATTN: SUZANNE FOREST
9269 MISSION GORGE RD. #211
SAN DIEGO, CA 92071
619.448.3062 / 619.448.1039 FAX
IMMUNE@CONNECTNET.COM
Suzanne Forrest's Favorite Zines *(Fall 1997 survey)*:
Skratch; Popsmear; Tail Spins; Maximum Rock 'N' Roll; Skazine

IN PARI DELICTO RECORDS
ATTN: MICHELLE DAVILA
SUITE 177
POB 194000
SAN JUAN, PUERTO RICO 00919-4000
INPARIDELICTO@MAILEXCITE.COM
[SEE ADVERTISEMENT ON PAGE 154]

IN THE RED RECORDS
c/o LARRY HARDY
2627 E. STRONG PL.
ANAHEIM, CA 92806
Larry's Favorite Zines *(Summer 1998 survey)*:
Psychotronic Video; Wipeout; Feminist Baseball; Ugly Things; Ecco

INITIAL RECORDS
ATTN: ANDY RICH
POB 17131
LOUISVILLE, KY 40217
508.589.1003
508.589.1007 FAX
[SEE ALSO INITIAL RECORDS CATALOG IN ZINE LISTINGS SECTION]

IVY RECORDS
c/o CHANDRA & ERIC
1904 3RD AVE., SUITE 1011
SEATTLE, WA 98101
Chandra & Eric's Favorite Zines *(Fall 1998 survey)*:
Adbusters; Ben Is Dead; Outburn; Dishwasher; Snipehunt

JADE TREE RECORDS
ATTN: TIM OWEN
2310 KENNWYNN RD.
WILMINGTON, DE 19810
302.455.9014 / 302.455.1064 FAX
TIMOWEN@JADETREE.COM
(catalog including - releases) Mordam Records Catalog-*Spring '98*

JESTER RECORDS
(interview w/) Belief #8

JET SET RECORDS
740 BROADWAY, 2ND FLOOR
NEW YORK, NY 10003
212.625.0202 / 212.625.0303 FAX
Sam Brumbaugh's Favorite Zines *(Fall 1997 survey)*:
Minus Times; Beer Frame; Lackluster Homes; Amanda & Sci Fi Stevens; Ptolemaic Terrascope

JOHANN'S FACE RECORDS
ATTN: MARC RUVULO & GAR BRANDT
POB 479-164
CHICAGO, IL 60647
773.278.3641 / 773.395.1954 FAX
(interview w/) Under The Volcano #38; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

JUMP UP! RECORDS
c/o CHUCK WREN
4409 1/2 N. GREENVIEW, SUITE 2W
CHICAGO, IL 60640
Chuck Wren's Favorite Zines *(Summer 1998 survey)*:
Ska-tastrophe; Annoying Girl; Moo Juice!; Motion Sickness; Punk Planet

JUNK RECORDS
POB 1474
CYPRESS, CA 90630
562.498.6693 / 562.597.4694 FAX
[SEE ADVERTISEMENT ON PAGE 162]

K RECORDS
POB 7154
OLYMPIA, WA 98507
[SEE ALSO K NEWS IN ZINE LISTINGS SECTION]
(interview w/ Calvin Johnson) Panophobia #5
Chris Scofield's Favorite Zines *(Summer 1998 survey)*:
Giant Robot; Ptolemaic Terrascope; Bunnyhop; 8-Track Mind; Exile Osaka

KAT RECORDS
ATTN: MOLLIE
POB 460692
ESCONDIDO, CA 92046

[SEE ALSO LIQUID MEAT RECORDS]
Mollie's Favorite Zines *(Summer 1998 survey)*:
Muddle; Suburban Home; Number 2; Probe; Not My Society

KILL ROCK STARS
120 NE STATE ST. #418
OLYMPIA, WA 98501
360.357.9732 / 360.357.6408 FAX
[SEE ADVERTISEMENT ON PAGE 8]
[Slim Moon is proprietor, Maggie Vail handles publicity/advertising; this is also the contact info for 5 Rue Christine Records]
(interview w/) Four Track #9; *(piece on Slim Moon)* Axis Music #6; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*
Maggie Vail's Favorite Zines *(Summer 1998 survey)*:
Giant Robot; Roctober; Bust; Tail Spins; Stop Smiling; BB Gun

KNOW RECORDS
ATTN: ALBERT LICANO
POB 90579
LONG BEACH, CA 90809
562.438.1757 / 562.438.3969 FAX
KNOWREC@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 48]
Albert's Favorite Zines *(Summer 1998 survey)*:
Maximum Rock 'N' Roll; Probe; Flipside; Angry Thoreauan; Ben Is Dead

KUNG FU RECORDS
POB 3061
SEAL BEACH, CA 90740
714.899.3616 / 714.899.3618 FAX
(phone attacked by Joe Escalante of -) Big Bang #1

LANCE ROCK RECORDS
ATTN: JACK TIELEMAN
1223 COLLEGE DR.
NANAIMO, BC
CANADA V9R 5Z5
250.753.2362 PHONE/FAX
Jack's Favorite Zines *(Fall 1997 survey)*:
Roctober; Tail Spins; Scram; Girlyhead; Spongey Monkey

LAST GASP PUBLICATIONS & DISTRIBUTION
(interview w/ -) Ben Is Dead #29

LIBERATION RECORDS
ATTN: DAVE
POB 17746
ANAHEIM, CA 92817
714.654.8102 / 714.654.8103 FAX
[SEE ADVERTISEMENT ON PAGE 84]
(interview w/) Quirky Scribbles #1

LIQUID MEAT RECORDS
POB 460692
ESCONDIDO, CA 92046
760.753.8734 / 760.942.8228 FAX
[this is also Kat Records]
(interview w/) Spank #20
Tim & Mollie's Favorite Zines *(Fall 1997 survey)*:
Spank; Suburban Home; Probe; Blackcake!; All The Pretty Houses
Tim's Favorite Zines *(Fall 1998 survey)*:
Muddle; Carbon 14; Suburban Home; Nothing Left; Pop Smear; Train Wreck

LOBSTER RECORDS
ATTN: ZACK GERSHEN
POB 1473
SANTA BARBARA, CA 93102
805.899.2627 / 805.899.2995 FAX
[SEE ADVERTISEMENTS ON PAGES 66 AND 162]
Zack's Favorite Zines *(Summer 1998 survey)*:
Chord; Punk Planet; Angry Thoreauan; Lollipop; Flipside

LOOKOUT RECORDS
POB 11374
BERKELEY, CA 94701
510.849.8303 / 510.849.0512 FAX
TRISTIN@LOOKOUTRECORDS.COM
[SEE ALSO LARRY LIVERMORE IN PERSON INDEX]
(interview w/ Chris Appelgren) Punk Planet #19; *(interviews w/ Larry Livermore)* Paranoy #13, Supplicant #1; *(piece on -)* Ox #28; *(review of - 10 Year Anniversary Weekend)* Micro Mag #8; *(does - suck?)* Suburban Home #6; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*
Tristin's Favorite Zines *(Fall 1997 survey)*:
Giant Robot; Punk Planet; Chunklet; Bunnyhop; Ugly Things

LOST & FOUND RECORDS
BÜNTEWEG 1
30900 WEDEMARK
GERMANY
49.0513.7771 / 49.0513.7773 FAX
(anti - rant) Chain Reaction #1; *(- exploiting hardcore scene)* Eventide #2

LOVITT RECORDS
ATTN: BRIAN LOWIT / SHELBY CINCA
POB 248
ARLINGTON, VA 22210-9998
703.920.2434 / 703.920.2435 FAX
(interview w/ -) Held Like Sound #3

LUCKY GARAGE RECORD CO.
2716 MLK JR. WAY
BERKELEY, CA 94703
510.549.1139
WWW.LUCKYGARAGE.COM
(piece on -) Filler #7

LUMBERJACK DISTRO
POB 434
TOLEDO, OH 43697-0434
419.726.3930
[RECORD DISTRIBUTOR]
(interview w/) Punk Planet #20

MAGIC EYE SINGLES
ATTN: JEFFREY ALEXANDER
POB 603033
PROVIDENCE, RI 02906
401.861.0821
MAGICE19@IDT.NET
[OLD ADDRESS: POB 6165, BALTIMORE, MD 21231]
(interview w/) Restaurant Fuel #1

MAN'S RUIN RECORDS
610 22ND ST. #302
SAN FRANCISCO, CA 94107
415.865.2790 / 415.865.2794 FAX
[SEE ALSO FRANK KOZIK IN PERSON INDEX]
(interview w/ Frank Kozik) At A Crawl #2, IndieScent #1; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

MANIFOLD RECORDS
ATTN: VINCE HARRIGAN
POB 820266
MEMPHIS, TN 38182
Vince's Favorite Zines *(Fall 1998 survey)*:
Fever Pitch; N.D.; i.e.; Sonic Boom; Vital Weekly

MAP RECORDS
(interview w/) Wasted Youth #4

MARCH RECORDS
POB 578396
CHICAGO, IL 60657
CUDDLECORE@AOL.COM
(interview w/) Magnet #29

MARRAKECH EXPRESS
ATTN: STEEN
500 ANCLOTE RD.
TARPON SPRINGS, FL 34689-6701
800.940.6566 / 813.937.4758 FAX
PRINT@MARRAK.COM
[SEE ADVERTISEMENT ON PAGE 102]

MATADOR RECORDS
625 BROADWAY, 12TH FLOOR
NEW YORK, NY 10012
212.995.5882 / 212.995.5883 FAX
[old e-mail: matadorrec@aol.com]
[Carrie McLaren buys display ad space for Matador products & also publishes Stay Free! zine]
Carrie McLaren's Favorite Zines *(Fall 1997 survey)*:
Stay Free! ("my zine!"); Craphound; Rollerderby; The Baffler; Shát Upon

MEDIUM RECORDS
ATTN: CHRIS SLEBODA
55 SEARLE ST.
PITTSTON, PA 18640-2048
717.603.0444 PHONE/FAX
Chris' Favorite Zines *(Fall 1997 survey)*:
Vehicle; Frost Bite; Red River; Refuge; Tail Spins

MENSUAL RECORDS
ATTN: ANDY LAWRENCE
POB 394
HUDSON, NH 03061
Alex Carey's Favorite Zines *(Fall 1998 survey)*:
Pop Smear; Sugarcrash
Andy Lawrence's Favorite Zines *(Fall 1998 survey)*:
Ben Is Dead; Pop Smear; Book Your Own Fucking Life

MIA MIND MUSIC
259 W. 30TH ST. #3B
NEW YORK, NY 10001
212.564.4611 / 212.564.4448 FAX
MIMIMUS@AOL.COM
[Ashley is no longer with Mia Mind Music]
Ashley Wilkes' Favorite Zines *(Summer 1998 survey)*:
Bamboo Girl; BB Gun; Bikini; Backwash; Rockpile

MIDWEST UNDERGROUND MEDIA SYMPOSIUM
POB 45498
KANSAS CITY, MO 64171
816.842.0983
[EVENT TAKING PLACE ON MAY 1, 1999 AT UMKC PIERSON AUDITORIUM IN KANSAS CITY, MO]
[SEE ADVERTISEMENT ON PAGE 8]

MINT RECORDS
ATTN: GRANT LAWRENCE
POB 3613, MAIN POST OFFICE
VANCOUVER, BC
CANADA V6B 3Y6
604.669.MINT / 604.669.6478 FX
Grant Lawrence's Favorite Zines *(Fall 1997 survey)*:
Gearhead; Mommy & I Are One; Micro Mag; Fizz; Teen Scene; Gee-Zus; Giant Robot; Ben Is Dead

MOON SKA RECORDS
(interview w/) Under The Volcano #35; *(pieces on -)* Drive Blind #5, Who's The Mack? #2

MORDAM RECORDS
POB 420988
SAN FRANCISCO, CA 94142
415.642.6800 / 415.642.6810 FAX
SALES@MORDAMRECORDS.COM
[MUSIC DISTRIBUTOR]
[SEE ALSO MORDAM RECORDS CATALOG IN ZINE LISTINGS SECTION]
(interview w/) Punk Planet #20

MORTAL COIL RECORDS
ATTN: JILL GIRARDI
POB 308
DEER PARK, NY 11729
Jill Girardi's Favorite Zines *(Fall 1998 survey)*:
Necroparasite; Brutalized; Coroners Report; Metal Mafia; Skull Crunch

MOTHERBOX RECORDS
ATTN: PAUL DENGEL
60 DENTON AVE.
EAST ROCKAWAY, NY 11518
516.437.6452 / PAULMOTHER@AOL.COM
(brief on -) Light Water #1
Paul's Favorite Zines *(Fall 1998 survey)*:
Dogprint; Probe; Under The Volcano; Slug & Lettuce; FOE

MOTOWN RECORDS
(history of -) Gearhead #7

MOUNTAIN RECORDS
POB 220320
GREENPOINT POST OFFICE
BROOKLYN, NY 11222
Gabi's Favorite Zines *(Fall 1997 survey)*:
Be Nice Or I'll Fucking Kill You; Spectacle; Fucktooth; Finite; Icarus Was Right; Contrascience

MUSICK RECORDINGS
202 W. ESSEX AVE.
LANSDOWNE, PA 19050
610.623.8467 / 610.623.8547 FAX
[SEE ADVERTISEMENT ON PAGE 78]

MY RECORDS
POB 170280
SAN FRANCISCO, CA 94117
[OLD ADDRESS: 1050 MAY CT., SANTA BARBARA, CA 93111]
[SEE ADVERTISEMENT ON PAGE 102]
Marko 72's Favorite Zines *(Fall 1998 survey)*:
Yeah Yeah Yeah; Angry Thoreauan; Probe; No Depression; Pop Smear

NAIL DISTRIBUTION
17 S.E. 3RD #501
PORTLAND, OR 97214
503.736.3261 / 503.736.3264 FAX
Ingrid Vibeke Bartels' Favorite Zines *(Fall 1997 survey)*:
Tape Op; Bunnyhop; Chin Music; Giant Robot; Beer Frame

NEGATIVE PROGRESSION RECORDS
ATTN: SETH HYMAN
POB 15507
BOSTON, MA 02215
NEGPROGREC@JUNO.COM
[SEE ADVERTISEMENT ON PAGE 114]

N.E.W. RECORDINGS
ATTN: CHRIS SCOFIELD
POB 2827
OLYMPIA, WA 98507
Chris' Favorite Zines *(Fall 1998 survey)*:
Giant Robot; Halana Mag; Ptolemaic Terrascope; Exile Osaka; Your Flesh

NEW RED ARCHIVES
POB 210501
SAN FRANCISCO, CA 94121
415.221.7590 / 415.221.7599 FAX
NEW_RED@PACBELL.NET
[SEE ADVERTISEMENT PAGE 158]
Chick*'s Favorite Zines *(Fall 1998 survey)*:
The Big Takeover; The Suffragette; Mad Monks; Giant Robot; Engine
Nicky Garratt's Favorite Zines *(Fall 1998 survey)*:
Agree To Disagree; Skeptical Inquirer; Free Inquiry; Freedom Of Expression; Flipside

NG RECORDS
622 BROADWAY #3A
NEW YORK, NY 10012
212.505.5414 / 212.505.6045 FAX
[SEE ADVERTISEMENT ON PAGE 102]

NIGHT OF MY ACCIDENT RECORDS
ATTN: SCOTT SATTERWHITE
POB 3086
PENSACOLA, FL 32516-3086
Scott's Favorite Zines *(Summer 1998 survey)*:
Trailer Trash; The Match; Outpunk; Smell Of Dead Fish; Ghetto Youth; Aunt Franne

NO U-TURN RECORDS
(feature on -) Mod Mag

NOISE PATCH
ATTN: LUIS ESTEFANIA
POB 1646
REDONDO BEACH, CA 90278-0746
310.379.5807 / 310.376.0083 FAX
Luis' Favorite Zines *(Fall 1998 survey)*:
Maximum Rock 'N' Roll; Punk Planet; Spank; Suburban Voice; All The Answers

NORTH OF NO SOUND RECORDS
(piece on -) Popsided #6

NUT MUSIC
[David Craig]
(interview w/) Rag + Bone #4; *(commentary on home recording by -)* Burping Lula #6

ON THE RAG RECORDS
ATTN: RENAE BRYANT
POB 251
NORCO, CA 91760-0251
WWW.ONTHERAG.COM
[Renae writes a column for MRR, publishes the zine On The Rag, and is in the band All Or Nothing]
Renae's Favorite Zines *(Summer 1998 survey)*:
1. Maximum Rock 'N' Roll; 2. Probe; 3. Tail Spins ; 4. Flipside; 5. Answer Me!

ONE PERCENT RECORDS
ATTN: STEVE SMILLIE
POB 141048
MINNEAPOLIS, MN 55414
612.696.9111 / ONEPRCNT@VISI.COM
[SEE ADVERTISEMENT ON PAGE 120]

ONEFOOT RECORDS
3934 E. 5TH ST.
LONG BEACH, CA 90814
562.498.3384 / 562.498.3389 FAX
[old address: POB 3834, Cherry Hill, NJ 08034-0592]
(piece on -) Coralline #3

Rick's Favorite Zines *(Fall 1997 survey)*:
Jersey Beat; Rational Inquirer; Probe; Suburban Voice; Punk Planet

Onset Records
ATTN: David Turbow
POB 1918
Garden Grove, CA 92842
714.638.7106 phone/fax
dturb@concentric.net
[see advertisement on page 172]
(piece by -) Manic Depressant #4

Opulence! Records
[see Opulence! zine]

Other People's Music
POB 227, Station P
Toronto, M5S 2S7
CANADA
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Outcast Records
c/o Katrina
2508 5th Ave., Suite 158
Seattle, WA 98121
Katrina's Favorite Zines *(Summer 1998 survey)*:
Milky; Maximum Rock 'N' Roll; Bust; 10 Things Jesus Wants You To Know; Tail Spins

Paco Garden Records
569 E. Colfax
Box 123
Denver, CO 80203
(interview w/) Rats In The Hallway #6

Padded Cell Records
ATTN: Tom Wheeler
POB 4710
Arlington, VA 22204
703.553.2945 / 703.553.0565 FAX
twbounds@pop.erols.com
[see also Dick Army Times zine & Rabble Rouser zine, and Tom Wheeler in the Person Index]
(- & various correspondences w/ Johny Rebel of the band Padded Cell) Dick Army Times, Rabble Review #1

Panic Button Records
POB 148010
Chicago, IL 60614-8010
[see advertisement on page 30]
[see also Ben Weasel, Screeching Weasel, The Riverdales]

PCP Entertainment
ATTN: PK (Peter Kenis)
POB 1689
New York, NY 10009
212.982.4018 phone/fax
[record label]
PK's Favorite Zines *(Fall 1997 survey)*:
BB Gun; Giant Robot; Eye Deal; Asian Cult Cinema; Psychotronic Video; Your Flesh; Tail Spins

Pelado Records
ATTN: Patrick Grindstaff
521 W. Wilson #B202
Costa Mesa, CA 92627
714.548.5082 / 714.378.3373 FX
[see also Numb zine]
(interview w/) Maximum Rock 'N' Roll #171; *(news about -)* Ndmb #4

Phyte Records
ATTN: Mike Mowery
POB 14228
Santa Barbara, CA 93107
[Mike also publishes Phyte Zine & writes for HeartattaCk]
Mike's Favorite Zines *(Summer 1998 survey)*:
Handbook For Revolutionaries; Change Zine; Spectacle; Dogprint; Punk Planet

Polyvinyl Records
ATTN: Matt
POB 1885
Danville, IL 61834
217.443.4060
polyvin@prairienet.org
(interview w/) Proper Gander

Pop Biz Records
[record label & distributor]
(interview w/ Sadato of -) Rag + Bone #4

Pop Kid Records
ATTN: Alan
16 Raleigh Lane
Wayne, NJ 07470
973.694.7099 / popkiddo@aol.com
(interview w/) Apple Brown Betty #6

Power Toot Zine Distro
ATTN: Brian Winters & Heidi Anne-Noël
POB 639, Prince Street Station
New York, NY 10012
bcw4977@is2.nyu.edu
[zine distro]
[see also Power Toot zine]
(interview w/) Kickstand
Heidi Anne-Noël's Favorite Zines *(Fall 1997 survey)*:
Sally Tomato; Panophobia; Science Geek; Restaurant Fuel; Microblast

Prank Records
ATTN: Ken
POB 410892
San Francisco, CA 94141-0892
[Ken works for Mordam Records]
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Priapus Records
ATTN: Mike Soderling
1723 Illinois
Lawrence, KS 66044
913.841.6169
adierks@falcon.cc.ukans.edu
[see advertisement page 102]
Mike's Favorite Zines *(Summer 1998 survey)*:
Carbon 14; Tail Spins; 3rd Arm Electricity; Micromag; Badaboom Gramophone

Pure Impact Records
ATTN: Peter
(interview w/ Peter) Bed-Ruck #4

Push Pull Records
ATTN: David Wuttke
POB 471
Allston, MA 02134
David Wuttke's Favorite Zines *(Fall 1997 survey)*:
1. Nowhere Fast; 2. Heartattack; 3. Slug & Lettuce; 4. Upheavel; 5. Spectacle

Radio Blast Records
POB 160308
40566 Dusseldorf
GERMANY
(interview w/) 3rd Generation Nation #11

Rage Generation Records
SINGAPORE
(interview w/) Station #3

Rainforest Records
ATTN: Ray Woods
1122 SE Ankeny
Portland, OR 97214
503.238.9667 / 503.238.9814 FAX
RainRecs@aol.com
Ray's Favorite Zines *(Fall 1997 survey)*:
Tail Spins; Popsmear; Anodyne; Progression; Sonor Map

Raw Energy
ATTN: Graeme Boyce
0116-42-65 Front St. W.
Toronto, Ontario
M5J 1E6 CANADA
416.410.6749 / 416.287.9848 FAX
rawnrg@passport.ca
Graeme's Favorite Zines *(Summer 1998 survey)*:
Ductape; Second Last; Agree To Disagree; Thrust; High Rollers

Receptacle Records
ATTN: Maddy
POB 20336
Tompkins Square Station
New York, NY 10009
Maddy's Favorite Zines *(Summer 1998 survey)*:
1. Slug & Lettuce; 2. Answer Me!; 3. Maximum Rock 'N' Roll; 4. Toxic Flyer; 5. Big Nipples

Recess Records
ATTN: Todd Congelliere
POB 1112
Torrance, CA 90505
310.548.8666 / 310.548.8664 FAX
[see advertisement on page 177]
Todd's Favorite Zines *(Summer 1998 survey)*:
Scam; Great God Pan; Baby Sue Review; Tales Of Blaarg; Dear Jesus

Recycled Sounds
3941 Main St.
Kansas City, MO 64111
rcycksbd@tyrell.net
[record store]
Kathy Jordan's Favorite Zines
[Kathy has since moved to Chicago]
(Fall 1997 survey):
Cometbus; A Boy And His; King Cat Comix; Static; *(Rev. Richard Mackin's)* **Book Of Letters**

Red Stream Records
POB 342
Camp Hill, PA 17001-0342
RedStream@aol.com
[record label & mailorder]
(interview w/) Grimoire #8

Relapse Records
POB 251
Millersville, PA 17551
717.397.9221 / 717.397.9381 FAX
RelapseRec@aol.com
(interview w/ Bill of -) Gallory Of Judgement #3

Rent A Pig Records
ATTN: Paul
POB 22791
Denver, CO 80220-0791
[see advertisement on page 66]
Paul's Favorite Zines *(Summer 1998 survey)*:
Rats In The Hallway; Under The Volcano; Tail Spins; Punk Planet; Maximum Rock 'N' Roll

Reptilian Records
403 S. Broadway
Baltimore, MD 21231
410.327.6853 / 410.327.1628 FAX
chrisx@reptilianrecords.com
[record label & store]
Chris X's Favorite Zines *(Fall 1997 survey)*:
Carbon 14; Giant Robot; Monozine; Fuck; Crank!

Rescue Records
(interview w/) Rust #5

Resin Records
POB 5601
Washington, DC 20016
(piece on -) Slut-*Denmark* #2

Restless Records
1616 Vista Del Mar Ave.
Hollywood, CA 90028
213.957.4357 / 213.957.4355 FAX
restrecord@aol.com
[see also Porkchops & Applesauce zine, published by Lyndsey Parker of Restless Records]

Revelation Records
POB 5232
Huntington Beach, CA 92615-5232
714.375.4264 / 714.375.4266 FAX
revrecords@aol.com
[see advertisement on page 126]
(Victory vs. -: who stole the soul?) Hanging Like A Hex #5

Reverse Curve Records
ATTN: Moe Eisley
POB 2224
Woburn, MA 01888
Moe's Favorite Zines *(Summer 1998 survey)*:
1. Muddle; 2. Instant; 3. Motorbooty; 4. Nothing Left; 5. Lackluster

Rhetoric Records
ATTN: Brad
POB 82
Madison, WI 53701
608.223.9129 / 608.223.0291 FAX
rhetoric@execpc.com
Brad's Favorite Zines *(Fall 1997 survey)*:
1. Probe; 2. Cometbus; 3. Fucktooth; 4. Temp Slave; 5. Genetic Disorder

Rhino Records
(piece on -'s Poptopia *3-CD set)* Micromag #6

Rip Off Records
c/o Greg Lowery
581 Maple Ave.
San Bruno, CA 94066
415.552.4035 / 415.552.0895 FAX
[see also The Rip Offs and Greg Lowery in the Band/Musician Index]
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Risk Records
7080 Hollywood Blvd. #302
Hollywood, CA 90028
323.462.1233 / 323.462.8949 FAX
RsikRec@aol.com
Curtis Smith's Favorite Zines
[Kathy has since left Risk Records]
(Summer 1998 survey):
Lies; Tail Spins; Pop Smear; Your Flesh; Carbon 14

Road Cone Records
POB 8732
Portland, OR 97207
roadcone@teleport.com
(brief on -) Magnet #33

Royalty Records
176 Madison Ave. 4th Fl.
New York, NY 10016
212.779.3131 / 212.779.3255 FAX
RoyaltyRec@aol.com
[see advertisement on page 120]

RRRecords
ATTN: Ron
23 Central St.
Lowell, MA 01858
508.454.8002
[RRRecords is a record label, distributor & record store]
Ron's Favorite Zines *(Summer 1998 survey)*:
1. Bananafish; 2. Muckraker; 3. Absurd; 4. Opprobrium; 5. Some Other Fanzine

Rubber City Records
ATTN: Clint Bott
POB 8349
Akron, OH 44320-0349
(interview w/ Clint Bott of -) Happy Goat #3

Sähkö Recordings
(piece on -) Bunnyhop #8

Scat Records
ATTN: Robert Griffin
6226 Southwood #3E
St. Louis, MO 63105-3232
(interview w/) CLE Mag #3X

Screaming Apple Records
Düstemichstrabe 14
50939 Köln
GERMANY
Ritchie's Favorite Zines *(Fall 1997 survey)*:
Ugly Things; Moshable; Bad Trip; Hartbeat; Maximum Rock 'N' Roll

Screwgun Records
ATTN: Tom Berne
(interview w/ -) Discourse v2n4

Secluded Universe Zine Distro
ATTN: Leah Urbano
POB 3191
Erie, PA 16508-3191
monchi@earthlink.net
[see also Silver zine; Leah Urbano]
(interview w/) Backseat #4

Seeland Records
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Sektion 8 Records
ATTN: Marc Bouvier
POB 6111
Plymouth, MA 02362
508.830.1494 / sek8recs@aol.com
Marc's Favorite Zines *(Fall 1997 survey)*:
Tail Spins; Change; Withstand; Extent; Screwed

Shakey Records
ATTN: John Mitchell
POB 221007
Seattle, WA 98122
206.328.3089 / shakyrec@aol.com
[old address: 300 Queen Ann Ave. N. #137, Seattle, WA 98109]
Quentin Ertel & John Mitchell's Favorite Zines *(Fall 1997 survey)*:
1. Red Wheelbarrow; 2. Feminist Baseball; 3. Ben Is Dead; 4. Bunnyhop; 5. Estrus Quarterly

Shredder Records
ATTN: Mel Cheplowitz
75 Plum Tree Lane #3
San Rafael, CA 94901
mel_cheplowitz@infoasis.com
[Mel is a columnist for Maximum RNR]
(interviews w/) Annexx #11, Under The Volcano #37; *(catalog including - releases)* Mordam Records Catalog-Spring '98

Shrimper
ATTN: Dennis Callaci
POB 1837
Upland, CA 91785
(interviews w/) Four Track #9, Inner Muscle #5

Side 1/Dummy Recordings
6201 Sunset Blvd., Suite 211
Hollywood, CA 90028
213.951.9090 / 213.951.9099 FAX
side1@aol.com
[see advertisements on pages 126 & 177]

Silver Girl Records
ATTN: Keith York
POB 161024
San Diego, CA 9[illegible]82
619.282.9843 / keith@silvergirl.com
[Keith also publishes Mod Mag]

Simple Machines Records
[former adress: POB 10290 • DEFUNCT •
Arlington, VA 22210-1290*]*
simplemach@aol.com
(interviews w/) Four Track #9, Gutless #1, Held Like Sound #3, *(demise of -)* Magnet #33

Skeller Records
688 Yonge St. #147
Toronto, Ontario
CANADA M4Y 2A6
Troy Crage's Favorite Zines *(Fall 1997 survey)*:
Useless Early Ripes; Hit N' Run; Ugly Things; Flipside; Dizzy Press Dungeon

Skin Graft Records
ATTN: Mark Fischer
POB 257546
Chicago, IL 60625
(interviews w/) Exile Osaka #3, Four Track #9; Hit It Or Quit It-*Summer '98*

Skunk Records
ATTN: Brett Deptula
3 Studebaker
Irvine, CA 92718
Brett's Favorite Zines *(Summer 1998 survey)*:
1. Angry Thoreauan; 2. Bad Stain; 3. Gearhead; 4. Flipside; 5. BB Gun

Slap A Ham Records
ATTN: Chris Dodge
POB 420843
San Francisco, CA 94142-0843
slapaham@wenet.net
[see advertisement on page 72]
(interview w/ Chris) Dogprint #11; *(review of - Fiesta)* A.D.I.D.A.S. #10

Sober Mind Records
ATTN: Hans Verbeke
POB 206
8500 Kortrijk
BELGIUM
sobermind@skynet.be
[see advertisement on page 60]

Soda Jerk Records
ATTN: Mike
POB 4056
Boulder, CO 80306
303.443.2227 phone/fax
kesslen@colorado.edu
(interview w/) Chinese Bob #4; *(- vs. Ellen Degeneres)* Suburban Home #6

Solamente Records
ATTN: Patrick Cochran
312 Park Place #3
Brooklyn, NY 11238
[old address: 124 St. Marks Pl. #2, Brooklyn, NY 11217]
Patrick's Favorite Zines *(Fall 1998 survey)*:
1. Maximum Rock 'N' Roll; 2. Ugly Things; 3. Bad Trip; 4. Tail Spins; 5.(tie) Gearhead, Mondo Capellone, & Sooprize Package

Soleil Moon Recordings
(piece on -) Camera Obscura #48

Something Weird Video
POB 33664
Seattle, WA 98133
206.361.3759
[catalog company]
Lisa Petrucci's Favorite Zines *(Fall 1997 survey)*:
1. Hitch; 2. Psychotronic Video; 3. Dreadful Pleasures; 4. Ecco; 5. Cult Movies

Sonic Unyon Records
POB 57347, Jackson Station
Hamilton, Ontario
CANADA L8P 4X2
905.777.1223 / 905.777.1161 FAX
jerks@sonicunyon.com
Heather Lyon's Favorite Zines *(Fall 1997 survey)*:
Motorbooty; Chunklet; Yak'uz'a'; BB Gun; Ben Is Dead
Scap's Favorite Zines *(Fall 1998 survey)*:
Chunklet; Doomhauled; Filler; Under The Volcano; Snackcake; Oculus; The Big Takeover

Sorenson Graphics
ATTN: Bruce Sorenson
15959 Piuma Ave., Blvd. A
Cerritos, CA 90703-1526
562.921.1963 / 562.802.0097 FAX
[see advertisement on Inside Back Cover]

Sound Idea Distribution
ATTN: Bob Suren
POB 3204
Brandon, FL 33509-3204
813.653.2550 / 813.653.2658 FAX
[Distributor & record store]
[location of record store: 113H East Brandon Blvd., Brandon, FL 33511]
(article by Bob Suren) Immaculate Perception #3

Sound Pollution Records
POB 17742
Covington, KY 41017
pollute@fuse.net
(catalog including - releases) Mordam Records Catalog-*Spring '98*

Space Baby
1939 N. Kenmore Ave. #104
Los Angeles, CA 90027
213.663.4082 / 213.663.4084 FAX
[record label & promotions]
Michele V.'s Favorite Zines *(Fall 1997 survey)*:
Bunnyhop; Motorbooty; Pussycat; Roctober; Tail Spins; Kulture; Number 2; Blur; Plazm; Bust; Might; 10 Things; Larsen; Ruta 66; Mommy & I Are One; BB Gun; Pop Kapsule; Popsmear; Speed Kills; Splashdown

Sticker Guy / 702 Records
ATTN: Pete Menchetti
POB 204
Reno, NV 89504
702.324.7865 / mench@cs.unr.edu
[see advertisement on page 142]
Pete's Favorite Zines *(Fall 1997 survey)*:
Monkey Bite; Probe; Maximum RNR; Answer Me!

Storm Records
ATTN: Norm Anderson
POB 151
Royal Oak, MI 48068
313.365.5489 / 313.365.5458 FAX
stormrecs@aol.com
Norm's Favorite Zines *(Fall 1997 survey)*:
1. Jam Rag; 2. Reptilian Maximilian; 3. ETCH

Street Records
ATTN: Conner/Tasos
POB 1356
Folly Beach, SC 29439
803.588.4024 / 803.588.6030 FAX
[see advertisement on page 138]
Conner Lewis' Favorite Zines *(Fall 1997 survey)*:
Under The Volcano; BB Gun; Maximum RNR; The Big Takeover; Tail Spins

Sub Pop Records
1932 First Ave., Suite 1103
Seattle, WA 98101
206.441.8441 / 206.441.8245 FAX
[see advertisement page on 154]
(interview w/ Nils Bernstein) Little Miss Glutton

Submit Records
ATTN: Tyke Nunez
803 Thayer Ave.
Silver Springs, MD 20910
301.588.2791 / awinder@mbhs.edu
Tyke's Favorite Zines *(Fall 1998 survey)*:
Rumpshaker; Underdog; Spectacle; Happy Goat; Change Zine; Muddle

Suburban Home Records
[see advertisement on page 158]
[see also Suburban Home zine]

Sudden Shame Records
ATTN: Colin
2 Cypress Lane
Essex Junctions, VT 05452
sudshame2@aol.com
(feature on -) Amazezine! #2

Suicide Squeeze Records
4505 University Way NE #434
Seattle, WA 98105
206.467.4968 FAX
David Dickerson's Favorite Zines *(Fall 1997 survey)*:
Third Arm Electricity; Snack Cake!; Zum; Tape Op; Cool Beans

Super Electro
ATTN: Steve Turner
POB 20401
Seattle, WA 98102
206.325.0403 / 206.323.0496 FAX
supere@nwlink.com
[Steve is in the band Mudhoney and The Fallouts]
Steve's Favorite Zines *(Summer 1998 survey)*:
Feminist Baseball; Ptolemaic Terrascope; Popwatch; Scram; Pop Smear

Sympathy For The Record Industry
ATTN: Long Gone John
4450 California, Suite 303
Long Beach, CA 90807
(piece on -) Next Big Thing #27; *(catalog including - releases)* Mordam Records Catalog-*Spring '98*

Teen Beat Records
POB 3265
Arlington, VA 22203
703.358.9382
[see also Mark Robinson]
(interviews w/) Gutless #1, Skyway #1, X-Ray Fanzine

Thick Records
ATTN: Zak Einstein
409 N. Wolcott, Suite 100
Chicago, IL 60622
312.666.4283 / 312.666.4448 FAX
[old address: 916 N. Damen, Chicago, IL 60622]
(interview w/) Elbow In Your Eye #3.11
Zak's Favorite Zines *(Fall 1998 survey)*:
Motorbooty; Tail Spins; Gearhead; Stop Smiling; Mean Street

Threesome Records
(interview w/ -) Only A Phase #1

Thrill Jockey Records
POB 476794
Chicago, IL 60647
order@thrilljockey.com
(interview w/) Four Track #9

T.I.D. Records
ATTN: Dave Fanatic
18 Harwood Pl.
Bloomington, IL 61701
members.aol.com/trendydead/tid.htm
[a.k.a. Trend Is Dead Records]
Dave's Favorite Zines *(Summer 1998 survey)*:
1. Quickdummies; 2. Punk Planet; 3. "The Leroy Records thing that Phil put out"; 4. Tiger Beat; 5. Smashing Things Up

Tiki Tone Records
POB 44272
Milwaukee, WI 53214
Jonathan Ziegler's Favorite Zines *(Fall 1997 survey)*:
Blue Suede News; Gearhead; Billygirl; The Wedge; Tease

Time Bomb Recordings
31652 2nd Ave.
Laguna Beach, CA 92677
714.499.8338 / 714.499.8333 FAX
Peter Harper's Favorite Zines *(Fall 1997 survey)*:
Milk; Yak'uz'a; Thora-zine; Lollipop; Angry Thoreauan

Tomatohead Records
519 Cape Blanco Court
Sunnyvale, CA 94087
408.720.8813 / 408.737.0834 FAX
www.tomatoheadrecords.com
(piece on -) Midget Breakdancing #8

Tommy Boy Records
902 Broadway
New York, NY 10010
212.388.8300 / 212.388.8400 FAX
[see advertisement on page 1]

Tooth & Nail Records
POB 12698
Seattle, WA 98111
206.382.4910 / 206.382.4909 FAX
(interview w/) Rust #5; *(piece on - as a Christian label)* Eye Candy #6

Tower Records Distribution
2500 Del Monte St. Bldg. C
West Sacramento, CA 95691
(piece on -) Avow #8

Train Bridge Recordings
POB 12595
Berkeley, CA 94712
510.540.0430 / trainbr@aol.com
www.trainbridge.com
[see advertisement on page 184]

Tree Records
ATTN: Ken Shipley
Chicago, IL
treerecords@hotmail.com
(rant about -) Drinking Gasoline #1

Tribal War Records
ATTN: Neil Robinson
POB 20712
Tompkins Square Station
New York, NY 10009
503.246.7532
(interviews w/) Mad At The World #1, United We Stand #4
Neil's Favorite Zines *(Fall 1997 survey)*:
1. Profane Existence; 2. Slug & Lettuce; 3. HeartattaCk; 4. Maximum Rock 'N' Roll; 5. Upheaval

Trip Machine Laboratories
ATTN: Chris Weinblad
POB 36
New City, NY 10956-0036
914.639.1657 / 914.627.3242 FAX
cweinbla@ramapo.edu
[record label]
Chris' Favorite Zines *(Fall 1997 survey)*:
1. See That? Magazine; 2. Hellbender Fanzine; 3. Belief Fanzine

Triple Crown Records
ATTN: Dave Helm
331 W. 57th St. #472
New York, NY 10019
Dave's Favorite Zines *(Fall 1998 survey)*:
1. Indiecent; 2. Ego Trip; 3. Tail Spins; 4. Carbon 14; 5. Juice Magazine

Triple X Records
ATTN: Bruce Duff
POB 862529
Los Angeles, CA 90086-2529
213.221.2204 / 213.221.2778 FAX
Bruce's Favorite Zines *(Fall 1998 survey)*:
1. Motorbooty; 2. Flipside; 3. Grand Royal; 4. Psychotronic; 5. Seconds

Troubleman Unlimited Records
ATTN: Mike Simonetti
16 Willow St.
Bayonne, NJ 07002
201.436.6052 / 201.437.8628 FAX
troubleman@earthlink.net
(interview w/) Punk Planet #19; *(piece by Mike of -)* Tail Spins #27

Trustkill Records
ATTN: Josh
23 Farm Edge Lane
Tinton Falls, NJ 07724

Record Label Index

including distributors, record stores, publishers, catalog companies...

732.842.3048 PHONE/FAX
JOSH@TRUSTKILL.COM
WWW.TRUSTKILL.COM
(article by Josh of -) No Labels #4

TVT RECORDS
23 E. 4TH ST., 3RD FLOOR
NEW YORK, NY 10003
212.979.6410 / 212.979.6489 FAX
[SEE ADVERTISEMENT ON PAGE 8]

TZADIK LABEL
61 E. EIGHTH ST., SUITE 126
NEW YORK, NY 10003
(interview w/ John Zorn concerning his -) Fever Pitch #2

ULTRA UNDER RECORDS
ATTN: JEFF DAHL
POB 1867
CAVE CREEK, AZ 85331
602.585.9713 FAX
(piece on Jeff Dahl's -) Still Wanna Die! #3

UNAMERICAN ACTIVITIES
ATTN: SRINI • CATALOG •
POB 410663
SAN FRANCISCO, CA 94141-0663
888.742.5590 / 415.431.0245 FAX
SALES@UNAMERICAN.COM
WWW.UNAMERICAN.COM
[SEE ADVERTISEMENT ON PAGE 148]

UNCLE BOB'S PRODUCTIONS
ATTN: TODD MULHARE
POB 80074
MINNEAPOLIS, MN 55408
WWW.UBPRECORDINGS.COM
[SEE ADVERTISEMENT ON PAGE 114]

UNDER ESTIMATED RECORDS
ATTN: ANTON
POB 13274
CHICAGO, IL 60613
UNDRSTIM8D@AOL.COM
MEMBERS.AOL/UNDRSTIM8D/INDEX.HTML
[Anton also publishes Innocence Regained zine]
Anton's Favorite Zines *(Fall 1998 survey)*:
Rust; I Stand Alone; Strong Hearts; Paper Doe

UNDERCOVER RECORDS
POB 14561
PORTLAND, OR 97293
503.230.7728 / 503.239.6558 FAX
MNKYSHINE@AOL.COM
[SEE ADVERTISEMENT PAGE 176]
J.J.'s Favorite Zines *(Fall 1997 survey)*:
Big Takeover; Spongey Monkey; Lies; Bust; Bunnyhop; Ben Is Dead; Grand Royal

UNDERGROUND SOUNDS
ATTN: LAURA FERRARA
3336 MAGAZINE STREET
NEW ORLEANS, LA 70115-2411
[RECORD STORE]
Laura's Favorite Zines *(Fall 1997 survey)*:
Tail Spins; Maximum Rock 'N' Roll; Punk Planet; Guillotine; Grand Royal

UNIT CIRCLE REKKIDS
ATTN: KEVIN GOLDSMITH
POB 20354
SEATTLE, WA 98102
Kevin's Favorite Zines *(Fall 1997 survey)*:
1. Farm Pulp; 2. Halana; 3. Plazm; 4. Browbeat; 5. Magnet

UPRISING RECORDS
POB 490
LAGUNA BEACH, CA 92652
949.497.9095
UPRISING@AOL.COM
(interview w/ Mike of -) Pun Crock

VACCINATION RECORDS
POB 20931
OAKLAND, CA 94611
510.834.8355 / 510.834.8351 FAX
VACREC@CRIS.COM
Vaccination's Favorite Zines *(Fall 1997 survey)*:
1. Bunnyhop; 2. Browbeat; 3. Chin Music; 4. Angry Thoreauan; 5. Thicker

VACUUM RECORDS / MAILORDER
ATTN: TIMOJHEN MARK
POB 460324
SAN FRANCISCO, CA 94146
TIMOJHEN@SLIP.NET
(interview w/) Fetch The Pliers! #3

VAGRANT RECORDS
2118 WILSHIRE BLVD. #361
SANTA MONICA, CA 90403
310.396.9011 / 310.581.0169 FAX
[SEE ADVERTISEMENT ON PAGE 108]

VAN RICHTER RECORDS
ATTN: PAUL ABRAMSON
100 S. SUNRISE WAY, SUITE 219
PALM SPRINGS, CA 92262
VRICHTER@NETCOM.COM
(interview w/) Damn #12

VERIFORM RECORDS
POB 12065
RICHMOND, VA 23241
(catalog including - releases) Mordam Records Catalog-*Spring '98*

VIABLE UTTERANCE RECORDS
POB 7435
BURBANK, CA 91510
SOCIETYGONE@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 66]

VICTORY RECORDS
POB 146546
CHICAGO, IL 60614
888.447.3267
[SEE ALSO VICTORY MEGAZINE]
(interview w/) Extent #7; *(rants about -)* Chain Reaction #1, Five Knuckle Shuffle #4, Interbang #7; *(- vs. Revelation: who stole the soul?)* Hanging Like A Hex #5

VIDEO VORTEX • CATALOG •
429 DANFORTH AVE., SUITE 414
TORONTO, ON
CANADA M4K 1P1
VIDVORTX@IDIRECT.COM
[SEE ADVERTISEMENT ON PAGE 54]

VILLA VILLAKULA RECORDS
POB 1929
BOSTON, MA 02205
(interview w/ Tinuviel of -) Myxline #11

VINYL COMMUNICATIONS
POB 8623
CHULA VISTA, CA 91912
(catalog including - releases) Mordam Records Catalog-*Spring '98*

VINYL SOLUTION
18822 BCH BLVD. 104
HUNTINGTON BEACH, CA 92648
714.963.1819
714.963.1839 FAX
[RECORD STORE]
Lob's Favorite Zines *(Fall 1997 survey)*:
Next...; N.D.; Broadcast; Turbulent Times; Cherotic (r)Evolutionary

VITAL COG RECORDS
POB 7846
PRINCETON, NJ 08543
609.912.0906
609.912.1174 FAX
MINIMALMGT@EARTHLINK.NET
[old address: POB 270, Kendall Park, NJ 08824]
Lance Crow's Favorite Zines *(Summer 1998 survey)*:
Flipside; F.O.E.; Melody Maker; Village Voice; Maximum RNR
Matt Kelley's Favorite Zines *(Summer 1998 survey)*:
Yeah Yeah Yeah; Me Winning Isn't You Do; Spank; Tail Spins; Punk Planet

WANTAGE ROBOTIX
112 SE 18TH AVE.
OLYMPIA, WA 95801
360.786.8067
[RECORD LABEL]
Ian Vanek's Favorite Zines *(Fall 1997 survey)*:
Roctober; Wagon Of Steel; On The Go; Can Control; Inner Muscle

WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505
[SEE ADVERTISEMENTS ON PAGES 78 & 138]

WHICH? RECORDS
ATTN: SCOTT POLLACK
POB 659, VILLAGE STATION
NEW YORK, NY 10014
212.691.4430 / 212.691.4468 FAX
WHICH@COSMOWEB.NET
Scott's Favorite Zines *(Summer 1998 survey)*:
1. Ego Trip; 2. Crank; 3. Ben Is Dead; 4. Maximum Rock 'N' Roll; 5. Giant Robot

WOLVERINE RECORDS
VENRATHER SCHLOSSUFER 63
40593 DÜSSELDORF
GERMANY
Sascha Wolfe's Favorite Zines *(Fall 1997 survey)*:
1. Ox; 2. Plastic Bomb; 3. Hulla Balloo; 4. Ach Du Scheisse; 5. Pogo Presse

WORLD WAR 3
(catalog including - releases) Mordam Records Catalog-*Spring '98*

WORRYBIRD DISC
ATTN: DAVID LINDSAY
POB 95485
ATLANTA, GA 30347
David's Favorite Zines *(Summer 1998 survey)*:
Probe; Nut Magnet; Flatter!; Neurotic Boy Outsider; Sock Monkey Social Life

WRECK-AGE RECORDS
ATTN: PAVLOS
POB 263
NEW YORK, NY 10012
212.260.5114
WRECK-AGE@WORLDNET.ATT.NET
Pavlos' Favorite Zines *(Summer 1998 survey)*:
Change; Hodgepodge; Muddle; Hanging Like A Hex; Trailer Trash
Anna's Favorite Zines *(Fall 1998 survey)*:
HeartattaCk; Phyte; Dogprint; Bossanova; Punk Planet

WYNN VIDEO • CATALOG •
14837 DETROIT AVE. #107
CLEVELAND, OH 44107
[SEE ADVERTISEMENT ON PAGE 142]

YENDIE BOOX PUBLISHING
ATTN: RON & SUSAN GRAVELLE
905 W. 7TH ST. #293
FREDERICK, MD 21701
301.682.7604 / 301.682.9737 FAX
[SEE ADVERTISEMENTS ON PAGES 158 & 184]
[SEE ALSO BULLADA IN THE ZINE LISTINGS SECTION]

ZOO ARSONIST PRESS
POB 6322
SAN PEDRO, CA 90734
(interview w/) Ben Is Dead #29

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Zine Classifieds

ALARM CLOCK magazine features women in music and female vocalists. Articles, interviews, photos, art, reviews of Celtic, Ani DiFranco, Kristin Hersh, Helium, Curve, Heavenly Voices, Lilith Fair, Cranes, Garbage, Sleater-Kinney, and many other women musicians. Sample issue: $2.50 to Allen Salyer, Alarm Clock, P.O. Box 1551, Royal Oak, MI 48068.

ATTENTION DEFICIT DISORDER: Needs contributors for interviews, columns, comics, articles & photography. If your interested in helping out drop us a line or send us some samples & we'll get back to you as fast as we can. Also, we have a new issue out with a 27 band CD sampler that's available for five dollars post paid. ADD, 7309 N. Huntley Ave., Tampa, FL 33604. ADDZINE@GTE.NET

AURAL INNOVATIONS: The Global Source For SpaceRock Exploration. Published quarterly in January, April, July, October. $3 per issue in the U.S./Canada. $4 everywhere else. Save by subscribing. Yearly subscriptions are $10 in the U.S./Canada and $14 everywhere else. Send c/o Jerry Kranitz; 1364 W. 7th Ave. #B, Columbus, OH 43212.

Did you ever piss shortly after coming and watch as all the tiny bubbles that could have been your children swirled around the top of the toilet water? Ever get misty-eyed as those circulating bubbles slowed and come to a stop? You should read AWKARDLY. $1 or trade from Rob Northrup, 19255 Old US-12, Chelsea MI 48118.

Bang! Issue #6 of BABBLE ON contains info on hearing loss, The Bouncing Souls, In Stitches, The Vaynes, and more! Issue #5 covers dream interpretation, professional wrestling, Hanzel Und Gretyl, comic artist Gary Barker, and more. Now only $1.00 plus 2 stamps. Grab it! 8412 Spyglass Dr., Indianapolis, IN 46260.

BOOK OF ZINES, an anthology featuring selections from more than 60 choice zines, including all your favorites and a few surprises. Edited by Chip Rowe of Chip's Closet Cleaner. Available at bookstores, or order on line at http://www.zinebook.com. The *Book of Zines* web site also includes links and resources for zine publishers and readers.

Out Now! Second issue of BROKEN THOUGHT, d.i.y. punk/HC zine, a benefit issue for earth culture featuring: info on earth culture. Decadence, Unruh, zine reviews, plus more. Available for only a $1 ppd. Send $1 ppd to: Ben c/o Broken Thought, P.O. Box 653, San Carlos, AZ 85550.

Have a wandering soul? BUDGET PRESS INTERNATIONAL, Johnnie B. Baker, publisher, mixes international travel and politics to create a zine that is both informative and entertaining for people with an alternative world view. Submissions always accepted. Prose, poetry, essays, art. 2764 caminito, cedros del mar, ca 92014. www.angelfire.com/ca/bpress, johnniebbaker@hotmail.com

CENSOR THIS is LA's bastard child art/punk/humor zine. Full size, 50-70 pages. Infamous for its obnoxiousness. Get issues 5, 7, 8, 9 & 10 each for $2 ppd USA, $3 ppd Canada/ Mexico, $4 ppd World from: Censor This, PO Box 4312, Sunland, CA 91041-4312.

CHODE ZINE - another of Chicago's many zines about nothing but crap! Vol. 1, Issue 3. $1.50: reviews...the Bruisers, Main Street Boys, The Residents, K-Rad Labs and grindcore band Dick-Headed Penis. Comin soon! Vol. 1, Issue 4, $1.50: Dallas punk, Riot Squad, Darlington. Sex! Sex! Chode Zine, 5219 N. St. Louis Ave., Chicago, IL 60625. (773) 866-2638. wheatboyz@yahoo.com.

COOL BEANS! #8 Travel! L. Ranaldo, Fuck, Cometbus, A Minor Forest. Bonus CD w/ Lee Ranaldo, AMF,-18 more! $6. Cool Beans! #7 San Francisco & Bikes! Cat Power, Little Princess, My Bloody Valentine, Sex, Flexi w/ Henry's Dress, Little Princess & more! $4. Checks: Matt Kelly. Subscriptions $15. Cool Beans! 3181 Mission #113, San Francisco, CA 94110. www.coolbeans.com

CRAIZINE #15. The end of an era. 60+ digest-size pages jampacked with Ami's ramblings, activism, music and poetry. $2-$1000 (sliding scale), stamps, or whatever you can afford and really rad letters (a requisite) to: Craizine, Post Office Box 171, Syracuse, NY 13210.

CRANIAL FRACTURE issues #2-9. Interviews include: #9-Anthrax, Union, Circle of Dust, H-U-R-T #8-Coal Chamber, Type O Negative, AHAB; #7-Murder Junkies; #6-Electric Hellfire Club, Misfits, Drain, Divisia, Glenn Tipton, Olive Lucy, Danielson Famile; #5-L7, Type O Negative, Klank, Rasputina, Evescape; #4-Chainsuck, Elysian Fields, Evescape; #3-KISS, Type O Negative, Dystopia One; #2-Marilyn Manson, Bile; available for $1.00 each to: Cranial Fracture, P.O. Box 86, Fort Branch, IN 47648

THE CRUNGE: Body and Mind. Annual zine with pop culture articles, parodies, shorts, comics, collage and verse from 18 California writers and artists. Wonderful, like no other zine. Number six: 112 pages pon heavy, acid-free art paper (no read-through!). Perfect bound/cut by hand. Offset/photo. See ad!

DIRIGIBLE, an avant-garde journal of language art, is a 40-page quarterly of poetry & prose. Submissions: send ingenious narrative technique, poetic prose, translations; surrealism, dada, absurdism, "postmodernism," controlled experiments, literary essays. No genre fiction, confession poetry. For sample copy, send $2.00 to: Dirigible, 101 Cottage St., New Haven, CT 06511.

DRINKDRANKDRUNK #2 out now! This issue features vacuum cleaners, a bucktoothed ghost, yips!, firecrackers, an umbrella, a pegleg, and an "X" on the sidewalk. $2 ppd from F. Wright, 1413 Neshannock B.vd., New Castle, PA 16105.

DWELLING PORTABLY tells how to build a comfortable shelter in a week for almost nothing. And tips on places, vehicles, bikes & more. "Amazing resource" - Factsheet 5. "Very helpful & useful" - Slug & Lettuce. $1/issue. 8/$7. POB 190-TS, Philomath, OR 97370.

DUMPSTER DIVE FANZINE: POB 426, Norwalk, CT 06856-0426. $2.00 ppd. ($4.00 - foreign). #14 - featuring: Hepcat, Malcolm Tent, Nashville Pussy, Southern Culture On The Skids, Sugar Ray -- reviews and interviews.

Fuck the mainstream! EAT SHIT maggutzine is looking for art,columns, band stuff, photos, stories, beer and any cool shit you can send. We offer ad space for cheap or trade. Send 2 stamps for current issue. P.O.B. 4766, SLT, CA 96157 www.geocities.com/sunsetstrip/venue/6013

ENDEMONIADA - A fanzine dedicated to covering female oriented bands and artists of the extreme scene. We cover performers in the musical area of metal, gothic, hardcore, punk, industrial, and other bizarre forms of music. Send S.A.S.E. for more information to: Xastur, 3018 Heath Ave. #C27, Bronx, NY 10463

E,O,F,O, is a DIY zine for punx by punx. We support our scene and believe you should too. So contribute your writings, artwork, ads, anything not stupid will be printed. Especially seeking cartoonist. Send two stamps for most recent issue. Send your name and address to E,O,F,O,, 208 Windfield Ct., Raleigh, NC 27615. http://www.angelfire.com/nc/eofozine/index.html.

EXIT! Poetry and spoken word artists highlight this zine from the publisher of XYZed. Submissions needed! Will review spoken word recordings and books. Will run ads for publications. Postage fee or trade gets you the latest issue: 2-558 Upper Gage Ave., Suite #205. Hamilton, Ont, Canada L8V 4J6.

From *Lost In Space* and collectable Tupperware to Freemasons and the FDA, EYE covers vintage TV, technology, drugs, B-movies, conspiracies, atrocities, science, toys, music, videos, freebies, and more in an oversized, glossy format. $3.95 from 301 S. Elm St., Suite 405, Greensboro, NC 27401-2636. www.nr.infi.net/~eye

Do you hate fanzines more concerned with ads & promo records than content? Everyone should. Fuck that. $1 gets you EYE CANDY #6. 7741 Ohio St., Mentor, OH 44060-4850. Zine & ad trades welcome. It's the religion issue.

FALSE SENSE ZINE! Brand spanking new Issue #5 is out now! $1 ppd. Has interviews with No Class, System Disarmed, Spazz, Lack of Interest, Parasites and Ink Nineteen Zine. Cash only to: False Sense, 1600 Woodthorne Pl., Greensboro, NC 27407. falsesense@juno.com. Send anything for review, contributions, guest columns, etc. Issue #6 out hopefully by February 1997...

THE FIFTH GOAL, a new zine dealing with eastern philosophy, graffiti art on trains, hardcore, vegetarianism, reviews and more. Send $2, your zine or stamps to: Jeramy or Blake at: The Fifth Goal, POB 970085, Orem, UT 84097.

FIREFLY MEANZINE: Interviews with RSB, Stout, Coreupt, Darkest Hour, Biohazard, Downtime (Next Step Up members). Issue 4 with Blood For Blood still available! First 30 sent out receive a copy of the newest Victory Records sampler! $1 or 2 stamps to: Rebecca, 224 Cardamon Dr., Edgewater, MD 21037.

FIST CITY #8 out now. Featuring: the Mr. T Experience, V. Vale of Re/Search, Richard Stanley and more. #7 still available with The Descendents, The Promise Ring, and more. Each one is only $2.00 ppd to 512 Landsdowne Ave. #3, Toronto, Ontario M6H 3Y3, Canada. Bands, labels send stuff for review.

Masturbation. Death. Disease. Hatred. Flamingos. Filth. Fun. It's a Conspiracy. Send $3 for either issue #1 or #2 (scheduled for publication in August), or $5 for both issues, to: THE FLAMINGO CONSPIRACY, PO Box 380849, Cambridge, MA 02238-0849. Cash only.

FREAKS! - the world's first fanzine for freakophiles - our 4th freaky year - Freaks! - dwarves - giants - Siamese twins - monster babies - Freaks! - weird - grotesque - shocking - unbelievable - Freaks! - fatsos - he-she's - midgets - monostrosities - Freaks! - sideshow oddities - nature's mistakes - Freaks! - $5.00 for sample copy - John Bantock, 2531 East Milmar Drive, Sarasota, FL 34237 - Freaks!

FROZEN HYPNOSIS, a collaboration projekt, humble digest size of Malok & the Godfather of Founds, Bern Porter (he really did publish Henry Miller, folks!) Also gads of mailart contacts & other crap, etc. F.H. is free, or trade from: Malok, Box 41, Waukau, WI 54980, USA. Quassa Nova!

GEMINI–Dark poetry/pale beauties. Featuring self-mutilation, fetishism, diary entries, whorish art. "*Thistle* and *Propaganda* could use your skills. They're missing out big time." - poet Dee Allen. This zine "takes a strikingly different bent." - *Factsheet 5*. Submissions accepted. $2 ppd/each: Sydney Vicious, Apt. 1, 321 12th Ave. N., St. Petersburg, FL 33701-1739.

First there was Pathetic Life, then there was Gulp Life, now there's GEN X SUICIDE LIFE, the autobiographical series by a certain "cartoonist" who's totally fed up with today's modern dystopia. To order a copy, send $3 to: Yul Tolbert, c/o GXSL, POB 02222, Detroit, MI 48202-9998.

GOT THAT? When all the world's words of wisdom start loking a lot more like clichéd rhetoric and you realize that a temporary solution is really the only one available, send $1. Stories of clarity reached a forty or so ago, since slipped away. POB 577, New York, NY 10276.

Anyone out there do a hc/punk oriented personal zine? I do. If you do, let's trade. If you don't, send me a dollar. I'm also into trading multiple copies, but just send one first. GULLIBLE ZINE - Chris Terry, PO Box 4909, Richmond, VA 23220. No music zines, please.

Marilyn Monroe! Streisand! Garland! Nixon! Ali! Plus pimps, hookers, corrupt cops, shootouts, and much more. All in HEY CABBY! A New York Cab Driver's Million Miles Behind The Wheel. "Excellent stuff" says Zine World. $5.95 to Evan Ginzburg, POB 640471, Oakland Gardens Station, Flushing, NY 11364

INCOHERENT CRAP fanzine is a zine out of Nova Scotia, Canada. 86 pages includes interviews with Spazz, Pansy Division, Bad Luck #13, ASB, plus columns, reviews and more. It is available for $1.50 ppd. Also looking for contributors. 9 Citadel Court, Eastern Passage NS, B3G 1C5, Canada.

INDIGO...a zine of poetry, sex, honesty, fetish art, naughtiness, and the life of a 19 year old femme fatale. Send in pen pal and zine ads for free publication. I am also accepting submissions of art and poetry. To get your copy. Send $2 or a trade to: Indigo, c/o Michelle Aiello, 8005 W. Irving Park Rd., Chicago, IL 60634-2028.

THE INNER SWINE. We'll eat your food and steal your wives. We'll tell you things you don't care to know. We'll demonstrate mastery of useless skills. Fiction, commentary, bad poems. Published March, June, September, December. $2 or trade for sample issue: Jeff Somers, 293 Griffith Street, Jersey City, NJ 07307.

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MICKIE'S DENT #5 out August 8. Zine reviews, band interviews, summer adventures, grrrl dom, and more. All procedes benefit child labor and environmental charities. Please help if you can (send zines, money, stamps, articles, comics, etc.). Issue #5=$1 and 2 stamps to; 433 McClane Farm Road, Washington, PA 15301-6122

Attention fans of rock & roll: MICROMAG #8 is out now! This issue features interviews with Joan Jett, Guitar Wolf, Art Chantry, and The Fells, Garageshock '97 photos, Lookout 10th anniversary review, comics, photos, reviews and more. Send $2 to POB 442337, Lawrence, KS 66044.

MIDGET BREAKDANCING DIGEST #7 is out now. It's 24 fun packed pages, on offset paper. It's $1 ppd or trade. Each order comes with free posters and stickers. Please let me know what fine publication you saw this classified in. A few nice things people have said about MBD: "MBD is a damn fine read" - Intox #3. "Top-notch reviews section, cool columns...incredibly addictive, and overall a great read" - AW #2. Send $1 ppd to: Midget Breakdancing Digest, 3032 McIntosh Dr., Longmont, CO 80503 or contact me at: midgetbd@hotmail.com

MOO JUICE #17 is out now! #17 features interviews with the likes of Ruder Than You, Skinnerbox, Lou Ferrigno, Peter "Chewbacca" Mayhew, and many other folks. Aside from that, check out comics, reviews, projects, and much more! Must see to appreciate. Send $3 to Moo Juice, POB 11619, Chicago, IL 60611-0619.

NARCOLEPSY PRESS - Media-induced sugar-coated fluff of the cut-n-paste variety. Rock, punk, ska, jazz, blues, TV, movies, and various regurgitated pop culture. Other items of interest. Drop me a buck (or stamps) for an issue. Trades are cool / zines reviews - Randy, P.O. Box 18624, Anaheim, CA 92817-8624.

NORTH COAST XPRESS, Quarterly magazine, 48 pages. Covers the criminal justice system and its underlying dislocations and injustices; corporate control of politics, the environment, and the economy; the CIA, FBI, and other threats to democracy; $20/yr; $10/yr prisoners. POB 1226, Occidental, CA 95465.

Want to know more about Satanism? Then visit the NOT LIKE MOST magazine website at http://users.aol.com/boysatan/ptp/nlm.htm. We also have past essays from NLM as well as links to related sites and more. Part of the Purging Talon Publishing universe.

NUTHOUSE, "the magazine of amusements by and for delightfully diseased minds," invites you to visit our Web clinic–http://members.aol.com/Nuthous499/index.html–and to sample a $1 dose of our humor therapy from Twin Rivers Press, POB 119, Ellenton, FL 34222.

OUTER DARKNESS - official newsletter of the order of the black owl. A spiritual Satanic publication with a supematural twist. Outer Darkness is for those who believe in a real Satan. Send $2 cash for a sample copy, $3 outside the U.S.A. Send to: OBO, P.O. Box 1048, Waterford, CT 06385.

PASSIONS: a 14-member APA available to non-members for $3.50 or trade of similar-sized zine. All issues 75-120 pages; diversified contents. Send list of interests with your order or trade; will send current or back issue that matches best possible. Checks to Ken Bausert, 2140 Erma Dr., East Meadow, NY 11554-1120.

PEOPLE CAN'T DRIVE: Anti-directional, real-life, fringe prose, poetry & fiction from a variety of authors. We're not artsy-fartsy; we're writers. Issue Number Three is out now. $2.00 postage-paid from 1004 Rose Avenue, Des Moines, Iowa, 50315.

Classifieds • Other

Discover freakish experimental music from ORPHEUS! Home taping projects. Free details for Large SASE to: LMNF c/o Dimension, POB 1054, Salem, OH 44460.

Zine Classifieds

PFLUGERVILLE TEXASS, The Refuse to Work Movement, zine $1.00 [who's to say the road to wisdom lies in the doing?] [more likely a sense of becoming is to be found in the realization of communicating] [woe ye of little faith] Plastic Bucket, po box 28528, san antonio, tx 78228

PUNK RAG: "Pass up your monthly dose of MRR and get Punk Rag. Save your $3, you won't regret it." - Happy Goat. Issue #9 out now. 64 half size pages. #10 on its way: 96 half size pages. To get the latest, send $1 to Punk Rag, POB 6332, Longmont, CO 80501; punkrag@hotmail.com. Contributions wanted.

ROYALE #4 available now! Includes neat writing (caffeine, movies and other bullshit), tips, stories, columns, more! Interviews with Everready, Veteran Flashbax, H20 and 206 Records/ Throwdowns. Only three stamps or one dollar. Punk Royale Distribution has great zines. http://skapunx.ml.org/~royale/distro.htm. Or send stamp for mini-catalog. Punk Royale, 9833-159th Pl. NE, Redmond, VA 98052.

Fact: RAZZLE is the #1 favored zine among superheroes everywhere. Packed with jokes, columns, comix, commentaries, adventures, "cutesy fluff" and spy secrets; you'll have to hide this one from mom. Teleport $1 or 3 stamps to Razzle, POB 3853, Beverly Hills, CA 90212. Let the dedorkification process begin! The kids are taking over.

Gothic/Underground: Mors Syphilitica, Requiem In White, Sisyphus Autopsy, The Autumns, The NCS, Psychic TV, Human Sexual Response, Steeleye Span. Vampire goods, novelties, artwork (Genesis P. Orridge, Eric Hammer), videos, underground literature (Funeral Party, Meat Cake), more! Amazing catalogue - $2.00: SACRUM TORCH, LTD., Box 278 - Prince Station, New York, NY 10012.

ED FAT ZINE. Issue #7 is out now with interviews with Bouncing Souls and Less Than Jake. It also has reviews, stories, Best of '97, and tons more. 32 pages in all. New issue should be out in early June. $1 ppd to: Anthony, PO Box 11, Lewisville, PA 19351.

SCREAMS FROM INSIDE #7 out now! 50 pp, full-sized, offset print on white bond with glossy cover. Punk girl issue featuring Vique Simba, Christine Boarts, Stacey Wakefield, Fly, Jen Angel, Amanda Huron, Adrienne/Spitboy, & more. $2 ppd to Carissa, 4434 Ludlow St., Philadelphia, PA 19104.

SHOCKING NEWS is back. The outlaw biker sex slave zine returns with hardcore sadism and revenge fantasies. 68 - 8 1/2" x 11" pages of twisted sex and disturbing rants. Dozens of exclusive photos. Send 5 dollars to: DVH, 3651A S. 76th St., Milwaukee, WI 53220. Age statement required.

SORE zine: punk/hardcore/drug-free writing, reviews. Issue #6 out now! Containstons record & zine reviews and articles, columns & more! Featuring an interview with Richmond punk band Witness. Updated distro catalog. Needs: contributors, distributors, advertisers, review material. $1 ppd/trade ($2 world) to: P.O. Box 68711, Va. Beach, VA 23471 -or- BASSPro14@aol.com

SPANK FANZINE: All music, all the time. In-depth interviews & reviews. #24 features Nashville Pussy, PeeChees, US Bombs, Ian MacKaye +. #23 features Necessary Evil, Bantam Rooster, Promise Ring, Deathstar +. #22 features Loudmouths, Mr. T. Experience, Ten Foot Pole +. $3.00 each/pdd or $5.00 ppd for two. 1004 Rose Avenue, Des Moines, Iowa, 50315-3000. Over & out.

Looking for a way to crave your ska and punk entertainment needs? Look no farther than STRAIT FROM SUBURBIA #5. Just $2 ppd or trade will get you one thick-ass 32 page zine with Buck-O-Nine, Pansy Division, & the Tapeworms. Plus the usual reviews/news stuff, and numerous articles. SFS c/o Paranoia Records, POB 30783, Columbia, MO 65205-3783.

THE THOUGHT: Bimonthly journal of the Philosophers Guild. This libertarian periodical explores philosophy, current events, social issues, politics, and more. We also publish poetry and short stories. Diverse viewpoints and intense debate. Sample copy–send $2 to: Ronald Tobin, Box 10760, Glendale, AZ 85318-0760.

Porn! Cereal! The Ramones! The Beach Boys! Converse shoes! D.I.Y. abortion hints! Humor! Punnery! It's all in TIGHT PANTS zine. Issues #1-3 are two stamps each. Maddy Dental, 2208 N. 72 St., Wauwatosa, WI 53213. After August '98, reach me inside Box 23, POB 5001, Amherst, MA 01002-5001.

TOXIC FLYER zine seeks pix of tattoo and body art as well as bondage and other cool photos for special issue due out in the fall. Write us for info POB 39158, Baltimore, MD 21212.

WORLD OF CLAY #VIII: Goofiness and wiedness are abundant in this zine that tends to make people laugh. True to form, number Vee-Eye-Eye-Eye has many 1-panel cartoons as well as pages of text that are a riot. Noteworthy gags include "Rehab Barbie," "Llama Brand Nicotine Patches," and a Scooby Doo parody. Clay Holman, P.O. Box 3671, LaCrosse, WI 54602-3671.

Killer Kowalski writes! In WRESTLING–THEN AND NOW. Zine World says, "A topical zine that appeals to broader concerns of human nature. Brilliant." Interviews with legends, rare clips, news, inside dirt. $2 sample/$20 year to POB 640471, Oakland Gardens Station, Flushing, NY 11364. Checks to Evan Ginzburg.

XYZed magazine. Your guide to obscure B-movies, shot-on-video, entertainment and pop culture as seen through the eyes of a fan. Well received in publications such as: Factsheet 5, Broken Pencil, Nine, and Drift. Past articles have been on Dr. Who, Star Wars, Bay City Rollers, Mark Hamill, and the Trespassers. Trades welcome. $2 ppd to 2-558 Upper Gage Ave., Suite #205. Hamilton, Ont, Canada L8V 4J6.

YUKI CRASH ZINE: A girl powered/ska based zine from the NY metro area. The 20th issue is expected out in mid May. Send a buck, a stamp & a request for a copy. Our address: Yuki Crash Zine, 260 Garth Rd. #GE5, Scarsdale, NY 10583. Questions?... E-mail: YukiCrash@aol.com.

The only way for your zine to be included or updated in a future issue of Zine Guide is for it to be submitted directly to Zine Guide. Send it to:

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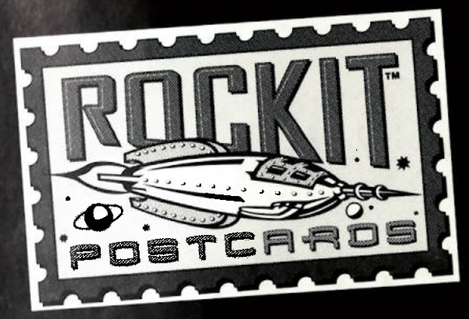

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